AGENDA
April 11, 2013, 11:00AM
STRONG HALL – ROOM 210

I. Approval of the March 28, 2013, Minutes

II. Policies, Procedures & Awards Subcommittee Report
(Dr. Cartwright reporting)
   A. Kate Stephens Fellowship
   B. Review of Time Limit Extension Petition Process and Dean’s Charge update

III. Petitions & Program Changes Subcommittee Report
     (Dr. Gabriele reporting)
     A. Program change: Linguistics, PhD, Admissions

IV. Curricular Changes Subcommittee Report
     (Dr. Johnson reporting)
     A. New courses: ECON 791; FMS 745; FMS 774; FMS 777

V. Old Business

VI. New Business
I. Approval of the March 28, 2013, Minutes

The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON GRADUATE STUDIES

MINUTES
March 28, 2013, 11:00AM
STRONG HALL – ROOM 210

Members Present: Eve Levin (Chair), Omofolabo Ajayi-Soyinka, Paulyn Cartwright, Byron Caminero-Santangelo, Chris Elles, Allison Gabriele, Ed Morris, Milena Stanislavova, Abbie Hodgson (Graduate Student), Stephanie Meador (Graduate Student), Patrick Terry (Graduate Student),

Others in attendance: Thomas Heilke (Dean, Graduate Studies), Kristine Latta (COGA), Cindy Lynn (COGA) and Jim Mielke (ex-officio)

The meeting was called to order by Dr. Levin at 11:00 a.m.

Minutes
A motion was made and seconded to approve the March 14, 2013 minutes of the Committee on Graduate Studies, as written. The motion was approved unanimously.

Thomas Heilke, Dean of Graduate Studies
Thomas Heilke, Dean of Graduate Studies, provided an overview of Bold Aspirations Goal 2, Elevating Doctoral Education. He focused especially on the importance of raising the profile of graduate education at KU, identifying bright spots, reducing time to degree, and doctoral student funding. He also responded to a number of questions from committee members regarding funding, time to degree, strategic plan metrics, and the mentoring of graduate students.

There being no further business, the meeting was adjourned by Dr. Levin at 12:02 p.m.

Upcoming Meetings

The next meetings of the CGS Subcommittees are April 4, 2013.
• Curricular Changes, 11:00 a.m. - 12:30 p.m., via email
• Petitions & Program Changes, 11:00 a.m. - 12:30 p.m., via Blackboard
• Policies, Procedures, and Awards, 11:00 a.m. - 12:30 p.m., 210 Strong Hall

The next meeting of the Committee on Graduate Studies is Thursday, April 11, 2013, 11:00 a.m., 210 Strong Hall.

Respectfully submitted by Cynthia Lynn, COGA
II. Policies, Petitions & Awards Subcommittee Report

A. Kate Stephens Fellowship

B. Review of Time Limit Extension Petition Process and Dean’s Charge update

III. Petitions & Program Changes Subcommittee Report

A. Program change: Linguistics, PhD Admissions

LING, PhD

The requested changes to this degree or certificate program are:

(Old) Current Admission Requirements:
Students originally admitted to the M.A. program who are completing the M.A. degree (research project option) and want to continue toward the Ph.D. must submit a statement of intent and a research statement (a 5-7 page summary of the M.A. research project) by January 1st. Any decision to apply for the Ph.D. program must be taken in consultation with the advisor or Director of Graduate Studies. The M.A. research project will be graded on the following scale: ’0’ - fail; ’1’ - pass without admission to the Ph.D. program; ’2’ - pass with admission to the Ph.D. program. For these students to continue onto the Ph.D. program upon the completion of the M.A., a grade of ’2’ for the M.A. research project must be obtained.

(New) Proposed Admission Requirements:
Students originally admitted to the M.A. program who are completing the M.A. degree (research project option) and want to continue toward the Ph.D. must submit the following to the Director of Graduate Studies by January 1st: a 5-7 page summary of the M.A. research project, a timeline for completing the M.A. which has been approved by the M.A. advisor, and a 1-2 page statement that outlines the type of research that the student would like to conduct at the Ph.D. level and the student’s ultimate goals upon completing the Ph.D. Any decision to apply for the Ph.D. program must be taken in consultation with the advisor or Director of Graduate Studies. Acceptance into the Ph.D. program will be contingent on two criteria: (1) a grade of ’2’ on the M.A. research project (2) approval of the Linguistics faculty that the student should be allowed to continue in the program based on strength of the student’s application. The M.A. research project is graded on the following scale: ’0’ - fail; ’1’ - pass without consideration for admission to the Ph.D. program; ’2’ - pass with consideration for admission to the Ph.D. program. The admissions decision will be made at a faculty meeting following the student’s defense of the M.A. research project.

The change(s) to this program will first take effect Fall 2013 and first appear in the 2014-2015 academic catalog.

JUSTIFICATION
According to our current policy, the decision to admit an M.A. student into the Ph.D. program is based solely on the outcome of the student’s M.A. research project, which is evaluated by a committee of three faculty members. However, if the student continues to the Ph.D. program, he/she will work with a broader range of faculty beyond this committee of three. It is also possible that the student will begin to conduct research in a different area for the Ph.D. For these reasons, it seems best for the student and the faculty if the decision to admit a student into the Ph.D. program is made at the department level as opposed to the committee level. This would ensure that the student will have the appropriate support and advising in place at the Ph.D. level.
IV. Curricular Changes Subcommittee Report

The Curricular Changes Subcommittee recommends the following new courses to the CGS:

A. New courses: ECON 791

ECONOMICS

ECON 791 Game Theory and Applications II (3) This course is a continuation of game theory and applications (Econ 790). Topics may include rationality and common knowledge, multi-stage games and repeated games, coalitional games and the core, and sequential rationality, including possible applications such as signaling, reputation, and information transmission. Additional topics may include, among others, strictly competitive games, auctions, and evolutionary game theory. The course may include diverse applications within and outside economics. Perquisite: Econ 790 or consent of instructor LEC.

Grading: A-F, W and I

This course is an elective
This course is not a FLORS course
This course is not a degree requirement

This new course will be first offered Spring 2014, and then every other year thereafter.

JUSTIFICATION
This course covers important topics in game theory that are not feasible to cover in Econ 790. Applications of these topics occur both within economics and in neighboring disciplines, potentially drawing a diverse group of students including advanced undergraduates, masters, and doctoral students.

B. New courses: FMS 745

FILM AND MEDIA STUDIES

FMS 745 New Media and Society (3) Students will be introduced to major themes and debates in digital media studies and apply critical approaches for understanding new media practices, technologies, and theories. In addition to readings and lectures, students will engage in a variety of digital activities and participate in production-oriented projects. By the end of this course students will gain a foundational understanding of historical and emerging relationships between new media (internet, cell phones, digital games, etc.) and society, acquire key digital skills, and experience a variety of new media texts and services. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. LEC.

Grading: A-F, W and I

This course is an elective
This course is not a FLORS course
This course is not a degree requirement

This new course will be first offered Fall 2013, and then every FALL semester thereafter.

JUSTIFICATION
This course has been successfully offered as a topic for a seminar course and is being converted to a regular course. A curricular change form for undergraduate section of the course has been submitted.

C. New course: FMS 774

FILM AND MEDIA STUDIES

FMS 774 Animation (3) A survey that combines animation history, theory, and production by examining animated works of all kinds and exploring various styles utilizing both hands-on techniques and digital animation programs. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Lecture-laboratory. LEC.

Grading: A-F, W and I

This course is an elective
This course is not a FLORS course
This course is not a degree requirement

This new course will be first offered Fall 2013, and then every FALL semester thereafter.

JUSTIFICATION
This course has been offered for many years under the number FMS 576. A curricular change form has been submitted to change the number of that course to FMS 374 at the undergraduate level (as well as to change the course description). This request is to establish a graduate-level Animation course.

D. New course: FMS 777

FILM AND MEDIA STUDIES

FMS 777 Post-Production (3) Students will become familiar with techniques and processes in film and video post-production including, but not limited to, editing, sound, post-production management, marketing, and distribution. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Consent of instructor. LEC.

Grading: A-F, W and I

This course is an elective
This course is not a FLORS course
This course is not a degree requirement

This new course will be first offered Fall 2013, and then every FALL semester thereafter.

JUSTIFICATION
This course has been successfully offered as a topic for a seminar course and is being converted to a regular course. A curricular change form for the undergraduate course has been submitted.

V. Old Business
VI. New Business