Meeting of the College Assembly
College of Liberal Arts & Sciences
Kansas Room, Kansas Union
December 7, 2004 – 4:00 p.m.

AGENDA

I. APPROVAL OF NOVEMBER 2, 2004 MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Presented by Rodolfo Torres; submitted by Emily Eichler

A. Curricular Changes for approval: BIOL 749, GEOG 749, INS 800, INS 802, INS 824, INS 866, INS 867, INS 876, INS 877, INS 878, INS 879, INS 882, INS 883, LAW 879, LAW 914, LAW 967, LAW 975, LAW 980, LAW 987, LAW 995, TH&F 801, TH&F 862, TH&F 863, TH&F 864, TH&F 865, TH&F 886

B. For Approval by College Assembly

CGS recommends for approval the following:

1. Indigenous Nations Studies J.D. and M.A. Joint Degree Program
2. Indigenous Nations Studies Change in Graduate Requirements
3. Theatre & Film Curricular Changes in Ph.D. Requirements for Film Studies

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)
Presented by Chris Haufler, CUSA Chair; submitted by Andrea Noltner


B. Degree Requirements for approval:

Non-Western Culture Status for EALC 520, HIST 640, LAA 335

C. Report of Action

Change to Classics Departmental Honors Requirements

D. Proposal for CUSA Reporting Approved Curricular Changes to the College Assembly
I. MINUTES OF THE COLLEGE ASSEMBLY, NOVEMBER 2, 2004

The meeting was called to order by Dean Kim Wilcox.

The first order of business was the approval of the October 5, 2004 minutes. The minutes were approved as published.

The CUSA report was presented by Chris Haufler. Professor Haufler moved for the approval of the proposed curricular changes listed. A vote was taken and the motion carried. Professor Haufler moved for the approval of the Degree Requirements listed. A vote was taken and the motion carried. Professor Haufler mentioned the Reports of Action.

Dean Wilcox began a discussion to talk about the College-specific tuition proposal. There is a PowerPoint presentation at www.clas.ku.edu. There was discussion about forming a Student Tuition Caucus, which would be made up of the student representatives of the College Assembly.

Dean Wilcox adjourned the meeting at 5:20 p.m.

Respectfully Submitted,

Emily Eichler
Recording Secretary
II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Presented by Rodolfo Torres; submitted by Emily Eichler

A. CURRICULAR CHANGES

CHANGE: CREDIT

BIOL 749  TOPICS IN STABLE ISOTOPES IN THE NATURAL SCIENCES (1-2)
(OLD) Isotopic compositions of substances provide powerful insights into many topics in the natural sciences. Applications of isotopic analyses of carbon, hydrogen, oxygen, and nitrogen to selected research topics such as plant resource use, food web analysis, paleoecology, paleodiet reconstruction, hydrology, and soils genesis will be examined. Knowledge of isotope chemistry is not required. (Concepts necessary to understand pertinent articles will be taught during the first class meetings.) May be repeated. (Same as Geog 749).

BIOL 749  TOPICS IN STABLE ISOTOPES IN THE NATURAL SCIENCES (2-3)
(NEW) Isotopic compositions of substances provide powerful insights into many topics in the natural sciences. Applications of isotopic analyses of carbon, hydrogen, oxygen, and nitrogen to selected research topics such as plant resource use, food web analysis, paleoecology, paleodiet reconstruction, hydrology, and soils genesis will be examined. Knowledge of isotope chemistry is not required. (Concepts necessary to understand pertinent articles will be taught during the first class meetings.) May be repeated. (Same as Geog 749).

CHANGE: CREDIT

GEOG 749  TOPICS IN STABLE ISOTOPES IN THE NATURAL SCIENCES (1-2)
(OLD) Isotopic compositions of substances provide powerful insights into many topics in the natural sciences. Applications of isotopic analyses of carbon, hydrogen, oxygen, and nitrogen to selected research topics such as plant resource use, food web analysis, paleoecology, paleodiet reconstruction, hydrology, and soils genesis will be examined. Knowledge of isotope chemistry is not required. (Concepts necessary to understand pertinent articles will be taught during the first class meetings.) May be repeated. (Same as BIOL 749).

GEOG 749  TOPICS IN STABLE ISOTOPES IN THE NATURAL SCIENCES (2-3)
(NEW) Isotopic compositions of substances provide powerful insights into many topics in the natural sciences. Applications of isotopic analyses of carbon, hydrogen, oxygen, and nitrogen to selected research topics such as plant resource use, food web analysis, paleoecology, paleodiet reconstruction, hydrology, and soils genesis will be examined. Knowledge of isotope chemistry is not required. (Concepts necessary to understand pertinent articles will be taught during the first class meetings.) May be repeated. (Same as BIOL 749).

CHANGE: NUMBER, COURSE DESCRIPTION

INS 804  SPECIAL TOPICS: RESEARCH METHODS AND INDIGENOUS PEOPLES
(OLD) This research course will help students become knowledge-guided practitioners. Students will learn about research as a scientific method of discovery and as a method of obtaining objective feedback in their work in Indigenous communities. This course focuses on the core concepts of the scientific method. As students increase their understanding of these concepts, they become more comfortable reading research done by others, carrying out their own research, and integrating this material into their own research agenda. This
course is also designed to demystify the scientific method. Much of quantitative and qualitative research draws upon a set of skills that students have been using throughout their life. Research training thus builds upon the student's strengths. This course will help students to develop new skills and integrate them into their work in a way that furthers their competence as practitioners and/or scholars of Indigenous issues.

**INS 800  RESEARCH METHODS AND INDIGENOUS PEOPLES**
(NEW) This course is an introduction to the social science methods of investigation and analysis that are used in Indigenous Nations Studies as a discipline. The nature of Indigenous Nations Studies data sources and methods of data collection, the logic of social scientific inquiry, and key methods of data analysis are emphasized. In addition, the social and educational implications of the results are examined.

**INS 802  EUROPEAN COLONIAL POLICY IN THE AMERICAS**
A Comparative Study of the Indian policies of the major European colonial powers.

**INS 802  APPLIED INDIGENOUS LEADERSHIP**
A preparation to train students in grant writing, leadership skills, conflict resolution, public presentation, and organization to assist indigenous peoples in setting up programs.

**INS 824  FEDERAL INDIAN LAW**
Addresses the law and policy of the United States regarding Indian nations and their members. Issues include the origins and contours of federal plenary power over Indian affairs, the scope of inherent tribal sovereignty, the limits of state power in Indian country, civil and criminal jurisdiction, and gaming. Prerequisite: permission from instructor. (Same as LAW 914)

**INS 804  SPECIAL TOPICS: INDIGENOUS MUSEUM STUDIES**
(OLD) A discussion of the community models of museum management, including museum administration, professional positions within a museum, museum exhibits, public education programs, security, and disaster planning. The course will compare and contrast museum management in European/American museums and tribal museums and how these management styles affect collection policies, exhibit policies, traditional care of collections, sacred and ceremonial item handling and display, NAGPRA and repatriation, and oral histories.

**INS 866  INDIGENOUS MUSEUM MANAGEMENT**
(NEW) A discussion of the community models of museum management, including museum administration, professional positions within a museum, museum exhibits, public education programs, security, and disaster planning. The course will compare and contrast museum management in European/American museums and tribal museums and how these management styles affect collection policies, exhibit policies, traditional care of collections, sacred and ceremonial item handling and display, NAGPRA and repatriation, and oral histories.
INS 804  SPECIAL TOPICS: INDIGENOUS RECORDS MANAGEMENT
(OLD) A discussion of what constitutes a record and how to manage records at the business or government level. Train students in hands-on records management techniques, policies, developing a records retention schedule, and how to plan and design a records management program for records pertaining to Indigenous nations.

INS 867  INDIGENOUS RECORDS MANAGEMENT
(NEW) A discussion of what constitutes a record and how to manage records at the business or government level. Train students in hands-on records management techniques, policies, developing a records retention schedule, and how to plan and design a records management program for records pertaining to Indigenous nations.

NEW COURSE/CROSS-LISTED COURSE
INS 876  COMPARATIVE LAW
A general introduction to and comparison of major legal systems of the world, with special emphasis given to how those systems reflect differing cultural values in addressing common legal questions. A major goal of the course is to deepen the students' understanding of law and practice in the United States and to broaden their perspective of law beyond the boundaries of the common law systems. Prerequisite: permission from instructor. (Same as LAW 879)

NEW COURSE/CROSS-LISTED COURSE
INS 877  PUBLIC LANDS AND NATURAL RESOURCES
Devoted to the law and legal systems that govern the classification and use of one-third of America's land mass. Includes a survey of the acquisition and disposition of the public domain; general federal statutes and doctrines that affect public land law; and different forms of federal lands classifications, including national parks, scenic rivers, and grazing lands. Prerequisite: permission from instructor. (Same as LAW 975)

NEW COURSE/CROSS-LISTED COURSE
INS 878  REGULATIONS OF AIR AND WATER POLLUTION
An introduction to national environmental policy and environmental litigation problems, focusing on current issues involving government regulation of activities that generate water and air pollution. Coverage of water pollution typically will include control of point sources and oil spills, while coverage of air pollution will include control of stationary and mobile sources, acid deposition, and introduction to transboundary problems such as the greenhouse effect and global warming. Prerequisite: permission from instructor. (Same as LAW 980)

NEW COURSE/CROSS-LISTED COURSE
INS 879  WATER LAW
A study of water rights including the riparian and prior appropriation doctrines for surface water, and the various doctrines for groundwater. Private and public water distribution organizations, and special water districts. Water pollution control. Interstate conflicts over water resources. Federal government involvement in water distribution including federal powers and programs. Indian and reserved rights. Kansas water law. Prerequisite: permission from instructor. (Same as LAW 995)
NEW COURSE/CROSS-LISTED COURSE

INS 882  NATIVE AMERICAN NATURAL RESOURCES
This course provides a detailed examination of natural resource law as it applies to Indian Country. Among the topics to be discussed are water law, environmental protection, and subsurface property rights. While not a prerequisite, it is recommended that students take Federal Indian Law before enrolling in this course. Prerequisite: permission from instructor. (Same as LAW 967)

INS 883  SOVEREIGNTY, SELF-DETERMINATION AND INDIGENOUS NATIONS
Examines legal, governmental, political, social, cultural, and economic issues associated with American Indian tribal sovereignty and self-determination. Includes the source and scope of tribal sovereignty; the threats to tribal sovereignty; and the methods by which tribal sovereignty can be strengthened and revitalized. Prerequisite: permission from instructor. (Same as LAW 987)

CROSS-LISTED COURSE

LAW 879  COMPARATIVE LAW
A general introduction to and comparison of major legal systems of the world, with special emphasis given to how those systems reflect differing cultural values in addressing common legal questions. A major goal of the course is to deepen the students' understanding of law and practice in the United States and to broaden their perspective of law beyond the boundaries of the common law systems. (Same as INS 876)

LAW 914  FEDERAL INDIAN LAW
Addresses the law and policy of the United States regarding Indian nations and their members. Issues include the origins and contours of federal plenary power over Indian affairs, the scope of inherent tribal sovereignty, the limits of state power in Indian country, civil and criminal jurisdiction, and gaming. (Same as INS 824)

LAW 967  NATIVE AMERICAN NATURAL RESOURCES
This course provides a detailed examination of natural resource law as it applies to Indian Country. Among the topics to be discussed are water law, environmental protection, and subsurface property rights. While not a prerequisite, it is recommended that students take Federal Indian Law before enrolling in this course. (Same as INS 882)

LAW 975  PUBLIC LANDS AND NATURAL RESOURCES
Devoted to the law and legal systems that govern the classification and use of one-third of America's land mass. Includes a survey of the acquisition and disposition of the public domain; general federal statutes and doctrines that affect public land law; and different forms of federal lands classifications, including national parks, scenic rivers, and grazing lands. (Same as INS 877)
CROSS-LISTED COURSE

LAW 980  REGULATIONS OF AIR AND WATER POLLUTION
An introduction to national environmental policy and environmental litigation problems, focusing on current issues involving government regulation of activities that generate water and air pollution. Coverage of water pollution typically will include control of point sources and oil spills, while coverage of air pollution will include control of stationary and mobile sources, acid deposition, and introduction to transboundary problems such as the greenhouse effect and global warming. (Same as INS 878)

CROSS-LISTED COURSE

LAW 987  SOVEREIGNTY, SELF-DETERMINATION AND INDIGENOUS NATIONS
Examines legal, governmental, political, social, cultural, and economic issues associated with American Indian tribal sovereignty and self-determination. Includes the source and scope of tribal sovereignty; the threats to tribal sovereignty; and the methods by which tribal sovereignty can be strengthened and revitalized. (Same as INS 883)

CROSS-LISTED COURSE

LAW 995  WATER LAW
A study of water rights including the riparian and prior appropriation doctrines for surface water, and the various doctrines for groundwater. Private and public water distribution organizations, and special water districts. Water pollution control. Interstate conflicts over water resources. Federal government involvement in water distribution including federal powers and programs. Indian and reserved rights. Kansas water law. (Same as INS 879)

CHANGE: TITLE

TH&F 801  COLLOQUIUM ON THEATRE/FILM (1)
(OLD) A series of weekly lecture/discussions led by invited guests both from the university and outside on various topics central to the graduate study of theatre and film.

TH&F 801  PROFESSIONAL DEVELOPMENT SEMINAR (1)
(NEW) A series of weekly lecture/discussions led by invited guests both from the university and outside on various topics central to the graduate study of theatre and film.

NEW COURSE

TH&F 862  SURVEY OF FILM AND MEDIA HISTORY (3)
This seminar will be primarily international in scope and will concentrate on the following: technological and production issues relating to the transition in 1927-1931 of silent to sound film; the constructions of national identity, including those of recently emerging cultures; a comparison and contrast of the censorial agencies in America and abroad; and current revisionist perspectives on received film and media history.

NEW COURSE

TH&F 863  SURVEY OF DOCUMENTARY AND EXPERIMENTAL FILM AND MEDIA (3)
Surveys the important historical and theoretical issues pertinent to both the documentary and experimental approaches as expressed in film, video and new technologies. Includes major documentary and experimental genres, directors, national schools, artistic movements, and landmark works. Screenings reflect a chronology from origins to present-day.
NEW COURSE
TH&F 864 CLASSICAL FILM AND MEDIA THEORY (3)
This seminar is a comprehensive survey of the major classical film and media theories and theorists, such as Munsterberg, Eisenstein, Arnheim, Bazin, and Adorno. Organized around specific questions, e.g.: What qualities differentiate film and media from other art and communications forms? What qualities do film and media share with other art and communication forms? What qualities differentiate film from other forms of media such as television? Readings from primary sources stressed. Class discussion, individual research papers.

NEW COURSE
TH&F 865 CONTEMPORARY FILM AND MEDIA THEORY (3)
This seminar is a study of the theories applied to the study of film and media since the 1970s moving through structuralism, and into the posts: -structuralism, -modernism, -colonialism, and beyond. Within these broad paradigms some of the theories examined in depth are cinesemiotics, Marxism, cinematic apparatus, feminist film theory, reception theory, new media and virtual reality.

NEW COURSE
TH&F 886 ASIAN FILM (3)
Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry. Class discussion, reports, and individual research papers.

B. FOR APPROVAL BY COLLEGE ASSEMBLY

CGS recommends for approval the following:

1. Indigenous Nations Studies J.D. and M.A. Joint Degree Program

   Overview:
   This program will allow successful candidates to obtain a J.D. and a Master of Arts in Indigenous Nations Studies in three to four years. It is of special interest to students who intend to become leaders and policy-makers in indigenous communities worldwide. Admission to both the School of Law and the Master’s Program in Indigenous Nations Studies is required. For more information contact Stacy Leeds, Associate Professor and Director, Tribal Law and Government Center, University of Kansas Law School, (785) 864-9271; sleeds@ku.edu or Michael James Yellow Bird, Associate Professor of American Studies and Director, Center for Indigenous Nations Studies, University of Kansas, (785) 864-2660; insp@ku.edu

   Abstract:
   This proposal seeks to create a joint (dual) degree program in law and Indigenous Nations Studies for students at the University of Kansas, School of Law and the Graduate School, Indigenous Nations Studies. Successful candidates will earn the Juris Doctor degree (J.D.) and the Masters of Arts degree (M.A.) in Indigenous Nations Studies.
This proposal does not entail the creation of a new program or degree but will allow students who wish to earn a J.D. degree and a M.A. degree in Indigenous Nations Studies to pursue both degrees concurrently in a shortened period of time by allowing certain courses to count toward both degrees.

**Program Objectives:**
The objectives of this joint degree program are:
(1) to broaden the intellectual horizons of both the School of Law and the Graduate Program in Indigenous Nations Studies by facilitating interdisciplinary studies;
(2) to support the interest of students who wish to pursue study in both fields;
(3) to provide an educational opportunity that trains candidates for leadership and policy-making roles in indigenous communities worldwide, in higher education, and in state, national and international institutions and organizations.

**Need and Justification:**
The proposed joint degree program would be one of only three such programs in the United States, which include the University of California at Los Angeles and the University of Arizona. The University of Kansas is uniquely poised to offer a more expansive curriculum than any joint degree program in the nation through the existing curricula and special programs of the Tribal Law and Government Center at the School of Law and the Center for Indigenous Nations Studies.

**Student Demand:**
The School of Law currently offers several courses relating to Indigenous nations studies and currently offers a Tribal Lawyer Certificate Program. Enrollment in these courses is strong and growing ranging typically from 12-20 students. The master’s degree program in Indigenous Nations Studies currently offers four separate tracks of study with over twenty affiliated faculty from across the University of Kansas campus. Student enrollment in the master’s program continues to increase each year.

**Resources:**
The proposed program will not require the allocation of additional funds or resources. The program will make use of the existing J.D. program and the Tribal Law and Government Center and the existing master’s program in Indigenous Nations Studies.

**Program Requirements:**
A detailed description of the joint program requirements, including lists of the courses that the two schools will jointly recognize, follows:

**Credit Hour Requirements**
The Law School requires all J.D. candidates to earn 90 credit hours to complete the degree. For students enrolled in the J.D./M.A. program, the Law School will accept nine (9) credit hours earned from approved courses in the master’s program in INS toward the J.D. requirements. Students must earn a grade of B or better to receive law credit for their INS course work. In order to accommodate difference in grades recorded in Law and in the Graduate Program, all law coursework counted for the M.A. degree must be at a grade of C+ or better in order to receive M.A. credit.

The master’s program in INS requires all candidates to earn between thirty (30) and thirty-three (33) graduate credit hours, depending on the track of study chosen. The master’s program will accept for credit toward the M.A. degree twelve (12) credit hours earned from approved courses in the law school. Required INS core courses include:
INS 800 Research Methods and Indigenous Peoples (3)
INS 801 Indigenous Peoples of the Americas (3)
INS 802 Applied Indigenous Leadership (3)
INS 803 Issues Facing Indigenous Peoples of the World (3)

Fifteen to eighteen credit hours are to be completed in the student’s designated study track. The program offers four study tracks (up to two courses can be taken from another track with approval): General Indigenous Studies (15 credits); Linguistics and Language Teaching Studies (18 credits); Museum Studies (18 credits); and Sovereignty Development Studies (15 credit hours). Students may use 6 law hours toward satisfying their INS specialization requirement, and apply the balance of the 12 law hours for which they may receive master’s credit (see below) toward their master’s electives.

**Admissions and Timing of Entry into Joint Program**

Candidates for the joint program will need to meet the separate admission requirements of the Law School and the master’s program in INS. Admission into one school will create no presumption favoring admission to the other. To be admitted into the joint program, an applicant must be separately admitted to both programs and then must request to proceed in the joint program. The Law School Admission Test (LSAT) is the only required entrance examination.

Students may apply to both degree programs simultaneously, but they are not required to do so. For students who are admitted into law first, they should seek admission into the master’s program as soon as possible and must be admitted into that program no later than the end of the spring semester of their second year of law study. For students admitted to the master’s program first, they should seek admission into the law program as soon as possible and must be admitted into that program no later than the end of the third semester of study as a master’s student.

**Sequencing of Courses**

Students who have been admitted to both programs and intend to pursue the joint degree program must, at their first opportunity, complete the first 32 credits of required courses in the J.D. program. After the completion of these 32 hours, course enrollment in either program or both concurrently is permitted.

**Law Courses that Will Count Toward the Master’s Degree**

Students may apply a maximum of 12 hours of law electives toward their master’s degree from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LAW 987</td>
<td>Sovereignty, Self-Determination, and the Indigenous Nations (3)</td>
</tr>
<tr>
<td>LAW 914</td>
<td>Federal Indian Law (3)</td>
</tr>
<tr>
<td>LAW 879</td>
<td>Comparative Law (3)</td>
</tr>
<tr>
<td>LAW 930</td>
<td>International Law Seminar (3)</td>
</tr>
<tr>
<td>LAW 975</td>
<td>Public Lands and Natural Resources (3)</td>
</tr>
<tr>
<td>LAW 995</td>
<td>Water Law (3)</td>
</tr>
<tr>
<td>LAW 967</td>
<td>Native American Natural Resources (3)</td>
</tr>
<tr>
<td>LAW 974</td>
<td>Public International Law (3)</td>
</tr>
<tr>
<td>LAW ___</td>
<td>Special Topics in American Indian Law (3) (courses taught on occasion such as Indian Gaming)</td>
</tr>
<tr>
<td>LAW 998</td>
<td>Tribal Judicial Support Clinic (2 or 3)</td>
</tr>
</tbody>
</table>
Master’s Courses That Will Count Toward J.D.

Students may apply nine (9) credit hours of master’s work toward their J.D. degree from the following courses:

- SOC 873  International Political Economy (3)
- PUAD 824  Public Policy and Administration (3)
- INS 800  Research Methods and Indigenous Peoples (3)
- INS 801  Indigenous Peoples of the Americas (3)
- INS 802  Applied Indigenous Leadership (3)
- INS 803  Indigenous Peoples of the World (3)
- T&L 602  Culturally Responsive Teaching for American Indian Students (3)
- MUSE 701  Museum Management (3)

Typical Enrollment Pattern

<table>
<thead>
<tr>
<th></th>
<th>Law</th>
<th>INS</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td>32</td>
<td>0</td>
<td>32</td>
</tr>
<tr>
<td>Second Year</td>
<td>22</td>
<td>6</td>
<td>28</td>
</tr>
<tr>
<td>Third Year</td>
<td>22</td>
<td>6</td>
<td>28</td>
</tr>
<tr>
<td>Summer Sessions</td>
<td>5</td>
<td>6</td>
<td>11</td>
</tr>
</tbody>
</table>

Total Credit Earned: 81 Law, 18 INS, 99 Total

Law Credit Allowed for M.A.: 12
INS Credit Allowed for J.D.: 9

Total Credit Required: 90 Law, 30 INS, 120 Total

Degree Requirements

I. Law Courses Required of all J.D. Candidates:

**First-year courses—**
- Civil Procedure I 3 cr.
- Civil Procedure II 3 cr.
- Contracts I 3 cr.
- Contracts II 3 cr.
- Criminal Law 2 cr.
- Criminal Procedure 3 cr.
- Lawyering I 3 cr.
- Lawyering II 3 cr.
- Property I 3 cr.
- Property II 2 cr.
- Torts 4 cr.

**Upperclass courses—**
- Commercial Law: Secured Transactions 3 cr.
- Constitutional Law 4 cr.
- Evidence 3 cr.
- Professional Responsibility 2 cr.
  (Must be taken in second year) 44 cr.
In addition to all J.D./M.A. program course requirements, students must satisfy the upper class writing requirement in the School of Law. Please refer to the current School of Law catalog for details.

II. Sample Listing of Law Courses for Joint Degree Candidates:

- Sovereignty, Self-Determination, and the Indigenous Nations (3)
- Federal Indian Law (3)
- Comparative Law (3)
- International Law Seminar (3)
- Public Lands and Natural Resources (3)
- Water Law (3)
- Native American Natural Resources (3)
- Public International Law (3)
- Special Topics in American Indian Law (3)
- Tribal Judicial Support Clinic (2 or 3)

III. Sample Listing of INS Courses for Joint Degree Candidates:

- Indigenous Peoples of the America (3)
- Issues Facing Indigenous Peoples of the World (3)
- Museum Management (3)
- Administrative Skills and Leadership (3)
- Culturally Responsive Teaching for American Indian Students (3)

2. Indigenous Nations Studies Change in Graduate Requirements

The current Core Requirements for an M.A. in Indigenous Nations Studies are INS 801: Indigenous Peoples of America, INS 803: Issues Facing Indigenous People of the World, and INS 808: Administrative Skills and Leadership.


CGS and College Assembly have already passed change of curriculum requests from our department to eliminate INS 808. We wish to change the core curriculum to better define our curriculum and to provide our students with a very much needed research methods course. As well these four courses will create a better understanding of the overall subject matter as well as, better prepare them for entrance into one of our four tracks. These courses will provide them the working knowledge to enter their chosen track of study with the abilities to conduct research and analysis in their track.
3. Theatre & Film Curricular Changes in Ph.D. Requirements for Film Studies

After careful review of its faculty, course offerings, Graduate School norms, and the state of the professions we serve, the Department of Theatre and Film is proposing to revise its degree program at the Doctoral level in Film. At the request of graduate students, we have decided to offer four graduate seminars which will serve as the core course curriculum for the Ph.D program in Film. They are also open to M.A. students. The new courses are the following:

- TH&F 862 Survey of Film/Media History (3)
- TH&F 863 Survey of Documentary and Experimental Film/Media (3)
- TH&F 864 Classical Film/Media Theory (3)
- TH&F 865 Contemporary Film/Media Theory (3)

In addition, we have added a new course, TH&F 886 Asian Film because we have hired a tenure-track professor whose specialization is Asian film. This course will be offered as an elective. We are also processing the paperwork to change the course title of TH&F 801 Colloquium to TH&F 801 Professional Development Seminar to better reflect the course content--that of offering a space for students to learn about the job market, writing book reviews, and giving conference papers.

In terms of the number of hours required for the new program, we have made the following changes:

We have decreased the number of TH&F 801 credits (1 hour each) from 4 credits required to 3 credits required for the degree. We have increased the core and concentration hours from 22 hours to 24 hours. We have changed the cognate requirement to a secondary field requirement, and shifted from a variable 6-12 hours requirement to a 9 hour requirement. These changes better reflect the amount of hours that Ph.D students normally take. Here is the new program curriculum:

**PH.D. FILM/MEDIA PROGRAM OF STUDY**
Department of Theatre and Film

**CORE (24 hours)**
- TH&F 800 Introduction to Graduate Study in Theatre and Film (3)
- TH&F 801 Professional Development Seminar (1 hour) (3)
- TH&F 862 Survey of Film/Media History (3)
- TH&F 863 Survey of Documentary/Experimental Film/Media (3)
- TH&F 864 Classical Film/Media Theory (3)
- TH&F 865 Contemporary Film/Media Theory (3)
- TH&F 902 Film Seminar in: (special topics) (3)
- One graduate-level non-Western/indigenous film course (3)

**ELECTIVES (9 hours, in consultation with advisor)**
- TH&F 686 American Film Criticism (3)
- TH&F 702 Graduate Seminar in: (film studies) (3)
- TH&F 880 American Popular Culture (3)
- TH&F 884 African-American Images in Film (3)
- TH&F 885 Latin American Film (3)
- TH&F 886 Asian Film (3)
- TH&F 902 Film Seminar in: (special topics) (3)
- TH&F 998 Investigation and Conference (3)

Others to be added from semester offerings at graduate level
Theatre studies courses of historical and/or methodological relevance to Film students:
TH&F 702 Graduate Seminar in: (Post-Colonial Theatre; Visual Theatre; Theatre Historiography, Semiotics of Performance, etc.) (3)
TH&F 917 Dramatic Theory I (3)
TH&F 918 Dramatic Theory II (3)

FILM PRODUCTION (6 hours)
TH&F 576 Animation (3)
TH&F 702 Graduate Seminar in: (film production) (3)
TH&F 773 Beginning Screenwriting (3)
TH&F 775 Problems in Video Production: Single-Camera Techniques (3)
TH&F 776 Problems in Film Production: Cinematography and Editing (3)
TH&F 873 Problems in Screenwriting (3)
TH&F 875 Problems in Video Production: Multi-Camera Techniques (3)
TH&F 876 Problems in Film Production: Intensive Film Project (3)
TH&F 895 Intensive Film Project Seminar (3)
TH&F 897 Practicum in Film (3)

SECONDARY FIELD (9 hours outside the department)
FLORS (Foreign Language or Research Skills)

DISSERTATION (18 hours of TH&F 999)

COMMITTEE (chair, three departmental members, and outside member)

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)
Presented by Chris Haufler, CUSA Chair; submitted by Andrea Noltner

A. CURRICULAR CHANGES:

CHANGE: PREREQUISITE

ABSC 308 RESEARCH METHODS AND APPLICATION 4 S
(OLD)
Examines research methods used to identify, describe, understand, and intervene on socially important problems occurring across the life span (e.g., early childhood, adolescence, elders) and in varied settings (homes, classrooms, group-care facilities, and communities). Discusses research methods and concepts (e.g., prediction, experimental control, reliability, validity) within scientific, psychological, and behavior-analytic frameworks. Presents strategies and tactics regarding descriptive and experimental methods, direct and indirect measurement, graphical and statistical analysis, and single-subject and group experimental designs. Examines ethics and social responsibility in research. Provides opportunities to read primary and secondary sources, develop research questions, write and present research proposals, and assist in the conduct of research projects. Prerequisite: ABSC 100/101, ABSC/HDFL 140, or ABSC/HDFL 304. (Formerly HDFL 308.)
ABSC 308  RESEARCH METHODS AND APPLICATION  4  S  
(NEW) Examines research methods used to identify, describe, understand, and intervene on socially important problems occurring across the life span (e.g., early childhood, adolescence, elders) and in varied settings (homes, classrooms, group-care facilities, and communities). Discusses research methods and concepts (e.g., prediction, experimental control, reliability, validity) within scientific, psychological, and behavior-analytic frameworks. Presents strategies and tactics regarding descriptive and experimental methods, direct and indirect measurement, graphical and statistical analysis, and single-subject and group experimental designs. Examines ethics and social responsibility in research. Provides opportunities to read primary and secondary sources, develop research questions, write and present research proposals, and assist in the conduct of research projects. Prerequisite: ABSC/HDFL 140 or ABSC/HDFL 304. (Formerly HDFL 308.)

CHANGE: PREREQUISITE

ABSC 350  THE BEHAVIORAL TREATMENT OF CHILDREN WITH AUTISM  3  S  
(OLD) Students learn about methods of teaching children with autism and about evaluating those methods. Topics include: basic methods of teaching as applied to imitation, productive and receptive language, self-help skills, and engagement in community activities, as well as observation and measurement of behavior in community settings and evaluating consumer satisfaction. The course consists of classroom lectures, discussions, demonstrations, examinations, and completion of laboratory and observation assignments. Enrollment priority is given to majors who intend to do practicum work with children with autism. Prerequisite: ABSC 100/101, ABSC/HDFL 140, and ABSC/HDFL 304, and instructor permission. (Formerly HDFL 350.)

ABSC 350  THE BEHAVIORAL TREATMENT OF CHILDREN WITH AUTISM  3  S  
(NEW) Students learn about methods of teaching children with autism and about evaluating those methods. Topics include: basic methods of teaching as applied to imitation, productive and receptive language, self-help skills, and engagement in community activities, as well as observation and measurement of behavior in community settings and evaluating consumer satisfaction. The course consists of classroom lectures, discussions, demonstrations, examinations, and completion of laboratory and observation assignments. Enrollment priority is given to majors who intend to do practicum work with children with autism. Prerequisite: ABSC/HDFL 304 or instructor permission. (Formerly HDFL 350.)

CHANGE: CREDIT

BIOL 540  GENERAL INVERTEBRATE ZOOLOGY  5  N  
(OLD) Phylogeny, physiology, and embryology; evolutionary processes; characteristics of major ecological groupings. Laboratory will consider major taxonomic categories with emphasis on functional morphology and its evolutionary modifications. Prerequisite: BIOL 152 or BIOL 153.

BIOL 540  GENERAL INVERTEBRATE ZOOLOGY  4  N  
(NEW) Phylogeny, physiology, and embryology; evolutionary processes; characteristics of major ecological groupings. Laboratory will consider major taxonomic categories with emphasis on functional morphology and its evolutionary modifications. Prerequisite: BIOL 152 or BIOL 153.
NEW COURSE

BIOL 594 FOREST ECOSYSTEMS 3
Students learn basic concepts of forest productivity, forest water relations, forest hydrology, nutrient cycling, through soils and vegetation, nutrient uptake, carbon cycling, decomposition, linkages to aquatic ecosystems, and agents of disturbance to these cycles. The class spends a significant part of the semester exploring forest soil profiles and the challenges they present to different forest ecosystems. We discuss the function of forested ecosystems in a global context and identify and understand smaller-scale processes that drive forest function. Prerequisites: CHEM 188 and BIOL 414.

NEW COURSE

CLSX 570 STUDY ABROAD TOPICS IN GREEK AND ROMAN CULTURE: _______ 1-3 H
This course is designed for the study of special topics in Classics at the junior/senior level. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

NEW COURSE

CRSB 105 ELEMENTARY CROATIAN AND SERBIAN I HONORS U
Same as CRSB 104 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of the cultural context. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor.

NEW COURSE

CRSB 109 ELEMENTARY CROATIAN AND SERBIAN II HONORS U
Continues CRSB 105. Same as CRSB 108 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of the cultural context. Prerequisite: CRSB 104 or 105. Open only to students admitted to the University Honors Program or by permission of instructor.

NEW COURSE

CRSB 205 INTERMEDIATE CROATIAN AND SERBIAN I HONORS U
Same as CRSB 204 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of the cultural context. Open only to students who have received an A in CRSB 108 or an A or B in CRSB 109, and who are admitted to the University Honors Program or by permission of instructor.

NEW COURSE

CRSB 209 INTERMEDIATE CROATIAN AND SERBIAN II HONORS U
Same as CRSB 208 but with additional work aimed at accelerating the student's progress and widening understanding of the cultural context. Prerequisite: CRSB 204 or 205. Open only to students admitted to the University Honors Program or by permission of instructor.

NEW CROS-LISTED COURSE

DTCH 109 ELEMENTARY DUTCH II, HONORS 5 U
Course content similar to DTCH 108, with additional cultural study. Meets 5 days a week. Prerequisite: Open only to students admitted to the University Honors Program or by permission of instructor. Not open to native speakers of Dutch.

NEW CROS-LISTED COURSE

DTCH 213 INTERMEDIATE DUTCH I, HONORS 3 U
Course content similar to DTCH 212, with additional cultural study. Three class meetings per week. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. Not open to native speakers of Dutch.
NEW CROSS-LISTED COURSE

DTCH 217 INTERMEDIATE DUTCH II, HONORS 3 U
Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. Not open to native speakers of Dutch.

DELETE COURSE

EVRN 635 THE INVENTION OF THE TROPICS 3 H
The tropics have been imagined and reinvented both as a paradise and "green hell." This course investigates the history of perception and manipulation of the tropical environment and its peoples since 1450. It seeks to understand how science, technology, and medicine have been used, in turn, as instruments of progress and destruction, tools of empire and natural liberation. (Same as HIST 635)

CHANGE: TITLE

FREN 460 FRENCH LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES 3 H
Study of the principal authors, movements, and themes of the period. Prerequisites: FREN 300 and 326.

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Study of the principal authors, movements, and themes of the period. Prerequisites: FREN 300 and 326.

NEW COURSE

FREN 462 FRENCH LITERATURE OF THE EIGHTEENTH CENTURY 3 H
Study of the principal authors, movements, and themes of the period. Prerequisites: FREN 300 and 326.

NEW COURSE

HIST 424 VENICE AND FLORENCE IN THE RENAISSANCE 3 H
Comparative urban study of Florence and Venice from the thirteenth through the sixteenth centuries. Principal subjects are the distinctive economies of the city-states, political developments, Renaissance humanism, patronage of the arts, family life, and foreign policy.

NEW COURSE

HIST 425 HISTORY OF THE MEDITERRANEAN WORLD, 1099-1571 3 H
This course examines Mediterranean civilizations from the First Crusade to the Battle of Lepanto. Topics include the commercial revolution, medieval colonization, the Byzantine and Ottoman states, shipping and navigation, and the Atlantic. Equal coverage of the eastern and western Mediterranean.

CHANGE: COURSE DESCRIPTION, NUMBER, TITLE

HIST 635 INVENTION OF THE TROPICS 3 H
The tropics have been imagined and reinvented both as a paradise and "green hell." This course investigates the history of perception and manipulation of the tropical environment and its peoples since 1450. It seeks to understand how science, technology, and medicine have been used, in turn, as instruments of progress and destruction, tools of empire and natural liberation. (Same as EVRN 635.)
NEW COURSE
HIST 365 INVENTION OF THE TROPICS 3 H
This course surveys the history of the tropical environment and its peoples from Europe's first encounter to today's ecotourism boom. It focuses on portrayals of the tropics in historical travel accounts and films. Through these sources, we seek to understand how science, technology, and tourism have been used, in turn, as instruments of progress and destruction, tools of empire and national liberation. Case studies are drawn from Latin America, Africa, Oceania, and Asia.

NEW COURSE
LAA 335 THE POLITICS OF LANGUAGE IN LATIN AMERICA 3 S
Although approximately 600 indigenous languages are spoken by 30 million people in Latin America, public life is conducted in Spanish. The class provides a comprehensive survey of language issues in Latin America by analyzing the situation of minority language groups, language rights, language policies, and language planning, as well as by considering the questions that arise regarding bilingual education, literacy, and the role of minority languages in educational systems.

DELETE COURSE
MATH 123 LINEAR ALGEBRA AND MULTIVARIABLE CALCULUS 3 N
Vector spaces, matrices, determinants, linear geometry. Partial differentiation, multiple integration, vector calculus. Infinite series. Not open to students have taken MATH 124. Prerequisite: MATH 122.

DELETE COURSE
MATH 250 MATHEMATICS OF ENGINEERING SYSTEMS 2.5 N
Vector spaces, linear differential equations, Laplace transforms, matrices and systems of equations. Not open to students who have taken MATH 123, MATH 143, or MATH 320. Prerequisite: MATH 122 and concurrent enrollment in AE 250/ARCE 250/CE 250/C&PE 250/EECS 250/EPHX 250/ME 250.

CHANGE: PREREQUISITE
MATH 321 DIFFERENTIAL EQUATIONS: HONORS 3 N
(OLD) Linear differential equations with applications, Wronskian, power series solution, systems of differential equations. Prerequisite: MATH 123 or MATH 143, or equivalent and invitation of the Department of Mathematics.

(NEW) Linear differential equations with applications, Wronskian, power series solution, systems of differential equations. Prerequisite: MATH 223 and MATH 290 or MATH 143, or equivalent and invitation of the Department of Mathematics.

CHANGE: PREREQUISITE
MATH 465 PROBABILITY AND STATISTICS FOR EXPERIMENTAL SCIENCES 3 N
(OLD) Variation in experimental data, introduction to design of experiments, including randomization and blocking; fitting regression lines and curves. Axiomatic probability; conditional probability and independence. Discrete and continuous random variables and probability distributions. Functions of random variables; limiting distributions; expectation. Statistical inference; introduction to the analysis of variance. Not open to students with credit in MATH 526 or MATH 628. Prerequisite: MATH 250 or MATH 123 or equivalent.
MATH 465 PROBABILITY AND STATISTICS FOR EXPERIMENTAL SCIENCES 3 N
Variation in experimental data, introduction to design of experiments, including randomization and blocking; fitting regression lines and curves. Axiomatic probability; conditional probability and independence. Discrete and continuous random variables and probability distributions. Functions of random variables; limiting distributions; expectation. Statistical inference; introduction to the analysis of variance. Not open to students with credit in MATH 526 or MATH 628. Prerequisite: MATH 220 and MATH 290, or MATH 223 and MATH 290, or equivalent.

CHANGE: PREREQUISITE

MATH 500 INTERMEDIATE ANALYSIS 3 N
A careful formulation of convergence and limits of sequences and functions; continuity and properties of continuous functions; differentiation; the Riemann integral; mean-value theorems and the fundamental theorem of calculus. Not open to students with credit in MATH 765. Prerequisite: MATH 123.

MATH 500 INTERMEDIATE ANALYSIS 3 N
A careful formulation of convergence and limits of sequences and functions; continuity and properties of continuous functions; differentiation; the Riemann integral; mean-value theorems and the fundamental theorem of calculus. Not open to students with credit in MATH 765. Prerequisite: MATH 223 and MATH 290.

CHANGE: PREREQUISITE

MATH 530 MATHEMATICAL MODELS I 3 N
An introduction to mathematical models useful in a large variety of scientific and technical endeavors. Topics include: model construction, Markov chain models, models for linear optimization, graphs as models, and game theory. Prerequisite: MATH 123.

MATH 530 MATHEMATICAL MODELS I 3 N
An introduction to mathematical models useful in a large variety of scientific and technical endeavors. Topics include: model construction, Markov chain models, models for linear optimization, graphs as models, and game theory. Prerequisite: MATH 223 and MATH 290.

CHANGE: PREREQUISITE

MATH 542 VECTOR ANALYSIS 3 N
Vector algebra; vector and scalar fields; line and surface integrals; theorems of Gauss, Green, and Stokes. Curvilinear coordinates. Applications. Introduction to tensor analysis. Not open to those with credit in MATH 143. Prerequisite: MATH 123.

MATH 542 VECTOR ANALYSIS 3 N
Vector algebra; vector and scalar fields; line and surface integrals; theorems of Gauss, Green, and Stokes. Curvilinear coordinates. Applications. Introduction to tensor analysis. Not open to those with credit in MATH 143. Prerequisite: MATH 223 and MATH 290.

CHANGE: PREREQUISITE

MATH 581 NUMERICAL METHODS 3 N
An introduction to numerical methods and their application to engineering and science problems. Applied treatment of elementary algorithms selected from the subject areas: finding roots of a single nonlinear equation, numerical differentiation and integration, numerical solution of ordinary differential equations. Emphasis on implementing numerical algorithms using the computer. Not open to students with credit in MATH 781 or MATH 782. Prerequisite: MATH 250 or MATH 320.
**MATH 581**  
**NUMERICAL METHODS 3 N**  
An introduction to numerical methods and their application to engineering and science problems. Applied treatment of elementary algorithms selected from the subject areas: finding roots of a single nonlinear equation, numerical differentiation and integration, numerical solution of ordinary differential equations. Emphasis on implementing numerical algorithms using the computer. Not open to students with credit in MATH 781 or MATH 782. Prerequisite: MATH 220 and MATH 290, or MATH 320.

**CHANGE: PREREQUISITE**

**MATH 590**  
**LINEAR ALGEBRA 3 N**  
Vector spaces, linear transformations, and matrices. Canonical forms, Determinants. Hermitian, unitary and normal transformations. Not open to students with credit in MATH 792. Prerequisite: MATH 123 or equivalent.

**MATH 590**  
**LINEAR ALGEBRA 3 N**  
Vector spaces, linear transformations, and matrices. Canonical forms, Determinants. Hermitian, unitary and normal transformations. Not open to students with credit in MATH 792. Prerequisite: MATH 223 and MATH 290 or equivalent.

**CHANGE: PREREQUISITE**

**MATH 624**  
**DISCRETE PROBABILITY 3 N**  
Theory and applications of discrete probability models. Elementary combinatorial analysis, random walks, urn models, occupancy problems, and the binomial and Poisson distributions. Prerequisite: MATH 123.

**MATH 624**  
**DISCRETE PROBABILITY 3 N**  
Theory and applications of discrete probability models. Elementary combinatorial analysis, random walks, urn models, occupancy problems, and the binomial and Poisson distributions. Prerequisite: MATH 223 and MATH 290.

**CHANGE: PREREQUISITE**

**MATH 627**  
**PROBABILITY 3 N**  
Introduction to mathematical probability; combinatorial analysis; the binomial, Poisson, and normal distributions; limit theorems; laws of large numbers. Prerequisite: MATH 123 or equivalent.

**MATH 627**  
**PROBABILITY 3 N**  
Introduction to mathematical probability; combinatorial analysis; the binomial, Poisson, and normal distributions; limit theorems; laws of large numbers. Prerequisite: MATH 223 and MATH 290 or equivalent.

**CHANGE: PREREQUISITE**

**MATH 646**  
**COMPLEX VARIABLE AND APPLICATIONS 3 N**  
Analytic functions of a complex variable, infinite series in the complex plane, theory of residues, conformal mapping and applications. Prerequisites: MATH 123 or MATH 124.

**MATH 646**  
**COMPLEX VARIABLE AND APPLICATIONS 3 N**  
Analytic functions of a complex variable, infinite series in the complex plane, theory of residues, conformal mapping and applications. Prerequisites: MATH 223 and MATH 290, or MATH 124.
MATH 660 GEOMETRY I 3 N
(OLD) An introduction to modern geometry. Differential geometry of curves and surfaces, the
topological classification of closed surfaces, dynamical systems, and knots and their
polynomials. Other topics as time permits. Prerequisite: Math 123 or equivalent.

MATH 660 GEOMETRY I 3 N
(NEW) An introduction to modern geometry. Differential geometry of curves and surfaces, the
topological classification of closed surfaces, dynamical systems, and knots and their
polynomials. Other topics as time permits. Prerequisite: Math 223 and MATH 290, or
equivalent.

NEW COURSE
SPLH 565 LANGUAGE SAMPLE ANALYSIS LAB 1 S
The study of the analysis of language produced by children with respect to its
phonological, lexical, morphological, syntactic, and pragmatic characteristics.
Prerequisite or Corequisite: SPLH 566.

CHANGE: COURSE DESCRIPTION, PREREQUISITE, NUMBER, TITLE, CREDIT
SPLH 665 PHONETICS AND PHONOLOGICAL DEVELOPMENT 4 S
(OLD) Study of speech production with emphasis on American English. Introduction to acoustic
phonetics. Practice in phonetic transcription of normal and abnormal speech.
Introduction to the developmental sequence of phonological acquisition. Laboratory
exercises designed to give students hands-on experience with selected topics from
lectures. Prerequisite or Corequisite: SPLH 261

SPLH 465 FUNDAMENTALS OF CLINICAL PHONETICS 1 S
(NEW) Introduction to classification of American English speech sounds based on articulatory
phonetics. Practice in phonetic transcription and analysis of normal and abnormal
speech. Laboratory exercises to give students hands-on experience with selected topics
from lecture. Prerequisite or Corequisite: SPLH 120.

NEW COURSE
SPLH 668 INTRODUCTION TO AUDIOLOGICAL ASSESSMENT AND REHABILITATION 4 U
Introduction to methods for assessing and treating hearing disorders in adults and children,
as well as conditions that result in hearing loss. Course includes clinical observation and
extensive hands-on experience with clinical techniques. Pre-requisite: SPLH 663.

DELETE COURSE
SPLH 669 AUDIOLOGY I 3 S
A study of the hearing mechanism and its function. Techniques of determining acuity.
Pure-tone air and bone conduction testing and school hearing conservation programs.
The relation of hearing and speech. (Same as AUD 697) Prerequisite: SPLH 663 or
concurrent enrollment.

CHANGE: COURSE DESCRIPTION, PREREQUISITE, NUMBER, TITLE, CREDIT
SPLH 680 COGNITIVE NEUROSCIENCE OF HUMAN COMMUNICATION 1 U
(OLD) Survey of brain-behavior relations subserving speech, language, and hearing. Emphasis
on interrelations between perceptual, motor, and integrative mechanisms involved in
human communications. Prerequisites: SPLH 466, SPLH 662, and SPLH 663.
SPLH 320  INTRODUCTION TO THE NEUROSCIENCE OF HUMAN COMMUNICATION  2  U
(NEW) The neural bases of human communication are introduced. Basic neuroanatomy and
neurophysiology are discussed, with particular emphasis on how they relate to the study
of speech, language, and hearing. Methodologies used to investigate the functional
neuroanatomy of human communication are also introduced.

DELETE COURSE

SPLH 698  AURAL REHABILITATION  3  U
Study of communication problems associated with hearing loss. Introduction to aural
rehabilitative intervention related to speech, language, and academic achievement in
children with early hearing loss, as well as, communication strategies training for adults
with acquired hearing loss. Prerequisite: SPLH 669 or equivalent.

NEW CROSS-LISTED COURSE

SWED 109  ELEMENTARY SWEDISH II, HONORS  5  U
Course content similar to SWED 108, with additional cultural study. Meets 5 days a
week. Prerequisite: Open only to students admitted to the University Honors Program,
or by permission of instructor. Not open to native speakers of Swedish.

NEW CROSS-LISTED COURSE

SWED 213  INTERMEDIATE SWEDISH I, HONORS  3  U
Course content similar to SWED 212, with additional cultural study. Three class
meetings per week. Prerequisite: Open only to students admitted to the University
Honors Program, or by permission of instructor. Not open to native speakers of Swedish.

NEW CROSS-LISTED COURSE

SWED 217  INTERMEDIATE SWEDISH II, HONORS  3  U
Course content similar to SWED 216, with additional cultural study. Three class
meetings per week. Prerequisite: Open only to students admitted to the University
Honors Program, or by permission of instructor. Not open to native speakers of Swedish.
B. DEGREE REQUIREMENTS:

Non-Western Culture Status for:

a. EALC 520 Entrepreneurship in East Asia

An intensive examination of the history and current status of entrepreneurship in China, Japan, and other nations in East Asia. This course investigates the role of entrepreneurs in Asian economic development from the nineteenth century to the present, as well as the relationship between entrepreneurship and Asian cultural traditions. The opportunities and challenges of entrepreneurship in East Asia today are also considered. (Same as HIST 640.)

JUSTIFICATION: Content of course is totally of East Asian social and economic focus.

b. HIST 640 Entrepreneurship in East Asia

An intensive examination of the history and current status of entrepreneurship in China, Japan, and other nations in East Asia. This course investigates the role of entrepreneurs in Asian economic development from the nineteenth century to the present, as well as the relationship between entrepreneurship and Asian cultural traditions. The opportunities and challenges of entrepreneurship in East Asia today are also considered. (Same as EALC 520.)

JUSTIFICATION: Content of course is totally of East Asian social and economic focus.

c. LAA 335 The Politics of Language in Latin America

There are approximately 1000 languages in Latin America, out of which 600 have been attested; however, public life in the region is conducted in Spanish, the dominant language, to the detriment of the indigenous languages spoken by more than 30 million speakers. The class will provide a comprehensive survey of language issues in Latin America, by analyzing the situation of minority language groups, language rights, language policies and language planning as well as by considering the questions that arise regarding bilingual education, literacy and the role of minority languages in educational systems.

JUSTIFICATION: This course, together with LAA 334, is meant to lay the grounds for attracting students to the acquisition of Kaqchikele and/or Quechua—the indigenous Non-Western language courses offered by the Center—which, among others, fulfill the second language requirement for our major and are also essential to our maintaining status as a National Resource Center. This will be the only course offered on campus that deals with important questions in nation-building in a Non-Western milieu. Some of the questions for which answers will be sought are: How is language linked to power?; Why is language a political issue—why are some languages “official” and others are discriminatorily called “dialects” in Latin America?; What is the link between the indigenous languages to the identity of their speakers?; How does language affect a community’s everyday life when speakers are prohibited to use it in public? The proposed course will also fulfill partial requirements for a recently established minor in Latin American Studies.
C. REPORTS OF ACTION

The following action was taken by CUSA and is reported for file by the College Assembly.

Change to Classics Departmental Honors Requirements

Requirements for earning Departmental Honors in Classics:
To earn Departmental Honors in Classics, students must apply to the department and the College for honors; meet minimum GPA requirements set by the College of Liberal Arts and Sciences (3.25 overall, 3.5 in the major, including transfer courses); and complete CLSX/LAT/GRK 496: Honors Essay, with a grade of A.

Guidelines for the Honors Essay:
The honors essay (also called a thesis) is a research paper, normally 20-30 pages long, completed under the guidance of an adviser during the student’s last semester, while the student is enrolled in CLSX/LAT/GRK 496. A good honors essay presents a sustained and focused argument about a specific issue or question, written in clear and elegant prose. Since the quality of both the research and the essay is so important in awarding departmental honors, most students aim to have a draft of their essay done and in the hands of their committee members (the adviser plus one or two other members) by the end of Spring Break of their final year. Three copies of the final, revised honors essay are due no later than two weeks before the last day of classes in the last semester. If the essay is appropriate for departmental honors, the adviser will award the grade of A. If it is not appropriate, the adviser will award a grade commensurate with the work.

Application for Honors:
To become a candidate for departmental honors, please fill out the form and submit it to the chair of the Classics Department, along with an ARTS form, sometime between October 1 and the end of the Fall enrollment period (usually mid-November). Later applications will be considered if accompanied by a letter from a faculty adviser. If you are accepted as a candidate for departmental honors, the department will help you submit the necessary paperwork to the college and the university.

CHANGE/JUSTIFICATION: The deadlines and procedures for starting the process and choosing a faculty member are new. The department would like to clarify and regulate the process.

D. Proposal for CUSA Reporting Approved Curricular Changes to the College Assembly

In an effort to make more efficient use of the CUSA meetings, last May, the CUSA Subcommittee on Curricular Changes and Degree Requirements proposed that it no longer present all of its decisions for vote by CUSA. It proposed, instead, to distinguish between curricular changes that required CUSA approval and those that were only Subcommittee “reports of action.” The latter would be reviewed and approved by the Subcommittee, but only reported to CUSA. These reports would be restricted to (a) course deletions and (b) minor stylistic changes in wording and grammar in course titles and catalog copy that would have no foreseeable effects on department curricula or course content. CUSA approved this proposal for its Subcommittee reports, beginning in the fall of 2004.

CUSA, however, did not request approval from the College Assembly to accept the Subcommittee’s reports of action at that level. Instead, the College Assembly continues to vote to approve (or not) both the CUSA-approved curricular changes and the CUSA-accepted Subcommittee reports of action. This seems inconsistent. CUSA proposes that the College Assembly be asked to:
(a) approve (or not) CUSA recommendations regarding curricular changes, and
(b) accept reports of action from CUSA’s Curricular Change and Degree Requirement Subcommittee.