Meeting of the College Assembly  
College of Liberal Arts & Sciences  
Kansas Room, Kansas Union  
April 6, 2004  
4:00 p.m.

AGENDA

I. APPROVAL OF MARCH 2, 2004 MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)  
Presented by Terry Slocum; submitted by Emily Eichler

  Curricular Changes: ENGL 801, ENGL 802, LING 739, MATH 850, MATH 851

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)  
Presented by Nancy Baym, CUSA Chair; submitted by Andrea Noltner

  A. Curricular Changes: BIOL 477, BIOL 500, BIOL 502, ENGL 596, HA 103, HA 498, LING 539, PSYC 435

  B. Reports of Action

   1. Change to Anthropology Major

   2. One-time Non-Western Culture Status for one section of HA 305 Special Study: Topics in Asian Art, Introduction to the Arts of Japan

IV. OLD BUSINESS

Corrections to the CUSA Report from the March meeting – submitted by Karen Huettenmueller
I. MINUTES OF THE COLLEGE ASSEMBLY, MARCH 2, 2004

The meeting was called to order by Dean Kim Wilcox.

The first order of business was the approval of the February 3, 2004 minutes. The minutes were approved as published.

The CGS report was presented by Terry Slocum. Professor Slocum moved for the approval of the change to the Ph.D. Program in Linguistics. A vote was taken and the motion carried. Professor Slocum then moved for the approval of the Proposal for a Master’s Program in African and African-American Studies. A vote was taken and the motion carried.

The CUSA report was presented by Nancy Baym. Professor Baym moved for the approval of the proposed curricular changes. A vote was taken and the motion carried. Professor Baym mentioned the Reports of Action. Professor Baym moved for the approval of the new Latin American Studies Minor. Pam Houston noted that on page 48 at the bottom, two courses had their titles switched. It should be: LAA 302 Politics of Language in Latin America and LAA 334 Indigenous Traditions of Latin America. A vote was taken and the motion carried, with the above change. Professor Baym then moved for the approval of the Requirements to Declare a Spanish Major. A vote was taken and the motion carried.

Dean Wilcox asked Associate Dean Carl Strikwerda to explain three amendments to the Motion for College Academic Council, which are as follows: C.1. – amend to read “within seven business days” not 72 hours; C.4. – amend to read “within twenty business days” not ten days; and C.9. – amend to read “within seven business days after the CAC meets” not 72 hours. A vote was taken and the amendments carried.

A student proposed the following amendment: have five students on the CAC, one of which will be a graduate student. After some discussion he changed his amendment to have three students on the CAC, one of whom will be a graduate student. A vote was taken and the amendment carried.

Another amendment was proposed: Faculty, Chairs, and staff representatives must wait three years before becoming eligible to serve on the CAC. A vote was taken and the amendment carried.

It was decided that the Proposal to Create a College Academic Council to Act for College Assembly will be put to a ballot of all College Assembly members.

Dean Wilcox adjourned the meeting at 4:45 p.m.

Respectfully Submitted

Emily Eichler
Recording Secretary
II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Presented by Terry Slocum; submitted by Emily Eichler

CURRICULAR CHANGES

CHANGE: TITLE, CREDIT, COURSE DESCRIPTION

ENGL 801  Study and Teaching of Writing (3)
A survey of major concepts and issues in the study of writing, especially as
applied to teaching composition. Practices in writing pedagogy are also
discussed, and students’ teaching of composition is observed and explored.
Required of and enrollment limited to new teachers of English 101. May not
be repeated for credit toward graduate degree.

CHANGE: TITLE, CREDIT, COURSE DESCRIPTION

ENGL 802  Practicum in the Teaching of College English (1)
A course concerned primarily with the pedagogy of literature and writing
about literature. Includes weekly group meetings, individual conferences, and
class visitations. Required of and enrollment limited to new teachers of
English 102. May not be repeated for credit toward graduate degree.

NEW COURSE

LING 739  The Acquisition of Morphosyntax. (3)
A second semester course in child language which explores the acquisition of
morphology, syntax and the ways in which morphology and syntax interact in
linguistic theory and language development. Topics covered in the course
include agreement, Case, null subjects, question formation, pronoun binding,
quantification, and control.

CHANGE: TITLE, PREREQUISITE, COURSE DESCRIPTION

MATH 850  Differential Equations and Dynamical Systems (3) N.
Discrete and differentiable dynamical systems with an emphasis on the
qualitative theory. Topics to be covered include review of linear systems,
existence and uniqueness theorems, flows and discrete dynamical
systems, linearization (Hartman-Grobman theorem), stable and unstable
manifolds, Poincare sections, normal forms, Hamiltonian systems, and an
introduction to bifurcation theory and chaos.

NEW COURSE

MATH 851  Topics in Dynamical Systems (3) N.
Topics to be covered include complex dynamical systems, perturbation theory,
nonlinear analysis of time series, chaotic dynamical systems, and numerical
methods as dynamical systems. This course may be repeated for credit.
A. CURRICULAR CHANGES

NEW COURSE

BIOL 477  ECOLOGY AND GLOBAL CHANGE  3  N
Humans influence both natural and managed ecosystems. This course studies the effects of climate change, land-use change, and reductions in biodiversity on ecosystems. Emphasis is placed on how biological and physical processes may be perturbed by human influences. Topics include the greenhouse effect, species extinctions, human disease expansion, and the effects of global change on agricultural productivity. A combination of lectures and discussion address issues from a scientific basis and link these ecological issues to our everyday lives and society as a whole. Prerequisite: BIOL 152, BIOL 153, or equivalent, or permission of instructor.

CHANGE: PREREQUISITE, COURSE DESCRIPTION

BIOL 500  BIOLOGY OF INSECTS  3  N
Lectures and demonstrations providing an introduction to the study of insects, including general classification, structure, phylogeny, identification, development, physiology, behavior, ecology, and relation to human affairs. Prerequisite: BIOL 152 or 153.

BIOL 500  BIOLOGY OF INSECTS  3  N
Lectures and demonstrations providing an introduction to the study of insects, including general classification, structure, phylogeny, identification, development, physiology, behavior, ecology, and relations to human affairs. Prerequisite: BIOL 152, 153, or equivalent, or permission of instructor.

CHANGE: TITLE, CREDIT, PREREQUISITE, COURSE DESCRIPTION

BIOL 502  BIOLOGY OF INSECTS, LABORATORY  1  U
Laboratory and field studies of insects, emphasizing their diversity and classification, ecological relationships, morphology, and behavior. Course will be correlated with BIOL 500 to provide practical application of principles. Prerequisite: concurrent or prior enrollment in BIOL 500.

BIOL 502  LABORATORY IN INSECT BIOLOGY AND DIVERSITY  2  U
Laboratory and field studies of insects, emphasizing their diversity, classification, ecological relationships, morphology, and behavior. Course provides practical application of principles covered in BIOL 500. Prerequisite: concurrent or prior enrollment in BIOL 500 or the equivalent.

NEW COURSE

ENGL 596  TECHNICAL COMMUNICATION INTERNSHIP  1-3  H
Practical experience in the use of technical-writing or editing skills in supervised professional settings for which the student normally does not receive pay. A 1-3 hour internship requires 40-120 hours of documented on-site work in one semester (40 hours per credit). Credit hours are graded on a satisfactory/unsatisfactory basis, according to a written recommendation from the student's workplace manager, student work logs and self-evaluation, and an oral report. Prerequisite: Advanced Technical Writing I (English 562) and permission of instructor.
CHANGE: COURSE DESCRIPTION

HA 103 INTRODUCTION TO ART HISTORY, HONORS 3 H, HT
An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 101, HA 102, HA 150, HA 151, or HA 300. Prerequisite: Membership in the University Honors Program.

HA 103 INTRODUCTION TO ART HISTORY, HONORS 3 H, HT
An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 150, HA 151, HA 160, HA 161, or HA 300. Prerequisite: Membership in the University Honors Program.

CHANGE: PREREQUISITE

HA 498 HONORS ESSAY IN ART HISTORY 3 H
Required for departmental honors. A course of directed research and the preparation of a paper on an art history topic, supervised by a professor. Prerequisite: A grade-point average of 3.5 in art history and 3.0 in all courses, and consent of a major adviser and supervising professor.

HA 498 HONORS ESSAY IN ART HISTORY 3 H
Required for departmental honors. A course of directed research and the preparation of a paper on an art history topic supervised by a professor. Prerequisite: A grade-point average of 3.5 in art history and 3.25 in all courses, and consent of a major adviser and supervising professor.

NEW COURSE

LING 539 THE ACQUISITION OF MORPHOSYNTAX 3
A second semester course in child language that explores the acquisition of morphology, syntax, and the ways in which morphology and syntax interact in linguistic theory and language development. Topics covered in the course include agreement, Case, null subjects, question formation, pronoun binding, quantification, and control. Prerequisite: LING 425 or 525 or consent of instructor.

NEW COURSE

PSYC 435 SOCIAL AND PERSONALITY DEVELOPMENT 3 S
An introduction to social and personality development with consideration of both classic and contemporary theoretical viewpoints. The role of social contexts is considered (e.g., family, peers, communities), as well as biological influences (e.g., behavioral genetics). Topics include parent-infant attachment, peer relationships, aggression, etc. Prerequisite: PSYC 104.
B. REPORTS OF ACTION

The following actions were taken by CUSA and are reported for file by the College Assembly.

1. Change to Anthropology Major

   **CHANGE:** Add ANTH 107/LING 107 to the list of requirements in the “One Course in Each Block” section (ANTH 106, 320, or 321).

   **JUSTIFICATION:** ANTH 107 was approved by CUSA as a new course February 3, 2004.

2. One-time Non-Western Culture Status for HA 305 Special Study: Topics in Asian Art, Introduction to the Arts of Japan

   **PROPOSAL:** One-semester approval (Summer 2004) for non-Western culture status for HA 305 Special Study: Topics in Asian Art, Introduction to the Arts of Japan. Course description: An introduction to the art and culture of Japan through a study of a selection of the principal works of art, their aesthetic principles, and their relation to philosophies and religions.

   **JUSTIFICATION:** Last year HA 305 Special Study: Topics in Asian Art, Taoism and the Arts of China was offered at the Edwards Campus during the summer and was approved to fulfill the non-Western culture requirement. This year, HA 305 Special Study: Topics in Asian Art, Introduction to the Arts of Japan is being offered during the summer semester at the Edwards Campus.

IV. OLD BUSINESS

Corrections to the CUSA Report from the March meeting – submitted by Karen Huettenueller

It has come to our attention that three courses approved at the March 2nd College Assembly meeting were missing the prerequisites in their descriptions. The following are the appropriate courses with prerequisites.

**AMS 551 Research Project in American Studies (3) H**
Independent research on a selected topic under the direction of a faculty member. The student will write an original research paper, or do an equivalent project in another medium, grounded in primary as well as secondary sources. Prerequisite: AMS 550 or consent of instructor.

**AMS 552 Public Service in American Studies (3) H**
Independent public service in a selected area undertaken in consultation with and under the direction of a faculty member. The student will produce a final written project on the experience that integrates the public service experience and academic materials, or do an equivalent project in another medium. Prerequisite: AMS 550 or consent of instructor.

**AMS 553 Honors in American Studies. (3) H**
Honors equivalent of AMS 550 or 551. May be taken twice for credit, and three hours of AMS 553 may be substituted for a course in an appropriate category in the American Studies major. Prerequisite: AMS 550, eligibility for departmental honors, or consent of instructor.