Meeting of the College Academic Council  
College of Liberal Arts & Sciences -- 210 Strong Hall  
October 16, 2012 - 4:00 p.m.  

AGENDA

I. APPROVAL OF THE SEPTEMBER 11, 2012 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)  
Submitted by Kristine Latta, presented by Eve Levin, 2012-2013 CGS Chair

A. Curricular Changes for Approval  
   NEW COURSE:  LA&S 710

B. New Program for Approval  
   NEW PROGRAM:  Indigenous Studies, Graduate Certificate  *(See Addendum, p. 15)*

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)  
Submitted by Lanis Atwood, presented by Bob Hurst, 2012-2013 CUSA Chair

A. Curricular Changes for Approval  
   NEW COURSES:  AAAS 328, BIOL 520, COMS 307, GEOG 635, GIST 503, HIST 338,  
   HIST 394, ITAL 152, LING 300, PUAD 604, PUAD 605, PUAD 606, REL  
   130, SLAV 370, SLAV 570, WGSS 652
   
   CHANGES:  AMS 650, ANTH 293, BIOL 647, CER 515, CER 520, DANC 201, DANC  
   203, DANC 301, DANC 303, EALC 130, EVRN 538, GEOG 538, PUAD  
   332, PUAD 603, SA&D 402, TD 414, TD 514
   
   DELETIONS:  TD 405

   OLD BUSINESS:  KOR 562

B. Degree Requirements for Approval
   1. Changes to Existing Major in Public Administration
   2. Changes to Existing Minor in Jewish Studies
   3. Changes to Departmental Honors Requirements in Religious Studies

Next meeting of the CAC will be Tuesday, November 13, 2012, at 4:00 PM in 210 Strong Hall.

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I. APPROVAL OF THE SEPTEMBER 11, 2012 CAC MINUTES

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The motion (CUSA report by Robert Hurst) was seconded, and the CAC voted unanimously to approve the following degree requirements:

1. Change to Existing Major in Classical Languages
2. Change to Existing Major and Minor in Dance
3. Change to Existing Major in Classical Antiquity
   a. New concentration within existing major
4. Change to Existing Major in Humanities
   a. New concentration within existing major
   b. Deletion of existing major TRACK

The motion (CUSA report by Robert Hurst) was seconded, and the CAC voted unanimously to approve the following degree requirements (changes to the Chemistry Major and Minor):

1. Changes to BA in Chemistry
2. Changes to BS in Chemistry
3. Changes to Minor in Chemistry
4. Changes to BA in Astronomy
5. Changes to BS in Atmospheric Science
6. Changes to BA in Biochemistry
7. Changes to BS in Biochemistry
8. Changes to BA in Biology
9. Changes to BS in Biology - all emphases
10. Changes to BA in Human Biology
11. Changes to BA in Microbiology
12. Changes to BS in Microbiology
13. Changes to BS in Molecular Biosciences
14. Changes to BS in Environmental Studies
15. Changes to BS in Geography
16. Changes to BA in Geology
17. Changes to BS in Geology-all emphases
18. Changes to BS in Mathematics
19. Changes to BA in Physics
20. Changes to BS in Physics
21. Changes to BS in Behavioral Neuroscience
22. Changes to Minor in Astrobiology

Report received from CUSA:
Method for awarding Junior/Senior level Organic Chemistry credit to students who transfer credits to KU from a Kansas community college

Other business – Addition of Text to CLAS Statement on Promotion & Tenure

A motion was made and seconded that CAC amend the meeting agenda to receive a corrected version (See Attachment) of the proposed addition of text to the CLAS Statement on Promotion & Tenure. The motion passed unanimously.

A motion was made and seconded to approve the proposed addition of text to the CLAS Statement on Promotion & Tenure. The motion passed unanimously.

The CAC meeting was ended by consensus at 5:00PM.
Next College Academic Council Meeting: Tuesday, October 16, 2012, at 4:00 PM (210 Strong Hall)

Minutes recorded by Maureen Cole and transcribed by Anne Sawyer (Secretary to the College Assembly)

ATTACHMENT to September 11, 2012 CAC Minutes

Proposed New Text: The following text would be added to the CLAS Statement on Promotion & Tenure immediately before the section of the statement titled, Preparation of Unit Recommendation:

“Initial Review Committee. The unit is responsible for designating a committee for the initial review and where possible, unit level procedures shall be followed concerning the formation of the initial review committee. In units without sufficient faculty members at the appropriate rank to form an initial review committee, the unit administrator shall consult with the Dean to determine appropriate actions including, but not limited to, appointing faculty members from outside the unit to serve on the committee. Additionally, in cases where the unit administrator is a candidate for promotion, the divisional associate dean serves the role of chair or director for concurrence or non-concurrence with the recommendation of the unit’s initial review committee.”

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

A. Curricular Changes for Approval

LIBERAL ARTS AND SCIENCES

CHANGE: NEW COURSE
LA&S 710 COMPUTER ASSISTED LANGUAGE LEARNING (1)
An introduction to the use of computer-based technologies in language learning and teaching. A project-based approach will combine discussions of current research with hands-on technical training. Consent of instructor LEC.

JUSTIFICATION

This course is intended for current and future teachers interested in the use of computer-based technology in language teaching and learning. Similar content has been taught as LA&S 740 - Computers for the Classroom (spring semesters '00-'06), but this course will focus on issues specific to the teaching and learning of a second/foreign language. Much of the content of this course is currently being taught on an ad hoc basis through workshops at the Ermal Garinger Academic Resource Center (KU’s "language lab") and short units within existing foreign language methodology courses. This course is intended as a more formal mechanism to deliver this content and will likely be offered in an online format.

B. New Program for Approval

INDIGENOUS STUDIES PROGRAM

Indigenous Studies Program, Graduate Certificate (See Agenda Addendum for Provost Summary)

PROGRAM DESCRIPTION AND PURPOSE
The Graduate Certificate course of study in Indigenous Studies is designed to provide students with necessary knowledge of the events, laws, policies, and treaties that have defined the relationship between the United States and Indigenous Nations and Peoples. This knowledge is essential to analysis of a broad range of historical, political, religious and social issues in the U.S. The program will provide students with a solid grounding in the histories and cultures of the indigenous peoples of North America, while allowing them to gain disciplinary knowledge in preparation for doctoral study or immediate employment in areas such as government, museum/archival work, etc. The ISP core curriculum will be the basis for the graduate certificate in Indigenous Studies, and thus serve a significant cohort of students beyond the Indigenous Studies program, particularly those in the professional programs in the College and other schools.

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
Submitted by Lanis Atwood, Presented by Bob Hurst, 2012-2013 CUSA Chair

A. Curricular Changes for Approval

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: NEW CROSS-LISTED COURSE
AFRICAN AMERICAN URBAN COMMUNITY AND CLASS IN THE MIDWEST  3 H

This course provides historical perspective on African Americans and the politics of economic class within black urban spaces from the end of Reconstruction to the post-World War II era. It focuses on the development of an upwardly mobile urban black middle class, and impoverished black urban “underclass,” since the 1960s. Students are encouraged to successfully completed one of three courses: AAAS 104, AAAS 106, or AAAS 306. (Same as HIST 338)

AMERICAN STUDIES

CHANGE: NEW REQUEST TO CROSSLIST COURSE IS CURRENTLY CROSSLISTED
AMS 650 JAZZ AND AMERICAN CULTURE  3 H

(OLD)

This course considers cultural and social histories of jazz, from the 1920s through the present day, as sites for exploring ideological struggles over such fields as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption, censorship, and historiography. Prerequisite: A course in American studies, American history, or consent of instructor.

AMS 650 JAZZ AND AMERICAN CULTURE  3 H

(NEW)

This course considers cultural and social histories of jazz, from the 1920s through the present day, as sites for exploring ideological struggles over such fields as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption, censorship, and historiography. Prerequisite: A course in American studies, American history, or consent of instructor. (Same as WGSS 652)
**Anthropology**

**Change:**

**ANTH 293**

**Description Course is Currently Cross-Listed**

**ANTH 293 (OLD)**

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as EALC 130.) LEC

**ANTH 293 (NEW)**

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. LEC (Same as EALC 130, REL 130)

**Biology**

**Change:**

**New Course**

**BIOL 520**

**Marine Ecology**

This introductory course covers biological, physical, and chemical ocean sciences, with an emphasis on ecological aspects. In addition to this Lawrence campus course, students may enroll for a supplementary 1 credit field trip class to a Caribbean coral reef island offered in December or January. Prerequisites: Biol 414 or permission of the instructor.

**Change:**

**Course Description Prerequisite**

**BIOL 647**

**Mammalian Physiology Laboratory**

Laboratory experiments in representative areas of mammalian physiology designed to complement BIOL 646. Not open to students with credit in BIOL 306. Prerequisite: BIOL 646 or BIOL 726 or concurrent enrollment LAB

**BIOL 647 (NEW)**

Laboratory experiments in representative areas of mammalian physiology designed to complement BIOL 646. Not open to students with credit in BIOL 247. Prerequisite or Co-requisite: BIOL 646. LAB

**Communication Studies**

**Change:**

**New Course**

**COMS 307**

**Introduction to Political Communication**

The primary goal of this course is to encourage critical engagement in politics and political campaigns. This course addresses various elements of political communication, with primary focus on the political campaign. By the end of the semester students are able to understand the relevant theories of political communication, evaluate and use critical thinking skills in consuming political messages, and grasp the complex structural and situational factors that influence political discourse. Prerequisite: COMS 130.

**Dance**

**Change:**

**PREREQUISITE**

**DANC 201**

**Ballet III**

Intermediate level technique in classical and modern approaches to the language of ballet. May be repeated for variable credit. Prerequisite: DANC 102 or consent of instructor.
Intermediate level technique in classical and modern approaches to the language of ballet. May be repeated for variable credit. Prerequisite: Consent of instructor.

**CHANGE:**
**PREREQUISITE**

**DANC 203**  
**MODERN III 1-2 H**

Intermediate level technique. May be repeated for variable credit. Prerequisite: DANC 104 or consent of instructor. Intermediate level technique. May be repeated for variable credit. Prerequisite: DANC 104 or consent of instructor.

**DANC 203**  
**MODERN III 1-2 H**

Intermediate level technique. May be repeated for variable credit. Prerequisite: Consent of instructor.

**CHANGE:**
**PREREQUISITE**

**DANC 301**  
**BALLET IV 1-3 H**

Advanced level technique in classical and modern approaches to the language of ballet. May be repeated for variable credit. Prerequisite: DANC 202 or consent of instructor.

**DANC 301**  
**BALLET IV 1-3 H**

Advanced level technique in classical and modern approaches to the language of ballet. May be repeated for variable credit. Prerequisite: Consent of instructor.

**CHANGE:**
**PREREQUISITE**

**DANC 303**  
**MODERN IV 1-3 H**

Advanced level technique. May be repeated for variable credit. Prerequisite: DANC 204.

**DANC 303**  
**MODERN IV 1-3 H**

Advanced level technique. May be repeated for variable credit. Prerequisite: Consent of instructor.

**EAST ASIAN LANGUAGES AND CULTURES**

**CHANGE:**
**COURSE DESCRIPTION**  
**COURSE IS CURRENTLY CROSSLISTED**

**EALC 130**  
**MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H, W, NW**

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as ANTH 293.) LEC

**EALC 130**  
**MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H, W, NW**

A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. LEC (Same as REL 130, ANTH 293)

**CHANGE:**
**TITLE, CREDIT, DESCRIPTION**

**KOR 562 MODERN KOREAN TEXTS 3**

Readings and discussions of modern Korean texts from various genres, including short stories, newspaper editorials and articles, and other expository and literary writings. Through reading these materials, students will build the vocabulary and reading proficiency needed to approach the level of an educated native speaker while learning about Korean culture and society. Prerequisite: KOR 508.

**KOR 562 MODERN KOREAN TEXTS I 1-5 H**

Reading and analysis of modern or contemporary texts from various fields. Includes oral discussion and written essays. Prerequisite: KOR 508 or equivalent.
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<th>COURSE CODE</th>
<th>COURSE DESCRIPTION</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>EVRN 538</td>
<td>ENVIRONMENTAL SOIL PHYSICS AND CHEMISTRY</td>
<td>OLD</td>
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<td></td>
<td>This course examines the physical and chemical properties of soils and methods of evaluation. Physical topics include the movement of water, heat, gases, and solutes through soil. Chemistry topics include solid and solution speciation, mineral solubility, ion exchange, and oxidation-reduction reactions in soils. Prerequisites: GEOG 335 or 535, CHEM 188 or 189, MATH 121, PHSX 114, or consent of the instructor.</td>
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<td>EVRN 538</td>
<td>SOIL CHEMISTRY</td>
<td>NEW</td>
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<td></td>
<td>This course examines the chemical properties and processes of soils and methods of evaluation. Topics include solid and solution speciation, mineral solubility, soil colloidal behavior, ion exchange, surface complexation, soil salinity and sodicity, soil acidity, oxidation-reduction reactions, and kinetics of soil chemical processes. Prerequisites: GEOG/EVRN 335 or 535, and CHEM 188 or 189; or consent of instructor. (Same as GEOG 538)</td>
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<td>ITAL 152</td>
<td>STUDIES IN ITALIAN HERITAGE</td>
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<td>A comprehensive, interdisciplinary survey of the ways in which the historical culture of Italy can be found in Lawrence, KS. Emphasis is on politics, sciences, philosophy, media, and immigration. Uses materials from various KU collections. Taught in English. Does not fulfill any requirement in the Italian major or minor. LEC</td>
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<td>GEOG 538</td>
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<td>GEOG 635</td>
<td>SOIL PHYSICS</td>
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<td>Provides theoretical and practical foundations for understanding physical properties and processes of variably-saturated porous media. Focus is on the transport, retention, and transformation of water, heat, gases, and solutes through the soil. We examine modern vadose zone measurement methods, analytical tools, and numerical models for data collection and interpretation. Prerequisites: GEOG/EVRN 335 or 535, and MATH 121, PHSX 114; or consent of instructor.</td>
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<tr>
<td>GIST 503</td>
<td>ADVANCED TOPICS IN MIDDLE EAST STUDIES</td>
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An interdisciplinary study of topics related to the Middle East. May be repeated for credit if content depends on specific topic offered.

**HISTORY**

**CHANGE:** NEW CROSS-LISTED COURSE  
**AFRICAN AMERICAN URBAN COMMUNITY AND CLASS IN THE MIDWEST 3 H**  
This course provides historical perspective on African Americans and the politics of economic class within black urban spaces from the end of Reconstruction to the post-World War II era. It focuses on the development of an upwardly mobile urban black middle class, and impoverished black urban "underclass," since the 1960s. Students are encouraged to have taken one of three courses: AAAS 104, AAAS 106, or AAAS 306. (Same as AAAS 328)

**CHANGE:** NEW COURSE  
**HIST 394 MADE IN CHINA: CHINESE BUSINESS HISTORY 3 H**  
This course examines the development of business in China since 1900. Topics include the rise of industrialism, the role of foreign investment, China’s role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, building a domestic market for industrial goods, advertising, consumerism, and economic nationalism.

**LINGUISTICS**

**CHANGE:** NEW COURSE  
**LING 300 EMPIRICAL APPROACHES TO LANGUAGE 3 S**  
This course provides students with a current overview of experimental data and up-to-date theories addressing empirical approaches to the study of language. A hands-on approach is used to facilitate understanding variation in language comprehension and production, the biological bases of language, and the acquisition of first and second languages.

**PUBLIC ADMINISTRATION**

**CHANGE:** COURSE DESCRIPTION  
**PUAD 332 QUANTITATIVE METHODS FOR PUBLIC ADMINISTRATION 3 S**  
(OLD) Focuses on building the quantitative analysis skills of students in public administration. Students learn basic and intermediate statistics, and methods of data analysis and interpretation. Students gain exposure to the uses of data in public organizational settings. Prerequisite: PUAD 330 or PUAD 331; and Math 101 or equivalent placement. LEC  
(NEW) Focuses on building the quantitative analysis skills of students in public administration. Students gain exposure to the uses of data in public organizational settings. Prerequisite: PUAD 330 or PUAD 331; and Math 101 or equivalent placement. LEC  PSYC 210 or MATH 365 and their equivalents may be substituted for this course requirement but students would need to complete another jr/sr PUAD elective for the PUAD major.

**CHANGE:** COURSE DESCRIPTION  
**PUAD 603 THE NONPROFIT SECTOR: FORMATION, LEADERSHIP, AND GOVERNANCE 3 H**  
(OLD) This course focuses on the economic, social, and legal foundations of the nonprofit sector. Nonprofits are examined in the context of a three-sector economy, with emphasis on the ways in which nonprofits relate to the public and private sectors. The course will examine the diversity and scope of the nonprofit sector, with primary focus on the health, education and welfare functions
performed by nonprofits and on various patterns of community action for attaining social welfare objectives.

**PUAD 603 FOUNDATIONS OF THE NONPROFIT SECTOR  3 H**  
This course provides an overview of the U.S. nonprofit sector, its history, scope, diversity and its positioning among and between the private and public sectors of the U.S. economy. The course explores the legal framework under which nonprofit organizations operate and are regulated. Economic, political, social, organizational and giving theories of the sector are reviewed in order to understand the sectors existence, roles and activities with particular attention to philanthropy and voluntarism. Distinct contributions to society as well as contemporary challenges faced by the sector are examined. Prerequisites: PUAD 330, or POLS 110, or MGMT 305, or a PUAD master’s core course, or consent of instructor. Junior status or above is also required.

**CHANGE: NEW COURSE**  
**RESOURCE DEVELOPMENT AND MANAGEMENT IN NONPROFIT ORGANIZATIONS  3 H**  
This course provides an overview of the broad range of activities relevant to acquisition, management and utilization of resources in nonprofit organizations. The course identifies the primary strategies through which resources are generated with emphases on grantwriting, fundraising, social entrepreneurship, and public/private partnerships. Development of organizational identity and management of public relations is examined in relation to resource and relationship development. Strategies for management of resources to ensure long-term benefit and sustainability are explored. Prerequisite: PUAD 603

**CHANGE: NEW COURSE**  
**PUAD 605 MANAGING NONPROFIT RELATIONSHIPS  3 H**  
This course considers the set of relationships that nonprofit leaders must balance within the organization and beyond organizational boundaries. Both internal relationships (with staff, volunteers, and board members) and external relationships (with stakeholders, other organizations, and the community at large) are critical to mission accomplishment. This course provides students with the resources necessary to understand the challenges and opportunities related to building and sustaining these vital relationships. Prerequisite: PUAD 603

**CHANGE: NEW COURSE**  
**PUAD 606 NONPROFIT ACCOUNTABILITY: PUBLIC NEEDS AND PUBLIC VALUES  3 H**  
This course examines the role of the nonprofit sector in society by posing broad questions about why nonprofit organizations are held accountable, to whom they are accountable, and detailing how organizations can satisfy accountability demands. The course investigates the public role of the nonprofit sector in society, identifies the stakeholders that are integral to an organization's mission, and describes and critiques the financial and evaluation tools that nonprofits can use to ensure their social viability. Prerequisite: PUAD 603.

**RELIGIOUS STUDIES**

**REL 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA  3 H, W, NW**  
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. LEC (Same as EALC 130, ANTH 293)

**SLAVIC LANGUAGES AND LITERATURES**

**SLAV 370 WAR AND VIOLENCE IN RUSSIAN LITERATURE AND FILM  3 H**  
This course focuses on artistic representations of violence resulting from historical events such as World War II, Soviet collectivization, the Gulag, and political purges. We consider Soviet literature and film, including works by Isaac Babel, Andrei Platonov, Anna Akhmatova, and
Alexander Solzhenitsyn. Readings in English. The course is offered at the 300 and 500 levels, with additional assignments at the 500 level.

CHANGE: NEW COURSE
SLAV 570 WAR AND VIOLENCE IN RUSSIAN LITERATURE AND FILM 3 S
This course focuses on artistic representations of violence resulting from historical events such as World War II, Soviet collectivization, the Gulag, and political purges. We consider Soviet literature and film, including works by Isaac Babel, Andrei Platonov, Anna Akhmatova, and Alexander Solzhenitsyn. Readings in English. The course is offered at the 300 and 500 levels, with additional assignments at the 500 level.

SYSTEMS ANALYSIS & DESIGN

CHANGE: COURSE DESCRIPTION
SA&D 402 INTRODUCTION TO PROJECT MANAGEMENT 3 U
(OLD) An introduction to the Project Management Body of Knowledge (PMBOK) including the need for project management, phases of the project life cycle, tools and techniques for planning (PERT, CPM), and the role of team work and communication. Restricted to students admitted to the Systems Analysis and Design Certificate program.
SA&D 402 INTRODUCTION TO PROJECT MANAGEMENT 3 U
(NEW) An introduction to the Project Management Body of Knowledge (PMBOK) including the need for project management, phases of the project life cycle, tools and techniques for planning (PERT, CPM), and the role of team work and communication. Not open to students with credit for BBA 410 Project Management.

VISUAL ART

CHANGE: CREDIT
CER 515 ADVANCED CERAMICS I 6
(OLD) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses; capstone experience. Prerequisite: CER 301 and CER 402. LAB
CER 515 ADVANCED CERAMICS I 3-6
(NEW) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses; capstone experience. Prerequisite: CER 301 and CER 402. LAB

CHANGE: CREDIT
CER 520 ADVANCED CERAMICS II 6
(OLD) Continuation of CER 515; capstone experience. Prerequisite: CER 515. LAB Prerequisite:
CER 520 ADVANCED CERAMICS II 3-6
(NEW) Continuation of CER 515; capstone experience. Prerequisite: CER 515. LAB

CHANGE: DELETE COURSE
TD 405 EXPERIMENTAL CONCEPTS IN WEAVING 3 U
Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: TD 313, and TD 301 or TD 302. LAB

CHANGE: PREREQUISITE
TD 414 EXPERIMENTAL CONCEPTS IN WEAVING 3
(OLD) Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: TD 313, and TD 301 or TD 302. LAB
TD 414 EXPERIMENTAL CONCEPTS IN WEAVING 3
(NEW) Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: TD 313, and TD 401 or TD 402. LAB
CHANGE: PREREQUISITE
TD 514 ADVANCED TECHNIQUES IN WEAVING 1-6 U
(OLD) Directed study of advanced loom-controlled and weaver-controlled methods. May be repeated for
credit. Prerequisite: TD 301 and TD 302. IND

TD 514 ADVANCED TECHNIQUES IN WEAVING 1-6 U
(NEW) Directed study of advanced loom-controlled and weaver-controlled methods. May be repeated for credit.
Prerequisite: TD 401 and TD 402. IND

WOMEN, GENDER, & SEXUALITY STUDIES

CHANGE: NEW CROSS-LISTED COURSE
WGSS 652 JAZZ AND AMERICAN CULTURE 3 H
This course considers cultural and social histories of jazz, from the 1920s through the present day, as sites for exploring ideological struggles over such fields as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The
course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption, censorship, and historiography. Prerequisite: A course in American studies, American history, or consent of instructor. LEC (Same as AMS 650)

B. Degree Requirements for Approval

1. Changes to Existing Major in Public Administration

Majors must complete a course in each of the following areas:

- Introduction to Public Administration. Satisfied by PUAD 330 or PUAD 331.
- Quantitative Methods for Public Administration. Satisfied by PUAD 332.

PSYC 210 or MATH 365 or their equivalents may be substituted for PUAD 332, but students choosing this option must complete another junior/senior level PUAD elective to meet the minimum junior/senior hours required for the major. See Major Junior/Senior Hours requirement section.
- Hard Choices in Public Administration. Satisfied by PUAD 333.

Public Administration Required Electives

Majors must complete 6 courses (18 hours) from the following:
- PUAD 431 Bureaucracy, Public Administration, and the Private Sector (3)
- PUAD 432 Conducting the People’s Business Ethically (3)
- PUAD 433 Metropolitics and Macroproblems: The American City in Local and Global Context (3)
- PUAD 435 Generating, Allocating, and Managing Public Resources (3)
- PUAD 436 Managing People in Public Organizations (3)
- PUAD 601 Crime and Punishment (3)
- PUAD 602 Diversity in Public Administration (3)
- PUAD 603 The Nonprofit Sector: Formation, Leadership, and Governance (3)
- PUAD 639 Concepts of Civil Society (3)
- PUAD 694 Topics in Public Administration: _____ (3)

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 27 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 27 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

2. **Changes to Existing Minor in Jewish Studies**

**Current Requirements:**
- 2 courses (6 hours) of JWSH coursework
- JWSH 490/491 Independent Study (3 hours)
- 3 additional courses (9 hours) from approved courses with other codes (HEBR, REL, HIST, ENGL, etc.)
- Of these 18 hours, 12 must be at the JR/SR level.
- Of these 18 hours, at least one course must focus on the ancient world and at least one must focus on the modern world.
- 1 course in Yiddish or 1 course above the 200 level in Hebrew may count among these hours.

**Proposed Revised Requirements:**
- 3 courses (9 hours) of JWSH coursework
- 3 additional courses (9 hours) from approved courses with other codes (HEBR, REL, HIST, ENGL, etc.)
- Of these 18 hours, 12 must be at the JR/SR level.
- Of these 18 hours, at least one course must focus on the ancient world and at least one must focus on the modern world.
- 1 course in Yiddish or 1 course above the 200 level in Hebrew may count among these hours.

**Justification**
- Other minors in comparable fields across the College do not require an independent research project; the proposed change thus makes the minor more attractive to students and brings it into line with College norms.
- JWSH 490/491 is an overload course, and removing the requirement that all minors take it will substantially ease the burden on JWSH affiliated faculty.

3. **Changes to Departmental Honors Requirements in Religious Studies**

**Current Catalog Language:**
To be eligible for honors in religious studies, a student must have a minimum grade-point average of 3.25 overall and of 3.5 in the department. Successful completion of honors includes an independent research project. Honors sections are offered in selected courses. Interested students should confer with the departmental honors adviser. A description of the program is available at the department office.

**New Catalog/DPR Language:**
To be eligible for honors in religious studies, an undergraduate student must have a minimum grade-point average of 3.25 overall and of 3.5 in the department. The student must also complete and defend an
individual research project, as evidenced by completion of at least 3 hours of REL 499: Undergraduate Honors Research with a grade of B or better. Interested students should contact the Undergraduate Director for more information.

**Justification**
CSAS, in the course of configuring the DPR to incorporate our requirements for departmental honors, requested that we tighten and clarify our language. The old paragraph contains extraneous information (reference to Honors sections of selected courses), erroneous information (the Undergraduate Director handles departmental honors; we do not have a separate honors advisor), and imprecise information (the vague reference to an independent research project). The new paragraph corrects all of these problems.

*Addendum: ISP Graduate Certificate – see next page*
**Area** | **Summary**
--- | ---
1. Program Description and Purpose | The Graduate Certificate course of study in Indigenous Studies is designed to provide students with necessary knowledge of the events, laws, policies, and treaties that have defined the relationship between the United States and Indigenous Nations and Peoples. This knowledge is essential to analysis of a broad range of historical, political, religious and social issues in the U.S. The program will provide students with a solid grounding in the histories and cultures of the indigenous peoples of North America, while allowing them to gain disciplinary knowledge in preparation for doctoral study or immediate employment in areas such as government, museum/archival work, etc. The ISP core curriculum will be the basis for the graduate certificate in Indigenous Studies, and thus serve a significant cohort of students beyond the Indigenous Studies program, particularly those in the professional programs in the College and other schools.
2. **Comparable programs in the state/region**

Currently only one Big 12 school, Oklahoma, offers a graduate degree (M.A.) in the area of Indigenous/Native studies. Only four other Big 12 and/or Kansas Regents schools offer undergraduate study in this area of study, and none offer graduate certificates. Kansas State University and Wichita State offer undergraduate study in Ethnic studies, Iowa State offers a minor in American Indian Studies, and Texas offers an undergraduate certificate, Master’s Portfolio and Ph.D Portfolio in Native American and Indigenous Studies (Portfolios are similar to certificates). The University of Iowa is the closest program that offers a graduate certificate in American Indian and Native Studies. The University of Iowa also offers an undergraduate certificate and minor. The University of Colorado offers a major, minor and graduate certificate in Ethnic Studies. There are less than 15 comparable Master’s programs in the U.S., including programs at UCLA, UC Davis, University of Massachusetts and University of Arizona, and about 5 graduate certificates that are known. Other institutions offering graduate certificates in the area of Native American Studies include Colorado, Georgia, Iowa, Massachusetts, and Western Carolina University.

3. **Source(s) of articulated demand / need for this program**

(Provide specific information / data)

Students and faculty in several departments in the College, including English, Anthropology, Religious Studies, Latin American Studies and Geography, have expressed interest in Indigenous Studies courses. ISP currently has a joint degree program with the Law School. To reiterate the points from above, this certificate will provide students a solid grounding in the histories and cultures of the indigenous peoples of North America, while allowing them to gain disciplinary knowledge in preparation for doctoral study or immediate employment in areas such as government, museum/archival work, etc.

4. **Proposed Curriculum**

The Indigenous Studies Certificate Program will require 12 hours of coursework:

- ISP 800: Indigenous Issues in the United States (3 hrs.)
- 9 hours of graduate-level coursework with 50% or more content in Indigenous Peoples; courses must be approved by the ISP Executive Committee.
5. Faculty required for this program\(^1\)  (Names, FTE for this proposed program)

The current ISP faculty will teach the required courses: Michael J. Zogry (Associate Professor, Ph.D., University of California Santa Barbara), Stephanie Fitzgerald (Assistant Professor, Ph.D., Claremont Graduate University); Jay T. Johnson (Assistant Professor, Ph.D., University of Hawai‘i at Manoa); Paul Kelton (Associate Professor and History Chair, Ph.D. University of Oklahoma); Sharon O’Brien (Associate Professor, Ph.D., Oregon). Additional affiliate faculty will join ISP prior to Fall 2012.

6. Anticipated student enrollment\(^2\)

<table>
<thead>
<tr>
<th></th>
<th>Full Time</th>
<th>Part Time</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Year 1</td>
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</tr>
<tr>
<td>Year 3</td>
<td>4-6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. Anticipated number of program graduates after 5 years; after 7 years\(^3\)

We anticipate 19-29 students completing the ISP Graduate Certificate within 5 years, and 27-41 within 7 years.

\(^1\) NOTE: The following minima guidelines will be taken into consideration. (All figures are annual averages computed over the most recent five year period.)

<table>
<thead>
<tr>
<th>Type of Program</th>
<th>Faculty FTE with doctorate or appropriate terminal degree to deliver instruction in the major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baccalaureate programs</td>
<td>3 or more</td>
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<tr>
<td>Graduate level 1 (master's level) programs offered in departments that also offer the baccalaureate</td>
<td>+3 (for a min. total of 6)</td>
</tr>
<tr>
<td>Graduate level 2 (doctoral level) programs offered in departments that also offer the baccalaureate and master's</td>
<td>+2 (for a min. total of 8)</td>
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<tr>
<td>Graduate level 1 (master's level) programs offered in departments that do not offer the baccalaureate</td>
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</tr>
<tr>
<td>Graduate level 2 (doctoral level) programs offered in departments that do not offer the baccalaureate</td>
<td>5</td>
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</table>

\(^2\) NOTE: The following minima guidelines will be taken into consideration. (All figures are annual averages computed over the most recent five year period.)

<table>
<thead>
<tr>
<th>Type of Program</th>
<th>Number of majors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baccalaureate programs (junior, senior, and 5th year)</td>
<td>25 or more</td>
</tr>
<tr>
<td>Associate programs (freshman, sophomore, junior, senior, and 5th year)</td>
<td>25 or more</td>
</tr>
<tr>
<td>Graduate level 1 (master's level) programs</td>
<td>20 or more</td>
</tr>
<tr>
<td>Graduate level 2 (doctoral level) programs</td>
<td>5 or more</td>
</tr>
</tbody>
</table>

\(^3\) NOTE: The following minima guidelines will be taken into consideration. (All figures are annual averages computed over the most recent five year period.)