I. APPROVAL OF THE APRIL 9, 2013 CAC MINUTES

II. RECOGNITION OF CAC MEMBERS FINISHING THEIR TERMS

III. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Cynthia Lynn, presented by Eve Levin, CGS Chair
Items approved in the April 11, April 25 and May 9, 2013 Meetings of the CGS

A. Curricular Changes for Approval
   1. NEW COURSES: ECON 791; FMS 745; FMS 774; FMS 777; GERM 700; GERM 702; PUAD 857; PUAD 858; PUAD 859; PUAD 892; PUAD 897; PUAD 898
   2. COURSE CHANGES: FREN 720; GERM 701; GERM 711; GERM712; GERM 721; SLAV 740
   3. COURSE DELETION: PUAD 896

B. Program Changes for Approval
   1. New Concentration: Global and International Studies FAS Concentration (See Attachment #1)
   2. MA in Germanic Languages & Literatures
   3. PhD in Germanic Languages & Literatures
   4. Linguistics, PhD Admissions
   5. MA in Museum Studies
   6. MPA in School of Public Affairs & Administration

IV. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)
(Items approved in the April 9, April 23 and May 7, 2013 meetings of the CUSA)
Submitted by Lanis Atwood, presented by Robert Hurst, CUSA Chair

A. Curricular Changes for Approval

CHANGES: AAAS 115, COMS 201, EALC 318, EALC 330, EALC 418, EALC 530, EALC 618, ENGL 530, EURS 512, HEBR 210, HEBR 220, HEBR 453/490, HIST 343, HNRS 190, JWSH 300, JWSH 361, JWSH 490, JWSH 491, KOR 504, KOR 508, MAT 122, REL 124, REL 125, REL 311, REL 325, REL 377, REL 523, REL 525, REL 526, REL 560, REL 570, SOC 627/427, WGSS 201/101, WGSS 202/102, YDSH 104, YDSH 108, YDSH 212, YDSH 216, YDSH 453/490,

DELETIONS: DANC 340, DANC 370, HIST 571, HIST 572, JWSH 492
B. **Degree Requirements for Approval**

- Changes in Admission Requirements and Existing Major and Minor for Center for Global & International Studies
- Changes to Existing Minor for Leadership Studies
- Changes to Existing Major and Minor for Women, Gender, & Sexuality Studies
- New Concentration within Existing Minor for Latin American Area Studies
- Changes to Existing Major in Dance – BA
- Changes to BFA/Minor in Dance
- Changes to BFA History of Art
- Changes to Existing Major in Visual Art – BA
- Changes to Existing Major in Physics - BA
- Changes to Existing Major in Physics - BS
- Changes to Existing Major in Astronomy - BA
- Changes to Existing Major in Astronomy – BS
- Changes to Existing Major in Visual Art – BFA – General Option
- Changes to Existing Major in Visual Art – BFA – Metalsmithing/Jewelry Option
- Changes to Existing Major in Visual Art – BFA – Textiles/Fiber Options
- Changes to Existing Major in Visual Art – BFA – Ceramics
- Changes to Existing Major in Applied Behavioral Science
- New Degree - Major - Biotechnology – Bachelor of Applied Science
- Changes to Existing Major and Minor in East Asian Languages & Cultures – BA
- Changes to Existing Minor in Jewish Studies

*Next regularly scheduled meeting of the CAC will be Tuesday, May 14, at 4:00 PM in 210 Strong Hall.*

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I. **APPROVAL OF THE APRIL 9, 2013 CAC MINUTES**

*College of Liberal Arts & Sciences*

**College Academic Council**

**Minutes – April 9, 2013**

**Committee members in attendance:** Norman Akers, Heather Desaire, Jane Gibson, Michelle Heffner Hayes, Anna Neill, Jorge Pérez, Kathy Suprenant

**Committee members not in attendance:** Jackie Brinton, Johannes Feddema, Steve Ilardi, Ebenezer Obadare, Cody Powers, Alex Rippberger, John Tibeet

**Others in attendance:** Danny Anderson, Kathryn Conrad, Ann Cudd, Larry Fillian, Bob Goldstein, Marsha Haufler, Liz Kowalchuk, Kristine Latta, Eve Levin, Cindy Lynn, Jim Mielke, Anne Sawyer

The meeting was called to order by Danny Anderson at 4:00 PM.

**Minutes**

A motion was made and seconded to approve the March 12, 2013 minutes of the College Academic Council as written. The motion was approved unanimously.

**Ballot Issue: Changes to Bachelor of Arts Degree**

Danny Anderson reported that the electronic referendum of the College Assembly to finalize the new degree requirements for the Bachelor of Arts degree was held March 26-28. The referendum passed by an overwhelming majority.
Report of the Committee on Graduate Studies (CGS)
(Eve Levin, 2012-13 CGS Chair, reporting)

- The motion (CGS report by Eve Levin) was seconded, and the CAC voted unanimously to approve the following curricular change:
  NEW COURSE: GIST 710
- The motion (CGS report by Eve Levin) was seconded and the CAC voted unanimously to approve the following course changes and program changes, with the clarification that the program change is in Clinical Child Psychology (not Psychology as the agenda reported):
  NEW COURSE: ABSC 803; PSYC 803
  PROGRAM CHANGE: Ph.D. in Applied Behavioral Science
  PROGRAM CHANGE: Ph.D. in Clinical Child Psychology

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Kathryn Conrad, 2012-2013 CUSA member, reporting)

- The motion (CUSA report by Kathryn Conrad) was seconded and the CAC voted unanimously to approve the following policy change:
  Time to Degree and Readmission
- The motion (CUSA report by Kathryn Conrad) was seconded and the CAC voted 6-1 to approve the following policy change:
  Early and Continuous Enrollment
- The motion (CUSA report by Kathryn Conrad) was tabled regarding the following proposal:
  Changes to Bachelor of General Studies degree for Fall 2013

Danny Anderson noted that in AY 2014, one of CUSA’s charges will be to systematically evaluate the BGS and present a plan for any recommended adjustment to CAC for review and approval.

At 4:40 PM, a motion was made, seconded and approved unanimously to adjourn the meeting.

Next regularly scheduled College Academic Council Meeting: Tuesday, May 14, 2013, at 4:00 PM (210 Strong Hall)

Minutes recorded and transcribed by Anne Sawyer (Secretary to the College Assembly)

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III. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

A. Curricular Changes for Approval

ECONOMICS

New Course: ECON 791

ECON 791 Game Theory and Applications II (3) This course is a continuation of game theory and applications (Econ 790). Topics may include rationality and common knowledge, multi-stage games and repeated games, coalitional games and the core, and sequential rationality, including possible applications such as signaling, reputation, and information transmission. Additional topics may include, among others, strictly competitive games, auctions, and evolutionary game theory. The course may include diverse applications within and outside economics. Perquisite: Econ 790 or consent of instructor LEC.
Grading: A-F, W and I

This course is an elective

This new course will be first offered Spring 2014, and then every other year thereafter.

JUSTIFICATION
This course covers important topics in game theory that are not feasible to cover in Econ 790. Applications of these topics occur both within economics and in neighboring disciplines, potentially drawing a diverse group of students including advanced undergraduates, masters, and doctoral students.

FILM AND MEDIA STUDIES

New Course: FMS 745

FMS 745 New Media and Society (3) Students will be introduced to major themes and debates in digital media studies and apply critical approaches for understanding new media practices, technologies, and theories. In addition to readings and lectures, students will engage in a variety of digital activities and participate in production-oriented projects. By the end of this course students will gain a foundational understanding of historical and emerging relationships between new media (internet, cell phones, digital games, etc.) and society, acquire key digital skills, and experience a variety of new media texts and services. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. LEC.

Grading: A-F, W and I

This course is an elective

This new course will be first offered Fall 2013, and then every FALL semester thereafter.

JUSTIFICATION
This course has been successfully offered as a topic for a seminar course and is being converted to a regular course. A curricular change form for undergraduate section of the course has been submitted.

New Course: FMS 774

FMS 774 Animation (3) A survey that combines animation history, theory, and production by examining animated works of all kinds and exploring various styles utilizing both hands-on techniques and digital animation programs. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Lecture-laboratory. LEC.

Grading: A-F, W and I

This course is an elective

This new course will be first offered Fall 2013, and then every FALL semester thereafter.
JUSTIFICATION
This course has been offered for many years under the number FMS 576. A curricular change form has been submitted to change the number of that course to FMS 374 at the undergraduate level (as well as to change the course description). This request is to establish a graduate-level Animation course.

New Course: FMA 777

FMS 777 Post-Production (3) Students will become familiar with techniques and processes in film and video post-production including, but not limited to, editing, sound, post-production management, marketing, and distribution. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Consent of instructor. LEC.

Grading: A-F, W and I

This course is an elective

This new course will be first offered Fall 2013, and then every FALL semester thereafter.

JUSTIFICATION
This course has been successfully offered as a topic for a seminar course and is being converted to a regular course. A curricular change form for the undergraduate course has been submitted.

GERMANIC LANGUAGES AND LITERATURES

New course: GERM 700

GERM 700 INTRODUCTION TO GRADUATE STUDIES IN GERMAN (3) An introduction to the skills required of students enrolled in graduate degree programs in German Studies; areas covered include 1) introduction to literary theory and criticism, 2) bibliography and research methods, including database management software, 3) preparation and presentations of a research/conference paper, 4) technology training, including web design, on-line portfolio, and digital humanities, and 5) professional ethics and awareness of the academic market and alternative careers. We will also be working on practical, professionally useful goals, such as how to (better) make use of technology, how to create a CV and modify it for different positions, how to write an abstract, and how to produce a conference paper. Course requirements will include a variety of smaller assignments and two larger projects, a web-based professional portfolio and an 8 to 10-page conference paper. LEC.

Grading: A-F, W and I

This course fulfills a requirement for the M.A. degree.

This new course will be first offered Fall 2013, and then Every Fall Semester thereafter.

JUSTIFICATION
This course will replace the current 701 course as a requirement for the M.A. degree.

New course: GERM 702

GERM 702 TUTORIAL -- INTRODUCTION TO GRADUATE STUDIES IN GERMAN (1) This course will be taken in conjunction with German 700 INTRODUCTION TO GRADUATE STUDIES IN GERMAN. Students enroll in this course with a faculty mentor in the German department based on the area
in which they will write their research paper for German 700. It is the purpose of this tutorial to provide in-depth guidance specific to the field of German to students throughout the semester as they write their research papers, to help them develop their analytical and responsible research skills, which will serve as a model for longer term papers and theses. RSH.

Grading: A-F, W and I

This course is a degree requirement in the following way: This course is required for the M.A. degree.

This new course will be first offered Fall 2013, and then every Fall semester thereafter.

JUSTIFICATION
This course is taken as a field-specific course in conjunction with German 700.

As a one-hour tutorial, German 702 will provide field-specific knowledge as well as mentoring of individual research papers; it will provide mentoring in the practice of responsible research skills as students write the German research paper for the 700 course. Since the 700 course meets with students from other fields, students in German will need to acquire additional field-specific knowledge as a foundation for their career.

SCHOOL OF PUBLIC AFFAIRS AND ADMINISTRATION

New course: PUAD 857

PUAD 857 Performance Management and Governance (3) This course examines the practice and governance challenges of performance management and budgeting in the public sector. Topics covered in this course include: a) the governance context of performance measurement and management; b) the historical and theoretical foundation of performance measurement and management; c) the global trend of performance-oriented reforms; d) the practice and politics of performance measurement and management; and e) governance and ethical issues in managing for results. None LEC

Grading: A-F, W and I

This new course will be first offered Fall 2013, and then every year or every other year thereafter.

JUSTIFICATION
This course is an elective. In order to respond to the current needs of governmental agencies to understand their performance and costs, we are developing a new set of courses. Once these courses are approved, we plan to create a graduate certificate with the courses. Students will be able to take these courses as a stand along elective, as part of the MPA degree, or as part of the graduate certificate.

New course: PUAD 858

PUAD 858 Performance Audit (3) This course examines the practice of performance audit at the national, state, and local levels. Topics covered in the course include: a) the concept of performance audit and the roles of auditors in performance management; b) performance audit systems and standards at the national, state and local levels; c) performance audit methodologies and techniques; d) the establishment of audit criteria; e) the concept and practice of risk and vulnerability analysis; f) the reporting and communication of performance audit results. None LEC.

Grading: A-F, W and I

This new course will be first offered Fall 2013, and then every year or two years thereafter.
JUSTIFICATION
This course is an elective. In order to respond to the current needs of governmental agencies to understand their performance and costs, we are developing a new set of courses. Once these courses are approved, we plan to create a graduate certificate with the courses. Students will be able to take these courses as a stand along elective, as part of the MPA degree, or as part of the graduate certificate.

New course: PUAD 859

PUAD 859 Service Management (3) This course provides an introduction to service management in the public sector and will focus on providing students with the conceptual understanding and skills to design, promote, manage, and deliver public services. The course will integrate concepts of service management with quality assurance, business process analysis, and project management. Through this course, students will develop a better understanding of methods for improving responsiveness and accountability to organizational goals and mission. None LEC. Grading: A-F, W and I

This new course will be first offered Fall 2013, and then each year or two years depending thereafter.

JUSTIFICATION
This course is an elective In order to respond to the current needs of governmental agencies to understand their performance and costs, we are developing a new set of courses. Once these courses are approved, we plan to create a graduate certificate with the courses. Students will be able to take these courses as a stand along elective, as part of the MPA degree, or as part of the graduate certificate.

New course: PUAD 892

PUAD 892 Public Administration Internship (3) A part-time supervised professional work experience designed to provide students the knowledge, background, and practical experience in public service. A written summary of the experience including a job description, projects the student, and a reflective statement on integrating the internship with theoretical issues regarding public administration. This course brings theory and practice together. None FLD. Grading: S/U, W and I

This new course will be first offered Fall 2013, and then each year thereafter.

JUSTIFICATION
This course is an elective. We are creating this course to formalize our internship in the first year of our City and County Leadership Internship Option Program. The course will be linked to our new competencies document and relate the internship to progress with competency development.

New course: PUAD 897

PUAD 897 Public Administration Contemporary Issues and Competency Assessment (3) This course exposes students to the contemporary issues in public management and analysis of competencies for public management in four theme areas. Students will participate in discussions of issues and in three assessments of their preparation to lead public organizations. Students will complete the MPA Final Essay which focuses on integration of course and work experience in relation to the values theme of the MPA program. None LEC. Grading: S/U, W and I
This new course will be first offered Fall 2013, and then each year thereafter.

JUSTIFICATION
This course is a degree requirement in the following way: This course is required for the MPA degree. Current students will take the current required course PUAD 831. This course implements a new accreditation requirement for competency assessment. It will replace the current PUAD 831 in our MPA program.

New course: PUAD 898

PUAD 898 Leadership, Professionalism, and Citizen Engagement (3) This course explores connections between facilitative political and administrative leadership, professional expertise, and citizen engagement. It will explore politics and the political arena; administrative/technical expertise and the relationship between the arenas of politics and administration. It will present the concept of citizen engagement and adaptive work, complicating as well as enriching public policy making and implementation. None LEC.

Grading: A-F, W and I

This new course will be first offered Fall 2013, and then each year thereafter.

JUSTIFICATION
This course is an elective. This course is being added in order to bring the important topic of civic engagement into our curriculum.

1. Course changes:

FRENCH & ITALIAN

FREN 720

(OLD)
FREN 720 Introduction to Graduate Studies in French (3) An introduction to the skills required of students doing graduate degrees in French literature; areas covered are 1) introduction to literary theory and criticism, 2) bibliography and research methods, and 3) training in preparation of critical essays and theses. Required of all M.A. candidates unless specifically released by department. LEC.

Grading: A-F, W and I

This course is a degree requirement in the following way: Required course for MA and PhD degrees

(NEW)
FREN 720 Introduction to Graduate Studies in French (3) This course is an introduction to the skills required of students doing graduate degrees in French; areas covered include 1) introduction to literary theory and criticism, 2) bibliography and research methods, including database management software, 3) preparation and presentations of a research/conference paper, 4) technology training, including web design, on-line portfolio, and digital humanities, and 5) professional ethics and awareness of the academic market and alternative careers.

The change(s) to this course will first take effect Fall 2013 and the course will be offered every Fall semester thereafter

JUSTIFICATION
The curricular change will allow French to offer the course each year, rather than every other year. This allows us to offer the course each fall for all incoming MA students making sure that they can take best advantage of this course's information and skills in the following semesters of study.
This will have only a positive effect on graduate students, and no current student will be inconvenienced by the change.

We are proposing this change so that the department can offer it every fall semester and give incoming MA students a proper introduction to the field starting with their first semester. Although the primary instructor may be from outside the department, French students will work additionally in consultation with the Director of Graduate Studies so that discipline specific material can be introduced and evaluated as appropriate. Core methods and bibliographic strategies are similar across the three disciplines, and can efficiently be taught to cohorts from all three departments at the same time.

GERMANIC LANGUAGES AND LITERATURES

GERM 701

(OLD)
GERM 701 Introduction to the Study of Literature (3) Introduction to methods of literary research and presentation of seminar papers. Exercises in the use of basic guides to the study of German language and literature, in the documentation of scholarly research, and in the writing of interpretive essays, based on reading and discussion of selected works from different periods of the departmental "Basic Reading List." LEC.

Grading: A-F, W and I

This course is not an elective

(NEW)
GERM 701 Introduction to the Study of Literature (3) Introduction to methods of literary research and presentation of seminar papers. Exercises in the use of basic guides to the study of German language and literature, in the documentation of scholarly research, and in the writing of interpretive essays, based on reading and discussion of selected works from different periods of the departmental "Basic Reading List." LEC.

Grading: A-F, W and I

This course is an elective

The change(s) to this course will first take effect Fall 2013 and the course will be offered Every Fall Semester thereafter

JUSTIFICATION
GERM 700 (new course approved by CGS on 4/25/13) will replace the current 701 course as a requirement for the M.A. degree.

GERM 711

(OLD)
GERM 711 History of the German Language (3)
A comprehensive introduction to the basic concepts of German philology and various aspects of historical linguistics, including the nature of language and linguistic change, discoveries of the pioneer philologists of the 19th century regarding the prehistory of German, and the beginnings of a national German language. LEC

Grading: A-F, W and I
This course is not an elective. This course is a degree requirement in the following way: This course is currently a requirement for the M.A. degree.

(NEW)
GERM 711 History of the German Language (3)
A comprehensive introduction to the basic concepts of German philology and various aspects of historical linguistics, including the nature of language and linguistic change, discoveries of the pioneer philologists of the 19th century regarding the prehistory of German, and the beginnings of a national German language. LEC

Grading: A-F, W and I

This course is an elective.

JUSTIFICATION
This course will become an elective because it will be replaced by another course which provides a better foundation for the M.A. program. GERM 712 (new course approved by CGS on 4/25/13) lays the foundation for GERM 721 and is thus better suited as a required course; 721 is being change to an elective.

GERM 712

(OLD)
GERM 712 THE STRUCTURE OF MODERN STANDARD GERMAN (3) A descriptive study of the phonetics/phonology and grammar of contemporary Standard German. Special emphasis on problems of teaching German to English-speaking students. LEC.

Grading: A-F, W and I

This course is an elective

(NEW)
GERM 712 THE STRUCTURE OF MODERN STANDARD GERMAN (3) A descriptive study of the phonetics/phonology and grammar of contemporary Standard German. Special emphasis on problems of teaching German to English-speaking students. LEC.

This course is not an elective.

This course is a degree requirement in the following way: This course is required for the M.A. degree.

The change(s) to this course will first take effect Fall 2013 and the course will be offered every other Fall or Spring semester thereafter.

JUSTIFICATION
This course is central to the M.A. program and is already taught on a regular basis. GERM 712 lays the foundation for other courses and is thus needed as a required course.

GERM 721

(OLD)
GERM 721 Introduction to Middle High German Literature (3) The elements of Middle High German as required for reading medieval texts in the original. Intensive reading and literary study of at least one text in full. LEC.
Grading: A-F, W and I

This course is not an elective. This course is a degree requirement in the following way: This course is currently a requirement for the M.A. degree.

(NEW)
GERM 721 Introduction to Middle High German Literature (3) The elements of Middle High German as required for reading medieval texts in the original. Intensive reading and literary study of at least one text in full. LEC.

Grading: A-F, W and I

This course is an elective

The change(s) to this course will first take effect Fall 2013 and the course will be offered Every other Fall or Spring semester thereafter.

JUSTIFICATION
This course will become an elective because it will be replaced by another course which provides a better foundation for the M.A. program. GERMAN 712 (new course approved by CGS on 4/25/13) lays the foundation for GERM 721 and is thus better suited as a required course; 721 may be taken as an elective.

SLAVIC LANGUAGES AND LITERATURES

SLAV 740

(OLD)
SLAV 740 Bibliography and Methods (3) An introduction to the technical problems of literary and philosophical research in the field of Russian studies. LEC.

Grading: A-F, W and I

This course is not an elective

This course is a degree requirement in the following way: Required course for MA degree in SLL.

(NEW)
SLAV 740 Bibliography and Methods (3) This course is an introduction to the skills required of students doing graduate degrees in Slavic languages and literatures; areas covered include 1) introduction to literary theory and criticism, 2) bibliography and research methods, including database management software, 3) preparation and presentations of a research/conference paper, 4) technology training, including web design, on-line portfolio, and digital humanities, and 5) professional ethics and awareness of the academic market and alternative careers. We will also be working on practical, professionally useful goals, such as how to (better) make use of technology, how to create a CV and modify it for different positions, how to write an abstract, and how to produce a conference paper. Course requirements will include a variety of smaller assignments and two larger projects, a web-based professional portfolio and an 8 to 10-page conference paper.

The change(s) to this course will first take effect Fall 2013 and the course will be offered every Fall semester thereafter

JUSTIFICATION
The curricular change will allow Slavic to offer the course each year, rather than every other year. This allows us to offer the course each fall for all incoming MA students making sure that they can take best advantage of this course’s information and skills in the following semesters of study. This will have only a positive effect on graduate students, and no current student will be inconvenienced by the change.

We are proposing this change so that the department can offer it every fall semester and give incoming MA students a proper introduction to the field starting with their first semester. Although the primary instructor maybe from outside the department, SLL students will work additionally in consultation with the Director of Graduate Studies so that discipline specific material can be introduced and evaluated as appropriate. Core methods and bibliographic strategies are similar across the three disciplines, and can efficiently be taught to cohorts from all three departments at the same time.

2. Course deletion:

SCHOOL OF PUBLIC AFFAIRS AND ADMINISTRATION

Course deletion: PUAD 896

PUAD 896 Field Project Report (1-) A major independent research project in lieu of a thesis for the M.P.A. degree. Prerequisite: Completion of all other course requirements for the degree.
IND.

Grading: A-F, W and I

This course will be deleted beginning Fall 2013.

JUSTIFICATION
This course is an elective. Due to the changes in the MPA program we are moving away from individual project reports and to a competency model; hence this course is no longer needed.

B. Program Changes

1. New Concentration: Global and International Studies FAS Concentration (See Attachment #1)

2. Program change: Germanic Languages & Literatures, MA

GERM, MA

The requested changes to this degree or certificate program are:

(OLD) Current Courses Requirement: Nonthesis Degree* 30 credit hours of graduate work in German. This requirement may be reduced for students in high standing. GERM 701, GERM 711, GERM 721, and at least 1 literature course from each of the following periods:

- Age of Goethe or Romanticism,
- 19th century,
- 20th century,

or, in exceptional cases, equivalent seminars (GERM 960-GERM 966) must be included in the minimum. Equivalent courses may be substituted with the approval of the departmental graduate committee. The
remaining 12 hours may be taken from departmental course offerings in literature, philology, and linguistics at the graduate level.

(NEW) Proposed: Nonthesis Degree* 30 credit hours of graduate work in German. This requirement may be reduced for students in high standing. GERM 700, GERM 702, and GERM 712, and at least 1 literature course from each of the following periods:

• Age of Goethe or Romanticism,
• 19th century,
• 20th century,

or, in exceptional cases, equivalent seminars (GERM 960-GERM 966) must be included in the minimum. Equivalent courses may be substituted with the approval of the departmental graduate committee. The remaining 12 hours may be taken from departmental course offerings in literature, philology, and linguistics at the graduate level.

The change(s) to this program will first take effect Fall 2013 and first appear in the 2014-2015 academic catalog.

JUSTIFICATION
GERM 700 and 702 are new courses. GERMAN 700 will be taught together with the corresponding courses in French (French 720) and Slavic (Slavic 740). This will enable us to share resources and offer this basic introductory requirement during the fall semester of each academic year. Supporting statements from all three departments have been sent to COGA. GERMAN 702, a one-hour tutorial in conjunction with GERMAN 700 will provide field-specific knowledge and mentoring for the practice of responsible research skills as students write the German research paper for the shared course. GERMAN 712, an existing course, lays the foundation for GERMAN 711 and GERMAN 721 and is thus better suited as a required course; the other two courses may be taken as electives.

3. Program change: Germanic Languages & Literatures, PhD

GERM, PhD

The requested changes to this degree or certificate program are:

(OLD) Current Program Requirement: In addition to the general requirements for the Doctor of Philosophy degree concerning research skills, the oral comprehensive examination, the dissertation, and the final examination, a student must meet the following specific departmental requirements:

1. Normally a minimum of 27 credit hours (excluding GERM 999 Doctoral Dissertation) beyond that required for the M.A. 3 courses should be in the student’s specialization; 6 courses should be in other areas. Students in philology or linguistics must have 2 courses in post-1400 literature; students in post-1400 literature must have two courses in philology or linguistics.
2. A reading knowledge of French and another modern language, Latin, or Greek. Students specializing in medieval philology or older literature must select Latin as the second language for reading knowledge.
3. At least 1 semester of half-time teaching or the equivalent (normally GERM 800 is required concurrently with the first semester of teaching).
4. A 3-part written departmental preliminary examination. To be admitted to the Ph.D. oral comprehensive examination, the candidate must have passed all parts of the Ph.D. preliminary examination.
(NEW) Proposed: In addition to the general requirements for the Doctor of Philosophy degree concerning research skills, the oral comprehensive examination, the dissertation, and the final examination, a student must meet the following specific departmental requirements:

1. Normally a minimum of 27 credit hours (excluding GERM 999 Doctoral Dissertation) beyond that required for the M.A.; for students in German Applied Linguistics, some of the courses may be taken outside of the department. Students in literature and culture and students in Germanic philology may choose a minor up to 9 credit hours of coursework outside the department in consultation with their advisor. This minor may consist of coursework combined with a project. The 9 hours of the minor are included in the required 27 credit hours. Required Courses: One research seminar in the area of specialization; Approved elective courses in the area of specialization; Approved elective courses for the outside minor area (depending on specialization); Reading knowledge in one foreign language other than German. Prior to the portfolio evaluation an approved course in a foreign language for one semester or an equivalency exam must be completed.

2. Demonstrated reading knowledge in one foreign language other than German. Students specializing in medieval philology or older literature must select Latin as the second language for reading knowledge.

3. At least 1 semester of half-time teaching or the equivalent (normally GERM 80 is required concurrently with the first semester of teaching).

4. a) A portfolio evaluation in the third semester of study after successful completion of 18 credit hours of coursework. For a detailed description of portfolio content, see the Graduate Handbook. Upon passing the portfolio evaluation and fulfilling all degree requirements, students advance to the comprehensive examination in the fourth semester of their doctoral studies. b) A comprehensive written and oral examination in the fourth semester upon completion of all required coursework (27 credit hours in German Studies; for students in German Applied Linguistics and for students with a minor option, some of the courses will be taken outside of the department) and fulfillment of all degree requirements. The comprehensive examination consists of a 2-part written departmental preliminary examination based on the student’s submitted portfolio followed by an oral examination.

(OLD) Current Research Skills Requirement: For Germanic Languages and Literatures doctoral students, this requirement is met by the following:

- GERM 701, GERM 710, GERM 800, GERM 801, GERM 855, GERM 900

Demonstrated reading knowledge of French and one other modern language, Latin or Greek

(NEW) Proposed: For Germanic Languages and Literatures doctoral students, this requirement is met by the following:

- GERM 800, GERM 801, GERM 855, and GERM 900
- Demonstrated reading knowledge in one foreign language other than German.

The change(s) to this program will first take effect Fall 2013 and first appear in the 2014-2015 academic catalog.

JUSTIFICATION
The Department proposes these changes: to provide step by step mentoring focused on developing a viable dissertation proposal, timely completion of requirements and degree. In this regard, it is the purpose of the third semester evaluation to assess the candidate’s progress toward the degree and assist in making improvements, if necessary; to focus all course work on developing a dissertation proposal of high quality; to prepare students for a broader range of professional opportunities by adding an interdisciplinary minor option to the degree.
4. Program change: Linguistics, PhD Admissions

LING, PhD

The requested changes to this degree or certificate program are:

(OLD) Current Admission Requirements:
Students originally admitted to the M.A. program who are completing the M.A. degree (research project option) and want to continue toward the Ph.D. must submit a statement of intent and a research statement (a 5-7 page summary of the M.A. research project) by January 1st. Any decision to apply for the Ph.D. program must be taken in consultation with the advisor or Director of Graduate Studies. The M.A. research project will be graded on the following scale: '0' - fail; '1' - pass without admission to the Ph.D. program; '2' - pass with admission to the Ph.D. program. For these students to continue onto the Ph.D. program upon the completion of the M.A., a grade of '2' for the M.A. research project must be obtained.

(NEW) Proposed Admission Requirements:
Students originally admitted to the M.A. program who are completing the M.A. degree (research project option) and want to continue toward the Ph.D. must submit the following to the Director of Graduate Studies by January 1st: a 5-7 page summary of the M.A. research project, a timeline for completing the M.A. which has been approved by the M.A. advisor, and a 1-2 page statement that outlines the type of research that the student would like to conduct at the Ph.D. level and the student’s ultimate goals upon completing the Ph.D. Any decision to apply for the Ph.D. program must be taken in consultation with the advisor or Director of Graduate Studies. Acceptance into the Ph.D. program will be contingent on two criteria: (1) a grade of ‘2’ on the M.A. research project (2) approval of the Linguistics faculty that the student should be allowed to continue in the program based on strength of the student’s application. The M.A. research project is graded on the following scale: '0' - fail; '1' - pass without consideration for admission to the Ph.D. program; '2' - pass with consideration for admission to the Ph.D. program. The admissions decision will be made at a faculty meeting following the student's defense of the M.A. research project.

The change(s) to this program will first take effect Fall 2013 and first appear in the 2014-2015 academic catalog.

JUSTIFICATION
According to our current policy, the decision to admit an M.A. student into the Ph.D. program is based solely on the outcome of the student’s M.A. research project, which is evaluated by a committee of three faculty members. However, if the student continues to the Ph.D. program, he/she will work with a broader range of faculty beyond this committee of three. It is also possible that the student will begin to conduct research in a different area for the Ph.D. For these reasons, it seems best for the student and the faculty if the decision to admit a student into the Ph.D. program is made at the department level as opposed to the committee level. This would ensure that the student will have the appropriate support and advising in place at the Ph.D. level.

5. Program change: Museum Studies, MA

MUSE, MA

The requested changes to this degree or certificate program are:

(OLD) Current graduate admission requirement: The applicant must hold a baccalaureate degree and have at least a B (3.0 on a 4.0 scale) grade-point average in previous academic work to be considered for admission to regular graduate status in the program. Admission is based on the applicant’s undergraduate record, 3 letters of recommendation, a statement of academic objectives, writing sample, and Graduate
Record Examination scores. Acceptance is decided by the faculty advisory committee in consultation with the department responsible for administering the student’s chosen disciplinary or interdisciplinary track. Students may apply to be admitted for either the fall or spring semesters.

**NEW Proposed:** The applicant must hold a baccalaureate degree and have at least a B (3.0 on a 4.0 scale) grade-point average in previous academic work to be considered for admission to regular graduate status in the program. Admission is based on the applicant’s undergraduate record, 3 letters of recommendation, a statement of academic objectives, writing sample, and Graduate Record Examination scores. Acceptance is decided by the faculty admissions committee.

**OLD Current Number of Hours Requirement:** 42

**NEW Proposed:** 36

**OLD Current Examination Requirements Requirement:** Master’s Examination The comprehensive master’s examination, taken during the student’s final semester of coursework, is designed to test the candidate's mastery of subject disciplines and museum principles and practices, focusing on the student’s internship and other coursework. The exam is typically oral, although some academic tracks offer a choice between an oral or written exam.

**NEW Proposed:** Final Product and Examination (3 credit hours) Each student will be responsible for a final product, developed through research or other creative activity, that demonstrates the student’s ability to engage conceptually and professionally with the discipline of museum studies. Examples of appropriate products include research papers, exhibitions, educational curricula, web sites, social media applications, and films. Upon satisfactory completion of the final product and required credit hours, each student must successfully defend their final product as part of the final examination of their work. The comprehensive master’s examination focuses on the student’s final product, while also testing the candidate's mastery of museum principles and practices, and relevant subject disciplines indicated by the student’s record. The exam is oral, with the examination committee comprised of the student’s M.A. Committee.

**OLD Current Courses Requirement:** M.A. Degree Requirements The M.A. degree in Museum Studies at the University of Kansas requires a total of 42 credit hours at the graduate level: 18 hours of required Museum Studies courses 18 hours of courses in one of the participating academic departments/tracks: American studies, anthropology, geology, history or natural history (ecology and evolutionary biology) 6 credit hours of supervised internship Required Museum Studies courses All students pursuing the M.A. in Museum Studies must take the following six required Museum Studies courses. (Numbers in parentheses indicate credit hours.) MUSE 701, Museum Management (3) MUSE 702, The Nature of Museums (3) MUSE 703, Introduction to Museum Exhibits (3) MUSE 704, Principles and Practices of Museum Collection Management (3) MUSE 705, Introduction to Museum Public Education (3) MUSE 706, Conservation Principles and Practices (3) All students must take 18 credit hours in one of the following Tracks: American Studies track Anthropology track Geology track History track Natural History track All students must complete 6 credit hours in a supervised internship of 500 contact hours.

**NEW Proposed:** M.A. Degree Requirements The M.A. degree in museum studies requires 36 credit hours at the graduate level. Students in the Museum Studies Program complete courses in six areas: 1. The Museum Studies Core 9 cr. 2. Museum Professional Areas 9 cr. 3. Museum Conceptual Domains 6 cr. 4. Electives 6 cr. 5. Museum Experience (Internship) 3 cr. 6. Final Product (Research) 3 cr.

1. Museum Studies Core (9 credit hours) MUSE 702, The Nature of Museums (3 cr. Fall) This course provides an overview of the kinds of museums, their various missions, and their characteristics and potentials as research, education, and public service institutions responsible for collections of natural and cultural objects. MUSE 780, Special Topics: The Culture of Museums (3 cr. Spring) This course highlights classic texts and current directions in museum studies. MUSE 782 Seminar in Current Museum Topics (3 cr. Fall) This course involves an in-depth examination of specific topics currently of concern to museums.
and museum professionals. It serves as a third-semester capstone course in which each student develops and refines their research/final projects.

2. Museum Professional Areas (9 credit hours) Students will develop expertise in one of the principal specialties of museum work by completing at least two courses in that area, at least one of which must be a Museum Studies (MUSE) course. Many courses in other departments could fulfill requirements; it is the responsibility of students, and their advisors, to insure that individual courses meet program requirements based on the general relevance of the course and assurance that the student’s work in the class will be applicable to museum studies by meeting with instructors and examining syllabi. LEADERSHIP AND MANAGEMENT. Courses cover areas such as administration, policy, fund raising, and legal issues related to the management of non-profit organizations. MUSE 701 Museum Management (3 cr.) Examples of Courses in Other Departments and Programs: LAW 867 Law and the Arts MEMT 823 Introduction to Arts Administration MGMT 715 Management of Organizations PUAD 828 Nonprofit Management and Policy PUAD 830 Administrative Ethics PUAD 855 Financial Management for Public and Not-for-Profit Organizations. INTERPRETATION. Interpretation includes developing skills in exhibition design and installation, graphics, and marketing, public programs, as well as innovative approaches to new and emerging technologies. MUSE 703 Exhibition Planning and Design (3 cr.) MUSE 705 Museum Public Education (3 cr.) Examples of Courses in Other Departments and Programs: ADS 712 Design Strategies and Methods BIOL 720 Scientific Illustration JOUR 552 Print and Online Design THR 618 Scenography COLLECTIONS. Courses provide opportunities to develop expertise in the practices and policies associated with the management and care of the range of materials in museum collections. MUSE 704 Principles and Practices of Museum Collection Management (3 cr.) MUSE 706 Conservation Principles and Practices (3 cr.) MUSE 707 Practical Archival Principles (3 cr.) Examples of Courses in Other Departments and Programs: ANTH 520 Archaeological Ceramics ANTH 582 Ethnobotany ANTH 648 Human Osteology BIOL 603 Systematic Botany BIOL 746 Principles of Systematics GEOL 725 Paleontology of Lower Vertebrates TD 504 History of Textiles UBPL 760 Historic Preservation Planning COMMUNITY CONNECTIONS. Courses enable students to develop skills in public programming, curriculum planning, visitor studies, audience development, and volunteer management. MUSE 705 Museum Public Education (3 cr.) Examples of Courses in Other Departments and Programs: ABSC 719 Experimental Field Work in Community Settings C&T 808 Qualitative Research Curriculum Inquiry COMS 855 Qualitative Research Methods in Communication Studies HIST 601 Oral History VAE 750 Introduction to Art Museum Education

3. Courses focusing on Museum Conceptual Domains (6 credit hours) The conceptual domains of museum work address in depth the conceptual and theoretical foundations of museums. Courses that emphasize conceptual domains will place museological subjects in broader historical and intellectual frameworks. Students may take courses which may be offered in one or several disciplines. Courses will be selected based on the general relevance of the course, and assurance that the student’s work in the class will be applicable to museum studies.

4. Electives and Other Museum Studies Courses (6 credit hours) Students are expected to deepen their knowledge of the field by taking courses in a subject area pertinent to their area of specialization. Courses will be selected with the approval of the student’s committee chair, as well as the course instructor.

5. Museum Experience (3 credit hours) While enrolled in the Museum Studies program, students are required to gain at least 500 hours of museum experience, of which at least 250 hours must be in an approved, professionally supervised internship.

6. Final Product and Examination (3 credit hours)

The change(s) to this program will first take effect Fall 2013 and first appear in the 2014-2015 academic catalog.

JUSTIFICATION
The Program has remained essentially unchanged since it was first established over 30 years ago (1981). The revisions bring the program into line with the profession as well as contemporary expectations for Museum Studies training.

6. Program change: School of Public Affairs and Administration

PUAD, MPA

The requested changes to this degree or certificate program are:

(OLD) Current Number of Hours Requirement:
The master’s degree is awarded after successful completion of 38 credit hours of course work. This includes 28 hours (9 courses) of required core courses that all students complete; 9 hours (3 courses) of electives tailored to the student's interests and/or track; and 1 hour of practicum, for which students attend a series of practitioner seminars and workshops. In addition, all students must pass a written master’s examination (final paper) to complete the requirements for the M.P.A. degree. Once a student begins the program, all degree requirements must be completed within 7 years.

(NEW) Proposed:
The master’s degree is awarded after successful completion of 43 credit hours of course work. This includes 31 hours (10 courses) of required core courses that all students complete, and 12 hours (4 courses) of electives tailored to the student's interests and/or track. In addition, all students must pass a written master's examination (final paper) to complete the requirements for the M.P.A. degree which is part of the PUAD 897 core course. Once a student begins the program, all degree requirements must be completed within 7 years.

The change(s) to this program will first take effect Fall 2013 and first appear in the 2014-2015 academic catalog.

JUSTIFICATION
There are two major changes that we are proposing. First, we will be eliminating the PUAD 831 one credit hour Public Administration Practicum course. We will be replacing this course with PUAD 897 Public Administration Contemporary Issues and Competency Assessment (3 cr). The new course includes what used to be in PUAD 831 and adds content related to competency assessment and the MPA Final Essay. We are not proposing to eliminate PUAD 831 until 2016 since we will have students who will be graduating under the old requirements for a few years. Second, we propose to increase the number of hours from 38 credit hours to 43 credit hours. The extra hours will come from the replacement of PUAD 831 (1 hour) with PUAD 897 (3 hours) and the addition of one more three-hour elective course. The increase in hours is related to bringing our program into line with the discipline. In our last accreditation review we were asked to look at increasing the number of hours in our degree.

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IV. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)

A. Curricular Changes for Approval

AFRICAN & AFRICAN AMERICAN STUDIES

CHANGE: DESCRIPTION  NEW REQUEST TO CROSS-LIST
AAAS 115 INTRODUCTION TO AFRICAN HISTORY, HONORS 3 H, W, NW
(OLD) An intensive version of AAAS 105/HIST 104. Open only to students on Dean's Honor Roll or enrolled in Honors Program, or consent of instructor.

AAAS 115 INTRODUCTION TO AFRICAN HISTORY, HONORS 3 H, W, NW
(NEW) An intensive version of AAAS 105/HIST 104. An introduction to important historical developments in Africa, mainly south of the Sahara. Topics include early history, empires, kingdoms and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches include literature, the visual arts, politics, economics, and geography. Open only to students in the University Honors Program or by consent of instructor. (Same as HIST 111) LEC

ART

CHANGE: NEW COURSE
ART 305 VISUAL LANGUAGE 3 H
This course explores visual language and its relationship to cultural meaning. We examine the ways that cultural experience both influences and is influenced by artistic expression. An investigation of artistic practice and its basic elements and principles is used to demonstrate the connections between visual perception and the interpretation of visual experience. Examples from the arts and popular culture are used to illustrate the ways that we create meaning from the things we see. This course is open to all university students. Prerequisites: ENGL 101 and ENGL 102 or equivalent, or completion of the KU Core Written Communication requirements (Goal 2.1).

BIOTECHNOLOGY

CHANGE: NEW COURSE
BTEC 300 INTRODUCTION TO BIOTECHNOLOGY 3 N
Review of techniques used in food, agricultural, pharmaceutical, industrial, and environmental biotechnology. Role of regulatory agencies during the discovery, development, and manufacture of new medical devices, biotechnology, biomedical, and pharmaceutical products. Guest presentations in biotechnology. Prerequisites: BIOL 416. LEC

CHANGE: NEW COURSE
BTEC 330 BIOTECHNOLOGY REGULATION AND DOCUMENTATION PROCESSES 3 N
Current good manufacturing practices (GMP) as they apply in the biotechnology workplace. History, rationale, purpose, and GMP requirements applicable to the manufacturing, packaging, labeling, testing, and control of pharmaceutical products, and consequences of inaction. Prerequisite: BTEC 300. LEC

CHANGE: NEW COURSE
BTEC 340 BIOTECHNOLOGY RESEARCH METHODS AND APPLICATIONS I 3 N
Introduction to fermentation and protein chemistry. Theory behind laboratory techniques and overview of industrial scale expression systems. Bacterial cell culture techniques, principles of fermenter operation and purification, documentation procedures, important tasks for clean room operations, including sanitization, sterilization, cleaning procedures, calibration, and environmental monitoring. Prerequisite: BTEC 300; BIOL 600. LEC

CHANGE: NEW COURSE
BTEC 341 PRINCIPLES OF BIOPROCESSING LABORATORY I 1 N
Laboratory sessions involve use of microbial expression vectors, fermentation systems, and large-scale purification of recombinant protein. Includes bacterial cell culture techniques, principles of bioreactor/fermentation operations and purification techniques, and calibration. Primary goal of this course is to provide students with an advanced background in bacterial upstream and downstream
biotechnology. Prerequisites: BTEC 300; BTEC 340 or concurrent enrollment in BTEC 340.

LAB

CHANGE: NEW COURSE
BTEC 405 MICROBIAL GENETICS LABORATORY  4  N
Research projects center on using molecular genetics to examine the biology of the bacterium Pseudomonas aeruginosa, an opportunistic pathogen often found in the lungs of cystic fibrosis patients. Students engage in independent projects to probe various aspects of P. aeruginosa physiology such as antibiotic resistance, phase variation, toxin production, secondary metabolite production, twitching motility, swarming behaviors, and more. Projects aim to discover the molecular basis for these processes using both classical and new, cutting-edge techniques. These include plasmid manipulation, genetic complementation, mutagenesis, PCR, DNA sequencing, enzyme assays, and gene expression studies. Prerequisite: BIOL 350; BIOL 402 LAB

CHANGE: NEW COURSE
BTEC 424 INDEPENDENT STUDY IN BIOTECHNOLOGY  1-3  N
Independent project at a related bioscience industry partner or faculty in selected topics of current translational research interest. May be undertaken only with the consent of the major advisor who will guide the research after determining objectives with the interested industry partner or faculty. Prerequisite: Consent of instructor. IND

CHANGE: NEW COURSE
BTEC 440 BIOTECHNOLOGY RESEARCH METHODS AND APPLICATIONS II  3  N
Theory and practicum behind laboratory techniques and overview of industrial scale expression systems of insect or mammalian protein chemistry. Cell culture techniques, principles of bioreactor operation and purification, documentation procedures, important tasks for clean room operations, including sanitization, sterilization, cleaning procedures, calibration, and environmental monitoring are evaluated. Prerequisites: BTEC 340; BTEC 341. LEC

CHANGE: NEW COURSE
BTEC 441 PRINCIPLES OF BIOPROCESSING LABORATORY II  1  N
Mammalian cell culture techniques, principles of bioreactor operations and purification techniques, and calibration. The primary goal of this course is to provide students with an advanced background in mammalian upstream and downstream biotechnology. Prerequisites: BTEC 341; BTEC 440 or concurrent enrollment in BTEC 440. LAB

CHANGE: NEW COURSE
BTEC 450 APPLIED BIOINFORMATICS  3  N
Overview of the fields of bioinformatics and genomics. Topics, tools, issues and current trends in these and related fields are discussed. Principles and practical application of bioinformatics tools in molecular biology and genetics are evaluated. The haploid human genome occupies a total of just over 3 billion DNA base pairs. This information is not contained in books, but stored in electronic databases. Computational biology utilizes infer function by comparative analysis. This course is designed for life scientists from all fields to introduce them to the power of bioinformatics and enable them to access and utilize biological information in databases for their own research. Prerequisites: BTEC 300; BIOL 570 or MATH 365 or PSYC 210. LEC

CHANGE: NEW COURSE
BTEC 460 INTRODUCTION TO QUALITY CONTROL/QUALITY ASSURANCE IN BIOTECHNOLOGY  3  N
Quality control techniques, assurance issues, and management methods. Quality in design and planning, in the constructed project, and in production of goods and services. Prerequisites: BTEC 330. LEC
CHANGE: NEW COURSE
BTEC 475 BIOSEPARATIONS LABORATORY 2 N
Develop novel and effective strategies for extraction and purification of recombinant and native biomolecules by understanding constraints posed by the biological system and the products. Research projects are geared toward developing cost-effective processes for recovery of industrial and biopharmaceutical products derived from a variety of native and/or transgenic sources. Prerequisites: BTEC 405; BTEC 441 LAB

CHANGE: NEW COURSE
BTEC 494 SELECTED TOPICS IN BIOTECHNOLOGY 1 N
Course work varies with the topic of the seminar. The preparation and presentation of oral reports on selected topics from recent translational research literature. Students may choose one interest group each semester, but may enroll in a given interest group only once. May be repeated for credit when topics vary. Prerequisite: BTEC 300 and approval of instructor. LEC

CHANGE: NEW COURSE
BTEC 501 ETHICAL ISSUES IN BIOTECHNOLOGY 1 N
Student investigations and discussions of current controversial issues in biotechnology. This course emphasizes thinking about new technologies in a rational and thoughtful way. Prerequisite: BTEC 300. LEC

CHANGE: NEW COURSE
BTEC 541 GENE EXPRESSION ANALYSIS: MICROARRAYS 2 N
This course reviews current theory, techniques, instrumentation, troubleshooting, analysis tools, and advanced protocols for microarray analysis. Students have the opportunity to utilize skills learned during lecture in a laboratory environment. At the conclusion of this course, students understand microarray experimental design, its tools, and analysis of generated data. Prerequisites: BTEC 300. LAB

CHANGE: NEW COURSE
BTEC 542 PROTEIN EXPRESSION IN INSECT CELLS 2 N
Introduction to the insect cells expression system, and its advantages and disadvantages. Introduction to expression of recombinant proteins with baculovirus. Outline of antibody and antibody fragments as well as other complex proteins. Basic techniques used for growth and maintenance of insect cell cultures. The lab portion of the course provides students with practical experience in protein expression techniques in the insect cells expression system. Prerequisites: BTEC 300. LAB

CHANGE: NEW COURSE
BTEC 545 RNA INTERFERENCE AND MODEL ORGANISMS 2 N
Introduction and history of RNA interference technology. Principles, mechanism, and applications of RNA interference in model organisms. Laboratory sessions include RNA interference-mediated silencing of genes in plants, C. elegans, and mammalian cell culture. Prerequisites: BTEC 300. LAB

CHANGE: NEW COURSE
BTEC 547 BIOANALYTICAL LAB 2 N
Analytical methods used for testing biotherapeutics are examined. Emphasis is placed on assessing protein concentration, purity, identity and activity. The importance of sample processing, throughput and level of validation are explored as samples from upstream processing, downstream processing and final bulk are interrogated. Students also learn key concepts used to validate the performance of analytical methods. Prerequisites: BTEC 300. LAB
CHANGE: NEW COURSE
BTEC 599  
BIOTECHNOLOGY CAPSTONE EXPERIENCE  3  N
Supervised internship at a biotech company; or an independent thesis; or honors thesis with Honors Program. Prerequisites: BTEC 441 and approval of instructor. FLD

COMMUNICATION STUDIES

CHANGE: COURSE DESCRIPTION
COMS 201  INTRODUCTION TO LEADERSHIP  2  H
(OLD)  This course introduces students to the study of the leadership process. Course covers theories and research on core themes of leadership, focusing on how course materials relates to students’ own leadership experiences. Not open to seniors. LEC

COMS 201  INTRODUCTION TO LEADERSHIP  2  H
(NEW)  This course introduces students to the study of the leadership process. The course covers theories and research on core themes of leadership, focusing on how course materials relate to students’ own leadership experiences. This course is taught online. Concurrent enrollment in COMS 202 is recommended. Students considering the Leadership Studies Minor must complete COMS 202. Not open to seniors. LEC WWW

CHANGE: NEW COURSE
COMS 202  INTRODUCTION TO LEADERSHIP APPLICATIONS  1  H
This course focuses on the application of information learned in COMS 201. Activities and discussions emphasize application, analysis, and engagement with the process of leadership. Concurrent enrollment in COMS 201 is recommended. Students considering the Leadership Studies Minor must complete COMS 201 and 202. Not open to seniors. Pre-requisite/co-requisite: COMS 201. LEC

DANCE

CHANGE: DELETE COURSE
DANC 340  INTRODUCTION TO LABAN MOVEMENT ANALYSIS  3  H
This course will introduce both the theoretical and physical applications of Laban Movement Analysis: Effort/Shape Notation (a notation system recording changes in movement qualities with respect to time, weight, space, and energy flow); Space Harmony (a system that describes human movement in relation to space); Bartenieff Movement Fundamentals (a series of basic exercises to integrate and facilitate the neuromuscular connections within the body) and Labanotation (a symbolic movement notation system).

CHANGE: DELETE COURSE
DANC 370  MUSCULOSKELETAL CONCEPTS FOR DANCERS  3  H
A study of anatomical and mechanical principles affecting the structure and function of the musculoskeletal system. Laboratory application of these principles will specifically examine the movements required in dance training.

CHANGE: NEW COURSE
DANC 420  INTRODUCTION TO VIDEOGRAPHY AND WEBSITE DESIGN FOR DANCE  3  H
This is a hands-on course exploring digital video technology for dance. Students are introduced to video and website production as well as the time management skills necessary to engage the multi-faceted project that is dance video. We will cover video techniques for recording dance; video editing; collaborating with national and international sites and artists; and self-promotion and marketing strategies with video and websites. The final project will be the creation of a video website for each student. No previous video editing experience is required. Prerequisite: Basic computer literacy.
EAST ASIAN LANGUAGES AND CULTURES

CHANGE: COURSE DESCRIPTION      TITLE
EALC 318  MODERN CHINESE LITERATURE IN TRANSLATION  3  H
(OLD) A general survey of the important writers of the 20th century and their works. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 718.)
EALC 318  MODERN CHINESE FICTION AND FILM  3  H
(NEW) A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 518. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

CHANGE: TITLE       DESCRIPTION
EALC 330  CHINESE CULTURE  3  H
(OLD) An examination of Chinese culture from earliest times to the modern period. Emphasis will be placed upon China's literary tradition.
EALC 330  CHINESE LITERATURE AND CULTURE: PREMODERN TIMES  3  H
(NEW) An examination of Chinese literature and culture from earliest times to the modern period. Not open to students who have taken EALC 530. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

CHANGE: TITLE       DESCRIPTION
EALC 418  SEXUAL POLITICS IN DYNASTIC CHINA  3  H
(OLD) This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Recommended: A course in East Asian studies. Not open to students who have taken EALC 618.
EALC 418  SEXUAL POLITICS IN CHINESE LITERATURE AND CULTURE: PREMODERN TIMES  3  H
(NEW) This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Recommended: A course in East Asian studies. Not open to students who have taken EALC 618. This course is taught at the 400 and 600 levels with additional assignments at the 600-level.

CHANGE: NEW COURSE
EALC 518  MODERN CHINESE FICTION AND FILM  3  H
A general survey of important Chinese fiction and film of the 20th century. Lectures, readings, and discussions in English. Knowledge of Chinese is not required. Not open to students with credit in EALC 318. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course such as ECIV 104/304 or EALC 105; or consent of instructor.

CHANGE: COURSE DESCRIPTION   PREREQUISITE       TITLE
EALC 530  CHINESE CULTURE  3  H
(OLD) An examination of Chinese culture from earliest times to the modern period. Emphasis will be placed upon China's literary tradition.
EALC 530  CHINESE LITERATURE AND CULTURE: PREMODERN TIMES  3  H
(NEW) An examination of Chinese literature and culture from earliest times to the modern period. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course, such as ECIV 104/304 or EALC 105; or consent of the instructor. Not open to students with credit in EALC 330.

CHANGE: PREREQUISITE TITLE DESCRIPTION
EALC 618 SEXUAL POLITICS IN DYNASTIC CHINA 3 H
(OLD) This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. More extensive writing requirement than 418. Recommended: A course in East Asian studies. Not open to students who have taken EALC 418. LEC

EALC 618 SEXUAL POLITICS IN CHINESE LITERATURE AND CULTURE: PREMODERN TIMES 3 H
(NEW) This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Prerequisite: A course in East Asian studies. Not open to students who have taken EALC 418. This course is taught at the 400 and 600 levels with additional assignments at the 600-level. LEC

CHANGE: CREDIT
KOR 504 ADVANCED MODERN KOREAN I 1-5 H
(OLD) Readings in and discussion of selected modern Korean texts on various topics: history, literature, society, and language. Prerequisite: KOR 208 or equivalent. LEC

KOR 504 ADVANCED MODERN KOREAN I 4 H
(NEW) Readings in and discussion of selected modern Korean texts on various topics: history, literature, society, and language. Prerequisite: KOR 208 or equivalent. LEC

CHANGE: CREDIT
KOR 508 ADVANCED MODERN KOREAN II 1-5 H
(OLD) Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 504 or equivalent.

KOR 508 ADVANCED MODERN KOREAN II 4 H
(NEW) Readings and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 504 or equivalent.

ENGLISH

CHANGE: PREREQUISITE
ENGL 530 IRISH LITERATURE AND CULTURE: 3 H
(OLD) Study of topics in Irish literature and culture. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. (Same as EURS 512.) Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 530 IRISH LITERATURE AND CULTURE: 3 H
(NEW) Study of topics in Irish literature and culture. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. (Same as EURS 512.) Prerequisite: Prior completion of at least one 300- or 400-level English course. LEC

ENVIRONMENTAL STUDIES
CHANGE: NEW CROSS-LISTED COURSE

EVRN 336 ETHICS, IDEAS, AND NATURE  3  H
This course examines the ethical frameworks developed for thinking about, using, and protecting the natural world. Examples of topics include indigenous approaches to nature, the history of ecological ideas, environmental movements, the role of the state in managing resources, utilitarianism and progressivism, environmental lawmaking, wilderness advocacy, nature and theology, the rights of nature, and environmental justice. Students are introduced to the theories of duty ethics, justice ethics, utilitarianism, and rights ethics, and required to apply ethical decision making to contemporary and historical environmental issues. Multiple perspectives on the history of human interactions with nature demonstrate the importance of reflecting upon the value systems inherent in human-centered environmental ethics and nature-centered environmental ethics. (Same as HIST 336)

EUROPEAN STUDIES

CHANGE: PREREQUISITE

EURS 512 IRISH LITERATURE AND CULTURE:________  3  H
(OLD) Study of topics in Irish literature and culture. Topics may focus on a particular genre, theme, historical period, or group of authors. May be repeated for credit as the topic changes. (Same as ENGL 530.) Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

EURS 512 IRISH LITERATURE AND CULTURE:________  3  H
(NEW) Study of topics in Irish literature and culture. Topics may focus on a particular genre, theme, historical period, or group of authors. May be repeated for credit as the topic changes. (Same as ENGL 530.) Prerequisite: Prior completion of at least one 300- or 400-level English course. LEC

GLOBAL AND INTERNATIONAL STUDIES

CHANGE: COURSE DESCRIPTION NUMBER TITLE PREREQUISITE

HEBR 453 INVESTIGATION AND CONFERENCE  1-3  U
(OLD) Independent study and directed reading on special topics. Permission of the instructor who will supervise the student’s work is required. Not open to native speakers of Hebrew. Prerequisite: HEBR 200 or equivalent. IND Prerequisite:

HEBR 490 INDEPENDENT STUDY  1-3  U
(NEW) Intensive reading or research under faculty supervision. Not open to native speakers of Hebrew. Prerequisite: HEBR 220 or equivalent.

CHANGE: NEW CROSS-LISTED COURSE

JWSH 124 UNDERSTANDING THE BIBLE  3  HR  H
An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in the history and religious life of the people who produced and used them. Cannot be taken concurrently with REL 311/JWSH 321 or REL 315. Not open to students who have taken REL 125/JWSH 125. (Same as REL 124) LEC

CHANGE: NEW CROSS-LISTED COURSE

JWSH 125 UNDERSTANDING THE BIBLE, HONORS  3  H, HR
An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in history and religious life of the people who produced and used them. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 124 / JWSH 124. (Same as REL 125) LEC
CHANGE: COURSE DESCRIPTION
JWSH 300 TOPICS IN JEWISH STUDIES: 3 H
(NEW) Examination of special topics in Jewish Studies. May be repeated if topic varies. LEC

CHANGE: NEW CROSS-LISTED COURSE
JWSH 321 RELIGION OF ANCIENT ISRAEL 3 H
A study of the development of the Hebrew Bible from its earliest stages of oral tradition to its canonization with an emphasis on the relationship of the historical, intellectual, and cultural contexts shaping that development. Prerequisite: REL 124 / JWSH 124 or permission of instructor. (Same as REL 311) LEC

CHANGE: NEW CROSS-LISTED COURSE
JWSH 325 INTRODUCTION TO JUDAISM 3 H
Analyzes a selection of the core texts, teachings, and practices of Jewish religious traditions in terms of classical and contemporary understanding. (Same as REL 325) LEC

CHANGE: NEW CROSS-LISTED COURSE
JWSH 338 LANGUAGES OF THE JEWS 3 H
From the beginning, Jewish history and culture is closely tied to language, from Hebrew and Aramaic to the languages of diaspora such as Yiddish and Ladino. Focusing on issues of language in society, this course will survey the languages spoken by the Jews throughout their long history in diverse communities around the world. We will learn about Hebrew as a spoken and a sacred language, examine how Jewish languages are born and die, and discuss the resurrection of Modern Hebrew in the state of Israel. All readings are in English. No prior knowledge of languages or linguistics is required. (Same as LING 338) LEC

CHANGE: NEW CROSS-LISTED COURSE
JWSH 339 LANGUAGES OF THE JEWS, HONORS 3 H
Honors version of JWSH 338/LING 338, Languages of the Jews. Prerequisite: membership in the University Honors Program or consent of instructor. (Same as LING 339)

CHANGE: NEW COURSE
JWSH 340 TOPICS IN MODERN JEWISH LITERATURE: 3 H
This course treats Jewish literature in English or English translation in the 20th and 21st centuries either as a broad survey or according to specific themes. May be repeated for credit. LEC

CHANGE: NEW CROSS-LISTED COURSE
JWSH 343 THE HOLOCAUST IN HISTORY 3 H
The systematic murder of the Jews of Europe by the Nazis during World War II is one of the most important events of modern history. This course studies the Holocaust by asking about its place in history. It compares other attempted genocides with the Holocaust and examines why most historians argue that it is unique. Other topics covered include the reasons the Holocaust occurred in Europe when it did, the changing role of anti-Semitism, and the effects of the Holocaust on civilization. The course also discusses why some people have sought to deny the Holocaust. The course concludes by discussing the questions people have raised about the Holocaust and such issues as support for democracy, the belief in progress, the role of science, and the search for human values which are common to all societies. (Same as HIST 343) LEC
CHANGE: COURSE DESCRIPTION

JWSH 361  JEWISH FILM  3 H
(OLD)  In this class, we view films in English, Yiddish, Hebrew and Russian (with subtitles) to explore issues of Jewish identity, culture, and religion. We discuss important historical and cultural processes such as the break-up of the shtetl life, immigration to America, Zionism, anti-Semitism and the Holocaust, as well as the friction between religious and secular ways of life, and learn to apply our understanding of these processes to film analysis. Prerequisites: none. LEC

JWSH 361  JEWISH FILM  3 H
(NEW)  An examination of the cultural history of the Jews through films that explore Jewish themes, including but not limited to: issues of tradition and modernity, religion and secularism, immigration, gender, Zionism, anti-Semitism, and the Holocaust. Films studied may be in English and in foreign languages (with English subtitles) like Yiddish, Hebrew, and Russian. LEC

CHANGE: COURSE DESCRIPTION

JWSH 490  INDEPENDENT STUDY  3 H
(OLD)  Investigation of a special topic or project selected by the student with advice, approval, and supervision of the Faculty Advisor in Jewish Studies. Such study may take the form of directed reading or special research. Regular reports to and conferences with the advisor are required. A final research report will be required. Course may be taken more than once; total credit not to exceed 6 hours. Open only to students pursuing a minor in Jewish Studies.

JWSH 490  INDEPENDENT STUDY  3 H
(NEW)  Intensive reading or research under faculty supervision. Prerequisite: Consent of Instructor.

CHANGE: DESCRIPTION

JWSH 491  INDEPENDENT STUDY HONORS  3 H
(OLD)  Required for Honors in the minor. The honors version of JWSH 490. Open only to students pursuing a minor in Jewish Studies.

JWSH 491  INDEPENDENT STUDY HONORS  3 H
(NEW)  Honors version of JWSH 490. Intensive reading or research under faculty supervision. Prerequisite: Membership in the University Honors Program and consent of instructor.

CHANGE: DELETE COURSE

JWSH 492  TOPICS IN JEWISH STUDIES  3 H
Examination of special topics in Jewish Studies. Topic and instructor to be announced in Schedule of Classes. May be repeated if topic varies. LEC

JWSH 492  TOPICS IN JEWISH STUDIES  3 H
Examination of special topics in Jewish Studies. Topic and instructor to be announced in Schedule of Classes. May be repeated if topic varies. LEC

CHANGE: NEW CROSS-LISTED COURSE

JWSH 523  THE DEAD SEA SCROLLS  3 H
A study of the archeological evidence and texts from the Dead Sea area that provide primary evidence for Jewish religious belief and practice in the Greek and Roman periods (ca. 250 B.C.E. – 135 C.E.). Prerequisite: REL 124 /JWSH 124 or consent of instructor (Same as REL 523) LEC

CHANGE: NEW CROSS-LISTED COURSE

JWSH 525  JEWS AND CHRISTIANS  3 H
This course examines the ways Jews and Christians have interacted with and characterized one another at various points in their histories. Special emphasis is placed on the gradual separation of the two religious traditions in the 1st-4th centuries. Prerequisite: A previous course in Religious Studies or Jewish Studies; or consent of instructor. (Same as REL 525) LEC
CHANGE: NEW CROSS-LISTED COURSE
JWSH 526  JEWISH HISTORY AND LITERATURE IN THE GREEK AND ROMAN PERIODS  3 H
The history and literature of the Jewish people from the hellenistic period (late fourth century B.C.E. to the codification of the Mishnah 210 C.E.). Select texts from the Hebrew Bible, the so-called apocrypha and pseudepigrapha, the Qumran scrolls, Philo, Josephus, related early Christian texts, and Rabbinic texts will be studied. Prerequisite: REL 124 / JWSH 124 or permission of instructor. (Same as REL 526) LEC

CHANGE: NEW CROSS-LISTED COURSE
JWSH 560  CLASSICAL AND CONTEMPORARY JEWISH THOUGHT  3 H
An introduction to individual Jewish thinkers and collective projects from Philo to the present, including The Talmud and Midrash, Middle Age and Early Modern Jewish philosophical and Talmudic rationalism and mysticism. Considers such thinkers as Spinoza, Cohen, Soloveitchik, Rosenzweig, and Levinas. Prerequisite: A previous course in Religious Studies or Jewish Studies; or consent of instructor. (Same as REL 560) LEC

CHANGE: NEW CROSS-LISTED COURSE
JWSH 570  STUDIES IN JUDAISM  3 H
A study of the major intellectual sources of the Jewish tradition from the Mishna, Talmud, Midrash, prayerbook, philosophers, the Zohar, and the Shulchan Aruch. Prerequisite: A course in Religious Studies or Jewish Studies numbered 300 or above. (Same as REL 570) LEC

CHANGE: NEW COURSE
JWSH 573  JEWISH FOLKLORE, HONORS  3 H
Honors version of JWSH 572. Jewish folklore is extraordinarily rich and varied. From folktales to riddles, from legends about the exalted rabbis to irreverent jokes, folklore is central to the Jewish way of life. This course traces the extent to which oral elements appear in traditional Jewish literary texts such as the Bible; read and discuss folktales, and examine minor genres such as proverbs, riddles and jokes. Topics include the supernatural beings of Jewish folklore dybbuks, seductive female demons, and golems. Students acquire theoretical tools with which to analyze folklore (Jewish or otherwise), read stories, watch movies, and collect samples of folklore from informants. Open only to students in the University Honors Program or by permission of instructor. LEC

CHANGE: NEW COURSE
TURK 314  TURKISH CULTURE THROUGH FILM AND LITERATURE  3 H
This course introduces the student to Turkish culture, with a focus on the 20th and 21st centuries, mainly through films and literature. Among the topics are Turkey's geography, politics, history, religion, feminism, poetry, music and cuisine. This interdisciplinary course does not require any previous knowledge of Turkey or the Turkish Language; it is open to both undergraduate and graduate students. Representative works of major authors and film directors will be discussed and analyzed in their historical, political and theoretical contexts. The course is offered at the 300 and 500 levels, with additional assignments at the 500-level.

CHANGE: NEW COURSE
TURK 514  TURKISH CULTURE THROUGH FILM AND LITERATURE  3 H
This course introduces the student to Turkish culture, with a focus on the 20th and 21st centuries, mainly through films and literature. Among the topics are Turkey's geography, politics, history, religion, feminism, poetry, music and cuisine. This interdisciplinary course does not require any previous knowledge of Turkey or the Turkish Language; it is
open to both undergraduate and graduate students. Representative works of major authors and film directors will be discussed and analyzed in their historical, political and theoretical contexts. The course is offered at the 300 and 500 levels, with additional assignments at the 500-level. Prerequisite: REES 550 or permission of instructor.

CHANGE: COURSE DESCRIPTION
YDSH 104 ELEMENTARY YIDDISH I 3 H
(OLD) Essentials of grammar, practice in speaking, reading, and writing Yiddish. Five hours of recitation per week. Not open to native speakers of Yiddish.

YDSH 104 ELEMENTARY YIDDISH I 3 H
(NEW) Essentials of grammar, practice in speaking, reading, and writing Yiddish. Not open to native speakers of Yiddish.

CHANGE: COURSE DESCRIPTION
YDSH 108 ELEMENTARY YIDDISH II 3 H
(OLD) Continuation of grammar, practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 104 or equivalent. Prerequisite:

YDSH 108 ELEMENTARY YIDDISH II 3 H
(NEW) Continuation of grammar, practice in conversation, composition, and reading. Not open to native speakers of Yiddish. Prerequisite: YDSH 104 or equivalent.

CHANGE: COURSE DESCRIPTION
YDSH 212 INTERMEDIATE YIDDISH I 3 H
(OLD) Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 108 or equivalent. LEC

YDSH 212 INTERMEDIATE YIDDISH I 3 H
(NEW) Description: Structured grammar review, composition, conversation, with readings of literary and cultural texts. Not open to native speakers of Yiddish. Prerequisite: YDSH 108 or equivalent.

CHANGE: COURSE DESCRIPTION
YDSH 216 INTERMEDIATE YIDDISH II 3 H
(OLD) A continuation of YDSH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 212 or equivalent. Prerequisites: none LEC A continuation of YDSH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 212 or equivalent. Prerequisites: none LEC

YDSH 216 INTERMEDIATE YIDDISH II 3 H
(NEW) A continuation of YDSH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Not open to native speakers of Yiddish. Prerequisite: YDSH 212 or equivalent.

CHANGE: NEW COURSE
YDSH 300 STUDIES IN YIDDISH: ____ 3 H
Examination of special topics in Yiddish. May be repeated if topic varies.

CHANGE: COURSE DESCRIPTION NUMBER TITLE
YDSH 453 INVESTIGATION AND CONFERENCE 1-3 U
(OLD) Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of Yiddish. LEC

YDSH 490 INDEPENDENT STUDY 1-3 U
(NEW) Intensive reading or research under faculty supervision.
HEBREW

CHANGE: CREDIT
HEBR 210  INTERMEDIATE ISRAELI HEBREW  5  H
(OLD) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 120. LEC

HEBR 210  INTERMEDIATE ISRAELI HEBREW  3  H
(NEW) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 120. LEC

CHANGE: CREDIT
HEBR 220  INTERMEDIATE ISRAELI HEBREW II  5  H
(OLD) A continuation of HEBR 210. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 210. LEC

HEBR 220  INTERMEDIATE ISRAELI HEBREW II  3  H
(NEW) A continuation of HEBR 210. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 210. LEC

HISTORY OF ART

CHANGE: NEW COURSE
HA 549  CHINESE PAINTING  3  H
An introductory survey of painting in China from the 7th through the 19th centuries. Prerequisite: One course in art history, or in east asian languages & cultures; or consent of instructor.

HISTORY

CHANGE: NEW CROSS-LISTED COURSE
HIST 111  INTRODUCTION TO AFRICAN HISTORY, HONORS  3  H, W, NW
An intensive version of AAAS 105/HIST 104. An introduction to important historical developments in Africa, mainly south of the Sahara. Topics include early history, empires, kingdoms and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches include literature, the visual arts, politics, economics, and geography. Open only to students in the University Honors Program or by consent of instructor. (Same as AAAS 115) LEC

CHANGE: NEW CROSS-LISTED COURSE
HIST 336  ETHICS, IDEAS, AND NATURE  3  H
This course examines the ethical frameworks developed for thinking about, using, and protecting the natural world. Examples of topics include indigenous approaches to nature, the history of ecological ideas, environmental movements, the role of the state of managing resources, utilitarianism and progressivism, environmental lawmaking, wilderness advocacy, nature and theology, the rights of nature, and environmental justice. Students are introduced to the theories of duty ethics, justice ethics, utilitarianism, and right ethics, and required to apply ethical decision making to contemporary and historical environmental issues. Multiple perspectives on the history of human interactions with nature demonstrate the importance of reflecting upon the value systems inherent in human-centered environmental ethics and nature-centered environmental ethics. (Same as EVRN 336)

CHANGE: NEW COURSE
HIST 337  HISTORY, ETHICS, MODERNITY  3  H
This course will examine the question "How has human dignity been preserved or violated in the modern age?" Cast in a global framework, some of the probable themes are the history of human rights; the moral universe of genocide; the (in)dignity of industrial work; the shifting status of the poor and the colonized and their treatment by the state and society; the impact of changing technology on ethics in war, peace and the environment; and the violation of dignity as a factor in collective resistance.

**CHANGE: NEW REQUEST TO CROSSLIST**

**HIST 343** THE HOLOCAUST IN HISTORY 3 H

(OLD) The systematic murder of the Jews of Europe by the Nazis during World War II is one of the most important events of modern history. This course studies the Holocaust by asking about its place in history. It will compare other attempted genocides with the Holocaust and examine why most historians argue that it is unique. Other topics covered will include why the Holocaust occurred in Europe when it did, the changing role of anti-Semitism, and what the effects of the Holocaust on civilization have been. It will also discuss why some people have sought to deny the Holocaust. The course will conclude by discussing the questions people have raised about the Holocaust and such issues as support for democracy, the belief in progress, the role of science, and the search for human values which are common to all societies. LEC

**HIST 343** THE HOLOCAUST IN HISTORY 3 H

(NEW) The systematic murder of the Jews of Europe by the Nazis during World War II is one of the most important events of modern history. This course studies the Holocaust by asking about its place in history. It compares other attempted genocides with the Holocaust and examines why most historians argue that it is unique. Other topics covered include the reasons the Holocaust occurred in Europe when it did, the changing role of anti-Semitism, and the effects of the Holocaust on civilization. The course also discusses why some people have sought to deny the Holocaust. The course concludes by discussing the questions people have raised about the Holocaust and such issues as support for democracy, the belief in progress, the role of science, and the search for human values which are common to all societies. (Same as JWSH 343) LEC

**CHANGE: NEW COURSE**

**HIST 354** THE SPANISH BORDERLANDS IN NORTH AMERICA 3 H

The Northern frontier provinces of the Viceroyalty of New Spain from their exploration and occupation by Spain until their absorption by the United States. LEC

**CHANGE: NEW COURSE**

**HIST 378** BEYOND THE IRON CURTAIN: SOVIET PERSPECTIVES ON THE COLD WAR 3 H

This course reimagines the Cold War through Soviet eyes, challenging assumptions and offering less familiar perspectives on a global conflict. Analyzing Soviet and American mass media, popular culture, declassified documents, and personal stories, students investigate the following: Who started the Cold War, and who won it? Was it a time of relative peace or paranoia? How did the two sides view each other and did espionage help them know each other better? How did people and culture sometimes cross the iron curtain? What were the Soviets doing in places like Latin America and the Middle East? And why were both sides so concerned with Olympic athletes, ballet defectors, and cosmonauts?

**CHANGE: DELETE COURSE**

**HIST 571** THE SPANISH BORDERLANDS IN NORTH AMERICA 3 H

The Northern frontier provinces of the Viceroyalty of New Spain from their exploration and occupation by Spain until their absorption by the United States. LEC

The Northern frontier provinces of the Viceroyalty of New Spain from their exploration and occupation by Spain until their absorption by the United States. LEC
**CHANGE: DELETE COURSE**

**HIST 572  THE UNITED STATES BORDERLANDS: PEOPLE, PLACE, PAST  3 H**

The course will serve as a sequel to HIST 571, History of the Spanish Borderlands. It will discuss issues associated with the borderlands region after conquest and acquisition by the United States in 1848. Themes will include race relations, immigration, labor, economics, politics, and the environment. This course will be concerned with how the region was incorporated into the United States, and how this relationship is evolving throughout the twentieth century. It also discusses the notion of a borderlands region and whether or not this is a valid characterization. LEC

The course will serve as a sequel to HIST 571, History of the Spanish Borderlands. It will discuss issues associated with the borderlands region after conquest and acquisition by the United States in 1848. Themes will include race relations, immigration, labor, economics, politics, and the environment. This course will be concerned with how the region was incorporated into the United States, and how this relationship is evolving throughout the twentieth century. It also discusses the notion of a borderlands region and whether or not this is a valid characterization. LEC

**HONORS**

**CHANGE: COURSE DESCRIPTION      TITLE**

**HNRS 190  FRESHMAN HONORS TUTORIAL  1 U**

(OLD) The course provides an opportunity to gain effective exposure to intellectual values and methods under faculty guidance in a small seminar setting. The aims of the Freshman Honors Tutorial are: (1) to introduce students to key intellectual perspectives germane to the instructor’s discipline; (2) to introduce students to some of the resources and methods available to scholars in the discipline; (3) to build a sense of community among honor freshmen from all across the campus. Required of all freshman honors students, open only to freshmen in the University Honors Program.

**HNRS 190  FRESHMAN HONORS SEMINAR  1 U**

(NEW) This seminar serves as an introduction to the Honors Program, the resources offered by the University of Kansas and a specific academic areas of interest within a broad theme shared by the Freshman Seminars. While closely examining a topic, students develop their skills in research, reading, writing and in-depth discussion. The instructor of the student’s seminar also serves as the academic honors advisor for the enrolled students. All Freshman Seminars cover the same broad theme. Required of all freshman Honors students, open only to freshmen in the University Honors Program.

**LINGUISTICS**

**CHANGE: NEW CROSS-LISTED COURSE**

**LING 338  LANGUAGES OF THE JEWS  3 H**

From the beginning, Jewish history and culture is closely tied to language, from Hebrew and Aramaic to the languages of diaspora such as Yiddish and Ladino. Focusing on issues of language in society, this course will survey the languages spoken by the Jews throughout their long history in diverse communities around the world. We will learn about Hebrew as a spoken and a sacred language, examine how Jewish languages are born and die, and discuss the resurrection of Modern Hebrew in the state of Israel. All readings are in English. No prior knowledge of languages or linguistics is required. (Same as JWSH 338) LEC

**CHANGE: NEW CROSS-LISTED COURSE**

**LING 339  LANGUAGES OF THE JEWS, HONORS  3 H**
Honors version of LING 338/JWSH338, Languages of the Jews. Prerequisite: membership in the University Honors Program or consent of instructor. (Same as JWSH 339)

MATHEMATICS

CHANGE: NEW COURSE
MATH 119 DIFFERENTIAL CALCULUS 4 N
Study of limits and derivatives of algebraic, trigonometric, exponential and logarithmic functions. Curve sketching, optimization and other applications of the derivative. Antiderivatives, Riemann sums, the definite integral, and the fundamental theorem of calculus. Intended to facilitate appropriate transfer credit and course placement. Open for only 1 hour credit to students with credit in MATH 115. Not open for credit to students with credit in MATH 116 or 121. Prerequisite: MATH 103 or MATH 104, or 3 years of college preparatory mathematics including trigonometry, with a score of 28 or higher on the enhanced ACT Mathematics exam.

CHANGE: NEW COURSE
MATH 120 INTEGRATION TECHNIQUES AND APPLICATIONS 1 U
A study of techniques and applications of integration. Techniques include integration by parts, integration by trigonometric substitution, integration by partial fractions and improper integrals. Applications of integration include area, volume, arc length, average value, and physical applications such as work and hydrostatic force. Not open for credit to students with credit in MATH 116 or 121. Prerequisite: MATH 119

CHANGE: COURSE DESCRIPTION PREREQUISITE
MATH 122 CALCULUS II 5 N, NM (OLD)
Continuation of MATH 121, emphasis on applications. Introduction to partial differentiation and multiple integration. Open only for three hours credit to students with credit in both MATH 121 and MATH 116. Prerequisite: MATH 121, MATH 141 or MATH 116. LEC

MATH 122 CALCULUS II 5 N, NM (NEW)
Sequences and series. Calculus of functions in polar and spherical coordinates. Three-dimensional vector geometry and vector-valued functions. Multivariable calculus: partial derivatives and multiple integration. Open only for three hours credit to students with credit in both MATH 121 and MATH 116. Prerequisite: MATH 121, MATH 141, MATH 116, or MATH 120. LEC

RELIGIOUS STUDIES

CHANGE: NEW REQUEST TO CROSS-LIST DESCRIPTION
REL 124 UNDERSTANDING THE BIBLE 3 H, HR (OLD)
An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in the history and religious life of the people who produced and used them. Cannot be taken concurrently with REL 311 or REL 315. Not open to students who have taken REL 125. LEC

REL 124 UNDERSTANDING THE BIBLE 3 H, HR (NEW)
An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in the history and religious life of the people who produced and used them. Cannot be taken concurrently with REL 311/JWSH 321 or REL 315. Not open to students who have taken REL 125/JWSH 125. (Same as JWSH 124) LEC
CHANGE: NEW REQUEST TO CROSS-LIST, DESCRIPTION
REL 125 UNDERSTANDING THE BIBLE, HONORS 3 H, HR  
(OLD) An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in history and religious life of the people who produced and used them. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 124. LEC

REL 125 UNDERSTANDING THE BIBLE, HONORS 3 H, HR  
(NEW) An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in history and religious life of the people who produced and used them. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 124 / JWSH 124. (Same as JWSH 125) LEC

CHANGE: NEW REQUEST TO CROSS-LIST PREREQUISITE
REL 311 RELIGION IN ANCIENT ISRAEL 3 H W  
(OLD) A study of the development of the Hebrew Bible from its earliest stages of oral tradition to its canonization with an emphasis on the relationship of the historical, intellectual, and cultural contexts shaping that development. Prerequisite: REL 124 or permission of instructor. LEC

REL 311 RELIGION IN ANCIENT ISRAEL 3 H W  
(NEW) A study of the development of the Hebrew Bible from its earliest stages of oral tradition to its canonization with an emphasis on the relationship of the historical, intellectual, and cultural contexts shaping that development. Prerequisite: REL 124 / JWSH 124 or permission of instructor. (Same as JWSH 321) LEC

CHANGE: NEW REQUEST TO CROSS-LIST
REL 325 INTRODUCTION TO judaism 3 H  
(OLD) Analyzes a selection of the core texts, teachings, and practices of Jewish religious traditions in terms of classical and contemporary understanding. LEC

REL 325 INTRODUCTION TO judaism 3 H  
(NEW) Analyzes a selection of the core texts, teachings, and practices of Jewish religious traditions in terms of classical and contemporary understanding. (Same as JWSH 325) LEC

CHANGE: NEW COURSE
REL 355 MUSLIM SOCIETIES 3 H  
In this class we study Muslim societies throughout the world. We examine variation between regions by looking at Muslim history and culture in different countries, such as Pakistan, Indonesia, Mali, Bosnia, Egypt, Yemen, and others. LEC

CHANGE: COURSE DESCRIPTION TITLE
REL 377 RELIGION AND MORAL DECISIONS 3 H  
(OLD) Introduction to religious viewpoints on individual and social ethics. Influence of religious thought on the making of moral decisions, and on value development. Examined in relation to specific moral issues. Introduction to religious viewpoints on individual and social ethics. Influence of religious thought on the making of moral decisions, and on value development. Examined in relation to specific moral issues.

REL 377 RELIGIOUS ETHICS AND MORAL DECISIONS 3 H  
(NEW) When faced with ethical dilemmas how do we decide what is the right course of action? In what ways are our decisions affected by religious ideas about morality? In this class we examine the ethical problems we encounter every day in light of the solutions offered from various religious traditions. Cases to be examined include issues of life and death, war and peace, sexual morals, torture, the treatment of animals and the environment. LEC

CHANGE: NEW COURSE
REL 447  ISLAMIC LAW IN THE DIGITAL AGE  3  H
In this class we trace how Islamic law has changed in the modern era, beginning with an overview of shari'a and its traditional function in Muslim society, and then examine how the practice of Islamic law was altered by colonialism and the rise of the nation state. We mark these transformations by studying how Islamic law is used in the online environment today.

CHANGE: NEW REQUEST TO CROSS-LIST  PREREQUISITE
REL 523  DEAD SEA SCROLLS  3  H
(OLD)  A study of the archeological evidence and texts from the Dead Sea area that provide primary evidence for Jewish religious belief and practice in the Greek and Roman periods (ca. 250 B.C.E. - 135 C.E.). Prerequisite: REL 124 or consent of instructor LEC

REL 523  DEAD SEA SCROLLS  3  H
(NEW)  A study of the archeological evidence and texts from the Dead Sea area that provide primary evidence for Jewish religious belief and practice in the Greek and Roman periods (ca. 250 B.C.E. - 135 C.E.). Prerequisite: REL 124/JWSH 124 or consent of instructor (Same as JWSH 523) LEC

CHANGE: NEW REQUEST TO CROSS-LIST  PREREQUISITE
REL 525  JEWS AND CHRISTIANS  3  H
(OLD)  This course examines the ways Jews and Christians have interacted with and characterized one another at various points in their histories. Special emphasis is placed on the gradual separation of the two religious traditions in the 1st-4th centuries. LEC

REL 525  JEWS AND CHRISTIANS  3  H
(NEW)  This course examines the ways Jews and Christians have interacted with and characterized one another at various points in their histories. Special emphasis is placed on the gradual separation of the two religious traditions in the 1st-4th centuries. Prerequisite: A previous course in Religious Studies or Jewish Studies; or consent of instructor. (Same as JWSH 325) LEC

CHANGE: NEW REQUEST TO CROSS-LIST  PREREQUISITE
REL 526  JEWISH HISTORY AND LITERATURE IN THE GREEK AND ROMAN PERIODS  3  H
(OLD)  The history and literature of the Jewish people from the hellenistic period (late fourth century B.C.E. to the codification of the Mishnah 210 C.E.). Select texts from the Hebrew Bible, the so-called apocrypha and pseudepigrapha, the Qumran scrolls, Philo, Josephus, related early Christian texts, and Rabbinic texts will be studied. Prerequisite: REL 124 or permission of instructor. LEC

REL 526  JEWISH HISTORY AND LITERATURE IN THE GREEK AND ROMAN PERIODS  3  H
(NEW)  The history and literature of the Jewish people from the hellenistic period (late fourth century B.C.E. to the codification of the Mishnah 210 C.E.). Select texts from the Hebrew Bible, the so-called apocrypha and pseudepigrapha, the Qumran scrolls, Philo, Josephus, related early Christian texts, and Rabbinic texts will be studied. Prerequisite: REL 124/JWSH 124 or permission of instructor. (Same as JWSH 526) LEC

CHANGE: NEW COURSE
REL 551  SHARI'A, DEMOCRACY, AND SOCIETY  3  H
In this class we examine the question of whether or not democracy and shari'a can coexist. Is there a necessary opposition between democratic visions of society and the institutionalization of Islamic law? As a case study we look at changes in the modern Egyptian political system and the role religious ideals have played in these changes, especially the push for democracy. Prerequisite: an introductory course in religious studies or consent of instructor. LEC

CHANGE: NEW REQUEST TO CROSS-LIST  PREREQUISITE
REL 560  CLASSICAL AND CONTEMPORARY JEWISH THOUGHT  3  H
An introduction to individual Jewish thinkers and collective projects from Philo to the present, including The Talmud and Midrash, Middle Age and Early Modern Jewish philosophical and Talmudic rationalism and mysticism. Considers such thinkers as Spinoza, Cohen, Soloveitchik, Rosenzweig, and Levinas. LEC

REL 560 CLASSICAL AND CONTEMPORARY JEWISH THOUGHT 3 H

An introduction to individual Jewish thinkers and collective projects from Philo to the present, including The Talmud and Midrash, Middle Age and Early Modern Jewish philosophical and Talmudic rationalism and mysticism. Considers such thinkers as Spinoza, Cohen, Soloveitchik, Rosenzweig, and Levinas. Prerequisite: A previous course in Religious Studies or Jewish Studies; or consent of instructor. (Same as JWSH 560) LEC

CHANGE: NEW REQUEST TO CROSS-LIST PREREQUISITE
REL 570 STUDIES IN JUDAISM 3 H

A study of the major intellectual sources of the Jewish tradition from the Mishna, Talmud, Midrash, prayerbook, philosophers, the Zohar, and the Shulchan Aruch. Prerequisite: A course in Religious Studies numbered 300 or above. LEC Prerequisite:

REL 570 STUDIES IN JUDAISM 3 H

A study of the major intellectual sources of the Jewish tradition from the Mishna, Talmud, Midrash, prayerbook, philosophers, the Zohar, and the Shulchan Aruch. Prerequisite: A course in Religious Studies or Jewish Studies numbered 300 or above. (Same as JWSH 570) LEC

SOCIOLOGY

CHANGE: COURSE DESCRIPTION NUMBER
SOC 627 SCHOOL & SOCIETY 3 S

Principal focus on elementary, secondary, and collegiate school systems with some attention given to educational subsystems within other institutions. Among the topics to be considered are the following: the school as a social system, socialization and socializing organizations, education and social stratification, and schools in the urban environment.

SOC 427 SCHOOL & SOCIETY 3 S

This course examines education as a social institution and the reciprocal relationship between schools and society. It focuses particularly on the relationship between education and inequality and on education in the U.S., but also includes international comparisons.

WOMEN, GENDER & SEXUALITY STUDIES

CHANGE: COURSE DESCRIPTION TITLE NUMBER
WGSS 201 WOMEN'S STUDIES: AN INTERDISCIPLINARY INTRODUCTION 3 SC, S

An interdisciplinary introduction to the study of women. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspective of both the social sciences and humanities and will include some comparison with non-Western and past cultures. LEC

WGSS 101 INTRODUCTION TO WOMEN, GENDER, & SEXUALITY STUDIES 3 SC, S

This course examines the extensive role of gender in human life and examines the ways that gender structures power relations among individuals and within economic, political, educational and other social structures, with special attention paid to women's issues and movements in the United States and globally. Through readings drawn from the fields of women's studies, gender studies, and sexuality studies, this course examines and explores alternatives to traditional and/or normative constructions of gender and sexuality, and also considers other markers of difference, such as disability, race, class, and religion, which intersect with gender identity and sexual identity. LEC
**CHANGE: COURSE DESCRIPTION**  
**TITLE**  
**NUMBER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 202</td>
<td>WOMEN'S STUDIES: AN INTERDISCIPLINARY INTRODUCTION, HONORS 3</td>
<td>Similar to content to WGSS 201. An interdisciplinary introduction to the study of women and gender. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspectives of both the social sciences and humanities and will include some comparison with non-western and past cultures. Open only to students in the Honors Program or by consent of the instructor. LEC</td>
</tr>
<tr>
<td>WGSS 102</td>
<td>INTRODUCTION TO WOMEN, GENDER, &amp; SEXUALITY STUDIES, HONORS 3</td>
<td>This course examines the extensive role of gender in human life and examines the ways that gender structures power relations among individuals and within economic, political, educational and other social structures, with special attention paid to women's issues and movements in the United States and globally. Through readings drawn from the fields of women's studies, gender studies, and sexuality studies, this course examines and explores alternatives to traditional and/or normative constructions of gender and sexuality, and also considers other markers of difference, such as disability, race, class, and religion, which intersect with gender identity and sexual identity. LEC Similar in content to WGSS 201. Open only to students in the University Honors Program or by consent of the instructor. LEC</td>
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</table>

1. **Degree Requirements for Approval**  
   a. **Change in Admission Requirements and Existing Major and Minor for Center for Global & International Studies**

    **PROPOSAL**

    1). We would like to add two more options to our existing major core requirements (the list applies is the same list as our core requirements for majors and minors and the list of pre-requisites to declare the major):

    **ADMISSION TO THE MAJOR**

    The original admission/major/minor requirements were listed as:

    - ABSC 150 Community Leadership
    - ANTH 108/109 or ANTH 308 Introduction to Cultural Anthropology
    - ECON 104/ECON 105 Introductory Economics or ECON 144/ECON 145 Principles of Macroeconomics
    - GEOG 100 World Regional Geography or GEOG 102 Principles of Human Geography
    - HIST 308 Key Themes in Modern Global History
    - POLS 150/POLS 151 Introduction to Comparative Politics or POLS 170/POLS 171 Introduction to International Politics
    - REL 106 Living Religions of the East or REL 107 Living Religions of the West
    - SOC 130/SOC 131 Comparative Societies

    We would like to amend them as follows:

    **ADMISSION TO THE MAJOR**

    - ABSC 150 Community Leadership
• ANTH 108/ ANTH 308 Introduction to Cultural Anthropology or ANTH 160/360 Varieties of Human Experience
• ECON 104/ECON 105 Introductory Economics or ECON 144/ECON 145 Principles of Macroeconomics
• GEOG 100 World Regional Geography or GEOG 102 Principles of Human Geography
• GIST 301 Introduction to Global and International Studies
• HIST 308 Key Themes in Modern Global History
• POLS 150/POLS 151 Introduction to Comparative Politics or POLS 170/POLS 171 Introduction to International Politics
• REL 106 Living Religions of the East or REL 107 Living Religions of the West
• SOC 130/SOC 131 Comparative Societies

Requirements for the B.A. Major

CURRENT REQUIREMENTS

Global & International Studies Core Knowledge and Skills. Satisfied by completion of 3 courses from the following categories:

• ABSC 150 Community Leadership
• ANTH 108/109 or ANTH 308 Introduction to Cultural Anthropology
• ECON 104/ECON 105 Introductory Economics or ECON 144/ECON 145 Principles of Macroeconomics
• GEOG 100 World Regional Geography or GEOG 102 Principles of Human Geography
• HIST 308 Key Themes in Modern Global History
• POLS 150/POLS 151 Introduction to Comparative Politics or POLS 170/POLS 171 Introduction to International Politics
• REL 106 Living Religions of the East or REL 107 Living Religions of the West
• SOC 130/SOC 131 Comparative Societies

PROPOSED REQUIREMENTS

• ABSC 150 Community Leadership
• ANTH 108/ ANTH 308 Introduction to Cultural Anthropology or ANTH 160/360 Varieties of Human Experience
• ECON 104/ECON 105 Introductory Economics or ECON 144/ECON 145 Principles of Macroeconomics
• GEOG 100 World Regional Geography or GEOG 102 Principles of Human Geography
• GIST 301 Introduction to Global and International Studies
• HIST 308 Key Themes in Modern Global History
• POLS 150/POLS 151 Introduction to Comparative Politics or POLS 170/POLS 171 Introduction to International Politics
• REL 106 Living Religions of the East or REL 107 Living Religions of the West
• SOC 130/SOC 131 Comparative Societies

Requirements for the Minor

CURRENT REQUIREMENTS

GIST Minor Core Requirements

Students selecting this minor must complete the following:

• ABSC 150 Community Leadership
• ANTH 108/109 or ANTH 308 Introduction to Cultural Anthropology
- **ECON 104/ECON 105** Introductory Economics or **ECON 144/ECON 145** Principles of Macroeconomics
- **GEOG 100** World Regional Geography or **GEOG 102** Principles of Human Geography
- **HIST 308** Key Themes in Modern Global History
- **POLS 150/POLS 151** Introduction to Comparative Politics or **POLS 170/POLS 171** Introduction to International Politics
- **REL 106** Living Religions of the East or **REL 107** Living Religions of the West
- **SOC 130/SOC 131** Comparative Societies

### PROPOSED REQUIREMENTS

#### GIST Minor Core Requirements

Students selecting this minor must complete the following:

- **ABSC 150** Community Leadership
- **ANTH 108/ANTH 308** Introduction to Cultural Anthropology or **ANTH 160/360** Varieties of Human Experience
- **ECON 104/ECON 105** Introductory Economics or **ECON 144/ECON 145** Principles of Macroeconomics
- **GEOG 100** World Regional Geography or **GEOG 102** Principles of Human Geography
- **GIST 301** Introduction to Global and International Studies
- **HIST 308** Key Themes in Modern Global History
- **POLS 150/POLS 151** Introduction to Comparative Politics or **POLS 170/POLS 171** Introduction to International Politics
- **REL 106** Living Religions of the East or **REL 107** Living Religions of the West
- **SOC 130/SOC 131** Comparative Societies

2). We would like to make the following specifications in our regional specialization requirements:

The original regional requirements for major and minor were listed as:

#### MAJOR

**Regional Expertise.** Majors must take 3 courses on one of the following regions of the world: Africa; the Middle East; Asia; Latin America and the Caribbean; Western Europe; and Russia, Eastern Europe and Central Asia. Of these 9 hours, a minimum of 6 must be at the 300 level or above and at least 3 of these must be taken from a regional overview course offered from the perspective of any number of disciplines. Six hours from a KU or KU-affiliated study-abroad program may be counted toward this requirement provided that students obtain prior approval from the undergraduate advisor.

- **Africa** (9 Required). Satisfied by completing 3 approved courses about Africa.
- **The Middle East** (9 Required). Satisfied by completing 3 approved courses about the Middle East.
- **Asia** (9 Required). Satisfied by completing 3 approved courses about Asia.
- **Latin America & the Caribbean** (9 Required). Satisfied by completing 3 approved courses about Latin America and the Caribbean.
- **Western Europe** (9 Required). Satisfied by completing 3 approved courses about Western Europe.
- **Russia, Eastern Europe, & Central Asia** (9 Required). Satisfied by completing 3 approved courses about Russia, Eastern Europe and Central Asia.

#### AND MINOR

**GIST Regional Expertise.** Global & International Studies Regional Expertise Requirement. Students must take 2 courses on 1 of the following regions of the world: Africa; the Middle East; Asia; Latin America and the Caribbean; Western Europe; and Russia, Eastern Europe and Central Asia. Of these 6 hours, a minimum of 3 must be at the 300 level or above. 6 hours from a KU or KU-affiliated study abroad program may be counted toward this requirement provided that students obtain prior approval from the undergraduate advisor. A list of the courses that satisfy the requirement by region is available at the Center for Global and International Studies.
in 318 Blake. Additional courses may be appropriate to fulfill the Regional Expertise and the Substantive Specialization requirement if approved by the Center for Global and International Studies.

- **Africa.** Satisfied by completing 2 approved courses about Africa. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **The Middle East.** Satisfied by completing 2 approved courses about the Middle East. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **Asia.** Satisfied by completing 2 approved courses about Asia. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **Latin America & the Caribbean.** Satisfied by completing 2 approved courses about Latin America and the Caribbean. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **Western Europe.** Satisfied by completing 2 approved courses about Western Europe. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **Russia, Eastern Europe, & Central Asia.** Satisfied by completing 2 approved courses about Russia, Eastern Europe and Central Asia. Approved courses available at the Center for Global and International Studies in 318 Blake.

We would like to amend these to:

**MAJOR**

**Regional Expertise.** Majors must take 3 courses on one of the following regions of the world: Africa; the Middle East; Asia; Latin America and the Caribbean; Western Europe; and Russia, Eastern Europe and Central Asia. Of these 9 hours, a minimum of 6 must be at the 300 level or above and at least 3 of these must be taken from a regional overview course listed with the respective regions below. The list of approved regional courses are available at the Center for Global and International Studies or the website: [http://global.ku.edu/](http://global.ku.edu/) offered from the perspective of any number of disciplines. Six hours from a KU or KU-affiliated study-abroad program may be counted toward this requirement provided that students obtain prior approval from the undergraduate advisor.

- **Africa** (9 Required). Satisfied by completing either AAAS 542, AAAS 305 or AAAS 300 and 2 additional approved courses about Africa.
- **The Middle East** (9 Required). Satisfied by completing either HIST 328 or POLS 661 and 2 additional approved courses about the Middle East.
- **Asia** (9 Required). Satisfied by completing either EALC 380 or EALC 656 and 2 additional approved courses about Asia.
- **Latin America & the Caribbean** (9 Required). Satisfied by completing LAA 300 and 2 additional approved courses about Latin America and the Caribbean.
- **Western Europe** (9 Required). Satisfied by completing either EURS 302, EURS 503, or EURS 604 and 2 additional approved courses about Western Europe.
- **Russia, Eastern Europe, & Central Asia** (9 Required). Satisfied by completing either REES 492, REES 220, or REES 110 and 2 additional approved courses about Russia, Eastern Europe and Central Asia.

**AND MINOR**

**GIST Regional Expertise.** Global & International Studies Regional Expertise Requirement. Students must take 2 courses on 1 of the following regions of the world: Africa; the Middle East; Asia; Latin America and the Caribbean; Western Europe; and Russia, Eastern Europe and Central Asia. Of these 6 hours, a minimum of 3 must be at the 300 level or above and at least 3 of these must be taken from a regional overview course listed with the respective regions below. The list of approved regional courses are available at the Center for Global and International Studies or the website: [http://global.ku.edu/](http://global.ku.edu/).
available at the Center for Global and International Studies or the website: http://global.ku.edu/.

- **Africa** (6 Required). Satisfied by completing either AAAS 542, AAAS 305 or AAAS 300 and 1 additional approved course about Africa.
- **The Middle East** (6 Required). Satisfied by completing either HIST 328 or POLS 661 and 1 additional approved course about the Middle East.
- **Asia** (6 Required). Satisfied by completing either EALC 380 or EALC 656 and 1 additional approved course about Asia.
- **Latin America & the Caribbean** (6 Required). Satisfied by completing LAA 300 and 1 additional approved course about Latin America and the Caribbean.
- **Western Europe** (6 Required). Satisfied by completing either EURS 302, EURS 503, or EURS 604 and 1 additional approved course about Western Europe.
- **Russia, Eastern Europe, & Central Asia** (6 Required). Satisfied by completing either REES 492, REES 220, or REES 110 and 1 additional approved course about Russia, Eastern Europe and Central Asia.

3). We would also like to make the following change to our major and minor requirements for substantive specialization:

Formally the requirements were listed as follows:

**MAJOR**

Global & International Studies Substantive Specialization. Students must take 3 courses in 1 of the specialization fields.

AND MINOR

Global & International Studies Substantive Specialization Requirement. Students must take 2 courses in 1 of the specialization fields.

We would like to add the following stipulation:

**MAJOR**

Global & International Studies Substantive Specialization. Students must take 3 courses in 1 of the specialization fields. The content of these courses must be global, trans-regional or relating to countries and regions outside of the student’s regional specialization.

AND MINOR

Global & International Studies Substantive Specialization Requirement. Students must take 2 courses in 1 of the specialization fields. The content of these courses must be global, trans-regional or relating to countries and regions outside of the student’s regional specialization.

**JUSTIFICATION**

The first change is simply the inclusion of two courses that would be logical to add to our core requirements, including a new course to our major GIST 301: Introduction to Global and International Studies that will be offered for the first time Spring 2014.

ANTH 160/360 is an excellent course that is taught frequently and fits within the general knowledge that we would like our undergraduates to have, so we have included it on the same line as an option with ANTH 108/308.
The second change is being made in conjunction with the other area studies programs to help ensure our intent from the 9 credit hour regional specialization is met—i.e. ensure that students are, in fact, familiar with their region and not just an individual country in the region. In doing this, we wanted to work with the area studies programs in these regions to have them pinpoint acceptable course options as this requirement would likely channel a good number of students to specific courses. We received feedback and direction from the area studies programs covering all the regions not currently housed within CGIS as to the appropriate courses and were given the assurance that these courses (or one from the set) would be offered at least once per academic year.

The third change is being made to help ensure the “global and international” aspect of our mandate is being adequately met. The previous lack of restriction has allowed some students to take almost all of their courses in one region of the world without much exposure to forces at the international level or in other regions of the world. The additional restriction will help us to direct our students’ international exposure more broadly across the world.

b. Changes to Existing Minor for Leadership Studies

PROPOSAL

Current Requirements (18 hour minor):
Requirements for the Minor. Leadership studies is an 18-credit hour interdisciplinary minor offered through the communication studies department. The minor requires completion of COMS 201 and the additional 18-credit hours as identified below. Due to limited space capacity, top candidates will be given preferential permission to enroll in the subsequent COMS courses in the minor. Therefore, students may apply for admission to the minor while taking COMS 201 or upon completion of the course. Course work involves studying theory and research in leadership and applying it to the students’ leadership experiences. Communication studies majors may earn a minor in leadership studies, but the COMS courses required for the minor cannot be used to fulfill communication studies major requirements.

The minor requires 18 hours, as follows:

- COMS 431: Communication and Leadership (3 hrs.)
- COMS 531: Seminar in Leadership Strategies and Applications (3 hrs.)
- COMS 532: Leadership Practicum (formerly called Service Learning Practicum) (3 hrs.)
- *Ethics course (3 hrs.)
- *Community development course (3 hrs.)
- *Leadership, Diversity, and Culture course (3 hrs.)

*See the Web site or contact the coordinator for a current list of approved courses that satisfy these requirements.

Proposed Changes (18 hour minor):
Requirements for the Minor. Leadership studies is an 18-credit hour interdisciplinary minor offered through the communication studies department. The minor requires completion of COMS 201 and COMS 202, and the additional 18-credit hours as identified below. Due to limited space capacity, top candidates will be given preferential permission to enroll in the subsequent COMS courses in the minor. Therefore, students may apply for admission to the minor while taking COMS 202 or upon completion of the course. Course work involves studying theory and research in leadership and applying it to the students’ leadership experiences. Communication studies majors may earn a minor in leadership studies, but the COMS courses required for the minor cannot be used to fulfill communication studies major requirements.

The minor requires 18 hours, as follows:

- COMS 431: Communication and Leadership (3 hrs.)
- COMS 531: Seminar in Leadership Strategies and Applications (3 hrs.)
- COMS 532: Leadership Practicum (formerly called Service Learning Practicum) (3 hrs.)
- *Ethics course (3 hrs.)
- *Community development course (3 hrs.)
- *Leadership, Diversity, and Culture course (3 hrs.)
*See the Web site or contact the coordinator for a current list of approved courses that satisfy these requirements.

**JUSTIFICATION**
We request addition of the COMS 202 course as a pre-requisite for the Leadership Studies Minor. We are requesting this change because of our simultaneous request for changes/additions: 1) change 201 from a lecture/discussion format to an online format; 2) add COMS 202 in order to provide the discussion section material that is foundational in preparation for further coursework in the Leadership Studies Minor; and, 3) in order to propose the COMS 201/202 combination to fulfill the ethics requirement in the KU Core. We believe these changes and the addition of COMS 202 not only better prepare students for forthcoming courses in the minor, but also allow this course to develop its focus and application on ethics in order to be considered for fulfillment of that requirement in the Core.

c. Change to Existing Major and Minor for Women, Gender, & Sexuality Studies

**PROPOSAL**

We submitted “Curricular Change for Changing a Course” requests to change the titles, numbers and the course descriptions for WGSS 201 and WGSS 202 (the honors version of WGSS 201).

- Old Title for WGSS 201: Women's Studies: An Interdisciplinary Introduction
- Old Title for WGSS 202: Women's Studies: An Interdisciplinary Introduction, Honors

- Proposed New Title for WGSS 101: Introduction to Women, Gender, & Sexuality Studies
- Proposed new Title for WGSS 102: Introduction to Women, Gender, & Sexuality Studies, Honors

WGSS 201 is a requirement for both the major and minor in Women’s Studies. WGSS 202 may be substituted for WGSS 201 by students who meet the requirements to enroll in the honors version of WGSS 201.

The only change to the major and minor requirements are the proposed changes to the course titles and descriptions. There are no other changes to the major/minor requirements: no change in hours required, no change in sequence of courses, and no change to course prerequisite.

**Change to Major:**

The designation (INT) indicates core courses with international content.

- WGSS 201 101 Introduction to Women, Gender, and Sexuality Studies Women’s Studies: An Interdisciplinary Introduction (3) or WGSS 102 Introduction to Women, Gender and Sexuality Studies, Honors (3)
- WGSS 601 Seminar in Women’s Studies (to be taken in the year before graduation) (3)

**Change to Minor:**

The minor requires 18 hours. At least 12 hours must be at the junior/senior (300 or higher) level.

- WGSS 201 101 Introduction to Women, Gender, and Sexuality Studies Women’s Studies: An Interdisciplinary Introduction (3) or WGSS 102 Introduction to Women, Gender and Sexuality Studies, Honors (3)

- 1 theory course selected from the list below (3)
- 1 core course selected from the social science or humanities lists below (3)
- 1 social science elective (3)
- 1 humanities elective (3)
- Other elective (3)
JUSTIFICATION

To align the major/minor requirements with the proposed changes to the course titles and descriptions.

d. New Concentration within Existing Minor for Latin American Area Studies

PROPOSAL

The proposed concentration is new, so there are no current requirements. The Indigenous Studies in Latin America track in the Latin American & Caribbean Studies minor is designed to help undergraduates in Anthropology, Environmental Science, History, Latin American and Caribbean Studies, Linguistics, Spanish and Portuguese, Sociology, and other related fields acquire advanced training in an Indigenous language and gain knowledge and understanding of issues facing Indigenous communities in Latin America. The goal of this Minor is to provide an opportunity for motivated undergraduates to develop communication skills and cultural understanding to strengthen them in their personal, professional, and academic endeavors, and ultimately to provide greater opportunities for advanced graduate training and a competitive edge in the job market. It supports a number of initiatives in the College of Liberal Arts and Sciences and across the University of Kansas, including the undergraduate research initiative, calls for greater interdisciplinary and international collaboration, the drive to promote less commonly taught languages, and the broader goal of increasing linguistic and cultural literacy at KU.

The Minor would require 21 credit hours of minor-specific training, to be determined in consultation with an academic advisor. These 21 credit hours are divided as follows: (1) Latin American and Caribbean Studies 100 or Introduction to Indigenous Nations Studies, (2) two semesters of an Indigenous language spoken in Latin America and (3) four upper-division courses in Anthropology, Economics, Indigenous Nations Studies, Geography, History, Latin American Area Studies, Linguistics, Music, Political Science, specifically approved as electives for the Minor. Additionally, students may petition to substitute approved electives from other departments having at least 1/3 focus on Indigenous peoples of Latin America and for which the students write a term paper on Indigenous issues in the region. Courses taken as electives may be taught in English, Spanish, or an Indigenous language.

JUSTIFICATION

The Indigenous Studies in Latin America track in the Latin American and Caribbean Studies minor would provide institutional recognition for a specialization that some students are developing within Latin American and Caribbean Studies already. It would allow students interested in indigenous peoples in Latin America additional flexibility to pursue coursework that would place the Latin American case in a global context. Furthermore, it would encourage collaboration between students and faculty across disciplinary boundaries and help to increase support for indigenous languages offered through the Center of Latin American and Caribbean Studies. Since the number of foreign languages required for the Latin American and Caribbean Studies major has been reduced from two to one, the minor would provide needed additional incentives for students to enroll in the Indigenous languages.

e. Changes in Existing Major in Dance - BA

PROPOSAL

Change to Existing Major in Dance – BA

JUSTIFICATION:

These changes reflect the adoption of the KU Core as well as the College BA degree specific requirements for the BA Dance. In addition, along with changes to the BFA and minor in Dance we are deleting DANC 340 and DANC 370 as options due to the loss of the faculty member who taught these courses.

BA DANCE
Current

General Education:

**English:** (9)
101
102
203, 209-211

**Mathematics:** (3)
101

**Oral Communication:** (3)
COMS 130, 150, 230 or PHIL 148

**Western Civilization:** (6)
HWC 204
HWC 205

**Foreign Language:** (same language) (16)

**Biology:** (4)
100
102

**Humanities:** (11-12)
THR 215, 220 or 224
MUSC 136/336

**Social Sciences:** (9)

**Non-western Culture:** (3)
DANC 440 Intro to Classical East Indian Dance (3.0)

**Electives:** (9)
____________________________________ 3____
____________________________________ 3____
____________________________________ 3____

**Dance Technique:** (16)
Students may choose 16 hours from among the following, but must take at least one semester of level IV in ballet or modern. Courses may be taken twice for full credit, and for variable credit thereafter
DANC 102 Ballet II 1.5____
DANC 104 Modern I 1.5____
DANC 106 Jazz II 1.5____
DANC 201 Ballet III 2____
DANC 203 Modern III  
DANC 205 Jazz III  
DANC 301 Ballet IV  
DANC 303 Modern IV  

**Dance Performance:**  
DANC 320 Univ. Dance Co.  

1  
1  

**Pedagogy:**  
(4)  

DANC 430 Dance for Children  
DANC 530 Practicum  

**Dance Composition:**  
(10)  
DANC 150 Improvisation  
DANC 250 Structured Solos  
DANC 350 Group Forms  
DANC 450 Environ. Choreography  

**Dance Studies:**  
(16)  

Students must take:  
DANC 330 Approach to World Dance  
DANC 375 Ideokinesis  

Students may choose 10 hours from among the following:  
DANC 210 Rhyth. & Struct. of Mus.  
DANC 230 Intro to African Dance Th  
DANC 340 Intro. to Laban Mvmt.  
DANC 370 Musculoskeletal Concepts  
DANC 420 Video for Dance  
DANC 440: Intro to Classical Indian  
DANC 460 Dance History  
DANC 475 Performing Arts Admin.  
DANC 490 Intro. to Flamenco Dance  

**Senior Project:**  
(3)  

DANC 550 Senior Project  

**PROPOSAL**

**Completion of KU Core Requirements (see KU Core)**

**Completion of College BA degree specific requirements (see College BA requirements)**

**Major Requirements:**  
**Dance Performance:**  
(2)  
DANC 320 Univ. Dance Co.
Dance Technique: (16)
Students may choose 16 hours from among the following, but must take at least the following: One semester of level III in jazz. Two semesters of level III in ballet and two semesters of level III in modern. Courses may be taken twice for full credit and may be taken for variable credit thereafter

DANC 102 Ballet II 1.5
DANC 104 Modern I 1.5
DANC 106 Jazz II 1.5
DANC 201 Ballet III 2
DANC 203 Modern III 2
DANC 205 Jazz III 2
DANC 301 Ballet IV 3
DANC 303 Modern IV 3

Dance Composition: (10)
DANC 150 Improvisation 2
DANC 250 Structured Solos 2
DANC 350 Group Forms 3
DANC 450 Environ. Choreography 3

Pedagogy: (4)
DANC 430 Dance for Children 3
DANC 530 Practicum 1

Senior Project: (3)
DANC 550 Senior Project 3

Dance Studies: (16)
Students must take:
DANC 330 Approach to World Dance 3
DANC 375 Ideokinesis 3
Students may choose 10 hours from among the following:
DANC 210 Rhyth. & Struct. of Mus. 1
DANC 230 Intro to African Dance Th 2
DANC 340 Intro. to Laban Mvmt. 3
DANC 370 Musculoskeletal Concepts 3
DANC 420 Video for Dance 3
DANC 440: Intro to Classical Indian 3
DANC 460 Dance History 3
DANC 475 Performing Arts Admin. 3
DANC 490 Intro. to Flamenco Dance 3

f. Changes in BFA/Minor in Dance

PROPOSAL The Department of Dance would like to delete DANC 340: Introduction to Laban Movement Analysis and DANC 370: Musculoskeletal Concepts for Dancers from the requirements for the BA, BFA and the minor. The BA changes are incorporated into other more significant changes being submitted separately. This proposal is for the BFA and Minor in Dance.

JUSTIFICATION These courses had been taught by a faculty member who passed away. Since the information in these courses is not required for National Association of Schools of Dance accreditation and since new expertise has been introduced with new faculty hires, it makes sense to delete these courses and require courses that represent the expertise currently on faculty.

BFA DANCE

Dance Technique. Majors must complete courses as specified in each of the following areas.

- Ballet III. Satisfied by 4 hours of DANC 201.
- Modern III. Satisfied by 4 hours of DANC 203
- Jazz III. Satisfied by 2 hours of DANC 205.
- Ballet IV. Satisfied by 6 hours of DANC 301.
- Modern IV. Satisfied by 6 hours of DANC 303.
- Jazz IV. Satisfied by 3 hours of DANC 305.

The following may be substituted for DANC 201, DANC 203, DANC 301, or DANC 303 if 4 semesters of level IV ballet or modern are completed.

- Pointe and Pas de Deux. Satisfied by DANC 307.
- Pas de Deux. Satisfied by DANC 308

Choreography. Majors must complete courses as specified in each of the following areas:

- Dance Improvisation. Satisfied by 2 hours of DANC 150.
- Choreography: Structured Solos. Satisfied by 2 hours of DANC 250.
- Choreography: Group Forms. Satisfied by 3 hours of DANC 350.
- Environmental Choreography. Satisfied by 3 hours of DANC 450.

Dance Performance. Majors must complete courses as specified in each of the following areas.

- Musical Theatre Dance. Satisfied by 2 hours of DANC 260.
- University Dance Company. Satisfied by 4 hours of DANC 320.
- Introduction to Classical East Indian Dance. Satisfied by 3 hours of DANC 440.
- Introduction to Flamenco Dance Technique. Satisfied by 3 hours of DANC 490.
- Senior Project. Satisfied by 3 hours of DANC 550.
Dance Theory, History, Pedagogy, and Science. Majors must complete courses as specified in each of the following areas:

- Conditioning and Injury Prevention for Dances. Satisfied by 1 hour of DANC 170.
- Approaches to World Dance. Satisfied by 3 hours of DANC 330.
- Introduction to Laban Movement Analysis. Satisfied by 3 hours of DANC 340.
- Ideokinesis. Satisfied by 3 hours of DANC 375.
- Dance for Children. Satisfied by 3 hours of DANC 430.
- Dance History: Research and Reconstruction. Satisfied by 3 hours of DANC 460.
- Performing Arts Administration for Dancers. Satisfied by 3 hours of DANC 475.
- Practicum in: ______. Satisfied by 1 hour of DANC 530.

DANCE MINOR
Students selecting this minor must complete the following requirements:

Dance Technique. Satisfied by 8 hours from the following:

- DANC 102 Ballet II
- DANC 104 Modern II
- DANC 106 Jazz II
- DANC 201 Ballet III
- DANC 203 Modern III
- DANC 205 Jazz III
- DANC 260 Musical Theatre Dance
- DANC 301 Ballet IV
- DANC 303 Modern IV
- DANC 305 Jazz IV

Dance Minor Required Electives. Satisfied by 12 hours from the following:

- DANC 125/DANC 325 Movement Efficiency for Athletes
- DANC 210 Rhythms and Structures of Music
- DANC 310 Music for Dance
- DANC 330 Approaches to World Dance
- DANC 340 Introduction to Laban Movement Analysis
- DANC 370 Musculoskeletal Concepts for Dancers
- DANC 375 Ideokinesis
- DANC 430 Dance for Children
- DANC 440 Introduction to Classical East Indian Dance
- DANC 460 Dance History: Research and Reconstruction
- DANC 475 Performing Arts Administration for Dancers
- DANC 480 Movement for Older Adults
- DANC 490 Introduction to Flamenco
- DANC 150 Dance Improvisation
- DANC 250 Choreography: Structured Solos

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g. Changes to BFA History of Art
These changes reflect the inclusion of the KU Core as required for all students, and clarifies the additional general education courses required for the BFA in History of Art.

Requirements for the B.F.A. Degree

**CURRENT**

**Foundations Studies**  (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

**Major Program Courses**  (48 hours)

- *History of art (HA 150, HA 151)
- *At least 1 course (3 hours) at or above the 200 level must be completed in each of these 5 categories:
  1. Ancient or medieval art;
  2. Renaissance or baroque art;
  3. Modern art, which includes 19th- and 20th-century art, American art, and history of photography;
  4. East Asian;
  5. Non-Western (East Asian or African).
- History of art electives (9 hours)
- Electives in art and design: Satisfied by completing 18 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS) (18 hours)

**Liberal Arts and Sciences Courses**  (42 hours)

- ENGL 101, ENGL 102, ENGL 203 or ENGL 205 or ENGL 209 or ENGL 210 or ENGL 211 (9)
- Foreign language: A fourth-level proficiency in one language is required (up to 16 hours)
- College electives including 6 hours in history (21)

**PROPOSED**

Completion of KU Core Requirements (see KU Core)

**Liberal Arts and Sciences/Foundational Studies Courses**  (43 hours)

- Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.
- Foreign language: A fourth-level proficiency in one language or third-level proficiency in one language and first-level proficiency in another (up to 16 hours)

**Foundations Studies**  (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)
Major Program Courses  (48 hours)

- *History of art (HA 150, HA 151)
- *At least 1 course (3 hours) at or above the 200 level must be completed in each of these 5 categories:
  1. Ancient or medieval art;
  2. Renaissance or baroque art;
  3. Modern art, which includes 19th- and 20th-century art, American art, and history of photography;
  4. East Asian;
  5. Non-Western (East Asian or African).
- History of art electives (9 hours)
- Electives in art and design: Satisfied by completing 18 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS) (18 hours)

h. Changes in Existing Major in Visual Art - BA

JUSTIFICATION:
These changes reflect the adoption of the KU Core as well as the College BA degree specific requirements. This is mainly to clarify the adoption of the Core and degree specific requirements since the Visual Art BA did not previously complete align with the College common BA requirements.

Bachelor of Arts in Visual Art

Current

A Bachelor of Arts degree is offered in visual art. A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas.

Liberal Arts and Sciences Requirements

A minimum of 67 credit hours in liberal arts and sciences is required.

English: ENGL 101, ENGL 102, ENGL 203 or ENGL 205 or ENGL 209 or ENGL 210 or ENGL 211 or ENGL 360 (9)

Mathematics: MATH 101 or MATH 104 and MATH 105 or MATH 106 or MATH 111 or MATH 115 or MATH 121 or MATH 365 or BIOL 570 (note prerequisites) (6)

Oral communication: COMS 130 or COMS 230 or PHIL 148 (3)

Western civilization: HWC 204/HWC 114 and HWC 205/HWC 115 (6)

Foreign language: A fourth-level proficiency in one language is required (up to 16 hours)

Liberal Arts Electives  (31 hours)

  Humanities: Any course designated H (3 courses) (9)
  Social sciences: Any course designated S (3 courses) (9)
  Natural sciences/mathematics: Any course designated N (3 courses, to include a laboratory science) (10)
  Non-Western culture course: A History of Art (HA) course is recommended to fulfill this requirement (3)

Visual Art Foundations

Foundations Courses  (12 hours)
  ART 101 Drawing I (3)
Visual Art Major Studies  

(36 hours)

(Including a minimum of 15 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major)

Visual Art Concentration  

(24 hours). Any Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) and Photomedia (PHMD) classes.

History of Art  

(12 hours)

HA 150 Western Art History I: Ancient Through Medieval Art (fall only)
HA 151 Western Art History II: Renaissance to Contemporary Art (spring only)
HA elective (numbered 300 or higher)
HA elective (numbered 300 or higher)

PROPOSED

Completion of KU Core Requirements (see KU Core)

Completion of College BA degree specific requirements (see College BA requirements)

<table>
<thead>
<tr>
<th>Foundations</th>
<th>12 hours</th>
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</thead>
<tbody>
<tr>
<td>ART 101 Drawing I</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 102 Drawing II</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 103 Art Concepts &amp; Practice</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 104 Art Principles &amp; Practice</td>
<td>(3)</td>
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</table>

<table>
<thead>
<tr>
<th>Visual Art Major Requirements</th>
<th>36 hours</th>
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</thead>
<tbody>
<tr>
<td>Visual Art Concentration</td>
<td>24 hours</td>
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<tr>
<td>(Visual Art and PHMD classes)</td>
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<td>3 ___</td>
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<table>
<thead>
<tr>
<th>History of Art Requirements</th>
<th>12 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA 150 must be taken before HA 151)</td>
<td></td>
</tr>
<tr>
<td>HA 150 Art History I</td>
<td>3 ___</td>
</tr>
<tr>
<td>HA 151 Art History II</td>
<td>3 ___</td>
</tr>
<tr>
<td>HA 300+ Elective</td>
<td>3 ___</td>
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<tr>
<td>HA 300+ Elective</td>
<td>3 ___</td>
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</tbody>
</table>

i. Changes to in Existing Major in Physics - BA
Proposed
All students pursuing the Bachelor of Arts in Physics must complete the KU Core requirements and the College BA specific requirements, listed in the KU Core and College sections of the catalog.

Foundational Physics & Mathematics (19.5 credits)
PHSX 150 Seminar in Physics, Astronomy & Engineering Physics 0.5
PHSX 211 or 213 General Physics I (213 is honors/majors equivalent, 5 credits includes lab) 4
PHSX 212 or 214 General Physics II (214 is honors/majors equivalent, 4 credits includes lab) 3
PHSX 216 General Physics I Laboratory 1
PHSX 236 General Physics II Laboratory 1
MATH 121 Calculus I 5
MATH 122 Calculus II 5

( deleting???Foundations of Chemistry I. Recommended: CHEM 184 or CHEM 185.)

Advanced Mathematics requirements for major (8 credits, 0 to 3 at jr/sr level)
MATH 223 Vector Calculus 3
MATH 290 Elementary Linear Algebra 2
MATH 220 or 320 Elementary Differential Equations; MATH 320 is recommended for physics & astronomy majors

Advanced Physics requirements for major (20 credits, all jr/sr)
PHSX 313 General Physics III 3
PHSX 316 Intermediate Physics Lab (take with or after PHSX 313) 1
PHSX 511 Intro. Quantum Mechanics 3
PHSX 521 Mechanics I 3
PHSX 531 Electricity & Magnetism 3
PHSX 536 Electronic Circuit Measurement & Design 4
PHSX elective Any physics lecture or laboratory course numbered 500 or higher 3

j. Changes to in Existing Major in Physics - BS

PROPOSED:

All students pursuing the Bachelor of Science in Astronomy must complete the KU Core requirements in addition to the degree and major requirements. For details regarding the KU Core requirements, please see the KU Core section of the catalog.

[Previous general education requirements are being deleted and replaced with the Core, except when noted in the general requirements proposed below]

Written Communication - Core Skill and Critical Inquiry:

- **Composition.** Satisfied by ENGL 101; ACT English score of 27 or above or SAT English score of 600 or above; AP English Literature & Composition score of 3 or above; or equivalent transfer course. Requirement must be completed during initial term of admission at KU.

- **Critical Reading and Writing.** Satisfied by ENGL 102, or ENGL 105 (Honors); AP English Literature & Composition score of 4 or above; or an equivalent transfer course. Requirement must be completed within the first academic year at KU.

- **Sophomore Reading and Writing II.** Satisfied by ENGL 203, or ENGL 205 (Honors), ENGL 209, or ENGL 210 or ENGL 211, or ENGL 362; or AP English Literature & Composition score of 5 or above; or an equivalent.

Western Civilization—Exploration of One's Own and Diverse Cultures. Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.
- Western Civilization I – Ancient, Medieval & Early Modern Periods of Western Civilization. Satisfied by: HWC 204 or HWC 114 (Honors).
- Western Civilization II – Modern Western Civilization. Satisfied by: HWC 205 or HWC 115 (Honors).

Humanities – Understanding the Human Condition. Satisfied by completing 2 courses in at least 1 of the following categories: historical studies (requirement code HT), literature and the arts (requirement code HL), and philosophy and religion (requirement code HR). Approved courses may be searched for availability through the Kyou portal.

Social and Behavioral Sciences – Understanding Society and Behavior. Satisfied by completing 2 courses in at least 1 of the following categories: individual behavior (requirement code SI), culture and society (requirement code SC), or public affairs (requirement code SF). Approved courses may be searched for availability through the Kyou portal.

Foundational Physics & Mathematics (19.5 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHSX 150</td>
<td>Seminar in Physics, Astronomy and Engineering Physics</td>
<td>0.5</td>
</tr>
<tr>
<td>PHSX 211 or 213</td>
<td>General Physics I (213 is honors/majors equivalent, 5 credits includes lab)</td>
<td>4</td>
</tr>
<tr>
<td>PHSX 212 or 214</td>
<td>General Physics II (214 is honors/majors equivalent, 4 credits includes lab)</td>
<td>3</td>
</tr>
<tr>
<td>PHSX 216</td>
<td>General Physics I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PHSX 236</td>
<td>General Physics II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>MATH 121 (or 141)</td>
<td>Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>MATH 122 (or 142)</td>
<td>Calculus II</td>
<td>5</td>
</tr>
</tbody>
</table>

General Science Requirements (8 to 9 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 130 (or 190)</td>
<td>Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>EECS 138 (3), EECS 168 (4)</td>
<td>Computer Sci.</td>
<td>3-4</td>
</tr>
</tbody>
</table>

(Excluding Fortran or C++)

Advanced Mathematics (11 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 223 (or 243)</td>
<td>Vector Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MATH 290 (or 291)</td>
<td>Elementary Linear Algebra</td>
<td>2</td>
</tr>
<tr>
<td>MATH 320</td>
<td>Elem. Differential Equations.</td>
<td>3</td>
</tr>
</tbody>
</table>

Math elective ONE Course from the following list: PHSX 518, 718, MATH 465, 526, 530, 558, 581, 590, 628, 646, 647, 648, 660, 661, OR any 700-level MATH lecture course except for MATH 701 and 715. 3

Advanced Physics required for both options (24 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 313</td>
<td>General Physics III</td>
<td>3</td>
</tr>
<tr>
<td>PHSX 316</td>
<td>Intermediate Physics Laboratory (with or after PHSX 313)</td>
<td>1</td>
</tr>
<tr>
<td>PHSX 511</td>
<td>Intro. Quantum Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHSX 516 or 536</td>
<td>Physical Measurements or Electronic Circuits &amp; Measurements</td>
<td>4</td>
</tr>
<tr>
<td>PHSX 521</td>
<td>Mechanics I</td>
<td>3</td>
</tr>
<tr>
<td>PHSX 531</td>
<td>Electricity &amp; Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHSX 671</td>
<td>Thermal Physics</td>
<td>3</td>
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</table>

PHSX research

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 503, Undergraduate Research, or 501 (Honors).</td>
<td>1 credit is required for majors; more may be taken. More than 1 credit of research may be required for departmental honors</td>
<td>1</td>
</tr>
</tbody>
</table>

PHSX elective Any physics lecture or laboratory course numbered 500 or higher and not part of other specific requirements for the major. 3

B.S. Physics candidates select one of the following options: pre-professional or interdisciplinary
k. Changes to in Existing Major in Astronomy - BA

PROPOSED:
All students pursuing the Bachelor of Arts in Astronomy must complete the KU Core requirements and the College BA specific requirements, listed in the KU Core and College sections of the catalog.

Additional general science requirement:
- CHEM 130 (or 190) 5
- Foundational Mathematics (10 credits)
  - MATH 121 (or 141) 5
  - MATH 122 (or 142) 5
- Foundational Physics for major (9.5 credits)
  - PHSX 150 Seminar in Physics, Astronomy and Engineering Physics 0.5
  - PHSX 211 or 213 General Physics I (213 is honors/majors equivalent, 5 credits, includes lab) 4
  - PHSX 212 or 214 General Physics II (214 is honors/majors equivalent, 4 credits, includes lab) 3
  - PHSX 216 General Physics I Laboratory 1
  - PHSX 236 General Physics II Laboratory 1

Astronomy requirements for major (11 credits, all at jr/sr level)
(deleting ASTR 390 – Undergraduate Problems 1-3)
- ASTR 391 Physical Astronomy 3
- ASTR 591 Stellar Astronomy 3
- ASTR 592 Galactic & Extragalactic Astronomy 3
- ASTR 596 Observational Astrophysics 2
(deleting Astronomy Required Elective – satisfied by PHSX 693, ASTR 691 or GEOL 572 and adding the requirement below)
- Additional astronomy, astrophysics or physics coursework required for major

In addition to the above specifically required courses, Astronomy BA candidates must complete at least 5 additional credits in physics or astronomy at the 300+ level. Students may enroll in ASTR 390 for undergraduate problems for 1 or more credit hours and in ASTR 503 (501 honors) for research credit. ASTR 394 is highly recommended. Other recommended courses include ASTR 691 and 692, PHSX 594, GEOL 572, PHSX 313/316 and other PHSX courses 500 and above; most of these course have pre-requisites that may require additional preparation in mathematics and/or physics.

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 25.5 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 42 16 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all
Changes to Existing Major in Astronomy - BS

PROPOSED:
All students pursuing the Bachelor of Science in Astronomy must complete the KU Core requirements in addition to the degree and major requirements. For details regarding the KU Core requirements, please see the KU Core section of the catalog. [Previous general education requirements are being deleted and replaced with the Core, except when noted in the general requirements proposed below]

Written Communication - Core Skill and Critical Inquiry

- **Composition.** Satisfied by ENGL 101. ACT English score of 27 or above or SAT English score of 600 or above. AP English Literature & Composition score of 3 or above, or equivalent transfer course. Requirement must be completed during initial term of admission at KU.
- **Critical Reading and Writing.** Satisfied by ENGL 102, or ENGL 105 (Honors). AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.
- **Sophomore Reading and Writing II.** Satisfied by ENGL 203, or ENGL 205 (Honors), or ENGL 210 or ENGL 211, or ENGL 362, or AP English Literature & Composition score of 5 or above, or an equivalent.

Western Civilization - Exploration of One's Own and Diverse Cultures. Advising Alert: Requires sophomore level standing. Courses at other universities may have the same title but may not meet this requirement.

- **Western Civilization I - Ancient, Medieval & Early Modern Periods of Western Civilization.** Satisfied by HWC 204 or HWC 114 (Honors).
- **Western Civilization II - Modern Western Civilization.** Satisfied by HWC 205 or HWC 115 (Honors).

Humanities - Understanding the Human Condition. Satisfied by completing 2 courses at least 1 in one of the following categories: historical studies (requirement code HT), literature and the arts (requirement code HL), and philosophy and religion (requirement code HR). Approved courses may be searched for availability through the Kyou portal.

Social and Behavioral Sciences - Understanding Society and Behavior. Satisfied by completing 2 courses at least 1 in one of the following categories: individual behavior (requirement code SI), culture and society (requirement code SC), or public affairs (requirement code SF). Approved courses may be searched for availability through the Kyou portal.

General Science Requirements (8 to 9 credits)
Chemistry CHEM 130 (or 190) 5
Computer Sci. EECS 138 (3) or EECS 168 (4) 3-4
Foundational Physics & Mathematics (19.5 credits)
PHSX 150 Seminar in Physics, Astronomy & Engineering Physics 0.5
PHSX 211 or 213 General Physics I (213 is honors/majors equivalent, 5 credits includes lab) 4
PHSX 212 or 214 General Physics II (214 is honors/majors equivalent, 4 credits includes lab) 3
PHSX 216 General Physics I Laboratory 1
PHSX 236 General Physics II Laboratory 1
MATH 121 (or 141) Calculus I critical thinking and quantitative literacy 5
MATH 122 (or 142) Calculus II 5
Advanced Mathematics (11 credits, 3 – 6 at jr/sr level) Hours
MATH 223 Vector Calculus 3
MATH 290 Elementary Linear Algebra 2
MATH 320 Elem. Differential Equations. 3
Math elective ONE Course from the following list PHSX 518, 718, MATH 465, 526, 530, 558, 581, 590, 628, 646, 647, 648, 660, 661, OR any 700-level MATH lecture course except for MATH 701 and 715. 3
Advanced Physics requirements for major (23 credits, all at jr/sr level)
PHSX 313 General Physics III 3
PHSX 316 Intermediate Physics Laboratory (with or after PHSX 313) 1
PHSX 511 Intro. Quantum Mechanics 3
PHSX 516 or 536 Physical Measurements or Electronic Circuits & Measurements 4
PHSX 521 Mechanics I 3
PHSX 531 Electricity & Magnetism 3
PHSX 671 Thermal Physics 3
PHSX elective Any physics lecture or laboratory course at 500 level or higher. PHSX 693 is recommended. GEOL 572, PHSX/ASTR 792 and 795 are also accepted for this requirement. PHSX 594 will not be accepted for BS astronomy majors to fulfill this elective requirement. 3
Astronomy requirements for major (18 credits, all at jr/sr level) Hours
ASTR 391 Physical Astronomy 3
ASTR 503 Undergraduate Research. 1 credit is required for major; more may be taken. More than 1 credit of research may be required for departmental honors. 1
ASTR 591 Stellar Astronomy 3
ASTR 592 Galactic & Extragalactic Astronomy 3
ASTR 596 Observational Astrophysics 2
ASTR 691 Astrophysics I 3
ASTR 692 Astrophysics II 3
( deleting PHSX 693 Gravitation & Cosmology 3)

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 20 41 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 42 41 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

m. Changes to Existing Major in Visual Art – BFA – General Option

JUSTIFICATION:
These changes reflect the adoption of the KU Core.

Bachelor of Fine Arts in Visual Art – General option
Current

Foundations Studies (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

History of Art (15 hours)

- HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
- HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
- Non-Western history of art (3)
- *HA elective (3)
- *HA Elective (3)

* Students completing the general option must use an HA 1900-1945 and an HA 1945-present course as their 2 HA electives.

English (9 hours)

- ENGL 101 Composition (3)
- ENGL 102/105 Critical Reading and Writing (3)
- ENGL 203, ENGL 205, or ENGL 209-ENGL 211 (3)

LIBERAL ARTS & SCIENCES ELECTIVES 18 hrs

- Humanities (H) (3)
- Social Science (S) (3)
- Natural Science/Math (N) (3)

Students completing the general option may take 3 hours each of humanities, natural sciences, and social sciences courses and 9 hours of CLAS electives from any H/S/N department.

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements

The general option requires 49 major hours, including a minimum of 15 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Visual Art Core Courses (15 hours)

1 course is required in 5 of the following areas:

- Ceramics: (ART 131 or any 200-level CER course) (3)
- Expanded Media: (ART 123 or any 200-level EXM course) (3)
- Metalsmithing/Jewelry: (ART 132 or any 200-level METL course) (3)
- Painting: (ART 120 or any 200-level PNTG course) (3)
- Printmaking: (ART 121 or any 200-level PRNT course) (3)
- Sculpture: (ART 122 or any 200-level SCUL course) (3)
- Textiles/Fibers: (ART 130/ART 133 or any 200-level TD course) (3)
Visual Art Studies (15 hours)

DRWG 203 Drawing III/DRWG 213 Life Drawing I/DRWG 300 Special Topics in Drawing: ____ (3)

Electives: Satisfied by 12 hours selected from the Visual Art Department (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) (12)

Studio Electives (9 hours)
Satisfied by completing 9 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS).

Senior Studio Requirements (10 hours)
Prerequisite: 30 hours of studio art courses.

- ART 540 Professional Activities Seminar (1)
- ART 695 Directed Study I (4)
- ART 696 Directed Study II (5)

Proposed

Completion of KU Core Requirements (see KU Core)

BFA-specific requirements

  Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.

Foundations Studies (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

History of Art (15 hours)

- HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
- HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
- Non-Western history of art (3)
- Choose one of the following courses covering art history from 1900-1945 (3):
  - HA 380/580
  - HA 564
  - HA 571
  - HA 583
  - HA 588

- Choose one of the following courses covering art history from 1945- present (3):
  - HA 380/580
  - HA 565
  - HA 566
  - HA 567
  - HA 571
  - HA 588
School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual
Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

**Major requirements**
The general option requires 49 major hours, including a minimum of 15 junior/senior hours in the major, a minimum
of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

**Visual Art Core Courses** (15 hours)

1 course is required in 5 of the following areas:

- Ceramics: (ART 131 or any 200-level CER course) (3)
- Expanded Media: (ART 123 or any 200-level EXM course) (3)
- Metalsmithing/Jewelry: (ART 132 or any 200-level METL course) (3)
- Painting: (ART 120 or any 200-level PNTG course) (3)
- Printmaking: (ART 121 or any 200-level PRNT course) (3)
- Sculpture: (ART 122 or any 200-level SCUL course) (3)
- Textiles/Fibers: (ART 130/ART 133 or any 200-level TD course) (3)

**Visual Art Studies** (15 hours)

DRWG 203 Drawing III/DRWG 213 Life Drawing I/DRWG 300 Special Topics in Drawing: _____ (3)

Electives: Satisfied by 12 hours selected from the Visual Art Department (ART, CER, EXM, METL, PNTG,
PRNT, SCUL, TD, VAE) (12)

**Studio Electives (9 hours)**
Satisfied by completing 9 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL,
TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS).

**Senior Studio Requirements (10 hours)**
Prerequisite: 30 hours of studio art courses.

ART 540 Professional Activities Seminar (3)
ART 695 Directed Study I (3)
ART 696 Directed Study II (4)

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n. **Changes to Existing Major in Visual Art – BFA – Metalsmithing/Jewelry Option**

**JUSTIFICATION:**

These changes reflect the adoption of the KU Core.

**Bachelor of Fine Arts in Visual Art – Metalsmithing/Jewelry option**

**Current**

Foundations Studies (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)
History of Art (15 hours)

HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
Non-Western history of art (3)
HA elective (3)
HA Elective (3)

English (9 hours)

ENGL 101 Composition (3)
ENGL 102/105 Critical Reading and Writing (3)
ENGL 203, ENGL 205, or ENGL 209-ENGL 211 (3)

Principal Courses (18 hours)

Humanities (H) (6)
Natural sciences and mathematics (N) (6)
Social sciences (S) (6)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements

The metalsmithing/jewelry option requires 48 major hours, including a minimum of 36 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.
Metalsmithing/Jewelry (39 hours)

ART 132 Fundamentals of Metalsmithing/Jewelry (3) or
METL 211 Jewelry (3)
METL 301 Introduction to Casting for Jewelry (3)
(ART 132 then METL 301 must be completed before taking further METL classes)
METL 302 Professional Practices (3)
METL 360 Holloware (3)
METL 362 Metalsmithing (6)
METL 364 Enameling (6)
METL 501 Seminar (3)
METL 515 Advanced Metals I (6)
METL 520 Advanced Metals II (6)

Studio Electives (9 hours)

Satisfied by completing 9 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS)

PROPOSED
Completion of KU Core Requirements (see KU Core)

BFA-specific requirements

Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.

Foundations Studies (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

History of Art (15 hours)

- HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
- HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
- Non-Western history of art (3)
- HA elective (3)
- HA Elective (3)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements
The metalsmithing/jewelry option requires 48 major hours, including a minimum of 36 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Metalsmithing/Jewelry (39 hours)

- ART 132 Fundamentals of Metalsmithing/Jewelry (3) or METL 211 Jewelry (3)
- METL 301 Introduction to Casting for Jewelry (3)
  (ART 132 then METL 301 must be completed before taking further METL classes)
- METL 302 Professional Practices (3)
- METL 360 Holloware (3)
- METL 362 Metalsmithing (6)
- METL 364 Enameling (6)
- METL 501 Seminar (3)
- METL 515 Advanced Metals I (6)
- METL 520 Advanced Metals II (6)

Studio Electives (9 hours)
Satisfied by completing 9 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS)
Changes to Existing Major in Visual Arts – BFA – Textiles-Fibers Option

JUSTIFICATION:
These changes reflect the adoption of the KU Core.

Bachelor of Fine Arts in Visual Art – Textiles/Fibers option

Current

Foundations Studies (12 hours)

ART 101 Drawing I (3)
ART 102 Drawing II (3)
ART 103 Art Concepts and Practice (3)
ART 104 Art Principles and Practice (3)

Additional Foundation Requirements (9 hours, not counted toward major)

ART 130 Fundamentals of Fiber Forms (3) or
ART 133 Fundamentals of Fibers (3)
TD 314 Introduction to Weaving (3)
TD 315 Textile Handprinting and Resist Processes (3)

History of Art (15 hours)

HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
Non-Western history of art (3)
*HA elective (3)
Elective (3)

*Textiles students can count TD 504 History of Textiles, Lecture as one of their HA electives. Students completing the general option must use an HA 1900-1945 and an HA 1945-present course as their 2 HA electives.

English (9 hours)

ENGL 101 Composition (3)
ENGL 102 Critical Reading and Writing (3)
ENGL 203, ENGL 205, or ENGL 209-ENGL 211 (3)

Principal Courses (18 hours)

Humanities (H) (6)
Natural sciences and mathematics (N) (6)
Social sciences (S) (6)

(Students completing the general option may take 3 hours each of humanities, natural sciences, and social sciences courses and 9 hours of CLAS electives from any H/S/N department.)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.
Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Textiles/Fibers (30 hours)
*Intermediate Studies (12 hours)

TD 313 Fiber Forms (required) (3)
TD 316 Screenprinting Textiles (required) (3)
TD 301 Weave Structures (3)
TD 302 Techniques in Weaving (3)
TD 414 Experimental Concepts in Weaving (3)
TD 403 Intermediate Textile Printing (3)
TD 404 Surface Design (3)

*Students must complete 2 courses under Intermediate Studies before beginning Advanced Studio classes.

Required Advanced Textiles/Fibers (9-15 hours)

TD 504 History of Textiles, Lecture (3)
TD 515 Advanced Textiles/Fibers I (3-6)
TD 520 Advanced Textiles/Fibers II (3-6)

Advanced Textiles/Fibers Electives (3-9 hours)

TD 503 Advanced Surface Design/Screenprinting (1-6)
TD 506 Advanced Fiber Forms (1-6)
TD 514 Advanced Techniques in Weaving (1-6)

Studio Electives (18 hours)

Satisfied by completing 18 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS).

Proposed

Completion of KU Core Requirements (see KU Core)

BFA-specific requirements

Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.

Foundations Studies (12 hours)

ART 101 Drawing I (3)
ART 102 Drawing II (3)
ART 103 Art Concepts and Practice (3)
ART 104 Art Principles and Practice (3)

Additional Foundation Requirements (9 hours, not counted toward major)

ART 130 Fundamentals of Fiber Forms (3) or
ART 133 Fundamentals of Fibers (3)
TD 314 Introduction to Weaving (3)
TD 315 Textile Handprinting and Resist Processes (3)

History of Art (12 hours)

HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
Non-Western history of art (3)
HA elective (3)

School of the Arts Elective (DANC, FMS, THR course) (3)

*Textiles students can count TD 504 History of Textiles, Lecture as one of their HA electives. Students completing the general option must use an HA 1900-1945 and an HA 1945-present course as their 2 HA electives.

Major requirements

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.
Textiles/Fibers (30 hours)

Intermediate Textiles/Fibers Courses 12 hours
(Students must complete two courses under Intermediate Studies before beginning Advanced studio classes)
TD 313 Fiber Forms (3)
TD 316 Screenprinting Textiles (3)
TD 401/402/403/404/414 (3)
TD 401/402/403/404/414 (3)

Advanced Textiles/Fibers Courses 18 hours
TD 504 History of Textiles (3)
TD 515 Advanced Textiles/Fibers I (3-6)
TD 520 Advanced Textiles/Fibers II (3-6)
TD 503/506/514 (3-9)

Studio Electives 18 hours
(any Visual Art, Design, or applicable studio courses)

p. Change to Existing Major in Visual Art – BFA – Ceramics Option
JUSTIFICATION:
These changes reflect the adoption of the KU Core.

Bachelor of Fine Arts in Visual Art – Ceramics option
Current

Foundations Studies (12 hours)

  ART 101 Drawing I (3)
  ART 102 Drawing II (3)
  ART 103 Art Concepts and Practice (3)
  ART 104 Art Principles and Practice (3)

History of Art (15 hours)

  HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before
  HA 151)
  HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
  Non-Western history of art (3)
  HA elective (3)
  HA Elective (3)

English (9 hours)

  ENGL 101 Composition (3)
  ENGL 102/105 Critical Reading and Writing (3)
  ENGL 203, ENGL 205, or ENGL 209-ENGL 211 (3)

Principal Courses (18 hours)

  Humanities (H) (6)
  Natural sciences and mathematics (N) (6)
  Social sciences (S) (6)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or
Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements

The ceramics option requires 48 major hours, including a minimum of 24 junior/senior hours in the major, a
minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the
major.
Ceramics (27 hours)

  ART 131 Fundamentals of Ceramics (3) or CER 208 Ceramics I (3)
  CER 301 Ceramics II (3)
  CER 402 Ceramics III (3)
  CER 504 Kilns (3)
  CER 505 Clay and Glaze Formulation (3)
  CER 515 Advanced Ceramics I (6)
CER 520 Advanced Ceramics II (6)

Studio Electives (21 hours)

Satisfied by completing 21 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS)

Additional Required Visual Art and Design Electives (6 hours, not counted toward major)

PHMD elective (3)
SCUL 253 Sculpture I (3) or
SCUL 349 Metal and Glass Casting (3)

Proposed

Completion of KU Core Requirements (see KU Core)

BFA-specific requirements

Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.

Foundations Studies (12 hours)

ART 101 Drawing I (3)
ART 102 Drawing II (3)
ART 103 Art Concepts and Practice (3)
ART 104 Art Principles and Practice (3)

History of Art (15 hours)

HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
Non-Western history of art (3)
HA elective (3)
HA Elective (3)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements

The ceramics option requires 48 major hours, including a minimum of 24 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Ceramics (27 hours)

ART 131 Fundamentals of Ceramics (3) or CER 208 Ceramics I (3)
CER 301 Ceramics II (3)
CER 402 Ceramics III (3)
CER 504 Kilns (3)
CER 505 Clay and Glaze Formulation (3)
CER 515 Advanced Ceramics I (6)
CER 520 Advanced Ceramics II (6)

Studio Electives (21 hours)

Satisfied by completing 21 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS)

Additional Required Visual Art and Design Electives (6 hours, not counted toward major)

PHMD elective (3)
SCUL 253 Sculpture I (3) or
SCUL 349 Metal and Glass Casting (3)

q. Changes to Existing Major in Applied Behavioral Science

(Youth Development & Juvenile Justice specialty area)

**CHANGE:** Requesting change to list of course options to fulfill Specialty Area Electives requirement.

**OLD:** Satisfied by completing 9 hours of any junior/senior-level courses approved by the adviser. The following are recommended: ABSC 405, ABSC 455, ABSC 486, ABSC 535, or ABSC 565.

**NEW:** Satisfied by completing 9 hours from the list of courses below:

- ABSC 310 Building Healthy Communities (3)
- ABSC 360 Drugs, Addiction, Behavior (3)
- ABSC 405 Children and Media (3)
- ABSC 470 Organizational Behavior Management (3)
- ABSC 486 Issues in Parenting (3)
- ABSC 535 Developmental Psychopathology (3)
- ABSC 562 Behavioral Community Psychology (3)
- ABSC 565 Applied Developmental Psychology (3)
- ABSC 626 Psychology of Adolescence (3)

**CHANGE:** Requesting change to practicum requirement

**OLD:** Satisfied by ABSC 694 (6-10 hours). Two semesters are required. The courses are offered for 5 credit hours during the fall and spring semesters, and 3 hours during the summer session. No more than 6 hours of practicum apply to the major.

**NEW:** Satisfied by ABSC 694 (10 hours). This practicum requires a two-semester commitment, beginning in the Fall semester (5 hours) and continuing in the Spring semester (5 hours). Space may be limited and enrollment may depend on the date of indication of interest and performance in ABSC 410.

(Basic Research & Conceptual Foundations specialty area)

**Subplan:** Basic Research

**CHANGE:** Requesting change to list of course options to fulfill Specialty Area Electives requirement.

**OLD:** Specialty Area Electives Satisfied by completing 12 hours of any junior/senior-level ABS courses approved the practicum adviser. The following are among the recommended courses: ABSC 425, ABSC 565, ABSC 535, ABSC 632, ABSC 671, ABSC 735, or ABSC 796.

**NEW:** Specialty Area Electives (at least 11 hrs) Satisfied by completing any junior-senior level ABSC courses, except those already required as introductory and core knowledge courses. Additionally, practicum courses (ABSC 675-699) do not count toward specialty area elective hours. Please see specialty area advisors for recommendations.

**CHANGE:** Requesting change to practicum requirement
(OLD): Practicum Satisfied by ABSC 692 (6-10 hrs). Practicum courses are offered for 3-6 credit hours during the fall and spring semesters, and 3 hours during the summer session. However, no more than 6 hours total apply to the major.

(NEW): Practicum (6-10 hrs). Two semesters of practicum are required. Practicum courses are offered for 3-6 credit hours during the Fall and Spring semesters, and 3 hours during the summer session. However, no more than 6 hours total apply to the major. The prerequisite is the permission of the supervisor, as space permits.

ABSC 692 Practicum in Basic Research (3-6)

**Basic Research & Conceptual Foundations specialty area**

**Subplan: Conceptual Foundations**

**CHANGE:** Add Required Specialty Area Course

Required Specialty Area Course (3 hrs).

ABSC 798 Conceptual Foundations in Applied Behavioral Science (3)

**CHANGE:** Requesting change to list of course options to fulfill Specialty Area Electives requirement.

(OLD): Specialty Area Electives Satisfied by completing 14 hours of any junior/senior-level ABSC courses approved by the practicum adviser. The following are among the recommended courses: ABSC 565, ABSC 535, ABSC 632, ABSC 671, ABSC 796, or ABSC 798.

(NEW): Specialty Area Electives (at least 8 hrs). Satisfied by any junior-senior level ABSC courses, except those already required as introductory and core knowledge courses. Additionally, practicum courses (ABSC 675-699) do not count toward specialty area elective hours. Please see specialty area advisors for recommendations.

r. Biotechnology – Bachelor of Applied Science – New Degree - Major

PROPOSAL

REQUIREMENTS for the B.AS. (Bachelor of Applied Science in Biotechnology) (KU Edwards Campus)

Completion of the KU Core, and:

**General Science Requirements (43 - 45 hours minimum)**

CHEM 130 and CHEM 135 Foundations of Chemistry I and II ................. 10
CHEM 330 Organic Chemistry I or 310 Fund. Organic Chemistry............... 3
CHEM 331 Organic Chemistry I Laboratory .................................................. 2
PHSX 114 College Physics I .............................................................................. 4
MATH 115 Calculus I (3) or MATH 121 Calculus I (5) ............................ 3-5
BIOL 150 (or BIOL 151 Honors) Principles of Molecular and
Cellular Biology .................................................................................................... 4
BIOL 152 (or BIOL 153 Honors) Principles of Organismal
Biology .......................................................................................................... 4
BIOL 350 Principles of Genetics ................................................................. 3
BIOL 400 Fundamentals of Microbiology .................................................... 3
BIOL 416 Cell Structure and Function ....................................................... 3
BIOL 600 Introductory Biochemistry, Lectures .......................................... 4

**Bachelors of Applied Sciences Core Curriculum: (9 hours)**

COMS 310 or COMS 330: Organizational Comm or Business Comm ............. 3
MATH 365 or PSYC 210: Statistics or Statistics in Psychological Research ......3
MGMT 305 or SA&D 402: Management or Project Management ………………...3

Biotechnology Requirements (31 hours)

BTEC 300: Introduction to Biotechnology ..................................................3
BTEC 330: Biotechnology Regulation and Documentation Processes ...........3
BTEC 340: Biotechnology Research Methods and Applications I ..................3
BTEC 341: Principles of Bioprocessing Laboratory I .....................................1
BTEC 405: Microbial Genetics Laboratory ....................................................4
BTEC 440: Biotechnology Research Methods and Applications II ..............3
BTEC 441: Principles of Bioprocessing Laboratory II ...................................1
BTEC 450: Applied Bioinformatics ...............................................................3
BTEC 475: Bioseparations Laboratory ..........................................................3
BTEC 460: Introduction to Quality Control/Quality Assurance in Biotechnology 3
BTEC 494: Selected Topics in Biotechnology ..............................................1
BTEC 599: Biotechnology Capstone Experience ...........................................3

Elective Requirements (6 hours) Choose from the following:

BTEC 501: Ethical Issues in Biotechnology ..................................................1
BTEC 541: Gene Expression Analysis ............................................................2
BTEC 542: Protein Expression in Insect Cells ..............................................2
BTEC 545: RNA Interference and Model Organisms ....................................2
BTEC 424: Independent Study in Biotechnology .........................................1 - 3
BTEC 547: Bioanalytical Laboratory ..............................................................2

PROPOSED REQUIREMENTS for the B.AS. Biotechnology Major (KU Edwards Campus)

JUSTIFICATION:

The proposal is a new degree program for the Edwards Campus as a degree completion program. The proposal works in concert with the AS degree in Biotechnology from Johnson County Community College and could easily accommodate similar community college credits from elsewhere.

Biotechnology skills are sorely needed in the $1.8 billion dollar life sciences corridor that stretches from Manhattan, KS to Columbia, MO. With the advent of the KUMC Cancer Designation by the National Institute of Health, as well as the Stowers Institute and the 100+ Contract Research Organizations in the area, such skills will be in very high demand.

s. Changes to Existing Major and Minor in East Asian Languages & Cultures - BA

PROPOSAL

KOR 504 and KOR 508 Advanced Modern Korean I and II are being changed from 3 to 4 credits each.

1. Therefore, we propose that the total number of credit hours required for the major: ‘East Asian Studies, with Korean Language Concentration’ be 32 jr/sr credit hours rather than just 30 hours.

   [current requirements for the B.A. Degree: East Asian Area Studies Concentration in Korean. At least 30 hours of junior/senior level courses are required; ECIV 304 or ECIV 305; at least 6 credits of advanced level Korean language; one course on premodern and one on modern Korea; *one course on East Asia in a discipline in the humanities;*one course on East Asia in a social science discipline, and three East Asian studies courses in any field. KOR 562 may be used in place of one of the East Asian studies courses. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.]
2. We further propose that the total number of credit hours required for the **minor: Concentration “A,”** which requires completion of the third year of the target language, go up from 18 to 20 credit hours in the case of Korean.

   **[current requirements: Minor Concentration A requires 18 or 19 junior-senior hours in EALC that must include:  
   1. Completion of the third year of the target language (10 credits in the case of Chinese and Japanese or 6 credits in the case of Korean).  
   2. Three content courses (9 credits) about the civilization of China or Japan, or four content courses on Korea (12 credits), depending on the student’s language choice. EALC 220 may be counted as one of the three. Otherwise courses must be at the junior-senior level. ECI 304 and other cross-regional courses may also be used.]**

3. To avoid the total number of credit hours required for the **major: Double Language Concentration** going up from 31 to 33, we would like to delete the requirement that students choosing Korean as one of their two languages take an additional East Asian studies course, so that the total number of credit hours for this Concentration would go down to 30 credits for students choosing Korean as one of their two East Asian languages.

   **[current requirements for the B.A. Degree: Double Language Concentration, showing proposed change as deletions: At least 32 hours of junior/senior level courses are required, or 30 if one of the languages is Korean. One year of advanced level language study is required: in the cases of Chinese and Japanese this amounts to 10 credits, while in the case of Korean it is 8 credits. Students must take one course on the premodern culture and one on the modern culture of each of the languages they are studying. At least nine hours of content courses must be taken at K.U.]**

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**CATALOG FORMAT:**

East Asian Studies with Korean Language Concentration

**East Asian Languages and Cultures Prerequisite Knowledge**

- **Elementary Korean I.** Satisfied by KOR 104.
- **Elementary Korean II.** Satisfied by KOR 108.
- **Language Proficiency.** Satisfied by KOR 204 and KOR 208.

**East Asian Languages and Cultures Core Knowledge and Skills.** Majors choosing this concentration must complete a course or courses in each of the following areas:

- **Eastern Civilizations.** Satisfied by ECIV 304 or ECIV 305.
- **Advanced Language.** Satisfied by KOR 504 and KOR 508. [hours are changing from 3 to 4 for both KOR 504 and 508]

**East Asian Languages and Cultures Required Elective.** Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area):

- **Pre-modern Korea.** Satisfied by 1 course on pre-modern Korea.
- **Modern Korea.** Satisfied by 1 course on modern Korea.
- **East Asia in the Humanities.** Satisfied by 1 course on East Asia in a humanities discipline.
- **East Asia in the Social Sciences.** Satisfied by 1 course on East Asia in a social science discipline.
- **East Asian Studies.** Satisfied by 3 courses (9 hours) in any East Asian field.
**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by **32** hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 12 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of **32** hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**Double Language Concentration**
Majors choosing this concentration must complete the following requirements for 2 languages from the following: Japanese, Chinese, and/or Korean. If 1 of the languages chosen is Korean, an additional East Asian Studies course is required to fulfill the major requirements.

**East Asian Languages and Cultures Prerequisite Knowledge**
- **Elementary Japanese or Chinese or Korean I.** Satisfied by JPN 104 or CHIN 104 or KOR 104.
- **Elementary Japanese or Chinese or Korean II.** Satisfied by JPN 108 or CHIN 108 or KOR 108.
- **Language Proficiency.** Satisfied by JPN 204 and JPN 208, or CHIN 204 or CHIN 208, or KOR 204 and KOR 208.

**East Asian Languages and Cultures Core Knowledge and Skills**
- **Advanced Language.** Satisfied by JPN 504 and JPN 508, or CHIN 504 and CHIN 508, or KOR 504 and KOR 508. [hours are changing from 3 to 4 for both KOR 504 and 508]

**East Asian Languages and Cultures Required Electives.** Majors choosing this concentration must complete 1 course in each category that pertains to the languages being studied for a total of 2 courses per each category.
- **Pre-Modern Culture.** Satisfied by 1 course on pre-modern culture of 2 of the following: Japan, China, and/or Korea.
- **Modern Culture.** Satisfied by 1 course on modern culture of 2 of the following: Japan, China, and/or Korea.
- **Additional East Asian Studies Course.** Majors choosing to study Korean as 1 of their 2 languages must also complete an additional East Asian studies course. Satisfied by 1 course on East Asia. [requirement is being removed since KOR advanced hours now match more closely with the other language choices]

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31-32 hours of major courses.
Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 31-32 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Requirements for the Minor
Students selecting this minor must complete one of the following options:

East Asian Languages and Cultures Minor Option I

Advanced Language Requirement for Minor Option I. Must complete the third year of one of the following languages: Japanese, Chinese, or Korean. Satisfied by JPN 504 and JPN 508, or CHIN 504 and CHIN 508, or KOR 504 and KOR 508. [hours in minor for option I if KOR 504 and 508 are chosen will result in a 20 hour minor.] (8 for KOR 504 & 508)

Required Electives for Minor Option I. Students who choose to pursue Korean language must complete 1 additional Korean Culture course.

- Japanese or Chinese Culture Requirement. Satisfied by 3 courses on Japanese or Chinese Culture (9 hours)
- Korean Culture Requirement. Satisfied by 4 courses on Korean culture (12 hours).

Minor Hours & Minor GPA
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18-19 20 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 junior/senior (300+) hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 18-19 20 hours from junior/senior courses (300+) in the minor.

Minor Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

JUSTIFICATION
Due to the high level of difficulty of Chinese and Japanese, the first three years of their study are offered as 5-credit courses. Korean is just as difficult, but until recently low enrollments in Korean have required us to take the financially practical approach of offering Advanced Modern Korean I and II as 3-credit courses. As enrollments have increased somewhat and we have hired a Korean Language Coordinator, we find it feasible to offer Advanced Modern Korean I and II as 4-credit courses. Increased time to study Korean at the third-year is pedagogically sound. Students are very happy about the prospect of having the additional instruction.
t. Changes to Existing Minor in Jewish Studies

PROPOSAL

Jewish Studies is in the process of being reorganized with the goal of submitting a proposal for a JS major by 2016.

To that end, we have revised the Jewish Studies minor to look more like a trimmed major: to have both breadth and depth, and to reflect a philosophy of the Program’s mission.

CURRENT
Minor in Jewish Studies
Jewish Studies Minor Course Requirements
18 hours, 12 must be at the JR/SR level.

Of these 18 hours, at least one course must focus on the ancient world and at least one must focus on the modern world.

1 course in Yiddish or 1 course above the 200 level in Hebrew may count among these hours.

Student selecting this minor must complete a course in each of the following areas:

- **Jewish Studies.** Satisfied by 3 JWSH courses (9 hours).
- **Courses in Related Disciplines.** Satisfied by 3 courses (9 hours) from the list of approved courses below. 1 course in Yiddish or 1 course above the 200 level in Hebrew may count among these hours. Please note that if 1 of these courses — HEBR 210, HEBR 220, YDSH 104, or YDSH 108 — is counted toward the minor, this results in a JWSH minor program of 20 credit hours.
- **Course Focusing on the Ancient World.** Satisfied by 1 course as a part of the 18 hour minor requirement.
- **Course Focusing on the Modern World.** Satisfied by 1 course as a part of the 18 hour minor requirement.

Courses Offered in the Jewish Studies Program
JWSH 300 Topics in Jewish Studies: _____
JWSH 311 Narratives of Jewish Life
JWSH 327 Jewish Secular Culture
JWSH 350 Contemporary Jewish Identities
JWSH 490 Directed Study in Jewish Studies
JWSH 491 Directed Study in Jewish Studies, Honors JWSH 572 Jewish Folklore
JWSH 600 Advanced Topics in Jewish Studies: _____

Cross-Referenced Courses
AMS 344 Case Study in American Studies: Jewish-American Literature and Culture (service-learning course only)
AMS 494 Topics in: Jewish-American Literature and Culture
AMS 494 Topics in: Blacks and Jews in the United States
AMS 696 Studies in: Biography of a City: Jerusalem: 3000 Year History
ANTH 465 Genocide and Ethnocide
ENGL 203 Topics in Reading and Writing: Holocaust Literature ENGL 336 Jewish-American Literature and Culture
ENGL 536 Readings in the Holocaust
HEBR 210 Intermediate Israeli Hebrew I
HEBR 220 Intermediate Israeli Hebrew II
HEBR 230 Biblical Hebrew
HEBR 240 Biblical Hebrew II
HEBR 310 Introduction to Modern Hebrew Literature
HEBR 340 Aspects of Modern Hebrew
HEBR 350 Intermediate Conversational Hebrew
HEBR 453 Investigation and Conference: ____
HIST 341 Hitler and Nazi Germany
HIST 343 The Holocaust in History
HIST 503 The Ancient History of the Near East
HIST 660 Biography of a City: Jerusalem: 3,000 Year History
HIST 661 Palestine and Antiquity
REL 107 Living Religions of the West
REL 311 Religion of Ancient Israel REL 315 History and Literature of Early Christianity
REL 325 Introduction to Judaism
REL 326 Introduction to the Talmud and Interpretation
REL 376 American Judaism: Life and Thought
REL 500 Readings in Non-English Religious Texts
REL 523 The Dead Sea Scrolls
REL 525 Jews and Christians
REL 560 Classical and Contemporary Jewish Thought
REL 570 Studies in Judaism
REL 761 Seminar in Western Religious Thought: Talmud and Philosophy
THR 380 Popular Culture/JWSH 300 Topics in Jewish Studies: Jewish-American Popular Culture

**PROPOSED**
(new requirements in red):

- **3 credit hours in Jewish culture or history** -- may be satisfied by one of the following:
  - JWSH 300 Israeli Politics and Society
  - JWSH 311 Narratives of Jewish Life
  - JWSH 327 Jewish Secular Culture
- **3 credit hours in Jewish religion** -- may be satisfied by one of the following:
  - JWSH 300 The Story of the Talmud
  - REL 311/JWSH 321 Religion of Ancient Israel
  - REL/JWSH 325 Introduction to Judaism
- **12 credit hours as electives**
  - Any other JWSH courses or appropriate cross-listed or cross-referenced courses in other units (see below).
  - 6 credit hours in Yiddish (YDSH) and/or in Hebrew (HEBR) at the 200-level or above may count among these 12 credit hours.
  - More HEBR or YDSH courses may be approved for the minor upon petition.

Courses Offered in the Jewish Studies Program

- **JWSH 300** Topics in Jewish Studies: _____
- **JWSH 311** Narratives of Jewish Life
- **JWSH 327** Jewish Secular Culture
- **JWSH 350** Contemporary Jewish Identities
- **JWSH 490** Directed Study in Jewish Studies
- **JWSH 491** Directed Study in Jewish Studies, Honors
- **JWSH 572** Jewish Folklore
- **JWSH 600** Advanced Topics in Jewish Studies: _____

Cross-Referenced Courses

- **AMS 344** Case Study in American Studies: Jewish-American Literature and Culture (service-learning course only)
- **AMS 494** Topics in: Jewish-American Literature and Culture
- **AMS 494** Topics in: Blacks and Jews in the United States
- **AMS 696** Studies in: Biography of a City: Jerusalem: 3000 Year History
• **ANTH 465** Genocide and Ethnocide  
• **ENGL 203** Topics in Reading and Writing: Holocaust Literature  
• **ENGL 336** Jewish-American Literature and Culture  
• **ENGL 536** Readings in the Holocaust  
• **HEBR 110** Elementary Israeli Hebrew I  
• **HEBR 120** Elementary Israeli Hebrew II  
• **HEBR 210** Intermediate Israeli Hebrew I  
• **HEBR 220** Intermediate Israeli Hebrew II  
• **HEBR 230** Biblical Hebrew  
• **HEBR 240** Biblical Hebrew II  
• **HEBR 310** Introduction to Modern Hebrew Literature  
• **HEBR 340** Aspects of Modern Hebrew  
• **HEBR 350** Intermediate Conversational Hebrew  
• **HEBR 453** Investigation and Conference: _____  
• **HIST 341** Hitler and Nazi Germany  
• **HIST 343** The Holocaust in History  
• **HIST 503** The Ancient History of the Near East  
• **HIST 660** Biography of a City: Jerusalem: 3,000 Year History  
• **HIST 661** Palestine and Antiquity  
• **REL 107** Living Religions of the West  
• **REL 311** Hebrew Scriptures (Old Testament in English)  
• **REL 315** History and Literature of Early Christianity  
• **REL 325** Introduction to Judaism  
• **REL 326** Introduction to the Talmud and Interpretation  
• **REL 376** American Judaism: Life and Thought  
• **REL 500** Readings in Non-English Religious Texts  
• **REL 523** The Dead Sea Scrolls  
• **REL 525** Jews and Christians in Greco-Roman Antiquity  
• **REL 560** Classical and Contemporary Jewish Thought  
• **REL 570** Studies in Judaism  
• **REL 761** Seminar in Western Religious Thought: Talmud and Philosophy  
• **THR 380** Popular Culture://JWSH 300 Topics in Jewish Studies: Jewish-American Popular Culture

**JUSTIFICATION:**

In our new Bylaws (approved by the JS faculty, Apr 8, 2013), we have the following Mission Statement: "The Jewish Studies Program explores the culture, history, languages, and religion of the Jewish people and their global role in the shaping of human experience."

We want the JS minor (and eventual major) to explore precisely these areas: culture and history, language, and religion. Therefore, we have conceived the minor (and eventual major) as a trio of study-areas: 1 course minimum in culture or history; 1 course minimum in religion; and 4 courses minimum in language(s) and/or chosen electives. Since almost all JS courses, including Hebrew (both Biblical and Modern) and Yiddish, treat culture, history, and language, this trio of study-areas will have more or less equal weight.

Our goal with the major is to expand the number of courses required in culture and history, and in religion.

The requirement of an Independent Study (deleted in the Fall 2012?) is too time-consuming for both our students and our faculty. When we design the major we will want to visit the idea of requiring a capstone experience.
Finally, typical JS minors are actively Jewish and they take two or more years of Modern Hebrew and/or Yiddish – the study of religion and language acquisition need to play more overt roles in the minor (and eventual major).