Meeting of the College Academic Council
College of Liberal Arts & Sciences – 210 Strong Hall
December 10, 2013 - 4:00 p.m.
AGENDA

I. APPROVAL OF THE NOVEMBER 12, 2013 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Cynthia Lynn, presented by Milena Stanislavova, 2013-2014 CGS Chair
(Items approved in the November 7 and November 21, 2013 CGS meetings)

A. Curricular Changes for Approval

NEW COURSES: ANTH 743, CEAS 700, HIST 821, PSYC 821, PSYC 889, WGSS 821, WGSS 889

CHANGES: POLS 706

B. Degree Requirements for Approval

1. New Certificate – Museum Studies, Graduate Certificate (See CGS Addendum 1)
2. Changes to Existing Degree – FREN, MA
3. Changes to Existing Degree – FREN, PhD
4. Changes to Existing Degree – GERM, PhD
5. Changes to Existing Degree – GIST, MA

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)
Submitted by Lanis Atwood, presented by Pamela Neidert, 2013-2014 CUSA Chair
(Items approved in the November 12 and November 26 CUSA meetings)

A. Curricular Changes for Approval

NEW COURSES: ABSC 441, ANTH 343, COMS 210, COMS 485, COMS 496, EVRN 519, EVRN 616, EVRN 635, GEOG 554, GERM 128, GIST 250, GIST 350, GIST 424, GIST 495, GIST 530, GIST 535, GIST 624, HIST 358, HIST 362, HIST 414, HIST 461, HIST 512, HIST 534, HRNS 195, HWC 552, ISP 552, LAA 552, METL 503, METL 504, METL 505, METL 506, PUAD 494, SOC 519, SPLH 250, SPLH 450, SPLH 451

CHANGES: ANTH 543, CER 515, CER 520, CHEM 124/100, CHEM 125/110, CHEM 130, CHEM 150, CHEM 170, CHEM 190, COMS 332, COMS 525, COMS 550, COMS 553, ENGL 655, EVRN 611, GEOG 635, GERM 132, GERM 328, GERM 332, LING 442, LING 539, *ASTR 293, POLS 503, PUAD 332, SPLH 670, VAE 320, VAE 420, VAE 500, VAE 520, VAE 599, VAE 695 -- *listed under Physics & Astronomy

B. Degree Requirements for Approval

a. Changes to Existing Major – BS Chemistry – General
b. Changes to Existing Major – BS Chemistry – Biological
c. Changes to Existing Major – BS Chemistry – Environmental
d. Changes to Existing Major – BS Chemistry – Chemical Physics
e. Changes to Existing Major – BA/BGS Political Science
f. Deletion of Major Admission Requirements for Theatre
g. Changes to Existing Major – GIST and Change to Existing Minor – GIST
h. New Minor in Middle East Studies
i. Changes to Existing Major – Communication Studies
j. Changes to Existing Major Admission Requirements – Communication Studies
k. Changes to Existing Minor – Leadership Studies Minor
l. Changes to Existing Major – East Asian Languages & Cultures
m. Proposal for HL Principal Course Designation – Jewish Studies 361
n. Changes to Existing Major – BAE in Visual Art Education
I. APPROVAL OF THE NOVEMBER 12, 2013 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – 12 November 2013

Committee members in attendance: Chuck Berg, David Brackett, Jacqueline Brinton, Mohamed El-Hodiri, Johannes Feddema, Jane Gibson, Steve Ilardi, Anna Neill, Kathy Suprenant

Committee members absent: Heather Desaire, Tamara Falicov


The meeting was called to order by Danny Anderson at 4:00 PM.

Minutes
A motion was made and seconded to approve the 8 October 2013 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Milena Stanislavova, 2013-2014 CGS Chair, reporting)

• The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following curricular changes:

  NEW COURSES:       BIOL 757, FREN 795, THR 914
  CHANGES:           FREN 995
  DELETIONS:        ANTH 750

• The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following new degree:

  PhD in Atmospheric Science

• The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following new Master’s Degree concentration:

  Foreign Affairs Studies (FASt) concentration within the existing MA in Russian, East European, and Eurasian Studies

• The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following new Master’s Degree:
Fast-Track MA in Philosophy

- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted **unanimously** to approve the proposed **changes to the existing degree:**
  
  MA in Geography/Master of Urban Planning Joint Degree Program

- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted **unanimously** to approve the proposed **changes to the existing degrees:**

MA/PhD in History of Art

- An updated catalog listing for the Masters of Public Administration degree was received by the CAC as an information item.

**Report of the Committee on Undergraduate Studies & Advising (CUSA)**
(Pam Neidert, 2013-2014 CUSA Chair, reporting)

- The motion (CUSA report by Pam Neidert) was seconded, and the CAC voted **unanimously** to approve the following **curricular changes:**

  NEW COURSES: AAAS 353, ANTH 102, ANTH 401, CLSX 178, CLSX 355, COMS 132, COMS 238, ENGL 306, ENGL 310, ENGL 328, ENGL 330, ENGL 341, ENGL 351, ENGL 352, ENGL 533, ENGL 534, ENGL 568, ENGL 581, ENGL 660, FMS 303, FMS 345, FMS 377, FMS 401, FMS 407, FMS 585, GEOG 590, GERM 330, HA 353, HA 508, HA 532, HRNS 195, HRNS 496, JWSH 107, JWSH 315, JWSH 336

  CHANGES: ANTH 358-459, ANTH 450-555, BIOL 101, BIOL 150, BIOL 151, BIOL 152, BIOL 153, BIOL 412, BIOL 688, ENGL 300, ENGL 301, ENGL 302, ENGL 105, ENGL 305, ENGL 308, ENGL 309, ENGL 312, ENGL 314, ENGL 315, ENGL 316, ENGL 317, ENGL 318, ENGL 320, ENGL 322, ENGL 323, ENGL 324, ENGL 325, ENGL 327, ENGL 331, ENGL 332, ENGL 334, ENGL 336, ENGL 337, ENGL 338, ENGL 340, ENGL 351, ENGL 352, ENGL 353, ENGL 354, ENGL 355, ENGL 359, ENGL 360, ENGL 361, ENGL 362, ENGL 363, ENGL 380, ENGL 385, ENGL 387, ENGL 390, ENGL 466, ENGL 479, FMS 302, FMS 576-374, GEOL 311, GEOL 312, GERM 104, GERM 108, GERM 201, GERM 202, GERM 203, GERM 320, GERM 400, HIST 325, HRNS 190, HWC 205, IPS 305, REES 510, REL 107, SPAN 302

  DELETIONS: BIOL 450, GERM 340

  NEW TOPICS: LA&S 492

- The motion (CUSA report by Pam Neidert) was seconded, and the CAC voted **unanimously** to approve the following **new minor:**

  American Studies

- The motion (CUSA report by Pam Neidert) was seconded, and the CAC voted **unanimously** to approve the following **degree requirements:**

  Changes to Existing Major – Physics
  Changes to Existing Major – English
  Changes to sub-plan name- English – from Language, Rhetoric and Writing to Rhetoric, Language and Writing
  Discontinuation of English Major Admission Requirements
  Changes to Existing Minor – English
  Changes to Existing Major - Anthropology
  Changes to Existing Major – BFA Dance
  Changes to Existing Major – Public Administration
  Changes to Existing Major – BS Environmental Studies
  Changes to Existing Major – BA Film & Media Studies
  Changes to Existing Major – BGS Film & Media Studies
Changes to Existing Minor – Dance
Changes to Existing Major – BA Geology
Changes to Existing Majors and re-structuring of tracks – Biology
Changes to Existing Minor – African & African-American Studies

- The motion (CUSA report by Pam Neidert) was seconded, and the CAC voted **nine (9) yes, one (1) no** to approve the following **BA degree specific requirements for the Lab/Field Experience requirement**:

  - LING 307/707
  - LING 435/735

- The following changes were received by CAC as **informational items**:

  - Changes to existing AP credit equivalency – MATH
  - Changes to existing ACT score placement range – ENGL

**New Business**

A motion was made and seconded, and the CAC voted **unanimously**, to approve the following:

1. CAC will add a January meeting to its schedule, to be held on the third Tuesday in January. This will streamline the process for reviewing new course and program proposals.
2. CAC will begin the use of electronic ballots for a vote on new program proposals. The ballot would allow the option to approve or request discussion at the next CAC meeting. A quorum of CAC members voting within a five (5) business day period will be required. If all votes are in favor of the new program, it will be considered as approved by CAC and so noted in the minutes of the next regular CAC meeting. If any vote is a request for discussion, the proposal will not carry at that time and the program proposal will appear on the next CAC meeting for discussion.

**Information Item**

The Dean updated CAC on the proposed University on Post Tenure Review currently under review by the faculty senate

At 5:05 PM, a motion was made, seconded and approved unanimously to adjourn the meeting.

**Next regularly scheduled College Academic Council Meeting: Tuesday, 10 December 2013, at 4:00 PM (210 Strong Hall)**

*Minutes recorded and transcribed by Anne Sawyer (Secretary to the College Assembly)*

**II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)**

**A. Curricular Changes for Approval**

**ANTHROPOLOGY**

**CHANGE: NEW COURSE**

ANTH 743 **ANTH 743 Nutritional Anthropology: Methods and Theory** (3)

This is an intensive course aimed explicitly at graduate students whose research involves some aspect of human dietary behavior (foodways) and human nutrition. It examines the application of both biological and cultural theory to the study of human nutrition and cross-population variation in nutritional strategies and dietary practices. Topics include, among others, the evolution of human nutrition, environment and nutrition, nutritional epigenetics, effects of food scarcity, the cultural meanings of food, food as metaphor, and food and language. A second emphasis of the course is on field methods in nutritional anthropology, including dietary interviews, observation of dietary behaviors, nutritional and anthropometric assessment, nutrient analysis and ever-expanding field methods in nutritional ecology (nutritional endocrinology, physiology and genetics). Ethical issues in nutritional anthropology also are considered. **PREREQUISITE: GRADUATE STUDENT STATUS OR PERMISSION FROM INSTRUCTOR. LEC**
Grading: A-F, W and I

This course is an elective
This course is not a RSRS course

This course is a degree requirement in the following way: Will fulfill graduate requirement in biological anthropology. Will fulfill elective requirement in biological anthropology.

This course impacts students in the following way: This course integrates sub-field approaches into a unified body of theory and method, with the goal of equipping graduate students with the widest possible array of research tools for examining this most basic of human phenomena.

This new course will be first offered Fall 2014, and then possibly annually thereafter

CENTER FOR EAST ASIAN STUDIES

CHANGE: NEW COURSE

CEAS 700 Contemporary East Asia (3)
This graduate seminar explores rapidly changing societies in contemporary East Asia, particularly China, Japan, and Korea. The course provides a critical overview of East Asia and its diversity and complexity using cross-cultural perspectives and interdisciplinary social science approaches, and situates East Asian societies in the context of globalization. LEC

Grading: A-F, W and I

This course is not an elective
This course is not a RSRS course

This course is a degree requirement in the following way: This is one of the required courses for our new MA program in Contemporary East Asian Studies. Students admitted to this new CEAS MA program are required to take this course.

This new course will be first offered Fall 2014, and then every Fall semester thereafter.

HISTORY

CHANGE: NEW COURSE

HIST 821 Colloquium on Slavery in the Atlantic World (3)
This course will examine the development, scope, and impact of slavery in the Atlantic World (1350-1900). A major focus of this course will be the relationship between various local and regional manifestations of slavery and how those relationships shaped the institution of slavery. Geographically the course will include literature on slavery in Europe, Africa, North America, and Latin America. Emphasis will be placed on examining the effects of slavery on Africans, their descendants, as well as other members of society including European settlers and Native Americans. The readings for this course will highlight important facets of slave life including religion, family life, manumission, and labor. Overall this course aims to illustrate the complex ways in which slavery permeated and shaped the societies that constitute the Atlantic World. LEC

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

This new course will be first offered Fall 2015, and then every other year thereafter.

POLITICAL SCIENCE

CHANGE: COURSE DESCRIPTION  PREREQUISITE
POLS 706 Research Methods I (3)
An introduction to quantitative research methods in political science, including probability theory and statistical analysis, as well as background material required for these methods. Computer applications for research and statistical analysis accompany these topics. Prerequisite: Graduate standing, POLS 705, or consent of instructor. LEC.

Grading: A-F, W and I

This course is not an elective
This course is not a RSRS course

This course is a degree requirement in the following way: This course fulfills a requirement, but does not change the major requirements.

POLS 706 Research Methods I (3)
An introduction to quantitative research methods, including probability theory, hypothesis-tests, and multiple regression. Includes regression diagnostics, the treatment of numeric and categorical predictors, interaction effects and elementary nonlinear models. Applications across the behavioral and social sciences are emphasized. Course consists of three hours of lecture and lab sessions where computing applications are taught. LEC

Prerequisites: none

Grading: A-F, W and I

The change to this course will first take effect Spring 2014 and the course will be offered once per year thereafter

PSYCHOLOGY

CHANGE: NEW CROSSLISTED COURSE
PSYC 821 PSYC 821 Women and Violence (3) An examination of research on women and violence, including rape, domestic violence, sexual harassment, stalking, and child sexual abuse. Research on the nature, prevalence, causes, and consequences of violence against women is discussed. Prerequisite: 6 hours in WGSS and/or PSYC, or permission of instructor. LEC
Grading: A-F, W and I

Crosslisted with: WGSS 821

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

This new course will be first offered Spring 2015, and then every Spring semester thereafter.

CHANGE: NEW CROSSLISTED COURSE
PSYC 889 PSYC 889 Conceptual Issues in Human Sexuality (3) An examination of the social construction of sexuality and research methods and issues relevant to sexuality. These concepts are applied to various topics, such as defining and conceptualizing sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual coercion and abuse, and abstinence-only sex education. The course does not cover anatomical or physiological aspects of sexuality. Prerequisite: 6 hours in WGSS and/or PSYC, or permission of instructor. LEC.

Grading: A-F, W and I

Crosslisted with: WGSS 889
CHANGE: NEW CROSSLISTED COURSE
WGSS 821  **WGSS 821 Women and Violence** (3)
An examination of research on women and violence, including rape, domestic violence, sexual harassment, stalking, and child sexual abuse. Research on the nature, prevalence, causes, and consequences of violence against women is discussed. Prerequisite: 6 hours in WGSS and/or PSYC, or permission of instructor. LEC

Grading: A-F, W and I
Crosslisted with: PSYC 821

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

This new course will be first offered Spring 2015, and then every Spring semester thereafter.

CHANGE: NEW CROSSLISTED COURSE
WGSS 889  **WGSS 889 Conceptual Issues in Human Sexuality** (3)
An examination of the social construction of sexuality and research methods and issues relevant to sexuality. These concepts are applied to various topics, such as defining and conceptualizing sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual coercion and abuse, and abstinence-only sex education. The course does not cover anatomical or physiological aspects of sexuality. 6 hours in WGSS and/or PSYC, or permission of instructor. LEC

Grading: A-F, W and I
Crosslisted with: PSYC 889

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

This new course will be first offered Spring 2015, and then every Spring semester thereafter.

2. **Degree Requirements for Approval**

      (See CGS Addendum 1)

   b. **Changes to Existing Degree – FREN, MA**
      The requested changes to this degree or certificate program are:

      **(OLD) Current**

      M.A. Degree Requirements

      1. 30 credit hours, including
M.A. Degree Requirements

1. 30 hours of graduate credit, including:
   
   - **FREN 720** Introduction to Graduate Studies in French
   - **FREN 610** Thème et Version or **FREN 620** Expository French Writing
   - **FREN 704** Methods in French Language Instruction
   - 2 courses (6 total hours) of **FREN 900**, or for a thesis M.A., 6 hours of **FREN 899**

   As part of the 30-hour requirement, students may also take:

   - A maximum of two graduate-level courses (up to 6 hours) outside the department. (e.g. Women, Gender and Sexuality Studies, Linguistics, Art History, etc.) This selection should be determined in consultation with the Director of Graduate Studies.
   
   - A maximum of 3 hours of **FREN 795** Investigation and Conference.

   *In the event that a required course cannot be offered during the time when the student completes coursework, the student will take a substitute course in consultation with the DGS.*

2. Reading knowledge of a second Romance language, Greek, Latin, German, Arabic, or other relevant language

3. A comprehensive written and oral examination

**JUSTIFICATION:**

The only change proposed here is the elimination of Old French (French 700) from the list of required courses. French 700 and other graduate-level medieval courses will continue to be taught on a regular basis, but since this course is not offered every year, students will not be tested for Old French on the MA exam. (They will continue to be tested on medieval literature.) Additionally, eliminating this as a requirement will allow our medievalist to offer a larger variety of courses in medieval studies. The other changes in phrasing are intended to clarify the possibility for taking courses outside the department and do not represent policy changes.

**c. Changes to Existing Degree – FREN, Phd**

The requested changes to this degree or certificate program are:

**(OLD) Current**

Ph.D. Degree Requirements
**Prerequisite**

Completion of the M.A. degree in French at KU or a comparable institution.

**Requirements**

The following requirements are in addition to general requirements and those outlined above for the master’s degree in French.

- 30 hours beyond the M.A. (excluding dissertation hours).
- FREN 610 Thème et Version or FREN 620 Expository French Writing
- FREN 700 Old French
- FREN 704 Methods in French Language Instruction
- FREN 720 Introduction to Graduate Studies in French
- FREN 810 Criticism and Critical Methods
- Proficiency in a second language, which can be a second Romance language, Latin, Greek, German, Arabic, or another language pertinent to the student’s career path and approved by the faculty. (Students specializing in medieval or Renaissance literature are strongly encouraged to take Latin.) Proficiency may be demonstrated by completion of the fourth-semester course (or equivalent) or by examination.
- A satisfactory command of written and spoken French and a reasonable familiarity with the history and civilization of France and the francophone world.
- Completion of at least 1 year of teaching in the department.
- Such courses as the department may prescribe to ensure a broad grasp of the major field and the proper preparation for original research in the specific area of the dissertation. The comprehensive examinations in French are both written and oral.
- Completion and defense of a satisfactory dissertation.

**Note:** Contact your department or program for more information about research skills and responsible scholarship, and the current requirements for doctoral students. Current policies on Doctoral Research Skills and Responsible Scholarship are available in the Graduate Studies section of the online catalog and are listed in the KU Policy Library.

*(NEW) Proposed* change(s) to this program will first take effect Fall 2014 and first appear in the 2014-15 academic catalog.

**Ph.D. Degree Requirements**

In addition to the *general requirements for the Doctor of Philosophy*, a student must complete the following specific departmental requirements:

1. 24 hours of post-MA work (exclusive of dissertation hours). PhD students who did not receive their MA in French at KU must complete a total of 30 post MA hours, including*:
   - FREN 704 Methods in French Language Instruction
   - FREN 720 Introduction to Graduate Studies in French

   *PhD students who have taken equivalent courses for either or both of these requirements as part of their MA studies elsewhere may petition the department for a waiver of FREN 704 and/or FREN 720 to reduce the total required hours. To determine equivalency, the student must submit course materials from the previous institution. Students petitioning this requirement should first consult with the DGS.

2. 6 hours of graduate-level coursework outside the department (to be included in the required hours of PhD coursework) as an interdisciplinary minor field of concentration. Students may also apply these 6 hours of graduate-
level coursework outside the department toward one of KU’s Graduate Certificates (e.g. African Studies, Women, Gender and Sexuality Studies, etc.).

3. During their last semester of coursework, PhD students must enroll in 3 hours of FREN 995 Investigations and Conference, with the faculty member who typically will become the student’s dissertation director. These hours will count towards the 24 to 30 hours of post-MA coursework.

4. At least 1 year of teaching in the department

Research Skills & Responsible Scholarship Requirement

The university also requires that every doctoral student have training in responsible scholarship and research skills pertinent to the field of research and appropriate to the doctoral level. This requirement must be met before attempting the comprehensive oral exam. For French doctoral students, this requirement is met by the following:

- Proficiency in a second language, which can be a second Romance language, Latin, Greek, German, Arabic, or another language pertinent to the student’s career path and approved by the faculty. (Students specializing in medieval or Renaissance literature are strongly encouraged to take Latin.) Proficiency may be demonstrated by completion of the fourth-semester course (or equivalent) or by examination.

- Departmental new graduate student orientation, held each Fall semester during the week prior to the first instructional week of classes.

- FREN 704 Methods in French Language Instruction

- FREN 720 Introduction to Graduate Study in French

The change(s) to this program will first take effect Fall 2014 and first appear in the 2014-15 academic catalog.

JUSTIFICATION:
1. Requiring a total of 30 hours for PhD students puts KU on the high end nationally with other French programs. Having 24 hours still represents a substantial credit-hour requirement comparable to PhD programs nationally, especially since those who haven’t had 704 or 720 must still complete 30 hours, not 24, at the PhD level.

2. Eliminating French 610/620, French 700, and French 810 as PhD requirements. First, all of these courses will continue to be offered and students will be encouraged to take them, with the exception of French 610/620 (see below). If we are to create a minor field of concentration for PhD students, it is difficult to do so when we have five of 10 courses prescribed. Also, the courses proposed are not taught annually, which makes it challenging, if not impossible, for students to meet the requirements. Finally, any student who applies to our PhD program whose writing in French is substandard so that they would need French 610 or French 620 should not be admitted into our PhD program. (A major part of the application to our PhD program is a 15 to 20 page writing sample in French.) French 610/620 will continue to be taught to MA students.

3. Addition of a minor field of concentration. Interdisciplinary training is essential in today’s graduate programs. It is even a category for how our program is assessed both internally and externally. Academic job descriptions regularly include one or more interdisciplinary field outside of French Studies. In requiring two courses to be taken outside the department, this is the minimum one finds in French programs nationally. While students should be encouraged to complete graduate certificates where appropriate, two of the four courses required will be taken in addition to the PhD course requirements. These courses can be completed after the PhD comprehensive examinations if necessary.

4. Addition of French 995 as a requirement for final semester of PhD coursework. It is important that our students begin independent research, particularly dissertation-related research, earlier in their studies. The current model of delaying dissertation-prospectus work until the fourth year is putting our students at a major disadvantage with their peers in other departments. Taking French 995 will allow students to conduct serious research and produce a draft of a prospectus by the end of their coursework. (This is not intended to be a defendable prospectus.) This system will free up time in the student’s schedule to begin independent research and will give credit to the student’s future PhD comprehensive exam director for the collaborative work done to help the student establish and work on his or her dissertation topic.

d. Changes to Existing Degree – GERM, PhD
The requested changes to the GERM, PHD Research Skills & Responsible Scholarships are:

(OLD) Current

Research Skills & Responsible Scholarship

The university requires that every doctoral student have training in responsible scholarship and research skills pertinent to the field of research and appropriate to the doctoral level. This requirement must be met before taking the comprehensive oral exam. For Germanic Languages and Literatures doctoral students, this requirement is met by the following:

- GERM 701, GERM 710, GERM 800, GERM 801, GERM 855, GERM 900
- Demonstrated reading knowledge of French and one other modern language, Latin or Greek

(NEW) Proposed change(s) to this program will first take effect Fall 2014 and first appear in the 2014-15 academic catalog.

Research Skills & Responsible Scholarship

The university requires that every doctoral student have training in responsible scholarship and research skills pertinent to the field of research and appropriate to the doctoral level. This requirement must be met before taking the comprehensive oral exam. For Germanic Languages and Literatures doctoral students, this requirement is met by the following:

- GERM 700, GERM 702, GERM 800, GERM 855
- Demonstrated reading knowledge of French and one other modern language, Latin or Greek

The change(s) to this program will first take effect Fall 2014 and first appear in the 2014-15 academic catalog.

JUSTIFICATION:
GERM 701, 710 and 900 were removed as required courses and replaced by GERM 700 & GERM 702 in May 2013. This change was approved by CGS and CAC in May. We are now submitting this form to make sure the change is also reflected in our requirements for RSRS. GERM 801 is also being removed because this course is no longer offered.

e. Changes to Existing Degree – GIST, MA

The requested changes to this degree or certificate program are:

(OLD) Current

M.A. Degree Requirements

KU Edwards Campus
The Master of Arts in Global and International Studies is a 33-credit-hour degree. All students complete 2 core courses, GIST 701 and GIST 702, and 7 graduate-level elective courses (21 credit hours). These electives must form 2 coherent clusters, 1 around a world region and the other on a topic specialization approved by the student’s advisor.

Thesis Option

Students electing to write a thesis must enroll in 6 thesis hours, complete a significant original research project approved by a faculty committee, and pass a comprehensive examination.

For all students, the M.A. degree also requires evidence of current competence (equivalent to 2 years of successful college-level study) in a modern spoken and written language other than English; courses taken to complete this requirement do not count toward the degree. Students must meet all general requirements as well as program requirements.
Nonthesis Option

Students pursuing the nonthesis option complete an additional 6 hours of electives and complete a written examination over the core course content and the student’s regional and topic concentrations as well as an oral examination.

For all students, the M.A. degree also requires evidence of current competence (equivalent to 2 years of successful college-level study) in a modern spoken and written language other than English; courses taken to complete this requirement generally do not count toward the degree. Students must meet all general requirements as well as program requirements.

(NEW) Proposed change(s) to this program will first take effect Fall 2014 and first appear in the 2014-15 academic catalog.

M.A. Degree Requirements

KU Edwards Campus

The Master of Arts in Global and International Studies is a 33-credit-hour degree. All students complete 3 required courses:

- GIST 701 Approaches to Global and International Studies (3 credit hours)
- GIST 702 Globalization (3 credit hours)
- GIST 710 Interdisciplinary Research Methods for Global Contexts (3 credit hours)

The first two courses (GIST 701, GIST 702) should be taken early in the program while GIST 710 should be taken in the 2nd year or later. In addition to the three required courses, students must then complete 7 graduate-level elective courses (21 credit hours).

These electives form 2 coherent clusters: One cluster must be around a world region, such as the Middle East, Africa, Asia, Latin America, Russia and Eurasia, or Western Europe. The other cluster must focus on a topic specialization approved by the student’s adviser. Students can choose logical themes, such as international law or international political institutions, or they can select an existing concentration with global relevance from a department that offers such programs, such as community health and development, peace and conflict, women gender and sexuality studies, international business, or multiple options for concentration from Public Administration. For all students, the M.A. degree also requires evidence of current competence (equivalent to 2 years of successful college-level study) in a modern spoken and written language other than English; courses taken to complete this requirement do not count toward the degree. Students must meet all general requirements as well as program requirements.

For all students, the M.A. degree also requires evidence of current competence (equivalent to 2 years of successful college-level study) in a modern spoken and written language other than English; courses taken to complete this requirement generally do not count toward the degree. Students must meet all general requirements as well as program requirements.

Thesis Option

Students electing to write a thesis must have their thesis project proposal approved by their thesis advisor and either the Center Director or the Center’s Graduate Coordinator. Following project approval, the student must also enroll in the thesis writing course (GIST 898) and complete a significant original research project approved by a faculty committee.

Nonthesis Option

Students pursuing the nonthesis option are still required to take GIST 710 and must complete an additional 3 credit hours that correspond to one of their two coherent clusters. In the final semester, the student must successfully complete a written examination over the core course content and the student’s regional and topic concentrations as well as an oral examination.

JUSTIFICATION:
We would like to assist our students’ academic development by requiring a research methods course (GIST 710) for all of our MA students and a thesis writing course (GIST 898) for those who choose the thesis option. GIST 898 has been approved as a thesis hour equivalent by the Office of Graduate Studies. These two courses will replace the 6 hours of required thesis hours for the thesis option program and GIST 710 will replace 3 of the additional elective hours currently in the non-thesis option program.
III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
November 12 and 26, 2013 CUSA Report for December 10, 2013 CAC

A. Curricular Changes for Approval

APPLIED BEHAVIORAL SCIENCE

CHANGE: NEW COURSE
ABSC 441 ETHICAL, LEGAL AND PROFESSIONAL ISSUES IN APPLIED BEHAVIORAL SCIENCE 3 S
The course covers ethical and legal issues in the responsible conduct of basic, applied, intervention and prevention research (e.g., informed consent and assent with typical and atypical populations); inclusion of underrepresented groups, participatory action research; bias, fraud, and plagiarism, conflict of interest; reporting misconduct; authorship conflict. It also covers professional issues in behavioral consultation and training, review of the Behavior Analysis Certification Board task list on basic behavior-analytic skills, client-centered responsibilities, and foundational knowledge. This course satisfies the Behavior Analysis Certification Board requirement for 15 classroom contact hours of coursework related to Ethical Considerations in Behavior Analysis needed to take the BACB examination. Prerequisite ABSC 308. This course is taught at the 400 and 800 levels, with additional assignments at the 800-level.

ANTHROPOLOGY

CHANGE: NEW COURSE
ANTH 343 FOOD, NUTRITION AND CULTURE 3 U
The course is a cross-cultural survey of human dietary practices (foodways). Students are introduced to the concepts of nutrition, diet and cuisine. Evolutionary and adaptive aspects of human diets and cuisines are considered. Nutritional, environmental/technological, social and ideological aspects of regional and ethnic foodways are examined. Invited lecturers from different cultural traditions offer indigenous perspectives on their foodways.

CHANGE: COURSE DESCRIPTION
ANTH 543 ANTHROPOLOGY OF FOOD AND NUTRITION 3 U
(OLD)
The first half of the course focuses on nutrition through the life cycle, with emphasis on biological, cultural and environmental factors that influence human dietary intake and nutrition across the life span. Particular attention is given to the role of nutrition in cross-cultural variation in human growth, development, and aging. The second half of the course examines evolutionary aspects of human nutrition, including the origins and adaptive significance of regional and cultural variation in diet and cuisine. This section will entail participation in representative meals and subsequent examination of the nutritional value of each meal and its ecological and cultural basis. The development of taste and food preferences, at the level of the individual and population, as well as symbolic aspects of dietary behavior also will be considered. Prerequisite: ANTH 542 or by permission of instructor.

ANTH 543 NUTRITION THROUGH THE LIFE CYCLE: AN ANTHROPOLOGICAL APPROACH 3 U
(NEW)
The course is intended as a sequel to ANTH 542, Biology of Human Nutrition. Students examine nutritional needs and constraints at particular stages in the human life cycle: gestation, infancy, childhood, puberty, adolescence, and adulthood. Nutrition during pregnancy and lactation also are examined. Human nutrition and cross-cultural diversity in human nutritional strategies across the life cycle are placed in an explicitly evolutionary (life history) perspective. Interactions of genes, culture and environment in the nutritional and dietary evolution of ancestral as well as modern humans are considered. The evolutionary basis of links between nutrition and modern degenerative diseases is an overarching theme. Prerequisite: ANTH 542 or a similar course in human nutritional biology.

CHEMISTRY

CHANGE: COURSE DESCRIPTION, NUMBER, TITLE
CHEM 124 COLLEGE CHEMISTRY 3 N
(OLD)
This course is a non-laboratory version of CHEM 125 and is a general treatment of basic concepts of general and organic chemistry as well as the role and significance of chemistry in the modern world. It is designed to fulfill the science requirement for non-science students, and should not be taken by students whose major requires a laboratory
course in chemistry or more than one semester of chemistry. Meets with CHEM 125 for three lecture periods per week, with optional discussion sections. Prerequisite:

CHEM 100 CHEMISTRY IN CONTEXT:_________ 3 N

(NEW) An introduction to chemistry that focuses on basic chemical principles, designed for students with no previous background in chemistry. This course promotes the development of chemical literacy within a context that encourages an appreciation for the role and significance of chemistry in the modern world. Not intended for students who need to fulfill a specific chemistry requirement as part of their degree program. LEC

CHANGE: COURSE DESCRIPTION NUMBER TITLE

CHEM 125 COLLEGE CHEMISTRY 5 N

(OLD) A general treatment of the basic concepts of general and organic chemistry as well as the role and significance of chemistry in the modern world. The course is designed to fulfill the science requirement for non-science majors, and should not be taken by students who require more than one semester of chemistry. Students in the School of Engineering may not take this course for credit. Three class periods, one three-hour laboratory, and optional discussion sessions. CHEM 125 and CHEM 150 cannot both be taken for credit. LEC

CHEM 110 INTRODUCTORY CHEMISTRY 5 N

(NEW) This integrated lecture and laboratory course provides an introduction to basic concepts related to general, organic, and biological chemistry. Suitable for students seeking an introductory course and for students who are majoring in health and allied health fields. Students whose majors require more than one semester of chemistry should enroll in CHEM 130, CHEM 170, or CHEM 190. CHEM 110 and CHEM 150 cannot both be taken for credit. LEC

CHANGE: PREREQUISITE

CHEM 130 GENERAL CHEMISTRY I 5 N

(OLD) This course seeks to develop a working knowledge of the conceptual foundation and the quantitative chemical relationships on which subsequent chemistry courses are built. Atomic structure, chemical bonding, reaction stoichiometry, thermochemistry, and periodic trends are emphasized in this integrated lecture and laboratory course. Students pursuing or considering a major in one of the chemical sciences should strongly consider taking CHEM 170 or CHEM 190. Students with credit in CHEM 125 will have two hours added on to their total number of hours required for graduation. Prerequisite: Must be eligible for MATH 115. LEC

CHEM 130 GENERAL CHEMISTRY I 5 N

(NEW) This course seeks to develop a working knowledge of the conceptual foundation and the quantitative chemical relationships on which subsequent chemistry courses are built. Atomic structure, chemical bonding, reaction stoichiometry, thermochemistry, and periodic trends are emphasized in this integrated lecture and laboratory course. Students pursuing or considering a major in one of the chemical sciences should strongly consider taking CHEM 170 or CHEM 190. Students with credit in CHEM 125 will have two hours added on to their total number of hours required for graduation. Prerequisite: Must be eligible for MATH 115. LEC

CHANGE: PREREQUISITE

CHEM 150 CHEMISTRY FOR ENGINEERS 5 N

(OLD) This one semester course is designed for students in the School of Engineering who are not required to take additional chemistry courses at the college level. Topics covered in this integrated lecture and laboratory course include quantum theory, atomic structure, chemical bonding, solids, liquids, gases, thermodynamics, equilibrium, acids and bases, kinetics, polymer chemistry, and materials science. The application of these concepts to engineering problems and practices is emphasized. Prerequisite: Must have completed a course in high school chemistry and be eligible for MATH 121 (or have Departmental consent). Students not admitted to the School of Engineering must receive permission from instructor. CHEM 125 and CHEM 150 cannot both be taken for credit. LEC

CHEM 150 CHEMISTRY FOR ENGINEERS 5 N

(NEW) This one semester course is designed for students in the School of Engineering who are not required to take additional chemistry courses at the college level. Topics covered in this integrated lecture and laboratory course include quantum theory, atomic structure, chemical bonding, solids, liquids, gases, thermodynamics, equilibrium, acids and bases, kinetics, polymer chemistry, and materials science. The application of these concepts to engineering problems and practices is emphasized. Prerequisite: Must have completed a course in high school chemistry and be eligible for MATH 121 (or have Departmental consent). Students not admitted to the School of Engineering must receive permission from instructor. CHEM 110 and CHEM 150 cannot both be taken for credit. LEC
CHANGE: PREREQUISITE
CHEM 170 CHEMISTRY FOR THE CHEMICAL SCIENCES I  5  N
(OLD) The first course in a two-course sequence focused on the principles and applications of modern chemistry. This integrated lecture and laboratory course is designed for students pursuing or considering a major in one of the chemical sciences (such as chemistry, biochemistry, chemical engineering or petroleum engineering). The CHEM 170/CHEM 175 course sequence covers the same general topics as CHEM 130/CHEM 135, but with an increased emphasis on modern applications of chemistry. Students with credit in CHEM 125 will have two hours added on to their total number of hours required for graduation. Prerequisite: Eligibility for MATH 115. LEC

CHEM 170 CHEMISTRY FOR THE CHEMICAL SCIENCES I  5  N
(NEW) The first course in a two-course sequence focused on the principles and applications of modern chemistry. This integrated lecture and laboratory course is designed for students pursuing or considering a major in one of the chemical sciences (such as chemistry, biochemistry, chemical engineering or petroleum engineering). The CHEM 170/CHEM 175 course sequence covers the same general topics as CHEM 130/CHEM 135, but with an increased emphasis on modern applications of chemistry. Students with credit in CHEM 110 will have two hours added on to their total number of hours required for graduation. Prerequisite: Eligibility for MATH 115. LEC

CHANGE: PREREQUISITE
CHEM 190 FOUNDATIONS OF CHEMISTRY I, HONORS  5  N
(OLD) This integrated lecture and laboratory course, which is designed for qualified and motivated students having a strong interest in chemistry, provides a more thorough treatment of the concepts and topics covered in CHEM 130 and CHEM 170. It is anticipated that students in CHEM 190 plan to take more than one year of chemistry at the college level. Students with credit in CHEM 125 will have two hours added on to their total number of hours required for graduation. Prerequisite: high-school chemistry and calculus; at least one of the following: (a) acceptance into the KU Honors Program, (b) an AP exam score in chemistry of 3 or higher, (c) a mathematics ACT score of 28 or higher; or permission of instructor. LEC

CHEM 190 FOUNDATIONS OF CHEMISTRY I, HONORS  5  N
(NEW) This integrated lecture and laboratory course, which is designed for qualified and motivated students having a strong interest in chemistry, provides a more thorough treatment of the concepts and topics covered in CHEM 130 and CHEM 170. It is anticipated that students in CHEM 190 plan to take more than one year of chemistry at the college level. Students with credit in CHEM 110 will have two hours added on to their total number of hours required for graduation. Prerequisite: high-school chemistry and calculus; at least one of the following: (a) acceptance into the KU Honors Program, (b) an AP exam score in chemistry of 3 or higher, (c) a mathematics ACT score of 28 or higher; or permission of instructor. LEC

COMMUNICATION STUDIES

CHANGE: NEW COURSE
COMS 210 COMMUNICATION IN ORGANIZATIONAL AND PROFESSIONAL CONTEXTS  3  S
Introduces foundational concepts in organizational communication, focusing on topics such as superior-subordinate relationships, information- and feedback-seeking, relationships with stakeholders, and dealing with organizational change. The course emphasizes individual communication practices and responsibilities that contribute to organizational outcomes and personal success in organizations.

CHANGE: NUMBER
COMS 332 THE RHETORICAL TRADITION  3  H
(OLD) Historical survey of theories of communication and persuasion, the people who produced them, and the philosophical assumptions upon which they rest. Beginning with the Greeks, especially Plato and Aristotle, and ending with selections from Kenneth Burke and other contemporary figures, the course focuses on changing concepts of rhetoric throughout a time span of some 2000 years. Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

COMS 232 THE RHETORICAL TRADITION  3  H
(NEW) Historical survey of theories of communication and persuasion, the people who produced them, and the philosophical assumptions upon which they rest. Beginning with the Greeks, especially Plato and Aristotle, and ending with selections from Kenneth Burke and other contemporary figures, the course focuses on changing concepts of rhetoric throughout a time span of some 2000 years. Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

CHANGE: NEW COURSE
COMS 485 COMMUNICATION AND ORGANIZATIONAL CHANGE  3  S
Examines communication processes that support or hinder implementation of organizational change. Topics include stakeholder analysis, individual responses to change, communicating about change, generating support for change, and managing resistance to change.

**CHANGE: NEW COURSE**
**COMS 496**  CAPSTONE IN: _________  3  S
In the capstone course students synthesize and apply knowledge and skills gained through the major. Capstone coursework requires students to integrate practices and theories learned in their areas of concentration. Topics within each concentration change as needs and resources develop. LEC Prerequisite: Senior standing, COMS 130, and completion of COMS 235 and COMS 356 or concurrent enrollment.

**CHANGE: NUMBER**
**COMS 525**  COMMUNICATION AND THE AMERICAN PRESIDENCY  3  H
(OLD) Examination of the ways in which American presidents communicate with the American people and how such communication influences the public. Emphasis is on a number of approaches to better understanding presidential communication, including rhetorical, historical, and content analysis. Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

**COMS 425**  COMMUNICATION AND THE AMERICAN PRESIDENCY  3  H
(NEW) Examination of the ways in which American presidents communicate with the American people and how such communication influences the public. Emphasis is on a number of approaches to better understanding presidential communication, including rhetorical, historical, and content analysis. Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

**CHANGE: NUMBER TITLE DESCRIPTION**
**COMS 550**  ETHICAL ISSUES IN PUBLIC COMMUNICATION  3  S
(OLD) Application of ethical standards to the evaluation of public communication. Examination of value questions related to advocacy in modern society (propaganda, demagoguery, credibility). Analysis of First Amendment rights and other issues pertaining to censorship and freedom of speech (defamation, dissent, incitement, public morals, privacy). Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

**COMS 450**  ETHICAL ISSUES IN POLITICAL COMMUNICATION  3  S
(NEW) Application of ethical standards to the evaluation of political communication. Examination of value questions related to advocacy in modern society (propaganda, demagoguery, credibility). Analysis of First Amendment rights and other issues pertaining to censorship and freedom of speech (defamation, dissent, incitement, public morals, privacy). Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

**CHANGE: NUMBER**
**COMS 553**  COMMUNICATION IN POLITICAL CAMPAIGNS  3  H
(OLD) This course examines political communication as it evolves throughout a political campaign and includes such topics as theories and strategies, stages in political campaigns, influence of the mass media, television advertising, candidate debates, polling, and the use of new technologies in delivering campaign communication. Selected examples from recent campaigns illustrate the strategies and effects of political communication as we examine how politicians persuade us to vote for them. Prerequisite: A course in communication studies. LEC

**COMS 453**  COMMUNICATION IN POLITICAL CAMPAIGNS  3  H
(NEW) This course examines political communication as it evolves throughout a political campaign and includes such topics as theories and strategies, stages in political campaigns, influence of the mass media, television advertising, candidate debates, polling, and the use of new technologies in delivering campaign communication. Selected examples from recent campaigns illustrate the strategies and effects of political communication as we examine how politicians persuade us to vote for them. Prerequisite: A course in communication studies. LEC

**ENGLISH**

**CHANGE: COURSE DESCRIPTION**
**ENGL 655**  VICTORIAN LITERATURE:_______  3  H
(OLD) Study of literary works from the British Romantic period. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course. Study of literary works from the British Romantic period. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

**ENGL 655**  VICTORIAN LITERATURE:_______  3  H
Study of literary works from the Victorian period. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

ENVIRONMENTAL STUDIES

CHANGE: NEW CROSS-LISTED COURSE
EVRN 519  SOCIOLOGY OF GLOBAL FOOD  5 U
The Sociology of Global Food offers a critical examination of the global food system since the Industrial Revolution. Topics include the industrialization of agriculture, sustainable agriculture, and the role of food and agriculture in organizing society. This course discusses the emergence of current debates around food and agriculture including food activism, technological developments, human/environment relationships, and labor issues. There is a lab component to this course. Prerequisites: Junior standing.
(Old as SOC 519.)

CHANGE: PREREQUISITE
EVRN 611  WATER QUALITY, LAND USE, AND WATERSHED ECOSYSTEMS  3 N
Water quality issues are integrated with land use planning and the development of watershed management strategies. Interrelationships among the hydrologic cycle, atmospheric deposition, nutrient transformations and pesticide use are examined in regards to stream, lake, and groundwater quality. Prerequisite: CHEM 125 or CHEM 130 and BIOL 414, or consent of instructor. LEC

EVRN 611  WATER QUALITY, LAND USE, AND WATERSHED ECOSYSTEMS  3 N
Water quality issues are integrated with land use planning and the development of watershed management strategies. Interrelationships among the hydrologic cycle, atmospheric deposition, nutrient transformations and pesticide use are examined in regards to stream, lake, and groundwater quality. Prerequisite: CHEM 110 or CHEM 130 and BIOL 414, or consent of instructor. LEC

CHANGE: NEW COURSE
EVRN 616  ENVIRONMENTAL IMPACT ASSESSMENT  3 N
This course provides an overview of environmental laws and regulations. Additional focus is given to the process described in the National Environmental Policy Act (NEPA). Students will learn when NEPA is triggered, the difference between Environmental Impact Statements (EIS) and Environmental Assessments (EIA), and how to write an EIS/EIA.
Course Prerequisites: An introductory course in environmental law, or consent of instructor.

CHANGE: NEW CROSS-LISTED COURSE
EVRN 635  SOIL PHYSICS  3 N
Provides theoretical and practical foundations for understanding physical properties and processes of variably-saturated porous media. Focus is on the transport, retention, and transformation of water, heat, gas, and solutes through the soil. We examine modern vadose zone measurement methods, analytical tools, and numerical models for data collection and interpretation. Prerequisite: GEOG 335 or EVRN 335; or GEOG 535 or EVRN 535, and MATH 121, PHSX 114; or consent of instructor. (Same as GEOG 635)

CHANGE: NEW COURSE
GEOG 554  GLOBALIZATION  3 S
This course is designed to provide a broad overview of some major facets of the economic, political, and cultural dimensions of contemporary globalization, the process by which individual regions and nations have become progressively linked to, and structured by, the world-system of states and markets, and the cultural contradictions associated with this process. Prerequisite: Any course in a social science concerned with the historical, economic, social and political implications in a world system, such as international studies or economics.

CHANGE: NEW REQUEST TO CROSSLIST
GEOG 635  SOIL PHYSICS  3 N
Provides theoretical and practical foundations for understanding physical properties and processes of variably-saturated porous media. Focus is on the transport, retention, and transformation of water, heat, gas, and solutes through the soil. We examine modern vadose zone measurement methods, analytical tools, and numerical models for data collection and interpretation. Prerequisite: GEOG 335 or EVRN 335, or GEOG 535 or EVRN 535, and MATH 121, PHSX 114; or consent of instructor.
SOIL PHYSICS 3 N
Provides theoretical and practical foundations for understanding physical properties and processes of variably-saturated porous media. Focus is on the transport, retention, and transformation of water, heat, gas, and solutes through the soil. We examine modern vadose zone measurement methods, analytical tools, and numerical models for data collection and interpretation. Prerequisite: GEOG 335 or EVRN 335; or GEOG 535 or EVRN 535, and MATH 121, PHSX 114; or consent of instructor. (Same as EVRN 635)

GERMANIC LANGUAGES & LITERATURES

CHANGE: NEW COURSE
GERM 132 THE CITY OF BERLIN IN GERMAN CULTURE 3 H
Taught in English. Introduction to Berlin within the context of major German and European historical, social, intellectual, and artistic developments since 1800. Exploration of complex epochs such as the Bismarck, Nazi, Cold War, and post-unification eras through journalism, literature, sociological writings, and film. Does not count toward German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 332. LEC

CHANGE: COURSE DESCRIPTION
GERM 328 THE ARTS IN GERMAN-SPEAKING EUROPE 3 H
(OLD) Taught in English. Exploration of the arts in German-speaking Europe: major cultural periods, movements, art forms, and people (artists, architects, composers, writers, filmmakers) from the Middle Ages to the present. Consideration of the arts within the larger European historical and cultural context from which they emerged. Does not count toward the German major or minor. LEC

GERM 328 THE ARTS IN GERMAN-SPEAKING EUROPE 3 H
(NEW) Taught in English. Exploration of the arts in German-speaking Europe: major cultural periods, movements, art forms, and people (artists, architects, composers, writers, filmmakers) from the Middle Ages to the present. Consideration of the arts within the larger European historical and cultural context from which they emerged. Does not count toward the German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 132. LEC

CHANGE: COURSE DESCRIPTION
GERM 332 BERLIN IN GERMAN CULTURE 3 H
(OLD) Taught in English. Introduction to Berlin within the context of major German and European historical, social, intellectual, and artistic developments since 1800. Exploration of complex epochs such as the Bismarck, Nazi, Cold War, and post-unification eras through journalism, literature, sociological writings, and film. Does not count toward German major or minor.

GERM 332 BERLIN IN GERMAN CULTURE 3 H
(NEW) Taught in English. Introduction to Berlin within the context of major German and European historical, social, intellectual, and artistic developments since 1800. Exploration of complex epochs such as the Bismarck, Nazi, Cold War, and post-unification eras through journalism, literature, sociological writings, and film. Does not count toward German major or minor. This course is offered at the 100 and 300 levels with additional assignments at the 300-level. Not open to students who have completed GERM 132.

GLOBAL & INTERNATIONAL STUDIES

CHANGE: NEW COURSE
GIST 250 INTRODUCTION TO GLOBALIZATION 3 S
Along with an overview of the origins and historical development of globalization, the course addresses various aspects of the growth of transnational economic, cultural, institutional, and political interconnections, including the implications of rapidly-developing information technology and social media, international security in a transnational world, and the issues related to the movement of goods, people (immigration), images, ideas, and institutional forms across national borders. LEC
CHANGE: NEW COURSE
GIST 350  STUDY ABROAD TOPICS IN:__________ 1-5 U
This course is designed for the study of special topics in global and international studies at the junior/senior level. Course work must be arranged through the KU Office of Study Abroad and approved by a faculty adviser in Global and International Studies. May be repeated for credit if content varies. LEC

CHANGE: NEW COURSE
GIST 424  NATIONALISM(S) IN TURKEY  3  S
This course analyzes the major variations in nationalist paradigms existing in contemporary Turkey, including conservative nationalism, secular nationalism, religious (Islamic) nationalism, and Kurdish nationalism. Through the lens of seminal theories on the origins, development, and types of nationalism and the relevant historical background of the Turkish Republic, we explore how these competing visions of "the nation" and "homeland" have changed, fragmented, and manifested themselves in everyday Turkish politics and society.

CHANGE: NEW COURSE
GIST 495  GLOBAL INTERNSHIP  3  U
Semester-long internship with a business or organization located abroad or that provides a global or international working context for the interning student. A term paper is required. Prerequisite: Consent of instructor. (FLD)

CHANGE: NEW COURSE
GIST 530  POLITICS AND SOCIETY IN THE CONTEMPORARY PERSIANATE WORLD  3  S
This course examines the major currents of political developments and their linkages with religion, culture and civil society in Turkey, Iran, Afghanistan, Pakistan and India since the late nineteenth century. During the "pre-modern" period, all these countries formed part of "the Persianate world," a region that extended from the Iranian plateau to the Balkans, Central Asia and the Indian subcontinent, mostly under the Turkic administrations, and tied together by trade, Islam, and Persian as the lingua franca. The dissemination of modern Western political thought and nationalism during the colonial period led to nation-states and the end of the linguistic domination of Persian in the region. Though each of these nation-states ultimately took a different trajectory, they each were faced with similar challenges that offer the basis for interesting comparisons between them. This course explores the trajectories of these countries in regard to the relations between the state, religion, and politics, various strands of nationalism, pluralism, religious and ethnic minorities, social equality, and democratization. Prerequisite: GIST 301 or POLS 150.

CHANGE: NEW COURSE
GIST 535  LITERATURE AND SOCIETY IN THE CONTEMPORARY MIDDLE EAST  3  H
This course offers a general introduction to the modern Middle Eastern literatures in English translation. Through analyses of selected short stories and novels from Arabic, Turkish and Persian literature, the students develop an understanding of the issues that shape everyday life in the Contemporary Middle East. The course investigates issues of nation and national identity, war, ethnicity, class, religion, and gender and sexuality. We use a variety of paradigms, namely nationalist, Marxist, feminist, and Islamist, to provide a theoretical framework for discussion of the selected works. No prior knowledge of Arabic, Turkish or Persian language is needed. Prerequisite: GIST 301

CHANGE: NEW COURSE
GIST 624  SOCIAL MOVEMENTS IN THE MIDDLE EAST  3  S
Using the major theories and approaches comparatively applied to social movements around the world, this course critically analyzes historical and existing cases of social movements and "nonmovements" in the Middle East. We cover examples of Islamist (and post-Islamist), women's, nationalist, democratic, youth and labor movements and their impact on the region. Contextual factors like technology and social networking, regime type, institutions, and socioeconomic structures are also considered for their role in supporting or inhibiting collective action. Prerequisite: GIST 301 or POLS 150.

HISTORY

CHANGE: NEW COURSE
HIST 358  THE VIETNAM WAR  3  H
This course is a survey of the Vietnam War. It covers the early days of Cold War, 1945-54, and all phases of the Vietnam War: the advisory phase (1955-64); the Americanization phase (1965-68); the Vietnamization Phase (1969-73); and the final phase, the Vietnam Civil War, 1972-75. This course covers the causes, course, conduct, and consequences of the war and in so doing provides a political, military, and social history of the war.
CHANGE: NEW COURSE
HIST 362 THE AMERICAN WAY OF WAR SINCE WORLD WAR II  3 H
This course is a survey of American Military History from World War II to current military operations. It covers the Cold War, the Korean War, the Vietnam War, both Persian Gulf wars, the global war on terrorism, and the war in Afghanistan. The course examines the causes, course, conduct, and consequences of the wars and covers advances in technology and doctrine, civil-military relations, foreign policy, and inter-service rivalry, providing a political, military, and cultural history of the wars.

CHANGE: NEW COURSE
HIST 414 GONE WITH THE WIND  3 H
For four years, another country occupied part of what we now think of as the United States. The Confederate States of America was a short-lived experiment founded on the cornerstone of slavery that advocated small government, states' rights, agriculture, and patriarchy. Even before the Confederacy collapsed, though, none of those ideals was working out well in real life. Why, then, do so many Americans have such a hallowed view of the Confederate experience? This class discusses some military matters but focuses primarily on the homefront.

CHANGE: NEW COURSE
HIST 461 THE ASIA-PACIFIC WAR, 1937-1945  3 H
This course introduces students to the Asia-Pacific War, which began with the outbreak of fighting between Japan and China in July 1937 and ended with the unconditional surrender of the Japanese Empire to Allied forces in August 1945. The course revolves around three themes, which are explored through lecture, discussion, and extensive use of film and visual materials: the geopolitical and colonial origins of the conflict; the concept of total war and the political and social transformations it unleashed on all belligerent nations; and the ideologies on the home front justifying the mass slaughter of soldiers and civilians. There is also discussion about how people in Japan, the United States, China, Korea, and other countries remember the war in the postwar period.

CHANGE: NEW COURSE
HIST 512 FOODWAYS: LATIN AMERICA  3 H
This course explores the traditional foods, ways of eating, and cultural significance of food among peoples of Latin America. The course surveys the vast array of flora in Central and South America and the Caribbean, and focuses on issues of environmental protection, bioethics, food security, and the growth of farming and ranching. The class studies the impact that foods such as maize, potatoes and cacao have had globally, and includes African, Asian, and European influences on Latin cuisine, as well as health problems associated with dietary changes. Prerequisite: Upper division course on Latin America, or permission of the instructor. (Same as HWC 552, ISP 552, and LAA 552). LEC

CHANGE: NEW COURSE
HIST 524 CAPTIVITY IN AMERICA, 1492-1800  3 H
Captivity, threatened and actual, shaped the lives of the people of North America. It profoundly influenced the ways in which individuals and communities thought about themselves and the people around them. Colonists feared captivity among Native Americans; centuries later, Americans in the early republic rallied to the cause of their countrymen captured by Barbary pirates. This course examines the impacts, cultural, social, religious, and otherwise, of a variety of forms of captivity in colonial British, Spanish, and French North America. Topics in this course may include the captivity of European explorers and settlers by Native American groups; the enslavement of peoples from Africa to European and Native American masters; prisoners of war; naval impressment; and the displacement and captivity of Native American individuals and communities. Prerequisite: Successful completion of prior history course numbered below 500.

HONORS

CHANGE: NEW COURSE
HNRS 195 TRANSFER HONORS SEMINAR  1 U
This seminar serves as an introduction to the Honors Program, and to the research opportunities and other academic resources available at the University of Kansas. This seminar fosters the transfer students’ oral and written communication and the critical assessment of their academic and pre-professional goals. The instructor of the student’s seminar also serves as the academic honors advisor for the enrolled students. Open only to transfer students in the University Honors Program. Must be completed within first semester in the Program.

HUMANITIES & WESTERN CIVILIZATION
**CHANGE: NEW CROSS-LISTED COURSE**

**HWC 552 FOODWAYS: LATIN AMERICA 3 H**
This course explores the traditional foods, ways of eating, and cultural significance of food among peoples of Latin America. The course surveys the vast array of flora in Central and South America and the Caribbean, and focuses on issues of environmental protection, bioethics, food security, and the growth of farming and ranching. The class studies the impact that foods such as maize, potatoes and cacao have had globally, and includes African, Asian, and European influences on Latin cuisine, as well as health problems associated with dietary changes. Prerequisite: Upper division course on Latin America, or permission of the instructor. (Same as HIST 512, ISP 552, and LAA 552). LEC

**INDIGENOUS STUDIES**

**CHANGE: NEW CROSS-LISTED COURSE**

**ISP 552 FOODWAYS: LATIN AMERICA 3 H**
This course explores the traditional foods, ways of eating, and cultural significance of food among peoples of Latin America. The course surveys the vast array of flora in Central and South America and the Caribbean, and focuses on issues of environmental protection, bioethics, food security, and the growth of farming and ranching. The class studies the impact that foods such as maize, potatoes and cacao have had globally, and includes African, Asian, and European influences on Latin cuisine, as well as health problems associated with dietary changes. Prerequisite: Upper division course on Latin America, or permission of the instructor. (Same as HIST 512, HWC 552 and LAA 552). LEC

**LATIN AMERICAN & CARIBBEAN STUDIES**

**CHANGE: NEW CROSS-LISTED COURSE**

**LAA 552 FOODWAYS: LATIN AMERICA 3 H**
This course explores traditional foods, ways of eating, and cultural significance of food among peoples of Latin America. The course surveys the vast array of flora in Central and South America and the Caribbean, and focuses on issues of environmental protection, bioethics, food security, and the growth of farming and ranching. The class studies the impact that foods such as maize, potatoes and cacao have had globally, and includes African, Asian, and European influences on Latin cuisine, as well as health problems associated with dietary changes. Prerequisites: Upper division course on Latin America or permission of the instructor. (Same as HIST 512, HWC 552, and ISP 552).

**LINGUISTICS**

**CHANGE: PREREQUISITE**

**LING 442 NEUROLINGUISTICS II 3 S**
(OLD)
An in-depth discussion of the representation and processing of language from a cognitive neuroscience perspective. This course involves critical discussion of selected topics of current research interest in neurolinguistics. The course also includes a significant hands-on component, in which students receive training in research on the cognitive neuroscience of language by developing and implementing a new EEG study on an aspect of language, as well by completing as a series of mini-labs introducing neuroimaging methods and analyses. Prerequisite: LING438 and 738 or permission of the instructor.

**LING 442 NEUROLINGUISTICS II 3 S**
(NEW)
An in-depth discussion of the representation and processing of language from a cognitive neuroscience perspective. This course involves critical discussion of selected topics of current research interest in neurolinguistics. The course also includes a significant hands-on component, in which students receive training in research on the cognitive neuroscience of language by developing and implementing a new EEG study on an aspect of language, as well by completing as a series of mini-labs introducing neuroimaging methods and analyses. Prerequisite: LING438 or permission of the instructor.

**CHANGE: TITLE**

**LING 539 THE ACQUISITION OF MORPHOSYNTAX 3 S**
(OLD)
A second semester course in child language that explores the acquisition of morphology, syntax, and the ways in which morphology and syntax interact in linguistic theory and language development. Topics covered in the course include agreement, case, null subjects, question formation, pronoun binding, quantification, and control. Prerequisite: LING 325 or LING 425 or consent of instructor. LEC

**LING 539 FIRST LANGUAGE ACQUISITION II 3 S**

21
A second semester course in child language that explores the acquisition of morphology, syntax, and the ways in which morphology and syntax interact in linguistic theory and language development. Topics covered in the course include agreement, case, null subjects, question formation, pronoun binding, quantification, and control. Prerequisite: LING 325 or LING 425 or consent of instructor. LEC

**PHYSICS & ASTRONOMY**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASTR 293</td>
<td>ASTRONOMY BIZARRE</td>
<td>3</td>
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</tbody>
</table>

(OLD) An exploration of astronomical extremes from various points of view: extremes in ages (the Big Bang and recent star formation), velocities and distances (quasars), rotation (pulsars), density (white dwarfs, neutron stars, black holes), energy release (stellar explosions), and proximity (interacting binary stars). Prerequisite: survey course in astronomy.

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<td>ASTR 293</td>
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<td>3</td>
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</table>

(NEW) An exploration of physical phenomena found in astrophysical extremes. Topics may include the following: the most violent explosions in the Universe (supernovae and gamma ray bursts; the biggest collisions in nature (galaxy interactions); the densest and most bizarre forms of matter (white dwarfs, neutron stars); the strongest magnetic fields (magnetars, pulsars); the amazing range of exo-planetary properties; and the mysteries of black holes. Prerequisite: eligibility for MATH 101.

**POLITICAL SCIENCE**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>POLS 503</td>
<td>POLITICS IN LITERATURE</td>
<td>3</td>
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</tbody>
</table>

(OLD) An examination and analysis of the portrayal of politics and political problems in literature. Classical and modern texts will be considered, including dramas, poems, and novels. Prerequisites: POLS 301, or (for non-majors) completion of the Western Civilization requirement or consent of the instructor.

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<tr>
<td>POLS 503</td>
<td>FICTION, FILM, AND POLITICS</td>
<td>3</td>
</tr>
</tbody>
</table>

(NEW) This course uses films and fictional works to explore various core concepts in the study of politics. Material is drawn from American politics, science fiction, comparative politics, and international relations.

**PUBLIC AFFAIRS & ADMINISTRATION**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>PUAD 332</td>
<td>QUANTITATIVE METHODS IN PUBLIC ADMIN</td>
<td>3</td>
</tr>
</tbody>
</table>

(OLD) Focuses on building the quantitative analysis skills of students in public administration. Students learn basic and intermediate statistics, and methods of data analysis and interpretation. Students gain exposure to the uses of data in public organizational settings. Prerequisite: PUAD 330 or PUAD 331; and Math 101 or equivalent placement.

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<tbody>
<tr>
<td>PUAD 494</td>
<td>TOPICS IN PUBLIC IN ADMINISTRATION:</td>
<td>3</td>
</tr>
</tbody>
</table>

An introductory study of selected topics in public affairs and administration. Course may be repeated for credit if content varies. Course may be offered in lecture or online format. Prerequisite: PUAD 330 or PUAD 331.LEC.

**SOCIOMETRY**

<table>
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<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>SOC 519</td>
<td>SOCIOLOGY OF GLOBAL FOOD</td>
<td>5</td>
</tr>
</tbody>
</table>

The Sociology of Global Food offers a critical examination of the global food system since the Industrial Revolution. Topics include the industrialization of agriculture, sustainable agriculture, and the role of food and agriculture in organizing society. This course discusses the emergence of current debates around food and agriculture including food activism, technological developments, human/environment relationships, and labor issues. There is a lab component to this course. Prerequisites: Junior standing. (Same as EVRN 519.)

**SPEECH-LANGUAGE-HEARING**
CHANGE: NEW COURSE
SPLH 250 STUDY ABROAD TOPICS IN: 1-5 S
A course designed to enhance international experience in topic areas related to speech-language-hearing at the freshman/sophomore level. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if the content differs. Prerequisite: Department permission.

CHANGE: NEW COURSE
SPLH 450 STUDY ABROAD TOPICS IN: 1-5 S
A course designed to enhance international experience in topic areas related to speech-language-hearing at the junior/senior level. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if the content differs. Prerequisite: Department permission.

CHANGE: NEW COURSE
SPLH 451 DIRECTED STUDY ABROAD IN SPEECH-LANGUAGE-HEARING 1-3 S
An independent study designed to enhance international experience in topic areas related to speech-language hearing. Investigation of special topic or project selected by the student with advice, approval, and supervision by a KU SPLH instructor and an authorized agent of the study abroad site. Experience must be arranged through the Office of KU Study Abroad. Such study may take the form of directed reading and/or directed research/clinical observation. A daily journal and final report is required. A maximum of six hours of credit may be counted, with no more than three in a single area of study. Prerequisite: Consent of instructor.

CHANGE: COURSE DESCRIPTION PREREQUISITE
SPLH 670 BEGINNING CLINICAL PRACTICE IN AUDOLOGY 1-3 N
(OLD) Testing of hearing using pure tone air and bone conduction tests with both normal and hearing-impaired individuals. (Same as AUD 550.) Prerequisite: Completion of or concurrent enrollment in SPLH 669.

SPLH 670 BEGINNING CLINICAL PRACTICE IN AUDOLOGY 1-3 N
(NEW) Testing of hearing using pure tone air and bone conduction tests with both normal and hearing-impaired individuals. Prerequisite: Completion of or concurrent enrollment in SPLH 668.

VISUAL ART

CHANGE: CREDIT DESCRIPTION
CER 515 ADVANCED CERAMICS I 6 U
(OLD) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses; capstone experience. Prerequisite: CER 301 and CER 402.

CER 515 ADVANCED CERAMICS I 3-6 U
(NEW) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses; capstone experience. Prerequisite: CER 301 and CER 402. May be repeated for credit.

CHANGE: CREDIT DESCRIPTION
CER 520 ADVANCED CERAMICS II 6 U
(OLD) Continuation of CER 515; capstone experience. Prerequisite: CER 515.

CER 520 ADVANCED CERAMICS II 3-6 U
(NEW) Continuation of CER 515; capstone experience. Prerequisite: CER 515. May be repeated for credit.

CHANGE: NEW COURSE
METL 503 GEMOLOGY 3 H
Students study the optical and physical characteristics of gemstones in order to identify them using gemological instruments. This laboratory and discussion class explores related topics including the principles of optics that support this methodology, history and geographical distribution of gemstones, gemstone cutting and pearl farming, the history of DeBeers and the development of the world demand for diamond, quality analysis of diamond, colored gemstones and pearls, including the history of diamond grading, the development and identification of synthetics, imitations and laboratory enhancements as well as the use of gemstones in designing jewelry. Prerequisite: ART 132. LAB

CHANGE: NEW COURSE
METL 504 A HISTORY OF JEWELRY 3 H
This course explores the history from Sumeria to the 21st century of the use of metals and gemstones in the creation of decorative art for personal adornment. Students explore the evolution of the role of jewelry in ancient culture and modern society and survey individuals whose ideas and work influenced generations of goldsmiths and jewelers.
around the globe. The class studies primitive tools and modern manufacturing techniques, the history of gemstone cutting and setting and the origin and development of gemstones as symbols. Prerequisite: ART 132. LEC

CHANGE: NEW COURSE

METL 505 DIGITAL JEWELRY DESIGN I 3 H
Matrix is a 3-D CAD program based on Rhino developed by Rhino, specifically for jewelry design. The goal of this course is to instruct beginners in the Matrix design program. Students learn to transform their 2-D designs from their sketchbooks into 3-D models in Matrix, which can be milled in wax, and cast in metal. Students also learn how to render their 3-D Matrix models to appear as if they were a finished object. The class time is structured as a combination of instructor-led tutorials and working labs. Prerequisite: ART 132. LAB

CHANGE: NEW COURSE

METL 506 DIGITAL JEWELRY DESIGN II 3 H
The second semester of Matrix increases the operating and design skills building on the knowledge of DG I. The focus of the class is producing wax models on the Revo Digital Mill. Digi II covers the advanced modeling skills including T-spline and Rhino. Students also learn how to make a customized tool path for Revo C mill program and how to solve milling problems. Students also learn how to convert Rhino files to produce a 3D print for outsourcing to other 3D modeling programs. Prerequisites: ART 132, METL 301, METL 505. LAB

CHANGE: COURSE DESCRIPTION

VAE 320 INSTRUCTION AND CURRICULUM I 3 U
(OLD)
This course is designed to acquaint students with the history, philosophy and professional practices in art education. Focus will also include the role and characteristics of effective art teachers and teachers use of various traditional and emerging instructional materials. Career opportunities within the art education field will be discussed, and students will learn how art curriculum is devised for various settings. Large and small group activities and assignments are dispersed throughout the semester to facilitate these outcomes. Students will be involved in observation of and participation with teachers and pupils in public school classrooms, which complement course activities and assignments. LEC Prerequisite: VAE 320 INSTRUCTION AND CURRICULUM I 3 U

VAE 320 INSTRUCTION AND CURRICULUM I 3 U
(NEW)
This course is designed to acquaint students with the history, philosophy, and professional practices in art education with special focus on the role and characteristics of effective art teachers and their use of traditional and emerging instructional materials. Also important are the career opportunities in the field and art curriculum concepts and design. Students will be involved in pertinent field public school classroom observations, which complement course activities and assignments. LEC

CHANGE: COURSE DESCRIPTION CREDIT

VAE 420 ARTISTIC MEDIA AND PROCESSES IN ART EDUCATION 2 U
(OLD)
Building on the experience of VAE 100 and VAE 320, this course concentrates on art media and technologies for instruction curriculum development in the artroom. Students examine and explore the media appropriate to elementary to secondary levels, learn the technologies relevant to these media, and prepare studio products that reflect their learning. The major goals of the course are to become knowledgeable of studio techniques, artistic materials and tools for student learning, and budgetary concerns and issues. Prerequisite: VAE 320 or permission of instructor. LEC

VAE 420 ARTISTIC MEDIA AND PROCESSES IN ART EDUCATION 3 U
(NEW)
Building on course content in VAE 320, this course concentrates on instructional strategies and presentation models in art education. Students examine and explore the media appropriate to teaching art in various settings and levels as well as how art program budgets are derived and impact overall curriculum development. Prerequisite: VAE 320 or permission of instructor.

CHANGE: CREDIT

VAE 500 STUDENT TEACHING 6 U
(OLD)
A supervised teaching experience in an approved school setting, with level and subject area to be selected according to the teaching field. Prerequisite: Admission to the student teaching program. Individual activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art Education courses, or permission of instructor. FLD A supervised teaching experience in an approved school setting, with level and subject area to be selected according to the teaching field. Prerequisite: Admission to the student teaching program. Individual activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree.
Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art Education courses, or permission of instructor. FLD

VAE 500  STUDENT TEACHING  9  U
(NEW)  A supervised teaching experience in an approved school setting, with level and subject area to be selected according to the teaching field. Individual activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: Admission to the student teaching program; and ART 102, ART 103, and ART 104; and twelve hours of Visual Art Education courses, or permission of instructor. FLD

CHANGE: COURSE DESCRIPTION
VAE 520  INSTRUCTIONAL TECHNOLOGY IN ART EDUCATION  3  U
(NEW)  The focus of this course is developing integration strategies and acquiring computer skills for using technology, educational software, digital media, and information technology appropriate to the elementary and secondary school art teaching environments. Students gain expertise in the selection of appropriate instructional technologies and digital media for use in the artroom; production of technology-based instructional materials; and the evaluation and validation of a variety of technology information sources. LEC

VAE 520  INSTRUCTIONAL TECHNOLOGY IN ART EDUCATION  3  U
(OLD)  This course addresses technology that is pertinent to professional art educators. Students use technology to develop a professional portfolio and technology-related resources for teaching art in PreK-12 schools and community settings.

CHANGE: COURSE DESCRIPTION  PREREQUISITE  TITLE
VAE 599  INDIVIDUAL STUDIES IN VISUAL ART EDUCATION  6  U
(OLD)  Individual activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art Education courses, or permission of instructor.

VAE 599  COMMUNITY BASED PROJECT IN ART EDUCATION  6  U
(NEW)  Individual activity and project that serves as an alternate capstone experience to VAE 500 (Student Teaching). Will involve the development of an independent, community-based arts education project developed by the student under the supervision of a VAE faculty member. Prerequisite: 40 credits of Visual Art, 15 credits of Visual Art Education Courses, and permission of the instructor.

CHANGE: COURSE DESCRIPTION  NUMBER  TITLE  PREREQUISITE
VAE 695  TECHNICAL COLLOQUIUM: ART MUSEUMS AND SCHOOLS  3  U
(OLD)  A course combining art studio practices, teaching methods, and museum studies, to prepare educators and art educators in the designing of curricula that involve art criticism, art history, art production, and aesthetics. Prerequisite: VAE 320, VAE 410, or consent of instructor.

VAE 395  COMMUNITY COLLABORATIONS IN ART EDUCATION  3  U
(NEW)  A focused examination of existing community organizations, models, and resources alongside collaborative strategies for working with these entities to achieve common goals for art education. Students in this class will learn of collaborative community models, explore entrepreneurial and other educational initiatives that contribute to the general purpose of art education, and recognize the role of families and other community members in contributing to the arts.

B. Degree Requirements for Approval

a. Changes to Existing Major – BS Chemistry

Requirements:

We are requesting that all general education requirements associated with the B.S. degree in Chemistry prior to introduction of the KU Core Curriculum be eliminated. This request applies to all option areas.

Current requirements for the B.S. Degree in Chemistry (General Chemistry Option):

Written Communication - Core Skill and Critical Inquiry
• Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature & Composition score of 3 or above, or equivalent transfer course. Requirement must be completed during initial term of admission at KU.
• Critical Reading and Writing. Satisfied by ENGL 102, or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.

Western Civilization - Exploration of One's Own and Diverse Cultures. Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.

• Western Civilization I - Ancient, Medieval & Early Modern Periods of Western Civilization. Satisfied by HWC 204 or HWC 114 (Honors).
• Western Civilization II - Modern Western Civilization. Satisfied by HWC 205 or HWC 115 (Honors).

Humanities - Understanding the Human Condition. Satisfied by completing 2 courses, preferably Principal Courses, from the following categories: historical studies (requirement code HT), literature and the arts (requirement code HL), and philosophy and religion (requirement code HR). Approved courses may be searched for availability through the Kyou portal.

Social and Behavioral Sciences - Understanding Society and Behavior. Satisfied by completing 2 courses, preferably Principal Courses from 2 of the following categories: individual behavior (requirement code SI), culture and society (requirement code SC), or public affairs (requirement code SF). Approved courses may be searched for availability through the Kyou portal.

Chemistry Prerequisite or Co-requisite Knowledge. Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

• Calculus I. Satisfied by MATH 121 or MATH 141.
• Calculus II. Satisfied by MATH 122 or MATH 142.
• Differential Equations. Satisfied by MATH 220 or MATH 320.
• Elementary Linear Algebra. Satisfied by MATH 290.
• General Physics I. Satisfied by PHSX 211 & PHSX 216, or PHSX 213.
• General Physics II. Satisfied by PHSX 212 & PHSX 236 or PHSX 214.
• Biochemistry. Satisfied by BIOL 600 or BIOL 636.

Chemistry Core Knowledge and Skills

Majors must complete courses as indicated in the following areas:

• Chemistry for the Chemical Sciences I. Satisfied by CHEM 170 or CHEM 130 or CHEM 190
• Chemistry for the Chemical Sciences II. Satisfied by CHEM 175 or CHEM 135 or CHEM 195
• Seminar I. Satisfied by CHEM 180.
• Organic Chemistry I (Lecture and Lab). Satisfied by CHEM 330 (CHEM 380) and CHEM 331.
• Organic Chemistry II (Lecture and Lab). Satisfied by CHEM 335 (CHEM 385) and CHEM 336.
• Physical Chemistry I (Lecture and Lab). Satisfied by CHEM 530 and CHEM 531.
• Physical Chemistry II (Lecture and Lab). Satisfied by CHEM 535 and CHEM 536.
• Analytical Chemistry (Lecture and Lab). Satisfied by CHEM 620 and CHEM 621.
• Instrumental Methods of Analysis (Lecture and Lab). Satisfied by CHEM 635 and CHEM 636.
• Systematic Inorganic Chemistry. Satisfied by CHEM 660.
• Advanced Inorganic Laboratory. Satisfied by CHEM 661.
• Seminar II. Satisfied by CHEM 695.

Chemistry Required Elective

Satisfied by CHEM 698 (or CHEM 699) or 700-level course.

New requirements for the B.S. Degree in Chemistry (General Chemistry Option)

General Education Requirements. All students must complete the KU Core.
**Chemistry Prerequisite or Co-requisite Knowledge.** Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- Calculus I. Satisfied by MATH 121 or MATH 141.
- Calculus II. Satisfied by MATH 122 or MATH 142.
- Differential Equations. Satisfied by MATH 220 or MATH 320.
- Elementary Linear Algebra. Satisfied by MATH 290.
- General Physics I. Satisfied by PHSX 211 & PHSX 216, or PHSX 213.
- General Physics II. Satisfied by PHSX 212 & PHSX 236 or PHSX 214.
- Biochemistry. Satisfied by BIOL 600 or BIOL 636.

**Chemistry Core Knowledge and Skills**

Majors must complete courses as indicated in the following areas:

- Chemistry for the Chemical Sciences I. Satisfied by CHEM 170 or CHEM 130 or CHEM 190
- Chemistry for the Chemical Sciences II. Satisfied by CHEM 175 or CHEM 135 or CHEM 195
- Seminar I. Satisfied by CHEM 180.
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- Organic Chemistry II (Lecture and Lab). Satisfied by CHEM 335 (CHEM 385) and CHEM 336.
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- Physical Chemistry II (Lecture and Lab). Satisfied by CHEM 535 and CHEM 536.
- Analytical Chemistry (Lecture and Lab). Satisfied by CHEM 620 and CHEM 621.
- Instrumental Methods of Analysis (Lecture and Lab). Satisfied by CHEM 635 and CHEM 636.
- Systematic Inorganic Chemistry. Satisfied by CHEM 660.
- Advanced Inorganic Laboratory. Satisfied by CHEM 661.
- Seminar II. Satisfied by CHEM 695.

**Chemistry Required Elective**

Satisfied by CHEM 698 (or CHEM 699) or 700-level course.

**JUSTIFICATION**

The KU Core will satisfy the general education needs of our B.S. majors. We feel that the necessity of submitting a major change request to replace the previous general education requirements with the KU Core was not adequately communicated to us in time for the change appear in the 2013-2014 catalog. As a consequence, students declaring a Chemistry BS during the current academic year have two sets of general education requirements on their degree progress reports. This not only creates confusion, but if not addressed, will require those students to petition to have requirements from the 2014-2015 catalog apply to their degrees.

b. **Changes to Existing Major – BS Chemistry – Biological**

**PROPOSAL**

We are requesting that all general education requirements associated with the B.S. degree in Chemistry prior to introduction of the KU Core Curriculum be eliminated. This request applies to all option areas.

**Current requirements for the B.S. Degree in Chemistry (Biological Chemistry Option):**

**Biological Chemistry Option**

This option is available to students interested in the biological applications of chemistry. The curriculum is compatible with many pre-health-professions programs and prepares the student for graduate study or career opportunities.

**Written Communication - Core Skill and Critical Inquiry**
• Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature & Composition score of 3 or above, or equivalent transfer course. Requirement must be completed during initial term of admission at KU.
• Critical Reading and Writing. Satisfied by ENGL 102, or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.

**Western Civilization - Exploration of One's Own and Diverse Cultures.** Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.

- Western Civilization I - Ancient, Medieval & Early Modern Periods of Western Civilization. Satisfied by HWC 204 or HWC 114 (Honors).
- Western Civilization II - Modern Western Civilization. Satisfied by HWC 205 or HWC 115 (Honors).

**Humanities - Understanding the Human Condition.** Satisfied by completing 2 courses, preferably Principal Courses, from the following categories: historical studies (requirement code HT), literature and the arts (requirement code HL), and philosophy and religion (requirement code HR). Approved courses may be searched for availability through the Kyou portal.

**Social and Behavioral Sciences - Understanding Society and Behavior.** Satisfied by completing 2 courses, preferably Principal Courses from 2 of the following categories: individual behavior (requirement code SI), culture and society (requirement code SC), or public affairs (requirement code SF). Approved courses may be searched for availability through the Kyou portal.

**Chemistry Prerequisite or Co-requisite Knowledge.** Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- Calculus I. Satisfied by MATH 121 or MATH 141.
- Calculus II. Satisfied by MATH 122 or MATH 142.
- Differential Equations. Satisfied by MATH 220 or MATH 320.
- Elementary Linear Algebra. Satisfied by MATH 290.
- General Physics I. Satisfied by PHSX 211 & PHSX 216, or PHSX 213.
- General Physics II. Satisfied by PHSX 212 & PHSX 236 or PHSX 214.

**Chemistry Core Knowledge and Skills**

Majors must complete courses as indicated in the following areas:

- Chemistry for the Chemical Sciences I. Satisfied by CHEM 170 or CHEM 130 or CHEM 190
- Chemistry for the Chemical Sciences II. Satisfied by CHEM 175 or CHEM 135 or CHEM 195
- Seminar I. Satisfied by CHEM 180.
- Organic Chemistry I (Lecture and Lab). Satisfied by CHEM 330 (CHEM 380) and CHEM 331.
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- Analytical Chemistry (Lecture and Lab). Satisfied by CHEM 620 and CHEM 621.
- Instrumental Methods of Analysis (Lecture and Lab). Satisfied by CHEM 635 and CHEM 636.
- Systematic Inorganic Chemistry. Satisfied by CHEM 660.
- Advanced Inorganic Laboratory. Satisfied by CHEM 661.
- Seminar II. Satisfied by CHEM 695.

**Chemistry Required Elective**

Satisfied by CHEM 698 (or CHEM 699) or 700-level course.

**Biological Chemistry Core Knowledge and Skills**

- Principles of Molecular and Cellular Biology. Satisfied by BIOL 150.
Biochemistry. Satisfied by BIOL 636 and BIOL 638.
Biochemistry Laboratory. Satisfied by BIOL 637

Biological Chemistry Required Electives

Majors choosing this option should select 1 elective (3 hours) from BIOL 350, BIOL 400, or BIOL 416.

New requirements for the B.S. Degree in Chemistry (Biological Chemistry Option)

Biological Chemistry Option

This option is available to students interested in the biological applications of chemistry. The curriculum is compatible with many pre-health-professions programs and prepares the student for graduate study or career opportunities.

General Education Requirements. All students must complete the KU Core.

Chemistry Prerequisite or Co-requisite Knowledge. Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- Calculus I. Satisfied by MATH 121 or MATH 141.
- Calculus II. Satisfied by MATH 122 or MATH 142.
- Differential Equations. Satisfied by MATH 220 or MATH 320.
- Elementary Linear Algebra. Satisfied by MATH 290.
- General Physics I. Satisfied by PHSX 211 & PHSX 216, or PHSX 213.
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Chemistry Core Knowledge and Skills

Majors must complete courses as indicated in the following areas:

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- Physical Chemistry II (Lecture and Lab). Satisfied by CHEM 535 and CHEM 536.
- Analytical Chemistry (Lecture and Lab). Satisfied by CHEM 620 and CHEM 621.
- Instrumental Methods of Analysis (Lecture and Lab). Satisfied by CHEM 635 and CHEM 636.
- Systematic Inorganic Chemistry. Satisfied by CHEM 660.
- Advanced Inorganic Laboratory. Satisfied by CHEM 661.
- Seminar II. Satisfied by CHEM 695.

Chemistry Required Elective

Satisfied by CHEM 698 (or CHEM 699) or 700-level course.

Biological Chemistry Core Knowledge and Skills

- Principles of Molecular and Cellular Biology. Satisfied by BIOL 150.
- Biochemistry. Satisfied by BIOL 636 and BIOL 638.
- Biochemistry Laboratory. Satisfied by BIOL 637

Biological Chemistry Required Electives
Majors choosing this option should select 1 elective (3 hours) from BIOL 350, BIOL 400, or BIOL 416.

JUSTIFICATION

The KU Core will satisfy the general education needs of our B.S. majors. We feel that the necessity of submitting a major change request to replace the previous general education requirements with the KU Core was not adequately communicated to us in time for the change to appear in the 2013-2014 catalog. As a consequence, students declaring a Chemistry BS during the current academic year have two sets of general education requirements on their degree progress reports. This not only creates confusion, but if not addressed, will require those students to petition to have requirements from the 2014-2015 catalog apply to their degrees.

c. Changes to Existing Major – BS Chemistry - Environmental

PROPOSAL

We are requesting that all general education requirements associated with the B.S. degree in Chemistry prior to introduction of the KU Core Curriculum be eliminated. This request applies to all option areas.

Current requirements for the B.S. Degree in Chemistry (Environmental Chemistry Option):

Environmental Chemistry Option

This option allows students to focus on environmental issues and to understand how chemistry may be applied to environmental problems. Students are prepared for graduate programs or employment.

Written Communication - Core Skill and Critical Inquiry

- Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature & Composition score of 3 or above, or equivalent transfer course. Requirement must be completed during initial term of admission at KU.
- Critical Reading and Writing. Satisfied by ENGL 102, or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.

Western Civilization - Exploration of One's Own and Diverse Cultures. Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.

- Western Civilization I - Ancient, Medieval & Early Modern Periods of Western Civilization. Satisfied by HWC 204 or HWC 114 (Honors).
- Western Civilization II - Modern Western Civilization. Satisfied by HWC 205 or HWC 115 (Honors).

Humanities - Understanding the Human Condition. Satisfied by completing 2 courses, preferably Principal Courses, from the following categories: historical studies (requirement code HT), literature and the arts (requirement code HL), and philosophy and religion (requirement code HR). Approved courses may be searched for availability through the Kyou portal.

Social and Behavioral Sciences - Understanding Society and Behavior. Satisfied by completing 2 courses, preferably Principal Courses from 2 of the following categories: individual behavior (requirement code SI), culture and society (requirement code SC), or public affairs (requirement code SF). Approved courses may be searched for availability through the Kyou portal.

Chemistry Prerequisite or Co-requisite Knowledge. Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- Calculus I. Satisfied by MATH 121 or MATH 141.
- Calculus II. Satisfied by MATH 122 or MATH 142.
- Differential Equations. Satisfied by MATH 220 or MATH 320.
- Elementary Linear Algebra. Satisfied by MATH 290.
- General Physics I. Satisfied by PHSX 211 & PHSX 216, or PHSX 213.
- General Physics II. Satisfied by PHSX 212 & PHSX 236 or PHSX 214.
Chemistry Core Knowledge and Skills

Majors must complete courses as indicated in the following areas:

- Chemistry for the Chemical Sciences I. Satisfied by CHEM 170 or CHEM 130 or CHEM 190.
- Chemistry for the Chemical Sciences II. Satisfied by CHEM 175 or CHEM 135 or CHEM 195.
- Seminar I. Satisfied by CHEM 180.
- Organic Chemistry I (Lecture and Lab). Satisfied by CHEM 330 (CHEM 380) and CHEM 331.
- Organic Chemistry II (Lecture and Lab). Satisfied by CHEM 335 (CHEM 385) and CHEM 336.
- Physical Chemistry I (Lecture and Lab). Satisfied by CHEM 530 and CHEM 531.
- Physical Chemistry II (Lecture and Lab). Satisfied by CHEM 535 and CHEM 536.
- Analytical Chemistry (Lecture and Lab). Satisfied by CHEM 620 and CHEM 621.
- Instrumental Methods of Analysis (Lecture and Lab). Satisfied by CHEM 635 and CHEM 636.
- Systematic Inorganic Chemistry. Satisfied by CHEM 660.
- Seminar II. Satisfied by CHEM 695.

Majors choosing this option should select 2 electives (6 hours) from each of the following groups:

**Environmental Chemistry Option Group I**

- BIOL 100 Principles of Biology (3) or BIOL 150 Principles of Molecular and Cellular Biology (4)
- EVRN 148 Scientific Principles of Environmental Studies (3)
- GEOG 304 Environmental Conservation (3)
- GEOL 351 Environmental Geology (3)
- BIOL 400 Fundamentals of Microbiology (3)
- BIOL 600 Introductory Biochemistry, Lectures (4)
- BIOL 414 Principles of Ecology (3)
- ATMO 105 Introductory Meteorology (5)

**Environmental Chemistry Option Group II**

- BIOL 661 Ecology of Rivers and Lakes (with or without BIOL 662 Aquatic Ecology Laboratory) (3-5)
- CE 477 Introduction to Environmental Engineering and Science (3)
- GEOL 552 Introduction to Hydrogeology (3)
- ATMO 525 Air Pollution Meteorology (3)
- EVRN 611 Water Quality, Land Use, and Watershed Ecosystems (3)
- CHEM 698 Undergraduate Research Problems (3)

All 4 courses chosen from Groups I and II may not be in the same department or division.

**New requirements for the B.S. Degree in Chemistry (Environmental Chemistry Option)**

Environmental Chemistry Option

This option allows students to focus on environmental issues and to understand how chemistry may be applied to environmental problems. Students are prepared for graduate programs or employment.

General Education Requirements. All students must complete the KU Core.

**Chemistry Prerequisite or Co-requisite Knowledge.** Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- Calculus I. Satisfied by MATH 121 or MATH 141.
- Calculus II. Satisfied by MATH 122 or MATH 142.
Differential Equations. Satisfied by MATH 220 or MATH 320.
Elementary Linear Algebra. Satisfied by MATH 290.
General Physics I. Satisfied by PHSX 211 & PHSX 216, or PHSX 213.
General Physics II. Satisfied by PHSX 212 & PHSX 236 or PHSX 214.

Chemistry Core Knowledge and Skills

Majors must complete courses as indicated in the following areas:

- Chemistry for the Chemical Sciences I. Satisfied by CHEM 170 or CHEM 130 or CHEM 190.
- Chemistry for the Chemical Sciences II. Satisfied by CHEM 175 or CHEM 135 or CHEM 195.
- Seminar I. Satisfied by CHEM 180.
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- Organic Chemistry II (Lecture and Lab). Satisfied by CHEM 335 (CHEM 385) and CHEM 336.
- Physical Chemistry I (Lecture and Lab). Satisfied by CHEM 530 and CHEM 531.
- Physical Chemistry II (Lecture and Lab). Satisfied by CHEM 535 and CHEM 536.
- Analytical Chemistry (Lecture and Lab). Satisfied by CHEM 620 and CHEM 621.
- Instrumental Methods of Analysis (Lecture and Lab). Satisfied by CHEM 635 and CHEM 636.
- Systematic Inorganic Chemistry. Satisfied by CHEM 660.
- Seminar II. Satisfied by CHEM 695.

Majors choosing this option should select 2 electives (6 hours) from each of the following groups:

Environmental Chemistry Option Group I

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- BIOL 600 Introductory Biochemistry, Lectures (4)
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- ATMO 105 Introductory Meteorology (5)

Environmental Chemistry Option Group II

- BIOL 661 Ecology of Rivers and Lakes (with or without BIOL 662 Aquatic Ecology Laboratory) (3-5)
- CE 477 Introduction to Environmental Engineering and Science (3)
- GEOL 552 Introduction to Hydrogeology (3)
- ATMO 525 Air Pollution Meteorology (3)
- EVRN 611 Water Quality, Land Use, and Watershed Ecosystems (3)
- CHEM 698 Undergraduate Research Problems (3)

All 4 courses chosen from Groups I and II may not be in the same department or division.

JUSTIFICATION

The KU Core will satisfy the general education needs of our B.S. majors. We feel that the necessity of submitting a major change request to replace the previous general education requirements with the KU Core was not adequately communicated to us in time for the change appear in the 2013-2014 catalog. As a consequence, students declaring a Chemistry BS during the current academic year have two sets of general education requirements on their degree progress reports. This not only creates confusion, but if not addressed, will require those students to petition to have requirements from the 2014-2015 catalog apply to their degrees.

d. Changes to Existing Major – BS Chemistry – Chemical Physics
Proposal

We are requesting that all general education requirements associated with the B.S. degree in Chemistry prior to introduction of the KU Core Curriculum be eliminated. This request applies to all option areas.

Current requirements for the B.S. Degree in Chemistry (Chemical Physics Option):

Chemical Physics Option

This option allows students to focus on the theoretical basis of chemistry. Students are prepared for graduate programs or employment.

Written Communication - Core Skill and Critical Inquiry.

- Composition. Satisfied by ENGL 101, ACT English score of 27 or above or SAT English score of 600 or above, AP English Literature & Composition score of 3 or above, or equivalent transfer course. Requirement must be completed during initial term of admission at KU.
- Critical Reading and Writing. Satisfied by ENGL 102, or ENGL 105 (Honors), AP English Literature & Composition score of 4 or above, or an equivalent transfer course. Requirement must be completed within the first academic year at KU.

Western Civilization - Exploration of One's Own and Diverse Cultures. Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.

- Western Civilization I - Ancient, Medieval & Early Modern Periods of Western Civilization. Satisfied by HWC 204 or HWC 114 (Honors).
- Western Civilization II - Modern Western Civilization. Satisfied by HWC 205 or HWC 115 (Honors).

Humanities - Understanding the Human Condition. Satisfied by completing 2 courses, preferably Principal Courses, from the following categories: historical studies (requirement code HT), literature and the arts (requirement code HL), and philosophy and religion (requirement code HR). Approved courses may be searched for availability through the Kyou portal.

Social and Behavioral Sciences - Understanding Society and Behavior. Satisfied by completing 2 courses, preferably Principal Courses from 2 of the following categories: individual behavior (requirement code SI), culture and society (requirement code SC), or public affairs (requirement code SF). Approved courses may be searched for availability through the Kyou portal.

Chemistry Prerequisite or Co-requisite Knowledge. Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- Calculus I. Satisfied by MATH 121 or MATH 141.
- Calculus II. Satisfied by MATH 122 or MATH 142.
- Differential Equations. Satisfied by MATH 220 or MATH 320.
- Elementary Linear Algebra. Satisfied by MATH 290.
- General Physics I. Satisfied by PHSX 211 & PHSX 216, or PHSX 213.
- General Physics II. Satisfied by PHSX 212 & PHSX 236 or PHSX 214.
- Biochemistry. Satisfied by BIOL 600 or BIOL 636.

Chemistry Core Knowledge and Skills

Majors must complete courses as indicated in the following areas:

- Chemistry for the Chemical Sciences I. Satisfied by CHEM 170 or CHEM 130 or CHEM 190
- Chemistry for the Chemical Sciences II. Satisfied by CHEM 175 or CHEM 135 or CHEM 195
- Seminar I. Satisfied by CHEM 180.
- Organic Chemistry I (Lecture and Lab). Satisfied by CHEM 330 (CHEM 380) and CHEM 331.
- Organic Chemistry II (Lecture and Lab). Satisfied by CHEM 335 (CHEM 385) and CHEM 336.
• Physical Chemistry I (Lecture and Lab). Satisfied by CHEM 530 and CHEM 531.
• Physical Chemistry II (Lecture and Lab). Satisfied by CHEM 535 and CHEM 536.
• Analytical Chemistry (Lecture and Lab). Satisfied by CHEM 620 and CHEM 621.
• Instrumental Methods of Analysis (Lecture and Lab). Satisfied by CHEM 635 and CHEM 636.
• Systematic Inorganic Chemistry. Satisfied by CHEM 660.
• Advanced Inorganic Laboratory. Satisfied by CHEM 661.
• Seminar II. Satisfied by CHEM 695.

Chemistry Physics Core Knowledge and Skills

Majors must complete 2 courses from each of the following groups:

Group I. Satisfied by

• PHSX 313 General Physics III (3) N
• PHSX 316 Intermediate Physics Laboratory I (1) U (PHSX 313 and PHSX 316 should be taken concurrently)
• PHSX 518 Mathematical Physics (3) N
• PHSX 521 Mechanics I (3) N
• PHSX 615 Numerical and Computational Methods in Physics (3) N
• PHSX 623 Physics of Fluids (3) N
• PHSX 655 Optics (3) N
• PHSX 681 Concepts in Solids (3) N

Group II. Satisfied by

• PHSX 531 Electricity and Magnetism (3) N
• PHSX 621 Mechanics II (3) N
• MATH 646 Complex Variable and Applications (3) N
• MATH 647 Applied Partial Differential Equations (3) N
• CHEM 698 Undergraduate Research Problems
• CHEM 750 Quantum Chemistry and Spectroscopy (3)
• CHEM 752 Statistical Thermodynamics (3)

New requirements for the B.S. Degree in Chemistry (Chemical Physics Option)

Chemical Physics Option

This option allows students to focus on the theoretical basis of chemistry. Students are prepared for graduate programs or employment.

General Education Requirements. All students must complete the KU Core.

Chemistry Prerequisite or Co-requisite Knowledge. Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

• Calculus I. Satisfied by MATH 121 or MATH 141.
• Calculus II. Satisfied by MATH 122 or MATH 142.
• Differential Equations. Satisfied by MATH 220 or MATH 320.
• Elementary Linear Algebra. Satisfied by MATH 290.
• General Physics I. Satisfied by PHSX 211 & PHSX 216, or PHSX 213.
• General Physics II. Satisfied by PHSX 212 & PHSX 236 or PHSX 214.
• Biochemistry. Satisfied by BIOL 600 or BIOL 636.

Chemistry Core Knowledge and Skills
Majors must complete courses as indicated in the following areas:

- Chemistry for the Chemical Sciences I. Satisfied by CHEM 170 or CHEM 130 or CHEM 190
- Chemistry for the Chemical Sciences II. Satisfied by CHEM 175 or CHEM 135 or CHEM 195
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- Systematic Inorganic Chemistry. Satisfied by CHEM 660.
- Advanced Inorganic Laboratory. Satisfied by CHEM 661.
- Seminar II. Satisfied by CHEM 695.

Chemistry Physics Core Knowledge and Skills

Majors must complete 2 courses from each of the following groups:

**Group I.** Satisfied by

- PHSX 313 General Physics III (3) N
- PHSX 316 Intermediate Physics Laboratory I (1) U (PHSX 313 and PHSX 316 should be taken concurrently)
- PHSX 518 Mathematical Physics (3) N
- PHSX 521 Mechanics I (3) N
- PHSX 615 Numerical and Computational Methods in Physics (3) N
- PHSX 623 Physics of Fluids (3) N
- PHSX 655 Optics (3) N
- PHSX 681 Concepts in Solids (3) N

**Group II.** Satisfied by

- PHSX 531 Electricity and Magnetism (3) N
- PHSX 621 Mechanics II (3) N
- MATH 646 Complex Variable and Applications (3) N
- MATH 647 Applied Partial Differential Equations (3) N
- CHEM 698 Undergraduate Research Problems
- CHEM 750 Quantum Chemistry and Spectroscopy (3)
- CHEM 752 Statistical Thermodynamics (3)

**JUSTIFICATION**

The KU Core will satisfy the general education needs of our B.S. majors. We feel that the necessity of submitting a major change request to replace the previous general education requirements with the KU Core was not adequately communicated to us in time for the change to appear in the 2013-2014 catalog. As a consequence, students declaring a Chemistry BS during the current academic year have two sets of general education requirements on their degree progress reports. This not only creates confusion, but if not addressed, will require those students to petition to have requirements from the 2014-2015 catalog apply to their degrees.

e. Changes to Existing Major – BA/BGS Political Science

**PROPOSAL**

A curricular change has been submitted for POLS 503 to change the description and title, necessitating a corresponding change to the POLS major requirements to note the title change.

**JUSTIFICATION**

To update title of POLS 503 in degree requirements to match curricular change.
f. Deletion of Major Admission Requirements for Theatre

By vote of the faculty of the Department of Theatre, we would like to eliminate the major admission requirements for our degrees. We currently have several courses that students are required to take before being able to declare a theatre major. We have found that this requirement is outdated and does not serve the department as currently configured. Nor does it help our students.

CURRENT MAJOR ADMISSION REQUIREMENTS:
Bachelor of Arts and Bachelor of General Studies in Theatre

Admission Requirements

Required courses:

- Acting I. Satisfied by THR 106.
- Script Analysis. Satisfied by THR 308.
- Theatre Practicum or Production. Satisfied by completion of 1 of the following: THR 101, THR 216, THR 220, THR 224.

Minimum Admission Grade-Point Average: Satisfied by a minimum GPA of 2.5 in required admission courses designated above. University Course Repeat Policy will apply. Grades in other theatre courses that count toward the major will not be considered for admission to the major.

Application Term

Application to the major should occur in the term in which admission requirements will be completed. If the student does not meet established admission in this term, he or she must petition the department for permission for late application. The department, as part of an approved petition, determines late admission requirements (including grade-point average and course requirements) and the final deadline for admission.

RATIONALE:

Until 2009, Theatre and Film was a combined department. Major requirements served as a "gatekeeper" for a large number of potential majors that the department could not fairly accommodate. In our new configuration as a Department of Theatre, we have a smaller and more manageable enrollment; we find no need for that "gatekeeper" function. Moreover, the admission requirements in place that do not allow students to declare a major has made it difficult for students who are passionate about theatre to fully integrate into the Department from their earliest days at KU. The nature of our degree programs, which is studio based with many production activities, makes for the kind of place that students must to get involved with at many levels -- on stage and off, in front of and behind the scenes. Without that declared major, students find themselves not fully integrated into the department and don't take advantage of the engagement in our activities that they must in order to obtain a satisfying and successful theatre degree.

g. Changes to Existing Major – GIST and Change to Existing Minor - GIST

PROPOSAL

In order to comparatively illustrate the desired changes, the intended changes are in the column on the left while the old catalog text is located in the right column. Red highlighting is used to pinpoint change and is mostly used for the new text on the left. Where text was simply omitted, that text is rendered in red on the right.

<table>
<thead>
<tr>
<th>Bachelor of Arts in Global and International Studies – NEW</th>
<th>Bachelor of Arts in Global and International Studies – OLD</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Requirements for Admission</strong></td>
<td><strong>Course Requirements</strong></td>
</tr>
<tr>
<td>1. Fourth-semester proficiency language course (or demonstrated proficiency).</td>
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</tr>
<tr>
<td>2. One course from the following list:</td>
<td>2. Any 3 of the following general requirements for the major:</td>
</tr>
<tr>
<td>o ABSC 150: Community Leadership</td>
<td>o ABSC 150 Community Leadership</td>
</tr>
<tr>
<td>o ANTH 108/308: Introduction to Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>o ANTH 160/360: Varieties of Human Experience</td>
<td></td>
</tr>
</tbody>
</table>
3. GIST 301: Introduction to Global and International Studies

Grade-Point Average Requirements

A minimum grade-point average of 2.70 is required.

**Grade-Point Average Calculation.** The admission grade-point average calculation includes all designated admission courses. KU’s course repeat policy applies to the grade-point average calculation. If a student has taken more than the minimum number of course options in the application term, grades received in any designated admission course requirement up to and including that term may be computed in the grade-point average for admission consideration. Only course grades from repeated lower-level courses, meeting the standards of the KU course repeat policy, are omitted from the grade-point average calculation.

**Application Term**

Declaration of the Global and International Studies Major should occur in the term in which designated admission requirements will be initially completed.

Degree Requirements

Requirements for the B.A. Major.

Global & International Studies Core Knowledge and Skills. (2 units/6 hours) – Courses must be completed prior to the declaration of the major.

1. One course from the following list:
   - ABSC 150: Community Leadership
   - ANTH 108/308: Introduction to Cultural Anthropology
   - ANTH 160/360: Varieties of Human Experience
   - ANTH 109 or ANTH 308
   - ECON 104/105: Introductory Economics
   - ECON 144/145: Principles of Macroeconomics
   - GEOG 102/103: Principles of Human Geography
   - HIST 308: Key Themes in Modern Global History
   - POLS 150/151: Introduction to Comparative Politics
   - POLS 170/171: Introduction to International Politics
   - REL 106: Living Religions of the East
   - REL 107: Living Religions of the West
   - SOC 130/131 Comparative Societies

   - GIST 100: World Regional Geography or
   - GIST 108: Introduction to Global Studies
   - HIST 100: Key Themes in Modern Global History
   - POLS 170/171: Introduction to International Politics
   - REL 106: Living Religions of the East or
   - REL 107: Living Religions of the West
   - SOC 130/131 Comparative Societies

   - ANTH 108/ANTH 109 or ANTH 308
   - ECON 104/ECON 105: Introductory Economics or
   - ECON 144/ECON 145: Principles of Macroeconomics
   - GEOG 100: World Regional Geography or
   - GEOG 102: Principles of Human Geography
   - HIST 308: Key Themes in Modern Global History
   - POLS 150/POLS 151: Introduction to Comparative Politics or
   - POLS 170/POLS 171: Introduction to International Politics
   - REL 106: Living Religions of the East or
   - REL 107: Living Religions of the West
   - SOC 130/SOC 131: Comparative Societies

   - ANTH 108/ANTH 109 or ANTH 308: Introduction to Cultural Anthropology
Global & International Studies Substantive Specialization (9 hours/1 unit)

- ECON 104/105: Introductory Economics
- ECON 144/145: Principles of Macroeconomics
- GEOG 102/103: Principles of Human Geography
- GIST 250: Introduction to Globalization
- HIST 308: Key Themes in Modern Global History
- POLS 150/151: Introduction to Comparative Politics
- POLS 170/171: Introduction to International Politics
- REL 106: Living Religions of the East
- REL 107: Living Religions of the West
- SOC 130/131 Comparative Societies

2. GIST 301: Introduction to Global and International Studies

Additional Language. (3-5 hours/1 unit) Satisfied by completing one additional foreign language course (3 hours) beyond the 4th semester proficiency language requirement (300 level or above), or any available additional language course (3-5 hours) following the completion of the 4th semester proficiency level requirement above.

Regional Expertise. (9 hours/3 units) Majors must take 3 courses on one of the following regions of the world: Africa; the Middle East; Asia; Latin America and the Caribbean; Western Europe; and Russia, Eastern Europe and Central Asia. Of these 9 hours, a minimum of 6 must be at the 300 level or above and at least 3 of these must be taken from a regional overview course listed with the respective regions below.

- **Africa** (9 Required). Satisfied by completing either AAAS 542, AAAS 305 or AAAS 300 and 2 additional approved courses about Africa.
- **The Middle East** (9 Required). Satisfied by completing either HIST 328 or POLS 661 and 2 additional approved courses about the Middle East.
- **Asia** (9 Required). Satisfied by completing either EALC 331, EALC 380 or EALC 656 and 2 additional approved courses about Asia.
- **Latin America & the Caribbean** (9 Required). Satisfied by completing LAA 300 and 2 additional approved courses about Latin America and the Caribbean.
- **Western Europe** (9 Required). Satisfied by completing either EURS 302, EURS 503, or EURS 604 and 2 additional approved courses about Western Europe.
- **Russia, Eastern Europe, & Central Asia** (9 Required). Satisfied by completing either REES 492, REES 220, or REES 110 and 2 additional approved courses about Russia, Eastern Europe and Central Asia.

ECON 104/ECON 105: Introductory Economics or ECON 144/ECON 145: Principles of Macroeconomics
- GEOG 100: World Regional Geography or GEOG 102: Principles of Human Geography
- HIST 308: Themes in Modern Global History
- POLS 150/POLS 151: Introduction to Comparative Politics or POLS 170/POLS 171: Introduction to International Politics
- REL 106: Living Religions of the East or REL 107: Living Religions of the West
- SOC 130/SOC 131: Comparative Societies

Second Language. Satisfied by completing 3 hours beyond the CLAS B.A. degree requirements (300 level or above). Students with native proficiency in a language other than English may take one course in a third language or one upper-division language course (300 level or higher) taught in their native language. In the case of languages not offered beyond the fourth semester at KU, an additional semester course addressing the culture and society of the region in which the language is spoken satisfies the requirement.

Seminar in... Satisfied by: GIST 698 or GIST 699.

Regional Expertise. Majors must take 3 courses on one of the following regions of the world: Africa; the Middle East; Asia; Latin America and the Caribbean; Western Europe; and Russia, Eastern Europe and Central Asia. Of these 9 hours, a minimum of 6 must be at the 300 level or above and at least 3 of these must be taken from a regional overview course listed with the respective regions below. The list of approved regional courses is available on the website: [http://global.ku.edu/](http://global.ku.edu/)

- **Africa** (9 Required). Satisfied by completing either AAAS 542, AAAS 305 or AAAS 300 and 2 additional approved courses about Africa.
- **The Middle East** (9 Required). Satisfied by completing either HIST 328 or POLS 661 and 2 additional approved courses about the Middle East.
- **Asia** (9 Required). Satisfied by completing either EALC 331, EALC 380 or EALC 656 and 2 additional approved courses about Asia.
- **Latin America & the Caribbean** (9 Required). Satisfied by completing LAA 300 and 2 additional approved courses about Latin America and the Caribbean.
- **Western Europe** (9 Required). Satisfied by completing either EURS 302, EURS 503, or EURS 604 and 2 additional approved courses about Western Europe.
Students must take 3 courses in one of the specialization fields. The content of these courses must be global, trans-regional or relating to countries and regions outside of the student’s regional specialization. Of these 9 hours, a minimum of 6 must be at the 300 level of above.

**Comparative Political & Social Systems** (9 Required). Satisfied by completing 3 approved courses in comparative political and social systems.

**International Business and the Global Economy** (9 Required). Satisfied by completing 3 approved courses about the global economy.

**Culture, Ethnicity, and Belief** (9 Required). Satisfied by completing 3 approved courses about culture, ethnicity, and belief systems.

**Literature, Popular Culture, and the Arts in the Global Context** (9 Required). Satisfied by completing 3 approved courses about literature, popular culture, and/or the arts in the global context.

**Gender & Sexuality in the Global Context** (9 Required). Satisfied by completing 3 approved courses about gender and sexuality in the global context.

**The Global Environment** (9 Required). Satisfied by completing 3 approved courses about the global environment.

**NOTE:** Students may not use the same class to fulfill both a regional expertise and a substantive specialization requirement. Not all courses which satisfy the regional expertise and substantive specialization requirements will be offered every year. Students may petition to have a course not on the list count toward the regional expertise or substantive specialization requirements. Petition forms can be downloaded from the website (http://global.ku.edu/academics/major.shtml) and should be submitted to the undergraduate advisor, Laura Leonard, at the center.

**The Capstone Research Coursework** (6 hours / 2 units) Satisfied by the completion of the following two courses:

- GIST 610: Interdisciplinary Research Methods for Global Contexts (3 hours)—student must complete GIST 301 prior to taking this course.
- GIST 698: Capstone or GIST 699: Capstone, Honors (3 hours)—student must complete GIST 610 prior to taking this course.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours** Satisfied by 33 hours of major courses.

**Global & International Studies Substantive Specialization**. Students must take 3 courses in 1 of the specialization fields. The content of these courses must be global, trans-regional or relating to countries and regions outside of the student’s regional specialization.

**Comparative Political & Social Systems** (9 Required). Satisfied by completing 3 approved courses in comparative political and social systems. Approved courses available at the Center for Global and International Studies in 318 Blake.


**Culture, Ethnicity, and Belief** (9 Required). Satisfied by completing 3 approved courses about culture, ethnicity, and belief systems. Approved courses available at the Center for Global and International Studies in 318 Blake.

**Literature, Popular Culture, and the Arts in the Global Context** (9 Required). Satisfied by completing 3 approved courses about literature, popular culture, and/or the arts in the global context.


**Graduation Plan**

With careful planning and commitment to a full-time course load, you can graduate in 4 years. Download a
**Major Hours in Residence** Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours** Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA** Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses.

**Honors**

**Departmental Honors.** To graduate with honors in global and international studies, students must complete all requirements for the major plus GIST 699, Honors Capstone with a 3.5 grade-point average in the major and a 3.25 cumulative grade-point average. The honors seminar allows students to receive individualized assistance from a faculty member while they write their thesis. To enroll in the program, students must have a 3.5 grade-point average in the courses making up the global and international studies major and a 3.25 cumulative grade-point average. Students must obtain approval of their research topic by a faculty member affiliated with the Center for Global and International Studies who will serve as their thesis director. Each student who completes an honor’s thesis must defend it in an oral examination before a thesis committee of three faculty members. The student’s thesis director chairs and chooses the committee in consultation with the student and the center director.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours** Satisfied by 33 hours of major courses.
- **Major Hours in Residence** Satisfied by a minimum of 15 hours of KU resident credit in the major.
- **Major Junior/Senior Hours** Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.
- **Major Junior/Senior Graduation GPA** Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major.

- GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses.

**Honors**

**Departmental Honors**

To graduate with honors in global and international studies, undergraduates must complete the requirements for the major plus GIST 699, Honors Capstone Seminar, Honors. The honors seminar helps students write their theses and allows them to learn from each other in a small-group setting.

To enroll in the program, students must have a 3.5 grade-point average in the courses making up the global and international studies major and a 3.25 cumulative grade-point average, both of which must be maintained throughout the final years of enrollment. In addition, students must obtain approval of their research topic by a faculty member affiliated with the Center for Global and International Studies who will serve as their thesis director.

Each student who completes an honor’s thesis must defend it in an oral examination before a thesis committee of three faculty members. The student’s thesis director chairs and chooses the committee in consultation with the student and the center director. A copy of the thesis is deposited at the center. Applications for the global and international studies honors program are available in 318 Blake Hall.

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**Requirements for the Minor- New**

**Requirements for the Minor - Old**

sample 4-year plan for global and international studies.
Students selecting this minor must complete the following:

### GIST Minor Core Requirements

**Global & International Studies Core Knowledge and Skills. (6 credit hours/ 2 Units)** Satisfied by completion of one course from the following list:

- ABSC 150: Community Leadership
- ANTH 108/308: Introduction to Cultural Anthropology
- ANTH 160/360: Varieties of Human Experience
- ECON 104/105: Introductory Economics
- ECON 144/145: Principles of Macroeconomics
- GEOG 102/103: Principles of Human Geography
- GIST 250: Introduction to Globalization
- HIST 308: Key Themes in Modern Global History
- POLS 150/151: Introduction to Comparative Politics
- POLS 170/171: Introduction to International Politics
- REL 106: Living Religions of the East
- REL 107: Living Religions of the West
- SOC 130/131 Comparative Societies

Students must also take: GIST 301: Introduction to Global and International Studies

### GIST Regional Expertise. (6 hours / 2 units) Students must take 2 courses on one of the following regions of the world: Africa; the Middle East; Asia; Latin America and the Caribbean; Western Europe; and Russia, Eastern Europe and Central Asia. Of these 6 hours, a minimum of 3 must be at the 300 level or above and one of these courses must be taken from a regional overview course listed with the respective regions below. Additional courses may be appropriate to fulfill the Regional Expertise and the Substantive Specialization requirement if approved by the Center for Global and International Studies.

- **Africa** (6 Required). Satisfied by completing either AAAS 542, AAAS 305 or AAAS 300 and 1 additional approved course about Africa.
- **The Middle East** (6 Required). Satisfied by completing either HIST 328 or POLS 661 and 1 additional approved course about the Middle East.
- **Asia** (6 Required). Satisfied by completing either EALC 331, EALC 380 or EALC 656 and 1 additional approved course about Asia.
- **Latin America & the Caribbean** (6 Required). Satisfied by completing LAA 300 and 1 additional approved course about Latin America and the Caribbean.
- **Western Europe** (6 Required). Satisfied by completing either EURLS 302, EURS 503, or EURS 604 and 1 additional approved course about Western Europe.
- **Russia, Eastern Europe, & Central Asia** (9 Required).

Students selecting this minor must complete the following:

### GIST Minor Core Requirements

**Global & International Studies Core Knowledge and Skills.** Satisfied by completion of 2 courses from the following categories:

- **ABSC 150** Community Leadership
- **ANTH 108**/**ANTH 109** or **ANTH 308** Introduction to Cultural Anthropology
- **ECON 104**/**ECON 105** Introductory Economics
- **ECON 144**/**ECON 145** Principles of Macroeconomics
- **GEOG 100** World Regional Geography or **GEOG 102** Principles of Human Geography
- **HIST 308** Key Themes in Modern Global History
- **POLS 150**/**POLS 151** Introduction to Comparative Politics or **POLS 170**/**POLS 171** Introduction to International Politics
- **REL 106** Living Religions of the East or **REL 107** Living Religions of the West
- **SOC 130**/**SOC 131** Comparative Societies

### GIST Regional Expertise. Global & International Studies Regional Expertise Requirement. Students must take 2 courses on 1 of the following regions of the world: Africa; the Middle East; Asia; Latin America and the Caribbean; Western Europe; and Russia, Eastern Europe and Central Asia. Of these 6 hours, a minimum of 3 must be at the 300 level or above. 6 hours from a KU or KU-affiliated study abroad program may be counted toward this requirement provided that students obtain prior approval from the undergraduate advisor. A list of the courses that satisfy the requirement by region is available at the Center for Global and International Studies in 318 Blake. Additional courses may be appropriate to fulfill the Regional Expertise and the Substantive Specialization requirement if approved by the Center for Global and International Studies.

- **Africa.** Satisfied by completing 2 approved courses about Africa. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **The Middle East.** Satisfied by completing 2 approved courses about the Middle East. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **Asia.** Satisfied by completing 2 approved courses about Asia. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **Latin America & the Caribbean.** Satisfied by completing 2 approved courses about Latin America and the Caribbean. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **Western Europe.** Satisfied by completing 2 approved courses about Western Europe.
Satisfied by completing either REES 492, REES 220, or REES 110 and 1 additional approved course about Russia, Eastern Europe and Central Asia.

GIST Substantive Specialization

Global & International Studies Substantive Specialization Requirement. Students must take 2 courses in 1 of the specialization fields. The content of these courses must be global, trans-regional or relating to countries and regions outside of the student’s regional specialization.

- **Comparative Political & Social Systems.** Satisfied by 2 approved courses in comparative political and social systems.
- **International Business and the Global Economy.** Satisfied by 2 approved courses about the global economy.
- **Literature, Popular Culture, and the Arts in the Global Context.** Satisfied by 2 approved courses about literature, popular culture, and/or the arts in the global context.
- **Culture, Ethnicity, and Belief.** Satisfied by 2 approved courses about culture, ethnicity, and belief systems.
- **Gender & Sexuality in the Global Context.** Satisfied by 2 approved courses about gender and sexuality in the global context.
- **The Global Environment.** Satisfied by 2 approved courses about the global environment.

Minor Hours & Minor GPA
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Satisfied by 2 approved courses about Western Europe. Approved courses available at the Center for Global and International Studies in 318 Blake.

- **Russia, Eastern Europe, & Central Asia.** Satisfied by completing 2 approved courses about Russia, Eastern Europe and Central Asia. Approved courses available at the Center for Global and International Studies in 318 Blake.

GIST Substantive Specialization

Global & International Studies Substantive Specialization Requirement. Students must take 2 courses in 1 of the specialization fields.

- **Comparative Political & Social Systems.** Satisfied by 2 approved courses in comparative political and social systems. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **International Business and the Global Economy.** Satisfied by 2 approved courses about the global economy. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **Literature, Popular Culture, and the Arts in the Global Context.** (9 required.) Satisfied by completing 3 approved courses about literature, popular culture, and/or the arts in the global context.
- **Culture, Ethnicity, and Belief.** Satisfied by completing three approved courses about culture, ethnicity, and belief systems. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **Gender & Sexuality in the Global Context.** Satisfied by completing 2 approved courses about gender and sexuality in the global context. Approved courses available at the Center for Global and International Studies in 318 Blake.
- **The Global Environment.** Satisfied by 2 approved courses about the global environment. Approved courses available at the Center for Global and International Studies in 318 Blake.

Minor Hours & Minor GPA
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.
Minor Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Pre-Approved Courses for Specializations (updated October, 2013)

Regional Expertise Requirement (choose 1+2 courses from one region)

1. Africa
   AAAS 103: Introduction to Africa
   AAAS 105/HIST 104: Introduction to African History (3)
   AAAS 160: Introduction to West African History (3)
   AAAS 300: African Traditional Religion and Thought (3)
   AAAS 305/307: Modern African History (3)
   AAAS 332: Introduction to African Literature (3)
   AAAS 334: Introduction to African Dance Theatre (2)
   AAAS 340: Women in Contemporary African Literature (3)
   AAAS 355: African Theatre and Drama (3)
   AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)
   AAAS 429/THR 429: Postcolonial Theatre and Drama (3)
   AAAS 470: Language and Society in Africa (3)
   AAAS 536 Islamic Art & Architecture in Africa (3)
   AAAS 542/REL 535: The History of Islam in Africa (3)

   AAAS 543: Language and Culture in Arabic-Speaking Communities (3)
   AAAS 554: Contemporary Health Issues in Africa (3)
   AAAS 565/WGSS 565: Gender, Culture, and Migration (3)
   AAAS 600/POLS 665: Politics in Africa (3)
   AAAS/HA 677: African Design
   ANTH 564: The Peoples of Africa (3)
   ECON 587: Economic Development of Africa (3)
   FREN 432/AAAS 432: Francophone African Literature (3)
   HA 590: Special Study in African Art (3)

2. The Middle East
   AAAS 102: Arabic and Islamic Studies (3)
   AAAS 303: Peoples and Cultures of North Africa and the Middle East (3)
   AAAS 349/REL 350: Islam (3)
   AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)
   AAAS 415: Women and Islam (3)
   AAAS 433: Islamic Literature (3)
   AAAS 435: Muslim Women’s Autobiography (3)
   AAAS 536 Islamic Art & Architecture in Africa
   AAAS 543: Language and Culture in Arabic-Speaking Communities (3)
   AAAS 545: Unveiling the Veil (3)
   GIST 424: Nationalism(s) in Turkey (3)
   GIST 503: Topics in Middle East Studies (3)
   GIST 530: Politics & Society in the Contemporary Persianate World (3)
   GIST 535: Literature & Society in the Contemporary Middle East (3)
   GIST 624: Social Movements in the Middle East (3)
   HIST 328: The Modern Middle East (3)
   HIST 480: Travelers’ Tales of the Middle East (3)
   HIST 481: From Harem to the Streets: Gender in the Middle East (3)
   HIST 570: The Middle East after World War II (3)
   POLS 661: Politics of the Middle East (3)
POLS 667: Islam and Politics (3)
JWSH 311: Narratives of Jewish Life (3)
JWSH 327: Jewish Secular Culture (3)
REL 557: Modern Islamic Reform Movements (3)
SOC 532: Sociology of the Middle East (3)

3. Asia

ANTH 364: People of Japan and Korea
ANTH 293/EALC 130: Myth, Legend, and Folk Beliefs in East Asia (3)
ANTH 370: Peoples and Cultures of the Pacific (3)
COMS 557: East Asian Communication (3)
EALC 105/REL 106: Living Religions of the East (3)
EALC 121: Introduction to Contemporary China (3)
EALC 312: Traditional Japanese Literature in Translation (3)
EALC 315/FMS 315: Survey of Japanese Film (3)
EALC 316: Modern Japanese Literature in Translation (3)
EALC 317: Contemporary Japanese Literature in Translation: 1945-Present (3)
EALC 318: Modern Chinese Literature in Translation (2-3)
EALC 319: Contemporary Chinese Literature in Translation (3)
EALC 330: Chinese Culture (3)
EALC 362/562: Post-Colonial Korea (3)

EALC 380/580: Popular Cultures of East Asia (3)
EALC 410: The Culture of Play in Japan (3)
EALC 520/HIST 640: Entrepreneurship in East Asia (3)
EALC 541: Asian Film (3)
EALC 543/FMS 543: Contemporary Japanese Film (3)
EALC 555/REL 555: Buddhists and Buddhism in China (3)
EALC 575: Love, Sexuality and Gender in Japanese Literature (3)
EALC 584/HIST 584: Modern China (3)
EALC 585/POLS 668: Reform in Contemporary China (3)
EALC 589: Japan Since 1945 (3)

EALC 656/POLS 656: Government and Politics of East Asia (3)
EALC 678/POLS 678: Chinese Foreign Policy (3)
ECIV 304: Eastern Civilizations (3)
ECON 586: Economic Issues in China (3)
GIST 502: Advanced Topics in South Asian Studies
HA 265: Introduction to Asian Art (3)
HA 267: Art and Culture of Japan (3)
HA 268: Art and Culture of China (3)
HA 269: Art and Culture of Korea (3)
HA 588: Modern and Contemporary Visual Arts in Japan (3)
HA 589: Japanese Art Encounters with Europe & the US (3)
HIST 118: History of East Asia (3)
HIST 397: From Mao to Now: China’s Red Revolution (3)
HIST 398: Introduction to History of Japan: Anime to Zen (3)
HIST 399: The Samurai (3)
HIST 500: Cultural History of Korea (3)
HIST 603: History of Tibet (3)
HIST 604: Contemporary Greater China (3)
*IBUS 425: Business in China (3)
POLS 565: Political Change in Asia (3)
REL 360: Buddhist Tradition in Asia (3)
REL 365: Hinduism (3)
REL 404: Gods and Goddesses of South Asia (3)
REL 507: Religion in India (3)
REL 508: Religion in China (3)
REL 509: Religion in Japan (3)
REL 545: Yoga in Theory, Practice, and History (3)

4. Latin America and the Caribbean
AAAS 301: Portrait of a Third World Nation-Haiti
ANTH 379/LAA 334/634: Indigenous Traditions of Latin America (3)
ANTH 380: Peoples of South America
ANTH 562: Mexamerica (3)
FMS 316: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay (3)
FMS 540: Cuban Cinema (3)
FMS 542: Latin American Film (3)
GEOG 591: Geography of Latin America (3)
HIST 120: Colonial Latin America (3)
HIST 124: Latin American Culture & Society (3)
HIST 575: History of Mexico (3)
*IBUS 415: Business in Latin America (3)
LAA 100: Latin American Culture and Society (3)
LAA 300: Interdisciplinary Themes in Latin American Studies (3)
LAA 332/333: Language and Society in Latin America (3)
LAA 334: Indigenous Traditions of Latin America (3)
LAA 450: Capstone Seminar in Latin American Studies (3)
LAA 503: Race, Gender, Ethnicity, and Nationalism in Latin America (3)

5. Western Europe
   ECON 535: Economic History of Europe (3)
   ECON 536: Economic Issues of the European Union
   ENGL 492: The London Review (3)
   ENGL 530/EURS 512: Irish Literature and Culture: _____ (3)
   EURS/HWC 302: European Culture and Society 1945 to Present:
   EURS 430: European Civilization in World Context: _____ (3)
   EURS 435: Islam in Europe (3)
   EURS 500: Seminar in European Studies (3)
   EURS 503/HWC 505: Europe Today (3)
   EURS 604: The European Union (3)
   FREN 152: France and the French (3)
   FREN 401: Paris, City of Lights & Legends (3)
   FREN 405: French Literature in Translation (3)
   GERM 120: German Classics in English Translation: _____ (3)
   GERM 124/125: German Cinema in Context (3)
   GERM 320: Border Crossings German Culture (3)
   GERM 324: Magic, Monsters and the Occult in German Literature (3)
   GERM 328: Germany in the Arts (3)
   GERM 332: Berlin in German Culture (3)
   GERM 424: German Cinema in Context (3)
   HA 310: Art and Architecture of Florence and Paris (3)
   HIST 112: Introduction to British History (3)
   HIST 115: Europe 1789-Present (3)
   HIST 321/WGSS 321: From Mystics to Feminists: Women's History in Europe 1600 to the Present (3)
   HIST 527: Recent European History, 1870 to the Present (3)
   HIST 548: British History, 1832-Present (3)
   HIST 558/REL 558/559: Religion in Britain Since the Reformation: A Survey (3)
*IBUS 305: Business, Culture & Society: Western Europe (3)

6. Russia, Eastern Europe and Eurasia
   GIST 424: Nationalism(s) in Turkey (3)
   HIST 117: Russia, an Introductory History (3)
   HIST 377: Everyday Communism in Eastern Europe (3)
   HIST 565: Imperial Russia and the Soviet Union (3)
*IBUS 304: Business, Culture & Society: Russia & Eastern Europe (3)
POLS 654: Politics and Government of Russia and the Central Eurasian States (3)
REES 110/111: Understanding Russia and Eastern Europe (3)
REES 220/221: Societies and Cultures of Eurasia (3)
REES 480: Topics in Russian and East European Studies (3)
REES 485/685: War and Peace in Russian Culture (3)
REES 492: Research Methods in Russian, East European and Eurasian Studies (3)
REES 510: Understanding Central Asia (3)
REES 512: Siberia: Yesterday and Today (3)
REES 513: Siberia: Russia’s Eastern Frontier (3)
REES 573: Borderland Between Russia & Europe (3)
REES 574: Ethnicity and Nationalism in Eastern Europe (3)
REES 687: Biography of a City: St. Petersburg (3)
SLAV 140/141: Introduction to Russian Culture (3)
SLAV 144/145: Survey of Russian Literature in Translation (3)
SLAV 148: Introduction to Slavic Folklore (3)
SLAV 316: The Peoples and Cultures of Southeastern Europe Through Film (3)
SLAV 340: Introduction to Languages and Peoples in Russia & East-Central Europe (3)
SLAV 506: West Slavic Literature and Civilization (Polish and Czech) (3)
SLAV 508: South Slavic Literature and Civilization (3)
SLAV 510: The Russian Literary Genius (3)
SLAV 540: Language & Identity in East-Central Europe & Former Soviet Union (3)
SLAV 566: The Devil in Russian Literature (3)
SLAV 626: Cultural Impact of the Ottoman Empire on the Southern Slavs (3)
SLAV 664: Soviet Russian Literature: 1930-1990 (3)
SLAV 667: Post-Soviet Literature (3)

Substantive Specialization Requirement (choose 3 courses from one area of specialization)

1. Comparative Systems
   AMS/SOC 332: The United States in Global Context
   AMS 534: Comparative Racial and Ethnic Relations (same as AAAS 510 & SOC 534)
   ANTH 160/162/360: The Varieties of Human Experience (3)
   ANTH 543: The Anthropology of Food and Nutrition (3)
   ANTH 570: Anthropology of Violence (3)
   ANTH 652: Population Dynamics (3)
   ANTH 674: Political Anthropology (3)
   ANTH 690: Social Construction of the Self (3)
   EURS 604: The European Union (3)
   GEOG 377: Urban Geography (3)
   GEOG 370: Introduction to Cultural Geography (3)
   GIST 530: Politics & Society in the Contemporary Persianate World (3)
   GIST 624: Social Movements in the Middle East (3)
   HIST 303: Sin Cities (3)
   HIST 308: Key Themes in Modern Global History (3)
   HIST 314: Globalization: History and Theory (3)
   HIST 591: Food in History: West and East (3)
   HIST 636: Agriculture in World History (3)
   POLS 350: Contemporary Issues in Comparative Politics (3)
   POLS 370: Contemporary Issues in International Politics (3)
   POLS/WGSS 562: Women and Politics (3)
   POLS 563: Comparative Political Economy (3)
   POLS 564: Elections and Political Parties Around the World (3)
   POLS 624/EVRN 620: Environmental Politics and Policy (3)
   POLS 645: Corruption, Crisis and Scandal (3)
   POLS 660: Politics and Problems of Developing Countries (3)
   POLS 661: Politics of the Middle East (3)
   POLS 663: Protest and Revolution (3)
   POLS 667: Islam and Politics (3)
   POLS 672: International Political Economy (3)
   POLS 679: International Conflict (3)
   POLS 680: International Relations in Political Philosophy (3)
   POLS 684/GIST 684: International Law: The State and the Individual (3)
   POLS 685/GIST 685: International Law: Laws of Armed Conflicts (3)
   REL 667: Religious Perspectives on War and Peace (3)
   REL 669: Human Conflict and Peace (3)
SOC 312: Population and Society (3)
SOC 521: Wealth, Power and Inequality (3)
SOC 326: Health, Gender and Society (3)
SOC 529: Globalization (3)

2. International Business and the Global Economy
ANTH 560: Introduction to Economic Anthropology
ANTH 583: Love, Sex, and Globalization (3)
EALC 520/HIST 640: Entrepreneurship in East Asia (3)
ECON 505: History of Economic Analysis (3)
ECON 535: Economic History of Europe (3)
ECON/EVRN 550: Environmental Economics (3)
ECON 582: Economic Development (3)
ECON 586: Economic Issues in China (3)
ECON 587: Economic Development of Africa (3)
ECON 604: International Trade (3)
ECON 605: International Finance (3)
ECON 610: Resource Economics and Environmental Policy (3)
GEOG 352: Economic Geography (3)
HIST 314: Globalization: History and Theory (3)
*IBUS 304: Business, Culture & Society: Russia & Eastern Europe (3)
*IBUS 305: Business, Culture & Society: Western Europe (3)
*IBUS 410: Introduction to International Business (3)
*IBUS 415: Business in Latin America (3)
*IBUS 425: Business in China (3)
*IBUS 462: Comparative and Cross-Cultural Management (3)
*IBUS 480: International Management (3)
*MGMT 305: Survey of Management (3)
*MGMT 434: International Human Resource Management (3)
POLS 563: Comparative Political Economy (3)
POLS 672: International Political Economy (3)
SOC 521: Wealth, Power and Inequality (3)
SOC 524: Sociology of the Economy (3)
SOC 529: Globalization (3)

3. Culture, Ethnicity, and Belief Systems
AAAS 102: Arabic and Islamic Studies (3)
AAAS 300: African Traditional Religion and Thought (3)
AAAS 349/REL 350: Islam (3)
AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)
AAAS 415: Women and Islam (3)
AAAS 433: Islamic Literature (3)
AAAS 542/REL 535: The History of Islam in Africa (3)
AAAS 543: Language and Culture in Arabic-Speaking Communities (3)
AAAS 545: Unveiling the Veil (3)
ANTH 293/EALC 130: Myth, Legend, and Folk Beliefs in East Asia (3)
ANTH 301: Anthropology through Films (3)
ANTH 320/321: Language in Culture and Society, Honors (3)
ANTH 160/162/360: The Varieties of Human Experience (3)
ANTH 379/LAA 634: Indigenous Traditions of Latin America (3)
ANTH 484: Magic, Science, and Religion (3)
ANTH 603: Shamanism Past and Present (3)
COMS 246: Introduction to Intercultural Communication (3)
COMS 557: East Asian Communication (3)
EALC 105/REL 106: Living Religions of the East (3)
EALC 330: Chinese Culture (3)
EALC 555/REL 555: Buddhists and Buddhism in China (3)
EURS 435: Islam in Europe (3)
GEOG 601: Indigenous Peoples of the World (3)
GIST 424: Nationalism(s) in Turkey (3)
HIST 590: Cultural History of Korea (3)
JWSH 311: Narratives of Jewish Life (3)
JWSH 327: Jewish Secular Culture (3)
JWSH 338: Languages of the Jews (3)
JWSH 560: Classic & Contemporary Jewish Thought (3)
LAA 332/333: Language and Society in Latin America (3)
LAA 503: Race, Gender, Ethnicity, and Nationalism in Latin America (3)
REL 325: Introduction to Judaism (3)
REL 341: Mysticism (3)
REL 345: Christianity (3)
REL 360: Buddhist Tradition in Asia (3)
REL 404: Gods and Goddesses of South Asia (3)
REL 406: Reading Asian Religious Classics (3)
REL 477: Gender and Religion (3)
REL 507: Religion in India (3)
REL 508: Religion in China (3)
REL 509: Religion in Japan (3)
REL 557: Modern Islamic Reform Movements (3)
REL 667: Religious Perspectives on War and Peace (3)
REL 669: Human Conflict and Peace (3)
REES 574: Ethnicity and Nationalism in Eastern Europe (3)

4. Literature, Popular Culture and the Arts in Global Context
   AAAS 332: Introduction to African Literature (3)
   AAAS 334: Introduction to African Dance Theatre (2)
   AAAS 340: Women in Contemporary African Literature (3)
   AAAS 355/THR 326: African Theater and Drama (3)
   AAAS 429/THR 429: Postcolonial Theatre and Drama (3)
   AAAS 432/FREN 432: Francophone African Literature (3)
   AAAS 433: Islamic Literature (3)
   ANTH 301: Anthropology through Films (3)
   EALC 312: Traditional Japanese Literature in Translation (3)
   EALC 315/FMS 315: Survey of Japanese Film (3)
   EALC 317: Contemporary Japanese Literature in Translation: 1945-Present (3)
   EALC 318: Modern Chinese Literature in Translation (2-3)
   EALC 319: Contemporary Chinese Literature in Translation (3)
   EALC 380/580: Popular Cultures of East Asia (3)
   EALC 410: The Culture of Play in Japan (3)
   EALC 541: Asian Film (3)
   EALC 543/FMS 543: Contemporary Japanese Film (3)
   EALC 575: Love, Sexuality and Gender in Japanese Literature (3)
   ENGL 305: World Indigenous Literatures (3)
   ENGL 492: The London Review (3)
   ENGL 530/EURS 512: Irish Literature and Culture: _____ (3)
   FMS 312: History of the International Sound Film to 1950 (3)
   FMS 313: History of the International Sound Film Post 1950 (3)
   FMS 316: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay (3)
   FMS 540: Cuban Cinema (3)
   FMS 542: Latin American Film (3)
   FMS 620: International Women Filmmakers (3)
   FREN 401: Paris, City of Lights & Legends (3)
   GERM 120: German Classics in English Translation: _____ (3)
   GERM 124/125: German Cinema in Context (3)
   GERM 324: Magic, Monsters and the Occult in German Literature (3)
   GERM 328: Germany in the Arts (3)
   GERM 332: Berlin in German Culture (3)
   GERM 424: German Cinema in Context (3)
   HA 265: Introduction to Asian Art (3)
   HA 267: Art and Culture of Japan (3)
   HA 268: Art and Culture of China (3)
HA 269: Art and Culture of Korea (3)
HA 310: Art and Architecture of Florence and Paris (3)
HA 503: Japanese Prints (3)
HA 587: Japanese Sculpture (3)
HA 588: Modern and Contemporary Visual Arts in Japan (3)
HA 589: Japanese Art Encounters with Europe & the US (3)
HA 590: Special Study in African Art (3)
REL 406: Reading Asian Religious Classics (3)
REES 485/685: War and Peace in Russian Culture (3)
SLAV 144/145: Survey of Russian Literature in Translation (3)
SLAV 148: Introduction to Slavic Folklore (3)
SLAV 316: The Peoples and Cultures of Southeastern Europe Through Film (3)
SLAV 506: West Slavic Literature and Civilization (Polish and Czech) (3)
SLAV 508: South Slavic Literature and Civilization (3)
SLAV 510: The Russian Literary Genius (3)
SLAV 664: Soviet Russian Literature: 1930-1990 (3)
SLAV 667: Post-Soviet Literature (3)

5. Gender and Sexuality in Global Context
   AAAS 340: Women in Contemporary African Literature (3)
   AAAS/ANTH 372: Religion, Power, and Sexuality in Arab Societies (3)
   AAAS 415: Women and Islam
   AAAS 435: Muslim Women’s Autobiography (3)
   AAAS 565/WGSS 565: Gender, Culture, and Migration (3)
   ANTH 389/WGSS 389: The Anthropology of Gender: Female, Male, and Beyond (3)
   ANTH 583/WGSS 583: Love, Sex, and Globalization (3)
   EALC 575: Love, Sexuality and Gender in Japanese Literature (3)
   FMS 620: International Women Filmmakers (3)
   HIST 321/WGSS 321: From Mystics to Feminists: Women's History in Europe 1600 to the Present (3)
   HIST 649/WGSS 549: History of Feminist Theory (3)
   HWC/CLXS 374: Gender & Sexuality: Ancient and Modern (3)
   POLS/WGSS 562: Women and Politics (3)
   REL 477: Gender and Religion (3)
   SOC 326: Health, Gender and Society (3)
   SOC 450: Gender and Society (3)
   WGSS 201/202: Women's Studies: An Interdisciplinary Introduction (3)
   WGSS 333: The Politics of Physical Appearance (3)
   WGSS/POLS 600: Contemporary Feminist Political Theory (3)

6. Global Environment
   ECON/EVRN 550: Environmental Economics (3)
   ECON 610: Resource Economics and Environmental Policy (3)
   EVRN/GEOG 148: Scientific Principles of Environmental Studies (3)
   EVRN 320: Environmental Policy Analysis (3)
   EVRN/GEOG 371: Environmental Geopolitics (3)
   EVRN 385: Environmental Sociology (3)
   EVRN 542/ANTH 582: Ethnobotany (3)
   EVRN/HIST 140: Global Environment I: The Discovery of Environmental Change (3)
   EVRN/HIST 142: Global Environment II: Ecology of Human Civilization (3)
   GEOG 370: Introduction to Cultural Geography
   POLS 624/EVRN 620: Environmental Politics and Policy (3)

JUSTIFICATION

Many of the changes are cosmetic, and the technical information regarding where to declare and get forms, etc., is simply an update. There are a few significant changes that need further justification:

1). We’ve added the paragraph about “prerequisites” as it is a relevant and regular concern for students, and we wanted to have our general policy in writing in the official catalog.
2). We wanted to add/require two courses that would help build skill (GIST 610) and provide an intellectual framework (GIST 301) to our interdisciplinary program. We have had students write a senior thesis for several years now, but we haven’t provided any structure or help to them as they do their research for this final paper project. We would now like to require that students take this methods course before they write their senior thesis. We also have needed to provide a course that would give students grounding in the global and interdisciplinary field that they are majoring in. GIST 301 will be a required course that will provide an overview of current international and global issues and offer an introduction to how various disciplines approach global issues and questions.

As a consequence of adding these two new requirements, we had to alter our approach to the core/admissions courses if we wanted to keep our major hours at 33. We had to take one of those courses away to allow for the methods course at the end of the major, and we’ve made GIST 301 a required course that must be fulfilled for admission into the major. Thus, students will take one course from a list of electives and GIST 301 to fulfill the prerequisites to declare (along with the language proficiency requirement).

3). Finally, we’ve made the additional language course requirement a bit more flexible. Now students can choose to go further in the language in which they attained 4th semester proficiency (as before) or they can start a new language at the first year level. This is to avoid giving credit to language courses where the student has ultimately discarded that language learning path. The purpose of providing this option is to create an incentive for students to go further than one semester in the additional language, a possibility that has been strengthened by the new KU Core. Furthermore, language tools (high level advancement in one language or functional level in more than one) are critically important to the job prospects for our majors. Many of our students come in with the required proficiency in a 2nd language already, and this gives them an incentive to invest in a strategic 3rd language of their choice.

4). The minor has been changed to logically reflect the changes in the major. Also, the new requirement for the minors of GIST 301 will ensure that those students will have taken at least one course provided directly by and for Global & International Studies.

   h. New Minor in Middle East Studies

Global and International Studies - Middle East Studies Minor
18 credit hours, 12 of which must be taken at the 300-level or above.

Core Courses (6 credit hours): These courses provide an overview of the culture, society and religion of the region.
   - REL 350: Islam (3/H/NW/W)
   - Either POLS 661: Politics of the Middle East (3/NW/S/W) or HIST 328: The Modern Middle East (3/H/NW)

Electives (12 credit hours) These courses allow students to deepen their knowledge of the countries and issues in the region. Students must take at least one course from each emphasis—i.e. social science and humanities, as listed below--but can choose to take three courses from one emphasis and one from the other or take two from each.

Regularly offered and upcoming elective options are:

Social science emphasis: (minimum 3 credit hours)
   - ANTH 303: Peoples & Cultures of North Africa & the Middle East
   - ANTH 372: Religion, Power, & Sexuality in Arab Societies
   - GIST 201: Israeli-Palestinian Conflict
   - GIST 424: Nationalism(s) in Turkey
   - GIST 530: Politics & Society in the Cont. Persianate World
   - GIST 624: Social Movements in the Middle East
   - POLS 661: Politics of the Middle East
   - POLS 663: Protest and Revolution
   - POLS 667: Islam and Politics (Spring 2014)
   - POLS 670: United States Foreign Policy
   - SOC 532: Sociology of the Middle East

Humanities emphasis: (minimum 3 credit hours)
   - AAAS 102: Arabic and Islamic Studies
   - AAAS 415: Women and Islam
   - AAAS 433: Islamic Literature
   - AAAS 543: Language & Culture in Arabic-Speaking Communities
   - AAAS 545: Unveiling the Veil
   - GIST 535: Lit. and Society in the Cont. Middle East
   - HIST 327: The Premodern Middle East
   - HIST 328: The Modern Middle East
HIST 480: Traveler’s Tales of the Middle East  
HIST 481: From Harem to the Streets: Gender in the Middle East  
HIST 510: Popular Revolutions in the Middle East  
HIST 570: The Middle East after World War II  
REL 311: Hebrew Scriptures  
REL 355: Muslim Societies  
REL 447: Islamic Law in a Digital Age  
REL 551: Shari’a, Democracy and Society  
REL 557: Modern Islamic Reform Movements

**Language Option:** A student pursuing a Middle East Studies minor may also use one 300-level or above ARAB, FARS, TURK, or HEBR language course as an elective that counts toward three credit hours of “Humanities emphasis.”

i. **Changes to Existing Major – Communication Studies**

**CURRENT REQUIREMENTS**

Requirements for the B.A. or B.G.S. Major

**Prerequisite Knowledge.** Majors must complete a public speaking requirement as specified below. These hours do not contribute to the minimum number of hours required for the major.

Speaker-Audience Communication. Satisfied by COMS 130 or COMS 131 or COMS 230 or exemption.

**Communication Studies Core Knowledge and Skills.** Majors must complete a course in each of the following core areas:

- Communication Theory. Satisfied by 2 of the following courses: COMS 244, COMS 246, COMS 310, COMS 320, or COMS 332.
- Effective Business Communication or Persuasive Speaking. Satisfied by COMS 330 or COMS 331.
- Additional Communication Course. Satisfied by 1 of the following: COMS 231, COMS 330, COMS 331, COMS 342, COMS 344, COMS 548, or COMS 605.

**Communication Studies Required Electives.** Majors must complete 12 additional hours of COMS courses selected from COMS 104 and/or COMS 200-level courses or above.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

**Major Hours**

Satisfied by 30 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**PROPOSED REQUIREMENTS:**

**Prerequisite Knowledge.** Majors must complete a public speaking requirement as specified below. These hours do not contribute to the minimum number of hours required for the major.

- Speaker-Audience Communication. Satisfied by COMS 130 or COMS 131 or COMS 230 or exemption
Communication Studies Core Knowledge and Skills. Majors select two concentrations of courses, one designated as primary and one as secondary. To complete the major, students must complete 33 credit hours, distributed as:

- **Breadth of discipline (6 hours).** All students choose two introductory classes from COMS 232, 244, 238, and 210, one for their primary concentration and one for their secondary concentration.
  - COMS 232 The Rhetorical Tradition is the introductory class for the Rhetoric concentration.
  - COMS 244 Introduction to Interpersonal Communication is the introductory class for the Interpersonal/Intercultural concentration.
  - COMS 238 Cases in Persuasion is the introductory class for the Political Communication/Social Influence concentration.
  - COMS 210 Communication in Organizations is the introductory class for the Organizational Communication concentration.

- **Skills classes (6 hours).** Students choose two skills courses from their primary concentration.
  - Students pursuing the Rhetoric Concentration take two courses from COMS 230 Fundamentals of Debate, and COMS 331 Persuasive Speaking.
  - Students pursuing the Interpersonal/Intercultural concentration chose two courses from COMS 246 Introduction to Intercultural Communication, COMS 330 Effective Business Communication, and COMS 342 Problem Solving in Teams & Groups
  - Students pursuing the Political Communication/Social Influence concentration choose two courses from COMS 307 Introduction to Political Communication, COMS 330 Effective Business Communication, and COMS 331 Persuasive Speaking
  - Students pursuing the Organizational Communication concentration choose two courses from COMS 330 Effective Business Communication, COMS 331 Persuasive Speaking, and COMS 342 Problem Solving in Teams and Groups

- **Methods classes (6 hours).** All students in all concentrations take the two methods courses, COMS 235 and COMS 356.

- **Depth of discipline (12 hours).** Coursework in upper-level electives emphasizes students’ primary concentration. Students may take as many as three courses (9 hours) of upper-level electives in their primary concentration. The fourth course should be taken in their secondary concentration.

- **Capstone experience (COMS 496, 3 hours).** Students take a capstone course in their primary or secondary concentration or meet this requirement with other approved elements.

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

- **Major Hours**
  Satisfied by 33 hours of major courses.

- **Major Hours in Residence**
  Satisfied by a minimum of 15 hours of KU resident credit in the major. **Major Junior/Senior Hours**
  Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.

- **Major Junior/Senior Graduation GPA**
  Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

  **j. Changes to Existing Major Admission Requirements – Communication Studies**

### CURRENT REQUIREMENTS:

- **Admission to the Major**

- **Admission Criteria**

- **Course Requirements**

  **Speaker-Audience Communication.** Satisfied by COMS 130 or COMS 131 or COMS 230 or exemption.

  **3 additional communication studies courses.** Satisfied by at least 3 from: COMS 104, COMS 235, COMS 244, COMS 246, COMS 310, COMS 320, COMS 331, or COMS 332.
Grade-Point Average Requirements

Earn a minimum grade-point average of 2.75 or higher in COMS 130 and the courses completed from the list above. If a student has taken more than 3 of the courses above in the semester in which the fourth COMS course is completed, all the grades received in these courses (COMS 104, COMS 235, COMS 244, COMS 246, COMS 310, COMS 320, COMS 331, COMS 332) are computed in the grade-point average for admission consideration. Grades in other COMS courses are not considered for admission to the major. KU’s course repeat policy applies to grade-point average calculation.

Application Term

Students should apply to the major during the semester in which major admission criteria will be completed. This is normally no later than 60 hours, or for transferring students, normally during the initial term at KU. Application to this major after completion of 60 hours, or the initial KU term for transfer students, will likely delay graduation.

PROPOSED MAJOR ADMISSION REQUIREMENTS

Admission to the major

Courses required for admission to the major vary by primary concentration:

Admission to Rhetoric Concentration: Achieving Civic Objectives
1. Students must have completed COMS 130, COMS 131, COMS 230 or have satisfied exemption requirements
2. Students must have completed
   a. COMS 232, The Rhetorical Tradition
   b. Either COMS 210, COMS 238 or COMS 244, depending on their secondary concentration
   c. And one of COMS 230, COMS 235, or COMS 331

Admission to the Interpersonal/Intercultural Concentration: Relating to Others
1. Students must have completed COMS 130, COMS 131, COMS 230 or have satisfied exemption requirements
2. Students must have completed
   a. COMS 244, Introduction to Interpersonal Communication
   b. Either COMS 210, COMS 238 or COMS 232, depending on their secondary concentration
   c. And one of COMS 246, COMS 330, or COMS 342

Admission to the Political Communication/Social Influence Concentration: Influencing Others
1. Students must have completed COMS 130, COMS 131, COMS 230 or have satisfied exemption requirements
2. Students must have completed
   a. COMS 238, Cases in Persuasion
   b. Either COMS 210, COMS 244 or COMS 232, depending on their secondary concentration
   c. And one of COMS 307, COMS 330, or COMS 331

Admission to the Organizational Communication Concentration: Communicating Professionally
1. Students must have completed COMS 130, COMS 131, COMS 230 or have satisfied exemption requirements
2. Students must have completed
   a. COMS 210, Communication in Organizational and Professional Contexts
   b. Either COMS 238, COMS 232 or COMS 244, depending on their secondary concentration
   c. And one of COMS 330, COMS 331, or COMS 342

Grade-Point Average Requirements

Students must earn a minimum grade-point average of 2.75 or higher in COMS 130 and the courses designated for admission to the student’s selected track. Grades in other COMS courses are not considered for admission to the major. KU’s course repeat policy applies to grade-point average calculation.

Application Term

Students should apply to the major during the semester in which major admission criteria will be completed. This is normally no later than 60 hours, or for transferring students, normally during the initial term at KU. Application to this major after completion of 60 hours, or the initial KU term for transfer students, will likely delay graduation.

Upper-level elective options

Rhetoric Concentration: Understanding Messages
COMS 335 Rhetoric, Politics & Mass Media
COMS 435 Forms and Styles of American Public Discourse
COMS 551 The Rhetoric of Black Americans
COMS 552 The Rhetoric of Women’s Rights
COMS 535 American Public Address I
COMS 536 American Public Address II
COMS 539 Argumentation
COMS 554 The Rhetoric of Popular Culture
COMS 560 Rhetoric of War
COMS 603 Topics in Presidential Rhetoric
COMS 605 Speech Writing

**Interpersonal/Intercultural Concentration: Relating to Others**

COMS 440 Communication and Gender
COMS 447 African-American Communication
COMS 544 Advanced Interpersonal Communication
COMS 546 Communication Across the Lifespan
COMS 547 Communication and Culture
COMS 555 Family Communication
COMS 557 East-Asian Communication
COMS 590 Nonverbal Communication
COMS 654 Social Science Approaches to the Media

**Political Communication/Social Influence Concentration: Influencing Others**

COMS 310 Introduction to Organizational Communication
COMS 335 Rhetoric, Politics & Mass Media
COMS 425 Communication and the American Presidency
COMS 450 Ethics and Political Communication
COMS 453 Political Campaigns
COMS 437 Ethics and Political Communication
COMS 537 Communication in Conflict Resolution
COMS 538 Persuasion Theory and Research
COMS 539 Argumentation
COMS 607 Political Communication
COMS 639 Legal Communication
COMS 654 Social Science Approaches to Media
COMS 560 Communication, Media and Terrorism

**Organizational Communication Concentration: Communicating Professionally**

COMS 310 Introduction to Organizational Communication
COMS 410 Micro-Level Organizational Communication
COMS 411 Macro-Level Organizational Communication
COMS 412 Communication in Distributed Organizations
COMS 440 Communication and Gender
COMS 485 Communication and Organizational Change
COMS 537 Communication in Conflict Resolution
COMS 538 Persuasion Theory and Research
COMS 590 Nonverbal Communication

**RATIONAL:**

The proposed revisions to the B.A./B.G.S. major in Communication Studies prepare students to achieve the department’s learning objectives, that students:

- Demonstrate critical thinking in constructing and analyzing arguments, research and discourse
- Demonstrate an understanding of how communication is shaped by and in turn shapes citizenship, race, ethnicity, gender, sex, class, cultures, and religion
- Understand the relationship between community and communication and how communicative practices underpin citizenship and civic engagement
- Transfer understanding, knowledge, and communication skills to public, professional and personal endeavors
- Identify the ethical and moral implications of communicative decisions and practices, and
- Synthesize major communication theories, appreciating their histories and using them to generate contemporary understandings.

Toward that end, and to balance breadth and depth in coursework, four concentrations are proposed.
Rhetoric: Achieving Civic Objectives. The rhetoric concentration emphasizes the history, theory, practice, and critical evaluation of communication. A focus on rhetoric highlights the culture-forming and transforming power of communication and the importance of communication for practices of civic engagement and democracy. In this concentration, majors will have an opportunity to examine rhetorical communication processes such as political speeches, social movement rhetoric, argumentation, the rhetoric of media, art, sports, and more, as well as philosophical views of rhetoric over time. Majors will also learn how to think critically and craft effective, ethical messages for civic contexts. Knowledge about these processes and views will enhance capacities for active citizenship.

Interpersonal/intercultural communication: Relating to Others. The interpersonal/ intercultural communication concentration focuses on helping students develop an ability to identify, appreciate and negotiate the complexities of communication in personal relationships. Interpersonal/intercultural communication identifies strategies that can improve communication effectiveness in relating to others in the contexts of interpersonal, family, small group, gender, and intercultural communication. In this concentration, majors focus on the role of human communication processes in understanding and developing skills for relationships in families, romantic relationships, and friendships, and in cross-cultural contexts.

Political Communication/Social Influence: Influencing Others. The PC/SI concentration focuses on how communication messages influence people to change their attitudes, beliefs and behaviors. Through the coursework in this concentration, majors will analyze the activity of citizens, political figures, governmental and legal institutions/systems, traditional and new mediated sources of information dissemination, political campaigns, and advocacy groups, and critically analyze how mediated messages influence the understanding of citizenship, politics, and democracy. Understanding the relationship between messages and outcomes helps individuals be more sophisticated and effective participants in applied contexts and civic life.

Organizational Communication: Achieving professional objectives. The organizational communication concentration examines the relationships between communication and organizing through the study of organizational relationships, structures and information flow. The study of organizational communication highlights the role of supervisor-employee communication, adapting messages to different organizational audiences, and communication in teams and groups. In this concentration, majors deal practically and intellectually with contemporary challenges of being competent communicators in all types of organizations, fostering collaboration, gathering, organizing and sharing information, and making clear and persuasive presentations of ideas and concerns.

k. Changes to Existing Minor – Leadership Studies Minor

Requirements for the Minor

Students selecting the minor must complete 18 hours of interdisciplinary course work.

Prerequisite Knowledge. These hours do not contribute to the minimum number of hours required for the minor.

- Introduction to Leadership. Satisfied by COMS 201\(^6\) (3).

Communication Studies Course Requirements. Satisfied by the following 3 COMS courses:

- Communication and Leadership. Satisfied by COMS 431\(^7\).
- Seminar in Leadership Strategies and Applications. Satisfied by COMS 531\(^8\).
- Leadership Studies Practicum. Satisfied by COMS 532\(^7\).

Leadership Studies Elective Requirements. Satisfied by 1 course from each of the following categories:

**Ethics:**
- PHIL 160\(^9\) or PHIL 161\(^10\) Introduction to Ethics
- PHIL 360\(^12\) Moral Issues in Business
- PHIL 365\(^13\) Moral Issues in the Professions
- PHIL 370\(^14\) Moral Issues in Medicine
- PHIL 375\(^15\) Moral Issues in Computer Technology
- PHIL 380\(^16\) Environmental Ethics
- PHIL 677\(^17\) Medical Ethics
- COMS 550\(^18\) COMS 450 Ethical Issues in Political Communication
- JOUR 605\(^19\) Journalism Ethics
- SOC 160\(^20\) or SOC 161\(^21\) Social Problems and American Values
- REL 377\(^22\) Religion and Moral Decisions
REL 665 Religious Ethics
HWC 310 Studies in War and Peace
HWC 510 Science, Technology, and Society
POLS 505 Citizens, States, and Civility
POLS 528 Environmental Justice and Public Policy
PSYC 660 Values and Caring
UPBL 565 Planning and Environmental Values
NURS 455 Legal/Ethical Foundation for Nursing Practice
PHPR 636 Law/Ethics

Community Development:
ABSC 150 or ABSC 151 Community Leadership
ABSC 310 Building Healthy Communities
AMS 501/ABSC 501 Community Development
ABSC 337 Community Service
SOC 320 Organizations in Society
SOC 340 The Community
SOC 341 Urban Sociology
SOC 620 Social Organizations
SOC 671 Social Movements
SOC 370 Conflict Resolution
ECON 530 American Economic Development
EVRN 320 Environmental Policy
EVRN 332 Environmental Law
GEOG 377 Urban Geography
HIST 627 Growing Up in America
POLS 513 Power in American Communities
POLS 520 Political Communication
POLS 615 Campaigns and Elections
POLS 616 Interest Group Politics
PSYC 492 Psychology and Social Issues
UPBL 500 Introduction to Urban Planning
BUS 479 Organizational Behavior
BUS 497 Management of Small Business
HSES 640 Psychology of Coaching
JOUR 433 Strategic Communication
NURS 440 Leadership and Management in Nursing
PHPR 619 Health Care Systems
PRE 106 Minority Student Leadership
SW 220 Social Work, Social Welfare and U.S. Society
SW 532 Community and Organizational Dynamics and Human Behavior
ARMY 401 Concepts of Military Management
AIR 348 Leadership Studies
NAVY 401 Principles of Naval Organizations and Management

Leadership, Diversity, and Culture:
AAAS 306 The Black Experience in the US since Emancipation
AAAS 330/AMS 340 Black Leadership
AAAS 388 The Black Woman
AAAS 510/SOC 534 Comparative Racial and Ethnic Relations
AAAS 511 The Civil Rights Movement
AAAS 525 Social History of Black Aging in America
AMS 110/SOC 110 The American People
AMS 522/SOC 522 American Racial and Ethnic Relations
ANTH 378 Contemporary North American Indians
ANTH 563 Cultural Diversity in the United States
BUS 633 Comparative and Cross Cultural Management
COMS 246 Introduction to Intercultural Communication
COMS 447 Intercultural Communication: The Afro-American
COMS 547 Communication and Culture
AAAS 330/AMS 340 Black Leadership  
ISP 601 American Indian Leadership  
PSYC 545 Culture and Psychology  
ENGL 340 Topics in U.S. Ethnic Literature  
ENGL 337 Introduction to U.S. Latino/a Literature  
ENGL 338 Native American Literature  
ENGL 571 Women in Literature  
ABSC 437 Independent Living and People with Disabilities  
HIST 319 History, Women and Diversity in the U.S.  
HIST 348 History of the Peoples of Kansas  
HIST 619 History of the American Indian  
HIST 620 Contemporary Issues in Women’s Health  
HIST 622 History of the Plains Indians  
HIST 631 The Contemporary African America  
HIST 696 Asians in the U.S.  
LING 320 Language in Culture and Society  
POLS 562 Women and Politics  
PSYC 406 Individual Differences  
PSYC 440 The Afro-American Family  
PSYC 465 Stereotypes and Prejudice across Cultures  
PSYC 468 Psychology of Women  
SOC 352 Sociology of Sex Roles  
SOC 371 Marginal Groups and Subcultures  
THR 529 Race and the American Theater  
WS 201 U.S. Women Today, and Interdisciplinary Introduction  
WS 511 History of American Women: 1870 to Present  
JOUR 534 Diversity and the Media  
SW 555 Diversity  
T&L 325 Education in a Multicultural Society  
T&L 743 Multicultural Education

Minor Hours & GPA  
While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:  

**Minor Hours**  
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**  
Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**  
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Minor Graduation GPA**  
Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**JUSTIFICATION:**
Change in course number and title for COMS 550.

1. **Changes to Existing Major – East Asian Languages & Cultures**

**Current Requirements**

**East Asian Studies with Korean Language Concentration**

**East Asian Languages and Cultures Prerequisite Knowledge**

- **Elementary Korean I.** Satisfied by KOR 104.
- **Elementary Korean II.** Satisfied by KOR 108.
- **Language Proficiency.** Satisfied by KOR 204 and KOR 208.

**East Asian Languages and Cultures Core Knowledge and Skills.** Majors choosing this concentration must complete a course or courses in each of the following areas:
• Eastern Civilizations. Satisfied by ECIV 304 or ECIV 305.
• Advanced Language. Satisfied by KOR 504 and KOR 508.

East Asian Languages and Cultures Required Elective. Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area):

• Pre-modern Korea. Satisfied by 1 course on pre-modern Korea (e.g. EALC 563, HA 369, or HA 469).
• Modern Korea. Satisfied by 1 course on modern Korea (e.g. EALC 593).
• East Asia in the Humanities. Satisfied by 1 course on East Asia in a humanities discipline (e.g. EALC 380, EALC 413, or EALC 541).
• East Asia in the Social Sciences. Satisfied by 1 course on East Asia in a social science discipline (e.g. EALC 363, EALC 520, COMS 557, EALC 656, EALC 666, or EALC 676).
• East Asian Studies. Satisfied by 3 courses (9 hours) in any East Asian field.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 12 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Proposed Requirements

East Asian Studies with Korean Language Concentration

East Asian Languages and Cultures Prerequisite Knowledge

• Elementary Korean I. Satisfied by KOR 104.
• Elementary Korean II. Satisfied by KOR 108.
• Language Proficiency. Satisfied by KOR 204 and KOR 208.

East Asian Languages and Cultures Core Knowledge and Skills. Majors choosing this concentration must complete a course or courses in each of the following areas:

• Eastern Civilizations. Satisfied by ECIV 304 or ECIV 305.
• Advanced Language. Satisfied by KOR 504 and KOR 508.

East Asian Languages and Cultures Required Elective. Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area):

• Pre-modern Korea. Satisfied by 1 course on pre-modern Korea (e.g. EALC 563, HA 369, or HA 469).
• Modern Korea. Satisfied by 1 course on modern Korea (e.g. EALC 593).
• East Asia in the Humanities*. Satisfied by 1 course on East Asia in a humanities discipline (e.g. EALC 380, EALC 413, or EALC 541).
• **East Asia in the Social Sciences**. Satisfied by 1 course on East Asia in a social science discipline (e.g. EALC 363, EALC 520, COMS 557, EALC 656, EALC 666, or EALC 676).

• **East Asian Studies**. Satisfied by 3 courses (9 hours) in any East Asian field. **One of these three may be KOR 562 (3 hrs).**

**EALC 499 may be used to fulfill either of the requirements marked with **.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by **32** hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of **15** hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of **32** hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a **2.0** KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Double Language Concentration**

**Current Requirements**

Majors choosing this concentration must complete the following requirements for 2 languages from the following: Japanese, Chinese, and/or Korean. If 1 of the languages chosen is Korean, an additional East Asian Studies course is required to fulfill the major requirements.

**East Asian Languages and Cultures Prerequisite Knowledge**

• **Elementary Japanese or Chinese or Korean I.** Satisfied by JPN 104 or CHIN 104 or KOR 104.

• **Elementary Japanese or Chinese or Korean II.** Satisfied by JPN 108 or CHIN 108 or KOR 108.

• **Language Proficiency.** Satisfied by JPN 204 and JPN 208, or CHIN 204 or CHIN 208, or KOR 204 and KOR 208.

**East Asian Languages and Cultures Core Knowledge and Skills**

• **Advanced Language.** Satisfied by JPN 504 and JPN 508, or CHIN 504 and CHIN 508, or KOR 504 and KOR 508.

**East Asian Languages and Cultures Required Electives.** Majors choosing this concentration must complete 2 courses in each of the following categories. One of the 2 courses must pertain to the culture of a language being studied.

• **Pre-Modern Culture.** Satisfied by 1 course on the pre-modern culture of 2 of the following: Japan, China, and/or Korea.

• **Modern Culture.** Satisfied by 1 course on the modern culture of 2 of the following: Japan, China, and/or Korea.

• Majors choosing to study Korean as 1 of their 2 languages must also complete an additional East Asian studies course. Satisfied by 1 course on East Asia.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 31-32 hours of major courses.
Major Hours in Residence
Satisfied by a minimum of 12 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 31-32 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Proposed Requirements

Majors choosing this concentration must complete the following requirements for 2 languages from the following: Japanese, Chinese, and/or Korean. If one of the languages chosen is Korean, an additional East Asian Studies course is required to fulfill the major requirements. Total hours required for this concentration will depend on the languages chosen and will range from 30-32 jr/sr hours.

East Asian Languages and Cultures Prerequisite Knowledge

- **Elementary Japanese or Chinese or Korean I.** Satisfied by JPN 104 or CHIN 104 or KOR 104.
- **Elementary Japanese or Chinese or Korean II.** Satisfied by JPN 108 or CHIN 108 or KOR 108.
- **Language Proficiency.** Satisfied by JPN 204 and JPN 208, or CHIN 204 or CHIN 208, or KOR 204 and KOR 208.

East Asian Languages and Cultures Core Knowledge and Skills

- **Advanced Language.** Satisfied by JPN 504 and JPN 508, or CHIN 504 and CHIN 508, or KOR 504 and KOR 508.

- **Premodern Culture course** (choose 2 of 3, matching language choices) (6 cr combined)
  - China_______________________
  - Japan_______________________
  - Korea_______________________

- **Modern Culture course** (choose 2 of 3, matching language choices) (6 cr combined)
  - China_______________________
  - Japan_______________________
  - Korea_______________________

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by **30-32** hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of **9** hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of **30-32** hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.
JWSH 361 Jewish Film

Course description: In this class, we view films in English, Yiddish, Hebrew and Russian (with subtitles) to explore issues of Jewish identity, culture, and religion. We discuss important historical and cultural processes such as the break-up of the shtetl life, immigration to America, Zionism, anti-Semitism and the Holocaust, as well as the friction between religious and secular ways of life, and learn to apply our understanding of these processes to film analysis. LEC

State reason for request in detail.
There are already several Principal courses that deal with film and culture, and JWSH 361 would make an obvious addition:
MUSC 310 History of Film Music HT
FMS 200 Film and Media Aesthetics HL
FMS 100 Introduction to the Film Medium HL
FMS 311 History of the American Sound Film HL
FMS 314 History of African-American Images in Film HL
SLAV 316 The Peoples and Cultures of Southeastern Europe Through Film HL

And Larry Fillian suggested that we submit this course for consideration.

4. How frequently is the course offered? **Every 2 or 3 semesters**

5. If the request is for Principal Course Designation, list the Department’s current Principal Courses (Maximum of 4 allowed at Freshman/Sophomore level and 4 Junior/Senior level):

| Freshman/Sophomore level courses (100 – 299) |
|-----------------|-----------------|
| 1.              | 2.              |
| 3.              | 4.              |
| Junior/Senior level courses (300 - 699) |
|----------------|----------------|
| 5. JWSH 311 Narratives of Jewish Life HL |
| 6. JWSH 327 Jewish Secular culture HL |
| 7. JWSH 350 Contemporary Jewish Identities SC |

6. If the new Principal Course will put you over the 8-course limit, indicate which course you want removed as a Principal Course:

**n. Changes to Existing Major – BAE in Visual Art Education**

**PROPOSAL:**

Essentially, the proposed program effectively condenses the existing VAE program (BAE Degree) from a five year undergraduate and graduate program, to a four year undergraduate program that accommodates the KU Core. The attached documents provide detailed information on the proposed catalogue changes: (1) “BAE (in VAE) proposed catalogue changes.docx,” (2) “BAE (in VAE) proposed new check sheets.docx,” and (3) a copy of the email from Dean Sally Roberts of the School of Education stating support of our changes.

Many of the changes are the result of the KU Core, and these should be obvious in the amended catalogue document. However, it is worth noting that in many cases, we are requesting specific courses to be listed, which fulfill both KU Core and other graduation and professional licensure requirements. We have indicated which courses satisfy the KU Core because this will help students. Given that requirements come from a variety of entities, and the Provost’s call for helping students to stay on track toward timely graduation, we felt that this attention to detail was necessary.

In addition to KU Core changes, we reduced the volume of required courses. Visual Art requirements were reduced by 3 hours, and we also removed a painting course and included a course in Expanded Media, the newest area of the Department which was not previously included. The number of required History of Art classes by 3 hours. The number of School of Education courses by 6 hours.

Two changes to VAE courses are proposed: (1) VAE 695 has been modified in terms of content, course name, and numeration—to create VAE 395. In order to create a degree completion option for students who do not student teach, we created an alternative community-based capstone which will satisfy Core Goal 6, VAE 599. This is clarified on the two check sheets attached (in a single document)
JUSTIFICATION:

First, the School of Education recently shifted from a five-year to a four-year program format for all of its departments. Because VAE students take many School of Education courses, which are now synchronized in a four year format, the only practical way to accommodate students’ schedules is to realign the VAE program to a four year program. We also agree with the School of Education that the five year program is anachronistic—the current VAE program has not been changed in over three decades; the proposed changes better serves the practical, educational, and financial needs of today’s students.

Second, the proposed program responds to the new KU Core. In the process of redesigning the program, we have replaced courses that met the old requirements with courses that satisfy the KU Core. The complexity of the VAE program is such that the implementation of the Core alone demands a program change.

Third, the current program greatly exceeds the Provost’s target credit hours. The new program requires significantly fewer credit hours than is realistically achievable in four years. This will improve progress toward completion of the program.

EFFECTIVE DATE: The effective date of implementation for the proposed changes is Fall, 2014.

0. Changes to Admission Requirements – BAE in Visual Art Education

Admission

Undergraduate Admission

Students who wish to teach art should seek admission to the School of the Arts and consult the Department of Visual Art for assignment of an adviser and requirement information. There are two options when completing the B.A.E. degree: Coursework leading to PreK-12 art licensure or coursework that does not include licensure. For both options, in the first two years, students enroll as art education majors (code AE-BAE) in prerequisites taken in the first two years. These prerequisites are necessary for admission to the VAE professional sequence in the junior year:

MATH 101 Algebra (or higher) (3)
PSYC 104 General Psychology (3)
HSES 260 Personal and Community Health (3)
COMS 130 Speaker-Audience Communication (3)
ENGL 101 Composition (3)
ENGL 102 Critical Reading and Writing (3)

Written Communication (KU Core Goal 2, LO 1, 2nd unit) (3)
HA 150 Western Art History I: Ancient through Medieval Art (3)
HA 151 Western Art History II: Renaissance to Contemporary Art (3)
ART 101 Introduction to Drawing I (3)
ART 102 Introduction to Drawing II (3)
ART 103 Art Concepts and Practices (3)
ART 104 Art Principles and Practices (3)

In addition, VAE students must successfully complete an online module focusing on healthy lifestyles. This module is completed through Blackboard as a part of the Professional Sequence Application.

Students must apply for admission to the professional sequence on completing the first semester of the sophomore year. Transfer students with more than 45 hours must apply the first semester at KU. Students may not enroll in the professional sequence before formal approval by VAE. Admission to the professional sequence is based on the following minimum criteria:

1. Cumulative grade-point average of 2.5.
2. Grade-point average of 2.75 in required prerequisite course work.
3. Minimum scores on the Pre-Professional Skills Test of 172 on the writing test, 173 on the reading test, and 172 on the mathematics test.
4. Successful completion of the application form (typed).
5. Satisfactory faculty instructor evaluations in the areas relevant to visual art education, including design, art, and history of art. Each applicant’s applied instructor must complete a special recommendation form.
6. No grade lower than a C in any course in the professional education sequence prerequisite course work.

Recommendation for Student Teaching and Internship or Community Based Art Education Project. The capstone experience of student teaching and internship in art education (VAE 500 or VAE 599) requires a strong knowledge base particularly in certain content areas, and academic performance in these areas is a predictor of success in this
capstone experiences. Therefore, it is strongly recommended that students have a minimum grade of B– B- in all visual art education classes and an academic record with a grade-point average of at least 3.0 in the following areas: visual art education, the history of art, studio art, and education.

Note: Students must complete the student teaching experience (VAE 500) with a grade of C or higher to continue with their internships to be eligible for PreK-12 art licensure in Kansas.

Note: To be licensed as an art teacher in Kansas, a student must fill out an application, pay a fee, pass all 3 parts of the Pre-Professional Skills Test and the Professional Knowledge component of the National Teachers’ Examination, students must pass a required standardized test of teacher knowledge and complete other specified academic degree requirements as determined by the School of Education. Information is available in 211 J.R. Pearson Hall.

Students who do not meet all criteria may be admitted to the professional sequence on a provisional basis and may enroll in a maximum of 5 credit hours of professional sequence courses during the first term of the junior year. Students assigned provisional status must complete all requirements by the end of that term. Candidates are reviewed for admission twice a year. The deadline for all applications is March 1 for fall or October 1 for spring, by 5 p.m. Submit applications to visual art education, 300 Art and Design Building. Students who are denied admission may reapply for the next deadline but must resubmit a complete application. Students who transfer into the program with more than 45 credit hours may be admitted to the professional sequence on a provisional basis but must complete this application by the first deadline that occurs during their residence at KU. They also must register for classes that fulfill any deficiencies they might have on arrival at KU.

On admission to the professional sequence, students enroll as visual art education majors (code AEPS-BAE) and identify the emphasis in studio art, design, or art history. The emphasis must be one in which KU offers the B.F.A. Students must select appropriate courses in the emphasis in consultation with the visual art education adviser. To enter the final year of the extended VAE program, the student must be admitted to Graduate Studies Student Teaching (VAE 500). Regular admission requires To enroll in Student Teaching (VAE 500), which leads to licensure eligibility, students must be approved to student teach per School of Education policies and procedures regarding professional disposition, as well as a cumulative grade-point average of 3.0 or higher in the baccalaureate degree curriculum. Students with cumulative undergraduate grade-point averages of 2.75 who do not meet these criteria may be admitted on probation to the non-licensure option (VAE 599) along with students who prefer the non-licensure option.

Foundations
[Undergraduate Tab]
First-Year Preparation: Foundations

A minimum of 12 hours in foundations courses is required before a student may enroll in further studio classes for a B.F.A., B.A., or B.A.E. degree: ART 101, ART 102, ART 103, and ART 104. Additional specified prerequisites must be completed before enrollment in advanced visual art studio courses. In addition to the courses listed below, VAE students must successfully complete an online module focusing on healthy lifestyles. This module is completed through Blackboard as a part of the Professional Sequence Application. (see Admission requirements for more detail.)

The foundations enrollment should be followed for 2 semesters (15-18 credit hours each semester):

Foundations (ART 101, ART 102, ART 103, ART 104) (12)

English (ENGL 101, ENGL 102) (6)

Written Communications (ENGL 101, KU Core Goal 2 LO1, 2nd unit, COMS 130) (9)

History of art (HA 150, HA 151) (6)

Mathematics (MATH 101) (3)

Communication (COMS 130) (3)

Health (HSES 260) (3)

Psychology (PSYC 104) (3)

Advising

Beginning with the first year, all students intending to become visual art education majors should be advised by faculty in the Department of Visual Art. Consult the department for assignment to an adviser.

Degree Requirements
Requirements for the B.A.E. Degree
The Bachelor of Art Education degree requires a minimum of 125 credit hours distributed among general studies, the major, and professional education. 45 of the 125 undergraduate credit hours must be taken at the junior/senior level (courses numbered 300 or higher). 30 of the 45 junior/senior hours must be taken in residence at the University of Kansas. At least 15 major hours must be taken in residence at the University of Kansas. The program requires either VAE 500 (Student Teaching), which leads to PreK-12 licensure, or VAE 599 (Community Based Project in Art Education), which completes the degree without licensure eligibility.

General Studies in Liberal Arts and Sciences (28-29 hours)

Language Arts and Communication (12 hours)
- Critical thinking and quantitative literacy (KU Core Goal 1, LO 1) (3)
- ENGL 101 Composition (Fulfills KU Core Goal 2, LO 1, 1st unit) (3)
- ENGL 102 Critical Reading and Writing (3)
- English elective (3)

Written Communication (KU Core Goal 2, LO 1, 2nd unit) (3)
- COMS 130 Speaker-Audience Communication (Fulfills KU Core Goal 2, LO 2) (3) or
  COMS 150 Personal Communication (3)

Behavioral Sciences (6 hours)
- PSYC 104 General Psychology (Fulfills KU Core Goal 3, Social/Behavioral Science) (3)
- Sociology or anthropology elective (3)
- Social Sciences (6 hours)
  - No course identified as natural science (N) may count in this area
  - History elective (3)
  - 1 course in geography (except physical geography) (3) or political science (3) or economics (3) (3)

Natural Sciences and Mathematics (14-15 hours)
- Natural science with lab (KU Core Goal 3, Natural Science) (4-5)
- BIOL 100 Principles of Biology (3)
- BIOL 102 Principles of Biology Laboratory (1)
- MATH 101 Algebra (Fulfills KU Core Goal 1, LO 2) (3)
- MATH 105 Mathematics elective numbered 105 or above (MATH 110 by itself does not meet the mathematics requirement) (3)
  - Physical science elective (3)
  - Physical science laboratory (1-2)
  - Humanities (3 hours)
  - Humanities elective (3)
  - Physical and Mental Health (3 hours)
- HSES 260 Personal and Community Health (3)
- ABSC 150 (Fulfills KU Core Goal 5: Social Responsibility and Ethical Behavior) (3)

Teacher Education (45-37-40 hours)

PRE 306 Development and Learning of the Adolescent (3)
- C&T 235 Education in a Multicultural Society (3)
- C&T 359 Reading and Writing Across the Curriculum (1)
- ELPS 250 Foundations of Education (3) (Fulfills KU Core Goal 4, LO 1)
- SPED 326 Teaching Exceptional Children and Youth in General Education (3)
- ELPS 537 Governance and Organization of Schools (3)
- Art Education Methods (17 hours)
- C&T 100/VAE 100 Introduction to the Profession of Art Education (3)
- VAE 320 Instruction and Curriculum I (3)
- VAE 395 Community Collaborations in Art Education (3)
- VAE 410 Instruction and Curriculum II (3)
- VAE 420 Artistic Media and Processes in Art Education (2) (3)
- VAE 695 Technical Colloquium: Art Museums and Schools (3)
- VAE 520 Instructional Technology in Art Education (3)
- VAE 500 Student Teaching (9) or VAE 599 Community Based Project in Art Education (6) (Fulfills KU Core Goal 6)

Visual Art (36 hours)

- ART 101 Drawing I (3)
ART 102 Drawing II (3)
ART 103 Art Concepts and Practice (3)
ART 104 Art Principles and Practice (3)

(When completing the area requirements below, with the exception of PNTG 263, which is a specific course requirement, any courses with the following prefixes may be taken: CER, METL, SCUL, EXM, TD, and for courses in photography, PHMD or ART may apply.)

Ceramics (3)
Metalsmithing/Jewelry (3)
PNTG 263 Painting 1 (3)
Painting elective (3)
Expanded Media (3)
Photography (3)
Sculpture (3)
Textiles/Fibers (3)

History of Art (45 12 hours)

HA 150 Western Art History I: Ancient through Medieval Art (Fulfills KU Core Goal 3, Arts/Humanities) (3)
HA 151 Western Art History II: Renaissance to Contemporary Art (3)
Non-Western history of art, chosen from: HA 266, HA 267, HA 268, or HA 269 (Fulfills KU Core Goal 4, LO 2) (3)
Contemporary or modern art history at the junior/senior level (3), chosen from: HA 565, HA 566, HA 567, HA 571
History of art elective (3)

Area of Emphasis (42 9 hours)

Studio art study in 1 area selected from those offered for the B.F.A. in visual art, design, or history of art (12) (9) (Courses must be chosen in consultation with the visual art education adviser.) Must be taken at the 300 level or above. (The selected area may be chosen using courses with one of the following prefixes: DRWG, PNTG, PRNT, SCUL, EXM, METL, TD, CER, ART, HA, PHMD, ADS, ILLU, INDD, VISC. The following combinations of areas are also acceptable: DRWG and PNTG; ILLU and VISC; ART with any of the following: DRWG, PNTG, PRNT, SCUL, EXM, CER, TD, METL, PHMD. For questions, please consult with visual art education advisor.)

Additional Non-Licensure Option Elective (3)
Students completing the B.A.E. Degree without licensure must also take an additional elective at the junior/senior level (3) in any area in order to meet the University’s minimum junior/senior hour requirement for degree completion.

Licensure
In addition to the B.A.E. requirements above, students must complete 24 hours for licensure, including these courses:

* VAE 500 Student Teaching in Art (6)
* VAE 780 Internship in Teaching Art (9)
* SPED 707 Advanced Practices for Adolescents with Disabilities in the Middle/Secondary General Classroom (3)
* ELPS 737 The Governance and Organization of Schools (3)
* PRE course required at time of licensure (see School of Education adviser) (3)

p. Changes to Major Admission Requirements – PSYC BA, BGS and BS BEHAVIORAL NEUROSCIENCE PROPOSAL

CURRENT - Admission Requirements – BA AND BGS PSYCHOLOGY

Application term
Students should apply to the major during the semester in which major admission criteria will be completed; normally no later than 60 hours, or for transfer students, normally during the initial term at KU. Application to this major after completion of 60 hours, or the initial KU term for transfer students, will likely delay graduation.

Courses Required

- Orientation Seminar in Psychology. Satisfied by PSYC 102.
- General Psychology. Satisfied by PSYC 104 or PSYC 105.
- Research Methods in Psychology or Statistics in Psychological Research. Satisfied by PSYC 200, PSYC 201, PSYC 210, or PSYC 211.
• Core Psychology Course. Satisfied by PSYC 318/PSYC 319 or PSYC 333/PSYC 334 or PSYC 350/PSYC 351 or PSYC 360/PSYC 361 or PSYC 370/PSYC 371 or PSYC 380/PSYC 381. Must complete at least 1 but not more than 3 of the psychology core courses in order to apply to the psychology major.

Admission GPA

A minimum 2.5 GPA is required in the admission courses designated above. All the core courses completed at the time of application will be calculated into the admission grade-point average. University Course Repeat Policy will apply.

The undergraduate advisory committee evaluates applications. Students providing documentation of meeting the criteria are admitted when they apply. Faculty members are aware of the dangers associated with relying solely on grade-point average in selecting students. The department is committed to promoting cultural diversity in its programs, and the undergraduate advisory committee is guided by principles of affirmative action.

PROPOSED - Admission Requirements – BA AND BGS PSYCHOLOGY

Application term

Students should apply to the major during the semester in which major admission criteria will be completed; normally no later than 60 hours, or for transfer students, normally during the initial term at KU. Application to this major after completion of 60 hours, or the initial KU term for transfer students, will likely delay graduation.

Courses Required

• Orientation Seminar in Psychology. Satisfied by PSYC 102.
• General Psychology. Satisfied by PSYC 104 or PSYC 105.
• Research Methods in Psychology or Statistics in Psychological Research. Satisfied by one of the following PSYC 200/PSYC 201 or PSYC 210/PSYC 211.
• Core Psychology Course. Satisfied by PSYC 318/PSYC 319 or PSYC 333/PSYC 334 or PSYC 350/PSYC 351 or PSYC 360/PSYC 361 or PSYC 370/PSYC 371 or PSYC 375 or PSYC 380/PSYC 381. Must complete at least 1 but not more than 3 of the psychology core courses in order to apply to the psychology major.

Admission GPA

A minimum 2.5 GPA is required in all courses listed above that have been completed at the time of application to the major. University Course Repeat Policy will apply.

The undergraduate advisory committee evaluates applications. Students providing documentation of meeting the criteria are admitted when they apply. Faculty members are aware of the dangers associated with relying solely on grade-point average in selecting students. The department is committed to promoting cultural diversity in its programs, and the undergraduate advisory committee is guided by principles of affirmative action.

CURRENT - Requirements for the B.S. Degree

Admission to the Major

Behavioral Neuroscience Major Admission Criteria

Application Term

Students should apply to the major during the semester in which major admission criteria will be completed; normally no later than 60 hours, or for transfer students, normally during the initial term at KU. Application to this major after completion of 60 hours, or the initial KU term for transfer students, will likely delay graduation.

Courses Required

• Orientation Seminar in Psychology. Satisfied by PSYC 102.
• General Psychology. Satisfied by PSYC 104 or PSYC 105.
• Research Methods in Psychology or Statistics in Psychological Research. Satisfied by PSYC 200, PSYC 201, PSYC 210, or PSYC 211.
• Core Psychology Course. Satisfied by PSYC 370/PSYC 371, PSYC 375, or PSYC 380/PSYC 381.

Admission GPA

Satisfied by a minimum 3.0 GPA in required admission courses designated above. All the core courses completed at the time of application will be calculated into the admission grade-point average. University Course Repeat Policy will apply.
PROPOSED - Requirements for the B.S. Degree
Admission to the Major
Behavioral Neuroscience Major Admission Criteria
Application Term
Students should apply to the major during the semester in which major admission criteria will be completed; normally no later than 60 hours, or for transfer students, normally during the initial term at KU. Application to this major after completion of 60 hours, or the initial KU term for transfer students, will likely delay graduation.

Courses Required
- Orientation Seminar in Psychology. Satisfied by PSYC 102.
- General Psychology. Satisfied by PSYC 104 or PSYC 105.
- Research Methods in Psychology or Statistics in Psychological Research. Satisfied by one of the following PSYC 200/PSYC 201 or PSYC 210/PSYC 211.
- Core Psychology Course. Satisfied by PSYC 370/PSYC 371, PSYC 375, or PSYC 380/PSYC 381.

Admission GPA
A minimum 3.0 GPA is required in all courses listed above that have been completed at the time of application to the major. University Course Repeat Policy will apply.

JUSTIFICATION
The current wording of the “Courses Required” and “Admission GPA” sections has led to differing interpretations of which courses should be included in calculations of the admission GPA. Specifically, concern has focused on the wording of the “Research Methods in Psychology or Statistics in Psychological Research” requirement. Some have argued that students who have fulfilled both the PSYC 200/201 and PSYC 210/211 options should have grades for one but not both options included in the GPA calculation. Others interpret the wording to mean that grades in both options should be included. The revised wording is intended to eliminate ambiguity by clearly indicating that ALL admissions qualifying psychology courses taken at the time of application are to be included in the GPA calculation.