The University of Kansas  
College of Liberal Arts & Sciences  
COMMITTEE ON GRADUATE STUDIES  

AGENDA  
October 10, 2013, 11:00AM  
STRONG HALL – ROOM 210

I. Approval of the September 26, 2013, Minutes

II. Program and Curricular Changes (PCC) Report  
(Dr. Brian Ackley reporting)  
   A. Program Change: HA, PhD; PUAD, MPA [catalog copy]  
   B. Course Changes  
      1. New courses: BIOL 757; FREN 795  
      2. Course changes: FREN 995

III. Policies and Student Petitions (PSP) Report  
(Dr. Byron Caminero-Santangelo reporting)  
   A. Update on Dean's Charges

IV. Proposals, Awards, and Scholarships (PAS) Report  
(Dr. Paulyn Cartwright reporting)  
   A. Atmospheric Science PhD (see Addendum)  
   B. Russian, Eastern European, and Eurasian Studies, FASst MA (see Addendum)

V. Old Business

VI. New Business  
   A. Discontinue Chemistry MA degree program
I. Approval of the September 26, 2013, Minutes

The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON GRADUATE STUDIES

MINUTES
September 26, 2013, 11:00AM
STRONG HALL – ROOM 210

Members Present: Brian Ackley, Omofolabo Ajayi-Soyinka, Marni Kessler, ChangHwan Kim, Milena Stanislavova (Chair), Ric Steele, and Alesia Wozidlo, and Abbie Hodgson (Graduate Student)

Others in attendance: Shawn Alexander (AAAS) Maggie Childs (EALC), Meghan Greene (CEAS), Mark Jakubauskas (EVRN), Randy Stotler (GEOL), Kristine Latta (COGA), Cindy Lynn (COGA), Jim Mielke (ex-officio) and Emily Dodson (GA, COGA)

The meeting was called to order by Dr. Stanislavova at 11:02 a.m.

Minutes
A motion was made and seconded to approve the September 12, 2013 minutes of the Committee on Graduate Studies, as written. The motion was approved unanimously.

Report of the Program and Curricular Changes Subcommittee
(Dr. Brian Ackley, reporting)

A motion was made and seconded to approve the AMS, PhD program change. The motion was approved unanimously.

AMS, PhD
Due to a class conflict, Dr. Chappell responded via email in advance to questions provided from the CGS regarding the proposed changes.

A motion was made and seconded to approve the recommendation from the subcommittee for curricular changes to the following courses. The motion was approved unanimously.

New courses:
- EALC 701; EALC 702; EALC 703
- EVRN 730; EVRN 815; and EVRN 745 new course with a friendly amendment.

EVRN 745 Environmental Data Analysis and Statistics (3)
Introduction to Survey of common statistical methods for analyzing environmental data. Includes techniques for environmental monitoring, impact assessment, and site reclamation, as well as methods for handling censored data, time series, and spatial analysis. Sampling design, data interpretation, and presentation of statistical results will be emphasized. Students without Prior coursework or practical experience in statistics is expected. must receive Prerequisite: Permission of instructor. LEC.

Dr. Jakubauskas responded on behalf of EVRN to questions from the CGS regarding the EVRN proposed new courses.
GIST 898
Dr. Wuthrich responded via email in advance to questions provided from the CGS regarding the proposed changes.

GEOL 754
Dr. Stotler responded on behalf of GEOL to questions from the CGS regarding the GEOL proposed new course.

Course change: GEOL 751
Dr. Stotler responded on behalf of GEOL to questions from the CGS regarding the GEOL proposed course change.

Report of the Policies and Student Petitions Subcommittee
(Dr. Alesia Woszidlo, reporting)

Dr. Woszidlo reported that the subcommittee elected Byron Caminero-Santangelo as the subcommittee chair.

The PSP subcommittee provided recommendations to the full committee regarding the Dean’s request for input on the CLAS Strategic Plan. The committee discussed the recommendations. Dr. Woszidlo will send the final recommendations to Dr. Latta who will forward to the Dean.

Report of the Proposals, Awards, and Scholarships (PAS) Subcommittee
(Dr. Ric Steele reporting)

A motion was made and seconded to approve the East Asian Studies MA. The motion was approved by the majority with one abstention.

A. East Asian Studies MA
   Dr. Steele introduced Dr. Greene, who responded on behalf of CEAS to questions from the CGS regarding the proposed new degree.

A motion was made and seconded to approve the African Studies Certificate Renewal. The motion was approved unanimously.

B. African Studies Certificate Renewal
   Dr. Steele introduced Dr. Alexander, who responded on behalf of AAAS to questions from the CGS regarding the certificate renewal.

There being no further business, the meeting was adjourned by Dr. Stanislavova at 12:45 p.m.

Upcoming Meetings

The next meetings of the CGS Subcommittees are:
- (PAS) Proposals, Awards, and Scholarships, **Wednesday October 2, 2:30 pm – 4:00 pm, 210 Strong.**
- (PCC) Program and Curricular Changes, **Thursday, October 3, 11:00 a.m. - 12:30 p.m., via email**
- (PSP) Policies and Student Petitions, **Thursday, October 3, 11:00 a.m. - 12:30 p.m., Student petition review via Blackboard.**

The next meeting of the Committee on Graduate Studies is **Thursday, October 10, 2013, 11:00 a.m., 210 Strong Hall.**
II. Program and Curricular Changes (PCC) Report

A. The PCC Subcommittee recommends the following program change and catalog copy to the CGS:

**History of Art, PhD**

The requested changes to this degree or certificate program are:

**(OLD) Current Track or Option within degree:**

**M.A. Degree Requirements**

The student must complete 30 hours of graduate credit, at least 21 of which must be in art history distributed according to department requirements. All course work must satisfy grade standards. The candidate must demonstrate proficiency in the reading of a foreign language, normally a major European language, Chinese, or Japanese. A general written examination (in European and American art or East Asian art) must be passed for the M.A. degree. After passing the M.A. examination, a student wishing admission to the doctoral art history program at KU must submit a petition for continuation of graduate studies and receive departmental approval for the petition.

**Graduate Admission (MA)**

Applicants for the M.A. degree are expected to hold the B.A. or equivalent degree with an overall grade-point average of 3.3 or better and to have taken at least 6 college courses in art history or the equivalent, distributed to provide the basic foundation for advanced study. M.A. applicants should specify their area of proposed study (European and American art, or East Asian art).

Completed applications must be submitted by January 1 for fall admission. The Graduate Record Examination general test is required.

Submit your graduate application online.

**The University of Kansas**  
Department of History of Art  
Graduate Admissions  
Spencer Museum of Art 1301 Mississippi St., Room 209  
Lawrence, KS 66045-7500
Ph.D. Degree Requirements

Within 3 semesters of admission to the Ph.D. program, each student, in consultation with a major advisor, prepares for review by the full Graduate Faculty a Doctoral Program of Study petition that proposes a primary field of specialization and 2 minor fields, 1 of which may be outside the department. The petition, as approved by the faculty, becomes the student’s program of study, which is then overseen by the major advisor and guided by a committee that includes the major- and minor-field advisors.

Ph.D. candidates must satisfy all general requirements. Ph.D. candidates must demonstrate proficiency in 2 research skills (normally foreign languages) relevant to their research; this requirement must be met before candidates are admitted to the comprehensive examinations for the doctorate. One of the 2 research skills is normally the foreign language that met the M.A. language requirement.

Research Skills & Responsible Scholarship Requirement:

All graduate seminars include instruction in and discussion of appropriate research conduct and research misconduct; authorship, publication, plagiarism, copyright; peer review; and professional practices. For more information on the Research Skills and Responsible Scholarship requirement, please see the Graduate Studies section of the online catalog.

Students must take both written and comprehensive oral examinations at the end of their course work. Both written and oral examinations cover the major area and 2 minor areas specified in the student’s Doctoral Program of Study petition. The oral examination normally follows the written examination by 2 weeks.

Within no more than 2 semesters of passing the comprehensive oral examination, the candidate submits a dissertation proposal for faculty approval. Upon acceptance of the dissertation in final draft form, the candidate must successfully pass the final oral examination (the dissertation defense) to complete the degree.

Graduate Admission (Ph.D.)

Applicants for the Ph.D. are expected to hold an appropriate M.A. degree.

Completed applications must be submitted by January 1 for fall admission. The Graduate Record Examination general test is required.

Submit your graduate application online.

The University of Kansas
Department of History of Art
Graduate Admissions
Spencer Museum of Art 1301 Mississippi St., Room 209
Lawrence, KS 66045-7500
Overview

Graduate Programs

The department offers M.A. and Ph.D. degrees in European, American, and/or East Asian art history. The M.A. provides students with a broad knowledge of the visual arts in those fields, as well as an introduction to the basic concepts and methods of the discipline. The M.A. may be pursued as a terminal degree or as preparation to petition for specialized doctoral studies at KU or to apply elsewhere. The Combined M.A./Ph.D. is intended for students who want to pursue the Ph.D. in art history at KU, but who do not yet hold the M.A. degree in art history. The Ph.D. degree offers the opportunity for advanced research and concentration to students who hold the M.A. degree in art history from KU or elsewhere. Both the Combined M.A./Ph.D. and Ph.D. students are eligible for competitive funding packages and GTA, GRA, and GA positions.

M.A. Degree Requirements

The student must complete 30 hours of graduate credit, at least 21 of which must be in art history distributed according to department requirements. Students pursuing the degree in European or American art must take at least 18 credit hours at the 700-900 level and one art history course numbered 500 or above in each of the following four broad areas: Ancient/Medieval, Renaissance/Baroque, Modern/American, and East Asian or African art. Students pursuing the degree in East Asian art history must take: at least 15 hours of 600 or higher level seminars, 6 hours of which must be taken at the 800 level or higher, at least one European and/or American art history course, and a balanced distribution of 500 or higher level courses in Chinese, Korean, and Japanese art. All course work must satisfy grade standards. The candidate must demonstrate proficiency in the reading of a foreign language, normally a major European language, Chinese, Korean, or Japanese.

A general written examination (in European and American art or East Asian art) must be passed for the M.A. degree. M.A. students who wish to be considered for admission to the Ph.D. program must complete and sign the Petition for Continuation in the Ph.D. Program form, which will be distributed at the M.A. exam and collected with the completed exam essays on day two of testing. It is expected that such students will already have expressed this interest to a potential major field advisor and received that faculty member’s support.

The student must pass the M.A. exam in order for his/her petition to be considered by the graduate faculty. After receiving departmental approval for the petition, the student will automatically be entered into the Ph.D. program and will be expected to maintain his/her enrollment as per Graduate Studies guidelines. Students who do not submit the petition at the time of the M.A. exam will need to reapply for admission to the art history graduate program.
The Combined M.A./Ph.D. student does not need to submit the Petition for Continuation in the Ph.D. Program form. He/she will be evaluated by the graduate faculty upon his/her passing of the M.A. exam to determine whether he/she remains eligible to continue to the Ph.D. or if the M.A. is the appropriate terminal degree. In most cases, Combined M.A./Ph.D. students will enter the Ph.D. program upon completion of the requirements for the M.A. degree.

**Graduate Admissions (M.A.)**

Applicants for the M.A. degree, including the Combined M.A./Ph.D., are expected to hold the B.A. or equivalent degree with an overall grade-point average of 3.3 or better and to have taken at least 6 college courses in art history or the equivalent, distributed to provide the basic foundation for advanced study. M.A. and Combined M.A./Ph.D. applicants should specify their area of proposed study (European and American art, or East Asian art).

Completed applications must be submitted by January 1 for fall admission. The Graduate Record Examination general test is required.

Submit your graduate application online. The M.A./Ph.D. applicant must apply to the combined M.A./Ph.D. program. Only one application fee is required.

**The University of Kansas**
**Department of History of Art**
**Graduate Admissions**
**Spencer Museum of Art**
**1301 Mississippi St., Room 209**
**Lawrence, KS 66045-7500**

**Ph.D. Degree Requirements**

Within two to three semesters of admission to the Ph.D. program (not including the semester in which the M.A. exam was passed or summer semester), each student in consultation with a major advisor prepares for review by the graduate faculty a Doctoral Program of Study petition that proposes a primary field of specialization and 2 minor fields, 1 of which may be outside the department. The petition, as approved by the faculty, becomes the student’s program of study, which is then overseen by the major advisor and guided by a committee that includes the major- and minor-field advisors.

Ph.D. candidates must satisfy all general requirements. Ph.D. candidates must demonstrate proficiency in 2 research skills (normally foreign languages) relevant to their research; this requirement must be met before candidates are admitted to the comprehensive Ph.D. examinations. One of the 2 research skills is usually the foreign language that met the M.A. language requirement.
Students must take both written and comprehensive oral examinations at the end of their course work. Both written and oral examinations cover the major area and 2 minor areas specified in the student’s Doctoral Program of Study petition. The oral examination normally follows the written examination by 2 weeks.

The dissertation proposal is approved by the student’s primary advisor and the graduate faculty within three months of passing the comprehensive Ph.D. examinations. The proposal must be approved by the primary advisor prior to its distribution to the graduate faculty.

If three months from the successful completion of the comprehensive examinations falls during a break, the dissertation proposal (as approved by the student’s primary advisor within the three-month period) must be submitted for consideration at the next regularly scheduled faculty meeting after the break.

Upon acceptance of the dissertation in final draft form, the candidate must successfully pass the final oral examination (the dissertation defense) to complete the degree.

**Research Skills & Responsible Scholarship Requirement:**

All graduate seminars include instruction in and discussion of appropriate research conduct and research misconduct; authorship, publication, plagiarism, copyright; peer review; and professional practices. For more information on the Research Skills and Responsible Scholarship requirement, please see the Graduate Studies section of the online catalog.

**Graduate Admission (Ph.D.)**

Applicants for the Ph.D. are expected to hold an appropriate M.A. degree.

Applicants for the Combined M.A./Ph.D. are expected to hold the B.A. or equivalent degree with an overall grade-point average of 3.3 or better and to have taken at least 6 college courses in art history or the equivalent, distributed to provide the basic foundation for advanced study. M.A./Ph.D. applicants should specify their area of proposed study (European and American art, or East Asian art).

Completed applications must be submitted by January 1 for fall admission. The Graduate Record Examination general test is required.

Submit your graduate application online. The Combined M.A./Ph.D. applicant must apply to the Combined M.A./Ph.D. program. Only one application fee is required.

**The University of Kansas**
Department of History of Art
Graduate Admissions
Spencer Museum of Art
1301 Mississippi St., Room 209
Lawrence, KS 66045-7500
The change(s) to this program will first take effect Fall 2014

JUSTIFICATION
We would like to augment our graduate program by clarifying the Combined M.A./Ph.D. This clarification, which would attract a higher achieving M.A. applicant who envisions pursuit of the Ph.D. and is prepared to focus his/her studies more quickly and efficiently, would, in turn, improve our time to degree. Further, Combined M.A./Ph.D. students would be eligible for Graduate Studies doctoral recruiting fellowships, since they would be considered to be doctoral students upon acceptance. Currently, the applicants to our M.A. program (many of whom continue in our Ph.D. program) are not eligible to be recruited with Graduate Studies fellowships. Being able to offer our top applicants financial support would improve our chances of recruiting some of the candidates we may lose to schools that have more attractive funding opportunities. Finally, our Doctoral Program Profile, which currently includes statistics only on applications to the Ph.D. program (which averages 2-3 per year), would be positively affected by the addition of a Combined M.A./Ph.D., since about 40-50% of students who apply to our program with a B.A. degree may apply to our Combined M.A./Ph.D. This would boost our DPP application statistics by approximately 8-10 students per year. Currently, our DPP does not match or reflect the strength of our Ph.D. program. In addition to the artificially low number of applications indicated on our DPP, the number of matriculations (which is currently 1.7 on the DPP), as well as the number of students we support through a fellowship, GTA, GA, or GRA position, would increase dramatically and more accurately capture the reality of our program. Prospective graduate students who look at our current DPP would have the false impression that we receive very few applications to our graduate program in general, support very few students, and that our Ph.D. program is small. In sum, by clearly defining the Combined M.A./Ph.D., we would: 1) attract a higher level of applicant with a more streamlined degree program; 2) be able to recruit our top candidates with Graduate Studies recruiting fellowships; 3) improve our time to degree 4) improve our DPP statistics, which do not currently capture the strengths of our program. Being more accurately represented on our DPP would also have a positive effect on the size and quality of our applicant pool.

PUAD, MPA

The requested inclusion to the 2014-2015 academic catalog:

Currently in the catalog we just list the number of hours in the core courses for the MPA degree. We would like to add a listing of the actual courses. There is no actual change in the MPA requirements.

Current Courses Requirements to be listed:
MPA Core Courses comprise:
PUAD Policy Course (824 or 825 or 826 or 827 or 828) 3 hours
PUAD 834 Human Resource Management 3 hours PUAD 835 Financing Public Services 3 hours
PUAD 836 Intro to Quant Methods 4 hours PUAD 837 Resource Allocation and Control 3 hours
PUAD 841 Role & Context of PA 3 hours PUAD 842 Law and Public Management 3 hours
PUAD 845 Organizational Analysis and Public Management 3 hours
PUAD 853 Policy Analysis and Program Evaluation 3 hours
PUAD 894 Public Administration Contemporary Issues and Competency Assessment 3 hours

The clarification to the 2013-2014 academic catalog will first appear in the 2014-2015 academic catalog.

JUSTIFICATION:
No change to the MPA requirements. We wish to include the specifics of our core courses in the catalog.

B. The PCC Subcommittee recommends the following new course and course change to the CGS:

1. New Courses: BIOL 757; FREN 795

Molecular Biosciences

BIOL 757 Carcinogenesis & Cancer Biology (3) This course surveys the field of cancer research. The major goal is to introduce the breadth of cancer research while, at the same time, providing sufficient depth to allow the student to recognize problems in cancer and to design experiments which study cancer biology. Toward that end, the student should (at the conclusion of the course) be able to: define cancer, identify and discuss its causes; identify and discuss the genetic basis for cancer development and progression; discuss the theoretical basis for cancer therapy design and efficacy testing; discuss the biochemical, molecular and cellular events involved in the natural history of major human neoplasms. Prerequisite: Permission of instructor. LEC.

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course

This new course will be first offered Spring 2014, and then every spring semester thereafter.
JUSTIFICATION
The course has been taught as a topical course, BIOL701-Topics in Cancer Biology/Carcinogenesis and Cancer. The topic has been demonstrated to be a sustainable topic and we are requesting to add **BIOL 757 Carcinogenesis & Cancer Biology as a new elective**. We will retain BIOL 701 Topics in___ to use as an elective for other topics. The course is cross listed at KUMC as PHCL969, PTOX939, and PATH939 because it is taught by live polycom on KU, KUMC, and Stowers Research Institute. Due to space limitations, permission of the instructor is required.

**French & Italian**

**FREN 795 Investigation and Conference** (1-3) Readings and research projects in French language, literature, and culture for students at the MA level. Directed work to fulfill needs not met by available courses. One-three hours credit in any semester. Maximum credit for M.A.: Three hours. By special departmental permission only. RSH.

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course

This new course will be first offered Spring 2014, and then every semester thereafter.

JUSTIFICATION
The department would like to reserve Investigation & Conference FREN 795 for students at the MA level. FREN 795 will only be able to be taken once to count towards the 30 hours for an MA.

2. Course changes: FREN 995

**French & Italian**

**(OLD) Current**
**FREN 995 Investigation and Conference** (1-3) Readings and research projects in French language, literature, and culture. Directed work to fulfill needs not met by available courses. One-three hours credit in any semester. Maximum credit for M.A.: Three hours. By special departmental permission only. RSH.

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
(NEW) Proposed

**FREN 995 Investigation and Conference** (1-3) Readings and research projects in French language, literature, and culture for PhD students. Directed work to fulfill needs not met by available courses. One-three hours credit in any semester. Prerequisite: By Special Departmental Permission only. RSH

The change(s) to this course will first take effect Spring 2014 and the course will be offered every semester thereafter

**JUSTIFICATION:**
We submitted FREN 795 Investigation and Conference as a new course to be taken by MA students, and we are amending the description for FREN 995 to state that it is for students at the PhD level.

III. Policies and Student Petitions (PSP) Report

A. Update on Dean’s Charges

IV. Proposals, Awards, and Scholarships (PAS) Report

A. Atmospheric Science PhD (see Addendum)

B. Russian, Eastern European, and Eurasian Studies, FASt MA (see Addendum)

V. Old Business

VI. New Business

A. Discontinue Chemistry MA degree program

**Master of Art in Chemistry**
Academic plan: CHEMGA-MA
Department of Chemistry
College of Liberal Arts & Sciences
CIP code 40.0501

**Rationale for recommendation:**
This program has been inactive since fall 2009 and had one active student each semester between fall 2006 and spring 2009. The department has requested discontinuance of the degree program.
Impact of discontinuance:
On students: None; students pursuing a master’s in Chemistry complete the MS program.
On faculty: None; faculty who formerly taught in this MA program currently teach in the other bachelors and masters programs within Chemistry.
Mission impact: None; KU will continue to offer the MS in Chemistry.

Effective date of discontinuance: Fall 2013

Section 3  Recommendations for Discontinuance of Inactive Academic Programs

8.3.1  Recommendations for Discontinuance of an Inactive Academic Program may be initiated by 1) the academic unit in which the program is offered, 2) the Dean of the College or the School in which the program is offered, 3) the Dean of Graduate Studies, or 4) the Provost.

8.3.2  The individual or academic unit initiating the Recommendation for Discontinuance of an Inactive Academic Program shall present such recommendation to the Provost. A Recommendation for Discontinuance of an Inactive Academic Program may be submitted at any time during the academic year. The Recommendation of Discontinuance shall be made in writing and shall conform with requirements 1 through 4 in 8.2.2 above.