The Jayhawks on Parade will be nesting in various outdoor Lawrence locations until early November 2003.

We’ve included just a few of these beautiful birds, photographed by Dan Nelson, in this issue. You can find a complete photo gallery, along with driving and public transportation directions, at their online nest: www.jayhawksonparade.com
Dive right in...“discover your world.” This sentiment reflects the optimism of the College of Liberal Arts and Sciences and our belief that through knowledge and exploration we will discover the treasures of the world, and of the spirit. The truth of that conviction could hardly be more evident than in today’s world. As we struggle to understand people whose cultures and traditions are unfamiliar to us; as we attempt to unravel the secrets of our genetic heritage; as we strive to create public policies that safeguard our lives, our futures, and our environment, we seek knowledge from the liberal arts and sciences. The most important and most pressing issues of the day can only be addressed by information provided by the liberal arts and sciences. For those of us educated in that tradition, this realization is at once both gratifying and overwhelming. But, more importantly, it is a testament to the tradition’s enduring nature.

Our magazine’s new design also says something about what you’ll find inside this issue. The striking graphic on the cover signals an expanded commitment to photos and graphics. Over the next several issues, we plan to increase our reliance on photos to tell the story of the College of Liberal Arts and Sciences.

It is still true that you can’t judge an entire book by its cover. One change that isn’t captured by the cover is a new center section devoted to our financial supporters. In the past, space has limited the number of friends whose contributions could be recognized in the magazine. In these difficult economic times we wanted to be sure and thank everyone for finding the resources to assist us. We have tried to do just that in our new middle section.

Lastly, the cover also carries our new title. We are all a bit nostalgic over the loss of CLASNotes, but KU Collegian more directly states who we are and what we are about. We also are expecting fewer well-intended comments informing us that we’ve misspelled “class notes!”

Kim A. Wilcox
Dean
Amid the nervous jokes one often hears about our hot-wired, high-surveillance world, a KU researcher is encouraging us all to listen a bit more seriously. Jerome E. “Jerry” Dobson (professor of geography) is an internationally-known specialist in geographic information systems (GIS). What he has to say may make you think twice about life in our high-tech world.

“I’m a natural-born geographer,” says Dobson, who is also the president of the American Geographical Society. “One afternoon during my junior year in college, my roommate came home and said he’d switched his major to geography. I said, ‘You can major in geography!’ and I went over the next morning and signed myself up.”

From the beginning of Dobson’s study of geography he was frustrated by the difficulties of reconciling different types of geographic information into a common form that would support geographic analysis. As a pioneer of GIS, Dobson is intimately familiar with the potential uses, both good and bad, of such technology. “The ancient science of geography, through GIS, is changing modern science and society in fundamental, pervasive, and lasting ways,” says Dobson. “The benefits are enormous, but so are the risks.”

What’s to fear? “Heretofore, GIS has raised public concerns about information privacy, primarily due to its capacity for rapid integration of spatial and personal information from diverse sources,” says Dobson. “GIS technologies, including Location Based Services (LBS), continuously fed by earth-coordinate data streams derived from the Global Positioning System (GPS), have given rise to new consumer products advertised for tracking humans. One product is blatantly advertised for tracking kids, dogs, and old people.”

“These devices introduce a new potential for real-time control that extends far beyond privacy and surveillance. ‘Geoslavery’ is, without doubt, the greatest threat to personal freedom ever faced in human history,” says Dobson.

Perhaps the most remarkable aspect of these revolutionary developments is how little the public seems to know or care about them. “After half a century of histrionics over George Orwell’s vision in 1984, there’s hardly a whimper about the much-superior surveillance and control technology being sold for $400 today,” says Dobson.

GIS unleashes the power that traditional geography always had. Nowhere is that power more evident than in “precision-bombing,” recently demonstrated so convincingly in Iraq. Baghdad, like Hiroshima, marks a new era in warfare impelled by weapons that eclipse all others before them. “The new GIS-based warfare will be employed more freely than the A-bomb ever could, and the implications for foreign policy, international relations, and global ethics are staggering,” says Dobson.

“In an earlier age, precision-guided weapons and precision-guided wives surely would have sparked enormous public debate, but today they pass almost without comment and certainly without understanding.”

How can that be? “Misconceptions about geography as a science and simplistic views of GIS technology are hampering public awareness and debate. If people want to prepare and protect themselves, they have to understand geography. Geography must become a standard in the academic curriculum from elementary school through university. Previous ideas about geography must yield to the
The word “surveillance” often brings to mind George Orwell’s Big Brother. Yet when Bill Staples (professor and chair of sociology) began looking at surveillance practices in the mid-1990s, Big Brother was seemingly nowhere to be found. Instead Staples uncovered a raft of what he calls the “Tiny Brothers” that are increasingly present in our daily lives. In Everyday Surveillance: Vigilance and Visibility in Postmodern Life, Staples chronicles the proliferation of surveillance cameras, pagers and cell phones, “cashless” transactions, finger print scanning, random drug testing, and sobriety checkpoints.

“In and of themselves, some of these examples may seem trivial or perhaps just a more efficient way of doing things, or even necessary forms of social control. But taken together they constitute the building blocks of a rapidly emerging surveillance society: one increasingly stripped of personal privacy, individual trust, and a viable public life that supports and maintains democratic values and practices,” says Staples.

“Linking all those Tiny Brothers out there in a centralized way,” Staples says, “is truly something that we should be concerned about.”
Over 100 former debaters, friends, and family members gathered in Lawrence in October 2002 for the first annual Jayhawk Debate Reunion. Robert “Robin” Rowland (professor and chair of communication studies) and Donn W. Parson (professor of communication studies) hosted several events and activities for reunion guests. Parson directed the KU program for 24 years and currently serves as the longest-running director of the National Debate Tournament (NDT) having served 12 years in that post. Rowland was a KU debater from 1973 to 1977 and served as debate director from 1988 to 1991.

KU boasts one of the most successful debate programs in the nation. During the history of the NDT, now in its 57th year, KU debaters have reached the Final Four 13 times, 10 of those tournaments since 1970. KU debaters won the national championship in 1954, 1970, 1976 and 1983. Only the University of Southern California has made more visits to the tournament than has KU: USC 52 trips, KU 51. Parson commented that the success of the program led “many debaters to come home for the reunion because their experience as a KU debater was a life-shaping one.”

Reunion activities included receptions, a luncheon featuring the legendary “debate cooler” of the 1970s and 1980s (a time when budget cuts forced a steady diet of bologna sandwiches for traveling debaters), an afternoon program of recollections, and a debate pitting the 1980s teams against those of the 1970s and prior decades.

“The success of this first reunion speaks to the commitment of our graduates to maintaining excellence in KU debate. Success in debate transfers into success in life and now many of our successful alumni are giving back to the program that gave them so much,” says Rowland.

Continued on page 15

Debate alumnus Richard Schiefelbusch (distinguished professor emeritus) and Dean Kim Wilcox.

Zac Grant and Mark Gidley were debate squadmates in the early 1980s. Gidley debated on the 1983 National Championship squad. Both serve on the Debate Alumni Advisory Council.

William Webster and Joel Goldman were debate squadmates in the early 1970s. Both serve on the Debate Alumni Advisory Council.

KU debate alumni William Russell and Diana Carlin (dean of the graduate school and international programs). Russell serves on the Debate Alumni Advisory Council.

Russell Baker, 1938 debate squad. Baker received an award at the reunion for 50 years of debate and legal excellence. We are saddened to note that Mr. Baker passed away in December 2002.
Film director Kevin Willmott (assistant professor of theatre and film) describes his new film as “probably the most controversial film never to have sex, nudity or violence, but instead due to the topic — slavery.” Confederate States of America (CSA), the film written, directed, and produced by Willmott with Matthew Jacobson (assistant professor of theatre and film), examines what the United States would be like if the Confederate army had won the Civil War. “The South lost the war, but they sold us on their way of life — segregating the races,” says Willmott.

Both Willmott and Jacobson are filmmakers who became film teachers. “I don’t feel that I jumped from the industry to academia because I still work as an independent filmmaker and sometimes as a screenwriter,” says Willmott. “You always hope to learn something yourself when you are making a film.”

“What were your favorite movies when you were a kid?”

Matt Jacobson: Kaiju films, like Godzilla and Gamera, were my favorites as a child. I was also drawn to science fiction films like 2001, Fantastic Voyage, and Silent Running. The first movies that I remember making an impression on me as a young adult, and that probably put me on my path as a filmmaker, were Jaws and Star Wars.

Kevin Willmott: I went to the movies every weekend. I grew up in a rough neighborhood and film kept me from getting into trouble. I loved the spaghetti westerns with Clint Eastwood, and the Roger Corman monster films. Sidney Poitier was very important to me. It was the “blaxploitation films” of the ‘70s that made me believe I could be a filmmaker. I used to go to the Kaw Theatre, which was owned by a black man, and you could see a different black film every weekend. It was amazing!

“I didn’t start out intending to become a teacher, but I didn’t always want to be a filmmaker either. In part I choose to teach at KU because of the strength of the department and the opportunity to work with the students here,” says Jacobson. “I find that being a working filmmaker strengthens one’s abilities to teach the subject.”

“Who really won the war between the States?”

KU Collegian
Alumnus Alex Graves Takes Viewers Inside The West Wing

The frantic pace of Washington, D.C. and the quiet plains of southeast Kansas may seem worlds apart. To Emmy winning film director, producer, and writer Alex Graves, the two are part of his life’s common ground. Graves, director and co-executive producer of the popular TV drama The West Wing, grew up in El Dorado and attended KU before graduating from the University of Southern California’s film school. Graves worked on a variety of projects in his dad’s garage including a documentary on the Flint Hills of central Kansas. “I edited them with Scotch tape. There wasn’t a lot of assistance for young filmmakers at that time and place,” says Graves.

When Graves came to KU as a freshman theatre and film student, “It was the breakthrough. I took film history classes from great teachers whom I loved and was inspired by,” says Graves. “KU was the best school I ever went to. I never learned more than I did at KU.”

Graves credits one of his professors, Chuck Berg (professor and associate chair of theatre and film), for encouraging his pursuit of a film career. “The KU faculty created an excellent film history program,” says Graves. “I’m not just a film buff — I love the art of making films. My KU professors confirmed that understanding the medium comes from understanding the history. KU gave me the epitome of what a university education should be.”

Chuck Berg, says Graves, “was the ambassador to the rest of my life. Here I am, a kid from Kansas, and I want to be a filmmaker. Should I leave everything I know and go out into the world?” Graves worked up the nerve to show his old Super 8s to Berg who, in turn, wrote a letter of recommendation to the USC film school. Graves was admitted to USC on his second try. “I got in my car and read Chuck’s letter to USC. Then I started to cry. His approval gave me the confidence to be where I am today.”

When his schedule permits, Graves, who serves on the KU Theatre and Film Professional Advisory Board, enjoys returning to Kansas to visit. “I love KU. I love Kansas. I always say that Kansas is a great place to be from,” says Graves.

Brother, Can you Spare $6.32?

John Staniunas, artistic director of the University Theatre, knows just what he needs to build Stage Too!, a new theatre space in Murphy Hall. He needs $50,000, and he hopes to achieve part of that goal just $6.32 at a time.

“The theatre program at KU has needed a new theatre for a long, long time. So instead of moaning and groaning about our space, we decided to get creative,” says Staniunas.

If 2,000 people donate $6.32 toward the construction of the new theatre, Staniunas will raise $12,640, more than a quarter of his total goal.

All donors to the $6.32 campaign will be invited to a special showing of “Cabaret” in November 2003.

Contributions to the theatre project may be sent to KUEA: www.kuendowment.org www.kutheatre.com

“Lions and Tigers and Hawks, Oh My!” by Doug Barth and Amanda Warren
Keeping the Momentum

With a little over a year to go, the KU Endowment Association’s KU First: Invest in Excellence campaign is still alive and well. More than $33 million has been raised to benefit the College’s departments and programs, and we’re not finished yet!

A large part of our successes are due to the hard work and dedication of the College’s KU First Campaign Committee. Led by Chancellor Emeritus Del Shankel and co-chairs Ken and Laura Koenigs, this committee has been instrumental in helping us make important connections with liberal arts and sciences graduates. The accompanying photo is of our committee at its inaugural meeting in May 2002. Some of our members were unable to attend this meeting but you will see their photos in the pages of the new donor section of this magazine. All of us who raise dollars and friends for the College look forward to making your acquaintance at some time — there are no better alumni in the universe!

In the last phase of the campaign we are asking you to consider making a five-year pledge to your special area(s) of interest in the College. A $25,000 commitment over five years establishes a fully endowed scholarship fund that will benefit KU in perpetuity. If you have matching gift programs through your employment, then the fund can grow that much faster. Your gift can benefit students, faculty, research … it’s your call.

We’ll be calling on many of you during these waning months and we’re looking forward to making that special connection with a fellow Jayhawk. We may be joined on these calls by anyone from Dean Kim Wilcox to Professor Shankel to that faculty member you’ve never forgotten … who knows? One thing is certain: It’s always a good time.

Don’t be surprised when you receive a call from me, KUEA development officer Rich Kaler, or one of our campaign volunteers. I hope we can get together, reminisce about the good old days on the Hill, and hear what KU has and always will mean to you.

Rock Chalk!

Terri Knoll Johnson
Senior Director of Development
College of Liberal Arts & Sciences
The KU Endowment Association
www.kuendowment.org
**Second Generation Jayhawks Embrace the World**

Anne and Miriam Wallen have embraced the liberal arts philosophy of expanding one's view of the world. The two sisters have traveled extensively to study in Germany, Sweden, Prague, France, Italy, and St. Petersburg and between the two of them shared four majors while they were both attending KU.

The Wallens are second generation Jayhawks, the daughters of John Wallen (philosophy, 1973) and Rose Wallen (anthropology, 1973) of Lindsborg. Their parents, both former scholarship hall residents, met at KU during Country Club Week in 1969 and married after their sophomore year at KU.

Anne Wallen graduated in May 2003 with degrees in humanities, Germanic languages and literatures, and a minor in Slavic languages and literatures. “She is also an exceptional poet,” says Mary Klayder (university honors lecturer), who worked with the two women through the KU Honors Program.

Miriam Wallen, a KU senior this fall, is majoring in theatre and film, and history. “Her sensitivity to and awareness of the world and people she films is remarkable,” says Klayder.

This summer each of the sisters is working on a unique project. Anne, who plans to pursue a doctorate in German and eventually teach, is in Russia studying language while Miriam is filming a documentary/oral history on two elderly men in Lindsborg. Miriam’s film will focus on the lives of two lifelong McPherson County residents, one a farmer, one an artist.

“Our parents have always been very supportive of our academic travels,” says Anne. “How could they not? They served in the Peace Corps in Nicaragua after they graduated from KU;” adds Miriam.

While Anne is pursuing her doctorate in German, Miriam will complete her history thesis next year for which she is researching an 1809 travel journal.

**Schowen Retires from Honors Program, Chemistry**

K. Barbara Schowen (professor of chemistry and director of the University Honors Program) retired from KU in June 2003. John Gronbeck-Tedesco (professor of theatre and film and associate dean of the College) was appointed as acting director of the Honors Program while a nationwide search is conducted.

“Barbara Schowen was an enormously gifted leader, teacher, and research chemist who moved the Honors Program to national prominence. My hope is to build on what she and her well-qualified and dedicated staff have accomplished,” says Gronbeck-Tedesco.

Schowen served as the program director for seven years and taught in the chemistry department for 26 years.

“These last seven years with the Honors Program couldn’t have been more personally rewarding. I’ve worked with amazingly talented and incredibly dedicated faculty, staff and students. I’m very proud of the success our students have had in claiming highly coveted scholarships and fellowships,” says Schowen.

www.ku.edu/~honors
Bioscience Initiative Provides Opportunities for Minority Students

The Initiative for Minority Student Development (Bioscience Initiative) is a National Institutes of Health supported program that encourages underrepresented students to study in fields that will prepare them for biomedical careers. The program spans the natural and social sciences and brings together faculty mentors and graduate students to work with program students.

James A. Orr (chair of the Division of Biological Sciences) is the program director. “It is important to increase diversity in the scientific community as our society becomes more diverse. We must be certain that the medical issues of all Americans are addressed,” says Orr.

One focus of the program is the recruitment of American Indian students. The program partners with Haskell Indian Nations University to identify students who plan to transfer to KU to pursue specific research interests.

Chris Stachura, a junior in molecular biology from Pulaski, Wisconsin, entered the program when he transferred from Haskell to KU. “The program has been enormously beneficial to me. The people involved in the program are very supportive of me both as a student researcher and as an individual,” says Stachura.

Yellow Bird Named as New Indigenous Nations Studies Director

Professor Michael Yellow Bird of Arizona State University will return to KU next year to become the new director of KU’s Indigenous Nations Studies Program (INSP).

“I am delighted that Professor Yellow Bird is returning to KU to lead the INSP. His strong connections with Haskell will serve to continue the relationship upon which this program was established. We look forward to working with him,” says Karen Swisher, president of Haskell Indian Nations University.

Donald Fixico (Bowlus professor of American Indian history) has served as the program’s director since 1999. Fixico will devote more time to teaching and research after stepping down as director.

The program was created when KU and Haskell worked to create a master’s degree program which would help students understand the complexities of indigenous peoples in the Americas and to prepare them for academic and public service careers.

“The appointment of Professor Michael Yellow Bird to the directorship of the INSP is a promising move. I count him among an emerging generation of scholars and leaders who will seek to advance native scholarship. The bonds between KU and Haskell, forged under Professor Fixico, will continue to strengthen with Michael’s directorship,” says Dan Wildcat, Haskell professor of American Indian history.

KU Awards Master’s Degrees in Speech-Language-Hearing to Seven American Indian Students

KU’s Department of Speech-Language-Hearing awarded master’s of arts degrees to seven American Indian students at the 2003 commencement ceremonies. The graduates are shown at right with professor Diane Frome Loeb (associate professor of speech-language-hearing).
Three faculty members were chosen as recipients of the 2003 J. Michael Young Academic Advisor Awards. One winner is chosen from each of the College’s three divisions: humanities, natural sciences, and social sciences.

The 2003 award winners are: Michael John Doudoroff (professor of Spanish and Portuguese), James A. Orr (professor of molecular biology and chair of the Division of Biological Sciences), and Sara Thomas Rosen (professor and chair of linguistics).

The Steeples Service to Kansans Awards, given annually to recognize outstanding service to Kansans by College faculty, were presented in May.

Eric M. Vernberg (professor of psychology, and human development and family life) and Philip S. Baringer (professor of physics and astronomy) were recognized during the College’s master’s hooding ceremony at the 2003 commencement ceremony.

Don Steeples (vice provost for scholarly support and Dean A. McGee distinguished professor of geology) and his wife, Tammy, established the award in 1997 to honor Don’s parents, the late Wally and Marie Steeples, and their lifelong service to Kansas.

The Department of English was named the 2003 winner of the Center for Teaching Excellence’s annual Department Excellence in Teaching Award. This university-wide award was created to encourage engagement in ongoing development of student understanding.

“This award honors units that work collectively to promote a culture that supports teaching. This is more than just having a number of individual award winners — this is a unit that shows collective interest in and responsibility for student achievement,” says Daniel J. Bernstein (director of the Center for Teaching Excellence).

“The CTE teaching award is a deeply satisfying one for us. We know that generations of teachers who have cared about good teaching and set a tradition for us to continue have helped win this award,” says James W. Hartman (professor and former chair of English).

Three other departments — chemistry, ecology and evolutionary biology, and psychology — were finalists for the award.

www.ku.edu/~english
Excellence in Undergraduate Advising Award Honors Division of Biological Sciences

The Division of Biological Sciences was the 2003 winner of the Excellence in Undergraduate Advising Award which is administered by the College of Liberal Arts and Sciences Undergraduate Services, directed by Pam Houston. The award honors a department or program for exemplary work in undergraduate advising.

“We are pleased that the College has recognized our advising efforts. Providing comprehensive advising to all of our students is an extremely important component of our undergraduate educational mission. We hope that our process might serve as a model for other academic departments,” says Gregory J. Burg (assistant director of undergraduate biology).

Departments must submit a statement highlighting the major elements of their efforts and accomplishments in undergraduate advising, copies of materials used in advising, and letters of support from students and former students.

“This award affirms the successful efforts made by the director of the undergraduate biology program, Chris Haufler (professor of ecology and evolutionary biology), and his staff. Sound advising requires more than knowledge of graduation requirements. It requires a genuine concern for the success of each student,” says James A. Orr (professor of molecular biology and chair of the division).

— Editor’s note: Orr was the recipient of the J. Michael Young Outstanding Academic Advisor Award for the natural sciences.

www.bio.ku.edu

2003 Kemper Awardees

“The Surprise Patrol” delivered W.T. Kemper Fellowships for Teaching Excellence to 11 College faculty last fall. The fellowships recognize outstanding teachers and advisors as chosen by a seven-member selection committee.

Bottom to top, left to right. College faculty are noted in bold type:

- Row 1: Jasjit S. Ahluwalia (associate professor of preventative medicine, KUMC), Mark Richter (professor of molecular biosciences), Stephen H. Benedict (associate professor of molecular biosciences), Mary L. Michaelis (professor of pharmacology and toxicology).
- Row 2: Peter Ukpokodu (professor and chair of African and African-American studies and associate professor of theatre and film), Jack Wright (professor of theatre and film), Mark Joslyn (assistant professor of political science), Karen Jean Nordheden (associate professor of chemical and petroleum engineering).
- Row 3: Michael A. Oszko (associate professor of pharmacy, KUMC), Caroline Jewers (associate professor of French and Italian), Paul Lim (professor of English), Suzanne Rice (associate professor of education).
- Row 4: Tomas L. Griebling (assistant professor of urology, KUMC), Thomas Pazdernik (professor of pharmacology, KUMC), Martin B. Dickinson (professor of law).
- Row 5: Paul Laird (associate professor of musicology), Virgil H. Adams III (assistant professor of psychology), Robert Carlson (professor of chemistry), Lloyd L. Sponholz (associate professor of history).

Not pictured is Marjorie Swann (associate professor of English).
DISTINGUISHED ALUMNI

Paul Ehrlich and Jill Sadowsky Docking Named Distinguished Alumni Award Recipients for 2003

The College of Liberal Arts and Sciences Alumni Club Advisory Board (CLASAC) awarded the 2002-2003 Alumni Distinguished Achievement Award to co-recipients Paul R. Ehrlich, Ph.D., and Jill Sadowsky Docking.

Paul R. Ehrlich is a professor of biological sciences at Stanford University where he serves as the Bing professor of population studies. Ehrlich earned his master’s and doctorate degrees from the former entomology department, now part of the Department of Ecology and Evolutionary Biology. His best-known work is in the study of societal problems as they relate to population growth and the resulting ecological problems. His 1968 book *The Population Bomb* sold over a million copies.

“I was really pleased to have the recognition. My KU days were among the happiest of my life. I met my wife, Anne, there, and made several other life-long friends. Best of all, I received a wonderful graduate education from the entomology department, and an education that prepared me for a career which has been very satisfying. I owe special thanks to my major professor, Charles Michener. I’ve known Mich for 56 years and we now have our first research collaboration working together on the ecology of Costa Rican bees,” says Ehrlich.

Jill Sadowsky Docking is Vice President of Investments at A.G. Edwards and Sons, Inc., in Wichita, Kansas. She earned her bachelor’s degree from the Department of History and her master of business administration from the KU School of Business. Docking has served on a variety of KU committees including the KU Alumni Association National Board of Advisors, the School of Business Board of Advisors, Jayhawks for Higher Education, the Hall Center for the Humanities Advisory Board, and the Campaign Kansas Committee.

“It was a wonderful honor to receive the award and to be associated in this honor with the previous recipients. KU will always have a special place in my heart because I received an outstanding education there while just plain loving the experience of Lawrence and the university community,” says Docking.
But there’s also a strong focus on Kansas. “Last year, a private company funded my work, along with two of my students, to screen the whole state of Kansas for suitable windfarm sites. Even more locally, the students in my seminar developed ‘Larry,’ a three-dimensional model of Lawrence.”

Dobson encourages everyone — not just professional geographers — to keep an eye on advancing geographic technology both abroad and, perhaps more important, at home. “I’m not a crusader,” Dobson says. “I just want people to have the facts and the understanding they need to make informed decisions.”


www.geog.ku.edu
Jayhawk Debate Reunion  
Declared a Champion  
continued from page 4

Guests included debaters from the 1930s to the present squad, several national champion debaters, and many members of the Debate Alumni Committee.

Several former debaters received awards from the debate program. Bill Russell won the Distinguished Alumni Award. Jayhawk Alumni Awards were presented to Eugene Balloun, Bill Conboy, Fred Cross, Steve Mills, Richard Schiefelbusch, Kent Shearer, and Jack Stewart.

“We are a nationally competitive program operating on a regional budget so our alumni support is now more critical than ever. Recent cuts to higher education funding are taking a toll on our ability to continue at the level of success we have previously enjoyed,” says Rowland. “With alumni support, the program can continue to compete with Harvard, Dartmouth and other elite institutions. Debate is great because so many of the nation’s great universities want to become as good as KU. The only other KU program which can compare to debate in terms of overall achievement is men’s basketball.”

“There’s a certain difference between KU debate and KU basketball, however. KU debate coaches stay put — every KU debate coach going back to 1960 remains an active faculty member in communication studies,” says Rowland.

www.kudebate.org

Jayhawk Party in Portland

Following the KU – Oregon basketball game in Portland last winter, College alumni and friends gathered at the riverfront home of hosts John Howieson (B.A. chemistry, 1950; M.A. anatomy, 1952; M.D. 1955) and his wife, Diane. A lively crowd enjoyed the evening’s festivities which included remarks by Chancellor Emeritus Del Shankel and Associate Dean Rob Weaver. KU memories were shared and friendships renewed as the night wore on. This was the first of several College KU First events planned before the campaign ends in late 2004.
Who Really Won the War Between the States?  
continued from page 6

CSA is a film that has people talking. Opening the door to those conversations was part of Willmott and Jacobson’s goal. “Personally, I believe that CSA is only half-over when the credits roll. I hope that this film brings people together to discuss the issues we examine with this film,” says Jacobson.

Willmott knows that his film may not be welcomed by mainstream Hollywood. “I think it will be difficult to find a major distributor for the film because of the current political climate of the nation. The film is controversial so the distributor will need to have the courage and interest to take some risks. I know people want to see the film. And I believe audiences everywhere will respond,” he says.

“This film was an important statement for us,” says Jacobson, “One that we felt was worth any hardship or sacrifice to see that it was made right. We have shown that we can produce a film of this caliber in Lawrence, Kansas, and I would love to see a high-quality rebuttal piece produced by a filmmaker in some other part of the country.”

www.ku.edu/~kuthf
The prestigious Alumni Distinguished Achievement Award is presented annually to select graduates of the College of Liberal Arts and Sciences who have excelled in their contributions to KU, professions, and communities. Nominees must have graduated from the College a minimum of ten years ago. To nominate an outstanding graduate of the College, please provide the following information:

NOMINATOR INFORMATION:
Name __________________________________________________________________________
Address _________________________________________________________________________
City _________________________________________State_______Zip ____________________
Phone _____________________E-mail _______________________________________________
Website URL ____________________________________________________________________

NOMINEE INFORMATION:
Name __________________________________________________________________________
Address _________________________________________________________________________
City _________________________________________State_______Zip ____________________
Phone _____________________E-mail _______________________________________________
Website URL ____________________________________________________________________

The nominator should provide a brief (three page maximum) statement explaining why he or she is nominating this individual for the Distinguished Alumni Award. Nominating parties may also include the nominee’s current resume and/or other documentation (news clippings, etc.) that details the nominee’s service, professional involvements, and achievements.

Nominations are due by October 20, 2003.

FOR MORE INFORMATION OR TO SUBMIT YOUR NOMINATION:

Nancy Lott
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DISTINGUISHED ALUMNI AWARD
Warren Legler - President
Marcia Fisher - President Elect
Amy Beecher Mirecki - Past President
Diane Anthes
Chris Bailey
Chuck Berg
Chris Courtwright
Randall Gordon
Lorraine Hammer
Geoff Hetley
Thomas McGurk
James Seaver
Charles Stansifer
Jay Super
Kelly Thompson
Modernism in Exile
Peter Gay, historian and author
7:30 PM, September 4, 2003
Kansas Union Ballroom

Winston Churchill: The Greatest Adventurer of Modern Political History
Victor Bailey, Hall Center director and KU professor of history
7:30 PM, October 2, 2003
Spencer Museum of Art Auditorium

Women’s Leadership Lecture
Governor of Kansas, Kathleen Sebelius
7:30 PM, October 9, 2003
Kansas Union Ballroom

Killing Indians: Myths, Lies and Exaggerations
Sherman Alexie, Jr., author and film producer
7:30 PM, October 29, 2003
Lied Center of Kansas

The Rembrandt Research Project: Issues and Controversies
Linda Stone-Ferrier, KU professor and chair of art history
7:30 PM, February 26, 2004
Spencer Museum of Art Auditorium

The Future of Life
E.O. Wilson, Pulitzer Prize winning author and biologist
7:00 PM, April 15, 2004
Lied Center of Kansas

For more information on these and other Hall Center events: www.hallcenter.ku.edu