I. APPROVAL OF THE MARCH 11, 2014 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Cynthia Lynn, presented by Milena Stanislavova, 2013-2014 CGS Chair
Items approved in the March 13, 2014 CGS meeting)

A. Curricular Changes for Approval
   NEW COURSES: ABSC 799, ABSC 936
   COURSE CHANGES: ABSC 798, ABSC 831, ABSC 891, ABSC 931, ABSC 951
   COURSE DESIGNATION
   CHANGES: AAAS 715, HA 704, HA 705, HA 706, HA 710, HA 715, HA 716, HA 719, HA 723,
   HA 725, HA 745, HA 787, HA 788, HA 789, HA 805, HA 808, HA 822, HA 824, HA
   870, HA 898, HA 906, HA 910, HA 920, HA 925, HA 930, HA 935, HA 940, HA 950,
   HA 955, HA 960, HA 965, HA 970, HA 980, HA 982, HA 990

B. Degree Requirements for Approval
   1. Program Change: Applied Behavioral Science, MA
   2. Program Change: Applied Behavioral Science, PhD

C. Other Changes:
   Program Change: Research Skills & Responsible Scholarship (RSRS) for Linguistics PhD

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)
Submitted by Lani Atwood, presented by Pamela Neidert, 2013-2014 CUSA Chair
(Items approved in the March 11 and 25, 2014 CUSA meetings)

A. Curricular Changes for Approval
   NEW COURSES: DANC 290, ENGL 100, EVRN 170, HA 101, HWC 175, LA&S 150, THR 120
   CHANGES: DANC 475, DANC 550

B. Degree Requirements for Approval
   1. Changes to Existing Major BA French – Italian Option
   2. Changes to Existing Minor - Italian
   3. Changes to Existing Major – BA Dance

C. New Business for Approval - Recommended Policy Changes *
   1. Admission to Major
   2. Double-Counting of Courses between Majors and Minors

Next meeting of the CAC will be Tuesday, May 13, 2014, at 4:00 PM in 210 Strong Hall
Others in attendance: Danny Anderson, Larry Fillian, Mary Lee Hummert, Liz Kowalchuk, Kristine Latta, Cindy Lynn, Jim Mielke, Pam Neidert, Anne Sawyer, Ann Schofield, Milena Stanislavova, Mike Wuthrich

The meeting was called to order by Danny Anderson at 4:00 PM.

Minutes
A motion was made and seconded to approve February 11, 2014 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)

- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following curricular changes:
  NEW COURSES: CEAS 802, CHEM 701, POLS 704, WGSS 999
- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following curricular changes:
  CHANGES: EVRN 720, PUAD 825, PUAD 834, PUAD 835, PUAD 837, PUAD 841, PUAD 845, PUAD 853, SLAV 740
- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following New Certificate/Degree Requirements:
  Graduate Certificate – Global & International Studies
  Joint Degree – Global & International Studies/MBA
- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following Degree Requirements:
  Chemistry, MS
  Chemistry, PhD
- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following Admission Requirements:
  Clinical Child Psychology
- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following Degree Requirements:
  Clarification Language to Existing Degree – Indigenous Studies Program, MA
- The motion (CGS report by Milena Stanislavova) was seconded, and the CAC voted unanimously to approve the following Admission Requirements:
  Public Affairs and Administration, MPA

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Pam Neidert, 2013-2014 CUSA Chair, reporting)

- The motion (CUSA report by Pam Neidert) was seconded, and the CAC voted unanimously to approve the following curricular changes:
  NEW COURSES: ANTH 587, ART 395, ART 595, EVRN 338, LAA 587, POLS 102
  CHANGES: AAAS 332, CHEM 695, ENGL 326

College Policy on Post-tenure Review

A motion was made and seconded to approve the College Policy on Post-tenure Review. The motion was approved unanimously.

At 5:05 PM, a motion was made, seconded and approved unanimously to adjourn the meeting.

Next regularly scheduled College Academic Council Meeting: Tuesday, April 8, 2014, at 4:00 PM (210 Strong Hall)
II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

APPLIED BEHAVIORAL SCIENCE NEW COURSES

CHANGE: NEW COURSE
ABSC 799 Experimental Analysis of Behavior (3)
This course provides an in-depth description of the basic principles of operant and respondent conditioning in the context of basic non-human and human subjects research. Students will learn various theoretical approaches to understanding effects of reinforcement and punishment. Special attention will be provided to the role of verbal processes in the learning of verbally competent individuals. Students will gain substantive experience with identifying laboratory derived principles present in the literature that are relevant to application through assigned projects. Prerequisite: ABSC 796 or equivalent. SEM

Grading: A-F, W and I
This course is not an elective
This course is not a RSRS course

This course is a degree requirement in the following way: This addition is part of the process of strengthening the Department’s graduate program and is necessary to complete the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination. This course will fulfill the newly proposed requirement Experimental Analysis of Behavior I in our curriculum.

This course impacts students in the following way: These changes will not impact current students in the program unless they have not yet enrolled in and successfully completed ABSC 798 (the present course will be a prerequisite to ABSC 798, which we propose in a separate form to change to ABSC 800). Faculty advisors have been aware of this pending change and were encouraged to advise graduate students to enroll in ABSC 798 spring 2014 if the curricular changes would impact student timely progress to degree.

This new course will be first offered Fall 2014, and then Every spring semester thereafter.

JUSTIFICATION:
This is a new area of instruction that the department wishes to add because recent hiring have added this expertise to our department. Moreover, this addition is part of the process of strengthening the Department’s graduate program and is necessary to complete the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

CHANGE: NEW COURSE
ABSC 936 Quantitative Analysis of Behavior (3)
Advanced experimental course (doctoral-level) that demonstrates the operations of principles of behavior, and the quantitative models that describe them, in the context of basic research. Specific review of the methods to obtain the data necessary to permit a quantitative analysis of behavior, along with the quantitative analyses themselves, will be discussed. Students will learn the advantages and disadvantages of quantitative analyses in the behavioral sciences, along with a behavioral perspective on quantitative models of behavior. Students will obtain hands-on experience selecting data for a quantitative analysis, reviewing whether the data and proposed model meet the requisite assumptions of EAB research on quantitative models, and analyzing behavioral data using quantitative models. Prerequisite: ABSC 799 SEM

Grading: A-F, W and I
This course is an elective
This course is not a RSRS course

This course is a degree requirement in the following way: This addition is part of the process of strengthening the Department’s graduate program and is necessary to complete the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination. This course also fulfills a self-identified gap (lack of a quantitative analysis course) in our curriculum.

This course impacts students in the following way: This curricular change will not impact current students in the program.

This new course will be first offered Fall 2014, and then Every other spring semester thereafter.

JUSTIFICATION:
This addition is part of the process of strengthening the Department’s graduate program and is necessary to complete the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination. This course also fulfills a self-identified gap (lack of a quantitative analysis course) in our curriculum.

APPLIED BEHAVIORAL SCIENCE COURSE CHANGES

<table>
<thead>
<tr>
<th>CHANGE</th>
<th>COURSE TITLE NUMBER PREREQUISITES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABSC 798(OLD)</td>
<td>ABSC 798 Conceptual Foundations of Behavior Analysis (3)</td>
</tr>
<tr>
<td>ABSC 800(NEW)</td>
<td>Conceptual Foundations of Behavior Science (3)</td>
</tr>
</tbody>
</table>

Grading: A-F, W and I

This course is not an elective
This course is not a RSRS course
This course is a degree requirement

This course is a degree requirement in the following way: This course fulfills the master’s degree requirement for coursework in Conceptual Foundations I: The history and philosophy of behavioral science, contemporary advances in basic research for application, the analysis of everyday behavior (e.g., cognition, emotion), and current issues in the discipline and the profession (e.g., relations between basic and applied research).

This course impacts students in the following way: These changes will not impact current students in the program unless they have not yet enrolled in and successfully completed ABSC 798. Faculty advisors have been aware of this pending change and were encouraged to advise graduate students to enroll in ABSC 798 Spring 2014 if the curricular changes would impact student timely progress to degree.
The change(s) to this course will first take effect Fall 2014 and the course will be offered every spring semester thereafter

JUSTIFICATION:
These changes are part of the process of strengthening the Department’s graduate program. Previously, ABSC 798 covered (a) the field’s basic science (the experimental analysis of behavior) and (b) its conceptual foundations in one first-year graduate seminar. This has proved increasingly suboptimal for its instructor and students. Thus, the Department is adding ABSC 799 Experimental Analysis of Behavior as a first-year requirement and revising ABSC 798 as ABSC 800 for a second-year conceptual foundations-only requirement. These changes also meet the newest and upcoming requirements for the accreditation of the Departments graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

CHANGE: PREREQUISITES

ABSC 831 Science of Human Behavior (3)
(OLD)
A graduate seminar on the analysis of human behavior, grounded in basic behavioral principles. The focus is on the process and products of human development, among them motivation/emotion, social behavior, personality, sensation/perception, language, cognition, creativity, attitudes/beliefs, consciousness/unconsciousness, purpose/will, and values. The course is pre-approved by the Behavior Analysis Certification Board® for its BCBA® certification requirements. Prerequisite: ABSC 798 and Master’s degree in Applied Behavioral Science or instructor permission. SEM

ABSC 831 Science of Human Behavior (3)
(NEW)
A graduate seminar on the analysis of human behavior, grounded in basic behavioral principles. The focus is on the process and products of human development, among them motivation/emotion, social behavior, personality, sensation/perception, language, cognition, creativity, attitudes/beliefs, consciousness/unconsciousness, purpose/will, and values. The course is pre-approved by the Behavior Analysis Certification Board® for its BCBA® certification requirements. Prerequisites: ABSC 800 and Master’s degree in Applied Behavioral Science or Instructor permission. SEM

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

The change(s) to this course will first take effect Fall 2014 and the course will be offered Every other fall semester thereafter

JUSTIFICATION:
The department is submitting several curricular changes to meet the newest and upcoming requirements for the accreditation of the Departments graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

CHANGE: COURSE TITLE and PREREQUISITE

ABSC 891 History of Applied Behavioral Science (3)
(OLD)
An advanced graduate seminar on the long past, short history, recent origins, and modern history of applied behavioral science. This includes the field’s history, internally: its conceptual system, sciences and discipline, profession, and institutions. It also includes the field’s history, externally, for instance, the history of Western philosophy, science, American culture, and the behavioral and social sciences. Historiographic issues are addressed throughout. ABSC 798 and Master’s degree in ABS or instructor permission. SEM
ABSC 891  
**History of Behavior Analysis (3)**  
An advanced graduate seminar on the long past, short history, recent origins, and modern history of applied behavioral science. This includes the field’s history, internally: its conceptual system, sciences and discipline, profession, and institutions. It also includes the field’s history, externally, for instance, the history of Western philosophy, science, American culture, and the behavioral and social sciences. Historiographic issues are addressed throughout. Prerequisites: ABSC 800 and Master’s degree in ABSC or Instructor permission. SEM

Grading: A-F, W and I

This course is an elective  
This course is not a RSRS course  
This course is not a degree requirement

The change(s) to this course will first take effect Fall 2014 and the course will be offered every other fall semester thereafter

**JUSTIFICATION:**
The department is submitting several curricular changes to meet the newest and upcoming requirements for the accreditation of the Departments graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

**CHANGE:**

**PREREQUISITES COURSE DESIGNATION**

**ABSC 931  
Verbal Behavior (3)**  
An advanced graduate seminar on the analysis of the verbal behavior of the proficient speaker and the biological, environmental, and motivational factors affecting it. Structural and developmental issues, as well as implications for language training and remediation are integrated throughout. Critiques and rebuttals are examined, along with current empirical and conceptual advances in research and theory. An ABA-accredited and BACB® pre-approved course. Prerequisites: ABSC 798, advanced coursework in psycholinguistics or linguistics, or instructor permission. LEC

**ABSC 931  
Verbal Behavior (3)**  
An advanced graduate seminar on the analysis of the verbal behavior of the proficient speaker and the biological, environmental, and motivational factors affecting it. Structural and developmental issues, as well as implications for language training and remediation are integrated throughout. Critiques and rebuttals are examined, along with current empirical and conceptual advances in research and theory. An ABA-accredited and BACB® pre-approved course. Prerequisites: ABSC 800, advanced coursework in psycholinguistics or linguistics, or instructor permission. SEM

Grading: A-F, W and I

This course is an elective  
This course is not a RSRS course  
This course is not a degree requirement

The change(s) to this course will first take effect Fall 2014 and the course will be offered Every other fall semester thereafter

**JUSTIFICATION:**
The department is submitting several curricular changes to meet the newest and upcoming requirements for the accreditation of the Departments graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

**CHANGE:**

**PREREQUISITES**

**ABSC 951  
The Analysis of Cognition (3)**  
A graduate seminar on the behavior analysis of cognition. Topics include consciousness, attention, perception, memory, language, rule-governed behavior, problem-solving, decision-making, generativity,
creativity, and beliefs and attitudes. Comparisons and contrasts are drawn among different theoretical orientations (information-processing, parallel-processing, nonmediational theories). Prerequisites: ABSC 798, advanced coursework in cognitive psychology, or instructor permission. RSH

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<thead>
<tr>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABSC 951</td>
<td>The Analysis of Cognition (3)</td>
<td>A graduate seminar on the behavior analysis of cognition. Topics include consciousness, attention, perception, memory, language, rule-governed behavior, problem-solving, decision-making, generativity, creativity, and beliefs and attitudes. Comparisons and contrasts are drawn among different theoretical orientations (information-processing, parallel-processing, nonmediational theories). Prerequisites: ABSC 800, advanced coursework in cognitive psychology, or instructor permission. SEM</td>
</tr>
</tbody>
</table>

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

The change(s) to this course will first take effect Fall 2014 and the course will be offered every other fall semester thereafter

JUSTIFICATION:
The department is submitting several curricular changes to meet the newest and upcoming requirements for the accreditation of the Department's graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

AFRICAN & AFRICAN-AMERICAN COURSE DESIGNATION CHANGES

<table>
<thead>
<tr>
<th>CHANGE:</th>
<th>COURSE DESIGNATION</th>
</tr>
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<tbody>
<tr>
<td>AAAS 715</td>
<td>Seminar in African Art (3)</td>
</tr>
<tr>
<td>(OLD)</td>
<td>A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. (Same as HA 715.) Prerequisite: Nine hours of Art History and/or consent of instructor. LEC</td>
</tr>
</tbody>
</table>

| AAAS 715 | Seminar in African Art (3) |
| (NEW) | A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. (Same as HA 715.) Prerequisite: Nine hours of Art History and/or consent of instructor. SEM |

HISTORY OF ART COURSE DESIGNATION CHANGES

<table>
<thead>
<tr>
<th>CHANGE:</th>
<th>COURSE DESIGNATION</th>
</tr>
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<tbody>
<tr>
<td>HA 704</td>
<td>Seminar on Christian Iconography (3)</td>
</tr>
<tr>
<td>(OLD)</td>
<td>A study of subject matter in the visual arts and of modes of representing certain themes and categories of ideas and meanings in the history of art. Prerequisite: Nine hours of history of art and knowledge of a foreign language. LEC</td>
</tr>
</tbody>
</table>

| HA 704 | Seminar on Christian Iconography (3) |
| (NEW) | A study of subject matter in the visual arts and of modes of representing certain themes and categories of ideas and meanings in the history of art. Prerequisite: Nine hours of history of art and knowledge of a foreign language. SEM |

<table>
<thead>
<tr>
<th>CHANGE:</th>
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</tr>
</thead>
<tbody>
<tr>
<td>HA 705</td>
<td>Major Artist: _____ (1-3)</td>
</tr>
<tr>
<td>(OLD)</td>
<td>The study in detail of a single artist or of an artist and his school or shop. Prerequisite: An introductory course in Western art history at the college level and the 400-level course in the period in which the artist's work falls. LEC</td>
</tr>
</tbody>
</table>
HA 705 Major Artist: _____ (1-3)
The study in detail of a single artist or of an artist and his school or shop. Prerequisite: An introductory course in Western art history at the college level and the 400-level course in the period in which the artist's work falls. *SEM*

CHANGE: COURSE DESIGNATION
HA 706 Seminar on Special Problems in Art History: _____ (1-6)
(OLD) Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. *LEC*

HA 706 Seminar on Special Problems in Art History: _____ (1-6)
(NEW) Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. *SEM*

CHANGE: COURSE DESIGNATION
HA 710 Museum Techniques and Functions (3)
(OLD) Primarily for graduate students interested in pursuing a career in art museum work. The development of the museum idea, the activities of the art museum, as well as practical experience in the various fields of art museum curatorship and public activity are among the areas studied. *LEC*

HA 710 Museum Techniques and Functions (3)
(NEW) Primarily for graduate students interested in pursuing a career in art museum work. The development of the museum idea, the activities of the art museum, as well as practical experience in the various fields of art museum curatorship and public activity are among the areas studied. *SEM*

CHANGE: COURSE DESIGNATION
HA 710 Museum Techniques and Functions (3)
(OLD) Primarily for graduate students interested in pursuing a career in art museum work. The development of the museum idea, the activities of the art museum, as well as practical experience in the various fields of art museum curatorship and public activity are among the areas studied. *LEC*

HA 710 Museum Techniques and Functions (3)
(NEW) Primarily for graduate students interested in pursuing a career in art museum work. The development of the museum idea, the activities of the art museum, as well as practical experience in the various fields of art museum curatorship and public activity are among the areas studied. *SEM*

CHANGE: COURSE DESIGNATION
HA 715 Seminar in African Art (3)
(OLD) A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. (Same as AAAS 715.) Prerequisite: Nine hours of Art History and/or consent of instructor. *LEC*

HA 715 Seminar in African Art (3)
(NEW) A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. (Same as AAAS 715.) Prerequisite: Nine hours of Art History and/or consent of instructor. *SEM*

CHANGE: COURSE DESIGNATION
HA 716 Art of the Early Middle Ages in the West (3)
(OLD) A pro-seminar in the art of the West from the Migration Period through the art of the Carolingian Empire. *LEC*

HA 716 Art of the Early Middle Ages in the West (3)
(NEW) A pro-seminar in the art of the West from the Migration Period through the art of the Carolingian Empire. *SEM*

CHANGE: COURSE DESIGNATION
HA 719 Art Histories: Theory and Methodology (3)
(OLD) This course examines the major methodologies and theories that have shaped and continue to shape the field of art history. Through critical reading of primary, secondary, and interpretive texts, the course will
analyze closely the history and current state of the discipline. Prerequisite: Nine hours of History of Art or consent of instructor. *LEC*

**HA 719**  
New Art Histories: Theory and Methodology (3)  
This course examines the major methodologies and theories that have shaped and continue to shape the field of art history. Through critical reading of primary, secondary, and interpretive texts, the course will analyze closely the history and current state of the discipline. Prerequisite: Nine hours of History of Art or consent of instructor. *SEM*

**CHANGE:** COURSE DESIGNATION  
**HA 723**  
Old Art Histories: Romanesque Art (3)  
A study of Western European sculpture, painting, and architecture from the period of the Migrations, through the so-called "Dark Ages" to the creation of the Gothic style. Prerequisite: A survey of Medieval art. *LEC*  

**NEW**  
New Art Histories: Romanesque Art (3)  
A study of Western European sculpture, painting, and architecture from the period of the Migrations, through the so-called "Dark Ages" to the creation of the Gothic style. Prerequisite: A survey of Medieval art. *SEM*

**CHANGE:** COURSE DESIGNATION  
**HA 725**  
Old The Gothic Cathedral (3)  
The development and spread of Gothic architecture and sculpture in France, England, Spain, and Germany. Prerequisite: A college level introduction to Medieval art history. *LEC*  

**NEW**  
New The Gothic Cathedral (3)  
A study of Western European sculpture, painting, and architecture from the period of the Migrations, through the so-called "Dark Ages" to the creation of the Gothic style. Prerequisite: A survey of Medieval art. *SEM*

**CHANGE:** COURSE DESIGNATION  
**HA 745**  
Old Dutch and Flemish Painting of the 17th Century (3)  
A detailed study of the art of Hals, Rembrandt and Vermeer, on the one hand, and of Rubens and Van Dyck on the other. Prerequisite: A survey of Northern Baroque art or consent of instructor. *LEC*  

**NEW**  
New Dutch and Flemish Painting of the 17th Century (3)  
A detailed study of the art of Hals, Rembrandt and Vermeer, on the one hand, and of Rubens and Van Dyck on the other. Prerequisite: A survey of Northern Baroque art or consent of instructor. *SEM*

**CHANGE:** COURSE DESIGNATION  
**HA 787**  
Old Chinese Painting (3)  
A survey of the development of painting in China, beginning with the earliest forms of figural and landscape depiction. Emphasis will be placed on the major painting traditions of the Sung, Yuan, Ming and Qing Dynasties. Prerequisite: A survey of Asian art or consent of instructor. *LEC*  

**NEW**  
New Chinese Painting (3)  
A survey of the development of painting in China, beginning with the earliest forms of figural and landscape depiction. Emphasis will be placed on the major painting traditions of the Sung, Yuan, Ming and Qing Dynasties. Prerequisite: A survey of Asian art or consent of instructor. *SEM*

**CHANGE:** Proseminar in Japanese Art (3)  
Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor. *LEC*  

**NEW**  
Proseminar in Japanese Art (3)  
Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor. *SEM*
CHANGE: COURSE DESIGNATION
HA 789 Proseminar in Chinese Art (3)
(OLD) Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor. LEC

HA 789 Proseminar in Chinese Art (3)
(NEW) Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor. SEM

CHANGE: COURSE DESIGNATION
HA 805 Seminar in Graphic Arts: ______ (3)
(OLD) A concentrated study of one or more artists, techniques, or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: A course in graphic art or in a discipline related to the field of the seminar. LEC

HA 805 Seminar in Graphic Arts: ______ (3)
(NEW) A concentrated study of one or more artists, techniques, or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: A course in graphic art or in a discipline related to the field of the seminar. SEM

CHANGE: COURSE DESIGNATION
HA 808 Problems in Connoisseurship West: ______ (3-6)
(OLD) The analysis of the work of a specific artist, medium or period, and developing a knowledge of the methods and means of establishing standards of quality and authorship. Includes study in Spencer and/or Nelson Museums. Prerequisite: Nine hours of art history and a reading knowledge of a pertinent foreign language. LEC

HA 808 Problems in Connoisseurship West: ______ (3-6)
(NEW) The analysis of the work of a specific artist, medium or period, and developing a knowledge of the methods and means of establishing standards of quality and authorship. Includes study in Spencer and/or Nelson Museums. Prerequisite: Nine hours of art history and a reading knowledge of a pertinent foreign language. SEM

CHANGE: COURSE DESIGNATION
HA 822 Seminar in Buddhist Art: ______ (3)
(OLD) A concentrated study of selected problems dealing with Buddhist art in Asia. Different topics are offered in different seminars. May be repeated for credit up to a maximum of twelve hours. Prerequisite: Reading knowledge of Chinese or Japanese and consent of instructor. LEC

HA 822 Seminar in Buddhist Art: ______ (3)
(NEW) A concentrated study of selected problems dealing with Buddhist art in Asia. Different topics are offered in different seminars. May be repeated for credit up to a maximum of twelve hours. Prerequisite: Reading knowledge of Chinese or Japanese and consent of instructor. SEM

CHANGE: COURSE DESIGNATION
HA 824 Seminar in Edo Period Painting: ______ (3)
(OLD) Special study of one or more schools of painting of the Edo period (1615-1868) in Japan. Individual works will be analyzed in depth. Prerequisite: A course in Japanese painting. LEC

HA 824 Seminar in Edo Period Painting: ______ (3)
(NEW) Special study of one or more schools of painting of the Edo period (1615-1868) in Japan. Individual works will be analyzed in depth. Prerequisite: A course in Japanese painting. SEM

CHANGE: COURSE DESIGNATION
HA 870 Seminar in Photographic History: ______ (3)
(OLD) Advanced study of photographic images as made and used in the nineteenth and twentieth centuries. Requires primary research. Prerequisites include study of nineteenth century history of art. Specific topics vary. LEC
HA 870  Seminar in Photographic History: _____ (3)
(NEW)  Advanced study of photographic images as made and used in the nineteenth and twentieth centuries. Requires primary research. Prerequisites include study of nineteenth century history of art. Specific topics vary. SEM

CHANGE:  COURSE DESIGNATION
HA 898  Franklin Murphy Seminar in Art History: _____ (3)
(OLD)  This seminar is given each spring by the Murphy Lecturer of the year and includes two weeks of intensive study with a nationally known expert in a special field of art history. The other weeks of seminar meetings for the semester are conducted by the faculty member most closely specialized in this field. Prerequisite: Consent of supervising faculty member. LEC

HA 898  Franklin Murphy Seminar in Art History: _____ (3)
(NEW)  This seminar is given each spring by the Murphy Lecturer of the year and includes two weeks of intensive study with a nationally known expert in a special field of art history. The other weeks of seminar meetings for the semester are conducted by the faculty member most closely specialized in this field. Prerequisite: Consent of supervising faculty member. SEM

CHANGE:  COURSE DESIGNATION
HA 906  Seminar on Special Problems in Art History: _____ (1-6)
(OLD)  Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. LEC

HA 906  Seminar on Special Problems in Art History: _____ (1-6)
(NEW)  Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. SEM

CHANGE:  COURSE DESIGNATION
HA 910  Curatorial Problems: (3-8)
(OLD)  Primarily for the graduate student interested in art museum work. The student will engage in specialized research related to museum activities resulting in either a research paper, an exhibition, or a catalogue of some portion of the museum's holdings. Prerequisite: Nine hours of history of art and a reading knowledge of a pertinent foreign language.

HA 910  Curatorial Problems: (3-8)
(NEW)  Primarily for the graduate student interested in art museum work. The student will engage in specialized research related to museum activities resulting in either a research paper, an exhibition, or a catalogue of some portion of the museum's holdings. Prerequisite: Nine hours of history of art and a reading knowledge of a pertinent foreign language. SEM

CHANGE:  COURSE DESIGNATION
HA 920  Seminar in Early Medieval Art: _____ (3)
(OLD)  A study of selected problems dealing with the art of the early Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. LEC

HA 920  Seminar in Early Medieval Art: _____ (3)
(NEW)  A study of selected problems dealing with the art of the early Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. SEM

CHANGE:  COURSE DESIGNATION
HA 925  Seminar in Late Medieval Art: _____ (3)
(OLD)  A study of selected problems dealing with the art of the later Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. LEC

HA 925  Seminar in Late Medieval Art: _____ (3)
(NEW)  A study of selected problems dealing with the art of the later Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. SEM
<table>
<thead>
<tr>
<th>Course Designation</th>
<th>OLD</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 930</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seminar in Italian Renaissance Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>LEC</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 930</strong></td>
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</tr>
<tr>
<td>Seminar in Italian Renaissance Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>SEM</strong></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 935</strong></td>
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</tr>
<tr>
<td>Seminar in Northern Renaissance Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>LEC</strong></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 935</strong></td>
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</tr>
<tr>
<td>Seminar in Northern Renaissance Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>SEM</strong></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 940</strong></td>
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<tr>
<td>Seminar in 17th Century Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>LEC</strong></td>
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<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 940</strong></td>
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<tr>
<td>Seminar in 17th Century Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>SEM</strong></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 950</strong></td>
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<tr>
<td>Seminar in 18th Century Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>LEC</strong></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 950</strong></td>
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<tr>
<td>Seminar in 18th Century Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>SEM</strong></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 955</strong></td>
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<tr>
<td>Seminar in 19th Century Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>LEC</strong></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 955</strong></td>
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<tr>
<td>Seminar in 19th Century Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>SEM</strong></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 960</strong></td>
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<tr>
<td>Seminar in 20th Century Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>LEC</strong></td>
<td></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<tr>
<td><strong>HA 960</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seminar in 20th Century Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. <strong>SEM</strong></td>
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<tr>
<td><strong>CHANGE:</strong></td>
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<td></td>
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<tr>
<td><strong>HA 965</strong></td>
<td></td>
<td></td>
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<tr>
<td>Seminar in American Art: _____ (3)</td>
<td>A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor. <strong>LEC</strong></td>
<td></td>
</tr>
</tbody>
</table>
HA 965 Seminar in American Art: _____ (3)
(NEW) A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor. *SEM*

CHANGE:
HA 970 Seminar in Photography and Fine Art: _____ (3)
(OLD) Advanced study of the relationships between photographic images, prints, painting, mass media, illustration, and other forms of visual expression. Specific periods and areas of emphasis will vary. Prerequisite: Advanced study of nineteenth century history of art. *LEC*

HA 970 Seminar in Photography and Fine Art: _____ (3)
(NEW) Advanced study of the relationships between photographic images, prints, painting, mass media, illustration, and other forms of visual expression. Specific periods and areas of emphasis will vary. Prerequisite: Advanced study of nineteenth century history of art. *SEM*

CHANGE:
HA 980 Seminar in Chinese Art: _____ (3)
(OLD) A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. *LEC*

HA 980 Seminar in Chinese Art: _____ (3)
(NEW) A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. *SEM*

CHANGE:
HA 982 Seminar in Later Chinese Art: _____ (3)
(OLD) A concentrated study of artists, monuments or movements in Later Chinese art. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 16 credit hours. *LEC*

HA 982 Seminar in Later Chinese Art: _____ (3)
(NEW) A concentrated study of artists, monuments or movements in Later Chinese art. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 16 credit hours. *SEM*

CHANGE:
HA 990 Seminar in Japanese Art: _____ (3)
(OLD) A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. *LEC*

HA 990 Seminar in Japanese Art: _____ (3)
(NEW) A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. *SEM*

JUSTIFICATION:
The department seeks to correct the course type designation in the course catalog to align with the course description. Seminars are usually made up of a small number of graduate and/or advanced undergraduates (usually fewer than 10 students) and are discussion based.

B. **Degree Requirements for Approval**

1. **Changes to Existing Program:** **Applied Behavioral Science, MA**

   **OLD (Current Courses Requirement)**

<table>
<thead>
<tr>
<th>Required</th>
<th>Course Area</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Principles of Behavior I</td>
<td>ABSC 796</td>
</tr>
<tr>
<td></td>
<td>Research Methods I</td>
<td>ABSC 735</td>
</tr>
</tbody>
</table>
### Conceptual Foundations I  
**Course Number**: ABSC 798

### Ethical, Legal, and Professional Issues  
**Course Number**: ABSC 841

### Applied Behavior Analysis I  
**Course Number**: ABSC 861

### NEW (Proposed Courses Requirement)

<table>
<thead>
<tr>
<th>Course Area</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principles of Behavior I</td>
<td>ABSC 796</td>
</tr>
<tr>
<td>Research Methods I</td>
<td>ABSC 735</td>
</tr>
<tr>
<td>Conceptual Foundations I</td>
<td>ABSC 798</td>
</tr>
<tr>
<td>Ethical, Legal, and Professional Issues</td>
<td>ABSC 841</td>
</tr>
<tr>
<td>Applied Behavior Analysis I</td>
<td>ABSC 861</td>
</tr>
<tr>
<td>Experimental Analysis of Behavior I</td>
<td>ABSC 799</td>
</tr>
</tbody>
</table>

The change(s) to this program will first take effect Fall 2014 and first appear in the 2015-2016 academic catalog.

**JUSTIFICATION:**
These changes meet the newest and upcoming requirements for the accreditation of the Department's graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

2. **Changes to Existing Program:** **Applied Behavioral Science, PhD**

### OLD (Current Courses Requirement)

<table>
<thead>
<tr>
<th>Course Area</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principles of Behavior I</td>
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<tr>
<td>Research Methods I</td>
<td>ABSC 735</td>
</tr>
<tr>
<td>Conceptual Foundations I</td>
<td>ABSC 798</td>
</tr>
<tr>
<td>Ethical, Legal, and Professional Issues</td>
<td>ABSC 841</td>
</tr>
<tr>
<td>Applied Behavior Analysis I</td>
<td>ABSC 861</td>
</tr>
<tr>
<td>Principles or Conceptual Foundations II</td>
<td>ABSC 821, ABSC 831, ABSC 862, ABSC 921, ABSC 931, ABSC 935, ABSC 951, ABSC 981</td>
</tr>
<tr>
<td>Research Methods II</td>
<td>ABSC 710, ABSC 805, ABSC 940</td>
</tr>
<tr>
<td>Applied Behavior Analysis II</td>
<td>ABSC 788, ABSC 802, ABSC 821, ABSC 961</td>
</tr>
</tbody>
</table>

**D. NEW (Proposed Courses Requirement)**

<table>
<thead>
<tr>
<th>Course Area</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principles of Behavior I</td>
<td>ABSC 796</td>
</tr>
<tr>
<td>Research Methods I</td>
<td>ABSC 735</td>
</tr>
<tr>
<td>Conceptual Foundations I</td>
<td>ABSC 800</td>
</tr>
<tr>
<td>Ethical, Legal, and Professional Issues</td>
<td>ABSC 841</td>
</tr>
<tr>
<td>Applied Behavior Analysis I</td>
<td>ABSC 861</td>
</tr>
<tr>
<td>Experimental Analysis of Behavior I</td>
<td>ABSC 799</td>
</tr>
<tr>
<td>Conceptual Foundations II</td>
<td>ABSC 831, ABSC 862, ABSC 931, ABSC 951, ABSC 981</td>
</tr>
<tr>
<td>Research Methods II</td>
<td>ABSC 710, ABSC 805, ABSC 940</td>
</tr>
<tr>
<td>Applied Behavior Analysis II</td>
<td>ABSC 788, ABSC 802, ABSC 865, ABSC 890, ABSC 961</td>
</tr>
<tr>
<td>Experimental Analysis of Behavior II</td>
<td>ABSC 936, PRVM 800, BIOS 704, BIOS 714</td>
</tr>
<tr>
<td>Electives</td>
<td>Any course that provides students the opportunity to develop competence in specialized areas of behavioral investigation. Course numbers may vary (e.g., ABSC 702, ABSC 893, or others)</td>
</tr>
</tbody>
</table>

The change(s) to this program will first take effect Fall 2014 and first appear in the 2015-2016 academic catalog.
Justification:
These changes also meet the newest and upcoming requirements for the accreditation of the Departments graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

C. Changes to Existing Requirement: Linguistics PhD - Research Skills & Responsible Scholarship (RSRS)

**OLD (Current RSRS Requirement)**
First part of the Research Skills requirements: 1. Language requirement: Reading ability in a foreign language (not English) demonstrated through one of the following ways: (1) Pass a language examination devised and administered by the Linguistics Department. (2) Complete DANE 101, DTCH 101, FREN 100, GERM 101, ITAL 100, RUSS 101, or SPAN 100 with a grade of C or higher, or LAT 101 with a grade of B or higher. (3) Have a KU professor qualified in a given language certify that the student has the fourth level of competence in reading, comprehension, and speaking. (4) Complete 16 hours (or 4 semesters) in a single language at KU or another university as a graduate or undergraduate student.

**NEW (Proposed RSRS Requirement)**
Language requirement: Reading ability in a foreign language (not English) demonstrated through one of the following ways:

(1) Pass a language examination devised and administered by the Linguistics Department
(2) Complete DANE 101, DTCH 101, FREN 100, GERM 101, ITAL 100, RUSS 101, or SPAN 100 with a grade of C or higher, or LAT 104, with a grade of B or higher
(3) Have a KU professor qualified in a given language certify that the student has the fourth level of competence in reading, comprehension, and speaking. (4) Complete 16 hours (or 4 semesters) in a single language at KU or another university as a graduate or undergraduate student.

The changes to this program will first take effect Fall 2014 and will first appear in the 2014-2015 academic catalog.

JUSTIFICATION:
The only change is from LAT 101 to LAT 104. LAT 101 is no longer offered and LAT 104 is its equivalent.

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III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)

A. Curricular Changes for Approval

**DANCE**

<table>
<thead>
<tr>
<th>CHANGE: DANC 290</th>
<th>NEW COURSE</th>
<th>SOPHOMORE REVIEW 0 H</th>
</tr>
</thead>
</table>

The Sophomore Review of all majors in the BA program in Dance provides an assessment of student progress in the degree. Transfer students to the BA program participate in the year following their admission to KU. The review process consists of: verification that students are making academic progress; Students should have an overall GPA of 2.0; a self-evaluation composed of written responses to a series of questions about their own artistic, technical and discipline-specific academic progress in the program; a faculty evaluation comprised of written feedback on each students artistic, technical and discipline-specific academic progress in the program; and participation in at least one speedback session prior to the end of the second year. Speedback is a feedback process modeled on the speed dating format. All majors sit with faculty members for 5-minute intervals to receive individual feedback. Students engage with professors with whom they have been in technique class or rehearsal for the current year. There are no prerequisites for entry into the course. The completion of the course will be a prerequisite for enrollment in DANC 550 Senior Project.
CHANGE: COURSE DESCRIPTION and TITLE

DANC 475 (OLD) PERFORMING ARTS ADMINISTRATION 3 H
Designed to provide an overview of key areas in performing arts administration, including professional speaking and writing, grant writing and development, publicity and marketing strategies, developing relationships with presenters and funders, and audience education. Through readings, class discussion, guest lectures with professionals from the field, and projects based on real-life scenarios, students will develop tools to further their careers as choreographers and performers. This focused study also provides individuals with the direction and means to employ their training in the field of performing arts administration and management at many different levels. This course prepares dance students for their entry into the professional arts marketplace.

DANC 475 (NEW) CAREER PREPARATION IN THE ARTS 3 H
Designed to provide an overview of key areas in career preparation in the arts, including resume writing, audition skills, professional speaking, grant writing and development, publicity and marketing strategies, developing relationships with presenters and funders, and audience education. Through readings, class discussion, guest lectures with professionals, and projects based on real-life scenarios, students develop tools to further their careers in the arts. This focused study also provides individuals with the direction and means to employ their training in the field of performing arts administration and management at many different levels. This course prepares students for their entry into the professional arts marketplace.

CHANGE: PREREQUISITE
DANC 550 (OLD) SENIOR PROJECT 3 U
In-depth research project in dance theory or history, or choreography project involving the complete development and presentation of a dance idea. Prerequisite: Performance option: DANC 320, DANC 350, DANC 450, THR 220 or THR 224, and permission of the dance division. Research option: DANC 340, DANC 370, DANC 375, DANC 460, DANC 462, and permission of the dance division. IND

DANC 550 (NEW) SENIOR PROJECT 3 U
In-depth research project in dance theory or history, or choreography project involving the complete development and presentation of a dance idea. Prerequisite: Performance option: DANC 320, DANC 350, DANC 450, DANC 290 (for BA students only) and permission of the dance division. Research option: DANC 340, DANC 370, DANC 375, DANC 460, DANC 462, DANC 290 (for BA students only) and permission of the dance division. IND

CHANGE: NEW COURSE
ENGL 100 INTRODUCTION TO LITERATURE 3 H
An introduction to critical thinking skills through the study of works of literature drawn from a variety of genres and methods of critical inquiry. This course does not fulfill any KU writing requirement.

ENVIRONMENTAL STUDIES

CHANGE: NEW COURSE
EVRN 170 INTRODUCTION TO KANSAS LANDSCAPES 1 N
A course focused on the land and environment of Kansas. Field trips provide students with direct experience of the diverse landscapes in our area. Coursework also emphasizes the dynamic nature of the current landscape and the natural and cultural processes that have shaped it.

HISTORY OF ART

CHANGE: NEW COURSE
HA 101 INTRODUCTION TO ART HISTORY 1 H
This online course introduces prospective and new majors and minors to the discipline of art history and KU's History of Art Department. It provides a comprehensive overview of the practice of art history and planning tools to ensure the successful and timely completion of the art history
major. The course further introduces students to scholarship, internship, career, and graduate school opportunities in art history. Open to KU-degree-seeking students only. Non-degree-seeking and non-KU students may enroll in the course by signing up with KU Continuing Education. Graded on a satisfactory/unsatisfactory basis.

HUMANITIES & WESTERN CIVILIZATION

CHANGE: NEW COURSE
HWC 175 KANSAS ENVIRONMENT AND CULTURE 03 H
An introduction to the inhabitants of Kansas and their experiences of the unique landscapes found within the state. Through the use of sources such as letters, autobiographies, novels, art, architecture and film, this course explores how Kansas environments have shaped and been shaped by the humans that occupy them, and why Kansas has had a powerful hold on the American imagination.

LIBERAL ARTS & SCIENCES

CHANGE: NEW COURSE
LA&S 150 ACADEMIC SUCCESS SEMINAR 1 U
This course provides students with the skills and resources necessary to improve their approach to their academic career. Topics covered include: utilization of campus resources; time management; test preparation and anxiety; reading comprehension; procrastination; and memory and concentration. Prerequisite: Eligible students must be on academic probation or consent of instructor.

THEATRE

CHANGE: NEW COURSE
THR 120 PUBLIC SPEAKING AS PERFORMANCE 3 H
This course offers students a unique embodied approach to public speaking. Students will compose and deliver presentations. Theatre games, improvisational techniques, and vocal exercises will help students gain awareness of how mind, body, and speech interrelate. Students will learn to manage performance anxiety, organize a narrative, speak extemporaneously and articulate clearly. Texts used in acting training will supplement a public speaking textbook. Through a combination of speech assignments and theatre exercises, this course will teach students to generate, explore, organize, interpret, and express ideas orally; to use language and media to express ideas clearly and confidently; and integrate body and mind to serve speaking needs in a variety of contexts and across social, cultural, and disciplinary boundaries.

B. Degree Requirements for Approval

1. Changes to Existing Major: BA French – Italian Option

   - Add two additional courses to elective options.
   - Add the ability to use one approved non-Italian course to fulfill a major requirement if it contains significant Italian culture content.
   - Remove the statement regarding special permission requirements.

   (new text is highlighted):

   **Italian Option**

   **French and Italian Major Prerequisite.** Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.

   - **Fourth Semester Proficiency.** Satisfied by: ITAL 240.

   **Italian Core Knowledge and Skills.** Majors choosing this option must complete courses as indicated in following areas:
• **Composition and Conversation.** Satisfied by ITAL 300.
• **Advanced Composition and Conversation.** Satisfied by ITAL 315.
• **Italian Literature.** Satisfied by 2 courses (6 hours) chosen from the following: ITAL 301, *ITAL 302, *ITAL 495, or *ITAL 695.
  *Permission of the Italian advisor may be required prior to enrollment.

• **Required Electives.** Satisfied by 4 courses (12 hours) chosen from the following courses:

  ITAL 335 Italy and the Italians I (3)
  ITAL 336 Italy and the Italians II (3)
  **ITAL 340 Studies in Italian Culture (3)**
  ITAL 405 Italian Literature in Translation: ____ (3)
  ITAL 410 19th- and 20th-Century Short Stories (3)
  ITAL 420 19th- and 20th-Century Poetry (3)
  ITAL 430 Dante’s Masterpiece (3)
  ITAL 440 Italian Renaissance and Early Modern Literature (3)
  ITAL 465 19th- and 20th-Century Novels I (3)
  ITAL 466 19th- and 20th-Century Novels II (3)
  **ITAL 480 Studies in Italian Literature (3)**
  ITAL 502 Dante’s Divine Comedy I (3)
  ITAL 503 Dante’s Divine Comedy II (3)
  ITAL 495 Directed Readings in Italian (3)
  ITAL 695 Studies in Italian Literature (3)

One approved 3-credit course offered by another department or program and with significant content related to Italian culture (300-500 level) may be counted toward the Italian BA Option. Special permission of the Italian advisor may be required prior to enrollment.

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

**Rationale:**
ITAL 340 is an Italian cultural studies course taught in Italian. Its addition will enrich the Italian curriculum and will offer an opportunity to students to pursue a more interdisciplinary curriculum. Its equivalent in the French curriculum (FREN 440: Studies in French Culture) is listed among the elective courses that may count for the French major.
ITAL 480 is a course in Italian Literature that may focus on “a period, theme, group of authors or a cultural movement.” It is taught in Italian. Its equivalent in the French curriculum (FREN 480: Studies in French Literature) is listed among the elective courses that may count for the French major.
The inclusion of a course offered by another department will offer an opportunity for students to pursue a more interdisciplinary curriculum in Italian cultural studies.

2. **Changes to Existing Minor: Italian**

**PROPOSED CHANGES**

**Minor in Italian**

• Reduce the number of specific required courses to bring the minor in line with language minors in other departments.
• Increase the number of electives to replace the required courses.
• Add the ability to use one approved non-Italian course to fulfill a major requirement if it contains significant Italian culture content.

**Current Requirements:**

**Minor in Italian**

18 credit hours are required, as follows:

  Composition and Conversation (3). Satisfied by ITAL 300.
  Advanced Composition and Conversation (3). Satisfied by ITAL 315.
Introduction to Italian Literature I (3). Satisfied by ITAL 301.
Introduction to Italian Literature II (3). Satisfied by ITAL 302.
Italy and the Italians I (3). Satisfied by *ITAL 335.
Italy and the Italians II (3). Satisfied by *ITAL 336.

*ITAL 340 Studies in Italian Culture: _____ and ITAL 495 Directed Readings in Italian may be taken in place of ITAL 335 and/or ITAL 336 only by permission of the Italian advisor.

Proposed Requirements:

Prerequisite:
Successful completion of Italian 240 or equivalent placement.

Two (2) Required Courses:
- Italian 300 (Composition and Conversation)
- Italian 315 (Advanced Composition and Conversation)

Four (4) Elective Courses:
Students choose from among the courses already approved for the BA Option in Italian, one of which has to be an Italian Literature course.

ITAL 301 * Introduction to Italian Literature I (3)
ITAL 302 * Introduction to Italian Literature II (3)
ITAL 335 Italy and the Italians I (3)
ITAL 336 Italy and the Italians II (3)
ITAL 405 Italian Literature in Translation: _____ (3)
ITAL 410 19th- and 20th-Century Short Stories (3)
ITAL 420 19th- and 20th-Century Poetry (3)
ITAL 430 Dante’s Masterpiece (3)
ITAL 440 Italian Renaissance and Early Modern Literature (3)
ITAL 465 19th- and 20th-Century Novels I (3)
ITAL 466 19th- and 20th-Century Novels II (3)
ITAL 502 Dante’s Divine Comedy I (3)
ITAL 503 Dante’s Divine Comedy II (3)
ITAL 495 * Directed Readings in Italian (3)
ITAL 695 * Studies in Italian Literature (3)

*Italian Literature Course

One approved 3-credit course offered by another department or program and with significant content related to Italian culture (300-500 level) may be counted toward the Italian minor.

Rationale:
The proposed changes align the requirements for the Italian minor to the ones for the minor in other KU foreign language programs (French and German, for example) and to the general trend at our university to allow for greater flexibility in students’ course selection. Furthermore, the inclusion of a course offered by another department will offer an opportunity for students to pursue a more interdisciplinary curriculum in Italian cultural studies.

3. Changes to Existing Major: BA Dance

PROPOSAL

The Department of Dance proposes a Sophomore Review of all majors in the BA program to provide an assessment of student progress in the degree. Transfer students to the BA program would participate in the year following their admission to KU. The review process would consist of:
1. Verification that students are making academic progress in keeping with CLAS policy. Students should have an overall GPA of 2.0.
2. A self-evaluation composed of written responses to a series of questions about their own artistic, technical and discipline-specific academic progress in the program.
3. A faculty evaluation comprised of written feedback on each student’s artistic, technical and discipline-specific academic progress in the program.
4. Participation in at least one “speedback” session prior to the end of the second year. “Speedback” is a feedback process modeled on the speed dating format. All majors sit with faculty members for 5-minute intervals to receive individual feedback. Students engage with professors with whom they have been in technique class or rehearsal for the current year.

The mechanism for the Sophomore Review will be a 0-credit hour course on Blackboard. Each student will enroll in the course, assignments and course goals will be provided and students will submit work via Blackboard. The completion of the course will be a prerequisite for enrollment in DANC 550 Senior Project.

JUSTIFICATION
The National Association of Schools of Dance (NASD) requires BA programs to be open-entry, but programs must provide an evaluation process for student development. Although we are not accredited at this time, we intend to apply for accreditation and maintain the NASD standards for our programs. Student feedback has reflected a need for more frequent and concrete dialogue between students and faculty about areas for improvement. These conversations help our students in their career planning by identifying strengths and weaknesses and the requirements for different career paths. Finally, in order to be in compliance with KU’s assessment priorities, the Sophomore Review plays a key role in our larger degree-level assessment of the BA program.
C. New Business for Approval -- Recommended Policy Changes

1. Admission to Major

The currently approved Admission to Major policy requires us to interpret admissions requirements in the term of application rather than the term of matriculation to KU. This results in essentially a “moving target” for students attempting to meet the requirements because they may or may not be pursuing those in place during the time they began the program. Many programs have dramatically changed their admissions requirements (such as Political Science and Communication Studies) in recent terms, and these new requirements would apply to students at the term of admission to the major, and not those in place at the start of the student’s program. This poses significant difficulties to students because they may or may not be meeting the terms of admission. It also poses difficulties to departments who may not be prepared to staff new requirements, and causes confusion with advising. Therefore I would propose the following new language for admission to major policies in all majors:

The requirements for admission to an academic department in the College of Liberal Arts and Sciences are based upon the term of matriculation to the University of Kansas, not term of admission to the Department. Departments may make exceptions to this policy at their discretion only with the consent of the student. Additionally, the Time Limit to Degree Policy which allows a student a maximum of 10 years to complete their undergraduate degree, with a maximum of a two-year break from the University would supersede this policy.

2. Double-Counting of Courses between Majors and Minors

The College policy allows for one three credit course to double count as a major and a minor requirement. We routinely receive petitions requesting a course bearing more than three credits to double count between the major and minor. Per CUSA’s direction, we have consistently approved these petitions with departmental endorsement. I propose the following policy amendment to reduce the number of petitions we receive.

Up to one course of credit may be used to fulfill requirements for both the major and the minor.

* Student Academic Services would like to apply the Double-Counting of Courses between Majors and Minors policy retroactively; we are hoping that CAC could consider this option for further review.