I. Approval of the February 27, 2014, Minutes

II. Policies and Student Petitions (PSP) Report
   (Dr. Byron Caminero-Santangelo reporting)
   A. Draft of Dean’s Charges Report (see addendum)

III. Program and Curricular Changes (PCC) Report
     (Dr. Brian Ackley reporting)
     A. Program Change: ABSC, MA
     B. Program Change: ABSC, PhD
     C. Program Change: LING PhD, RSRS
     A. Course Changes:
     1. New Courses: ABSC 799, ABSC 936
     2. Course Changes: ABSC 798, ABSC 831, ABSC 891, ABSC 931, ABSC 951
     3. Course Designation Changes: AAAS 715, HA 704, HA 705, HA 706, HA 710,
        HA 715, HA 716, HA 719, HA 723, HA 725, HA 745, HA 787, HA 788, HA
        789, HA 805, HA 808, HA 822, HA 824, HA 870, HA 898, HA 906, HA 910,
        HA 920, HA 925, HA 930, HA 935, HA 940, HA 950, HA 955, HA 960, HA
        965, HA 970, HA 980, HA 982, HA 990

IV. Old Business

V. New Business
I. Approval of the February 27, 2014, Minutes

The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON GRADUATE STUDIES

MINUTES
February 27, 2014, 11:00AM
STRONG HALL – ROOM 210

Members Present: Omofolabo Ajayi-Soyinka, Byron Caminero-Santangelo, Paulyn Cartwright, Peter Grund, ChangHwan Kim, Milena Stanislavova (Chair), Ric Steele, Alesia Woszidlo

Others in attendance: Mike Wuthrich (GIST), Kristine Latta (COGA), Jim Mielke (ex-officio) and Emily Dodson (GA, COGA)

Minutes
A motion was made and seconded to approve the February 13, 2014 minutes of the Committee on Graduate Studies, as written. The motion was approved unanimously.

Report of the Proposals, Awards, and Scholarships (PAS) Subcommittee
(Dr. Paulyn Cartwright reporting)

A motion was made and seconded to approve the GIST Global MBA Joint Program proposal. The motion was approved unanimously.

There being no further business, the meeting was adjourned by Dr. Stanislavova at 11:15 p.m.

Upcoming Meetings

The next meeting of the Committee on Graduate Studies is Thursday, March 13, 2014, 11:00 a.m., 210 Strong Hall.

Respectfully submitted by Emily Dodson, COGA

II. Policies and Student Petitions (PSP) Report

A. Draft of Dean’s Charges Report (see addendum)
III. Program and Curricular Changes (PCC) Report

A. The PCC Subcommittee recommends the following program change to the CGS:

**Applied Behavioral Sciences, MA**

The requested changes to this degree or certificate program are:

**OLD (Current Courses Requirement)**

<table>
<thead>
<tr>
<th>Required Course Area</th>
<th>Course Number</th>
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<tbody>
<tr>
<td>Principles of Behavior I</td>
<td>ABSC 796</td>
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<tr>
<td>Research Methods I</td>
<td>ABSC 735</td>
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<tr>
<td>Conceptual Foundations I</td>
<td>ABSC 798</td>
</tr>
<tr>
<td>Ethical, Legal, and Professional Issues</td>
<td>ABSC 841</td>
</tr>
<tr>
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<td>ABSC 861</td>
</tr>
</tbody>
</table>

**NEW (Proposed Courses Requirement)**

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<td>ABSC 861</td>
</tr>
<tr>
<td>Experimental Analysis of Behavior I</td>
<td>ABSC 799</td>
</tr>
</tbody>
</table>

The change(s) to this program will first take effect Fall 2014 and first appear in the 2015-2016 academic catalog.

**JUSTIFICATION:**

These changes meet the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.
Applied Behavioral Sciences, PhD

OLD (Current Courses Requirement)

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</tr>
<tr>
<td>Applied Behavior Analysis I</td>
<td>ABSC 861</td>
</tr>
<tr>
<td>Principles or Conceptual Foundations II</td>
<td>ABSC 821, ABSC 831, ABSC 862, ABSC 921, ABSC 931, ABSC 935, ABSC 951, ABSC 981</td>
</tr>
<tr>
<td>Research Methods II</td>
<td>ABSC 710, ABSC 805, ABSC 940</td>
</tr>
<tr>
<td>Applied Behavior Analysis II</td>
<td>ABSC 788, ABSC 802, ABSC 821, ABSC 961</td>
</tr>
</tbody>
</table>

NEW (Proposed Courses Requirement)

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<td>ABSC 710, ABSC 805, ABSC 940</td>
</tr>
<tr>
<td>Applied Behavior Analysis II</td>
<td>ABSC 788, ABSC 802, ABSC 865, ABSC 890, ABSC 961</td>
</tr>
<tr>
<td>Experimental Analysis of Behavior II</td>
<td>ABSC 936, PRVM 800, BIOS 704, BIOS 714</td>
</tr>
</tbody>
</table>

Electives

Any course that provides students the opportunity to develop competence in specialized areas of behavioral investigation. Course numbers may vary (e.g., ABSC 702, ABSC 893, or others)

The change(s) to this program will first take effect Fall 2014 and first appear in the 2015-2016 academic catalog.

Justification:
These changes also meet the newest and upcoming requirements for the accreditation of the Departments graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.
OLD (Current Research Skills Responsible Scholarship Requirement)
First part of the Research Skills requirements: 1. Language requirement: Reading ability in a foreign language (not English) demonstrated through one of the following ways: (1) Pass a language examination devised and administered by the Linguistics Department. (2) Complete DANE 101, DTCH 101, FREN 100, GERM 101, ITAL 100, RUSS 101, or SPAN 100 with a grade of C or higher, or LAT 101 with a grade of B or higher. (3) Have a KU professor qualified in a given language certify that the student has the fourth level of competence in reading, comprehension, and speaking. (4) Complete 16 hours (or 4 semesters) in a single language at KU or another university as a graduate or undergraduate student.

NEW (Proposed Research Skills Responsible Scholarship Requirement)
1. Language requirement: Reading ability in a foreign language (not English) demonstrated through one of the following ways: (1) Pass a language examination devised and administered by the Linguistics Department. (2) Complete DANE 101, DTCH 101, FREN 100, GERM 101, ITAL 100, RUSS 101, or SPAN 100 with a grade of C or higher, or LAT 104 with a grade of B or higher. (3) Have a KU professor qualified in a given language certify that the student has the fourth level of competence in reading, comprehension, and speaking. (4) Complete 16 hours (or 4 semesters) in a single language at KU or another university as a graduate or undergraduate student.

The change(s) to this program will first take effect Fall 2014 and will first appear in the 2014-2015 academic catalog.

JUSTIFICATION:
The only change is from LAT 101 to LAT 104. LAT 101 is no longer offered and LAT 104 is its equivalent.

B. The PCC Subcommittee recommends the following new courses, course change to the CGS:

1. New Courses: ABSC 799, ABSC 936

Applied Behavioral Sciences

ABSC 799 Experimental Analysis of Behavior (3)
This course provides an in-depth description of the basic principles of operant and respondent conditioning in the context of basic non-human and human subjects research. Students will learn various theoretical approaches to understanding effects of reinforcement and punishment. Special attention will be provided to the role of verbal processes in the learning of verbally competent individuals. Students will gain substantive experience with identifying laboratory derived principles present in the
literature that are relevant to application through assigned projects. Prerequisite: ABSC 796 or equivalent. SEM

Grading: A-F, W and I

This course is not an elective
This course is not a RSRS course

This course is a degree requirement in the following way: This addition is part of the process of strengthening the Department’s graduate program and is necessary to complete the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination. This course will fulfill the newly proposed requirement Experimental Analysis of Behavior I in our curriculum.

This course impacts students in the following way: These changes will not impact current students in the program unless they have not yet enrolled in and successfully completed ABSC 798 (the present course will be a prerequisite to ABSC 798, which we propose in a separate form to change to ABSC 800). Faculty advisors have been aware of this pending change and were encouraged to advise graduate students to enroll in ABSC 798 spring 2014 if the curricular changes would impact student timely progress to degree.

This new course will be first offered Fall 2014, and then Every spring semester thereafter.

JUSTIFICATION:
This is a new area of instruction that the department wishes to add because recent hiring have added this expertise to our department. Moreover, this addition is part of the process of strengthening the Department’s graduate program and is necessary to complete the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

ABSC 936 Quantitative Analysis of Behavior (3)
Advanced experimental course (doctoral-level) that demonstrates the operations of principles of behavior, and the quantitative models that describe them, in the context of basic research. Specific review of the methods to obtain the data necessary to permit a quantitative analysis of behavior, along with the quantitative analyses themselves, will be discussed. Students will learn the advantages and disadvantages of quantitative analyses in the behavioral sciences, along with a behavioral perspective on quantitative models of behavior. Students will obtain hands-on experience selecting data for a quantitative analysis, reviewing whether the data and proposed model meet the requisite assumptions of EAB research on quantitative models, and analyzing behavioral data using quantitative models. Prerequisite: ABSC 799 SEM
Grading: A-F, W and I

This course is an elective
This course is not a RSRS course

This course is a degree requirement in the following way: This addition is part of the process of strengthening the Department’s graduate program and is necessary to complete the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination. This course also fulfills a self-identified gap (lack of a quantitative analysis course) in our curriculum.

This course impacts students in the following way: This curricular change will not impact current students in the program.

This new course will be first offered Fall 2014, and then Every other spring semester thereafter.

JUSTIFICATION:
This addition is part of the process of strengthening the Department’s graduate program and is necessary to complete the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination. This course also fulfills a self-identified gap (lack of a quantitative analysis course) in our curriculum.

2. Course changes: ABSC 798, ABSC 831, ABSC 891, ABSC 931, ABSC 951

Applied Behavioral Sciences

OLD (Current)
ABSC 798 Conceptual Foundations of Behavior Analysis (3)
A masters-level graduate seminar on the field’s conceptual foundations, with special emphasis on behavior analysis and its application - applied behavior analysis. The course addresses the fields history, philosophy of science, and disciplinary purview; its advanced behavioral principles and processes; its analyses of various content domains in the behavioral, social, and cognitive sciences (e.g., emotion, language, cognition, culture); and its relation to other disciplines (e.g., biology, psychology, anthropology). It also considers professional issues in, for example, the ethical conduct of research and practice. An ABA-accredited and BACB pre-approved course. SEM.

Grading: A-F, W and I
This course is not an elective
This course is not a RSRS course
This course is a degree requirement

This course is a degree requirement in the following way: This course fulfills the master’s degree requirement for coursework in Conceptual Foundations I: The history and philosophy of behavioral science, contemporary advances in basic research for application, the analysis of everyday behavior (e.g., cognition, emotion), and current issues in the discipline and the profession (e.g., relations between basic and applied research).

This course impacts students in the following way: These changes will not impact current students in the program unless they have not yet enrolled in and successfully completed ABSC 798. Faculty advisors have been aware of this pending change and were encouraged to advise graduate students to enroll in ABSC 798 Spring 2014 if the curricular changes would impact student timely progress to degree.

NEW (Current)
ABSC 800 Conceptual Foundations of Behavior Science (3)

A masters-level graduate seminar on the field’s conceptual foundations, with special emphasis on behavior analysis and its application - applied behavior analysis. The course addresses the field’s history, philosophy of science, and disciplinary purview; its advanced behavioral principles and processes; its analyses of various content domains in the behavioral, social, and cognitive sciences (e.g., emotion, language, cognition, culture); and its relation to other disciplines (e.g., biology, psychology, anthropology). It also considers professional issues in, for example, the ethical conduct of research and practice. An ABA-accredited and BACB pre-approved course. Prerequisites: ABSC 799.

SEM

The change(s) to this course will first take effect Fall 2014 and the course will be offered every spring semester thereafter

JUSTIFICATION:
These changes are part of the process of strengthening the Department’s graduate program. Previously, ABSC 798 covered (a) the field’s basic science (the experimental analysis of behavior) and (b) its conceptual foundations in one first-year graduate seminar. This has proved increasingly suboptimal for its instructor and students. Thus, the Department is adding ABSC 799 Experimental Analysis of Behavior as a first-year requirement and revising ABSC 798 as ABSC 800 for a second-year conceptual foundations-only requirement. These changes also meet the newest and upcoming requirements for the accreditation of the Departments graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.
OLD (Current)
ABSC 831 Science of Human Behavior (3)
A graduate seminar on the analysis of human behavior, grounded in basic behavioral principles. The focus is on the process and products of human development, among them motivation/emotion, social behavior, personality, sensation/perception, language, cognition, creativity, attitudes/beliefs, consciousness/unconsciousness, purpose/will, and values. The course is pre-approved by the Behavior Analysis Certification Board® for its BCBA® certification requirements. Prerequisite: ABSC 798 and Master's degree in Applied Behavioral Science or instructor permission. SEM

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

NEW (Current)
ABSC 831 Science of Human Behavior (3)
A graduate seminar on the analysis of human behavior, grounded in basic behavioral principles. The focus is on the process and products of human development, among them motivation/emotion, social behavior, personality, sensation/perception, language, cognition, creativity, attitudes/beliefs, consciousness/unconsciousness, purpose/will, and values. The course is pre-approved by the Behavior Analysis Certification Board® for its BCBA® certification requirements. Prerequisites: ABSC 800 and Master’s degree in Applied Behavioral Science or Instructor permission. SEM

The change(s) to this course will first take effect Fall 2014 and the course will be offered every other fall semester thereafter

JUSTIFICATION:
The department is submitting several curricular changes to meet the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

OLD (Current)
ABSC 891 History of Applied Behavioral Science (3)
An advanced graduate seminar on the long past, short history, recent origins, and modern history of applied behavioral science. This includes the field’s history, internally: its conceptual system, sciences and discipline, profession, and institutions. It also includes the field’s history, externally, for instance, the history of Western philosophy, science, American culture, and the behavioral and social sciences. Historiographic issues are
addressed throughout. ABSC 798 and Master’s degree in ABS or instructor permission. SEM

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

NEW (Proposed)
ABSC 891 History of Behavior Analysis (3)
An advanced graduate seminar on the long past, short history, recent origins, and modern history of applied behavioral science. This includes the field’s history, internally: its conceptual system, sciences and discipline, profession, and institutions. It also includes the field’s history, externally, for instance, the history of Western philosophy, science, American culture, and the behavioral and social sciences. Historiographic issues are addressed throughout. Prerequisites: ABSC 800 and Master’s degree in ABSC or Instructor permission. SEM

The change(s) to this course will first take effect Fall 2014 and the course will be offered every other fall semester thereafter

JUSTIFICATION:
The department is submitting several curricular changes to meet the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

OLD (Current)
ABSC 931 Verbal Behavior (3)
An advanced graduate seminar on the analysis of the verbal behavior of the proficient speaker and the biological, environmental, and motivational factors affecting it. Structural and developmental issues, as well as implications for language training and remediation are integrated throughout. Critiques and rebuttals are examined, along with current empirical and conceptual advances in research and theory. An ABA-accredited and BACB® pre-approved course. Prerequisites: ABSC 798, advanced coursework in psycholinguistics or linguistics, or instructor permission. LEC

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
This course is not a degree requirement
NEW (Proposed)
ABSC 931 Verbal Behavior (3)
An advanced graduate seminar on the analysis of the verbal behavior of the proficient speaker and the biological, environmental, and motivational factors affecting it. Structural and developmental issues, as well as implications for language training and remediation are integrated throughout. Critiques and rebuttals are examined, along with current empirical and conceptual advances in research and theory. An ABA-accredited and BACB® pre-approved course. Prerequisites: ABSC 800, advanced coursework in psycholinguistics or linguistics, or instructor permission. SEM

The change(s) to this course will first take effect Fall 2014 and the course will be offered Every other fall semester thereafter

JUSTIFICATION:
The department is submitting several curricular changes to meet the newest and upcoming requirements for the accreditation of the Departments graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.

OLD (Current)
ABSC 951 The Analysis of Cognition (3)
A graduate seminar on the behavior analysis of cognition. Topics include consciousness, attention, perception, memory, language, rule-governed behavior, problem-solving, decision-making, generativity, creativity, and beliefs and attitudes. Comparisons and contrasts are drawn among different theoretical orientations (information-processing, parallel-processing, nonmediational theories). Prerequisites: ABSC 798, advanced coursework in cognitive psychology, or instructor permission. RSH

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

NEW (Proposed)
ABSC 951 The Analysis of Cognition (3)
A graduate seminar on the behavior analysis of cognition. Topics include consciousness, attention, perception, memory, language, rule-governed behavior, problem-solving, decision-making, generativity, creativity, and beliefs and attitudes. Comparisons and contrasts are drawn among different theoretical orientations (information-processing, parallel-processing, nonmediational theories). Prerequisites: ABSC 800, advanced coursework in cognitive psychology, or instructor permission. SEM
The change(s) to this course will first take effect Fall 2014 and the course will be offered every other fall semester thereafter.

JUSTIFICATION:
The department is submitting several curricular changes to meet the newest and upcoming requirements for the accreditation of the Department’s graduate program by the Association for Behavior Analysis International and for pre-approved graduate courses by the Behavior Analysis Certification Board for its national certification examination.


These departments seek to correct the course type designations in the course catalog to align with the course description.

### African & African American Studies

**OLD (Current)**

**AAAS 715: Seminar in African Art (3)**
A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. (Same as HA 715.) Prerequisite: Nine hours of Art History and/or consent of instructor. **LEC**

**NEW (Proposed)**

**AAAS 715: Seminar in African Art (3)**
A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. (Same as HA 715.) Prerequisite: Nine hours of Art History and/or consent of instructor. **SEM**

### History or Art

**OLD (Current)**

**HA 704: Seminar on Christian Iconography (3)**
A study of subject matter in the visual arts and of modes of representing certain themes and categories of ideas and meanings in the history of art. Prerequisite: Nine hours of history of art and knowledge of a foreign language. **LEC**

12
NEW (Proposed)
HA 704: Seminar on Christian Iconography (3)
A study of subject matter in the visual arts and of modes of representing certain themes and categories of ideas and meanings in the history of art. Prerequisite: Nine hours of history of art and knowledge of a foreign language. **SEM**

OLD (Current)
HA 705: Major Artist: _____ (1-3)
The study in detail of a single artist or of an artist and his school or shop. Prerequisite: An introductory course in Western art history at the college level and the 400-level course in the period in which the artist's work falls. **LEC**

NEW (Proposed)
HA 705: Major Artist: _____ (1-3)
The study in detail of a single artist or of an artist and his school or shop. Prerequisite: An introductory course in Western art history at the college level and the 400-level course in the period in which the artist's work falls. **SEM**

OLD (Current)
HA 706: Seminar on Special Problems in Art History: _____ (1-6)
Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **LEC**

NEW (Proposed)
HA 706: Seminar on Special Problems in Art History: _____ (1-6)
Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **SEM**

OLD (Current)
HA 710: Museum Techniques and Functions (3)
Primarily for graduate students interested in pursuing a career in art museum work. The development of the museum idea, the activities of the art museum, as well as practical experience in the various fields of art museum curatorship and public activity are among the areas studied. **LEC**
NEW (Proposed)
HA 710: Museum Techniques and Functions (3)
Primarily for graduate students interested in pursuing a career in art museum work. The development of the museum idea, the activities of the art museum, as well as practical experience in the various fields of art museum curatorship and public activity are among the areas studied. SEM

OLD (Current)
HA 715: Seminar in African Art (3)
A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. (Same as AAAS 715.) Prerequisite: Nine hours of Art History and/or consent of instructor. LEC

NEW (Proposed)
HA 715: Seminar in African Art (3)
A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. (Same as AAAS 715.) Prerequisite: Nine hours of Art History and/or consent of instructor. SEM

OLD (Current)
HA 716: Art of the Early Middle Ages in the West (3)
A pro-seminar in the art of the West from the Migration Period through the art of the Carolingian Empire. LEC

NEW (Proposed)
HA 716: Art of the Early Middle Ages in the West (3)
A pro-seminar in the art of the West from the Migration Period through the art of the Carolingian Empire. SEM

OLD (Current)
HA 719: Art Histories: Theory and Methodology (3)
This course examines the major methodologies and theories that have shaped and continue to shape the field of art history. Through critical reading of primary, secondary, and interpretive texts, the course will analyze closely the history and current state of the discipline. Prerequisite: Nine hours of History of Art or consent of instructor. LEC

NEW (Proposed)
HA 719: Art Histories: Theory and Methodology (3)
This course examines the major methodologies and theories that have shaped and continue to shape the field of art history. Through critical reading of primary, secondary,
and interpretive texts, the course will analyze closely the history and current state of the discipline. Prerequisite: Nine hours of History of Art or consent of instructor. SEM

OLD (Current)
HA 723: Romanesque Art (3)
A study of Western European sculpture, painting, and architecture from the period of the Migrations, through the so-called "Dark Ages" to the creation of the Gothic style.
Prerequisite: A survey of Medieval art. LEC

NEW (Proposed)
HA 723: Romanesque Art (3)
A study of Western European sculpture, painting, and architecture from the period of the Migrations, through the so-called "Dark Ages" to the creation of the Gothic style.
Prerequisite: A survey of Medieval art. SEM

OLD (Current)
HA 725: The Gothic Cathedral (3)
The development and spread of Gothic architecture and sculpture in France, England, Spain, and Germany. Prerequisite: A college level introduction to Medieval art history.
LEC

NEW (Proposed)
HA 725: The Gothic Cathedral (3)
The development and spread of Gothic architecture and sculpture in France, England, Spain, and Germany. Prerequisite: A college level introduction to Medieval art history. SEM

OLD (Current)
HA 745: Dutch and Flemish Painting of the 17th Century (3)
A detailed study of the art of Hals, Rembrandt and Vermeer, on the one hand, and of Rubens and Van Dyck on the other. Prerequisite: A survey of Northern Baroque art or consent of instructor. LEC

NEW (Proposed)
HA 745: Dutch and Flemish Painting of the 17th Century (3)
A detailed study of the art of Hals, Rembrandt and Vermeer, on the one hand, and of Rubens and Van Dyck on the other. Prerequisite: A survey of Northern Baroque art or consent of instructor. SEM
OLD (Current)
HA 787: Chinese Painting (3)
A survey of the development of painting in China, beginning with the earliest forms of figural and landscape depiction. Emphasis will be placed on the major painting traditions of the Sung, Yuan, Ming and Qing Dynasties. Prerequisite: A survey of Asian art or consent of instructor. LEC

NEW (Proposed)
HA 787: Chinese Painting (3)
A survey of the development of painting in China, beginning with the earliest forms of figural and landscape depiction. Emphasis will be placed on the major painting traditions of the Sung, Yuan, Ming and Qing Dynasties. Prerequisite: A survey of Asian art or consent of instructor. SEM

OLD (Current)
HA 788: Proseminar in Japanese Art (3)
Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor. LEC

NEW (Proposed)
HA 788: Proseminar in Japanese Art (3)
Critical analysis of readings on selected topics in Japanese art. May be repeated for credit up to a maximum of 12 hours. Prerequisite: Consent of instructor. SEM

OLD (Current)
HA 789: Proseminar in Chinese Art (3)
Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor. LEC

NEW (Proposed)
HA 789: Proseminar in Chinese Art (3)
Critical analysis of readings on selected topics in Chinese art. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor. SEM

OLD (Current)
HA 805: Seminar in Graphic Arts: ______ (3)
A concentrated study of one or more artists, techniques, or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12
credit hours. Prerequisite: A course in graphic art, or in a discipline related to the field of the seminar. **LEC**

**NEW (Proposed)**

**HA 805: Seminar in Graphic Arts:** _____ (3)
A concentrated study of one or more artists, techniques, or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: A course in graphic art, or in a discipline related to the field of the seminar. **SEM**

**OLD (Current)**

**HA 808: Problems in Connoisseurship West:** _____ (3-6)
The analysis of the work of a specific artist, medium or period, and developing a knowledge of the methods and means of establishing standards of quality and authorship. Includes study in Spencer and/or Nelson Museums. Prerequisite: Nine hours of art history and a reading knowledge of a pertinent foreign language. **LEC**

**NEW (Proposed)**

**HA 808: Problems in Connoisseurship West:** _____ (3-6)
The analysis of the work of a specific artist, medium or period, and developing a knowledge of the methods and means of establishing standards of quality and authorship. Includes study in Spencer and/or Nelson Museums. Prerequisite: Nine hours of art history and a reading knowledge of a pertinent foreign language. **SEM**

**OLD (Current)**

**HA 822: Seminar in Buddhist Art:** _____ (3)
A concentrated study of selected problems dealing with Buddhist art in Asia. Different topics are offered in different seminars. May be repeated for credit up to a maximum of twelve hours. Prerequisite: Reading knowledge of Chinese or Japanese and consent of instructor. **LEC**

**NEW (Proposed)**

**HA 822: Seminar in Buddhist Art:** _____ (3)
A concentrated study of selected problems dealing with Buddhist art in Asia. Different topics are offered in different seminars. May be repeated for credit up to a maximum of twelve hours. Prerequisite: Reading knowledge of Chinese or Japanese and consent of instructor. **SEM**
OLD (Current)
HA 824: Seminar in Edo Period Painting: _____ (3)
Special study of one or more schools of painting of the Edo period (1615-1868) in Japan. Individual works will be analyzed in depth. Prerequisite: A course in Japanese painting. LEC

NEW (Proposed)
HA 824: Seminar in Edo Period Painting: _____ (3)
Special study of one or more schools of painting of the Edo period (1615-1868) in Japan. Individual works will be analyzed in depth. Prerequisite: A course in Japanese painting. SEM

OLD (Current)
HA 870: Seminar in Photographic History: _____ (3)
Advanced study of photographic images as made and used in the nineteenth and twentieth centuries. Requires primary research. Prerequisites include study of nineteenth century history of art. Specific topics vary. LEC

NEW (Proposed)
HA 870: Seminar in Photographic History: _____ (3)
Advanced study of photographic images as made and used in the nineteenth and twentieth centuries. Requires primary research. Prerequisites include study of nineteenth century history of art. Specific topics vary. SEM

OLD (Current)
HA 898: Franklin Murphy Seminar in Art History: _____ (3)
This seminar is given each spring by the Murphy Lecturer of the year and includes two weeks of intensive study with a nationally known expert in a special field of art history. The other weeks of seminar meetings for the semester are conducted by the faculty member most closely specialized in this field. Prerequisite: Consent of supervising faculty member. LEC

NEW (Proposed)
HA 898: Franklin Murphy Seminar in Art History: _____ (3)
This seminar is given each spring by the Murphy Lecturer of the year and includes two weeks of intensive study with a nationally known expert in a special field of art history. The other weeks of seminar meetings for the semester are conducted by the faculty member most closely specialized in this field. Prerequisite: Consent of supervising faculty member. SEM
OLD (Current)
HA 906: Seminar on Special Problems in Art History: _____ (1-6)
Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **LEC**

NEW (Proposed)
HA 906: Seminar on Special Problems in Art History: _____ (1-6)
Seminar dealing with particular art historical problems of a special and specific nature. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **SEM**

OLD (Current)
HA 910: Curatorial Problems: (3-8)
Primarily for the graduate student interested in art museum work. The student will engage in specialized research related to museum activities resulting in either a research paper, an exhibition, or a catalogue of some portion of the museum's holdings. Prerequisite: Nine hours of history of art and a reading knowledge of a pertinent foreign language. **LEC**

NEW (Proposed)
HA 910: Curatorial Problems: (3-8)
Primarily for the graduate student interested in art museum work. The student will engage in specialized research related to museum activities resulting in either a research paper, an exhibition, or a catalogue of some portion of the museum's holdings. Prerequisite: Nine hours of history of art and a reading knowledge of a pertinent foreign language. **SEM**

OLD (Current)
HA 920: Seminar in Early Medieval Art: _____ (3)
A study of selected problems dealing with the art of the early Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **LEC**

NEW (Proposed)
HA 920: Seminar in Early Medieval Art: _____ (3)
A study of selected problems dealing with the art of the early Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **SEM**

**OLD (Current)**
**HA 925: Seminar in Late Medieval Art: _____ (3)**
A study of selected problems dealing with the art of the later Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **LEC**

**NEW (Proposed)**
**HA 925: Seminar in Late Medieval Art: _____ (3)**
A study of selected problems dealing with the art of the later Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **SEM**

**OLD (Current)**
**HA 930: Seminar in Italian Renaissance Art: _____ (3)**
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **LEC**

**NEW (Proposed)**
**HA 930: Seminar in Italian Renaissance Art: _____ (3)**
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **SEM**

**OLD (Current)**
**HA 935: Seminar in Northern Renaissance Art: _____ (3)**
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **LEC**

**NEW (Proposed)**
**HA 935: Seminar in Northern Renaissance Art: _____ (3)**
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **SEM**

**OLD (Current)**

**HA 940: Seminar in 17th Century Art: _____ (3)**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **LEC**

**NEW (Proposed)**

**HA 940: Seminar in 17th Century Art: _____ (3)**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **SEM**

**OLD (Current)**

**HA 950: Seminar in 18th Century Art: _____ (3)**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **LEC**

**NEW (Proposed)**

**HA 950: Seminar in 18th Century Art: _____ (3)**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **SEM**

**OLD (Current)**

**HA 955: Seminar in 19th Century Art: _____ (3)**

A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **LEC**

**NEW (Proposed)**

**HA 955: Seminar in 19th Century Art: _____ (3)**
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. *SEM*

**OLD (Current)**
**HA 960: Seminar in 20th Century Art: _____ (3)**
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. *LEC*

**NEW (Proposed)**
**HA 960: Seminar in 20th Century Art: _____ (3)**
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. *SEM*

**OLD (Current)**
**HA 965: Seminar in American Art: _____ (3)**
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor. *LEC*

**NEW (Proposed)**
**HA 965: Seminar in American Art: _____ (3)**
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. Prerequisite: Consent of instructor. *SEM*

**OLD (Current)**
**HA 970: Seminar in Photography and Fine Art: _____ (3)**
Advanced study of the relationships between photographic images, prints, painting, mass media, illustration, and other forms of visual expression. Specific periods and areas of emphasis will vary. Prerequisite: Advanced study of nineteenth century history of art. *LEC*

**NEW (Proposed)**
**HA 970: Seminar in Photography and Fine Art: _____ (3)**
Advanced study of the relationships between photographic images, prints, painting, mass media, illustration, and other forms of visual expression. Specific periods and areas of emphasis will vary. Prerequisite: Advanced study of nineteenth century history of art.

OLD (Current)
HA 980: Seminar in Chinese Art: _____ (3)
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. LEC

NEW (Proposed)
HA 980: Seminar in Chinese Art: _____ (3)
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. SEM

OLD (Current)
HA 982: Seminar in Later Chinese Art: _____ (3)
A concentrated study of artists, monuments or movements in Later Chinese art. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 16 credit hours. LEC

NEW (Proposed)
HA 982: Seminar in Later Chinese Art: _____ (3)
A concentrated study of artists, monuments or movements in Later Chinese art. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 16 credit hours. SEM

OLD (Current)
HA 990: Seminar in Japanese Art: _____ (3)
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. LEC

NEW (Proposed)
HA 990: Seminar in Japanese Art: _____ (3)
A concentrated study of one or two artists, monuments or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours. **SEM**

**JUSTIFICATION:**
The department seeks to correct the course type designation in the course catalog to align with the course description. Seminars are usually made up of a small number of graduate and/or advanced undergraduates (usually under 10 students) and are discussion based.

V. Old Business

VI. New Business