Meeting of the College Academic Council
College of Liberal Arts & Sciences -- 210 Strong Hall
November 13, 2012 - 4:00 p.m.

AGENDA

I. APPROVAL OF THE OCTOBER 16, 2012 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
(Items approved in the October 11 & October 25 meetings of the CGS)
Submitted by Kristine Latta, presented by Eve Levin, 2012-2013 CGS Chair

A. Curricular Changes for Approval
   1. NEW COURSES: LING 852, REL 727, REL 737, REL 747, REL 757, REL 767,
      SPLH 900, SPLH 976
   2. CHANGES: SPLH 964, SPLH 974
   3. DELETIONS: REL 780, REL 781

B. Program Changes for Approval
   1. Program Change: English, MFA
   2. Program Change: Religious Studies, PhD
   3. Program Change: Women, Gender & Sexuality Studies, PhD

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)
(Items approved in the October 9 & October 23 meetings of the CUSA)
Submitted by Lanis Atwood, presented by Bob Hurst, 2012-2013 CUSA Chair

Curricular Changes for Approval
   1. NEW COURSES: GEOG 574, HNRS 320
   2. CHANGES: HNRS 200/HNRS 300

Next meeting of the CAC will be Tuesday, December 11, 2012, at 4:00 PM in 210 Strong Hall.

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I. APPROVAL OF THE OCTOBER 16, 2012 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – October 16, 2012

Committee members in attendance: Norman Akers, Jaquelene Brinton, Heather Desaire, Johannes Feddema, David Fowle, Michelle Heffner Hayes, Steve Ilardi, Anna Neill, Jorge Pérez,

Committee members not in attendance: Jane Gibson, Ebenezer Obadare, Cody Powers, Alex Ripperger, John Tibbetts
Others in attendance: Danny Anderson, Ann Cudd, Larry Fillian, Bob Hurst, Bob Goldstein, Liz Kowalchuk, Kristine Latta, Eve Levin, Cindy Lynn, Jim Mielke, Anne Sawyer

The meeting was called to order by Danny Anderson at 4:04 PM.

Minutes
A motion was made and seconded to approve the September 11, 2012 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Eve Levin, 2012-13 CGS Chair, reporting)

- The motion (CGS report by Eve Levin) was seconded, and the CAC voted unanimously to approve the following curricular change:

   NEW COURSE: LA&S 710

- The motion (CGS report by Eve Levin) was seconded, and the CAC voted unanimously to approve the following new program:

   NEW PROGRAM: Indigenous Studies, Graduate Certificate

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Robert Hurst, 2012-2013 CUSA Chair, reporting)

- The motion (CUSA report by Robert Hurst) was seconded, and the CAC voted unanimously to approve the following curricular changes:

   NEW COURSES: AAAS 328, BIOL 520, COMS 307, GEOG 635, GIST 503, HIST 338, HIST 394, ITAL 152, LING 300, PUAD 604, PUAD 605, PUAD 606, REL 130, SLAV 370, SLAV 570, WGSS 652

   CHANGES: AMS 650, ANTH 293, BIOL 647, CER 515, CER 520, DANC 201, DANC 203, DANC 301, DANC 303, EALC 130, EVRN 538, GEOG 538, PUAD 332, PUAD 603, SA&D 402, TD 414, TD 514

   DELETIONS: TD 405

   OLD BUSINESS: KOR 562

- The motion (CUSA report by Robert Hurst) was seconded, and the CAC voted unanimously to approve the following degree requirements:

  1. Changes to Existing Major in Public Administration
  2. Changes to Existing Minor in Jewish Studies
  3. Changes to Departmental Honors Requirements in Religious Studies

The motion was made and approved to end the meeting at 5:00 PM.

Next College Academic Council Meeting: Tuesday, November 13, 2012, at 4:00 PM (210 Strong Hall)

Minutes recorded and transcribed by Anne Sawyer (Secretary to the College Assembly)
II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

A. Summary of Curricular Changes for Approval

1. New Courses:

   Linguistics
   
   LING 852 Research in Field Linguistics (3) This course is intended for students who are conducting field work on syntax or morphology, typically of an understudied language. The course is structured around a set of topics (variable by semester) which each student will investigate in a particular language. The focus of the course is on data collection and analysis and students will present and discuss the results of their research projects. May be repeated. Permission of instructor SEM.

   Grading: A-F, W and I

   This new course will be first offered Spring 2013, and then every semester thereafter.

   JUSTIFICATION
   
   This course has been taught as a seminar previously. However, there are a number of students in the department who would like to take it regularly as a way to gain research experience and to continue previously begun research projects. Because we now have three faculty members who would be able to teach the course (two of them starting in Fall 2012), we would be able to offer it regularly.

   Religious Studies

   REL 727 Seminar in Religion, Text, and Textuality (3) This seminar explores issues surrounding the production and use of authoritative religious texts (sacred texts) in religious traditions, including such topics as scripturality and canon, scriptural hermeneutics, and material and ritual dimensions of scriptural practice. Specific case studies and content to be selected by the instructor. SEM.

   This course is a degree requirement in the following way: Candidates for the MA in Religious Studies are currently required to complete 3 seminars (9 cr. hrs.) at the 700 or 800 level. One of those seminars must be either REL 780 Theories of Religious Experience or REL 781 Theories of Religion. As part of a program change, the Department of Religious Studies is replacing this (and deleting 780 and 781) with a requirement that six of those nine hours must come from two of five new seminar rubrics covering a number of theoretical and methodological issues and discourses foundational to the contemporary academic study of religion. REL 727, with its emphasis on issues of text, is one of the rubrics from which students may choose.

   This course impacts students in the following way: We anticipate no burdensome impact on students. Second-year students have already fulfilled the requirement as it currently stands (take either REL 780 Theories of Religious Experience or REL 781 Theories of Religion), and first-year students are still early enough in the program that they will have ample opportunity in the upcoming three semesters to take advantage of the new seminar choices. To further this point, no one in our new crop of students has yet to take REL 780 or REL 781, which the new seminar choices will replace, because they have historically been offered only in the spring semester.

   Grading: A-F, W and I

   This new course will be first offered Spring 2013, and then As one of five new seminar rub thereafter.
This course is being added because it will be part of new seminar choices that the Department has forwarded to CGS for review and approval as a program change.

**REL 737 Seminar in Religion, Media, and Performance** (3). This seminar explores aspects of performance and the media of performance in lived religion, which might include such topics as ritual, the body, mass media and the internet, and visual and material culture. Specific case studies and content to be selected by the instructor. SEM.

This course is a degree requirement in the following way: Candidates for the MA in Religious Studies are currently required to complete 3 seminars (9 cr. hrs.) at the 700 or 800 level. One of those seminars must be either REL 780 Theories of Religious Experience or REL 781 Theories of Religion. As part of a program change, the Department of Religious Studies is replacing this (and deleting 780 and 781) with a requirement that six of those nine hours must come from two of five new seminar rubrics covering a number of theoretical and methodological issues and discourses foundational to the contemporary academic study of religion. REL 737, with its multiple emphases on how religion is visually constructed, viewed, and performed, is one of the rubrics from which students may choose.

This course impacts students in the following way: We anticipate no burdensome impact on students. Second-year students have already fulfilled the requirement as it currently stands (take either REL 780 Theories of Religious Experience or REL 781 Theories of Religion), and first-year students are still early enough in the program that they will have ample opportunity in the upcoming three semesters to take advantage of the new seminar choices. To further this point, no one in our new crop of students has yet to take REL 780 or REL 781, which the new seminar choices will replace, because they have historically been offered only in the spring semester.

Grading: A-F, W and I

This new course will be first offered Spring 2013, and then one of five new seminar rubs thereafter.

**REL 747 Seminar in Religion, Society, and Social Change** (3). This seminar explores issues regarding the social dimensions of religiosity/lived religion, ranging from aspects of religious institutionalization, authority, and normativity to alternative religiosities and alterity. Specific case studies and content to be selected by the instructor. SEM.

This course is a degree requirement in the following way: Candidates for the MA in Religious Studies are currently required to complete 3 seminars (9 cr. hrs.) at the 700 or 800 level. One of those seminars must be either REL 780 Theories of Religious Experience or REL 781 Theories of Religion. As part of a program change, the Department of Religious Studies is replacing this (and deleting 780 and 781) with a requirement that six of those nine hours must come from two of five new seminar rubrics covering a number of theoretical and methodological issues and discourses foundational to the contemporary academic study of religion. REL 747 is one of the rubrics from which students may choose.

This course impacts students in the following way: We anticipate no burdensome impact on students. Second-year students have already fulfilled the requirement as it currently stands (take either REL 780 Theories of Religious Experience or REL 781 Theories of Religion), and first-year students are still early enough in the program that they will have ample opportunity in the upcoming three semesters to take advantage of the new seminar choices. To further this point, no one in our new crop of students has yet to take REL 780 or REL 781, which the new seminar choices will replace, because they have historically been offered only in the spring semester.

This new course will be first offered Spring 2013, and then one of five new seminar rubs thereafter.
757 Seminar in Religious Subjectivity, Experience, and Narrative (3). This seminar explores issues regarding the subjective and experiential dimension of lived religiosity, including such things as religious experience and mysticism, modes of personal religious expression and embodiment, and dynamics of personal and collective religious narrative and identity. Specific case studies and content to be selected by the instructor. SEM.

This course is a degree requirement in the following way: Candidates for the MA in Religious Studies are currently required to complete 3 seminars (9 cr. hrs.) at the 700 or 800 level. One of those seminars must be either REL 780 Theories of Religious Experience or REL 781 Theories of Religion. As part of a program change, the Department of Religious Studies is replacing this (and deleting 780 and 781) with a requirement that six of those nine hours must come from two of five new seminar rubrics covering a number of theoretical and methodological issues and discourses foundational to the contemporary academic study of religion. REL 757 is one of the rubrics from which students may choose.

This course impacts students in the following way: We anticipate no burdensome impact on students. Second-year students have already fulfilled the requirement as it currently stands (take either REL 780 Theories of Religious Experience or REL 781 Theories of Religion), and first-year students are still early enough in the program that they will have ample opportunity in the upcoming three semesters to take advantage of the new seminar choices. To further this point, no one in our new crop of students has yet to take REL 780 or REL 781, which the new seminar choices will replace, because they have historically been offered only in the spring semester.

This new course will be first offered Spring 2013, and then as one of five new seminar rubrics thereafter.

Grading: A-F, W and I

JUSTIFICATION
This course is being added because it will be part of new seminar choices that the Department has forwarded to CGS for review and approval as a program change.

REL 767 Seminar in Theory, Method, and History in Religious Studies (3). This seminar explores theoretical, methodological, and historical issues that are instrumental to our notions of religion as an analytic category and foundational to the study of religion as a field of academic enquiry. Specific case studies and content to be selected by the instructor. SEM.

This course is a degree requirement in the following way: Candidates for the MA in Religious Studies are currently required to complete 3 seminars (9 cr. hrs.) at the 700 or 800 level. One of those seminars must be either REL 780 Theories of Religious Experience or REL 781 Theories of Religion. As part of a program change, the Department of Religious Studies is replacing this (and deleting 780 and 781) with a requirement that six of those nine hours must come from two of five new seminar rubrics covering a number of theoretical and methodological issues and discourses foundational to the contemporary academic study of religion. REL 767 is one of the rubrics from which students may choose.

This course impacts students in the following way: We anticipate no burdensome impact on students. Second-year students have already fulfilled the requirement as it currently stands (take either REL 780 Theories of Religious Experience or REL 781 Theories of Religion), and first-year students are still early enough in the program that they will have ample opportunity in the upcoming three semesters to take advantage of the new seminar choices. To further this point, no one in our new crop of students has yet to
take REL 780 or REL 781, which the new seminar choices will replace, because they have historically been offered only in the spring semester.

This new course will be first offered Spring 2013, and then as one of five new seminar rub thereafter.

JUSTIFICATION
This course is being added because it will be part of new seminar choices that the Department has forwarded to CGS for review and approval as a program change.

Grading: A-F, W and I

Speech Language Hearing

SPLH 900 Proseminar in Communicative Disorders (1) A weekly forum for students and faculty to discuss professional issues and interdisciplinary research in communicative disorders and related fields. May be repeated for credit. Limited to two hours credit counted toward an MA or AuD degree. Limited to four hours credit counted toward the PhD degree. Students are graded S/U. SEM.

Grading: S/U, W and I

This new course will be first offered Fall 2013, and then every semester thereafter.

JUSTIFICATION
This course is a degree requirement in the following way: We are revising our PhD program to require this course as part of the 24 credits required in the major. A PhD program change form has already been submitted.

This course impacts students in the following way: Currently enrolled students will have the option of following the PhD requirements that were in place at the time of enrollment or opt to follow the "new" PhD requirements. This will be documented on each student's plan of study.

The program has not had a departmental proseminar and wishes to initiate one so that students in varying degree paths have an opportunity to interact with one another and with faculty. In addition, the proseminar will provide broader exposure to current topics and issues across the discipline of communication disorders.

SPLH 976 Independent Study in Grant Writing (1-3) Students will identify a funding agency appropriate for their research, learn the application procedures for that agency, and draft a grant application following the identified agency’s format. The faculty mentor will arrange for a review of the grant application following the agency’s review criteria and format. May be repeated up to a maximum of three credits. IND.

Grading: A-F, W and I

This new course will be first offered Fall 2013, and then every semester thereafter.

JUSTIFICATION
This course is a degree requirement in the following way: We are revising our PhD program to require this course as part of the 24 credits required in the major. Students can meet the grant writing requirement either through this independent study or a grant writing seminar. A PhD program change form has already been submitted.

This course impacts students in the following way: Currently enrolled students will have the option of following the PhD requirements that were in place at the time of enrollment or opt to follow the "new" PhD requirements. This will be documented on each student’s plan of study.
This new course will provide flexibility in meeting the grant writing requirement that is being proposed as part of our changes to the existing PhD program. The requirement for a course or independent study in grant writing is intended to aid students in acquiring the skills needed to succeed at a research intensive university.

2. **Course changes:**

   **Speech Language Hearing**

   **(OLD)**
   SPLH 964 Seminar in Speech Pathology: _____ (1-3) LEC.
   [No description appears in the online catalog]

   Grading: A-F, W and I

   **(NEW)**
   SPLH 964 Seminar in _____ (1-3) LEC  The subject matter of this seminar will be special topics from speech pathology and audiology, including those related to research methodology and research or academic careers. Special prerequisites may be established for a given topic.

   Grading: A-F, W and I

   The change(s) to this course will first take effect Fall 2013 and the course will be offered annually thereafter

   **JUSTIFICATION**
   Change title and description to provide a course for topics of interest to both SLP and AUD (e.g., neuroscience), including general topics related to research/academic careers (e.g., grant writing, teaching).

   **(OLD)**
   SPLH 974 Research Practicum (3) Application of research methodology in a laboratory situation. Emphasis is on direct participation in designing and conducting an experimental investigation in speech or hearing. SPLH 760 FLD.

   Grading: A-F, W and I

   **(NEW)**
   SPLH 974 Research Practicum (1-6) Application of research methodology in a laboratory situation. Emphasis is on direct participation in designing and conducting an experimental investigation in speech, language, or hearing.

   Grading: A-F, W and I

   The change(s) to this course will first take effect Fall 2013 and the course will be offered every semester thereafter

   **JUSTIFICATION**
   Delete prerequisite of 760, which no longer exists. Change to variable credits due to updated incomplete policy requiring that a grade be submitted at the end of each semester of enrollment. Update course description to include "language” as a possible topic of study.

3. **Course deletions:**

   **Religious Studies**
REL 780 Seminar in Theories of Religious Experience (3) Seminar exploring sociological, psychological, anthropological, and other theories regarding religious experience. Permission of instructor.

This course is a degree requirement in the following way: This course, or its partner course REL 781 Theories of Religion, is required for the M.A. in Religious Studies. We are replacing it and its partner course with a set of five (from which students choose two) theoretically and methodologically driven seminars that is more representative of the interdisciplinary nature and theoretical hybridity characteristic of contemporary religious studies.

This course impacts students in the following way: We anticipate no burdensome impact on students. Current second-year students have already taken the course, and current first-year students are still early enough in the program that they will have ample opportunity in the upcoming three semesters to take advantage of the new seminar choices.

This course will be deleted beginning Spring 2013.

JUSTIFICATION
This course is being deleted because it will be replaced by new seminar choices that the Department has forwarded to CGS for review and approval as a program change.

REL 781 Seminar in Theories of Religion (3) A study of selected theorists concerned with the nature of religion conducted by methodological analysis of the theories, data, and conclusions. SEM.

This course is a degree requirement in the following way: This course, or its partner course REL 780 Theories of Religious Experience, is required for the M.A. in Religious Studies. We are replacing it and its partner course with a set of five (from which students choose two) theoretically and methodologically driven seminars that is more representative of the interdisciplinary nature and theoretical hybridity characteristic of contemporary religious studies.

This course impacts students in the following way: We anticipate no burdensome impact on students. Current second-year students have already taken the course, and current first-year students are still early enough in the program that they will have ample opportunity in the upcoming three semesters to take advantage of the new seminar choices.

This course will be deleted beginning Spring 2013.

JUSTIFICATION
This course is being deleted because it will be replaced by new seminar choices that the Department has forwarded to CGS for review and approval as a program change.

B. Program Changes

1. Program Change: English M.F.A.

ENGL MFA

Current Courses Requirement: 1. Four graduate courses in literature, English or American. 2. Four graduate courses (12 hours) in creative writing. 3. No more than six hours may be taken at the 600-level. 4. Seven to nine hours in electives or practica (including ENGL 803: Practicum in the Teaching of Creative Writing), chosen from graduate courses in the Department of English, or approved courses in another department. 5. English 899, Thesis (15 hours). Original writing in prose fiction, poetry, drama, or nonfiction prose.
Proposed: 1. Four graduate courses in literature, English or American. 2. Four graduate courses (12 hours) in creative writing. 3. No more than six hours may be taken at the 600-level. 4. Seven to nine hours in electives or practica, chosen from graduate courses in the Department of English, or approved courses in another department. 5. A mandatory series of meetings and mentoring to address the specifics of creative writing course preparation. 6. English 899, Thesis (15 hours). Original writing in prose fiction, poetry, drama, or nonfiction prose.

The change(s) to this program will first take effect Spring 2013

JUSTIFICATION
Currently, 803 is a one-credit required course for all graduate teaching assistants pursuing an MFA or Ph.D in Creative Writing, addressing creative writing pedagogy. However, there is fairly substantial duplication in course goals/knowledge from the 801 and 802 pedagogy courses (required of all GTAs), causing some students to feel 803 is not an effective use of their time; indeed, some instructors have found that by the time many of the students take 803 they have already developed their own workshop identity. Additionally, in recent semesters, the one-hour, uncompensated course has become difficult to staff; the weekly meetings and class visits require additional course prep and planning from an already thinly-stretched CW faculty. Therefore, the department has elected (on the recommendation of the Creative Writing committee) that 803 be dropped as a requirement and replaced with a rigorous program of focused mentoring coupled with a series of meetings to address the specifics of creative writing course preparation.

2. Program Change: Religious Studies, Ph.D.

REL, PhD

Current Program Requirement: Each student must complete REL 780 Seminar in Theories of Religious Experience or REL 781 Seminar in Theories of Religion. The student should complete the prerequisite 12 hours of undergraduate courses in religious studies before taking REL 601, REL 780, or REL 781.

Proposed Program Requirement: Each student must complete 2 seminars (total of 6 credit hours) from the following rubrics of theory and method-oriented seminars: (1) REL 727 Seminar in Religion and Textuality, (2) REL 737 Seminar in Religion, Media, and Performance, (3) REL 747 Seminar in Religion, Society, and Social Change, (4) REL 757 Seminar in Religious Subjectivity, Experience, and Narrative, (5) REL 767 Seminar in Theory, Method, and History in Religious Studies.

The change(s) to this program will first take effect: Spring 2013

JUSTIFICATION
Candidates for the MA in Religious Studies are currently required to complete 3 seminars (9 cr. hrs.) at the 700 or 800 level. One of those seminars must be either REL 780 or REL 781, which have traditionally been represented as a capstone seminar for the graduate students.

The original objective for creating the REL 780/781 capstone seminar requirement was to give graduate students an intensive, and collective, hands-on experience of applying core theoretical and methodological discourses to specific research projects of their own design. The new requirement retains this same objective, while also accommodating the specific topical focus of REL 780 and 781 within one of the new seminar rubrics. Religious Studies is an inherently interdisciplinary field that, in its current state, ranges across a wide variety of topoi, of which classic theories of religion and religious experiences are but one. The new requirement has the distinct advantage of (a) Freeing faculty from the burden of having to offer the same course every year. (b) Opening the capstone seminar to the participation of all regular faculty within the department, thereby forestalling the tendency for the course and its content to be monopolized by a single or select group of faculty. (c) Allowing the graduate program to better reflect the
interdisciplinary nature of the field and keep pace with new developments, and it gives faculty the flexibility to introduce current and developing research interests directly into the graduate curriculum. (d) Avoiding duplication of content between REL 601, the required introductory course for MA students, and REL 781 (Theory and Method in Religious Studies), which has been an ongoing problem in the past. The new arrangement opens the field of the theoretical and methodological options, allowing students to explore theoretical orientations of their choice to greater depth, and to do so with an intensive research and writing component. (e) Calling for each seminar to be front-loaded with formative theoretical and methodological literature in accordance to its respective rubric and the instructor specific focus for that semester. Over time this front-loading will provide for each rubric a select and growing list of titles from which a fluid but thematically stable genealogical bibliography of classic and contemporary works will be produced and made available for both faculty and students to draw upon for research, collaboration, and preparation for comprehensive exams. (f) Providing a better complement to our recently adopted portfolio style of comprehensive exam. It encourages students to articulate their own research interests in close collaboration with faculty mentors, provides the students with hands-on collaborative research experience with faculty, and results in the production of polished research papers that may be used in the portfolio exam.

1. REL 727 Seminar in Religion, Text, and Textuality (3). This seminar explores issues surrounding the production and use of authoritative religious texts (sacred text) in religious traditions, including such topics as scripturality and canon, scriptural hermeneutics, and material and ritual dimensions of scriptural practice. Specific case studies and content to be selected by the instructor. SEM 2. REL 737 Seminar in Religion, Media, and Performance (3). This seminar explores aspects of performance and the media of performance in lived religion, which might include such topics as ritual, the body, mass media and the internet, and visual and material culture. Specific case studies and content to be selected by the instructor. SEM 3. REL 747 Seminar in Religion, Society, and Social Change (3). This seminar explores issues regarding the social dimensions of religiosity/lived religion, ranging from aspects of religious institutionalization, authority, and normativity to alternative religiosities and alterity. Specific case studies and content to be selected by the instructor. SEM 4. REL 757 Seminar in Religious Subjectivity, Experience, and Narrative (3). This seminar explores issues regarding the subjective and experiential dimension of lived religiosity, including such things as religious experience and mysticism, modes of personal religious expression and embodiment, and dynamics of personal and collective religious narrative and identity. Specific case studies and content to be selected by the instructor. SEM 5. REL 767 Seminar in Theory, Method, and History in Religious Studies (3). This seminar explores theoretical, methodological, and historical issues that are instrumental to our notions of religion as an analytic category and foundational to the study of religion as a field of academic enquiry. Specific case studies and content to be selected by the instructor. SEM

REGARDING THE MISSING PREREQUISITES IN THE NEW PROPOSAL: We found it was a terrible burden on, and intellectually unfair to, incoming graduate students to require they take undergraduate REL courses if they were lacking such a background in their undergraduate days. It emptied their pockets, gave them no credit, and thus no progress to the degree. We think a solid humanities and/or social science record (regardless of the number of REL courses) is proof enough that a student has high chance of success with our program.

3. Program Change: Women Gender and Sexuality Studies, PhD

WGSS, PhD

Current Examination Requirement: "At the end of 30 hours of coursework (21 in WGSS and 9 in a concentration), students will take an oral exam (normally at the end of the student's second year): this will determine whether the student takes an MA and leaves the program or the student continues on towards the Ph.D."
**Proposed Examination Requirement**: Students will take a qualifying exam in their fourth semester (administered by the instructors of WGSS 800,801,802). Results of this exam will determine whether or not the student is given a terminal MA and leaves the program or the student continues on towards the Ph.D.

The change(s) to this program will first take effect: Spring 2013

**JUSTIFICATION**
WGSS faculty and graduate students believe that the new wording clarifies the qualifying nature of the exam and the uniformity of the exam committee.

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**III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)**

Submitted by Lanis Atwood, Presented by Bob Hurst, 2012-2013 CUSA Chair

**Curricular Changes for Approval**

**GEOGRAPHY**

**CHANGE:** NEW COURSE
**GEOG 574** EXPLORING OCEANIA  3 S
Acquaints students with the culture and history of Oceania including its settlement and the impacts of European and American colonialism on Australasia, Melanesia, Micronesia and Polynesia. Emphasis is placed on applying broad geographical concepts to this vast Oceanic region through the lenses of development, media, and migration studies. Prerequisite: GEOG 102 or 103; or consent of instructor.

**HONORS**

**CHANGE:** NUMBER TITLE CREDIT
**HNRS 200** HONORS COMMONS  2 H
An opportunity to investigate a broad topic across various subjects and disciplines. In alliance with the University Commons at Spooner Hall, this course examines a problem or topic from the perspectives of several disciplines across the arts, sciences, social sciences and humanities. The course is complemented by a dedicated annual university lecture series germane to the course's topic. Prerequisite: Membership in the University Honors Program.

**HNRS 300** HONORS COMMONS COURSE  3 H
An opportunity to investigate a broad topic across various subjects and disciplines. In alliance with the University Commons at Spooner Hall, this course examines a problem or topic from the perspectives of several disciplines across the arts, sciences, social sciences and humanities. The course is complemented by a dedicated annual university lecture series germane to the course's topic. Prerequisite: Membership in the University Honors Program. LEC

**CHANGE:** NEW COURSE
**HNRS 320** GLOBAL SCHOLARS SEMINAR  3 H
The Global Scholars Seminar is designed to foster academically talented and motivated undergraduate students' interest in global studies. Through interdisciplinary coursework, mentorship and research experience in global studies, the seminar provides cohorts of students with opportunities to develop their intellectual capabilities and interests to the fullest and better prepares them for careers, further study, and leadership roles in today's complex international arena. Required of and open only to newly admitted students in the Global Scholars Program. LEC