Meeting of the College Academic Council  
College of Liberal Arts & Sciences – 210 Strong Hall  
November 12, 2013 - 4:00 p.m.  
AGENDA

I. APPROVAL OF THE OCTOBER 8, 2013 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Cindy Lynn, presented by Milena Stanislavova, 2013-2014 CGS Chair  
(Items approved in the October 10 and October 24 CGS meetings)

A. Curricular Changes for Approval
   NEW COURSES:  BIOL 757, FREN 795, THR 914
   CHANGES:  FREN 995
   DELETIONS:  ANTH 750

B. Degree Requirements for Approval
   a. New Proposal – Atmospheric Science, PhD (See CGS Addendum 1)
   b. New Proposal – CREES FASt MA (See CGS Addendum 2)
   c. New Proposal – Philosophy Fast Track, MA (See CGS Addendum 3)
   d. Changes to Existing Degree – GEOG, MA MUP
   e. Changes to Existing Degree – HA, MA/PhD
   f. Certificate Renewal – African Studies (See CGS Addendum 4)

C. Other Changes
   a. PUAD, MPA (no change to requirements; updated catalog copy)

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)
Submitted by Lanis Atwood, presented by Pamela Neidert, 2013-2014 CUSA Chair  
(Items approved in the October 8 and October 22 CUSA meetings)

A. Curricular Changes for Approval
   NEW COURSES:  AAAS 353, ANTH 102, ANTH 401, CLSX 178, CLSX 355, COMS 132, COMS 238, ENGL 306, ENGL 310, ENGL 328, ENGL 330, ENGL 341, ENGL 351, ENGL 532, ENGL 533, ENGL 534, ENGL 568, ENGL 581, ENGL 660, FMS 303, FMS 345, FMS 377, FMS 401, FMS 407, FMS 585, GEOG 590, GERM 330, HA 353, HA 508, HA 532, HRNS 195, HRNS 496, JWSH 107, JWSH 315, JWSH 336
   CHANGES:  ANTH 358-459, ANTH 450-555, BIOL 101, BIOL 150, BIOL 151, BIOL 152, BIOL 153, BIOL 412, BIOL 688, ENGL 300, ENGL 301, ENGL 302, ENGL 105, ENGL 305, ENGL 308, ENGL 309, ENGL 312, ENGL 314, ENGL 315, ENGL 316, ENGL 317, ENGL 318, ENGL 320, ENGL 322, ENGL 323, ENGL 324, ENGL 325, ENGL 327, ENGL 331, ENGL 332, ENGL 334, ENGL 336, ENGL 337, ENGL 338, ENGL 340, ENGL 351, ENGL 352, ENGL 353, ENGL 354, ENGL 355, ENGL 359, ENGL 360, ENGL 361, ENGL 362, ENGL 380, ENGL 385, ENGL 387, ENGL 390, ENGL 466, ENGL 479, FMS 302, FMS 576-374, GEOL 311, GEOL 312, GERM 104, GERM 108, GERM 201, GERM 202, GERM 203, GERM 320, GERM 400, HIST 325, HRNS 190, HWC 205, IPS 305, REES 510, REL 107, SPAN 302
   DELETIONS:  BIOL 450, GERM 340
   NEW TOPICS:  LA&S 492

B. Degree Requirements for Approval
   a. New Minor – American Studies
   b. Changes to Existing Major – Physics
   c. Changes to Existing Major – English
   d. Changes to sub-plan name- English – from Language, Rhetoric and Writing to Rhetoric, Language and Writing
e. Discontinuation of English Major Admission Requirements
f. Changes to Existing Minor – English
g. Changes to Existing Major - Anthropology
h. Changes to Existing Major – BFA Dance
i. Changes to Existing Major – Public Administration
j. Changes to Existing Major – BS Environmental Studies
k. Changes to Existing Major – BA Film & Media Studies
l. Changes to Existing Major – BGS Film & Media Studies
m. Changes to Existing Minor – Dance
n. Changes to Existing Major – BA Geology
o. Changes to Existing Majors and re-structuring of tracks – Biology

BA degree specific requirements for the Lab/Field Experience requirement
a. LING 307/707 – (CUSA Addendum 1)
b. LING 435/735 – (CUSA Addendum 2)

Other Changes
a. Changes to existing AP credit equivalency – MATH (CUSA Addendum 3)
b. Changes to existing ACT score placement range – ENGL (CUSA Addendum 4)

IV. New Business

CAC approval is required for the College to begin the execution of new proposals that have been approved by the Provost, Dean, and various governance committees. In order to streamline this process, the following are recommended:

A. Allow for the option of submitting electronic ballots for new program proposals. These ballots would be accompanied by the program proposal, and include the option to approve or request discussion at the next CAC meeting. If all votes received are in favor of the new program, it will be considered as approved by CAC. If any vote received is a request for discussion, the proposal will not carry at that time and the program proposal will appear on the next CAC meeting for discussion.

B. Allow for the scheduling of an additional CAC meeting in January. CLAS governance committees’ and catalog cycles would best be served if CAC had the opportunity to review new program and course proposals if a CAC meeting occurred on the third Tuesday in January. CLAS Bylaws specify that CAC meet “a minimum of four times per semester” and “more frequently as the business of the College justified” (Article II.A.)

Next meeting of the CAC will be Tuesday, December 10, 2013, at 4:00 PM in 210 Strong Hall

I. APPROVAL OF THE SEPTEMBER 10 2013 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – 8 October 2013

Committee members in attendance: Chuck Berg, David Brackett, Heather Desaire, Mohamed El-Hodiri, Johannes Feddema, Steve Ilardi, Anna Neill

Others in attendance: Shawn Alexander, Larry Fillian, Bob Goldstein, Megan Greene, Kristine Latta, Cindy Lynn, Jim Mielke, Ayako Mizumura, Pam Neidert, Renee Perelmutter, Anne Sawyer, Ann Schofield, Milena Stanislawova

The meeting was called to order by Bob Goldstein at 4:00 PM.

Minutes
A motion was made and seconded to approve the 10 September 2013 minutes of the College Academic Council as written. The motion was approved unanimously.

**Annual Standing Committee Reports**
CAC received standing committee reports from CCAPT, CECD, CGS, CSL and CUSA for AY 2012-2013.

**Report of the Committee on Graduate Studies (CGS)**
(Milena Stanislavova, 2013-2014 CGS Chair, reporting)

- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following **curricular changes**:
  
  **NEW COURSES:** AMS 809; EALC 701; EALC 702; EALC 703; EVRN 730; EVRN 745; EVRN 815; GEOL 754; GIST 898; 
  
  **COURSE CHANGES:** GEOL 751; GIST 701

- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following **program change**:
  
  American Studies, PhD

- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following **renewal** of the following **graduate certificate**:
  
  Graduate Certificate in African Studies

- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following **new graduate certificate**:
  
  Graduate Certificate in Russian, East European & Eurasian Studies

- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following **new Master of Arts degree**:
  
  MA in Contemporary East Asian Studies

**Report of the Committee on Undergraduate Studies & Advising (CUSA)**
(Pam Neidert, 2013-2014 CUSA Chair, reporting)

- The motion (CUSA report by Pam Neidert) was seconded, and the CAC voted unanimously to approve the following **curricular changes**:
  
  **NEW COURSES:** AAAS 321, AAAS 324, AAAS 521, AAAS 524, BIOL 105, BIOL 421, BIOL 601, EALC 519, EALC 578, HEBR 395, HRNS 497, JWSH 395, JWSH 650, LING 343, PHSX 400, YDSH 395, SPAN 101
  
  **COURSE CHANGES:** ABS 444, ASTR 450, BIOL 350, BIOL 360, CHEM 636, EALC 220, EALC 319, ENGL 479, HEBR 310, HEBR 330, HEBR 340, HEBR 350, HWC 304, HWC 308, HWC 312, JWSH 600, LAAS 300, LA&S 450, SOC 490

- The motion (CUSA report by Pam Neidert) was seconded, and the CAC voted unanimously to approve the following **degree requirements**:
  
  Changes to Existing Theatre Design – BFA

**Information item**
The CAC received notice of the **discontinuance of an inactive program:** Chemistry, MA

At 4:45 PM, a motion was made, seconded and approved unanimously to adjourn the meeting.
Next regularly scheduled College Academic Council Meeting: Tuesday, 12 November 2013, at 4:00 PM (210 Strong Hall)

Minutes recorded and transcribed by Anne Sawyer (Secretary to the College Assembly)

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

A. Curricular Changes for Approval

ANTHROPOLOGY

CHANGE: DELETE COURSE

ANTH 750 ANTH 750 Disease and Adaptation (3)

The role of disease in human evolution, variation, and adaptation is examined. Topics include paleopathology, epidemics, and genetic/cultural adaptation to certain diseases. Graduate version of ANTH 450 with more advanced requirements. Prerequisite: Graduate standing or consent of instructor. LEC.

Grading: A-F, W and I

This course is an elective
This course is not an RSRS course
This course is not a degree requirement

This course will be deleted beginning Fall 2014.

MOLECULAR BIOSCIENCES

CHANGE: NEW COURSE

BIOL 757 BIOL 757 Carcinogenesis & Cancer Biology (3)

This course surveys the field of cancer research. The major goal is to introduce the breadth of cancer research while, at the same time, providing sufficient depth to allow the student to recognize problems in cancer and to design experiments which study cancer biology. Toward that end, the student should (at the conclusion of the course) be able to: define cancer, identify and discuss its causes; identify and discuss the genetic basis for cancer development and progression; discuss the theoretical basis for cancer therapy design and efficacy testing; discuss the biochemical, molecular and cellular events involved in the natural history of major human neoplasms. Prerequisite: Permission of instructor. LEC.

Grading: A-F, W and I
This course is an elective
This course is not a RSRS course
This new course will be first offered Spring 2014, and then every spring semester thereafter

FRENCH AND ITALIAN

CHANGE: NEW COURSE

FREN 795 FREN 795 Investigation and Conference (1-3)

Readings and research projects in French language, literature, and culture for students at the MA level. Directed work to fulfill needs not met by available courses. One-three hours credit in any semester. Maximum credit for M.A.: Three hours. By special departmental permission only. RSH.

This course is an elective
This course is not a RSRS course

This new course will be first offered Spring 2014, and then every semester thereafter.
CHANGE: COURSE DESCRIPTION
FREN 995 (OLD) **FREN 995 Investigation and Conference** (1-3)
Readings and research projects in French language, literature, and culture. Directed work to fulfill needs not met by available courses. One-three hours credit in any semester. Maximum credit for M.A.: Three hours. By special departmental permission only. RSH.

Grading: A-F, W and I
This course is an elective
This course is not a RSRS course

FREN 995 (NEW) **FREN 995 Investigation and Conference** (1-3)
Readings and research projects in French language, literature, and culture for PhD students. Directed work to fulfill needs not met by available courses. One-three hours credit in any semester. Prerequisite: By Special Departmental Permission only. RSH

The change(s) to this course will first take effect Spring 2014 and the course will be offered every semester thereafter

THEATRE

CHANGE: NEW COURSE
THR 914 **THR 914 Theories of Race and Performance** (3)
Theories of Race and Performance is an inter-textual graduate course that explores interdisciplinary scholarship on race and performance. It seeks to translate these theories into practical application in various visual, audio and performance texts in popular culture. The course is divided into modules aimed at gaining an understanding of the shifting meaning of race over time and its relationship to ethnicity, gender, sexuality, class, nation, and power. How do we perform our identities? How is race constructed and maintained through performance? To begin to answer these questions, we will examine the ways in which racial identities are created through performance. SEM.

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

This new course will be first offered Spring 2015, and then biennially thereafter.

B. **Degree Requirements for Approval**

a. **New Proposal – Atmospheric Science, PhD**
   (See **CGS Addendum 1**)

b. **New Proposal – CREES FASt MA**
   (See **CGS Addendum 2**)

c. **New Proposal – Philosophy Fast Track, MA**
   (See **CGS Addendum 3**)

d. **Changes to Existing Degree – GEOG, MA MUP**

   The requested changes to this degree or certificate program are:

   MA Geography/Master of Urban Planning Joint Degree Program

   *(OLD) Current Requirements:*
Geography Courses Required of All Combined Degree Candidates

Required Courses:
- GEOG 714 – Field Experience 3 credits
- GEOG 805 – Introduction 2 credits
- GEOG 806 – Basic Seminar 2 credits
- At least one Techniques course (3 credit hours required) 3 credits
- At least one Human Geography course (3 credit hours required) 3 credits
- At least one Physical Geography course (3 credit hours required) 3 credits

Thesis Hours:
- GEOG 899 – Master’s Thesis 6 credits

The Chair of the Master’s thesis committee must come from the Department of Geography. At least one thesis committee member must come from the Urban Planning program.

TOTAL GEOGRAPHY COURSE WORK 22 credits

Students will choose Techniques courses from among the following:
- GEOG 513 – Cartographic Design
- GEOG 517 – Data Handling and Map Symbolization
- GEOG 558 – Intermediate GIS
- GEOG 710 – Information Design
- GEOG 716 – Advanced Geostatistics
- GEOG 726 – Remote Sensing of Environment II
- GEOG 758 – Geographic Information Science
- GEOG 802 – Urban GIS
- GEOG 858 – Environmental GIS
- GEOG 911 – Seminar in Cartography
- GEOG 912 – Seminar in Quantitative Methods
- GEOG 926 – Seminar in Remote Sensing

Other Geography courses at the 500-level or above may be used to fulfill requirements in this category on the basis of petition.

Students will choose Human Geography courses from among the following:
- GEOG 515 – Behavioral Systems
- GEOG 557 – Cities and Development
- GEOG 575 – Geography of Population
- GEOG 719 – Development of Geographic Thought
- GEOG 751 – Analysis of Regional Development
- GEOG 752 – Topics in Urban/Economic Geography
- GEOG 771 – Topics in Cultural Geography
- GEOG 772 – Problems in Political Geography
- GEOG 773 – Humanistic Geography
- GEOG 775 – Proseminar in Population Geography
- GEOG 790 – North American Regions
- GEOG 791 – Latin American Regions
- GEOG 794 – Regions of the Former USSR
- GEOG 795 – European Regions
- GEOG 796 – Asian Regions
- GEOG 957 – Seminar in Urban/Economic Geography
- GEOG 970 – Seminar in Cultural Geography
- GEOG 972 – Seminar in Political Geography
- GEOG 975 – Seminar in Population Geography

Other Geography courses at the 500-level or above may be used to fulfill requirements in this category on the basis of petition.
Students will choose Physical Geography courses from among the following:
ATMO 525 – Air Pollution
GEOG 521 – Microclimatology
GEOG 531 – Topics in Physical Geography
GEOG 532 - Geoarcheology
GEOG 535 - Introduction to Soil Geography
GEOG 541 - Geomorphology
GEOG 731 – Topics in Physical Geography
GEOG 733 – Advanced Biogeography Field and Laboratory Techniques
GEOG 735 – Soil Genesis, Classification, and Distribution
GEOG 741 – Advanced Geomorphology
GEOG 756 – Energy Problems and the Economic-Physical Environment
GEOG 935 – Seminar in Soil Geography
GEOG 937 – Seminar in Vegetation Geography
GEOG 939 – Seminar Fluvial Systems
Other Geography courses at the 500-level or above may be used to fulfill requirements in this category on the basis of petition.

(New) Proposed Requirements: To first appear in the 2014-2015 academic Catalog

Geography Courses Required of All Combined Degree Candidates

Required Courses:
GEOG 805 – History of Geographic Thought 2 credits
One Techniques course 3 credits
One Human Geography course 3 credits
One Physical Geography course 3 credits
Elective courses in Geography 5 credits

Thesis Hours:
GEOG 899 – Master’s Thesis 6 credits
The Chair of the Master’s thesis committee must come from the Department of Geography. At least one thesis committee member must come from the Urban Planning program.

TOTAL GEOGRAPHY COURSE WORK 22 credits

Students will choose Techniques courses from among the following:
GEOG 513 – Cartographic Design
GEOG 514 – Visualizing Spatial Data
GEOG 517 – Data Handling and Map Symbolization
GEOG 526 – Remote Sensing of Environment I
GEOG 558 – Intermediate GIS
GEOG 716 – Advanced Geostatistics
GEOG 726 – Remote Sensing of Environment II
GEOG 758 – Geographic Information Science
GEOG 858 – Environmental GIS
GEOG 911 – Seminar in Cartography
GEOG 912 – Seminar in Quantitative Methods
GEOG 926 – Seminar in Remote Sensing
Other Geography courses at the 500-level or above may be used to fulfill requirements in this category on the basis of petition.

Students will choose Human Geography courses from among the following:
GEOG 552/752 – Topics in Urban/Economic Geography
GEOG 556 – Geography of the Energy Crisis
GEOG 557 – Cities and Development
GEOG 571/771 – Topics in Cultural Geography
GEOG 572/772 – Political Geography
GEOG 575 – Geography of Population
GEOG 670 – Cultural Ecology
GEOG 719 – Development of Geographic Thought
GEOG 970 – Seminar in Cultural Geography
GEOG 972 – Seminar in Political Geography
Other Geography courses at the 500-level or above may be used to fulfill requirements in this category on the basis of petition.

Students will choose Physical Geography courses from among the following:
ATMO 525 – Air Pollution
GEOG 521 – Microclimatology
GEOG 531 – Topics in Physical Geography
GEOG 535 - Soil Geography
GEOG 541 - Geomorphology
GEOG 731 – Topics in Physical Geography
GEOG 733 – Advanced Biogeography Field and Laboratory Techniques
GEOG 735 – Soil Geomorphology
GEOG 935 – Seminar in Soil Geography
Other Geography courses at the 500-level or above may be used to fulfill requirements in this category on the basis of petition.

The change(s) to this program will first take effect Fall 2014, and first appear in the 2014-2015 academic catalog.

JUSTIFICATION:
This refers to the MA Geography/Master of Urban Planning Joint Degree Program. Changes reflect updated course requirements for the Geography MA, including new courses, that align with changing faculty members and curriculum.

e. Changes to Existing Degree – HA, MA/PhD

(OLD) Current Requirements:

M.A. Degree Requirements

The student must complete 30 hours of graduate credit, at least 21 of which must be in art history distributed according to department requirements. All course work must satisfy grade standards. The candidate must demonstrate proficiency in the reading of a foreign language, normally a major European language, Chinese, or Japanese. A general written examination (in European and American art or East Asian art) must be passed for the M.A. degree. After passing the M.A. examination, a student wishing admission to the doctoral art history program at KU must submit a petition for continuation of graduate studies and receive departmental approval for the petition.

Graduate Admission (MA)

Applicants for the M.A. degree are expected to hold the B.A. or equivalent degree with an overall grade-point average of 3.3 or better and to have taken at least 6 college courses in art history or the equivalent, distributed to provide the basic foundation for advanced study. M.A. applicants should specify their area of proposed study (European and American art, or East Asian art).

Completed applications must be submitted by January 1 for fall admission. The Graduate Record Examination general test is required.

Submit your graduate application online.

The University of Kansas
Department of History of Art
Graduate Admissions
Spencer Museum of Art 1301 Mississippi St., Room 209
Ph.D. Degree Requirements

Within 3 semesters of admission to the Ph.D. program, each student, in consultation with a major advisor, prepares for review by the full Graduate Faculty a Doctoral Program of Study petition that proposes a primary field of specialization and 2 minor fields, 1 of which may be outside the department. The petition, as approved by the faculty, becomes the student’s program of study, which is then overseen by the major advisor and guided by a committee that includes the major- and minor-field advisors.

Ph.D. candidates must satisfy all general requirements. Ph.D. candidates must demonstrate proficiency in 2 research skills (normally foreign languages) relevant to their research; this requirement must be met before candidates are admitted to the comprehensive examinations for the doctorate. One of the 2 research skills is normally the foreign language that met the M.A. language requirement.

Research Skills & Responsible Scholarship Requirement:

All graduate seminars include instruction in and discussion of appropriate research conduct and research misconduct; authorship, publication, plagiarism, copyright; peer review; and professional practices. For more information on the Research Skills and Responsible Scholarship requirement, please see the Graduate Studies section of the online catalog.

Students must take both written and comprehensive oral examinations at the end of their course work. Both written and oral examinations cover the major area and 2 minor areas specified in the student’s Doctoral Program of Study petition. The oral examination normally follows the written examination by 2 weeks.

Within no more than 2 semesters of passing the comprehensive oral examination, the candidate submits a dissertation proposal for faculty approval. Upon acceptance of the dissertation in final draft form, the candidate must successfully pass the final oral examination (the dissertation defense) to complete the degree.

Graduate Admission (Ph.D.)

Applicants for the Ph.D. are expected to hold an appropriate M.A. degree.

Completed applications must be submitted by January 1 for fall admission. The Graduate Record Examination general test is required.

Submit your graduate application online.

The University of Kansas
Department of History of Art
Graduate Admissions
Spencer Museum of Art 1301 Mississippi St., Room 209
Lawrence, KS 66045-7500


Overview

Graduate Programs

The department offers M.A. and Ph.D. degrees in European, American, and/or East Asian art history. The M.A. provides students with a broad knowledge of the visual arts in those fields, as well as an introduction to the basic concepts and methods of the discipline. The M.A. may be pursued as a terminal degree or as preparation to petition for specialized doctoral studies at KU or to apply elsewhere. The Combined M.A./Ph.D. is intended for students who want to pursue the Ph.D. in art history at KU, but who do not yet hold the M.A. degree in art history. The
Ph.D. degree offers the opportunity for advanced research and concentration to students who hold the M.A. degree in art history from KU or elsewhere. Both the Combined M.A./Ph.D. and Ph.D. students are eligible for competitive funding packages and GTA, GRA, and GA positions.

**M.A. Degree Requirements**

The student must complete 30 hours of graduate credit, at least 21 of which must be in art history distributed according to department requirements. Students pursuing the degree in European or American art must take at least 18 credit hours at the 700-900 level and one art history course numbered 500 or above in each of the following four broad areas: Ancient/Medieval, Renaissance/Baroque, Modern/American, and East Asian or African art. Students pursuing the degree in East Asian art history must take: at least 15 hours of 600 or higher level seminars, 6 hours of which must be taken at the 800 level or higher, at least one European and/or American art history course, and a balanced distribution of 500 or higher level courses in Chinese, Korean, and Japanese art. All course work must satisfy grade standards. The candidate must demonstrate proficiency in the reading of a foreign language, normally a major European language, Chinese, Korean, or Japanese.

A general written examination (in European and American art or East Asian art) must be passed for the M.A. degree. M.A. students who wish to be considered for admission to the Ph.D. program must complete and sign the Petition for Continuation in the Ph.D. Program form, which will be distributed at the M.A. exam and collected with the completed exam essays on day two of testing. It is expected that such students will already have expressed this interest to a potential major field advisor and received that faculty member’s support.

The student must pass the M.A. exam in order for his/her petition to be considered by the graduate faculty. After receiving departmental approval for the petition, the student will automatically be entered into the Ph.D. program and will be expected to maintain his/her enrollment as per Graduate Studies guidelines. Students who do not submit the petition at the time of the M.A. exam will need to reapply for admission to the art history graduate program.

The Combined M.A./Ph.D. student does not need to submit the Petition for Continuation in the Ph.D. Program form. He/she will be evaluated by the graduate faculty upon his/her passing of the M.A. exam to determine whether he/she remains eligible to continue to the Ph.D. or if the M.A. is the appropriate terminal degree. In most cases, Combined M.A./Ph.D. students will enter the Ph.D. program upon completion of the requirements for the M.A. degree.

**Graduate Admissions (M.A.)**

Applicants for the M.A. degree, including the Combined M.A./Ph.D., are expected to hold the B.A. or equivalent degree with an overall grade-point average of 3.3 or better and to have taken at least 6 college courses in art history or the equivalent, distributed to provide the basic foundation for advanced study. M.A. and Combined M.A./Ph.D. applicants should specify their area of proposed study (European and American art, or East Asian art).

Completed applications must be submitted by January 1 for fall admission. The Graduate Record Examination general test is required.

Submit your graduate application online. The M.A./Ph.D. applicant must apply to the combined M.A./Ph.D. program. Only one application fee is required.

**The University of Kansas**
**Department of History of Art**
**Graduate Admissions**
**Spencer Museum of Art**
**1301 Mississippi St., Room 209**
**Lawrence, KS 66045-7500**

**Ph.D. Degree Requirements**

Within two to three semesters of admission to the Ph.D. program (not including the semester in which the M.A. exam was passed or summer semester), each student in consultation with a major advisor prepares for review by the
graduate faculty a Doctoral Program of Study petition that proposes a primary field of specialization and 2 minor fields, 1 of which may be outside the department. The petition, as approved by the faculty, becomes the student’s program of study, which is then overseen by the major advisor and guided by a committee that includes the major- and minor-field advisors.

Ph.D. candidates must satisfy all general requirements. Ph.D. candidates must demonstrate proficiency in 2 research skills (normally foreign languages) relevant to their research; this requirement must be met before candidates are admitted to the comprehensive Ph.D. examinations. One of the 2 research skills is usually the foreign language that met the M.A. language requirement.

Students must take both written and comprehensive oral examinations at the end of their course work. Both written and oral examinations cover the major area and 2 minor areas specified in the student’s Doctoral Program of Study petition. The oral examination normally follows the written examination by 2 weeks.

The dissertation proposal must be approved by the student’s primary advisor and the graduate faculty within three months of passing the comprehensive Ph.D. examinations. The proposal must be approved by the student’s primary advisor prior to its distribution to the graduate faculty. The student is strongly encouraged to work closely with his/her primary advisor immediately following the comprehensive examination to meet this deadline.

If three months from the successful completion of the comprehensive examinations falls during a break, the dissertation proposal (as approved by the student’s primary advisor within the three-month period) must be submitted for consideration at the next regularly scheduled faculty meeting after the break.

Upon acceptance of the dissertation in final draft form, the candidate must successfully pass the final oral examination (the dissertation defense) to complete the degree.

**Research Skills & Responsible Scholarship Requirement:**

All graduate seminars include instruction in and discussion of appropriate research conduct and research misconduct; authorship, publication, plagiarism, copyright; peer review; and professional practices. For more information on the Research Skills and Responsible Scholarship requirement, please see the Graduate Studies section of the online catalog.

**Graduate Admission (Ph.D.)**

Applicants for the Ph.D. are expected to hold an appropriate M.A. degree.

Applicants for the Combined M.A./Ph.D. are expected to hold the B.A. or equivalent degree with an overall grade-point average of 3.3 or better and to have taken at least 6 college courses in art history or the equivalent, distributed to provide the basic foundation for advanced study. M.A./Ph.D. applicants should specify their area of proposed study (European and American art, or East Asian art).

Completed applications must be submitted by January 1 for fall admission. The Graduate Record Examination general test is required.

Submit your graduate application online. The Combined M.A./Ph.D. applicant must apply to the Combined M.A./Ph.D. program. Only one application fee is required.

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Department of History of Art
Graduate Admissions
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The change(s) to this program will first take effect Fall 2014
JUSTIFICATION

We would like to augment our graduate program by clarifying the Combined M.A./Ph.D. This clarification, which would attract a higher achieving M.A. applicant who envisions pursuit of the Ph.D. and is prepared to focus his/her studies more quickly and efficiently, would, in turn, improve our time to degree. Further, Combined M.A./Ph.D. students would be eligible for Graduate Studies doctoral recruiting fellowships, since they would be considered to be doctoral students upon acceptance. Currently, the applicants to our M.A. program (many of whom continue in our Ph.D. program) are not eligible to be recruited with Graduate Studies fellowships. Being able to offer our top applicants financial support would improve our chances of recruiting some of the candidates we may lose to schools that have more attractive funding opportunities. Finally, our Doctoral Program Profile, which currently includes statistics only on applications to the Ph.D. program (which averages 2-3 per year), would be positively affected by the addition of a Combined M.A./Ph.D., since about 40-50% of students who apply to our program with a B.A. degree may apply to our Combined M.A./Ph.D.. This would boost our DPP application statistics by approximately 8-10 students per year. Currently, our DPP does not match or reflect the strength of our Ph.D. program. In addition to the artificially low number of applications indicated on our DPP, the number of matriculations (which is currently 1.7 on the DPP), as well as the number of students we support through a fellowship, GTA, GA, or GRA position, would increase dramatically and more accurately capture the reality of our program. Prospective graduate students who look at our current DPP would have the false impression that we receive very few applications to our graduate program in general, support very few students, and that our Ph.D. program is small. In sum, by clearly defining the Combined M.A./Ph.D., we would: 1) attract a higher level of applicant with a more streamlined degree program; 2) be able to recruit our top candidates with Graduate Studies recruiting fellowships; 3) improve our time to degree 4) improve our DPP statistics, which do not currently capture the strengths of our program. Being more accurately represented on our DPP would also have a positive effect on the size and quality of our applicant pool.

f. Certificate Renewal – African Studies
   (See CGS Addendum 4)

Other Changes:

a. PUAD, MPA (no change to requirements; updated catalog copy)

PUAD, MPA

The requested inclusion to the 2014-2015 academic catalog:

Currently in the catalog we just list the number of hours in the core courses for the MPA degree. We would like to add a listing of the actual courses. There is no actual change in the MPA requirements.

Current Courses Requirements to be listed:

MPA Core Courses comprise:
PUAD Policy Course (824 or 825 or 826 or 827 or 828) 3 hours
PUAD 834 Human Resource Management 3 hours PUAD 835 Financing Public Services 3 hours
PUAD 836 Intro to Quant Methods 4 hours PUAD 837 Resource Allocation and Control 3 hours
PUAD 841 Role & Context of PA 3 hours PUAD 842 Law and Public Management 3 hours
PUAD 845 Organizational Analysis and Public Management 3 hours
PUAD 853 Policy Analysis and Program Evaluation 3 hours
PUAD 894 Public Administration Contemporary Issues and Competency Assessment 3 hours

The clarification to the 2013-2014 academic catalog will first appear in the 2014-2015 academic catalog

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
B. Curricular Changes for Approval

1. Curricular Changes for Approval/Motion to File

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: NEW CROSS-LISTED COURSE
AAAS 353 MODERN AND CONTEMPORARY AFRICAN ART 3 H

In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists' engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. (Same as HA 353)

ANTHROPOLOGY

CHANGE: NEW COURSE
ANTH 102 SUCCEEDING IN ANTHROPOLOGY 1 S

This course is designed to enhance students' chances for success in anthropology major and life after college. Students will learn how to maximize their possibilities for gaining academic assistance, grants, and career building, as well as design strategies for winning jobs, entry into graduate programs, and paid internships at home and abroad.

CHANGE: NUMBER
ANTH 358 ANTHROPOLOGY OF SEX, HONORS 3 H

(OLD) Honors section of ANTH 359. This course is an introduction to the evolutionary study of human sexual behavior. Using an explicitly Darwinian framework, it examines the biological basis for human mate selection, male and female mating strategies, child-birth and child-care practices, parental care, marriage and family structure. The power of Darwinian theory to predict human sexual behavior is tested in anthropological field studies, designed and carried out by students in the class. Class time is allocated for discussion of students research as it progresses through each stage, and results are presented in the last weeks of the semester. Prerequisite: Introductory class in biology or biological anthropology. Open only to students in the University Honors Program, or by consent of instructor.

ANTH 459 ANTHROPOLOGY OF SEX, HONORS 3 H

(NEW) Honors section of ANTH 359. This course is an introduction to the evolutionary study of human sexual behavior. Using an explicitly Darwinian framework, it examines the biological basis for human mate selection, male and female mating strategies, child-birth and child-care practices, parental care, marriage and family structure. The power of Darwinian theory to predict human sexual behavior is tested in anthropological field studies, designed and carried out by students in the class. Class time is allocated for discussion of students research as it progresses through each stage, and results are presented in the last weeks of the semester. Prerequisite: Introductory class in biology or biological anthropology. Open only to students in the University Honors Program, or by consent of instructor.

CHANGE: NEW COURSE
ANTH 401 INTEGRATING ANTHROPOLOGY: 3 S

Capstone course that integrates the primary fields of anthropology. Students apply concepts and approaches from each field to a particular topic in preparation for and presentation of a cross-disciplinary and integrative final project. Prerequisites: completion of all required introductory anthropology courses and two anthropology courses 300 and above, excluding introductory courses taught at the 300-level, or permission of instructor.

CHANGE: COURSE DESCRIPTION NUMBER TITLE
ANTH 450 DISEASE AND ADAPTATION 3 N

(OLD) The role of disease in human evolution, variation, and adaptation is examined. Topics include paleopathology, epidemics, and genetic/cultural adaptation to certain diseases. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

ANTH 555 EVOLUTION OF HUMAN DISEASES 3 N
This course traces the evolution of human diseases over the past 3 million years. Topics include paleopathology, epidemics/pandemics, genetic adaptations to diseases, and emerging/reemerging diseases. In addition, interrelationships between humans and diseases, coupled with interactions with other animals, vectors, and natural and cultural environments are discussed. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

BIOLOGY

CHANGE:  COURSE DESCRIPTION
Biol 101  PRINCIPLES OF BIOLOGY, HONORS  3 N
(OLD)  Intended for non-science majors with superior academic records. The basic concepts of biology at the cellular, organismal, and population levels of organization and their applications to humans and modern society. Concurrent enrollment in BIOL 103 is recommended. BIOL 101 and BIOL 103 satisfy the College natural science with laboratory requirement. Prerequisite: Membership in the College Honors Program or consent of instructor.  Prerequisite:

Biol 101  PRINCIPLES OF BIOLOGY, HONORS  3 N
(NEW)  Intended for non-science majors with superior academic records. The basic concepts of biology at the cellular, organismal, and population levels of organization and their applications to humans and modern society. Concurrent enrollment in BIOL 102 or BIOL 103 is recommended. BIOL 101 and either BIOL 102 or BIOL 103 satisfy the College natural science with laboratory requirement. Prerequisite: Membership in the College Honors Program or consent of instructor.

CHANGE:  COURSE DESCRIPTION
Biol 150  PRINCIPLES OF MOLECULAR AND CELLULAR BIOLOGY  4 N
(OLD)  An integrated lecture and laboratory course for biology majors and students planning to take additional courses in biology. This course covers basic biochemistry, cell structure and function, molecular biology, genetics, physiology, and development of plants and animals. Three hours of lecture and two hours of laboratory per week. An honors section (BIOL 151) is offered for students with superior academic records. Prerequisite: Concurrent or prior enrollment in CHEM 130, CHEM 190, CHEM 150, or CHEM 170, or consent of instructor. LEC

Biol 150  PRINCIPLES OF MOLECULAR AND CELLULAR BIOLOGY  4 N
(NEW)  An integrated lecture and laboratory course for biology majors and students planning to take additional courses in biology. This course covers basic biochemistry, cell structure and function, molecular biology, genetics, physiology, and development of plants and animals. Three hours of lecture and three hours of laboratory per week. An honors section (BIOL 151) is offered for students with superior academic records. Prerequisite: Concurrent or prior enrollment in CHEM 130, CHEM 190, CHEM 150, or CHEM 170, or consent of instructor. LEC

CHANGE:  COURSE DESCRIPTION
Biol 151  PRINCIPLES OF MOLECULAR AND CELLULAR BIOLOGY, HONORS  4 N
(OLD)  A n integrated lecture and laboratory course for students with superior academic records who are biology majors or who plan to take additional courses in biology. This course covers basic biochemistry, cell structure and function, molecular biology, genetics, physiology, and development of plants and animals. Three hours of lecture and two hours of laboratory per week. Prerequisite: Membership in the University Honors Program and concurrent or prior enrollment in CHEM 130, CHEM 190, CHEM 150, or CHEM 170, or consent of instructor. LEC  An integrated lecture and laboratory course for students with superior academic records who are biology majors or who plan to take additional courses in biology. This course covers basic biochemistry, cell structure and function, molecular biology, genetics, physiology, and development of plants and animals. Three hours of lecture and two hours of laboratory per week. Prerequisite: Membership in the University Honors Program and concurrent or prior enrollment in CHEM 130, CHEM 190, CHEM 150, or CHEM 170, or consent of instructor. LEC

Biol 151  PRINCIPLES OF MOLECULAR AND CELLULAR BIOLOGY, HONORS  4 N
(NEW)  An integrated lecture and laboratory course for students with superior academic records who are biology majors or who plan to take additional courses in biology. This course covers basic biochemistry, cell structure and function, molecular biology, genetics, physiology, and development of plants and animals. Three hours of lecture and three hours of laboratory per week. Prerequisite: Membership in the University Honors Program and concurrent or prior enrollment in CHEM 130, CHEM 190, CHEM 150, or CHEM 170, or consent of instructor. LEC
**BIOL 152**

**PRINCIPLES OF ORGANISMAL BIOLOGY  4**

An integrated lecture and laboratory course for biology majors and students who plan to take additional courses in biology. This course covers basic elements of plant and animal morphology and physiology, principles of evolution, organismal diversity and phylogeny, population biology, population genetics, ecology, and behavior. Three hours of lecture and two hours of laboratory per week. An honors section (BIOL 153) is offered for students with superior academic records. Prerequisite: BIOL 150 or BIOL 151.

**LEC**

**BIOL 152**

**PRINCIPLES OF ORGANISMAL BIOLOGY  4**

An integrated lecture and laboratory course for biology majors and students who plan to take additional courses in biology. This course covers basic elements of plant and animal morphology and physiology, principles of evolution, organismal diversity and phylogeny, population biology, population genetics, ecology, and behavior. Three hours of lecture and three hours of laboratory per week. An honors section (BIOL 153) is offered for students with superior academic records. Prerequisite: BIOL 150 or BIOL 151.

**LEC**

**BIOL 153**

**PRINCIPLES OF ORGANISMAL BIOLOGY, HONORS  4**

An integrated lecture and laboratory course for students with superior academic records who are biology majors or planning to take additional courses in biology. This course covers basic elements of plant and animal morphology and physiology, principles of evolution, organismal diversity and phylogeny, population biology, population genetics, ecology, and behavior. Three hours of lecture and two hours of laboratory per week. Prerequisite: BIOL 150 or BIOL 151 and membership in the University Honors Program or consent of instructor. LEC

**LEC**

**BIOL 153**

**PRINCIPLES OF ORGANISMAL BIOLOGY, HONORS  4**

An integrated lecture and laboratory course for students with superior academic records who are biology majors or planning to take additional courses in biology. This course covers basic elements of plant and animal morphology and physiology, principles of evolution, organismal diversity and phylogeny, population biology, population genetics, ecology, and behavior. Three hours of lecture and three hours of laboratory per week. Prerequisite: BIOL 150 or BIOL 151 and membership in the University Honors Program or consent of instructor. LEC

**LEC**

**BIOL 412**

**EVOLUTIONARY BIOLOGY  3**

Introduction to the patterns and processes of organic evolution. Considered are the history of evolutionary thought, molecular evolution, genetics and microevolution, selection and adaptation, and speciation and macroevolution. Emphasis will be placed on how scientists study and document change over time in natural populations, methods for testing hypotheses about events in evolutionary history, and how discovering evolutionary mechanisms at one level of organization can help to explicate general processes in the natural world. Prerequisite: BIOL 152 and BIOL 350, or consent of the instructor. LEC

**LEC**

**BIOL 412**

**EVOLUTIONARY BIOLOGY  4**

Introduction to the patterns and processes of organic evolution. Considered are the history of evolutionary thought, molecular evolution, genetics and microevolution, selection and adaptation, and speciation and macroevolution. Emphasis will be placed on how scientists study and document change over time in natural populations, methods for testing hypotheses about events in evolutionary history, and how discovering evolutionary mechanisms at one level of organization can help to explicate general processes in the natural world. Prerequisite: BIOL 152 and BIOL 350, or consent of the instructor. LEC

**LEC**

**BIOL 450**

**CANCER BIOLOGY  3**

This course is an overview of cancer biology; distribution of cancer in human populations; origins of the physiological changes caused by the disease; cellular biology of neoplastic cells; experimental causation of cancer; molecular changes in neoplastic transformation of cells; genetic aspects of cancer; introduction to cancer epidemiology and cancer causation in human beings; examples of studies of causation of cancer in human beings (by radiation, chemicals, viruses, heredity, occupation, and lifestyle factors which include aspects of diet and food preparation, smoking tobacco, reproductive and sexual behavior, etc.) and the relative significance of environmental versus intrinsic factors in causation. Prerequisite: A course in general biology and a course in general chemistry.
This course is an overview of cancer biology; distribution of cancer in human populations; origins of the physiological changes caused by the disease; cellular biology of neoplastic cells; experimental causation of cancer; molecular changes in neoplastic transformation of cells; genetic aspects of cancer; introduction to cancer epidemiology and cancer causation in human beings; examples of studies of causation of cancer in human beings (by radiation, chemicals, viruses, heredity, occupation, and lifestyle factors which include aspects of diet and food preparation, smoking tobacco, reproductive and sexual behavior, etc.) and the relative significance of environmental versus intrinsic factors in causation. Prerequisite: A course in general biology and a course in general chemistry.

CHANGE: PREREQUISITE
Biol 688 Molecular Biology of Cancer 3 N
The basic concepts of molecular biology are examined and used to probe the process by which a normal cell becomes a cancer cell. The course investigates DNA damage and repair, chemical carcinogenesis, gene cloning and manipulation, the control of gene expression in eukaryotes, tumor viruses, the roles of oncogenes and tumor suppressor genes in carcinogenesis, and cancer therapy. Prerequisite: Biol 350 and Biol 600, or consent of instructor.

Biol 688 Molecular Biology of Cancer 3 N
The basic concepts of molecular biology are examined and used to probe the process by which a normal cell becomes a cancer cell. The course investigates DNA damage and repair, chemical carcinogenesis, gene cloning and manipulation, the control of gene expression in eukaryotes, tumor viruses, the roles of oncogenes and tumor suppressor genes in carcinogenesis, and cancer therapy. Prerequisite: Biol 350 and Biol 416; or Biol 536; or consent of instructor.

CLASSICS

CHANGE: NEW COURSE
ClSx 178 Writing about Greek and Roman Culture 3 H
This course uses focused content from Greek and Roman mythology as a vehicle for learning, applying, and practicing essential skills of writing. The content varies from term to term but is always circumscribed, such as Helen of Sparta, nature myths, the wandering hero, or children in Greek tragedy. Students complete a variety of writing exercises that build upon each other and include revision. The course will be taught in English.

ClSx 355 Ancient Greece and Rome in Film 3 H
This course explores the reception of the cultures of ancient Greece and Rome in film. Students in this course learn about the cultures of ancient Greece and Rome through primary sources, and analyze several films from the 20th and 21st centuries for which these sources are relevant. The course considers the relationship between historical accuracy and artistic license in the films selected for the course, how each film reflects the concerns of the modern cultural context in which it was made, the common visual and thematic elements that link films set in ancient Greece or Rome, and the reuse of elements from Greek and Roman mythology and history in films set in the modern world. No knowledge of Latin or Greek required.

COMMUNICATIONS

CHANGE: NEW COURSE
ComS 132 Oral Communication for the Professional Schools 3 H
Grounded in communication theory, the purpose of this new course is to teach public speaking skills within a professional context. Focus is on the preparation, presentation, and critique of various forms of oral communication, including but not limited to informative, persuasive, and group presentations. Course is restricted to students in the professional schools.

ComS 238 Cases in Persuasion 3 H
An exploration of basic principles that explain the effect and effectiveness of the arts of persuasion currently practiced in American society. Class discussions of incidents leading to the discovery of principles and theories that explain them. Continuing emphasis on issues concerning the ethical character of persuasion in contemporary life. Prerequisite: ComS 130, ComS 150, or ComS 230. Lec
CHANGE: PREREQUISITE
ENGL 105 FRESHMAN HONORS ENGLISH 3 H
(OLD) Study of significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. Prerequisite: An ACT score of 32-36, or an SAT score of 650 or higher, or an AP exam score of 3 on either the Literature and Composition exam or the Language and Composition exam, or membership in the University Honors Program.

ENGL 105 FRESHMAN HONORS ENGLISH 3 H
(NEW) Study of significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. Prerequisite: An ACT score of 31-36, or an SAT score of 650 or higher, or an AP exam score of 3 on either the Literature and Composition exam or the Language and Composition exam, or membership in the University Honors Program.

CHANGE: PREREQUISITE
ENGL 300 THE BIBLE, THE CLASSICS, AND MODERN LITERATURE 3 H
(OLD) An introduction to the nature and function of literature, emphasizing Biblical, Classical, and other major cultural traditions and their influence on British and American literature. Some ancient and modern works will be studied in conjunction. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 300 THE BIBLE, THE CLASSICS, AND MODERN LITERATURE 3 H
(NEW) An introduction to the nature and function of literature, emphasizing Biblical, Classical, and other major cultural traditions and their influence on British and American literature. Some ancient and modern works are studied in conjunction. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 301 TOPICS IN BRITISH LITERATURE TO 1800: _____ 3 H
(OLD) Study of British literary works before 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the first-and-second year English requirement or its equivalent. LEC

ENGL 301 TOPICS IN BRITISH LITERATURE TO 1800: _____ 3 H
(NEW) Study of British literary works before 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 302 TOPICS IN BRITISH LITERATURE SINCE 1800: _____ 3 H
(OLD) Study of British literary works since 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the first-and-second year English requirement or its equivalent. LEC

ENGL 302 TOPICS IN BRITISH LITERATURE SINCE 1800: _____ 3 H
(NEW) Study of British literary works since 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSSLISTED
ENGL 305 WORLD INDIGENOUS LITERATURES 3 H, W, NW
(OLD) A survey of contemporary world indigenous literatures that includes those from North America, Australia, New Zealand, the South Pacific, the Arctic, and Latin America. Texts are in English (original or translation). Genres studied include the novel, poetry, and drama, supplemented by works from the oral tradition, the visual arts, and film. Prerequisite: Prior completion of the Freshman-Sophomore English requirement or its equivalent. (Same as ISP 305.) LEC

ENGL 305 WORLD INDIGENOUS LITERATURES 3 H, W, NW
(NEW) A survey of contemporary world indigenous literatures that includes those from North America, Australia, New Zealand, the South Pacific, the Arctic, and Latin America. Texts are in English (original or translation). Genres studied include the novel, poetry, and drama, supplemented by works from the oral tradition, the visual arts, and film. Prerequisite: Prior completion of the Freshman-Sophomore English requirement or its equivalent. (Same as ISP 305.) LEC
tradition, the visual arts, and film. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. (Same as ISP 305.) LEC

CHANGE: NEW COURSE
ENGL 306 GLOBAL ENVIRONMENTAL LITERATURE 3 H
An examination of a variety of literary and other representations of human and non-human environments and environmentalism. Particular attention will be paid to how race, gender, class, sexuality, and geography produce and are produced by those representations. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 308 INTRODUCTION TO LITERARY CRITICISM AND THEORY 3 H
(OLD) Study of significant problems in literary interpretation and methodology, in which basic critical principles and approaches are systematically examined and applied. These approaches might include, but are not limited to, feminism, Marxism, deconstruction, psychoanalysis, and cultural studies. Prerequisite: Prior completion of the freshman-sophomore requirement or its equivalent. LEC

ENGL 308 INTRODUCTION TO LITERARY CRITICISM AND THEORY 3 H
(NEW) Study of significant problems in literary interpretation and methodology, in which basic critical principles and approaches are systematically examined and applied. These approaches might include, but are not limited to, feminism, Marxism, deconstruction, psychoanalysis, and cultural studies. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 309 THE BRITISH NOVEL 3 HL, H
(OLD) Study of five or more significant novels representative of developments in the British novel of the eighteenth, nineteenth, and twentieth centuries. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 309 THE BRITISH NOVEL 3 HL, H
(NEW) Study of five or more significant novels representative of developments in the British novel of the eighteenth, nineteenth, and twentieth centuries. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: NEW COURSE
ENGL 310 LITERARY HISTORY I 3 H
A study of literature in English, including major forms and movements, from the medieval period to Romanticism. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 312 MAJOR BRITISH WRITERS TO 1800 3 H
(OLD) Outstanding works of British literature, from the earliest times to the close of the eighteenth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 312 MAJOR BRITISH WRITERS TO 1800 3 H
(NEW) Outstanding works of British literature, from the earliest times to the close of the eighteenth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 314 MAJOR BRITISH WRITERS AFTER 1800 3 H
(OLD) Outstanding works of British literature, from 1800 to the present, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

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ENGL 314 MAJOR BRITISH WRITERS AFTER 1800  3  H
(NEW) Outstanding works of British literature, from 1800 to the present, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 315 STUDIES IN BRITISH LITERATURE  3  HL, H
(NEW) For students enrolled in the annual summer Study Abroad program, an interdisciplinary program conducted with other humanities departments. British literature is studied in the context of visits to relevant sites such as London, the Lake District, and Edinburgh. Prerequisite: Completion of the freshman-sophomore English requirement; approval for enrollment in the Summer Institute through the Study Abroad office. LEC

CHANGE: PREREQUISITE
ENGL 315 STUDIES IN BRITISH LITERATURE  3  HL, H
(OLD) For students enrolled in the annual summer Study Abroad program, an interdisciplinary program conducted with other humanities departments. British literature is studied in the context of visits to relevant sites such as London, the Lake District, and Edinburgh. Prerequisite: Prior completion of the KU Core Written Communication requirement. Approval for enrollment in the Summer Institute through the Study Abroad office is required. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 316 INTRODUCTION TO MAJOR AMERICAN WRITERS  3  H
(OLD) Outstanding works of American literature, studied in chronological sequence and with some attention paid to the characteristics of the various periods of American literary history embraced. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

CHANGE: PREREQUISITE
ENGL 316 INTRODUCTION TO MAJOR AMERICAN WRITERS  3  H
(NEW) Outstanding works of American literature, studied in chronological sequence and with some attention paid to the characteristics of the various periods of American literary history embraced. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 317 TOPICS IN AMERICAN LITERATURE TO 1865: _____  3  H
(OLD) Study of American literary works before 1865. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the first-and-second year English requirement or its equivalent. LEC

CHANGE: PREREQUISITE
ENGL 317 TOPICS IN AMERICAN LITERATURE TO 1865: _____  3  H
(NEW) Study of American literary works before 1865. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 318 TOPICS IN AMERICAN LITERATURE SINCE 1865: _____  3  H
(OLD) Study of American literary works since 1865. Topics may focus on a particular genre, theme, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the first-and-second year English requirement or its equivalent. LEC

CHANGE: PREREQUISITE
ENGL 318 TOPICS IN AMERICAN LITERATURE SINCE 1865: _____  3  H
(NEW) Study of American literary works since 1865. Topics may focus on a particular genre, theme, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 320 AMERICAN LITERATURE I  3  H
(OLD) From the beginnings to 1865, with emphasis on the major writers and movements. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

CHANGE: PREREQUISITE
ENGL 320 AMERICAN LITERATURE I  3  H
(NEW) From the beginnings to 1865, with emphasis on the major writers and movements. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC
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<td>ENGL 322</td>
<td>AMERICAN LITERATURE II 3 H</td>
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<tr>
<td>(OLD)</td>
<td>From 1865 to the present, with emphasis on the major writers and movements. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC</td>
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<tr>
<td>ENGL 322</td>
<td>AMERICAN LITERATURE II 3 H</td>
</tr>
<tr>
<td>(NEW)</td>
<td>From 1865 to the present, with emphasis on the major writers and movements. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
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<td>TWENTIETH CENTURY LITERATURE AND CULTURE 3 H</td>
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<td>(OLD)</td>
<td>The study of British and American literature, emphasizing important figures and movements since World War I. On occasion, the study of literature will be enriched with an investigation of other arts, such as music, film, and painting. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC</td>
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<td>ENGL 323</td>
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<td>The study of British and American literature, emphasizing important figures and movements since World War I. On occasion, the study of literature will be enriched with an investigation of other arts, such as music, film, and painting. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
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<td>ENGL 324</td>
<td>CONTEMPORARY AUTHORS: _____ 3 H</td>
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<tr>
<td>(OLD)</td>
<td>Study of one or more recent British and/or American authors. (Different authors in different semesters.) May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC</td>
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<tr>
<td>ENGL 324</td>
<td>CONTEMPORARY AUTHORS: _____ 3 H</td>
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<tr>
<td>(NEW)</td>
<td>Study of one or more recent British and/or American authors. (Different authors in different semesters.) May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
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<tr>
<td>ENGL 325</td>
<td>RECENT POPULAR LITERATURE 3 HL, H</td>
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<tr>
<td>(OLD)</td>
<td>Study of recent best sellers or other works of popular interest. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC</td>
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<tr>
<td>ENGL 325</td>
<td>RECENT POPULAR LITERATURE 3 HL, H</td>
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<tr>
<td>(NEW)</td>
<td>Study of recent best sellers or other works of popular interest. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.</td>
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<tr>
<td>ENGL 327</td>
<td>STUDIES IN TWENTIETH-CENTURY DRAMA: _____ 3 H</td>
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<td>(OLD)</td>
<td>A survey of major twentieth-century playwrights and theatre groups, to be selected by the instructor. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement (ENGL 211 preferred) or its equivalent. LEC</td>
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<td>ENGL 327</td>
<td>STUDIES IN TWENTIETH-CENTURY DRAMA: _____ 3 H</td>
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<tr>
<td>(NEW)</td>
<td>A survey of major twentieth-century playwrights and theatre groups, to be selected by the instructor. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.</td>
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<tr>
<td>ENGL 328</td>
<td>LITERATURE AND FILM:___________ 3 H</td>
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<td>The comparative study of the literary and film treatments of a particular topic or theme, with special attention to the generic qualities of literature and film. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.</td>
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<tr>
<td>ENGL 330</td>
<td>LITERARY HISTORY II 3 H</td>
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A study of literature in English, including major forms and movements, from the Romantics to the present. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE:
PREREQUISITE
ENGL 331
CHAUCER 3 H
(OLD)
Selected readings with emphasis on the Canterbury Tales. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 331
CHAUCER 3 H
(NEW)
Selected readings with emphasis on the Canterbury Tales. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE:
PREREQUISITE
ENGL 332
SHAKESPEARE 3 H
(OLD)
A study of ten to fourteen of Shakespeare's plays. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 332
SHAKESPEARE 3 H
(NEW)
A study of ten to fourteen of Shakespeare's plays. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE:
PREREQUISITE
ENGL 334
MAJOR AUTHORS: _____ 3 H
(OLD)
Study of one or two major British and/or American authors. Different authors in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 334
MAJOR AUTHORS: _____ 3 H
(NEW)
Study of one or two major British and/or American authors. Different authors in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE:
PREREQUISITE
ENGL 336
JEWISH AMERICAN LITERATURE AND CULTURE 3 H
(OLD)
An examination of Jewish American literature and culture from the 17th century to the present. Materials may include a broad range of literary genres as well as folklore, music, film, and visual art. Prerequisite: Prior completion of the Freshman-Sophomore English requirement or its equivalent. LEC

ENGL 336
JEWISH AMERICAN LITERATURE AND CULTURE 3 H
(NEW)
An examination of Jewish American literature and culture from the 17th century to the present. Materials may include a broad range of literary genres as well as folklore, music, film, and visual art. Prerequisite: Prior completion of the Freshman-Sophomore English requirement or its equivalent. LEC

CHANGE:
PREREQUISITE
ENGL 337
INTRODUCTION TO U.S. LATINO/A LITERATURE 3 H
(OLD)
An historical survey of literature by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American descent. Various genres, including oral forms such as corridos as well as novels, poetry, essays, and autobiographical writing, will be considered. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 337
INTRODUCTION TO U.S. LATINO/A LITERATURE 3 H
(NEW)
An historical survey of literature by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American descent. Various genres, including oral forms such as corridos as well as novels, poetry, essays, and autobiographical writing, will be considered. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE:
PREREQUISITE
ENGL 338
INTRODUCTION TO AFRICAN-AMERICAN LITERATURE 3 H
An introduction to prominent works of African-American literature from the 18th century to the present as well as to the basic approaches to study and principles of this body of work, including its connection with African sources. Literature will include a wide variety of genres, and course materials may be supplemented by folklore, music, film, and visual arts. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 338  INTRODUCTION TO AFRICAN-AMERICAN LITERATURE  3  H

An introduction to prominent works of African-American literature from the 18th century to the present as well as to the basic approaches to study and principles of this body of work, including its connection with African sources. Literature includes a wide variety of genres, and course materials may be supplemented by folklore, music, film, and visual arts. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 340  TOPICS IN U.S. ETHNIC LITERATURE: _____  3  H

A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 340  TOPICS IN U.S. ETHNIC LITERATURE: _____  3  H

A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: NEW COURSE
ENGL 341  AMERICAN LITERATURE OF SOCIAL JUSTICE  3  H

An examination of U.S. literature that addresses situations of political and economic oppression or repression with the potential function of enlisting readers’ sympathies in a project of social justice. The course focuses on U.S. literary texts dealing with social injustice and the curtailment of human and civil rights and addresses debates surrounding cultural authority and authenticity, identity politics, attempts to represent the voice of the “oppressed,” revision of strategies used in slave narrative or in testimonio, and ethical and rhetorical appeals to an assumed readership. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 351  FICTION WRITING I  3  H

A study of narrative techniques and practice in the writing of fiction. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 351  FICTION WRITING I  3  H

A study of narrative techniques and practice in the writing of fiction. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 352  POETRY WRITING I  3  H

A study of prosody and practice in the writing of verse. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. ENGL 210 is recommended. LEC

ENGL 352  POETRY WRITING I  3  H

A study of prosody and practice in the writing of verse. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 353  SCREENWRITING I  3  H

An introduction to the practice of writing and evaluating scripts for film. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 353  SCREENWRITING I  3  H
An introduction to the practice of writing and evaluating scripts for film. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 354 PLAYWRITING I 3 H

(OLD) An introduction to the practice of writing and evaluating scripts for stage. Prerequisite: ENGL 211, Introduction to Drama, or permission of instructor. LEC

ENGL 354 PLAYWRITING I 3 H

(NEW) An introduction to the practice of writing and evaluating scripts for stage. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 355 NONFICTION WRITING I 3 H

(OLD) An introduction to the literary techniques of nonfiction and practice in the writing of one or more of the genre's subtypes, such as the personal essay, the familiar essay, the lyric essay, the memoir, nature writing, or travel writing. Prerequisite: Completion of the FSE requirement. LEC

ENGL 355 NONFICTION WRITING I 3 H

(NEW) An introduction to the literary techniques of nonfiction and practice in the writing of one or more of the genre's subtypes, such as the personal essay, the familiar essay, the lyric essay, the memoir, nature writing, or travel writing. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 359 ENGLISH GRAMMAR 3 U

(OLD) A course in traditional English grammar for students who wish to understand and be able to analyze English sentence structure. Students might apply the course to studies of style (their own or other authors'), rhetorical analysis, literary interpretation, or teaching. This course may be offered in either lecture or online format. Prerequisite: Completion of English 101 and 102 or their equivalent. LEC

ENGL 359 ENGLISH GRAMMAR 3 U

(NEW) A course in traditional English grammar for students who wish to understand and be able to analyze English sentence structure. Students might apply the course to studies of style (their own or other authors'), rhetorical analysis, literary interpretation, or teaching. This course may be offered in either lecture or online format. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC

CHANGE: PREREQUISITE
ENGL 360 ADVANCED COMPOSITION: _____ 3 H

(OLD) The principles of effective composition, as applied to a specific topic such as critical writing, expository writing, pre-legal English, book reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 360 ADVANCED COMPOSITION: _____ 3 H

(NEW) The principles of effective composition, as applied to a specific topic such as critical writing, expository writing, pre-legal English, book reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC

CHANGE: PREREQUISITE
ENGL 361 PROFESSIONAL WRITING: _____ 3 H

(OLD) Principles of writing for specific professional contexts, which might include such areas as business writing, legal writing, and literary or arts reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Completion of ENGL 102 or its equivalent. LEC

ENGL 361 PROFESSIONAL WRITING: _____ 3 H

(NEW) Principles of writing for specific professional contexts, which might include such areas as business writing, legal writing, and literary or arts reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC

CHANGE: PREREQUISITE
ENGL 362 FOUNDATIONS OF TECHNICAL WRITING 3 H

(OLD) Introduces students to the principles of technical communication. Students learn to organize, develop, write, and revise various technical documents (e.g., letters, manuals, presentations, proposals, reports,
resumes, websites) often needed in business, engineering and scientific settings. Includes an introduction to technical-writing software. This course fulfills the prerequisite for English 562 and 564. Prerequisite: English 101 and 102 (or equivalent) or completed undergraduate degree. LEC

**ENGL 362 FOUNDATIONS OF TECHNICAL WRITING 3 H**
Introduces students to the principles of technical communication. Students learn to organize, develop, write, and revise various technical documents (e.g., letters, manuals, presentations, proposals, reports, resumes, websites) often needed in business, engineering and scientific settings. Includes an introduction to technical-writing software. This course fulfills the prerequisite for English 562 and 564. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC

**CHANGE: PREREQUISITE**

**ENGL 380 INTRODUCTION TO RHETORIC AND COMPOSITION 3 H**
Introduces students to rhetoric and composition, a field that investigates questions about the nature, processes, teaching and historical, social and cultural contexts of writing. Students survey the themes, debates, and trends that inform the work of scholars in this field. Students also become acquainted with the historical traditions of discourse instruction, and the relevance of those traditions to our current understandings of writing. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

**ENGL 380 INTRODUCTION TO RHETORIC AND COMPOSITION 3 H**
Introduces students to rhetoric and composition, a field that investigates questions about the nature, processes, teaching and historical, social and cultural contexts of writing. Students survey the themes, debates, and trends that inform the work of scholars in this field. Students also become acquainted with the historical traditions of discourse instruction, and the relevance of those traditions to our current understanding of writing. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC

**CHANGE: PREREQUISITE**

**ENGL 385 THE DEVELOPMENT OF MODERN ENGLISH 3 H**
An introduction to the history of the English language, with special attention to general structural changes throughout its history, especially changes in vocabulary and meaning, and past influences of other languages upon present usage. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

**ENGL 385 THE DEVELOPMENT OF MODERN ENGLISH 3 H**
An introduction to the history of the English language, with special attention to general structural changes throughout its history, especially changes in vocabulary and meaning, and past influences of other languages upon present usage. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC

**CHANGE: PREREQUISITE**

**ENGL 387 INTRODUCTION TO THE ENGLISH LANGUAGE 3 HL, H**
A survey of the English language, its historical development, and its grammatical structure. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

**ENGL 387 INTRODUCTION TO THE ENGLISH LANGUAGE 3 HL, H**
A survey of the English language, its historical development, and its grammatical structure. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC

**CHANGE: PREREQUISITE**

**ENGL 390 STUDIES IN: _____ 3 H**
A study of a specialized theme or topic in English studies. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the first-and second-year English requirement or its equivalent. LEC

**ENGL 390 STUDIES IN: _____ 3 H**
A study of a specialized theme or topic in English studies. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

**CHANGE: PREREQUISITE**

**ENGL 466 LITERATURE FOR CHILDREN 3 H**
Wide reading in the great literature of the past and present suitable for children: folktales and epics, mythology, modern fantasy, fiction, poetry. Emphasis on extending the student's background and developing critical judgment. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

**ENGL 466 LITERATURE FOR CHILDREN 3 H**

Wide reading in the great literature of the past and present suitable for children: folktales and epics, mythology, modern fantasy, fiction, poetry. Emphasis on extending the student's background and developing critical judgment. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

**CHANGE:**

**PREREQUISITE**

**THE LITERATURE OF: _____ 1-3 H**

A study of the literary treatment of a particular aspect of British and/or American society. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

**ENGL 479 THE LITERATURE OF: _____ 1-3 H**

A study of the literary treatment of a particular aspect of British and/or American society. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

**CHANGE:**

**NEW COURSE**

**ENGL 531 JAMES JOYCE 3 H**

A study of the major works of James Joyce, with the majority of the semester dedicated to Ulysses. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**CHANGE:**

**NEW COURSE**

**ENGL 532 WHITMAN AND DICKINSON 3 H**

A study of selected works of Walt Whitman and Emily Dickinson. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**CHANGE:**

**NEW COURSE**

**ENGL 533 WILLIAM FAULKNER 3 H**

A study of selected works of William Faulkner. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**CHANGE:**

**NEW COURSE**

**ENGL 534 MAJOR AUTHORS (CAPSTONE): _______ 3 H**

Study of one or two major authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**CHANGE:**

**NEW COURSE**

**ENGL 568 AMERICAN LITERARY ENVIRONMENTALISM 3 H**

An examination of representations of nature and human/nature relations and their political, social and environmental consequences, with a special focus on the 19th and 20th centuries, including the writings of transcendentalists and conservationists, slave narratives, scientific writing on toxicity and other topics, and environmental justice literature. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**CHANGE:**

**NEW COURSE**

**ENGL 581 ENGLISH LANGUAGE STUDIES: _______ 3 H**

A study of selected topics in English language studies (e.g. World Englishes, Language and Literary Style, and The Secret Life of English Words). May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**CHANGE:**

**NEW COURSE**

**ENGL 660 ECOCRITICISM 3 H**

A study of the relationship between various modes of representation and environmentalism. Particular attention paid to the intersection between ecocriticism and other forms of contemporary literary theory, including, for example, critical race studies, poststructuralism, postcolonial theory, gender and sexuality
studies, class-based criticism, and animal theory. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**FILM & MEDIA STUDIES**

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<td>UNDERGRADUATE SEMINAR IN:</td>
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<td>UNDERGRADUATE STUDIES</td>
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**CHANGE:** NEW COURSE

| FMS 303 | UNDERGRADUATE PRODUCTION SEMINAR IN: | 1-3 H |
|         | _______                  |       |
|         | Course organized any     |       |
|         | given semester to study  |       |
|         | a particular production  |       |
|         | topic or to take         |       |
|         | advantage of special     |       |
|         | competence by an         |       |
|         | individual faculty       |       |
|         | member. Topics change as |       |
|         | needs and resources      |       |
|         | develop. Class discussion, |   |
|         | readings, and individual |       |
|         | projects. LEC            |       |

**CHANGE:** NEW COURSE

| FMS 345 | NEW MEDIA AND SOCIETY      | 3 H   |
|         | 3                  |       |
|         | Students will be        |       |
|         | introduced to major     |       |
|         | themes and debates in   |       |
|         | digital media studies   |       |
|         | and apply critical      |       |
|         | approaches for          |       |
|         | understanding new       |       |
|         | media practices,        |       |
|         | technologies, and       |       |
|         | theories. In addition to |   |
|         | readings and lectures,   |       |
|         | students will engage in |       |
|         | a variety of digital    |       |
|         | activities and           |       |
|         | participate in          |       |
|         | production-oriented     |       |
|         | projects. By the end of |       |
|         | this course students    |       |
|         | will gain a            |       |
|         | foundational understanding |  |
|         | of historical and       |       |
|         | emerging relationships   |       |
|         | between new media       |       |
|         | (internet, cell phones,  |       |
|         | digital games, etc.) and |   |
|         | society, acquire key    |       |
|         | digital skills, and      |       |
|         | experience a            |       |
|         | variety of new media    |       |
|         | texts and services.     |       |
|         | This course is offered  |       |
|         | at the 300 and 700       |       |
|         | levels, with additional |       |
|         | assignments at the 700   |       |
|         | level.                  |       |

**CHANGE:** NEW COURSE

| FMS 377 | POST-PRODUCTION           | 3 H   |
|         | 3                      |       |
|         | Students become familiar |       |
|         | with techniques and      |       |
|         | processes in film and    |       |
|         | video post-production    |       |
|         | including, but not       |       |
|         | limited to, editing,     |       |
|         | sound, post-production   |       |
|         | management, marketing,   |       |
|         | and distribution. This    |       |
|         | course is offered at the |   |
|         | 300 and 700 levels, with |       |
|         | additional assignments    |       |
|         | at the 700 level.        |       |
|         | Prerequisite: FMS 275 and |   |
|         | consent of instructor.   |       |

**CHANGE:** NEW COURSE

| FMS 401 | UNDERGRADUATE PROFESSIONAL DEVELOPMENT SEMINAR | 1 H   |
|         | 1                     |       |
|         | Provides an overview of |       |
|         | opportunities for       |       |
|         | professional development |   |
|         | in Film and Media       |       |
|         | Studies, and helps      |       |
|         | students plan goals for  |       |
|         | their education through  |       |
|         | an understanding of      |       |
|         | professional practices.  |       |
|         | The course also covers  |       |
|         | practical exercises in   |       |
|         | professional development,|   |
|         | including writing       |       |
|         | resumes, finding        |       |
|         | internships and          |       |
|         | entry-level work, and    |       |
|         | other aspects of        |       |
|         | establishing a career    |       |
|         | in Film and Media       |       |
|         | Studies. Prerequisite:   |       |
|         | FMS 275 or equivalent.  |       |
|         | Open to FMS Majors only. |   |
|         | Graded satisfactory/unsatisfactory. LEC, WWW |   |

**CHANGE:** NEW COURSE

| FMS 407 | UNDERGRADUATE FILM/MEDIA SERVICE LEARNING INTERNSHIP | 1-6 H |
|         | 1-6                  |       |
|         | Supervised study with  |       |
|         | an approved government |       |
|         | agency, established    |       |
|         | non-profit organization, |   |
|         | school, or community-    |       |
|         | based partner to produce |   |
|         | a professional-level    |       |
|         | film and/or media       |       |
|         | project in the public   |       |
|         | interest. Community     |       |
|         | work should meet the    |       |
|         | needs of the community- |       |
|         | based organization and  |       |
|         | the education goals set |       |
|         | by the student,         |       |
|         | instructor, and         |       |
|         | community based partner; |   |
|         | be in direct service,   |       |
|         | indirect service, policy|       |
|         | analysis, research, and/or|   |
|         | advocacy work; engage    |       |
|         | the student with        |       |
|         | individuals or           |       |
|         | communities of need and  |       |
|         | with issues related to  |       |
|         | social justice,         |       |
|         | community development,   |       |
|         | and/or access to         |       |
|         | resources. May be       |       |
|         | repeated for credit.     |       |
|         | No more than six hours  |       |
|         | may be applied to the    |       |
|         | B.A. or B.G.S. degrees. |       |
|         | Graded satisfactory/unsatisfactory. Prerequisite: |   |
|         | Consent of instructor and |   |
|         | at least 22 credit hours |   |
|         | in the department. FLD   |       |

**CHANGE:** COURSE DESCRIPTION PREREQUISITE NUMBER
FMS 576 ANIMATION 3 H
(OLD) A survey that combines animation history, theory, and production by examining works from various historical periods and exploring various styles and techniques with 16mm animation equipment. Lecture-laboratory. Prerequisite: FMS 276 and consent of instructor. LEC

FMS 374 ANIMATION 3 H
(NEW) A survey that combines animation history, theory, and production by examining animated works of all kinds and exploring various styles utilizing both hands-on techniques and digital animation programs. Lecture-laboratory.

CHANGE: NEW COURSE
FMS 585 CAPSTONE IN FILM AND MEDIA STUDIES 3 H
This course integrates the knowledge and skills acquired across the curriculum of Film & Media Studies including primarily academic studies, but also production and other related disciplines to enable the student to demonstrate achievement through the production of a major creative research project. Prerequisites: Must be admitted to the Film and Media Studies B.A. or B.G.S. degree. Must have completed one FMS production course. Must have Departmental permission to enroll.

GEOGRAPHY

CHANGE: NEW CROSS-LISTED COURSE
GEOG 590 UNDERSTANDING CENTRAL ASIA 3 NW, S, W
An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics-Kazakhstan, Krygystan, Tajikistan, Turkmenistan, Uzbekistan-with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. (Same as REES 510)

GEOLOGY

CHANGE: PREREQUISITE
GEOL 311 MINERALOGY AND STRUCTURE OF THE EARTH 3 N
(OLD) Basic identification and properties of rocks and minerals in the context of whole-earth structure and evolution. Includes basic chemical equilibria for rock and mineral systems and their bearing on processes involved with formation and evolution of Earth's crust, mantle, and core. Two lectures and one lab per week. Prerequisite: GEOL 101, CHEM 125 or CHEM 130, and eligibility for MATH 121 or MATH 115. LEC

GEOL 311 MINERALOGY AND STRUCTURE OF THE EARTH 3 N
(NEW) Basic identification and properties of rocks and minerals in the context of whole-earth structure and evolution. Includes basic chemical equilibria for rock and mineral systems and their bearing on processes involved with formation and evolution of Earth's crust, mantle, and core. Two lectures and one lab per week. Prerequisite: GEOL 101, CHEM 130, and eligibility for MATH 121 or MATH 115. LEC

CHANGE: PREREQUISITE
GEOL 312 MINERAL STRUCTURES AND EQUILIBRIA LABORATORY 1 U
(OLD) A laboratory to accompany GEOL 311. Presents more rigorous analysis of the structures, compositions, and chemical equilibria governing the formation and stability of common rock-forming mineral systems. Prerequisite: GEOL 311 (may be taken concurrently), CHEM 125 or CHEM 130, and eligibility for MATH 121 or MATH 115 LAB

GEOL 312 MINERAL STRUCTURES AND EQUILIBRIA LABORATORY 1 U
(NEW) A laboratory to accompany GEOL 311. Presents more rigorous analysis of the structures, compositions, and chemical equilibria governing the formation and stability of common rock-forming mineral systems. Prerequisite: GEOL 311 (may be taken concurrently), CHEM 130, and eligibility for MATH 121 or MATH 115 LAB

GERMANIC LANGUAGES & LITERATURES
CHANGE: COURSE DESCRIPTION
GERM 104 ELEMENTARY GERMAN I  5  U
(OLD) Introductory German; no previous German required. Development of students' use of the German language, including the ability to comprehend, interpret, and produce short spoken, written, and multimedia texts on everyday topics in cultural contexts. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 108. LEC

(NEW) Introductory German; no previous German required. Development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on everyday topics and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 108. LEC

CHANGE: COURSE DESCRIPTION
GERM 108 ELEMENTARY GERMAN II  5  U
(OLD) Continuation of GERM 104. Further development of students' use of German language through comprehension and production of short spoken, written, and multimedia texts on everyday topics in cultural contexts. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 201. Prerequisite: GERM 104 or placement by examination. LEC

(NEW) Continuation of GERM 104. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on everyday topics and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 201. Prerequisite: GERM 104 or placement by examination. LEC

CHANGE: COURSE DESCRIPTION
GERM 201 INTERMEDIATE GERMAN I  3  U
(OLD) Continuation of GERM 108. Further development of students' use of the German language through comprehension and production of short literary and non-literary spoken, written, and multimedia texts in cultural contexts. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 202. Prerequisite: GERM 108 or placement by examination. LEC

(NEW) Continuation of GERM 108. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts in different genres and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who complete this course successfully should take GERM 202. Prerequisite: GERM 108 or placement by examination. LEC

CHANGE: COURSE DESCRIPTION
GERM 202 INTERMEDIATE GERMAN II  3  U
(OLD) Continuation of GERM 201. Further development of students' use of the German language through the comprehension, interpretation, and production of short literary and non-literary spoken, written, and multimedia texts in cultural contexts. Emphasis on interaction. Not open to native speakers of German. Students who successfully complete this course should take GERM 301. Prerequisite: GERM 201 or placement by examination. LEC

(NEW) Continuation of GERM 201. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts in different genres and to interpret, compare, and contrast German and American cultural phenomena. Emphasis on interaction. Not open to native speakers of German. Students who successfully complete this course should take GERM 301. Prerequisite: GERM 201 or placement by examination. LEC

CHANGE: COURSE DESCRIPTION
GERM 203 INTRODUCTION TO BUSINESS GERMAN: DEUTSCH IM BERUFSALLTAG  3  H
(OLD) Continuation of GERM 201; completes language proficiency sequence. Structured grammar review, composition, conversation, and reading with focus on the basics of German business communication. Recommended for students planning to take GERM 352 and GERM 462. Not open to native speakers of German. Prerequisite: GERM 201 or placement by examination. LEC

(NEW) Continuation of GERM 201; completes language proficiency sequence. Structured grammar review, composition, conversation, and reading with focus on the basics of German business communication. Recommended for students planning to take GERM 352 and GERM 462. Not open to native speakers of German. Prerequisite: GERM 201 or placement by examination. LEC
GERM 203 INTRODUCTION TO BUSINESS GERMAN: DEUTSCH IM BERUFSALLTAG  3 H
(NEW) Continuation of GERM 201; completes language proficiency sequence. Further development of students' balanced knowledge of the German language and culture, including the ability to understand and produce short spoken, written, and multimedia texts on the topics related to professional communication and to interpret, compare, and contrast German and American business cultural phenomena. Emphasis on interaction. Recommended for students planning to take GERM 352 and GERM 462. Not open to native speakers of German. Prerequisite: GERM 201 or placement by examination. LEC

CHANGE: COURSE DESCRIPTION
GERM 320 BORDER CROSSINGS IN GERMAN CULTURE  3 H
(OLD) Taught in English. Introduction to German culture and its transformations in transnational contexts. Examination of the historical, cultural, and literary impact of German emigration and immigration. Topics include emigration to America after the failed Revolution of 1848, exile communities during the Nazi era, and multinational migrations in contemporary Germany. Does not count toward German major or minor. LEC

GERM 320 BORDER CROSSINGS IN GERMAN CULTURE  3 H
(NEW) Taught in English. Exploration of writers, filmmakers, and artists who have emigrated from, or migrated to German-speaking Europe. Emphasis on both their transnational impact and their representations of border crossings. Topics may include exile communities before, during, and after World War II and multiculturalism in contemporary Germany, Austria, and Switzerland. Does not count toward German major or minor.

CHANGE: NEW COURSE
GERM 330 TOPICS IN: ______________  3 H
Taught in English. Interdisciplinary study of selected aspects of the society or culture of German-speaking Europe or of the European experience. Does not count toward the German major or minor. LEC

CHANGE: DELETE COURSE
GERM 340 DEUTSCHE GRAMMATIK  3 H
For students enrolled in the KU Summer Language Institute in Germany. Exercises in selected topics of German grammar. Prerequisite: GERM 216 or equivalent. LEC

CHANGE: PREREQUISITE
GERM 400 INTRODUCTION TO GERMAN LITERARY MASTERPIECES  3 H
(OLD) For students enrolled in the KU Summer Language Institute in Germany. Selected works of major German Language writers of the 19th and 20th centuries. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, or GERM 348. LEC

GERM 400 INTRODUCTION TO GERMAN LITERARY MASTERPIECES  3 H
(NEW) For students enrolled in the KU Summer Language Institute in Germany. Selected works of major German Language writers of the 19th and 20th centuries. Not open to native speakers of German. Prerequisite: GERM 302. LEC

HISTORY OF ART

CHANGE: NEW CROSS-LISTED COURSE
HA 353 MODERN AND CONTEMPORARY AFRICAN ART  3.0 H
In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists' engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. (Same as AAAS 353)

CHANGE: NEW COURSE
HA 508 THE ITALIAN RENAISSANCE HOME  3 H
This course explores the history of domestic art and architecture in Italy, with a special emphasis on Florence, from c. 1350 to 1600. Palace architecture, religious works made for private devotions, the increasing use of mythological themes in painting and sculpture, birth trays, painted cassoni, majolica, and various types of portraiture are examined within the contexts of contemporary theories of virtue and magnificence, the rituals of marriage and childbirth, the public and private promotion of political and
personal agendas, and changing tastes. In addition to acquiring an in-depth knowledge of the artistic and architectural milieux of Italian Renaissance homes and expanding their cultural understanding, students enrolled in this course engage in a series of assignments designed to build and hone their reading, critical thinking, visual analysis, research, and writing skills. The same assignments allow students to integrate their knowledge of and to think creatively about the period, objects, and buildings in question. A high expectation of class participation and the opportunity to present their research provide students with the opportunity to build and strengthen their oral communications skills. Prerequisite: HA 100, HA 150, HA 151, HA 330, or the equivalent, or consent of instructor.

CHANGE: NEW COURSE
HA 532
MICHELANGELO  3  H
During the sixteenth century, the writer Ludovico Ariosto described the Florentine artist Michelangelo Buonarroti (1475-1564) as "divine." Since that time more has been written about Michelangelo than any other artist of the Italian Renaissance. His ability to work in diverse media, namely painting, sculpture, and architecture, as well as the power of his works, earned him this prominent position in the history of art and made him one of the most influential artists of the early modern period. This course will trace various aspects of Michelangelo's long, sometimes troubled, and vibrant career, focusing on issues such as his techniques, patrons, and the innovative style of his works. Special emphasis will be placed on interpreting primary sources to understand better his life and works and place them within their artistic, historical, social, and religious contexts. Prerequisite: HA 100, HA 150, HA 151, HA 330, or the equivalent, or consent of instructor. LEC

HISTORY

CHANGE: NEW REQUEST TO CROSSTLIST COURSE IS CURRENTLY CROSSTLISTED
HIST 325
THE SPANISH INQUISITION  3  H
(OLD)
A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as SPAN 302.) LEC

HIST 325
THE SPANISH INQUISITION  3  H
(NEW)
A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as JWSH 315 and SPAN 302.) LEC

HONORS

CHANGE: COURSE DESCRIPTION TITLE
HNRS 190
FRESHMAN HONORS TUTORIAL  1  U
(OLD)
The course provides an opportunity to gain effective exposure to intellectual values and methods under faculty guidance in a small seminar setting. The aims of the Freshman Honors Tutorial are: (1) to introduce students to key intellectual perspectives germane to the instructor's discipline; (2) to introduce students to some of the resources and methods available to scholars in the discipline; (3) to build a sense of community among honor freshmen from all across the campus. Required of all freshman honors students, open only to freshmen in the University Honors Program.

HNRS 190
FRESHMAN HONORS SEMINAR  1  U
(NEW)
This seminar serves as an introduction to the Honors Program, to the research opportunities and other academic resources available at the University of Kansas and to specific disciplinary perspectives on an overarching theme. While closely examining a topic germane to the instructor, students develop skills in research, reading, writing and in-depth discussion. The instructor of the student's seminar also serves as the academic honors advisor for the enrolled students. Required of all freshman Honors students; open only to freshmen in the University Honors Program.

CHANGE: NEW COURSE
HNRS 195
TRANSFER HONORS SEMINAR  1  U
This seminar serves as an introduction to the Honors Program, and to the research opportunities and other academic resources available at the University of Kansas. This seminar fosters the transfer students' oral
and written communication and the critical assessment of their academic and pre-professional goals. The instructor of the student’s seminar also serves as the academic honors advisor for the enrolled students. Open only to transfer students in the University Honors Program.

CHANGE: NEW COURSE

HNRS 496 HONORS INTERNSHIP 1-3 U
Students participate in an internship in an organization related to their professional/career goals. An internship plan is developed by the student in conjunction with the student's academic adviser and an authorized agent of the internship site. Prerequisite: Instructor permission required.

HUMANITIES & WESTERN CIVILIZATION

CHANGE: PREREQUISITE

HWC 205 WESTERN CIVILIZATION II 3 H
(OLD) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: HWC 114 or 204. Not open to freshmen except members of the Honors Program. LEC

HWC 205 WESTERN CIVILIZATION II 3 H
(NEW) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. LEC

INDIGENOUS STUDIES PROGRAM

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSSLISTED

ISP 305 WORLD INDIGENOUS LITERATURES 3 H
(OLD) A survey of contemporary world indigenous literatures that includes those from North America, Australia, New Zealand, the South Pacific, the Arctic, and Latin America. Texts are in English (original or translation). Genres studied include the novel, poetry, and drama, supplemented by works from the oral tradition, the visual arts, and film. (Same as ENGL 305.) Prerequisite: Prior completion of the Freshman-Sophomore English requirement or its equivalent. Prerequisite:

ISP 305 WORLD INDIGENOUS LITERATURES 3 H
(NEW) A survey of contemporary world indigenous literatures that includes those from North America, Australia, New Zealand, the South Pacific, the Arctic, and Latin America. Texts are in English (original or translation). Genres studied include the novel, poetry, and drama, supplemented by works from the oral tradition, the visual arts, and film. (Same as ENGL 305.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

JEWISH STUDIES

CHANGE: NEW CROSS-LISTED COURSE

JWSH 107 LIVING RELIGIONS OF THE WEST 3 HR, H
A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109. (Same as REL 107) LEC

CHANGE: NEW CROSS-LISTED COURSE

JWSH 315 THE SPANISH INQUISITION 3 H
A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as HIST 325 and SPAN 302.)

CHANGE: NEW CROSS-LISTED COURSE

JWSH 336 JEWISH AMERICAN LITERATURE AND CULTURE 3 H
An examination of Jewish American literature and culture from the 17th century to the present. Materials may include a broad range of literary genres as well as folklore, music, film, and visual art. Prerequisite:
Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. (Same as ENGL 336). LEC

LIBERAL ARTS & SCIENCES

CHANGE: NEW TOPIC
LA&S 492 APPLYING TO MEDICAL SCHOOLS 1
This course teaches applicants for medical school how to construct a comprehensive application for admission, how to prepare for the Medical College Admission Test (MCAT), use the Medical School Admissions Requirements (MSAR) database to choose which medical schools to apply to, complete the American Medical College Application Service (AMCAS) application, write an engaging and compelling personal comments essay, ask for evaluation letters, and prepare for medical school interviews. Graded satisfactory/unsatisfactory.

RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES

CHANGE: NEW REQUEST TO CROSS-LIST
REES 510 UNDERSTANDING CENTRAL ASIA 3 NW, S, W
(OLD) An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics-Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan-with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. Prerequisite:

REES 510 UNDERSTANDING CENTRAL ASIA 3 NW, S, W
(NEW) An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics-Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan-with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. (Same as GEOG 590)

RELIGIOUS STUDIES

CHANGE: NEW REQUEST TO CROSS-LIST
REL 107 LIVING RELIGIONS OF THE WEST 3 HR, H
(OLD) A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109. LEC

REL 107 LIVING RELIGIONS OF THE WEST 3 HR, H
(NEW) A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109. (Same as JWSH 107) LEC

SPANISH & PORTUGUESE

CHANGE: NEW REQUEST TO CROSSLIST COURSE IS CURRENTLY CROSSLISTED
SPAN 302 THE SPANISH INQUISITION 3 H
(OLD) A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as HIST 325.)

SPAN 302 THE SPANISH INQUISITION 3 H
(NEW) A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as HIST 325.)
Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as HIST 325 and JWSH 315.)

2. **Degree Requirements for Approval**

a. **New Minor – American Studies**

**Rationale:** The proposed minor in American Studies is to offer CLAS undergraduates an opportunity to incorporate American Studies as interdisciplinary field of study who are currently majoring in other fields within the humanities, social sciences, or natural sciences. This minor is in keeping with the KU CORE by allowing undergraduates to fulfill a wide offering of undergraduate courses within the CLAS. This minor will stand alongside our pre-existing minor in Latina/o Studies.

**Requirements**

- **Choose one introductory course from the following:**
  - AMS 100/SOC 110: Introduction to American Studies (3) HT H
  - AMS 101: Introduction to American Studies, Honors (3) HT H
  - AMS 110: American Identities (3) SC S
  - AMS 112/SOC 112: American Identities, Honors (3) SC S

- **Choose one course from the following:**
  - AMS 177: First Year Seminar: ____ (3) U
  - AMS 260/SOC 260: America’s Latinos/Latinas (3) U
  - AMS 290/REL 171: Religion in American Society (3) HR H
  - AMS 310/HIST 310: American Culture, 1600-1876 (3) H
  - AMS 312/HIST 312: American Culture, 1877 to the Present (3) H
  - AMS 330/SOC 330: American Society (3) H
  - AMS 332: The United States in Global Context (3) S
  - AMS 345: Cultural Studies (3) H

- **Choose four American Studies courses (any course with an AMS prefix or courses cross-listed with AMS courses) (12 hours) at the junior/senior level**

- **Only 1 course in the minor may be shared with your major.**
  While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

  **Minor Hours**
  Satisfied by 18 hours of minor courses.

  **Minor Hours in Residence**
  Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

  **Minor Junior/Senior (300+) Hours**
  Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

  **Minor Graduation GPA**
  Satisfied by a minimum of a 2.0 GPS in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

b. **Changes to Existing Major – Physics**
JUSTIFICATION PHSX 516 and PHSX 536 are both 4-credit hour upper level laboratory courses. PHSX 516 is taught only in the Fall semester and PHSX 536 is taught only in the Spring semester. The ASTR and PHSX BS degrees offer students a choice between these two courses. The change is to allow students more flexibility in their course scheduling as is currently done with the BS degree.

Requirements for the B.A. Major in Physics

**Bachelor of Arts in Physics Major Course Requirements**

**Physics Prerequisite or Co-requisite Knowledge.** Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- **Calculus I.** Satisfied by MATH 121 or MATH 141 (or equivalent).
- **Calculus II.** Satisfied by MATH 122 or MATH 142 (or equivalent).
- **Vector Calculus.** Satisfied by MATH 223
- **Elementary Linear Algebra.** Satisfied by MATH 290.
- **Differential Equations.** Satisfied by MATH 220 or MATH 320 (recommended).
- **Foundations of Chemistry I.** Recommended: CHEM 130 or CHEM 190.

**Physics Core Knowledge and Skills.** Majors must complete a course in each of the following areas:

- **Seminar in Physics, Astronomy, & Engineering Physics.** Satisfied by PHSX 150.
- **General Physics I.** Satisfied by PHSX 211 and PHSX 216 or PHSX 213.
- **General Physics II.** Satisfied by PHSX 212 and PHSX 236 or PHSX 214.
- **General Physics III.** Satisfied by PHSX 313.
- **Intermediate Physics Lab.** Satisfied by PHSX 316.
- **Introductory Quantum Mechanics.** Satisfied by PHSX 511.
- **Mechanics I.** Satisfied by PHSX 521.
- **Electricity and Magnetism.** Satisfied by PHSX 531
- **Electronic Circuit Measurement and Design.** Satisfied by PHXS 536 or PHSX 516.
- **Physics Required Elective.** Satisfied by any lecture or laboratory course numbered 500 or higher.

**Physics Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Concentration in Computational Physics**

**Physics Prerequisite or Co-requisite Knowledge.** Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- **Programming I.** Satisfied by EECS 168.
- **Programming II.** Satisfied by EECS 268.
- **Elementary Linear Algebra.** Satisfied by MATH 290.
- **Elementary or Applied Differential Equations.** Satisfied by MATH 220 or MATH 320.
- **Foundations of Chemistry I.** Satisfied by CHEM 130.
- **Principles of Biology.** Satisfied by BIOL 100.
- **Introduction to Symbolic Logic.** Satisfied by PHIL 310.
- **Economics.** Satisfied by ECON 142 or ECON 144.

*CHEM 130, PHIL 310, ECON 142 or ECON 144, and BIOL 100 should be taken to fulfill B.A. general education requirements.

**Physics Core Knowledge and Skills.** Majors must complete a course in each of the following areas:

- **Seminar in Physics, Astronomy, and Engineering Physics.** Satisfied by PHSX 150.
- **General Physics I.** Satisfied by PHSX 211 and PHSX 216 or PHSX 213.
- **General Physics II.** Satisfied by PHSX 212 and PHSX 236 or PHSX 214.
- **General Physics III and Intermediate Physics Laboratory.** Satisfied by PHSX 313 and PHSX 316.
- **Mechanics I.** Satisfied by PHSX 521.
- **Electricity and Magnetism.** Satisfied by PHSX 531.
- **Electronic Circuit Measurement and Design.** Satisfied by PHSX 536 or PHSX 516.
- **Special Problems.** Satisfied by PHSX 500.
- **Numerical and Computational Methods in Physics.** Satisfied by PHSX 615.

**Physics Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31.5 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**c. Changes to Existing Major – English**

[Note: new courses not yet approved by CUSA in red]

**Requirements for the B.A. or B.G.S. Major**

The major in English requires 30 hours (33 for Honors), of which 3 hours may be an appropriate 200-level English course. The Department offers three tracks in the major, with an Honors variation of each: Regular; Creative Writing; and Rhetoric, Language, and Writing.

As part of these 30 hours, all English majors must choose courses from each of the following 7 categories, for a total of 24 hours (note: courses may be listed in more than one category, but may only count in one category for an individual student). 2 courses must be at the 500 level or above; one additional course must be focused language, literature, or writing before 1850. See Additional Requirements section of each track for requirements specific to that track.

**General track:**

1. **Individual Authors or Movements**
   - ENGL 301 Topics in British Literature to 1800:_____ (3)
   - ENGL 302 Topics in British Literature Since 1800:___ (3)
   - ENGL 315 Studies in British Literature (3)
ENGL 317 Topics in American Literature to 1865: ___ (3)
ENGL 318 Topics in American Literature Since 1865: _____ (3)
ENGL 324 Contemporary Authors: _____ (3)
ENGL 325 Recent Popular Literature (3)
ENGL 327 Studies in Twentieth-Century Drama: _____ (3)
ENGL 331 Chaucer (3)
ENGL 332 Shakespeare (3)
ENGL 334 Major Authors: _____ (3)
ENGL 340 Topics in U.S. Ethnic Literature:_____ (3)
ENGL 479 The Literature of: _____ (3)
ENGL 521 Advanced Topics in British Literature before 1800: _____ (3)
ENGL 522 Advanced Topics in British Literature After 1800:_____ (3)
ENGL 530 Irish Literature and Culture: _____ (3)
ENGL 531 James Joyce (3)
ENGL 532 Whitman and Dickinson (3)
ENGL 533 William Faulkner (3)
ENGL 534 Major Authors:_____ (3)
ENGL 560 British Literature of the 20th Century:____ (3)
ENGL 565 The Gothic Tradition (3)
ENGL 567 Modern Drama: ______ (3)
ENGL 568 American Literary Environmentalism (3)
ENGL 570 Topics in American Literature: _____ (3)
ENGL 571 American Indian Literature:_____ (3)
ENGL 573 U.S. Latina/o Literature: _____ (3)
ENGL 574 African American Literature: _____ (3)
ENGL 575 Literature of the American South (3)
ENGL 576 Advanced Topics in American Literature to 1865: ___ (3)
ENGL 577 Advanced Topics in American Literature Since 1865:____(3)
ENGL 578 Poetry, 1900-1945 (3)
ENGL 579 Poetry Since 1945 (3)
ENGL 610 The Literature of England to 1500 (3)
ENGL 620 Renaissance English Literature: ____ (3)
ENGL 633 Milton (3)
ENGL 640 British Literature, 1600-1800: ___ (3)
ENGL 650 Romantic Literature: _____ (3)
ENGL 655 Victorian Literature: ______ (3)
ENGL 674 African Literature (3)

2. Literary Theory
ENGL 308 Introduction to Literary Criticism and Theory (3)
ENGL 508 Contemporary Literary Theory:_______(3)
ENGL 660: Ecocriticism (3)

3. English Language or Rhetoric
ENGL 359 English Grammar (3)
ENGL 380 Introduction to Rhetoric and Composition (3)
ENGL 387 Introduction to the English Language (3)
ENGL 385 The Development of Modern English (3)
ENGL 580 Rhetoric and Writing: _____ (3)
ENGL 581 English Language Studies:____(3)
ENGL 587 American English (3)

4. Transcultural Approaches to Language, Literature, or Writing
ENGL 305: World Indigenous Literatures (3)
ENGL 306 Global Environmental Literature (3)
ENGL 326 Introduction to African Literature (3)
ENGL 336 Jewish American Literature and Culture (3)
ENGL 337 Introduction to U.S. Latino/a Literature (3)
ENGL 338 Introduction to African-American Literature (3)
ENGL 339 Introduction to Caribbean Literature (3)
ENGL 340 Topics in U.S. Ethnic Literature: _____ (3)
ENGL 341 American Literature of Social Justice (3)
ENGL 360 Advanced Composition: Pura Vida: Travel Writing and the Costa Rica Experience [topics course; only this version currently counts]
ENGL 492 The London Review (3)
ENGL 571 American Indian Literature (3)
ENGL 572 Women and Literature: _____ (3)
ENGL 573 US Latina/o Literature:_____ (3)
ENGL 574 African American Literature:_____ (3)
ENGL 674 African Literature (3)

5. Writing (NOTE: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *)
ENGL 203 Topics in Reading and Writing: ___ (3)
ENGL 205 Freshman-Sophomore Honors Proseminar: ___ (3)
ENGL 209 Introduction to Fiction (3)
ENGL 210 Introduction to Poetry (3)
ENGL 211 Introduction to Drama (3)
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 360 Advanced Composition: ______ (3)
ENGL 361 Professional Writing: ______(3)
ENGL 362 Foundations of Technical Writing (3)
ENGL 400 Teaching and Tutoring Writing (3)
ENGL 492: The London Review (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 562 Advanced Technical Writing I (3)
ENGL 598 Honors Proseminar (3)
ENGL 599 Honors Thesis (3)

6. Forms and Genres (NOTE: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *)
ENGL 209 Introduction to Fiction (3)
ENGL 210 Introduction to Poetry (3)
ENGL 211 Introduction to Drama (3)
ENGL 309 The British Novel (3)
ENGL 327 Studies in Twentieth-Century Drama: ______ (3)
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 360 Advanced Composition: ______ (3)
ENGL 506 Science Fiction (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 567 Modern Drama: __________ (3)
ENGL 578 Poetry, 1900-1945 (3)
ENGL 579 Poetry since 1945 (3)
7. Literary History: 2 course sequence
ENGL 312 Major British Writers Before 1800 and ENGL 322 American Literature II
ENGL 320 American Literature I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 330 Literary History II
ENGL 312 Major British Writers Before 1800 and ENGL 330 Literary History II
ENGL 320 American Literature I and ENGL 330 Literary History II
ENGL 310 Literary History I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 322 American Literature II

Additional requirements:
- 6 hours of ENGL electives 27 hours must be jr/sr. No 100-level ENGL courses count toward major requirements.
- One course (3 hours) in addition to 7. must focus on literature before 1850
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above; creative writing workshops at the 500 level or higher may count as capstones only for creative writing majors.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

Major Junior/Senior Hours
Satisfied by a minimum of 27 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Notes:
- Only 1 course (3 credits) of creative writing (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.
- Up to 6 credits combined of ENGL 494 (Research Internship) or ENGL 495 (Directed Study) may be applied as major electives.
- Up to 3 credit hours of ENGL 496 (Internship) or ENGL 497 (Service Learning Internship) may be applied as a major elective.

Total hours for Regular English Track: 30 (33 Honors)

Creative Writing track:

1. Individual Authors or Movements
ENGL 301 Topics in British Literature to 1800:______ (3)
ENGL 302 Topics in British Literature Since 1800:______ (3)
ENGL 315 Studies in British Literature (3)
ENGL 317 Topics in American Literature to 1865:______ (3)
ENGL 318 Topics in American Literature Since 1865:______ (3)
ENGL 324 Contemporary Authors:______ (3)
ENGL 325 Recent Popular Literature (3)
ENGL 327 Studies in Twentieth-Century Drama:______ (3)
ENGL 331 Chaucer (3)
ENGL 332 Shakespeare (3)
ENGL 334 Major Authors:______ (3)
ENGL 340 Topics in U.S. Ethnic Literature: _____ (3)
ENGL 479 The Literature of: _____ (3)
ENGL 521 Advanced Topics in British Literature before 1800: _____ (3)
ENGL 522 Advanced Topics in British Literature After 1800: _____ (3)
ENGL 530 Irish Literature and Culture: _____ (3)
ENGL 531 James Joyce (3)
ENGL 532 Whitman and Dickinson (3)
ENGL 533 William Faulkner (3)
ENGL 534 Major Authors: _____ (3)
ENGL 560 British Literature of the 20th Century: _____ (3)
ENGL 565 The Gothic Tradition (3)
ENGL 567 Modern Drama: _____ (3)
ENGL 568 American Literary Environmentalism (3)
ENGL 570 Topics in American Literature: _____ (3)
ENGL 571 American Indian Literature: _____ (3)
ENGL 573 U.S. Latina/o Literature: _____ (3)
ENGL 574 African American Literature: _____ (3)
ENGL 575 Literature of the American South (3)
ENGL 576 Advanced Topics in American Literature to 1865: _____ (3)
ENGL 577 Advanced Topics in American Literature Since 1865: _____ (3)
ENGL 578 Poetry, 1900-1945 (3)
ENGL 579 Poetry Since 1945 (3)
ENGL 610 The Literature of England to 1500 (3)
ENGL 620 Renaissance English Literature: _____ (3)
ENGL 633 Milton (3)
ENGL 640 British Literature, 1600-1800: _____ (3)
ENGL 650 Romantic Literature: _____ (3)
ENGL 655 Victorian Literature: _____ (3)
ENGL 674 African Literature (3)

2. Literary Theory
ENGL 308 Introduction to Literary Criticism and Theory (3)
ENGL 508 Contemporary Literary Theory: _____ (3)
ENGL 660 Ecocriticism (3)

3. English Language or Rhetoric
ENGL 359 English Grammar (3)
ENGL 380 Introduction to Rhetoric and Composition (3)
ENGL 387 Introduction to the English Language (3)
ENGL 385 The Development of Modern English (3)
ENGL 580 Rhetoric and Writing: _____ (3)
ENGL 581 English Language Studies: _____ (3)
ENGL 587 American English (3)

4. Transcultural Approaches to Language, Literature, or Writing
ENGL 305: World Indigenous Literatures (3)
ENGL 306 Global Environmental Literature (3)
ENGL 326: Introduction to African Literature (3)
ENGL 336 Jewish American Literature and Culture (3)
ENGL 337 Introduction to U.S. Latino/a Literature (3)
ENGL 338 Introduction to African-American Literature (3)
ENGL 339: Introduction to Caribbean Literature (3)
ENGL 340 Topics in U.S. Ethnic Literature: _____ (3)
ENGL 341 American Literature of Social Justice (3)
ENGL 360 Advanced Composition: Pura Vida: Travel Writing and the Costa Rica Experience [topics course; only this version currently counts]
ENGL 492 The London Review (3)
ENGL 571 American Indian Literature (3)
ENGL 572: Women and Literature: _____ (3)
ENGL 573 US Latina/o Literature: _____ (3)
ENGL 574 African American Literature:____ (3)
ENGL 674 African Literature (3)

5. Writing
ENGL 351 Fiction Writing I (3)
ENGL 352 Poetry Writing I (3)
ENGL 353 Screenwriting I (3)
ENGL 354 Playwriting I (3)
ENGL 355 Nonfiction Writing I (3)
ENGL 360 Advanced Composition: _____ (3)
ENGL 492 The London Review (3)
ENGL 551 Fiction Writing II (3)
ENGL 552 Poetry Writing II (3)
ENGL 553 Screenwriting II (3)
ENGL 554 Playwriting II (3)
ENGL 555 Nonfiction Writing II (3)
ENGL 599 Honors Thesis (3)

6. Forms and Genres
ENGL 351 Fiction Writing I (3)
ENGL 352 Poetry Writing I (3)
ENGL 353 Screenwriting I (3)
ENGL 354 Playwriting I (3)
ENGL 355 Nonfiction Writing I (3)
ENGL 360 Advanced Composition: _____ (3)
ENGL 551 Fiction Writing II (3)
ENGL 552 Poetry Writing II (3)
ENGL 553 Screenwriting II (3)
ENGL 554 Playwriting II (3)
ENGL 555 Nonfiction Writing II (3)

7. Literary History: 2 course sequence
ENGL 312 Major British Writers Before 1800 and ENGL 322 American Literature II
ENGL 320 American Literature I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 330 Literary History II
ENGL 312 Major British Writers Before 1800 and ENGL 330 Literary History II
ENGL 320 American Literature I and ENGL 330 Literary History II
ENGL 310 Literary History I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 322 American Literature II

Creative writing courses, 6 additional hours
ENGL 351 Fiction Writing I (3)
ENGL 352 Poetry Writing I (3)
ENGL 353 Screenwriting I (3)
ENGL 354 Playwriting I (3)
ENGL 355 Nonfiction Writing I (3)
ENGL 360 Advanced Composition: _____ (3)
ENGL 492 The London Review (3)
ENGL 494 Research Internship (3)
ENGL 495 Directed Study in Creative Writing (3)
ENGL 496 Internship (3) OR ENGL 497 Service Learning Internship (3)
ENGL 551 Fiction Writing II (3)
ENGL 552 Poetry Writing II (3)
ENGL 553 Screenwriting II (3)
ENGL 554 Playwriting II (3)
ENGL 555 Nonfiction Writing II (3)
ENGL 599 Honors Thesis (3)
FMS 373 Intermediate Screenwriting (3)

Additional requirements:
• One course (3 hours) in addition to 7. must focus on literature before 1850
• Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above; at least one creative writing workshop at the 500 level or higher is required for creative writing majors.
• Students must complete workshops in at least two genres. For the purposes of the creative writing tracks of the major and minor, genres are 1) fiction; 2) poetry; 3) playwriting, screenwriting, and/or scriptwriting; and 4) creative non-fiction.
• 27 hours must be jr/sr. No 100-level ENGL courses count toward major requirements.

Total hours for Creative Writing Track: 30 (33 Honors)

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

Major Junior/Senior Hours
Satisfied by a minimum of 27 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Rhetoric, Language, and Writing track:

1. Individual Authors or Movements
ENGL 301 Topics in British Literature to 1800: ____ (3)
ENGL 302 Topics in British Literature Since 1800: ___ (3)
ENGL 315 Studies in British Literature (3)
ENGL 317 Topics in American Literature to 1865: ___ (3)
ENGL 318 Topics in American Literature Since 1865: ____ (3)
ENGL 324 Contemporary Authors: ___(3)
ENGL 325 Recent Popular Literature (3)
ENGL 327 Studies in Twentieth-Century Drama: ____ (3)
ENGL 331 Chaucer (3)
ENGL 332 Shakespeare (3)
ENGL 334 Major Authors: ____ (3)
ENGL 340 Topics in U.S. Ethnic Literature: ____ (3)
ENGL 479 The Literature of: ____ (3)
ENGL 521 Advanced Topics in British Literature before 1800: _____ (3)
ENGL 522 Advanced Topics in British Literature After 1800: ____ (3)
ENGL 530 Irish Literature and Culture: ____ (3)
ENGL 531 James Joyce (3)
ENGL 532 Whitman and Dickinson (3)
ENGL 533 William Faulkner (3)
ENGL 534 Major Authors: ____ (3)
ENGL 560 British Literature of the 20th Century: ___ (3)
ENGL 565 The Gothic Tradition (3)
ENGL 567 Modern Drama: ____ (3)
ENGL 568 American Literary Environmentalism (3)
ENGL 570 Topics in American Literature: ____ (3)
ENGL 571 American Indian Literature: ____ (3)
ENGL 573 U.S. Latina/o Literature: ____ (3)
ENGL 574 African American Literature: ____ (3)
ENGL 575 Literature of the American South (3)
ENGL 576 Advanced Topics in American Literature to 1865: ___ (3)
ENGL 577 Advanced Topics in American Literature Since 1865: ____ (3)
ENGL 578 Poetry, 1900-1945 (3)
ENGL 579 Poetry Since 1945 (3)
ENGL 610 The Literature of England to 1500 (3)
ENGL 620 Renaissance English Literature: ____ (3)
ENGL 633 Milton (3)
ENGL 640 British Literature, 1600-1800: ____ (3)
ENGL 650 Romantic Literature: ____ (3)
ENGL 655 Victorian Literature: ____ (3)
ENGL 674 African Literature (3)

2. Literary Theory
ENGL 308 Introduction to Literary Criticism and Theory (3)
ENGL 508 Contemporary Literary Theory: ____ (3)
ENGL 660 Ecocriticism (3)

3. English Language or Rhetoric
ENGL 359 English Grammar (3)
ENGL 380 Introduction to Rhetoric and Composition (3)
ENGL 387 Introduction to the English Language (3)
ENGL 385 The Development of Modern English (3)
ENGL 380 Rhetoric and Writing: ____ (3)
ENGL 581 English Language Studies: ____ (3)
ENGL 587 American English (3)
4. Transcultural Approaches to Language, Literature, or Writing
ENGL 305 World Indigenous Literatures (3)
ENGL 306 Global Environmental Literature (3)
ENGL 326 Introduction to African Literature (3)
ENGL 336 Jewish American Literature and Culture (3)
ENGL 337 Introduction to U.S. Latino/a Literature (3)
ENGL 338 Introduction to African-American Literature (3)
ENGL 339 Introduction to Caribbean Literature (3)
ENGL 340 Topics in U.S. Ethnic Literature: _____ (3)
ENGL 341 American Literature of Social Justice (3)
ENGL 360 Advanced Composition: Pura Vida: Travel Writing and the Costa Rica Experience [topics course; only this version currently counts]
ENGL 492 The London Review (3)
ENGL 571 American Indian Literature (3)
ENGL 572 Women and Literature: _____ (3)
ENGL 573 US Latina/o Literature: _____ (3)
ENGL 574 African American Literature: _____ (3)
ENGL 674 African Literature (3)

5. Writing (NOTE: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *)
ENGL 203 Topics in Reading and Writing: ____ (3)
ENGL 205 Freshman-Sophomore Honors Proseminar: ____ (3)
ENGL 209 Introduction to Fiction (3)
ENGL 210 Introduction to Poetry (3)
ENGL 211 Introduction to Drama (3)
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 360 Advanced Composition: ____ (3)
ENGL 361 Professional Writing: ____ (3)
ENGL 362 Foundations of Technical Writing (3)
ENGL 400 Teaching and Tutoring Writing (3)
ENGL 492 The London Review (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 562 Advanced Technical Writing I (3)
ENGL 598 Honors Proseminar (3)
ENGL 599 Honors Thesis (3)

6. Forms and genres [NOTE: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *)
ENGL 209 Introduction to Fiction (3)
ENGL 210 Introduction to Poetry (3)
ENGL 211 Introduction to Drama (3)
ENGL 309 The British Novel (3)
ENGL 327 Studies in Twentieth-Century Drama: ____ (3)
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 360 Advanced Composition: _____ (3)
ENGL 506 Science Fiction (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 567 Modern Drama: _____ (3)
ENGL 578 Poetry, 1900-1945 (3)
ENGL 579 Poetry since 1945 (3)

7. Literary History: 2 course sequence
ENGL 312 Major British Writers Before 1800 and ENGL 322 American Literature II
ENGL 320 American Literature I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 330 Literary History II
ENGL 312 Major British Writers Before 1800 and ENGL 330 Literary History II
ENGL 320 American Literature I and ENGL 330 Literary History II
ENGL 310 Literary History I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 322 American Literature II

Rhetoric, Language, and Writing courses (12 hours total; 9 hours in addition to the RLW course taken in category 3, for a total of 30 hours.) [Note: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *]:
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 359 English Grammar (3)
ENGL 360 Advanced Composition: _____ (3)
ENGL 361 Professional Writing: _____ (3)
ENGL 362 Foundations of Technical Writing (3)
ENGL 400 Teaching and Tutoring Writing (3)
ENGL 494 Research Internship (3)
ENGL 495 Directed Study in Rhetoric, Language, or Writing (3)
ENGL 496 Internship (3) OR ENGL 497 Service Learning Internship (3)
ENGL 380 Introduction to Rhetoric and Composition (3)
ENGL 387 Introduction to the English Language (3)
ENGL 385 The Development of Modern English (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 580 Rhetoric and Writing: _____ (3)
ENGL 581 English Language Studies:___ (3)
ENGL 587 American English (3)

Additional requirements:
- One course (3 hours) in addition to 7. must focus on literature before 1850
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above; creative writing workshops at the 500 level or higher may count as capstones only for creative writing majors.
• **Total hours: 30 (33 Honors)** 27 hours must be jr/sr. No 100-level ENGL courses count toward major requirements.

Notes:
• Only 1 course (3 credits) of creative writing (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.
• Up to 6 credits combined of ENGL 494 (Research Internship) or ENGL 495 (Directed Study) may be applied as major electives.
• Up to 3 credit hours of ENGL 496 (Internship) or ENGL 497 (Service Learning Internship) may be applied as a major elective.
• 27 hours must be jr/sr. No 100-level ENGL courses count toward major requirements.

**Total hours for Rhetoric, Language, and Writing Track: 30 (33 Honors)**

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

**Major Junior/Senior Hours**
Satisfied by a minimum of 27 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Rationale:**
This proposal constitutes an entirely new design for the major. Rather than a core set of requirements that can be fulfilled with specific courses or their “equivalents”—a term that causes much confusion for students—plus electives, the new design, like the KU Core, provides clear categories that students must fulfill, with a wide range of clearly-articulated course choices within each category. All English majors, regardless of the track they pursue, will fulfill these categories. The specific subplans, Creative Writing and Rhetoric, Language, and Writing, will use the remaining hours of the major to complete specific requirements for their tracks. The number of required hours has not changed: total 30 (33 for Honors). The requirements for Honors have not changed. The major now does allow one 200-level ENGL course to count toward the major, for a total of 24 jr/sr hours (27 for Honors). We have also changed the name of the Language, Rhetoric, and Writing (LRW) track to the Rhetoric, Language, and Writing (RLW) track to reduce confusion of this track with the Edwards campus Literature, Language, and Writing (LLW) major.

**PROPOSAL**
This proposal comes in response to our department’s external review, which encouraged us to consider providing a clearer logic for our requirements and making better use of our department’s strengths; it is the result of 2 years of careful work both by the undergraduate committee and eventually by the whole voting department. The new major design, like the KU Core, is built on the educational goals we want all of our majors to achieve.

d. **Changes to sub-plan name – English - from Language, Rhetoric and Writing to Rhetoric, Language and Writing**
We have also changed the name of the Language, Rhetoric, and Writing (LRW) track to the Rhetoric, Language, and Writing (RLW) track to reduce confusion of this track with the Edwards campus Literature, Language, and Writing (LLW) major.

e. **Discontinuation of English Major Admission Requirements**

**PROPOSAL TO DISCONTINUE MAJOR ADMISSION REQUIREMENTS IN ENGLISH**

The English Department would also like to remove admissions requirements for the major for the following reasons:
- The current requirements are based on the previous College general education requirements and are no longer appropriate;
- At-risk students were not being caught by the GPA requirement of the English admissions process, since many took the prerequisites at other institutions and had artificially high GPAs in required coursework;
- Students denied admission were able simply to complete the coursework in English and be declared at or near graduation;
- The bureaucratic steps involved may have contributed to declining numbers of declared English majors;
- The advising opportunity provided by the admission process can be achieved in other ways more effectively (e.g. the new Blackboard course site for English majors and minors).

f. **Changes to Existing Minor – English**

**English: proposal for revised regular track in the minor and new creative writing track in the minor.**

Under **Minor Requirements** tab:

The minor in English requires students to complete 18 hours of English coursework in one of two tracks: Regular or Creative Writing.

**Requirements for the English Minor, Regular Track**

**18 hours**, of which 12 hours must be selected from 4 of the following categories that comprise the common requirements of the English major, and of which at least 15 must be jr/sr hours. No more than 1 creative writing course may count for the regular track. ENGL 494, 495, 496, and 497 may not be applied to English minor requirements.

**Categories:**
1. Individual Authors or Movements
2. Literary Theory
3. English Language or Rhetoric
4. Transcultural Approaches to Language, Literature, or Writing
5. Writing
6. Forms and Genres
7. Literary History

For full course lists for each category, see <catalog link for English BA and BGS >.

**Requirements for the Creative Writing Track of the English Minor**

**18 hours**, of which 12 hours must be creative writing workshops (see below) in at least two genres, and of which at least 15 must be jr/sr hours. For the purposes of the creative writing tracks of the major and minor, genres are 1) fiction; 2) poetry; 3) playwriting, screenwriting, and/or scriptwriting; and 4) non-fiction. At least one workshop must be at the 500 level or above. ENGL 494, 495, 496, and 497 may not be applied to English minor requirements.

**Creative Writing workshops:**
ENGL 351 Fiction Writing I (3)
ENGL 352 Poetry Writing I (3)
ENGL 353 Screenwriting I (3)
ENGL 354 Playwriting I (3)
ENGL 355 Nonfiction Writing I (3)
ENGL 360 Advanced Composition: _____ (3)
ENGL 492 The London Review (3)
ENGL 551 Fiction Writing II (3)
ENGL 552 Poetry Writing II (3)
ENGL 553 Screenwriting II (3)
ENGL 554 Playwriting II (3)
ENGL 555 Nonfiction Writing II (3)
FMS 373 Intermediate Screenwriting (3)

Minor Hours & Minor GPA
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 12 hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 15 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

RATIONALE:
Attached is a proposal for a revision of the old English major (now to be called the regular track), and the proposal of a new minor track: creative writing. The old minor required 2 surveys in British and American literature, 2 further courses in British and American literature, and 2 electives, for a total of 18 hours (all jr/sr). The revised minor, regular track, still requires 18 hours, of which 15 must be jr/sr, but 12 of those hours are aligned with the new major categories; the other 6 are electives. The new creative writing track also requires 18 hours, of which 15 must be jr/sr, and 12 of those hours are aligned with the creative writing requirement of the minor; the other 6 are electives.
The two minor tracks align with two tracks of the revised major. If a student were to choose to major in English and then switch to a minor, or vice versa, the revised minor and the new creative writing track would facilitate timely completion of degree. Like the major, the minors are aligned with the department’s educational goals for majors. The creative writing track of the minor comes as a result of student interest and demand, including (even especially) students in schools outside the College.

g. Changes to Existing Major – Anthropology

Requirements for the B.A. or B.G.S. Major – Anthropology

A minimum of 31-34 hours is required. The major offers a systematic introduction to each of the subdisciplines along with advanced training in specific areas. These normally are taken before moving on to upper-level courses. Students should select courses listed in part 2 in consultation with faculty advisors.

Anthropology Core Knowledge and Skills

Majors must complete a course in each of the following areas:

- **Succeeding in Anthropology. Satisfied by ANTH 102.**
- **Fundamentals of Physical Anthropology.** Satisfied by ANTH 104, ANTH 105, or ANTH 304.
- **Introduction to Linguistics or Language in Culture & Society.** Satisfied by ANTH 106, ANTH 107, ANTH 320, or ANTH 321.
- **Introduction to Cultural Anthropology or the Varieties of Human Experience.** Satisfied by ANTH 108, ANTH 109, ANTH 308, ANTH 160, ANTH 162, or ANTH 360.
- **Introduction to Archaeology.** Satisfied by ANTH 110, ANTH 111, or ANTH 310.

Majors should complete 2 of the above courses at the 300 level.

**Anthropology Subdiscipline Required Electives**

Majors must complete a course in the following areas. Majors should consult with their academic advisor to select courses that best meet their interests.

- **Archaeology.** Satisfied by completing at least 1 course in archaeology from ANTH 313-319, 406-419, 500, 504-526, 604-619. [NO CHANGES, SO LIST NOT INCLUDED IN THIS PROPOSAL]

- **Biological Anthropology.** Satisfied by completing at least 1 course in biological anthropology: ANTH 340-359, 440-459, 503, 540-559, 640-659.

- ANTH 340 Human Variation and Evolution (3)
- ANTH 341 Human Evolution (3)
- ANTH 350 Human Adaptation (3)
- ANTH 352 Controversies of the Living and the Dead (3)
- **ANTH 358 ANTH 459** Anthropology of Sex, Honors (3)
- ANTH 359 Anthropology of Sex (3)
- ANTH 440 Introduction to Primates (3)
- ANTH 442 Anthropological Genetics (3)
- ANTH 445 Topics in Biological Anthropology: _____ (3)
- ANTH 447 Human Behavioral Genetics (3)
- ANTH 449 Laboratory/Field Work in Human biology (1-3)
- **ANTH 450 ANTH 555** Disease and Adaptation Evoluion of Human Diseases (3)
- ANTH 503 Topics in Biological Anthropology: _____ (3)
- ANTH 540 Demographic Anthropology (3)
- ANTH 542 Biology of Human Nutrition (4)
- ANTH 543 Anthropology of Food and Nutrition (3)
- ANTH 544 Physical Anthropology of American Indians (3)
- ANTH 545 Contemporary Health Issues in Africa (3)
- ANTH 549 Human Paleontology: Fossil Apes to Australopithecus (3)
- ANTH 550 Human Paleontology: Homo Erectus to Homo Sapiens (3)
- ANTH 648 Human Osteology (4)
- ANTH 650 Human Reproduction: Biology and Behavior (3)
- ANTH 652 Population Dynamics (3)
- ANTH 750 Disease and Adaptation (3)
- ANTH 754 Biological Bases of Human Behavior (3)
- ANTH 756 Genetics of Isolates (3)
- ANTH 762 Human Growth and Development (3)
- ANTH 764 Selected Topics in Human Paleontology (3)
- ANTH 766 Topics in Biological Anthropology: __________ (3)
- ANTH 769 Seminar in Primate Studies (3)

- **Sociocultural Anthropology.** Satisfied by completing at least 1 course in sociocultural or linguistic anthropology that does not have a specific geographical focus from: ANTH 301, ANTH 322-339,
ANTH 361-395, ANTH 420-439, ANTH 460-495, ANTH 501-502, ANT 527-539, ANT 560-595, ANTH 620-639, ANTH 660-695. [NO CHANGES, SO LIST NOT INCLUDED IN THIS PROPOSAL]

- **Geographic Area.** Satisfied by completing at least 1 course in any sub-discipline of anthropology that focuses on a specific geographic area. [NO CHANGES, SO LIST NOT INCLUDED IN THIS PROPOSAL]

- **Junior/Senior Elective.** Satisfied by completing at least 1 junior/senior (300+) elective course in any anthropology sub-discipline that is not an introductory course listed above in Anthropology Core Knowledge and Skills, except for ANTH 320 or ANTH 321.

**CAPSTONE EXPERIENCE**

ANTH 401 – Integrating Anthropology – 3 hrs.

Students considering graduate school should take at least 2 courses beyond major requirements. These should be selected in consultation with a faculty advisor.

**Anthropology Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

- **Major Hours**
  Satisfied by 27-31-34 hours of major courses.

- **Major Hours in Residence**
  Satisfied by a minimum of 12 hours of KU resident credit in the major.

- **Major Junior/Senior (300+) Hours**
  Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

- **Major Junior/Senior (300+) Graduation GPA**
  Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**JUSTIFICATION:**

1. ANTH 450 is being replaced by ANTH 555. ANTH 450 fulfilled a Biological Anthropology elective requirement for both the major and the minor, and ANTH 555 will now fulfill those requirements. ANTH 750, the graduate component of ANTH 450, is deleted. ANTH 358 is also being changed to ANTH 459 to clear up confusion about the honors/non-honors numbering for the course.

2. **Proposed Additional Requirements**
   ANTH 102 “Succeeding in Anthropology”, 1 credit, and ANTH 401, Integrating Anthropology, 3 credits.

   Many majors in anthropology know little about the best strategies for succeeding in the major and in their careers. The 1-credit “Succeeding in Anthropology” course will provide them with information about how excel in the major, how to find university, department, and external resources, and how to prepare for the job market, graduate school, and domestic and international paid internship and volunteer opportunities.

   With this new requirement (ANTH 102), along with the addition of the ANTH 401 capstone currently in the process of CUSA review, the minimum credit requirement for the major will be increase from 30 [presuming the acceptance of the ANTH 401 capstone] to 31-34, and the minimum number of courses will increase from 10 [presuming the acceptance of the ANTH 401 capstone] to 11.
Note – because the minor simply lists a course number range, and the new numbers for ANTH 450 and ANTH 358 are still within the published range, no specific changes need to be made to the language of the minor requirements even though a change to the minor is mentioned in the proposal.

h. Changes to Existing Major – BFA Dance

Bachelor of Fine Arts in Dance Degree Requirements

The B.F.A. requires an audition for entry; however, students enrolled in the B.A. program may audition at the end of each academic year. In order to be considered for a scholarship or entry directly into the B.F.A. program, incoming students MUST audition in person or online via Accepted.

The curriculum leading to the B.F.A. focuses on technique, choreography, and performance. It prepares students for professional careers or further academic study in dance. Entrance into the B.F.A. program is provisional during the first year. After evaluation of the year’s work and approval by the faculty, a student is fully accepted into the B.F.A. program.

B.F.A. majors receive integrated training in ballet, modern, and jazz dance technique. They also take courses in choreography, dance theory, history, dance science, and pedagogy. Other B.F.A. courses include flamenco, performing arts administration, classical East Indian dance, conditioning and injury prevention for dancers, and musical theatre dance. Students must complete a senior project in performance and/or choreography. B.F.A. majors have a variety of performance opportunities as members of the University Dance Company. A total of 120 credit hours is required.

Written Communication – Core Skill and Critical Inquiry

- Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature & Composition score of 3 or above, or equivalent transfer course. Requirement must be completed during initial term of admission at KU.
- Critical Reading and Writing. Satisfied by ENGL 102 or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.
- Sophomore Reading and Writing II. Satisfied by ENGL 203 or ENGL 205 (Honors), ENGL 209, or ENGL 210 or ENGL 211, or ENGL 362, or AP English Literature & Composition score of 5 or above, or an equivalent
- Theatre Design or Production. Satisfied by completion of THR 215, THR 216, THR 220, or THR 224.

Humanities – Understanding the Human Condition. Satisfied by completing 2 courses (6 hours) (requirement code H). Approved courses may be searched for availability through the Kyou portal.

Social and Behavioral Sciences - Understanding Society and Behavior. Satisfied by completing 2 courses (6 hours) (requirement code S). Approved courses may be searched for availability through the Kyou portal.

General Electives. Satisfied by completing 12 hours of approved courses.

General Education Requirements.

In addition to degree and major requirements, all students must complete the KU Core*
students may fulfill both KU Core and Major requirements by taking the following:
GOAL 4 Learning Outcome 2 – DANC 230, 330, 440, 460 or 490
GOAL 6 – DANC 550

**Dance Technique.** Majors must complete 33 hours of courses in the following areas. Majors must have at least 6 hours of technique at the 300 level in ballet and modern and 3 hours at the 300 level in jazz.

- Ballet III. Satisfied by 4 hours of DANC 201.
- Modern III. Satisfied by 4 hours of DANC 203.
- Jazz III. Satisfied by 2 hours of DANC 205.
- Ballet IV. Satisfied by 6 hours of DANC 301.
- Modern IV. Satisfied by 6 hours of DANC 303.
- Jazz IV. Satisfied by 3 hours of DANC 305.

The following may be substituted for DANC 201, DANC 203, DANC 301, or DANC 303 if 4 semesters of level IV ballet or modern are completed.

- Pointe and Pas de Deux. Satisfied by DANC 307.
- Pas de Deux. Satisfied by DANC 308.

**Choreography.** Majors must complete courses as specified in each of the following areas:

- Dance Improvisation. Satisfied by 2 hours of DANC 150.
- Choreography: Structured Solos. Satisfied by 2 hours of DANC 250.
- Choreography: Group Forms. Satisfied by 3 hours of DANC 350.
- Environmental Choreography. Satisfied by 3 hours of DANC 450.

**Dance Performance.** Majors must complete courses as specified in each of the following areas.

- Musical Theatre Dance. Satisfied by 2 hours of DANC 260.
- University Dance Company. Satisfied by 4 hours of DANC 320.
- Introduction to Classical East Indian Dance. Satisfied by 3 hours of DANC 440.
- Introduction to Flamenco Dance Technique. Satisfied by 3 hours of DANC 490.
- Senior Project. Satisfied by 3 hours of DANC 550.

**Dance Theory, History, Pedagogy, and Science Dance Studies.** Majors must complete courses as specified in each of the following areas:

- **Introduction to African Dance Theatre. Satisfied by 3 hrs of DANC 230.**
- Approaches to World Dance. Satisfied by 3 hours of DANC 330.
- Ideokinesis. Satisfied by 3 hours of DANC 375.
- Video for Dance. Satisfied by 3 hrs of DANC 420.
- Dance for Children. Satisfied by 3 hours of DANC 430.
- Dance History: Research and Reconstruction. Satisfied by 3 hours of DANC 460.
- Performing Arts Administration for Dancers. Satisfied by 3 hours of DANC 475.
- Practicum in: _____. Satisfied by 1 hour of DANC 530.

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 82.81 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 42.47 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

JUSTIFICATION:
To align the BFA in Dance requirements with the KU Core, and add new courses to the curriculum options.

i. **Changes to Existing Major – Public Administration**

**PROPOSAL**
Reduce the number of junior/senior hours required for the public administration major from 27 to 24. This change would not affect the overall requirement for junior/senior hours for the degree.

Limit the number of internship hours that can apply to the major. This change would prevent students from taking PUAD 691: Internship for more than 3 hours towards major requirements. It would not affect a student's ability to take PUAD 691 or an internship course in another department and apply it to non-major requirements for their degree.

Requirements for the B.A. or B.G.S. Major

**Public Administration Required Courses**

Majors must complete a course in each of the following areas:

- Introduction to Public Administration. Satisfied by PUAD 330 or PUAD 331.
- Quantitative Methods for Public Administration. Satisfied by PUAD 332, PSYC 210 or MATH 365 and their equivalents may be substituted for this course requirement but students would need to complete another junior/senior PUAD elective for the PUAD major.
- Hard Choices in Public Administration. Satisfied by PUAD 333.

**Public Administration Required Electives**

Majors must complete 6 courses (18 hours) from the following:

- PUAD 431 Bureaucracy, Public Administration, and the Private Sector (3)
- PUAD 432 Conducting the People’s Business Ethically (3)
- PUAD 433 Metropolitics and Macroproblems: The American City in Local and Global Context (3)
- PUAD 435 Generating, Allocating, and Managing Public Resources (3)
- PUAD 436 Managing People in Public Organizations (3)
- PUAD 601 Crime and Punishment (3)
• PUAD 602 Diversity in Public Administration (3)
• PUAD 603 Foundations of the Nonprofit Organizations (3)
• PUAD 604 Resource Development and Management in Nonprofit Organizations (3)
• PUAD 605 Managing Nonprofit Relationships (3)
• PUAD 606 Nonprofit Accountability: Public Needs and Public Values (3)
• PUAD 639 Concepts of Civil Society (3)
• PUAD 691 Internship in Public Service (1-6)*
• PUAD 692 Research Experience Public Administration (1-6)
• PUAD 693 Directed Readings (1-3)
• PUAD 694 Topics in Public Administration: _____ (3)

*No more than 3 hours of PUAD 691 – Internship in Public Service may be used to satisfy major requirements.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 27 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 22 – 24 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

JUSTIFICATION:
For our students at the Edwards campus who transfer in the 200 level community college course Introduction to Public Administration this change will allow them to complete the major or minor with the same number of hours that students who take this course at KU are required to take.

While internships have great value, that student’s exposure to Public Administration theory and practice would be compromised if students are allowed to count more than three credit hours towards their overall major.

j. Changes to Existing Major – BS Environmental Studies

Proposal: To remove the general education requirements of the B.S. in Environmental Studies and replace them with the KU Core.

Current Requirements with Proposed Changes in Red/Bold

General Education Requirements

In addition to degree and major requirements, all students must complete the KU Core.

Written Communication – Core Skills and Critical Inquiry

Composition, Satisfied by ENGL 101: ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature & Composition score of 3 or above, or equivalent transfer course. Requirement must be completed during initial term of admission at KU.
Critical Reading and Writing. Satisfied by ENGL 102, or ENGL 105 (Honors); AP English Literature & Composition score of 4 or above; or an equivalent transfer course. Requirement must be completed within the first academic year at KU.

Sophomore Reading and Writing II. Satisfied by ENGL 203, ENGL 205 (Honors), ENGL 209, ENGL 210, ENGL 211, or ENGL 362; or AP English Literature & Composition score of 5 or above; or an equivalent.

Argument & Reason - Core Skills and Critical Inquiry. Satisfied by COMS 130, COMS 131 (Honors), COMS 230, PHIL 148, PHIL 149, PHIL 310, or 1 year of high school speech or debate with B-level performance or above. Entering freshmen should consider 100-level options.

Western Civilization – Exploration of One’s Own and Diverse Cultures. (Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.)

- Western Civilization I – Ancient, Medieval & Early Modern Periods of Western Civilization. Satisfied by HWC 204 or HWC 114 (Honors).
- Western Civilization II – Modern Western Civilization. Satisfied by HWC 205 or HWC 115 (Honors).

Principles of Microeconomics. Satisfied by ECON 142.

Principal Courses. Satisfied by completing 3 courses from the following categories:

- Humanities – Understanding the Human Condition. Satisfied by completing a course with the requirement code HT, HL or HR. Approved courses may be searched for availability through the Kyou portal.
- Social and Behavioral Sciences – Understanding Society and Behavior. Satisfied by a course with the requirement code SC, SI, or SF. Approved courses may be searched for availability through the Kyou portal.
- Second Language Course. Satisfied by a world language proficiency course.

Environmental Studies Prerequisite or Co-requisite Knowledge

Mathematics. Majors must complete the following:

- Calculus. Satisfied by MATH 115 and MATH 116 or Math 121.
- Statistics. Satisfied by MATH 365, GEOG 316 or BIOL 570.

Supporting Laboratory Science. Majors must complete one of the following:

- Principles of Physical Geography and Intro Lab to in Physical Geography. Satisfied by GEOG 104/GEOG 105
- Introduction to Geology, Honors and Geological Fundamentals Laboratory. Satisfied by GEOL 102/GEOL 103
- Introduction to Geology and Geological Fundamentals Laboratory. Satisfied by GEOL 101/GEOL 103.

Biology and Ecology. Majors must complete the following:

- Principles of Molecular and Cellular Biology. Satisfied by BIOL 150/BIOL 151.
• **Principles of Organismal Biology**. Satisfied by BIOL 152/BIOL 153.
• **Principles of Ecology**. Satisfied by BIOL 414.

**Chemistry.** Majors must complete the following:

• **Foundations of Chemistry I**. Satisfied by CHEM 130/CHEM 190
• **Foundations of Chemistry II**. Satisfied by CHEM 135/CHEM 195.

**Environmental Studies Core Requirements**

**Environmental Studies Introduction to Science and Culture.** Majors must complete both of the following:

• **Global Environment I: The Discovery of Environmental Change.** Satisfied by EVRN 140 (EVRN 144).
• **Global Environment II: The Ecology of Civilization.** Satisfied by EVRN 142/EVRN 145.

**Environmental Studies Core Knowledge and Skills.** Majors must complete a course in each of the following areas:

• **Environmental Policy Analysis.** Satisfied by EVRN 320.
• **Environmental Law.** Satisfied by EVRN 332.
• **Field Ecology.** Satisfied by EVRN 460.
• **Capstone Experience.** Satisfied by EVRN 615.

**Environmental Studies Required Electives/Options.** Majors must select an option or design their own. Self-designed emphases must be approved in their entirety by an environmental studies advisor and the undergraduate studies director before implementation. Each option requires 4 courses at the 300+ level.

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 32 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**JUSTIFICATION:**
We are proposing that the B.S. in Environmental Studies adopt the KU Core curriculum. The current general education requirements will be deleted from the B.S. degree. This change will align our degree with the KU Core.
We are requesting that serious consideration be given for allowing this change to take effect Fall 2014 and apply to all students pursuing a B.S. in Environmental Studies. There are redundancies between the KU Core requirements and the general education requirements that make this change relatively straightforward. Incorporating the KU Core into the B.S. in Environmental Studies will also better align the non-science requirements of the B.S. degree with other degrees within the college, allowing students the opportunity to explore other disciplines related to Environmental Studies and/or double major.

THIS PART OF THE PROPOSAL WAS NOT APPROVED BY THE SUBCOMMITTEE BECAUSE CURRENT STUDENTS COULD POTENTIALLY BE NEGATIVELY AFFECTED IF THEIR REQUIREMENTS WERE CHANGED TO THE KU CORE. (see below)

# Goals

<table>
<thead>
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<th>Learning Outcome</th>
<th>How is it fulfilled?</th>
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<th>Goal 2</th>
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POSSIBLE KU CORE DEFICIENCIES - 2.2 (Must take COMS 130 for A&R); 6 if EVRN 615 approved.

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BS - ENVIRONMENTAL STUDIES
k. Changes to Existing Major – BA Film & Media Studies

PROPOSAL
Align the BA with the KU Core, add a capstone requirement, and include new courses in the curriculum.

CURRENT Requirements for the B.A. Film & Media Studies Major

Film and Media Studies Core Knowledge and Skills. Majors must complete the following courses:

- **FMS 100** Introduction to the Film Medium
- **FMS 200** Film and Media Aesthetics
- **FMS 380** American Popular Culture of: ______
- **FMS 310** History of the Silent Film
- **FMS 311** History of the American Sound Film
- **FMS 530** Classical Film/Media Theory
- **FMS 531** Contemporary Concepts in Media Studies
- **FMS 592** Documentary Film and Video
- **FMS 593** Experimental Film and Video

Film and Media Studies Required Electives. Majors must complete a course in each of the following areas:

Production. Satisfied by one of the following:

- **FMS 275** Basic Video Production (3) H
- **FMS 276** Basic Film Production (3) H
- **FMS 576** Animation (3) H

History of the International Sound Film. Satisfied by one of the following:

- **FMS 312** History of the International Sound Film to 1950 (3) H
- **FMS 313** History of the International Sound Film Post 1950 (3) H

Film and Media Electives. Satisfied by 7 hours elected from courses in the Film & Media Studies department (any course with an FMS prefix).

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 40 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 8 must be at the junior/senior (300+) level.

Major Junior/Senior Hours
Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.
Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Proposed Requirements for the BA Film & Media Studies Major

Film and Media Studies Core Knowledge and Skills. Majors must complete the following courses:

* Admissions Requirements. Must receive 2.5 cumulative GPA

- FMS 100 Introduction to the Film Medium (3) * H, HL
- FMS 200 Film and Media Aesthetics (3) * H, HL, 3H
- FMS 380 American Popular Culture of: _____ (3) * H, HL
- FMS 345 New Media & Society (new course) (3) H
- FMS 401 Undergraduate Professional Development Seminar (new online course) (1)
- FMS 530 Classical Film/Media Theory (3) H

Film and Media Studies Required Electives. Majors must complete a course in each of the following areas:

Documentary or Experimental Film. Satisfied by one of the following:

- FMS 592 Documentary Film and Video (3) H
- FMS 593 Experimental Film and Video (3) H

Cultural Studies. Satisfied by one of the following:

- FMS 314 History of African-American Images (3) H, GE 4.1
- FMS 315 Survey of Japanese Film (3) NW, H, GE 4.2
- FMS 316 Cinemas of the Southern Cone (3) H, GE 4.1
- FMS 620 International Women Filmmakers (3) H

Production. Satisfied by one of the following:

- FMS 273 Screenwriting (3) H
- FMS 275 Basic Video Production (3) H
- FMS 374 Animation (new number and course description) (3) H

Film History. Satisfied by two of the following:

- FMS 310 History of the Silent Film (3) H
- FMS 311 History of the American Sound Film (3) H, HL
- FMS 312 History of the International Sound Film to 1950 (3) H
- FMS 313 History of the International Sound Film Post 1950 (3) H
- FMS 621 American Film Criticism (3) H

Capstone:

- FMS 585 Capstone in Film and Media Studies (new course) (3)

Film and Media Electives. Satisfied by 6 hours elected from courses in the Film & Media Studies department (any course with an FMS prefix)
JUSTIFICATION
The changes to the BA degree will align with the new KU CORE general education requirements through the addition of a capstone course, and the inclusion of new courses created within the department proposed for FA14.

1. Changes to Existing Major – BGS Film & Media Studies

PROPOSAL
Align the BGS with the KU Core, add a capstone requirement, and include new courses in the curriculum.

CURRENT Requirements for the B.G.S. Film & Media Studies Major

Film and Media Studies Core Knowledge and Skills. Majors must complete a course in each of the following areas:

- FMS 100 Introduction to the Film Medium
- FMS 200 Film and Media Aesthetics
- FMS 310 History of the Silent Film
- FMS 380 American Popular Culture of: _____
- FMS 530 Classical Film/Media Theory
- FMS 531 Contemporary Concepts in Media Studies

Film and Media Studies Required Electives. Majors must complete a course in each of the following:

- Documentary or Experimental Film and Video. Satisfied by one of the following:
  - FMS 592 Documentary Film and Video (3) H.
  - FMS 593 Experimental Film and Video (3) H

- Screenwriting, Film or Video Production. Satisfied by one of the following:
  - FMS 273 Basic Screenwriting (3) H
  - FMS 275 Basic Video Production (3) H
  - FMS 276 Basic Film Production (3) H

- Film History or Criticism. Satisfied by one of the following:
  - FMS 311 History of the American Sound Film (3) HL / H
  - FMS 312 History of the International Sound Film to 1950 (3) H
  - FMS 313 History of the International Sound Film Post 1950 (3) H
  - FMS 621 American Film Criticism (3) H

Film and Media Studies Electives. Satisfied by 15 hours elected from courses in the Film & Media Studies department (any course with an FMS prefix).

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 42 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 8 must be at the junior/senior (300+) level.
Major Junior/Senior Hours
Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Proposed Requirements for the BGS Film & Media Studies Major

Film and Media Studies Core Knowledge and Skills. Majors must complete the following courses:

* Admissions Requirements. Must receive 2.5 cumulative GPA

- **FMS 100** Introduction to the Film Medium (3) * H, HL
- **FMS 200** Film and Media Aesthetics (3) * H, HL, 3H
- **FMS 380** American Popular Culture of: _____ (3) * H, HL
- **FMS 275** Basic Video Production (3) H
- **FMS 401** Undergraduate Professional Development Seminar (new online course) (1)
- **FMS 530** Classical Film/Media Theory (3) H

Film and Media Studies Required Electives. Majors must complete a course in each of the following areas:

Documentary or Experimental Film. Satisfied by one of the following:

- **FMS 592** Documentary Film and Video (3) H
- **FMS 593** Experimental Film and Video (3) H

Screenwriting, Film Criticism, Media Satisfied by one of the following:

- **FMS 273** Screenwriting (3) H
- **FMS 345** New Media and Society (new course) (3), H
- **FMS 621** American Film Criticism (3) H

Film History. Satisfied by one of the following:

- **FMS 310** History of the Silent Film (3) H
- **FMS 311** History of the American Sound Film (3) H, HL
- **FMS 312** History of the International Sound Film to 1950 (3) H
- **FMS 313** History of the International Sound Film Post 1950 (3) H

Intermediate Production. Satisfied by two of the following:

- **FMS 373** Intermediate Screenwriting (3) H
- **FMS 374** Animation (new course number and description) (3) H
- **FMS 375** Intermediate Video Production (3) H
- **FMS 376** Cinematography (3) H
- **FMS 377** Post-Production (new course) (3) H
- **FMS 477** Sound Design (3) H
- **FMS 478** Experimental Production (3) H
- **FMS 479** Broadcast Documentary Production (3) H
- **FMS 480** Music Video Production (3) H
Capstone:

- **FMS 585 Capstone in Film and Media Studies** (new course) (3) H

**Film and Media Electives.** Satisfied by 6 hours elected from courses in the Film & Media Studies department (any course with an FMS prefix)  
Total credit hours: 40

**JUSTIFICATION**
The changes to the BGS degree will align with the new KU CORE general education requirements through the addition of a capstone course, and the inclusion of new courses created within the department proposed for FA14.

m. Changes to Existing Minor – Dance

**Minor Requirements**

**Requirements for the Minor in Dance**

Open to all KU students

**Dance Minor Course Requirements**

Students selecting this minor must complete the following requirements:

**Dance Technique.** Satisfied by 8 hours from the following:

- **DANC 102** Ballet II
- **DANC 104** Modern II
- **DANC 106** Jazz II
- **DANC 201** Ballet III
- **DANC 203** Modern III
- **DANC 205** Jazz III
- **DANC 260** Musical Theatre Dance
- **DANC 301** Ballet IV
- **DANC 303** Modern IV
- **DANC 305** Jazz IV

**Dance Minor Required Electives.** Satisfied by 12 hours from the following:

- **DANC 150** Dance Improvisation
- **DANC 210** Rhythms and Structures of Music
- **DANC 230** Introduction to African Dance Theatre
- **DANC 250** Choreography: Structured Solos
- **DANC 330** Approaches to World Dance
- **DANC 375** Ideokinesis
- **DANC 420 Video for Dance**
- **DANC 430** Dance for Children
- **DANC 440** Introduction to Classical East Indian Dance
- **DANC 460** Dance History: Research and Reconstruction
- **DANC 475** Performing Arts Administration for Dancers
- **DANC 490** Introduction to Flamenco
Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 20 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 junior/senior hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

JUSTIFICATION: Add DANC 420 as an option for the required major electives.

n. Changes to Existing Major – BA Geology

**PROPOSAL**
Remove CHEM 125 as an option for the prerequisite/co-requisite knowledge in chemistry.

**EXCERPT FROM CURRENT REQUIREMENTS PER CATALOG:**

Requirements for the B.A. Major

**Geology Major Course Requirements**

**Geology Prerequisite or Co-requisite Knowledge.** Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- Calculus I. Satisfied by MATH 115 or MATH 121 (or equivalent).
- Foundations of Chemistry I. Satisfied by CHEM 130 or CHEM 125.
- Physics. Satisfied by PHSX 111, or PHSX 114 or PHSX 211 & PHSX 216.
- Biology. Satisfied by BIOL 100 and BIOL 102 (or higher level biology course).
- Information Technology. Satisfied by EECS 128 or EECS 138.

JUSTIFICATION
Dept. of Chemistry is conducting curricular revision of CHEM 125 and the department has determined that CHEM 130 is the preferred course for this requirement in the BA Geology.

o. Changes to Existing Majors and re-structuring of tracks – Biology

**PROPOSALS**
1. All of the BS degrees (Biochemistry, Biology, Microbiology, Molecular Biosciences) will adopt the KU Core curriculum, and the current general education requirements will be deleted.
2. Eliminate five B.S. Biology subplans and replace them with two subplans. The B.S. Biology/Teaching Biology subplan will be retained.
3. Add BIOL 105 to all admission and degree requirements.
4. Increase credit hours for BIOL 350 and BIOL 360 from 3 to 4 hours.
5. Increase credit hours for BIOL 412 from 3 to 4 hours.
6. Make various changes to the BS in Molecular Biosciences in order to strengthen the core curriculum in the B.S. Molecular Biosciences degree while offering greater flexibility in satisfying the elective requirements.
7. Change course number of ANTH 450 to 555 per department curricular change request.
8. Request that BS changes adopting the ku core be allowed to take effect for all students beginning fall 2013.

[THIS PART OF THE PROPOSAL WAS NOT APPROVED BY THE SUBCOMMITTEE BECAUSE CURRENT STUDENTS COULD POTENTIALLY BE NEGATIVELY AFFECTED IF THEIR REQUIREMENTS WERE CHANGED TO THE KU CORE.]

ADMISSION REQUIREMENTS FOR ALL DEGREES/MAJORS

Current Requirements with Proposed Changes in Red/Bold – Change to all biological sciences majors

Admission to the Major

Course Requirements

Admission course requirements for Biochemistry, Biology, Human Biology, and Molecular Biosciences:

• Biology Orientation Seminar. Satisfied by BIOL 105.
• Principles of Molecular and Cellular Biology. Satisfied by BIOL 150 or 151.
• Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
• Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188), CHEM 195 (formerly CHEM 189), or CHEM 175.
• Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.

Admission course requirements for Microbiology:

• Biology Orientation Seminar. Satisfied by BIOL 105.
• Principles of Molecular and Cellular Biology. Satisfied by BIOL 150 or 151.
• Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188), CHEM 195 (formerly CHEM 189), or CHEM 175.
• Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.

Biology Admission GPA
Must have a grade-point average of at least 2.2 based on grades in BIOL 150, BIOL 152, CHEM 135 (formerly CHEM 188), and BIOL 350 (or equivalents). KU's course repeat policy applies to grade-point average calculation.

Microbiology Admission GPA
Must have a grade-point average of at least 2.2 based on grades in BIOL 150, CHEM 135 (formerly CHEM 188), and BIOL 350 (or equivalents). Microbiology admission requirements differ from those for Biochemistry, Biology, Human Biology, and Molecular Biosciences, because BIOL 152 is not required for the B.A. and B.S. degrees in microbiology. KU’s course repeat policy applies to grade-point average calculation.

Change to Existing Majors:

BA Biochemistry, BA Biology, BA Human Biology (all tracks), BA Microbiology

The following changes are requested for all of the above BA degree/major requirements:

1. Add BIOL 105 as both a requirement for admission to the major and as a general science requirement for the major.
2. Increase the total credit hours required for the major as a result of the course credit hour change for BIOL 350/360 from 3 hours to 4 hours.
3. Increase the total credit hours required for the major as a result of the course credit hour change for BIOL 412 from 3 hours to 4 hours BA Biology, BS Biology, and BA Human Biology.
4. Change the course numbers for ANTH 450 and 359, and change the course title for ANTH 450 – BA Human Biology ONLY.

Current Requirements with Proposed Changes in Red/Bold

Requirements for the B.A. Major in Biochemistry

Major Course Requirements

General Science Requirements. Satisfied by completing 32-37 33-38 hours.

- **Biology Orientation Seminar. Satisfied by BIOL 105.**
- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184), CHEM 190 (formerly CHEM 185), or CHEM 170.
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188), CHEM 195 (formerly CHEM 189), or CHEM 175.
- Organic Chemistry I. Satisfied by CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
- Organic Chemistry I Laboratory. CHEM 331 (formerly CHEM 625).
- Organic Chemistry II. Satisfied by CHEM 335 (formerly CHEM 626).
- Calculus I and II. Satisfied by MATH 115 & MATH 116 or MATH 121 & MATH 122 (or equivalent). Students who plan to attend graduate school should enroll in MATH 121 and 122.
- Physics. Satisfied by PHSX 211 & PHSX 216 and PHSX 212 & PHSX 236 or by PHSX 114 & PHSX 115.

Biochemistry Requirements **29 hours**

- Principles of Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360 (BIOL 404 prior to Spring 2005).
- Biochemistry I. Satisfied by BIOL 636.
- Introductory Biochemistry Laboratory. Satisfied by BIOL 637.
- Biochemistry II. Satisfied by BIOL 638.
- Advanced Biochemistry Laboratory. Satisfied by BIOL 639.
- Gene Expression. Satisfied by BIOL 672.
- Senior Seminar in Biochemistry. Satisfied by BIOL 599 (BIOL 420 prior to Fall 2005). Must be taken in senior year.
- Biological Physical Chemistry. Satisfied by CHEM 510 (formerly CHEM 640).

Biochemistry Electives. Satisfied by completing at least 6 hours of biology courses numbered 400 or higher. These courses must be selected in consultation with a biochemistry advisor. Some suggested courses are BIOL 400 or BIOL 401, BIOL 408, BIOL 416 or BIOL 536, BIOL 417, BIOL 424, or BIOL 646. No more than 3 hours of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:
Major Hours
Satisfied by 34-35 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 26-27 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Current Requirements with Proposed Changes in Red/Bold

Requirements for the B.A. Major in Biology

Major Course Requirements

General Science Requirements (28-30 29-31 hours).

- Biology Orientation Seminar. Satisfied by BIOL 105.
- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 195 (formerly CHEM 185).
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
- Organic Chemistry I. Satisfied by CHEM 310 (formerly CHEM 622) or CHEM 330 (formerly CHEM 624).
- Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
- Calculus I. Satisfied by MATH 115 and MATH 116, MATH 121, or MATH 141.
- College Physics or General Physics I. Satisfied by PHSX 114 or by PHSX 211 & PHSX 216.
- College Physics or General Physics II. Satisfied by PHSX 115 or by PHSX 212 & PHSX 236.

Biology Core Requirements (24-25 26-27 hours).

- Principles of Molecular & Cellular Biology. Satisfied by: BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Evolutionary Biology. Satisfied by BIOL 412.
- Senior Seminar in Biology. Satisfied by BIOL 599 (BIOL 420 prior to spring 2006). Must be taken in senior year.
- Diversity of Organisms / Principles of Ecology / Introduction to Systematics. Satisfied by 1 of the following: BIOL 413, BIOL 414, or BIOL 428 (formerly BIOL 550).
- Fundamentals / Development / Function. Satisfied by 2 of the following: BIOL 400 or BIOL 401, BIOL 408, BIOL 416 or BIOL 536, BIOL 417, or BIOL 600.

Electives and Laboratory Requirements. Satisfied by completing 10 hours of BIOL courses numbered 400 or higher which include at least 4 hours of laboratory credit. Courses listed above which have not been used to fulfill the above requirements may be used as electives. No more than 3 hours of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement with no more than 2 hours of BIOL 424 being applied towards the laboratory requirement.

- Biology Electives. Satisfied by completing at least 6 hours of biology courses numbered 400 or higher.
- Biology Laboratory Electives. Satisfied by completing at least 4 hours of biology lab courses numbered 400 or higher. No more than 2 hours of BIOL 424 may be applied towards the laboratory requirement.
Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 34–36 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 26–29 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**Current Requirements with Proposed Changes in Red/Bold**

**Requirements for the B.A. Major in Human Biology**

**General Science Requirements.** Majors must complete the following 33–34 hour minimum of general science requirements that serve as foundational courses for this major.

- Fundamentals of Physical Anthropology. Satisfied by ANTH 304.
- **Biology Orientation Seminar. Satisfied by BIOL 105.**
- Principles of Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Calculus. Satisfied by MATH 115 and MATH 116 or MATH 121 or MATH 141.
- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
- College or General Physics I. Satisfied by PHSX 114 or by PHSX 211 & PHSX 216.
- Statistics. Satisfied by BIOL 570, PSYC 210 or MATH 365 (PSYC 300 was renumbered to PSYC 210 and the honors version to PSYC 211, as of fall 2010). BIOL 570 is recommended for the Anthropology and Biology Concentrations. PSYC 210 is recommended for the Psychology Concentration.

**Anthropology**

**Anthropology Concentration**

Majors must complete the following 30–31 hours. These additional science courses are included in the Human Biology-Anthropology major hours and GPA calculations.

- Organic Chemistry I. CHEM 310 (formerly CHEM 622) or CHEM 330 (formerly CHEM 624).
- Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
- Cell Structure & Function. Satisfied by BIOL 416 or BIOL 536.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Senior Seminar in Human Biology. Satisfied by BIOL 599 (must be taken in senior year).

**Anthropology Concentration Categories**

Satisfied by completing 2 of the following 4 categories (18-21 hours required):
Human Anatomy and Physiology. Satisfied by BIOL 417 and completing nine hours selected from the following courses: ANTH 542, ANTH 648, ANTH 650, BIOL 426, BIOL 440, BIOL 600, BIOL 637, BIOL 646, BIOL 647.

- Anatomy and Physiology. Satisfied by completing 9 hours from the following: ANTH 542, ANTH 648, ANTH 650, BIOL 426, BIOL 440, BIOL 600, BIOL 637, BIOL 646, BIOL 647.

Human Population Biology. Satisfied by completing 9 hours from the following: ANTH 340, ANTH 442, ANTH 544, ANTH 545, ANTH 652.

Human Adaptation and Evolution. Satisfied by completing 9 hours selected from the following: ANTH 350, ANTH 352, ANTH 450 555, ANTH 503, ANTH 549, ANTH 550.

Human Biology and Behavior. Satisfied by completing 9 hours selected from the following: ANTH 359, ANTH 447, ANTH 461, ANTH 754, PSYC 370, PSYC 536.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 31 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 30 31 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Applied Behavioral Science

Applied Behavioral Science Concentration

Majors must complete the following 32 33 hours. These additional science courses are included in the Human Biology-Applied Behavior Science major hours and GPA calculations.

- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Introduction to Applied Behavioral Science. Satisfied by ABSC 100.
- Development. Satisfied by ABSC 160 or PSYC 333.
- Research Methods & Application. Satisfied by ABSC 308.
- Senior Seminar in Human Biology. Satisfied by BIOL 599. Must be taken in senior year.

Applied Behavioral Science Concentration Categories

Satisfied by completing 2 of the following 4 categories (18-21 hours required):

Applied Behavioral Science. Satisfied by ABSC 304 and completing 6 hours selected from the following courses: ABSC 150, ABSC 310 or ABSC 311, ABSC 350, ABSC 410, ABSC 437.
- Applied Behavioral Science. Satisfied by completing 6 hours selected from the following courses: ABSC 150, ABSC 310 or ABSC 311, ABSC 350, ABSC 410, ABSC 437.

**Development: Typical and Atypical.** Satisfied by ABSC 632 and completing 6 hours selected from the following courses: ABSC 535, ABSC 565, BIOL 417.
- Child Behavior and Development. Satisfied by ABSC 632.
- Development: Typical and Atypical. Satisfied by completing 6 hours selected from the following courses: ABSC 535, ABSC 565, BIOL 417.

**Biology of Behavior.** Satisfied by BIOL 408 and completing 6 hours selected from the following courses: ANTH 542, BIOL 435, BIOL 440, BIOL 454, BIOL 646, BIOL 647, BIOL 655, PSYC 370, PSYC 380.
- Physiology of Organisms. Satisfied by BIOL 408.
- Biology of Behavior. Satisfied by completing 6 hours selected from the following: ANTH 542, BIOL 435, BIOL 440, BIOL 454, BIOL 646, BIOL 647, BIOL 655, PSYC 370, PSYC 380.

**Evolution, Culture, and Behavior.** Satisfied by BIOL 412 and completing 6 hours selected from the following courses: ANTH 341, ANTH 415, ANTH 650, ANTH 661, BIOL/GEOG 410, BIOL 428 (formerly BIOL 550), BIOL 625, BIOL 652.
- Evolutionary Biology. Satisfied by BIOL 412.
- Evolution, Culture, and Behavior. Satisfied by completing 6 hours selected from the following: ANTH 341, ANTH 415, ANTH 650, ANTH 661, BIOL/GEOG 410, BIOL 428 (formerly BIOL 550), BIOL 625, BIOL 652.

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 32-33 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 23-24 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Biology**

**Biology Concentration**
Majors must complete the following 34-35 hours. These additional science courses are included in the Human Biology-Biology major hours and GPA calculations.
- Organic Chemistry I. Satisfied by CHEM 310 (formerly CHEM 622) or CHEM 330 (formerly CHEM 624).
• Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
• College or General Physics II. Satisfied by PHSX 115 or PHSX 212 & PHSX 236.
• Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
• Senior Seminar in Human Biology. Satisfied by BIOL 599 (must be taken in senior year).
• Biology Laboratory Electives. Course selections from the following categories must include at least 3 hours of laboratory credit, 400 level or above.

Biology Concentration Categories

Satisfied by completing 2 of the following 4 categories listed below. (18-20 hours required) (Course selections must include at least 3 hours of laboratory credit, 400 level or above.)

Development and Genetics. Satisfied by BIOL 417 and 6 additional hours selected from the following: ABSC/PSYC 535, ANTH 762, BIOL 405, BIOL 416 or BIOL 536, BIOL 595, BIOL 655, BIOL 688, PSYC 333, PSYC 430, PSYC 531, SPLH 566.

Anatomy and Physiology. Satisfied by: BIOL 646 and completing six hours selected from the following courses: ANTH 542, ANTH 648, BIOL 435, BIOL 440, BIOL 647, BIOL 600, BIOL 637, HSES 672, PSYC 370, PSYC 380, PSYC 475.

Evolution, Ecology, and Adaptation. Satisfied by BIOL 412 and completing 6 hours selected from the following: ANTH 340, ANTH 341, ANTH 350, ANTH 652, BIOL 410, BIOL 414, BIOL 668, PSYC 555.

Human Disease. Satisfied by: BIOL 400 (or BIOL 401, Honors) and 6 hours selected from the following courses: ANTH 489 555, BIOL 402, BIOL 503, BIOL 506, BIOL 512, BIOL 518, BIOL 595, BIOL 616, BIOL 688.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by ≥ 33 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of ≥ 28-30 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Psychology

Psychology Concentration

Majors must complete the following ≥ 31 hours. These additional science courses are included in the Human Biology-Psychology major hours and GPA calculations.

• Organic Chemistry I. Satisfied by CHEM 310 (formerly CHEM 622) or CHEM 330 (formerly CHEM 624).
• Organic Chemistry I Laboratory. CHEM 331 (formerly CHEM 625).
• Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
• Research Methods. Satisfied by PSYC 200.
• Senior Seminar in Human Biology. Satisfied by BIOL 599. Must be taken in senior year.

**Psychology Concentration Categories**

Satisfied by completing 2 of the following 4 categories listed below. (18 hours required)

**Evolution, Adaptation and Health.** Satisfied by completing 9 hours selected from the following: PSYC 555, PSYC 605, ANTH 340, ANTH 341, ANTH 350, ANTH 442, ANTH 447, ANTH 450, ANTH 542, BIOL 412, BIOL 595.

**Human Development.** Satisfied by completing PSYC 333 or PSYC 334 and 6 hours selected from the following courses: PSYC 430, PSYC/ABSC 535, PSYC/ABSC 632, BIOL 417.

**Human Cognition and Language.** Satisfied by completing PSYC 318 and 6 hours selected from the following: PSYC 418, PSYC 482, PSYC 518, PSYC 531, PSYC 536, SPLH 466, SPLH 566.

**Neuroscience.** Satisfied by completing 9 hours selected from the following: PSYC 370, PSYC 380, PSYC 475, ANTH 650, BIOL 435, BIOL 454, BIOL 655, SPLH 320.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 30 31 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 27 28 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**Speech-Language-Hearing**

**Speech-Language-Hearing Concentration**

Majors must complete the following 29 30 hours. These additional science courses are included in the Human Biology-Speech-Language-Hearing major hours and GPA calculations.

- Physics. Satisfied by SPLH 120 or PHSX 115.
- Research Methods. Satisfied by SPLH 660.
- Genetics. Satisfied by BIOL 350 or BIOL 360.
- Senior Seminar in Human Biology. Satisfied by BIOL 599. Must be taken in senior year.

**Speech-Language-Hearing Concentration Categories.** Satisfied by completing 2 of the following 4 categories (18-19 hours required).
Development and Genetics. Satisfied by completing BIOL 417 and 6 hours selected from the following courses: ANTH 762, BIOL 405, BIOL 416 or BIOL 536, BIOL 595, BIOL 655, PSYC 333, PSYC 430, SPLH 464 or SPLH 764, SPLH 466, SPLH 566.

- Development and Genetics. Satisfied by completing 6 hours selected from the following: ANTH 762, BIOL 405, BIOL 416 or BIOL 536, BIOL 595, BIOL 655, PSYC 333, PSYC 430, SPLH 464 or SPLH 764, SPLH 466, SPLH 566

Anatomy and Physiology. Satisfied by completing BIOL 646 and 6 hours selected from the following: BIOL 440, BIOL 647, SPLH 662, SPLH 663, HSES 672.

- Mammalian Physiology. Satisfied by BIOL 646.
- Anatomy and Physiology. Satisfied by completing 6 hours selected from the following: BIOL 440, BIOL 647, SPLH 662, SPLH 663, HSES 672.

Neuroscience. Satisfied by completing BIOL 408 and 6 hours selected from the following: BIOL 435, PSYC 370, PSYC 380, PSYC 475, SPLH 320, SPLH 464 (Neural Bases of Speech & Voice), SPLH 464 (Speech Motor Control).

- Physiology of Organisms. Satisfied by BIOL 408
- Neuroscience. Satisfied by completing 6 hours selected from the following: BIOL 435, PSYC 370, PSYC 380, PSYC 475, SPLH 320, SPLH 464 (Neural Bases of Speech & Voice), SPLH 464 (Speech Motor Control).

Research Practicum. Satisfied by completing 9 hours selected from the following courses SPLH 464 (Circuit Theory & Bioinstrumentation), SPLH 449 (various topics), SPLH 499.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 29 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 28 26-27 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Requirements for the B.A. Major in Microbiology

Current Requirements with Proposed Changes in Red/Bold

General Science Requirements

Microbiology General Science Requirements (34-36 36-38 Hours)

- Biology Orientation Seminar. Satisfied by BIOL 105.
- Principles of Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
- Chemistry II. CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
- Organic Chemistry I. Satisfied by CHEM 310 (formerly CHEM 622) or CHEM 330 (formerly CHEM 624).
- Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
- Calculus I. Satisfied by MATH 115 and MATH 116, MATH 121, or MATH 141.
- College Physics or General Physics I. Satisfied by PHSX 114, by PHSX 211 & PHSX 216, or by PHSX 213.
- College Physics or General Physics II. Satisfied by PHSX 115, by PHSX 212 & PHSX 236, or by PHSX 214.

**Microbiology Core Knowledge & Skills** (9-10 Hours)

- Fundamentals of Microbiology. Satisfied by BIOL 400 or BIOL 401.
- Fundamentals of Microbiology Laboratory. Satisfied by BIOL 402.
- Microbial Physiology or Introductory Biochemistry. Satisfied by BIOL 516 or BIOL 600.
- Senior Seminar: Current Progress in Microbiology. Satisfied by BIOL 599. Must be taken in senior year.

**Microbiology Electives and Laboratory Requirements.** Satisfied by completing 15 hours of microbiology courses, including 3 lab courses, selected from the following: BIOL 503, BIOL 504, BIOL 506, BIOL 507, BIOL 512, BIOL 513, BIOL 517, BIOL 518, or BIOL 519.

**Microbiology Elective.** Satisfied by completing 3 additional hours of biology courses numbered 400 or higher to be selected in consultation with a microbiology advisor.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 27 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 27 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**Change to Existing Majors:**

**BS Biochemistry, BS Biology – Teaching Biology track, BS Microbiology**

The following changes are requested for all of the above BS degree/major requirements:

1. Change all general education requirements to Completion of the KU Core.
2. Add BIOL 105 as both a requirement for admission to the major and as a general science requirement for the major.
3. Increase the total credit hours required for the major as a result of the course credit hour change for BIOL 350/360 from 3 hours to 4 hours.

Requirements for the B.S. Degree in Biochemistry

Current Requirements with Proposed Changes in Red/Bold

General College Education Requirements

In addition to degree and major requirements, all students must complete the KU Core.

General Education offers opportunities for the development of core skills and critical inquiry, an understanding of the human condition, the natural world, and society, and the exploration of one’s own and diverse cultures, all leading to greater civic engagement.

Written Communication – Core Skills and Critical Inquiry.

- Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature and Composition score of 3 or above, or equivalent transfer course. Requirement must be completed within the first academic year at KU.
- Critical Reading and Writing. Satisfied by ENGL 102 or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.
- Sophomore Reading and Writing. Satisfied by ENGL 203, or ENGL 205 (Honors), ENGL 209, ENG 210 or ENG 211. AP English Literature & Composition score of 5 or above, or an equivalent transfer course.

Argument & Reason – Core Skills and Critical Inquiry. Satisfied by completing COMS 130, COMS 131 (Honors), COMS 230, PHIL 148, PHIL 149, PHIL 310, or 1 year of high school speech or debate with B-level performance or above. Entering freshmen should consider 100-level options.

Western Civilization – Exploration of One’s Own and Diverse Cultures. Satisfied by HWC 204, or HWC 114 (Honors), and HWC 205, or HWC 115 (Honors). Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.

Principal Course and/or Second Language Requirements. Satisfied by 5 courses, with a minimum of 1 course in social sciences (i.e., SC/SF/SI) and a minimum of 1 course in the humanities (i.e., HL/HR/HT). (No more than 1 course may be taken in each topical subgroup from the principal course list.) Three additional courses selected from the social sciences (i.e., SC/SF/SI) or humanities (i.e., HL/HR/HT) principal course list and/or second language courses.

General Science Requirements. (38–39 39-40 hours) Majors must complete the following general science requirements that serve as foundational courses for this major.

- Biology Orientation Seminar. Satisfied by BIOL 105.
- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184), CHEM 190 (formerly CHEM 185), or CHEM 170.
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188), CHEM 195 (formerly CHEM 189), or CHEM 175.
- Organic Chemistry I. Satisfied by CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
- Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
- Organic Chemistry II. Satisfied by CHEM 335 (formerly CHEM 626) or CHEM 385 (formerly CHEM 630).
- Organic Chemistry II Laboratory. Satisfied by CHEM 336 (formerly CHEM 627).
• Calculus I & II. Satisfied by MATH 121 and MATH 122 (or equivalent).
• Physics. Satisfied by PHSX 211 & PHSX 216 and PHSX 212 & PHSX 236 or by PHSX 114 & PHSX 115.

Biochemistry Course Requirements. Satisfied by completing 33 34 hours from courses below.

• Principles of Molecular and Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
• Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
• Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
• Biochemistry I. Satisfied by BIOL 636.
• Introductory Biochemistry Laboratory. Satisfied by BIOL 637.
• Biochemistry II. Satisfied by BIOL 638.
• Advanced Biochemistry Laboratory. Satisfied by BIOL 639.
• Gene Expression. Satisfied by BIOL 672.
• Senior Seminar in Biochemistry. Satisfied by BIOL 599. Must be taken in senior year.
• Analytical Chemistry. Satisfied by CHEM 620 (formerly CHEM 516).
• Analytical Chemistry Laboratory. Satisfied by CHEM 621 (formerly CHEM 517).
• Physical Chemistry. Satisfied by CHEM 510 (formerly CHEM 640) or CHEM 530 (formerly CHEM 646).

Biochemistry Required Electives. Satisfied by completing 12 hours of BIOL courses numbered 400 or higher, which must be selected in consultation with a Biochemistry advisor. Some suggested courses include BIOL 400/BIOL 401, BIOL 408, BIOL 416, BIOL 424, BIOL 430, BIOL 518, BIOL 688, or BIOL courses having a biochemistry course as prerequisite. No more than 3 hours of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 44 46 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 25 38 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Requirements for the B.S. Degree in Biology (Teaching Biology)

Current Requirements with Proposed Changes in Red/Bold

General College Education Requirements

In addition to degree and major requirements, all students must complete the KU Core.
Satisfied by completing 33 hours from the following:

Written Communication – Core Skills and Critical Inquiry--
Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature and Composition score of 3 or above, or equivalent transfer course. Requirement must be completed within the first academic year at KU.

Critical Reading and Writing. Satisfied by ENGL 102, or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.

Sophomore Reading and Writing. Satisfied by ENGL 203, or ENGL 205 (Honors), ENGL 210 or ENGL 211, AP English Literature & Composition score of 5 or above, or an equivalent transfer course.

Argument & Reason - Core Skills and Critical Inquiry. Satisfied by COMS 130, COMS 131 (Honors), COMS 230, PHIL 148, PHIL 149, PHIL 310, or 1 year of high school speech or debate with B-level performance or above. Entering freshmen should consider 100-level options.

Western Civilization - Exploration of One's Own and Diverse Culture. Satisfied by HWC 204, or HWC 114 (Honors), and HWC 205, or HWC 115 (Honors). Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.

Principal Course and/or Second Language Requirements. Satisfied by 5 courses with a minimum of 1 course in social sciences and a minimum of 1 course in social sciences (i.e., SC/SF/SI) and a minimum of 1 course in the humanities (i.e., HL/HR/HT). (No more than 1 course may be taken in each topical subgroup from the principal course list.) Three additional courses selected from the social sciences (i.e., SC/SF/SI) or humanities (i.e., HL/HR/HT) principal course list and/or second language courses.

Teaching Biology

General Science Requirements. Majors must complete the following 30-31 hours of general science requirements that serve as foundational courses for this major.

- **Biology Orientation Seminar.** Satisfied by BIOL 105.
- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
- Organic Chemistry I. Satisfied by CHEM 310 (formerly CHEM 622), CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
- Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
- Calculus I. Satisfied by MATH 115 and MATH 116, or MATH 121 or MATH 141.
- Physics I. Satisfied by PHSX 114, by PHSX 211 & PHSX 216, or by PHSX 213.
- Physics II. Satisfied by PHSX 115, by PHSX 212 & PHSX 236, or by PHSX 214.

Teaching Biology Course Requirements. Satisfied by completing 30-31 32-33 hours of course work below.

- Principles of Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Evolutionary Biology. Satisfied by BIOL 412.
- Cell Structure & Function. Satisfied by BIOL 416 or BIOL 536.
- Research Methods. Satisfied by BIOL 598.
- Senior Seminar. Satisfied by BIOL 599 (must be taken in senior year).
- Choose 1 Course. Satisfied by BIOL 413 or BIOL 428 (formerly 550).
- Choose 1 Course. Satisfied by BIOL 400 or BIOL 401, BIOL 408, or BIOL 600.
Teaching Biology Required Electives and Laboratory. Satisfied by 7 hours of BIOL courses numbered 400 or higher which include at least 4 hours of laboratory credit. Courses listed above which have not been used to fulfill the above requirements may be used as electives. No more than 3 hours of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement with no more than 2 hours of BIOL 424 being applied towards the laboratory requirement.

- Laboratory. Satisfied by completing a minimum of 4 hours of biology laboratory courses numbered 400 or higher. Some course limits apply, including no more than 2 hours of BIOL 423/424 allowed toward Lab requirement.
- Teaching Biology Elective. Satisfied by completing a minimum of 3 hours of BIOL courses numbered 400 or higher. No more than 3 hours of BIOL 423/424 allowed toward Elective requirement.

Teaching Biology Education Requirements. Students who are seeking classroom certification must complete the following requirements through the School of Education.

- Approaches to Teaching Science and Mathematics I. Satisfied by LA&S 290.
- Approaches to Teaching Science and Mathematics II. Satisfied by LA&S 291.
- Knowing and Learning in Mathematics & Science. Satisfied by C&T 360.
- Classroom Interactions in Mathematics and Science. Satisfied by C&T 366.
- Reading and Writing Across the Curriculum. Satisfied by C&T 448.
- Project-Based Instruction in Mathematics & Science. Satisfied by C&T 460.
- Student Teaching. Satisfied by C&T 500.
- Special Topics Seminar. Satisfied by C&T 598.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 39-40 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 31-32 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Requirements for the B.S. Degree in Microbiology

Current Requirements with Proposed Changes in Red/Bold

General College Education Requirements

In addition to degree and major requirements, all students must complete the KU Core.

General Education offers opportunities for the development of core skills and critical inquiry, an understanding of the human condition, the natural world, and society, and the exploration of one’s own and diverse cultures, all leading to greater civic engagement.

Written Communication – Core Skills and Critical Inquiry.
• Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature and Composition score of 3 or above, or equivalent transfer course. Requirement must be completed within the first academic year at KU.
• Critical Reading and Writing. Satisfied by ENGL 102, or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.
• Sophomore Reading and Writing. Satisfied by ENGL 203, or ENGL 205 (Honors), AP English Literature & Composition score of 5 or above, or an equivalent transfer course.

Argument & Reason – Core Skills and Critical Inquiry. Satisfied by COMS 130, COMS 131 (Honors), COMS 230, PHIL 148, PHIL 149, PHIL 310, or one year of high school Speech or Debate with B level performance or above. Entering freshmen should consider 100 level options.

Western Civilization – Exploration of One’s Own and Diverse Cultures. Satisfied by HWC 204, or HWC 114 (Honors), and HWC 205, or HWC 115 (Honors). Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.

Principal Course and/or Second Language Requirements. Satisfied by 5 courses with a minimum of 1 course in social sciences (i.e., SC/SF/SI) and a minimum of 1 course in the humanities (i.e., HL/HR/HT). (No more than 1 course may be taken in each topical subgroup from the principal course list.) Three additional courses selected from the social sciences (i.e., SC/SF/SI) or humanities (i.e., HL/HR/HT) principal course list and/or second language courses.

Microbiology Course Requirements

General Science Requirements. Majors must complete 49-51 hours of the following general science requirements that serve as foundational courses for this major.

• Biology Orientation Seminar. Satisfied by BIOL 105.
• Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
• Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
• Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
• Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
• Organic Chemistry I. Satisfied by CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
• Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
• Organic Chemistry II. Satisfied by CHEM 335 (formerly CHEM 626) or CHEM 385 (formerly CHEM 630).
• Organic Chemistry II Laboratory. Satisfied by CHEM 336 (formerly CHEM 627).
• Physics. Satisfied by PHSX 114 & PHSX 115 or by PHSX 211 & PHSX 216 and PHSX 212 & PHSX 236.
• Calculus. Satisfied by MATH 115 & MATH 116 or MATH 121.
• Statistics. Satisfied by BIOL 570 or MATH 365 or PSYC 210.
• Biochemistry I. Satisfied by BIOL 636.
• Biochemistry II. Satisfied by BIOL 638.

Microbiology Course Requirements. Satisfied by completing 29 hours from the following courses:

• Fundamentals of Microbiology. Satisfied by BIOL 400 or BIOL 401.
• Fundamentals of Microbiology Laboratory. Satisfied by BIOL 402.
• Cell Structure & Function. Satisfied by BIOL 416 or BIOL 536.
• Immunology. Satisfied by BIOL 503.
• Immunology Laboratory. Satisfied by BIOL 504.
- Pathogenic Microbiology. Satisfied by BIOL 506.
- Pathogenic Microbiology Laboratory. Satisfied by BIOL 507.
- General Virology. Satisfied by BIOL 512.
- Virology Laboratory. Satisfied by BIOL 513.
- Microbial Genetics. Satisfied by BIOL 518.
- Microbial Genetics Laboratory. Satisfied by BIOL 519.
- Senior Seminar - Current Progress in Microbiology. Satisfied by BIOL 599. Must be taken in senior year.

**Microbiology Required Electives.** Satisfied by completing 6 hours of BIOL courses numbered 400 or higher, which must be selected in consultation with a microbiology advisor.

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 35 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 35 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Change to Existing Majors:
**BS Molecular Biosciences**
The following changes are requested for the above BS degree/major requirements:
1. Change all general education requirements to Completion of the KU Core.
2. Add BIOL 105 as both a requirement for admission to the major and as a general science requirement for the major.
3. Increase the total credit hours required for the major as a result of the course credit hour change for BIOL 350/360 from 3 hours to 4 hours.
4. Include BIOL 570 as part of the Core requirements for the major. This course was previously included in the general science requirements but was not a part of the major.
5. Add BIOL 601 as a Core requirement for the major.
6. Add 1 hour to the required electives (from 11 to 12), and REMOVE the requirement that 2 of these hours must be lab credit.
7. Add BIOL 421 as an option for the 2 hours of seminar/topics courses.
8. Remove CHEM 336, MATH 365, and PSYC 210 as general science requirements.

Requirements for the B.S. Degree in Molecular Biosciences
**Current Requirements with Proposed Changes in Red/Bold**

General College **Education Requirements**

**In addition to degree and major requirements, all students must complete the KU Core.**
General education offers opportunities for the development of core skills and critical inquiry, an understanding of the human condition, the natural world, and society, and the exploration of one’s own and diverse cultures, all leading to greater civic engagement.

**Written Communication - Core Skills and Critical Inquiry.**

- Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature and Composition score of 3 or above, or equivalent transfer course. Requirement must be completed within the first academic year at KU.
- Critical Reading and Writing. Satisfied by ENGL 102, or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.
- Sophomore Reading and Writing. Satisfied by ENGL 203, ENGL 210, ENGL 211, ENGL 362, AP English Literature & Composition score of 5 or above, or an equivalent transfer course.

**Argument & Reason - Core Skills and Critical Inquiry**
Satisfied by completing COMS 130, COMS 131 (Honors), COMS 230, PHIL 148, PHIL 149, PHIL 310, or one year of high school Speech or Debate with B level performance or above. Entering freshmen should consider 100 level options.

**Western Civilization - Exploration of One’s Own and Diverse Cultures.** Satisfied by HWC 204, or HWC 114 (Honors), and HWC 205, or HWC 115 (Honors). Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.

**Principal Course and/or Second Language Requirements.** Satisfied by 5 courses with a minimum of 1 course in social sciences (i.e., SC/ SF/ SI) and a minimum of 1 course in the humanities (i.e., HL/ HR/ HT). (No more than 1 course may be taken in each topical subgroup from the Principal course list.) Three additional courses selected from the social sciences (i.e., SC/ SF/ SI) or humanities (i.e., HL/ HR/ HT) principal course list and/or second language courses.

**Major Course Requirements**
This degree is offered at the Edwards Campus ONLY. Junior/Senior level BIOL courses for this degree must be completed at the Edwards Campus. Declaration of Major forms for Molecular Biosciences must be signed by an Edwards campus advisor. Contact Dan Mueller at 913-897-8659 (x48659) for more information.

**General Science Requirements.** (36-38 32-34 hours) Majors must complete the following general science requirements that serve as foundational courses for this major.

- **Biology Orientation Seminar.** Satisfied by BIOL 105.
- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
- Organic Chemistry I. Satisfied by CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
- Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
- Organic Chemistry II. CHEM 335 (formerly CHEM 626) or CHEM 385 (formerly CHEM 630).
- **Organic Chemistry II Laboratory.** Satisfied by CHEM 336 (formerly CHEM 627).
- Calculus. Satisfied by MATH 115 and MATH 116 or MATH 121.
- **Statistics.** Satisfied by, MATH 365, or PSYC 210.
- Physics. Satisfied by PHSX 114 and PHSX 115 or by PHSX 211 & PHSX 216 and PHSX 212 & PHSX 236.

**Molecular Biosciences Course Requirements.** Satisfied by completing 29 35 hours from courses below.

- Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Fundamentals of Microbiology. Satisfied by BIOL 400 or BIOL 401.
- Fundamentals of Microbiology Laboratory. Satisfied by BIOL 402.
- Laboratory in Genetics. Satisfied by BIOL 405.
- Cell Structure & Function. Satisfied by BIOL 416 or BIOL 536.
- Molecular Biology Laboratory. Satisfied by BIOL 430.
- **Introduction to Biostatistics. Satisfied by BIOL 570**
- Introductory Biochemistry. Satisfied by BIOL 600.
- **Principles of Biochemistry Laboratory. Satisfied by BIOL 601.**

**Senior Seminar in Molecular Biosciences.** Satisfied by BIOL 599. Must be taken in senior year. Offered only at the Edwards Campus.

**Molecular Bioscience Required Electives (44–12 hours required.)** Satisfied by completing 11–12 hours of BIOL courses numbered 400 or higher, including at least 2 hrs. of lab credit and 2 hrs. of a seminar/topics course (BIOL 419, 420, 421, 701). No more than 3 hrs. of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement with no more than 2 hours of BIOL 424 being applied towards the laboratory requirement.

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 40–47 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 32–39 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Change to Existing Majors and Combine existing tracks to create new tracks:
- **BS Biology – Ecology and Evolutionary Biology and Organismal tracks combine into Ecology, Evolution, and Organismal Biology Track**
- **BS Biology – Cellular, Genetics, and Neurobiology tracks combine into Molecular, Cellular, and Developmental Biology Track**
  1. Combine five existing tracks into two new tracks.
  2. As a part of the new curriculum, include BIOL 105 in both the admissions and general science requirement for the major.

**Current Requirements for the BS Biology, Ecology & Evolutionary Biology Track, and the Organismal Biology Track:**

Requirements for the B.S. Degree in Biology

**General College Requirements**
Satisfied by completing 33 hours from the following:
Written Communication - Core Skills and Critical Inquiry.

- Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature and Composition score of 3 or above, or equivalent transfer course. Requirement must be completed within the first academic year at KU.
- Critical Reading and Writing. Satisfied by ENGL 102, or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.
- Sophomore Reading and Writing. Satisfied by ENGL 203, or ENGL 205 (Honors), ENGL 209, or ENGL 210 or ENGL 211, AP English Literature & Composition score of 5 or above, or an equivalent transfer course.

Argument & Reason - Core Skills and Critical Inquiry. Satisfied by COMS 130, COMS 131 (Honors), COMS 230, PHIL 148, PHIL 149, PHIL 310, or 1 year of high school speech or debate with B-level performance or above. Entering freshmen should consider 100-level options.

Western Civilization - Exploration of One’s Own and Diverse Culture. Satisfied by HWC 204, or HWC 114 (Honors), and HWC 205, or HWC 115 (Honors). Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.

Principal Course and/or Second Language Requirements. Satisfied by 5 courses with a minimum of 1 course in social sciences and a minimum of 1 course in social sciences (i.e., SC/SF/SI) and a minimum of 1 course in the humanities (i.e., HL/HR/HT). (No more than 1 course may be taken in each topical subgroup from the principal course list.) Three additional courses selected from the social sciences (i.e., SC/SF/SI) or humanities (i.e., HL/HR/HT) principal course list and/or second language courses.

Ecology and Evolutionary Biology

General Science Requirements. Majors must complete the following 26-28 hours of general science requirements that serve as foundational courses for this major.

- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
- Organic Chemistry I. Satisfied by CHEM 310 (formerly CHEM 622), CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
- Calculus I. Satisfied by MATH 115 and MATH 116, or MATH 121 or MATH 141.
- Physics I. Satisfied by PHSX 114, by PHSX 211 & PHSX 216, or by PHSX 213.
- Physics II. Satisfied by PHSX 115, by PHSX 212 & PHSX 236, or by PHSX 214.

General Biology Requirements. Satisfied by completing 17-18 hours from courses below. These additional science courses are included in the Ecology and Evolutionary Biology major hours and GPA calculations.

- Principles of Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Choose 2 Courses. Satisfied by completing 2 of the following courses BIOL 408, BIOL 416 or BIOL 536, BIOL 417, or BIOL 600.

Ecology and Evolutionary Biology Course Requirements. Satisfied by completing 18 hours of course work below.

- Evolutionary Biology. Satisfied by BIOL 412.
- History & Diversity of Organisms. Satisfied by BIOL 413.
• Principles of Ecology. Satisfied by BIOL 414 or BIOL 514.
• Laboratory Methods in Ecology. Satisfied by BIOL 415.
• Introduction to Systematics. Satisfied by BIOL 428 (formerly BIOL 550).
• Introduction to Biostatistics. Satisfied by BIOL 570.
• Senior Seminar in Ecology & Evolutionary Biology. Satisfied by BIOL 599 (must be taken in senior year).

Ecology & Evolutionary Biology Required Electives, Laboratory, and Seminar. Satisfied by completing 13 hours of BIOL courses numbered 400 or higher which include at least 3 hrs. of laboratory credit and 2 hrs. of a seminar or topics course (BIOL 419, 420, 499, 701). Courses listed above which have not been used to fulfill the above requirements may be used as electives. No more than 3 hrs. of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement with no more than 2 hours of BIOL 424 being applied towards the laboratory requirement.

• Seminar. Satisfied by completing at least 2 hours of seminar or topics course (BIOL 419, BIOL 420, BIOL 499, or BIOL 701).
• Laboratory. Satisfied by completing at least 3 hours of laboratory courses. No more than 2 hours of BIOL 423/424 count toward lab requirement.
• Ecology and Evolutionary Biology Electives. Satisfied by completing 8 hours from BIOL courses numbered 400 or higher. No more than 3 hours of BIOL 423/424 allowed toward elective requirement.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 48 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 40 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Organismal Biology

General Science Requirements. Majors must complete the following 28-30 hours of general science requirements that serve as foundational courses for this major.

• Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
• Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
• Organic Chemistry I. Satisfied by CHEM 310 (formerly CHEM 622), CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
• Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
• Calculus I. Satisfied by MATH 115 and MATH 116, or MATH 121 or MATH 141.
• Physics I. Satisfied by PHSX 114, by PHSX 211 & PHSX 216, or by PHSX 213.
• Physics II. Satisfied by PHSX 115, by PHSX 212 & PHSX 236, or by PHSX 214.
General Biology Requirements. Satisfied by completing 18 hours from courses below. These additional science courses are included in the Organismal Biology major hours and GPA calculations.

- Principles of Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Evolutionary Biology. Satisfied by BIOL 412.
- Introductory Biochemistry. Satisfied by BIOL 600.

Organismal Biology Course Requirements. Satisfied by completing 21 hours of course work below.

- Physiology of Organisms. Satisfied by BIOL 408.
- Physiology of Organisms Laboratory. Satisfied by BIOL 409.
- History & Diversity of Organisms. Satisfied by BIOL 413.
- Senior Seminar in Organismal Biology. Satisfied by BIOL 599. Must be taken in senior year.
- Choose 1 course. Satisfied by choosing 1 course from the following: BIOL 416, BIOL 414, or BIOL 428 (formerly BIOL 550).

Students must take at least 1 course from each of the following three groups.

Development & Morphology. Satisfied by choosing 1 course from following: BIOL 417, BIOL 440, BIOL 510, BIOL 528 or BIOL 708, BIOL 545.

Function. Satisfied by choosing 1 course from following: BIOL 435, BIOL 503, BIOL 506, BIOL 526 or BIOL 716, BIOL 606, BIOL 644, BIOL 646, BIOL 652, BIOL 655, BIOL 667, BIOL 673.

Diversity. Satisfied by choosing 1 course from following: ANTH 440, BIOL 400 or BIOL 401, BIOL 494, BIOL 500, BIOL 505, BIOL 509, BIOL 512, BIOL 521 or BIOL 711, BIOL 529 or BIOL 709, BIOL 533, BIOL 540, BIOL 583 or BIOL 783, BIOL 592 or BIOL 792, BIOL 593, BIOL 603, BIOL 610, BIOL 613, BIOL 622, BIOL 640.

Organismal Biology Required Electives, Laboratory, and Seminar. Satisfied by 10 hours of BIOL courses numbered 400 or higher, including at least 2 hrs. of lab credit and 1 hr. of a seminar/topics course (BIOL 419, 420, 499, 701). Courses listed above which have not been used to fulfill the above requirements may be used as electives. No more than 3 hrs. of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement with no more than 2 hours of BIOL 424 being applied towards the laboratory requirement.

- Seminar/Topics course. Satisfied by a minimum of 1 hour of seminar: BIOL 419, BIOL 420, BIOL 499, or BIOL 701.
- Laboratory. Satisfied by a minimum of 2 hours of BIOL laboratory credit, 400 level or higher. No more than 2 hours of BIOL 423/424 allowed toward Lab requirement.
- Organismal Biology Electives. Satisfied by a minimum of 7 hours of BIOL courses numbered 400 or higher. No more than 3 hours of BIOL 423/424 allowed toward elective requirement.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 50 hours of major courses.
**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 41 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Proposed Requirements for the New Track - BS Biology-Ecology, Evolution, and Organismal Biology:**

**General Education Requirements**

In addition to degree and major requirements, all students must complete the KU Core.

**I. General Science Requirements** (31-33 hrs)
- BIOL 105 Biology Orientation Seminar (1)
- CHEM 130 (170; 190 honors) General Chemistry I (5)
- CHEM 135 (175; 195 honors) General Chemistry II (5)
- CHEM 310 Fundamentals of Organic Chemistry or CHEM 330 (380 honors) Organic Chemistry I (3)
- BIOL 600 Introductory Biochemistry, Lectures (4)
- MATH 115 & MATH 116 Calculus I & II (6) or MATH 121 Calculus I (5)
- PHSX 114 and PHSX 115 College Physics I & II (8) or PHSX 211/216 & PHSX 212/236 General Physics I & II (9)

**Ecology Evolution & Organismal Biology Requirements** (28 hrs)
- BIOL 150 (151 honors) Principles of Molecular & Cellular Biology (4)
- BIOL 152 (153 honors) Principles of Organismal Biology (4)
- BIOL 350 (360 honors) Principles of Genetics (4)
- BIOL 408 Physiology of Organisms (3)
- **BIOL 412 Evolutionary Biology** (4)
- BIOL 414 Principles of Ecology (3)
- BIOL 428 Introduction to Systematics or
- BIOL 413 History and Diversity of Organisms (3)
- BIOL 570 Introduction to Biostatistics (3)
- BIOL 599 Senior Seminar in EEOB (1) (must be taken in senior year)

**Ecology Evolution & Organismal Biology Electives** (18 hrs)
- BIOL courses numbered 400 or higher, including at least 4 hrs of lab credit and 2 hrs of seminar/topics course (BIOL 419, 420, 499, 701). No more than 5 hrs of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied to the elective requirement, with no more than 2 hrs of BIOL 424 being applied to the laboratory requirement. The Undergraduate Biology Program must approve exceptions to these elective requirements.

**Major Hours**
Satisfied by **48** hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of **39** hours from junior/senior courses (300+) in the major.
Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA
calculations include all junior/senior courses in the field of study including F’s and repeated courses.
See the Semester/Cumulative GPA Calculator.

Current Requirements for the BS Biology, Cellular, Genetics, and Neurobiology Tracks:

Cellular Biology

General Science Requirements. Majors must complete the following 31-33 hours of general science
requirements that serve as foundational courses for this major.

- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
- Organic Chemistry I. Satisfied by CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
- Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625)
- Organic Chemistry II. Satisfied by CHEM 335 (formerly CHEM 626) or CHEM 385 (formerly CHEM 630).
- Calculus I. Satisfied by MATH 115 and MATH 116, or MATH 121 or MATH 141.
- Physics I. Satisfied by PHSX 114, by PHSX 211 & PHSX 216, or by PHSX 213.
- Physics II. Satisfied by PHSX 115, by PHSX 212 & PHSX 236, or by PHSX 214.

General Biology Requirements. Satisfied by completing 21 hours from courses below. These additional
science courses are included in the Cellular Biology major hours and GPA calculations.

- Principles of Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Physiology of Organisms. Satisfied by BIOL 408.
- Evolutionary Biology. Satisfied by BIOL 412.
- Introductory Biochemistry. Satisfied by BIOL 600.

Cellular Biology Course Requirements. Satisfied by completing 19 hours of course work below.

- Cell Structure & Function. Satisfied by BIOL 416 or BIOL 536.
- Laboratory in Cell Biology. Satisfied by BIOL 426.
- Senior Seminar in Cell Biology. Satisfied by BIOL 599. Must be taken in senior year.

Cell Biology Electives. Satisfied by completing 9 hours from the following: BIOL 400 or BIOL 401, BIOL
402, BIOL 435, BIOL 503, BIOL 504, BIOL 512, BIOL 513, BIOL 570, BIOL 646, BIOL 673, BIOL 688,
BIOL 719, BIOL 752, BIOL 755, BIOL 756

Seminar/Laboratory Requirements. At least 2 hours of laboratory credit (BIOL laboratories numbered 400 or
higher) and 2 hours of a seminar/topics course (BIOL 419, 420, 499, 701).

- Seminar. Satisfied by BIOL 419, BIOL 420, BIOL 499, or BIOL 701
- Laboratory. Satisfied by completing 2 hours of lab course work.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point
average minimum standards:
Major Hours
Satisfied by 45 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 37 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Genetics

General Science Requirements. Majors must complete the following 28-30 hours of general science requirements that serve as foundational courses for this major.

*Students planning to enter graduate school (particularly those interested in applying molecular techniques) or medical school are advised to also enroll in CHEM 335 (formerly CHEM 626) and CHEM 336 (formerly CHEM 627).

- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
- Organic Chemistry I. Satisfied by CHEM 310 (formerly CHEM 622), CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
- Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
- Calculus I. Satisfied by MATH 115 and MATH 116, or MATH 121 or MATH 141.
- Physics I. Satisfied by PHSX 114, by PHSX 211 & PHSX 216, or by PHSX 213.
- Physics II. Satisfied by PHSX 115, by PHSX 212 & PHSX 236, or by PHSX 214.

General Biology Requirements. Satisfied by completing 24 hours from courses below. These additional science courses are included in the Genetics major hours and GPA calculations.

- Principles of Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Evolutionary Biology. Satisfied by BIOL 412.
- Cell Structure and Function. Satisfied by BIOL 416 or BIOL 536.
- Introduction to Biostatistics. Satisfied by BIOL 570.
- Introductory Biochemistry. Satisfied by BIOL 600.
- Choose 1 Course. Satisfied by BIOL 400 or BIOL 401, BIOL 408, or BIOL 417.

Genetics Course Requirements. Satisfied by completing 15 hours of the following:

- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Laboratory in Genetics. Satisfied by BIOL 405.
- Gene Expression. Satisfied by BIOL 672.
- Senior Seminar in Genetics. Satisfied by BIOL 599. Must be taken in senior year.
- Choose 2 courses. Satisfied by choosing 2 from the following: BIOL 512, BIOL 518, BIOL 595, BIOL 655, BIOL 688, BIOL 743, BIOL 747, BIOL 753, BIOL 755, ANTH 340, ANTH 442, ANTH 652.
Genetics Required Electives, Laboratory, and Seminar. Satisfied by completing 8 hours of BIOL courses numbered 400 or higher, including at least 3 hrs. of lab credit and 2 hrs. of a seminar/topics course (BIOL 419, 420, 499, 701). Courses listed above which have not been used to fulfill the above requirements may be used as electives. No more than 3 hrs. of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement with no more than 2 hours of BIOL 424 being applied towards the laboratory requirement.

- Seminar. Satisfied by a minimum of 2 hours of seminar or topics course (BIOL 419, BIOL 420, BIOL 499, or BIOL 701).
- Laboratory. Satisfied by a minimum of 3 hours of BIOL laboratory credit, 400 level or higher.
- Electives. Satisfied by choosing 3 additional hours in BIOL courses numbered 400 or higher.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 47 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 39 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Neurobiology
General Science Requirements. Majors must complete the following 31-33 hours of general science requirements that serve as foundational courses for this major.

- Chemistry I. Satisfied by CHEM 130 (formerly CHEM 184) or CHEM 190 (formerly CHEM 185).
- Chemistry II. Satisfied by CHEM 135 (formerly CHEM 188) or CHEM 195 (formerly CHEM 189).
- Organic Chemistry I. Satisfied by CHEM 330 (formerly CHEM 624) or CHEM 380 (formerly CHEM 628).
- Organic Chemistry I Laboratory. Satisfied by CHEM 331 (formerly CHEM 625).
- Organic Chemistry II. Satisfied by CHEM 335 (formerly CHEM 626) or CHEM 385 (formerly CHEM 630).
- Calculus I. Satisfied by MATH 115 and MATH 116, or MATH 121 or MATH 141.
- Physics I. Satisfied by PHSX 114, by PHSX 211 & PHSX 216, or by PHSX 213.
- Physics II. Satisfied by PHSX 115, by PHSX 212 & PHSX 236, or by PHSX 214.

General Biology Requirements. Satisfied by completing 21-23 hours from courses below. These additional science courses are included in the Neurobiology major hours and GPA calculations.

- Principles of Molecular & Cellular Biology. Satisfied by BIOL 150 or BIOL 151.
- Principles of Organismal Biology. Satisfied by BIOL 152 or BIOL 153.
- Principles of Genetics. Satisfied by BIOL 350 or BIOL 360.
- Evolutionary Biology. Satisfied by BIOL 412.
- Diversity of Organisms or Principles of Ecology. Satisfied by BIOL 413 or BIOL 414.
Biochemistry. Satisfied by BIOL 600 or BIOL 636 & BIOL 638.

**Neurobiology Course Requirements.** Satisfied by completing 15-16 hours of course work below.

- Cell Structure and Function. Satisfied by BIOL 416 or BIOL 536.
- Biology Laboratory. Satisfied by BIOL 405, BIOL 426, or BIOL 427.
- Introduction to Neurobiology. Satisfied by BIOL 435.
- Advanced Neurobiology. Satisfied by BIOL 650
- Senior Seminar in Neurobiology. Satisfied by BIOL 599. Must be taken in senior year.

**Neurobiology Required Electives.** Satisfied by completing 12 hours of course work below.

- Choose 3 courses. Satisfied by choosing 3 courses (9 hours) from the following: BIOL 454, BIOL 570, BIOL 646, BIOL 647, BIOL 652, BIOL 655, BIOL 672, BIOL 673, BIOL 676, BIOL 755, BIOL 775, or BIOL 777.

**Additional Biology Electives.** Satisfied by choosing any BIOL course at the 400-level or above. No more than 3 hours of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 49 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 41 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Proposed Requirements for the New Track - BS Biology-Molecular, Cellular, and Developmental Biology**

**General Education Requirements**

*In addition to degree and major requirements, all students must complete the KU Core.*

**II. General Science Requirements (35-37 hrs)**
- BIOL 105 Biology Orientation Seminar (1)
- CHEM 130 (170; 190 honors) General Chemistry I (5)
- CHEM 135 (175; 195 honors) General Chemistry II (5)
- CHEM 330 (380 honors) Organic Chemistry I (3)
- CHEM 331 Organic Chemistry I Laboratory (2)
- CHEM 335 (385 honors) Organic Chemistry II (3)
- MATH 121 Calculus I (5) or
- MATH 115 & MATH 116 Calculus I & II (6)
- BIOL 570 Intro to Biostatistics or
- MATH 365 Elementary Statistics or
PSYC 210 Statistics Psychological Research (3)
PHSX 114 and PHSX 115 College Physics I & II (8) or
PHSX 211/216 & PHSX 212/236 General Physics I & II (9)

Molecular Cellular & Developmental Biology Requirements (34-35 hrs)
BIOL 150 (151 honors) Principles of Molecular & Cellular Biology (4)
BIOL 152 (153 honors) Principles of Organismal Biology (4)
BIOL 350 (360 honors) Principles of Genetics (4)
BIOL 412 Evolutionary Biology (4)
BIOL 405 Laboratory in Genetic (2) or
BIOL 426 Laboratory in Cell Biology (3) or
BIOL 427 Developmental Biology Laboratory (2)
BIOL 416 (536 honors) Cell Structure and Function (3)
BIOL 417 Biology of Development (3)
BIOL 435 Introduction to Neurobiology (3)
BIOL 599 Senior Seminar in MCDB (1) (must be taken in senior year)
BIOL 600 Introductory Biochemistry Lectures (4)
BIOL 650 Advanced Neurobiology or
BIOL 672 Gene Expression or
BIOL 688 Molecular Biology of Cancer (3)

Molecular Cellular & Developmental Biology Electives (12 hrs)
Any Biology courses numbered 400 or higher; with no more than 3 hrs BIOL 423 Non-Lab
Independent Study and/or BIOL 424 Independent Study (combined) may be used to fulfill the elective
requirement.

Major Hours
Satisfied by 47-48 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 39-40 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA
calculations include all junior/senior courses in the field of study including F’s and repeated courses.
See the Semester/Cumulative GPA Calculator.

Rationale
1) We are proposing that all of the Bachelor of Science biology degrees (Biochemistry, Biology, Microbiology,
Molecular Biosciences) adopt the KU Core curriculum. The current CLAS general education requirements will
be deleted from all B.S. biology degrees. Considering the challenging nature of implementing the KU Core and
the lack of meaningful communication regarding this process as it relates to the B.S. degrees in CLAS, we are
requesting that serious consideration be given for allowing this change to take affect Fall 2013.

There are two rationales for making this change. First, there are redundancies between the KU Core
requirements and the College General Education requirements that make this change relatively
straightforward. Requiring students to satisfy the KU Core will thus be less confusing compared to
adding another layer of requirements on top of the KU Core that was added to existing B.S. degrees in
the biological sciences starting Fall 2013. Second, incorporating the KU Core into the B.S. biology
degrees will better align the non-science requirements of the B.S. degrees with the B.A. degrees in the
biological sciences.

[THIS PART OF THE PROPOSAL WAS NOT APPROVED BY THE SUBCOMMITTEE BECAUSE
CURRENT STUDENTS COULD POTENTIALLY BE NEGATIVELY AFFECTED IF THEIR
REQUIREMENTS WERE CHANGED TO THE KU CORE.]
2) We are proposing to eliminate five B.S. Biology subplans (B.S. biology deletions.docx) and replace them with two subplans (EEOB proposal.docx and MCDB proposal.docx). The B.S. Biology/Teaching Biology subplan will be retained.

The new B.S. Biology/EEOB concentration combines the requirements of Ecology & Evolutionary Biology and Organismal Biology concentrations while expanding the educational opportunities for students, simplifies options available to students while offering the breadth of both original concentrations, and reducing the necessity for students to choose between two related options. The new EEOB curriculum aligns with other such programs nationally.

Cell biology, genetics, and neurobiology concentrations contain significant overlapping requirements. The new B.S. Biology/MCDB simplifies those requirements into one concentration, removes confusion when students are deciding on a course of study, better addressed the undergraduate educational needs for students entering into this area of the biological sciences, aligns with the graduate MCDB program, and is recognized nationally as an established course of study in the molecular biosciences.

3) Forms for changes to all biology degrees are attached to reflect the addition of BIOL 105 to all degree requirements and a requirement for admission to all biology majors and the increase in credit hours for BIOL 350 and BIOL 360 to four credits. Additional changes to the B.S. Molecular Biosciences degree at Edwards are also being proposed and are included in the attached form (MB proposal.docx).

BIOL 105 is a one credit on-line course modeled after PSYC 102, Orientation Seminar in Psychology, and will serve to introduce prospective biology majors to information about majoring in the biological sciences (various degree options, requirements, etc.), academic advising, research opportunities, careers in the biological sciences, and preparation for such careers. Completion of BIOL 105, a S/U course, will better inform students of the opportunities within the biological sciences. The essential information contained within BIOL 105 will enhance students’ ability to successfully complete a biology degree and, therefore, the completion of BIOL 105 will be required as part of the admissions requirements for all biology majors.

The additional changes will strengthen the core curriculum in the B.S. Molecular Biosciences degree while offering greater flexibility in satisfying the elective requirements.

BIOL 412 Evolutionary Biology is currently a 3-credit class with the average enrollment of approximately 200 students. The course meets two times per week (1 hour and 15 minutes each) in a lecture format. In addition, the course requires that the students enroll in smaller discussion sections (approximately 20 students per section) that meet for 50 minutes each week. These discussion sections allow students to work through problems sets, discuss core issues that were presented in lecture and review for the exams. There are often graded assignment and/or readings required for these sections. These discussion sections provide opportunities for more in depth exploration of the material presented in lecture and have been important for student learning. Because these sections are required and include assignments, BIOL 412 has the expectations of a 4-credit course. Increasing the credit hours from 3 to 4 would appropriately reflect the expected work-load. This would enable students to plan their time accordingly and to receive credit that is more commensurate with their effort. This plan is supported by Paulyn Cartwright and Lena Hileman from Ecology and Evolutionary Biology, who regularly teach BIOL 412.


PROPOSAL
Add additional course options to various tracks; remove AAAS 695 from African Languages track as it is not open to students completing the minor; Re-structure the 12 hour elective requirement in the African Studies track to facilitate programming for the minor in the DPR.
Minor in African and African-American Studies

African-American Studies Track

- **AAAS 104** Introduction to African-American Studies
- **AAAS 106** The Black Experience in the Americas
- **AAAS 306** The Black Experience in the U.S. Since Emancipation
- 12 additional hours of African-American (U.S.)-related AAAS courses at the 300 level or above

African and African-American Studies Track

- **AAAS 102** Arabic & Islamic Studies
- **AAAS 103** Introduction to Africa
- **AAAS 104** Introduction to African-American Studies
- **AAAS 105** Introduction to African History
- **AAAS 106** The Black Experience in the Americas
- 12 additional hours of AAAS courses at the 300 level or above

Advanced African Language Study Track

- 3 credit hours (1 course): **AAAS 102** Arabic and Islamic Studies, **AAAS 103** Introduction to Africa or **AAAS 105/HIST 104** Introduction to African History
- 4 courses in Arabic (**ARAB 310** Advanced Arabic I, **ARAB 320** Advanced Arabic II, **ARAB 401** Readings in Arabic I, and **ARAB 402** Readings in Arabic II) or KiSwahili (**KISW 310** Advanced KiSwahili I, **KISW 320** Advanced KiSwahili II, **KISW 401** Readings in KiSwahili I, **KISW 402** Readings in KiSwahili II) or Hausa (**HAUS 310** Advanced Hausa I, **HAUS 320** Advanced Hausa II, **HAUS 401** Readings in Hausa I, **HAUS 402** Readings in Hausa II) or Wolof (**WOLO 310** Advanced Wolof I, **WOLO 320** Advanced Wolof II, **WOLO 401** Readings in Wolof I, **WOLO 402** Readings in Wolof II) or 2 advanced language courses (**AAAS 504** or **AAAS 505** Directed Language Study: _____) and a Language and Society course (**LING 370/AAAS 370** Introduction to the Languages of Africa, **LING 470/AAAS 470** Language and Society in Africa). Other languages may apply with consent of faculty.
- 3 credit hours (1 course) selected from **AAAS 550** Senior Seminar in: _____ **AAAS 695** Honors Project in: _____ **AAAS 690** Investigation and Conference **AAAS 496** Field Experience

Haitian Studies Track

- **HAIT 110** Elementary Haitian I
- **HAIT 120** Elementary Haitian II
- **HAIT 230** Intermediate Haitian I
- **HAIT 240** Intermediate Haitian II
- 12 additional hours of the language or related courses at the 300 level or above
African Studies Track

- 3 credit hours (1 course):
  AAAS 102 Arabic and Islamic Studies, AAAS 103 Introduction to Africa or AAAS 105/HIST 104 Introduction to African History

- 12 credit hours (4 courses) of African-related courses selected from the following. The department strongly encourages you to select courses that concentrate on one of the areas described below in the information section.

  AAAS 300 African Traditional Religion and Thought
  ANTH 564 The Peoples of Africa
  AAAS 545 Unveiling the Veil
  WGSS 330/AAAS 340 Women in Contemporary African Literature
  AAAS 415 Women and Islam
  WGSS 560/AAAS 560 Race, Gender, and Post-Colonial Discourses
  AAAS 320 African Studies in: Development of Islamic Tradition
  AAAS 532/REL 532 Studies in Islam
  AAAS 542/REL 535 The History of Islam in Africa
  HIST 300/AAAS 305 Modern African History
  HIST 598/AAAS 598 Sexuality and Gender in African History
  HIST 599/AAAS 590 The Rise and Fall of Apartheid
  HIST 600 West African History/AAAS 520 African Studies in: West African History
  JOUR 500 Topics in Journalism: International Journalism
  THR 226/DANC 230/AAAS 334 Introduction to African Dance Theatre
  THR 326/AAAS 355 African Theatre and Drama
  FMS 544/AAAS 555 African Film
  ENGL 324 Contemporary Authors: _____/AAAS 320 African Studies in: the Novel in Africa
  ENGL 326/AAAS 332 Introduction to African Literature
  ENGL 479 The Literature of: _____/AAAS 433 Islamic Literature
  ENGL 479 The Literature of: _____/AAAS 434 African Women Writers
  ENGL 674 African Literature: _____
  FREN 432/AAAS 432 Francophone African Literature
  HA 376/AAAS 376 West African Art
  HA 578/AAAS 578 Central African Art
  ANTH 542 Biology of Human Nutrition
  ANTH 543 Anthropology of Food and Nutrition
  ANTH 650 Human Reproduction: Biology and Behavior
  ANTH 762 Human Growth and Development
  ANTH 461 Introduction to Medical Anthropology
  ANTH 540 Demographic Anthropology
  ANTH 783 Doing Ethnography
  ANTH 684 Anthropology and the Health Sciences
  ECON 587 Economic Development of Africa
  GEOG 553/AAAS 553 Geography of African Development
  POLS 665/AAAS 600 Politics in Africa
  IBUS 301 Business, Culture, and Society: Africa
  POLS 667 Islam and Politics
  HIST 599/AAAS 590 The Rise and Fall of Apartheid
  AAAS 680 Introduction to Modern Africa
  ANTH 545/AAAS 554 Contemporary Health Issues in Africa
  GEOG 350/AAAS 350 Physical Geography of Africa
  GEOG 351/AAAS 351 Africa’s Human Geographies
  GEOG 553/AAAS 553 Geography of African Development
  ANTH 564 The Peoples of Africa
  ANTH 549 Human Paleontology: Fossil Apes to Australopithecus
ANTH 501 Topics in Sociocultural Anthropology: _____ / AAAS 520 African Studies in: Kongo Trans-Atlantic
AAAS 560/WGSS 560 Race, Gender, and Post-Colonial Discourses
GEOG 550 Environmental Issues in Africa/AAAS 551 Environmental Issues in Africa/EVRN 420 Topics in Environmental Studies: Environmental Issues in Africa

- 3 credit hours (1 course) selected from
  AAAS 550 Senior Seminar in: _____
  AAAS 695 Honors Project in: _____
  AAAS 690 Investigation and Conference
  AAAS 496 Field Experience

[INFORMATION FOR CHOOSING SPECIFIC CONCENTRATIONS TO FULFILL THE 12 HOUR REQUIREMENT:]

- African Societies and Civilizations
  The following courses allow you to concentrate your study on African Societies and Civilizations. These are not additional requirements, but simply refer to the concentration lists in the twelve credit hours required.
  AAAS 300 African Traditional Religion and Thought
  ANTH 564 The Peoples of Africa
  AAAS 545 Unveiling the Veil
  WGSS 330/AAAS 340 Women in Contemporary African Literature
  AAAS 415 Women and Islam
  WGSS 560/AAAS 560 Race, Gender, and Post-Colonial Discourses
  AAAS 320 African Studies in: Development of Islamic Tradition
  AAAS 532/REL 532 Studies in Islam
  AAAS 542/REL 535 The History of Islam in Africa
  HIST 300/AAAS 305 Modern African History
  HIST 598/AAAS 598 Sexuality and Gender in African History
  HIST 599/AAAS 590 The Rise and Fall of Apartheid
  HIST 600 West African History/AAAS 520 African Studies in: West African History
  JOUR 500 Topics in Journalism: International Journalism

- African Arts and Literature
  The following courses allow you to concentrate your study on African Arts and Literature. These are not additional requirements, but simply refer to the concentration lists in the twelve credit hours required.
  THR 226/DANC 230/AAAS 334 Introduction to African Dance Theatre
  THR 326/AAAS 355 African Theatre and Drama
  FMS 544/AAAS 555 African Film
  ENGL 324 Contemporary Authors: _____ / AAAS 320 African Studies in: the Novel in Africa
  ENGL 326/AAAS 332 Introduction to African Literature
  ENGL 479 The Literature of: _____ / AAAS 433 Islamic Literature
  ENGL 479 The Literature of: _____ / AAAS 434 African Women Writers
  ENGL 674 African Literature: _____
  FREN 432/AAAS 432 Francophone African Literature
  HA 376/AAAS 376 West African Art
  HA 578/AAAS 578 Central African Art

- Political Economy of Health and Development in Africa
  The following courses allow you to concentrate your study on Political Economy of Health and Development in Africa. These are not additional requirements, but simply refer to the concentration lists in the twelve credit hours required.
ANTH 542 Biology of Human Nutrition  
ANTH 543 Anthropology of Food and Nutrition  
ANTH 650 Human Reproduction: Biology and Behavior  
ANTH 762 Human Growth and Development  
ANTH 461 Introduction to Medical Anthropology  
ANTH 540 Demographic Anthropology  
ANTH 783 Doing Ethnography  
ANTH 684 Anthropology and the Health Sciences  
ECON 587 Economic Development of Africa  
GEOG 553/AAAS 553 Geography of African Development  
POLS 665/AAAS 600 Politics in Africa  
IBUS 301 Business, Culture, and Society: Africa  
POLS 667 Islam and Politics  
HIST 599/AAAS 590 The Rise and Fall of Apartheid  
AAAS 680 Introduction to Modern Africa  
ANTH 545/AAAS 554 Contemporary Health Issues in Africa

- **People and Space in Africa**

The following courses allow you to concentrate your study on People and Space in Africa. These are not additional requirements, but simply refer to the concentration lists in the twelve credit hours required.

GEOG 350/AAAS 350 Physical Geography of Africa  
GEOG 351/AAAS 351 Africa’s Human Geographies  
GEOG 553/AAAS 553 Geography of African Development  
ANTH 564 The Peoples of Africa  
ANTH 549 Human Paleontology: Fossil Apes to Australopithecus  
ANTH 501 Topics in Sociocultural Anthropology: ____/AAAS 520 African Studies in:  
Kongo Trans-Atlantic  
HIST 599/AAAS 590 The Rise and Fall of Apartheid  
AAAS 560/WGSS 560 Race, Gender, and Post-Colonial Discourses  
GEOG 550 Environmental Issues in Africa/AAAS 551 Environmental Issues in Africa/EVRN 420 Topics in Environmental Studies: Environmental Issues in Africa

- **Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

- **Minor Hours**  
  Satisfied by 18 hours of minor courses.

- **Minor Hours in Residence**  
  Satisfied by a minimum of 9 hours of KU resident credit in the minor.

- **Minor Junior/Senior (300+) Hours**  
  Satisfied by a minimum of 15 hours from junior/senior courses (300+) in the minor.

- **Minor Graduation GPA**  
  Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**JUSTIFICATION:**

Due to limitations in Enroll and Pay our minor information was not programmable on the DPR. Include more options for other introduction courses that we offer to count toward the intro requirement.