Meeting of the College Academic Council
College of Liberal Arts & Sciences
210 Strong Hall
October 18, 2005 – 1:00 p.m.

AGENDA

I. REMARKS BY THE DEAN

II. COMMITTEE REPORTS

A. ACTION ON REPORT OF COMMITTEE ON GRADUATE STUDIES (CGS)

B. ACTION ON REPORT OF COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)

III. COLLEGE BUDGET UPDATE

IV. COLLEGE INITIATIVES
I. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Presented by Edward Wiley, CGS Chair; submitted by Andrea Noltner

A. CURRICULAR CHANGES:

CHANGE: COURSE DESCRIPTION

FREN 600 STUDIES IN: ______________________  3
(OLD)

FREN 600 STUDIES IN: ______________________  3
(NEW) May be repeated for credit.

CHANGE: DELETE COURSE

FREN 710 EXPLICATION DE TEXTE 3
Methods of textual analysis. Close study of limited number of texts. LEC.

CHANGE: NEW COURSE

FREN 732 FRANCOPHONE STUDIES 3
Selected movements, themes, genres, topics in the cultures and/or literatures of the French-speaking world outside France. May be repeated for credit.

CHANGE: COURSE DESCRIPTION

FREN 800 STUDIES IN: _____________________  3
(OLD)

FREN 800 STUDIES IN: _____________________  3
(NEW) May be repeated for credit.

CHANGE: COURSE DESCRIPTION

FREN 848 STUDIES IN MEDIEVAL FRENCH LITERATURE 3
(OLD) Various movements, themes, or genres. May be repeated for credit. LEC. Prerequisite: FREN 700

FREN 848 STUDIES IN MEDIEVAL FRENCH LITERATURE: _______ 3
(NEW) Various movements, themes, or genres. May be repeated for credit. LEC. Prerequisite: FREN 700

CHANGE: COURSE DESCRIPTION

FREN 858 STUDIES IN SIXTEENTH CENTURY FRENCH LITERATURE 3
(OLD) Various movements, themes, or genres. May be repeated for credit. LEC.

FREN 858 STUDIES IN SIXTEENTH CENTURY FRENCH LITERATURE: _______ 3
(NEW) Various movements, themes, or genres. May be repeated for credit. LEC.
CHANGE: COURSE DESCRIPTION

FREN 868  STUDIES IN SEVENTEENTH CENTURY LITERATURE  3
(OLD) Various movements, themes, or genres. May be repeated for credit. LEC.

FREN 868  STUDIES IN SEVENTEENTH CENTURY FRENCH LITERATURE: _______________  3
(NEW) Various movements, themes, or genres. May be repeated for credit. LEC.

CHANGE: COURSE DESCRIPTION

FREN 878  STUDIES IN EIGHTEENTH CENTURY LITERATURE  3
(OLD) Various movements, themes, or genres. May be repeated for credit. LEC.

FREN 878  STUDIES IN EIGHTEENTH CENTURY FRENCH LITERATURE: _______________  3
(NEW) Various movements, themes, or genres. May be repeated for credit. LEC.

CHANGE: COURSE DESCRIPTION

FREN 888  STUDIES IN NINETEENTH CENTURY LITERATURE  3
(OLD) Various movements, themes, or genres. May be repeated for credit. LEC.

FREN 888  STUDIES IN NINETEENTH CENTURY FRENCH LITERATURE: _______________  3
(NEW) Various movements, themes, or genres. May be repeated for credit. LEC.

CHANGE: COURSE DESCRIPTION

FREN 898  STUDIES IN TWENTIETH CENTURY LITERATURE  3
(OLD) Various movements, themes, or genres. May be repeated for credit. LEC.

FREN 898  STUDIES IN TWENTIETH CENTURY FRENCH LITERATURE: _______________  3
(NEW) Various movements, themes, or genres. May be repeated for credit. LEC.

CHANGE: COURSE DESCRIPTION

FREN 900  SEMINAR IN FRENCH: ____________________ 3
(OLD) Topics in literary, linguistic, and cultural research. May be repeated for credit with departmental permission. LEC

FREN 900  SEMINAR IN FRENCH: ____________________ 3
(NEW) Topics in literary, linguistic, and cultural research. May be repeated for credit. LEC
CHANGE: DELETE COURSE

FREN 910  **BIBLIOGRAPHY AND RESEARCH METHODS**  3
Methods and means of research. Practice in compiling bibliography, wherever possible in conjunction with work done concurrently in another course. Limited to doctoral aspirants. LEC.

CHANGE: CREDIT

FREN 999  **PH.D. DISSERTATION**  1-10

FREN 999  **PH.D. DISSERTATION**  1-12

CHANGE: NEW COURSE

HWC 760  **INVESTIGATION AND CONFERENCE IN PEACE & CONFLICT STUDIES**  3
Research under the supervision of a faculty member and approved for the Peace & Conflict Studies program. Individual conferences, reports, and papers; may be combined with classwork. Open only to graduate students.

CHANGE: NEW COURSE

HWC 801  **PEACE & CONFLICT STUDIES: TEXTS AND METHODS**  3
An interdisciplinary study of the historic literature on human conflict and peacemaking and the methods used to analyze and interpret the literature. Peace literature encompasses a range of genres that include religious teachings, philosophical essays, political proposals, treaties and conventions, fiction, poetry, and drama. Approaches to solutions to human conflict cover a spectrum including political revolution, diplomacy and treaties, international law and organizations, and world government. Students produce a substantial graduate-level research project. HWC 801 is required for the Graduate Certificate in Peace & Conflict Studies, and to be taken as early as possible in the student’s program of study. Open only to graduate students.

CHANGE: NEW COURSE

HWC 850  **PEACE & CONFLICT STUDIES: RESEARCH SEMINAR**  3
The capstone of the Graduate Certificate program, providing a sustained and in-depth study of a particular topic in Peace & Conflict Studies, to be chosen by the instructor. The members of the seminar have the option of doing a research project or supervised practicum resulting in a substantial paper that integrates their work in the program. Required for the Graduate Certificate and open only to graduate students.

CHANGE: DELETE COURSE

LING 780  **FIELD METHODS IN LINGUISTICS**  1-3
An introduction to methods of eliciting linguistic materials from an informant; practice in phonetic transcription; techniques of handling and analyzing materials collected. Methods will be illustrated through a
detailed study of at least one language, usually one not previously known to the students. May be repeated with consent of the departmental adviser. Prerequisite: Ling 705 or other evidence of the ability to transcribe phonetically. FLD

**CHANGE: NEW COURSE**

**POLS 977 ETHICS IN INTERNATIONAL RELATIONS THEORY**  3
This course examines how issues of International Ethics have been treated in International Relations theory. This course begins by reviewing several theoretical perspectives of International Relations and how these perspectives have historically understood the role ethics plays in international politics. By the end of the semester, students should have a firm understanding of (1) the salient issues of international ethics in world politics and (2) whether and how IR scholars have (theoretically and methodologically) placed those issues in their research paradigms. The issue areas the course will cover include, but are not limited to, human rights doctrines, issues of economic and political justice, just war theory (jus ad bellum) and just conduct of war (jus en bello), and humanitarian intervention. The course will assess the role international law has played in stemming and/or punishing human rights abuses. Students will review several historical cases of genocide, as well as several cases of truth and reconciliation commissions.

**CHANGE: NEW COURSE**

**PUAD 853 POLICY ANALYSIS AND EVALUATION**  3
This course will examine the fundamental research techniques associated with analyzing alternative solutions to policy problems, as well as evaluating the effectiveness of public programs. Such techniques include cost-benefit, risk-benefit and cost-effectiveness analysis, and quasi-experimental and experimental designs.

**CHANGE: NEW COURSE**

**SPAN 802 COLLOQUIUM IN METHODS OF TEACHING SPANISH LANGUAGE**  1
Combines discussion of theoretical teaching concepts and development of pedagogical materials with practical solutions to problems arising concurrently in Spanish language courses. Required for all GTAs teaching Spanish at the 100 and 200 levels.
B. DEGREE REQUIREMENT

MBA/MA in East Asian Languages and Cultures

With the phenomenal economic development of China, the IT leadership of Korea, and the sustained strength of Japanese industry, the world is going to East Asia, often well armed with knowledge of East Asian languages and cultures. We propose a dual degree program linking the MBA with an MA in East Asian Languages and Cultures (EALC) to give KU students who plan to work in East Asian markets a comparable competitive edge. Student interest in East Asia has risen dramatically, as can be seen in the undergraduate enrollments in East Asian language classes. Although this dual program is demanding, we expect it to be in demand.

The existing dual degree programs linking the MBA with the MA degrees in Russian East European and Eurasian Studies and Latin American Studies served as models for this proposal. The proposal is presented by the Center for East Asian Studies (CEAS) on behalf of EALC, (with the approval of Keith McMahon, Chair) and in cooperation with the Center for International Business Education and Research. Students pursuing the dual degree will study with and receive advice from non-EALC faculty affiliated with CEAS, but EALC will be their departmental home for the CLAS MA degree.

Master of Business Administration/Master of Arts in East Asian Languages and Cultures
(MBA/ MA in EALC)

Students in this program combine a business education with graduate study of an East Asian geographic area and language. The student builds a substantial base of cultural knowledge and language competence while mastering the fundamentals of business. Graduates who possess a working knowledge of Chinese, Japanese or Korean and familiarity with the corresponding cultures, as well as a comprehensive understanding of the business, economic, and political climate of East Asia are poised to move into positions of leadership in the East Asian business arena.

Application requirements:

- Application to the School of Business and the Graduate School.
- The Graduate Management Admissions Tests (GMAT), accepted by EALC in lieu of the GRE.
- 3 copies of transcripts.
- 3 letters of recommendation, at least one of which should address the student’s background or interest in area studies.

Admission Requirements:

To participate in the joint degree program, students must meet the prerequisites of and be accepted by the School of Business, the Graduate School, and the Department of East Asian Languages and Cultures.

Program Requirements (generally take 2-3 years to complete):

- 36 credit hours of graduate coursework in business with 3.0 GPA
- 25 credit hours in area studies with 3.0 GPA

Business course requirements for all candidates for the joint degree (36 credits):

Foundation courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 701</td>
<td>Organizational Behavior</td>
<td>2</td>
</tr>
<tr>
<td>BUS 702</td>
<td>Managerial Economics</td>
<td>2</td>
</tr>
<tr>
<td>BUS 703</td>
<td>Accounting</td>
<td>2</td>
</tr>
<tr>
<td>BUS 704</td>
<td>Statistical Decision-making</td>
<td>2</td>
</tr>
</tbody>
</table>
BUS 709 Financial Management 2
BUS 711 Marketing Management 2
BUS 715 International Business 1
BUS 720 Strategic Management 2
BUS 723 Professional Skills Development 1

Environmental Courses—choose one:
BUS 707 Macroeconomic Environment of Business 2
BUS 708 Intro to the Legal Environment of Business 2

Breadth Courses—choose three:
BUS 710 Accounting (II) 2
BUS 705 Human Resource Management 2
BUS 706 Management Information Systems 2
BUS 719 Operations Management 2

Total Business Core: 24 Credits

Elective Courses in the School of Business: 12 Credits

Total Business Courses 36 Credits

East Asian Languages and Cultures requirements for all candidates for the joint degree program (25 credits, at least 18 in residence in EALC):

These requirements are a modified version of the requirements for the East Asian cultures option for the EALC MA.

Coursework:
- EALC 700 Introduction to East Asian Studies (1 credit)
- Completion of 2 semesters of advanced (504/508) courses in Chinese, Japanese or Korean with a grade of B or better. (6-10 credits, depending on the language) First- and second-year language courses will not count toward the graduate degree.
- A 500-level or above course in the literature or thought of their country of concentration (determined by language study) (3 credits)
- At least two other non-language courses at the 500 level or above in their country of concentration (6 credits)
- One course wholly outside of their country of concentration (3 credits)

Students may, in consultation with the department graduate adviser, take courses in a discipline or disciplines closely related to their studies. East Asian courses are offered in anthropology, art history, geography, history, political science, religious studies, theater and film, and other departments. Likewise, the thesis might be written under the direction of an East Asian specialist in one of these fields.

Approved EALC courses:

China:
ANTH 810 Ethnolinguistics of China
EALC 530 Chinese Culture
EALC 590 History of Tibet
EALC 594 Law & Society in Traditional China
EALC 620 Life in China: Opium War-Present
EALC 646 Chinese Law
ECON 586 Economic Issues in China
HIST 583 Imperial China
HIST 584 Modern China
HIST 585 Reform in Contemporary China
HIST 800 China in Global Perspective
HIST 583 Imperial China
HIST 800 Readings in Chinese History
HIST 800 Graduate Seminar on Modern China
HIST 800 Readings in Modern China
HIST 800 China in Global Perspective
HA 545 Early Chinese Art
HA 546 Chinese Sculpture
HA 604 Medieval Chinese Art
HA 650 Classical Chinese Art Text
HA 687 Art of Modern China
HA 785 Masters Sung & Yuan Dynasty
HA 787 Chinese Painting
HA 789 Proseminar in Chinese Art: Sculpture
HA 982 Seminar in Later Chinese Art
IBUS 425/895 Business in China
LING 572 Structure of Chinese
PHIL 506 Chinese Thought
POLS 668 Reform in Contemporary China
POLS 678 Chinese Foreign Policy
REL 508 Religion in China
REL 775 Religion & Society in Asia
REL 776 Seminar in Religion & Society in Asia: Chinese Popular Religion

Japan:
BUS 686 Business and Society in Japan
EALC 590/790 Japanese Pedagogy
EALC 590 Nature & The Environment in Japan
EALC 590 Visual/Literary Culture of Modern Japan
EALC 712 Traditional Japanese Literature in Translation
EALC 716 Modern Japanese Literature in Translation
HIST 586 Ancient & Medieval Japan
HIST 587 Early Modern Japan
HIST 588 Japan 1853-1945
HIST 589 Japan Since 1945
HIST 595 Business & Industry in Japan
HIST 596 Defining Japan: Marginalized Groups & National Identity
HIST 597 Japanese Theater History
HIST 660 Biography of a City: Kyoto
HIST 800 Readings in Modern Japanese History
HIST 800 Readings in Pre-Modern Japan
HIST 800 Readings in Early Japanese History
HIST 801 Colloquium in Pre-Modern Japanese History
HIST 801 Colloquium in Modern Japanese History
HA 503 Japanese Prints
HA 587 History of Japanese Sculpture
HA 782 Japanese Painting
HA 783 Edo Period Painting
HA 788 Seminar in Japanese Art
LING 575 Structure of Japanese
REL 509 Religion in Japan
REL 776 Religion & Society in Asia
TH&F 702 Japanese Film Makers
TH&F 702 Survey of Japanese Film
TH&F 827 Japanese Theater & Film

Korea:
EALC 590 Traditional Korea
EALC 593 Modern Korea
EALC 593 The Korean War: Representation and Public Memory
HA 706 Special Problems in Art History: Korean Painting

Pan-Asian Courses:
COMS 677 East Asian Communication
EALC 590 Entrepreneurship in East Asia
ECON 583 Economic Issues of East Asia
HA 585 Art of Buddhism
HA 766 Calligraphy of China and Japan
INTL 750 The Politics & Cultures of Asia
POLS 656 Government & Politics of East Asia
POLS 666 Political Economy of East Asia
POLS 676 International Relations of Asia
REL 602 Buddhism in East Asia
REL 762 Pure Land Buddhism
REL 762 Seminar in Eastern Religious Thought
TH & F 702 War & Memory in Asian Film

Third and fourth year Chinese, Japanese, and Korean language courses fulfill the requirements, as well.

Other courses as permitted by the student’s MA advisor.
Thesis: Students will conclude the area studies part of the program with EALC 899, an inquiry into original sources resulting in a thesis. The thesis will be written under the direction of a member (or members) of the Center for East Asian Studies.
II. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA) Presented by Edith Clowes, CUSA Chair; submitted by Elaine Knight

A. CURRICULAR CHANGES:

CHANGE: DELETE COURSE

AMS 501 COMMUNITY DEVELOPMENT 3 S
A multi-disciplinary seminar exploring the political, economic, physical, and environmental variables affecting the quality of life in neighborhoods. Emphasis on factors which might promote individual and community self-reliance and satisfaction. (Same as HDFL 501 and POLS 519). Prerequisite: An introductory course in social science or consent of instructor.

CHANGE: COURSE DESCRIPTION/TITLE

AAAS 602 U.S. FOREIGN POLICY TOWARDS THE THIRD WORLD 3 S
(OLD) Focuses on 20th century U.S. political, military, and economic relations with Africa, Asia, Latin America, and the Middle East. Examines the impact of the international environment, ideology, the foreign policy bureaucracy, Congress, domestic factors, and individual leaders on U.S. policy choices. Evaluation of policy implementation and outcomes. (Same as POLS 682). Prerequisite: Nine hours of political science, including POLS 170/POLS 171 and POLS 150/POLS 151, or permission of instructor.

AAAS 602 US POLICY - POST COLONIAL WORLD 3 S
(NEW) Focuses on 20th century U.S. political, military, and economic relations with Africa, Asia, Latin America, and the Middle East. Examines the impact of the international environment, ideology, the foreign policy bureaucracy, Congress, domestic factors, and individual leaders on U.S. policy choices. Evaluation of policy implementation and outcomes. (Same as POLS 682). Prerequisite: Nine hours of political science, including POLS 170/POLS 171 and POLS 150/POLS 151, or permission of instructor.

CHANGE: NEW COURSE

ANTH 672 MEAT AND DRINK IN AMERICA 3 S
This seminar examines food and beverage production and consumption in the United States. Organized metaphorically as a meal, the course explores where food and beverages come from, how they are produced and by whom, and what they mean to us as eaters and drinkers. Although the course surveys food and beverage production and consumption in general, special attention is given to meat and poultry, alcohol, coffee, carbonated drinks, regional foods, opposition to consumption of meat and alcohol, and tobacco.
ASTR 196  INTRODUCTORY ASTRONOMY LABORATORY 1 N
(OLD)  An introduction to astronomical observations and methods. Students have
the opportunity to use the telescopes at the K.U. observatory. The course
includes constellation recognition, finding celestial objects, and
interpreting astronomical data. A companion course to ASTR 191 or
ASTR 291. Counts as a laboratory science when preceded or
accompanied by ASTR 191 or ASTR 291. Prerequisite: (or corequisite)
ASTR 191 or ASTR 291.

ASTR 196  INTRODUCTORY ASTRONOMY LABORATORY 1 N
(NEW)  An introduction to astronomical observations and methods. Students have
the opportunity to use the telescopes at the K.U. observatory. The course
includes constellation recognition, finding celestial objects, and
interpreting astronomical data. A companion course to ASTR 191 or
ASTR 391. Counts as a laboratory science when preceded or
accompanied by ASTR 191 or ASTR 391. Prerequisite: (or corequisite)
ASTR 191 or ASTR 391.

CHIN 660  HISTORY OF CHINESE LITERATURE 3 H
Highlights in the development of Chinese literature from classical times to
the present; readings in various genres. All work done in Chinese.
Prerequisite: CHIN 544, CHIN 564, or equivalent.

EALC 106  UNDERSTANDING CHINA AND JAPAN 3 S
A multidisciplinary introduction to the civilizations of Japan and China,
broadly covering their histories, social and political structures, literatures,
philosophies, and cultures. Not open to students majoring in the
department.

EALC 198  STUDIES IN:_____ 1-5 H
Special purpose subject in East Asia and contiguous regions.

EALC 298  STUDIES IN:_____ 1-5 H
Special purpose subjects in East Asia and contiguous regions.

EALC 644  JAPANESE THOUGHT 3 H
Traces the main lines of development from early Shinto through the
periods of Chinese Confucian and Buddhist influences to modern times
and the impact of the West. Prerequisite: Eastern civilizations course or a
course in Asian history or a distribution course in philosophy.
CHANGE: NEW COURSE

ENGL 361 PROFESSIONAL WRITING: ____________________ 3 H
Principles of writing for specific professional contexts, which might include such areas as business writing, legal writing, and literary or arts reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Completion of ENGL 102 or its equivalent.

CHANGE: COURSE DESCRIPTION /NUMBER

EURS 504 THE EUROPEAN UNION 3 H
(OLD) The European Union, the union of 15 European countries, is a culmination of a long history of European unity. The Union now encompasses population and economic strength which rivals the United States. This course will examine selected topics in the history of European integration and the political, legal, economic, and social implications of the present European Union as well as its relations with the United States and other regions of the world.

EURS 604 THE EUROPEAN UNION 3 H
(NEW) The European Union, the union of 25 European countries, is a culmination of a long history of European unity. The European Union now encompasses population and economic strength rivaling that of the United States. This course examines selected topics in the history of European integration and the political, legal, economic, and social implications of the present European Union as well as its relations with the United States and other regions of the world.

CHANGE: NEW COURSE

HA 330 ITALIAN RENAISSANCE ART 3 H
A survey of the art and architecture of Italy from c. 1300 to 1550. Special emphasis is placed on regional styles and the private, political, and devotional contexts in which works of art and architecture functioned. Some of the artists whose works are considered are Giotto, Duccio, Donatello, Botticelli, Leonardo, and Michelangelo.

CHANGE: COURSE DESCRIPTION/PREREQUISITE

HA 527 LATE MEDIEVAL ART IN ITALY 3 H
(OLD) A survey of painting, sculpture, and architecture from ca. AD 1000 to AD 1400 including late Byzantine art in Venice and Sicily. Among the artists studied are Wiligelmo, Antelami, Cimabue, Giotto, Duccio, and Giovanni Pisano. Prerequisite: A survey of Western art.

HA 527 LATE MEDIEVAL ART IN ITALY 3 H
(NEW) This course examines the history of paintings, sculptures and buildings produced in Italy from c. 1250 to 1400. Important individual works, artists, and decorative complexes, such as Giotto's Scrovegni (Arena) Chapel, is analyzed in terms of their stylistic, geographical, social,
historical, devotional, and literary contexts. Current theories and controversies pertinent to the history and study of 13th- and 14th-century Italian art are also addressed. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor.

CHANGE: COURSE DESCRIPTION/TITLE/PREREQUISITE

HA 530  RENAISSANCE ART IN ITALY 3 H
(OLD) A survey of painting, sculpture, and architecture in Italy during the fifteenth and sixteenth centuries. Emphasis is placed on the more innovative artists and the evolution of style. This continues the survey begun in HA 527, Late Medieval Art in Italy. Prerequisite: One of the following: HA 100, HA 101, HA 102, HA 150, HA 151, HA 300 or another college level survey course of European art.

HA 530  RENAISSANCE ART IN ITALY: THE 15TH CENTURY 3 H
(NEW) The focus of this course is the history of Italian painting, sculpture, and architecture from 1400 to 1500. Special emphasis is placed on the diverse artistic styles and functions of works of art, as well as on the artists and patrons that produced them. Domestic art and the art and architecture of the 15th-century Italian courts are also discussed. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor.

CHANGE: NEW COURSE

HA 531  RENAISSANCE ART IN ITALY: THE 16TH CENTURY 3 H
This course explores the history of Italian painting, sculpture, and architecture from c. 1500 to 1600. It focuses on the artistic centers of Florence, Rome, Parma, and Venice. Some of the artists whose works are considered are Leonardo, Michelangelo, Raphael, Pontormo, Titian, Cellini, and Giambologna. The history of sixteenth-century women patrons and artists are also addressed. Prerequisite: HA 100, HA 150, HA 151, or the equivalent, or consent of instructor.

CHANGE: COURSE DESCRIPTION/PREREQUISITE

HA 577  SOUTHERN BAROQUE ART 3 H
(OLD) Seventeenth-century painting and sculpture and architecture in Italy, and painting in France in Spain with an emphasis on the art of Caravaggio, Bernini, Poussin, and Velasquez. Prerequisite: An introductory course in Western art history at the college level.

HA 577  SOUTHERN BAROQUE ART 3 H
(NEW) This course explores the history, meaning, and style of the visual arts and architecture in Southern Europe during the seventeenth century. The principal geographical focus of the course is Italy, but the history of painting in Baroque Spain and France is also addressed. Attention is paid to issues such as theory, gender, and the importance of primary sources in understanding the history and art of this period. Artists whose works may
be considered are Bernini, Borromini, Caravaggio, Artemisia Gentileschi, Poussin, and Velasquez. Prerequisite HA 100, HA 151, or the equivalent, or consent of instructor.

**CHANGE: DELETE COURSE**

**HA 630**

**ITALIAN RENAISSANCE SCULPTURE AND ARCHITECTURE 3**

H

A thorough survey of Italian sculpture and architecture during the Renaissance. Prerequisite: A survey of Italian Renaissance Art.

**CHANGE: DELETE COURSE**

**HA 632**

**VENETIAN ART 3**

H

A survey of art and architecture in Venice with an emphasis on those characteristics that make it unique. Prerequisite: An introductory course in art history, or consent of instructor.

**CHANGE: NEW COURSE**

**HIST 604**

**CONTEMPORARY GREATER CHINA 3**

H

This course considers contemporary China, Taiwan, and Hong Kong in comparative perspective. It begins in the early twentieth century so as to set up a comparison between Nationalist, Communist and Colonial China. It focuses on the evolution from the 1940s to the present studying the political, economic and social systems of the three regions that constitute what we now call 'Greater China' and considers, in particular, important points of difference and similarity between them.

**CHANGE: NEW COURSE**

**HWC 460**

**ANIMALS IN ART AND LITERATURE 3**

H

A study of the role of animals (especially mammals), both wild and domesticated, in defining the nature of human beings and human culture through the disciplines of religious studies, philosophy, history, art and literature. Both western and non-western courses are examined.

**CHANGE: NEW CROSS-LISTED COURSE**

**HWC 464**

**VISIONS IN ART AND LITERATURE 3**

H

A study of the phenomenon of visions, their expression in various media, and theories of visionary experience from the humanities and social sciences, with a particular emphasis on critically evaluating the relationship between the visionary experience and its expression. (Same as REL 464).

**CHANGE: NEW CROSS-LISTED COURSE**

**HWC 468**

**ILLNESS IN ART AND LITERATURE 3**

H

An examination of how illness and health have been conceptualized, expressed, and explored in Western literature and art, as well as a
consideration of issues and health from the perspectives of philosophy and religious studies. (Same as REL 468).

CHANGE: COURSE DESCRIPTION/TITLE

JPN 100 MODERATED BEGINNING JAPANESE I 3 U
(OLD) Three hours of class per week plus outside use of tape-recorded drill materials. An introduction to Japanese for students enrolling in the Summer Study Abroad Program. Familiarity with the basic structural patterns of the language is stressed through general conversation. The hiragana syllabary is introduced.

JPN 100 BEGINNING JAPANESE I 3 U
(NEW) An introduction to Japanese for students enrolling in the Summer Study Abroad Program. Familiarity with the basic structural patterns of the language is stressed through general conversation. The hiragana and katakana syllabaries are introduced.

CHANGE: COURSE DESCRIPTION/TITLE

JPN 101 MODERATED BEGINNING JAPANESE II 3 U
(OLD) Continuation of JPN 100. In addition to the general conversational Japanese, the students also learn to recognize a list of most commonly used Japanese characters. Completion of this course is approximately equivalent to completion of JPN 104. Prerequisite: JPN 100 or equivalent.

JPN 101 BEGINNING JAPANESE II 3 U
(NEW) Continuation of JPN 100. Available to students who took JPN 100 as part of the Summer Study Abroad Program. Meets with JPN 104. Not available for credit for students who have previously completed JPN 104.

CHANGE: DELETE COURSE

JPN 102 MODERATED BEGINNING JAPANESE III 3 U
Continuation of JPN 101. Emphasis on reading and writing of modern Japanese, with increased familiarity of basic structural patterns. Prerequisite: JPN 101, JPN 108, or equivalent.

CHANGE: DELETE COURSE

JPN 103 MODERATED BEGINNING JAPANESE IV 3 U
Continuation of JPN 102. Emphasis on reading and writing of modern Japanese. Completion of this course is approximately equivalent to completion of JPN 108. Prerequisite: JPN 102 or equivalent.

CHANGE: COURSE DESCRIPTION

JPN 104 ELEMENTARY JAPANESE I 5 U
(OLD) Five hours of class, two hours of drill in the spoken language each week. Continuation of reading in selected texts. Students who have taken JPN 101 cannot enroll in JPN 104.
JPN 104 ELEMENTARY JAPANESE I  5  U
(NEW) Three hours of lecture, three hours of drill per week. Acquisition of basic language skills (listening, speaking, reading, writing). Meets with JPN 101. Not available for credit for students who have previously completed JPN 101.

CHANGE: COURSE DESCRIPTION
JPN 204 INTERMEDIATE JAPANESE I  5  U
(OLD) Five hours of class and two hours of spoken drill. Readings in selected texts in modern Japanese. Prerequisite: JPN 108 or equivalent.

JPN 204 INTERMEDIATE JAPANESE I  5  U
(NEW) Three hours of lecture, three hours of drill. Prerequisite: JPN 108 or equivalent.

CHANGE: COURSE DESCRIPTION/CREDIT
JPN 206 INTERMEDIATE JAPANESE CONVERSATION  2  U
(OLD) This course provides an opportunity to foster conversational ability at the intermediate level as a supplement to regular courses. Prerequisite: JPN 204 or equivalent.

JPN 206 INTERMEDIATE JAPANESE CONVERSATION  2-4  U
(NEW) Enhancement of conversational ability at the intermediate level. Used primarily to accommodate transfer credits. Prerequisite: JPN 204 or equivalent.

CHANGE: COURSE DESCRIPTION
JPN 226 JAPANESE IN CONTEXT -- INTERMEDIATE  3  U
(OLD) Supervised and individualized study and practice of language skills through direct experience in interviews and guided practical applications in various public settings in Japan. Offered only during the Summer Institute in Hiratsuka, Japan. Prerequisite: Two semesters or the equivalent of Japanese language study.

JPN 226 JAPANESE IN CONTEXT -- INTERMEDIATE  3  U
(NEW) Supervised and individualized study and practice of language skills through direct experience in interviews and guided practical applications in various public settings in Japan. Some conventional classroom instruction in grammar included. Offered only during the Summer Institute in Hiratsuka, Japan. Prerequisite: Two semesters or the equivalent of Japanese language study.

CHANGE: DELETE COURSE
JPN 580 INTRODUCTION TO JAPANESE RESEARCH MATERIALS  1  U
An introduction to basic reference works in Japanese and Western languages, including dictionaries, encyclopedias, concordances, and
bibliographies. Library organization and research methods will also be discussed. (Five week course). Prerequisite: JPN 508 or equivalent.

**CHANGE: DELETE COURSE**

**LING 421 LANGUAGE AND LITERATURE 3 S**
The use of linguistic modules in the analysis of literature in various languages. Grammars and their components—phonology, morphology, syntax, and semantics—as well as extended discourse analysis will be the basis for exploration of linguistic approaches to literature. Students taking this course at the 700 level will have different course requirements.
Prerequisite: A course in linguistics.

**CHANGE: DELETE COURSE**

**LING 480 FIELD METHODS IN LINGUISTICS 3 S**
An introduction to methods of eliciting linguistic materials from an informant; practice in phonetic transcription; techniques of handling and analyzing materials collected. Methods will be illustrated through a detailed study of at least one language, usually one not previously known to the student. May be repeated with consent of the department adviser.
Prerequisite: Ling 305 or Ling 705 or other evidence of the ability to transcribe phonetically.

**CHANGE: COURSE DESCRIPTION**

**LING 496 HONORS ESSAY IN LINGUISTICS 1-3 H**
(OLD) Individual directed research and preparation of an essay on a linguistic topic. Prerequisite: A grade-point average of 3.5 in linguistics and 3.0 in all courses, and consent of the major adviser.

**LING 496 HONORS ESSAY IN LINGUISTICS 1-3 H**
(NEW) Individual directed research and preparation of an essay on a linguistic topic. Prerequisite: A grade-point average of 3.5 in linguistics and 3.25 in all courses, and consent of the major adviser.

**CHANGE: DELETE COURSE**

**LING 560 LANGUAGES OF THE WORLD 3 H**
A survey of the language families of the world, with linguistic descriptions of sample languages from various families. Consideration of geographical distribution, similarities and differences among languages, socio-political importance of language policies. Prerequisite: An introductory course in linguistics.

**CHANGE: PREREQUISITE**

**MATH 320 ELEMENTARY DIFFERENTIAL EQUATIONS 3 N**
MATH 320  **ELEMENTARY DIFFERENTIAL EQUATIONS  3 N**  
(NEW)  Linear ordinary differential equations, series solutions. Laplace transforms. Systems of equations. Not open to those who have taken MATH 250. Prerequisite: MATH 223 and MATH 290, or MATH 143.

**CHANGE: DELETE COURSE**

MATH 465  **PROBABILITY AND STATISTICS FOR EXPERIMENTAL SCIENCES  3 N**  
Variation in experimental data; introduction to design of experiments, including randomization and blocking; fitting regression lines and curves. Axiomatic probability; conditional probability and independence. Discrete and continuous random variables and probability distributions. Functions of random variables; limiting distributions; expectation. Statistical inference; introduction to the analysis of variance. Not open to students with credit in MATH 526 or MATH 628. Prerequisite: MATH 250 or MATH 123 or equivalent.

**CHANGE: PREREQUISITE**

MATH 500  **INTERMEDIATE ANALYSIS  3 N**  
(OLD)  A careful formulation of convergence and limits of sequences and functions; continuity and properties of continuous functions; differentiation; the Riemann integral; mean-value theorems and the fundamental theorem of calculus. Not open to students with credit in MATH 765. Prerequisite: MATH 223 and MATH 290.

**NEW**  A careful formulation of convergence and limits of sequences and functions; continuity and properties of continuous functions; differentiation; the Riemann integral; mean-value theorems and the fundamental theorem of calculus. Not open to students with credit in MATH 765. Prerequisite: MATH 223 and MATH 290, or MATH 143.

**CHANGE: COURSE DESCRIPTION/TITLE**

MATH 510  **INTRODUCTION TO THE THEORY OF COMPUTING II  3 N**  
(OLD)  Algebraic structures, counting analysis, number theory, computability theory, complexity of algorithms, proving programs correct. Theoretical aspects of computer science are studied in a rigorous mathematical setting. Emphasis is put on application of various mathematical ideas to computer science. (Same as EECS 510.) Prerequisite: MATH 520 and EECS 410.

**NEW**  Finite state automata and regular expressions. Context-free grammars and push-down automata. Turing machines. Models of computable functions and undecidable problems. The course emphasis is on the theory of
computability, especially on showing limits of computation. (Same as EECS 510.) Prerequisite: EECS 210 and upper-level EECS eligibility.

**CHANGE: PREREQUISITE**

**MATH 520 INTERMEDIATE LOGIC 3 N**
(OLD) Formal systems, propositional and predicate logic, completeness theorem, effective procedures, definability in number theory, Godel's incompleteness theorem. Prerequisite: EECS 310, or MATH 450, or MATH 588, or MATH 590.

**MATH 520 INTERMEDIATE LOGIC 3 N**
(NEW) Formal systems, propositional and predicate logic, completeness theorem, effective procedures, definability in number theory, Godel's incompleteness theorem. Prerequisite: MATH 450, or MATH 558, or MATH 590.

**CHANGE: COURSE DESCRIPTION**

**MATH 526 APPLIED MATHEMATICAL STATISTICS I 3 N**
(OLD) A first course in statistics for students with the techniques of calculus at their disposal. The following topics will be studied with illustrations and problems drawn from various fields of applications: basic notions of probability and probability distributions; classical estimation and testing procedures for one and two sample problems; chi-square test. Not open to those with credit in MATH 628 or BUS 368. Prerequisite: MATH 122 or MATH 116.

**MATH 526 APPLIED MATHEMATICAL STATISTICS I 3 N**
(NEW) A first course in statistics for students with the techniques of calculus at their disposal. The following topics are studied with illustrations and problems drawn from various fields of applications: basic notions of probability and probability distributions; classical estimation and testing procedures for one and two sample problems; chi-square test. Not open to those with credit in MATH 628 or DSCI 301. Prerequisite: MATH 122 or MATH 116.

**CHANGE: DELETE COURSE**

**MATH 527 APPLIED MATHEMATICAL STATISTICS II 3 N**
A continuation of MATH 526. Regression, analysis or variance, and nonparametric statistics. Prerequisite: MATH 526 or equivalent.

**CHANGE: PREREQUISITE**

**MATH 530 MATHEMATICAL MODELS I 3 N**
(OLD) An introduction to mathematical models useful in a large variety of scientific and technical endeavors. Topics include: model construction, Markov chain models, models for linear optimization, graphs as models, and game theory. Prerequisite: MATH 223 and MATH 290.
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<td>MATHEMATICAL MODELS I 3 N</td>
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<td>An introduction to mathematical models useful in a large variety of scientific and technical endeavors. Topics include: model construction, Markov chain models, models for linear optimization, graphs as models, and game theory. Prerequisite: MATH 223 and MATH 290, or MATH 143.</td>
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<td>MATH 558</td>
<td>INTRODUCTORY MODERN ALGEBRA 3 N</td>
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<td>Development of the number systems. Polynomials. Introduction to abstract number systems such as groups and fields. Not open to students with credit in MATH 791. Prerequisite: MATH 122.</td>
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<td>MATH 590</td>
<td>LINEAR ALGEBRA 3 N</td>
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<td>Vector spaces, linear transformations, and matrices. Canonical forms, Determinants. Hermitian, unitary and normal transformations. Not open to students with credit in MATH 792. Prerequisite: MATH 223 and MATH 290 or equivalent.</td>
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<td>Vector spaces, linear transformations, and matrices. Canonical forms, Determinants. Hermitian, unitary and normal transformations. Not open to students with credit in MATH 792. Prerequisite: MATH 223 and MATH 290 or equivalent, or MATH 143.</td>
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<td>MATH 591</td>
<td>APPLIED NUMERICAL LINEAR ALGEBRA 3 N</td>
<td></td>
<td>An introduction to numerical linear algebra. Possible topics include: applied canonical forms, matrix factorizations, perturbation theory, systems of linear equations, linear least squares, singular value decomposition, algebraic eigenvalue problems, matrix functions, and the use of computational software. Not open to students with credit in MATH 780 or MATH 782. Prerequisite: MATH 590. Recommended: EECS 138 or equivalent experience.</td>
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decomposition, algebraic eigenvalue problems, matrix functions, and the use of computational software. Not open to students with credit in MATH 780 or MATH 782. Prerequisite: MATH 290. Recommended: EECS 138 or equivalent experience.

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<td>MATH 601</td>
<td>ALGEBRAIC CODING THEORY 3 N</td>
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<tr>
<td>(OLD)</td>
<td>An introduction to error correcting codes. Included are: linear codes, cyclic codes, BCH codes, and convolutional codes. Prerequisite: MATH 122 or equivalent; some familiarity with matrices is recommended.</td>
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<td>(NEW)</td>
<td>An introduction to error correcting codes. Included are: linear codes, cyclic codes, BCH codes, and convolutional codes. Prerequisite: MATH 290.</td>
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<td>MATH 611</td>
<td>FOURIER ANALYSIS OF TIME SERIES 3 N</td>
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<td>TIME SERIES ANALYSIS 3 N</td>
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<tr>
<td>(NEW)</td>
<td>An introduction to the theory and computational techniques in time series analysis. Descriptive techniques: trends, seasonality, autocorrelations. Time series models: autoregressive, moving average, ARIMA models; model specification and fitting, estimation, testing, residual analysis, forecasting. Stationary processes in the frequency domain: Fourier methods and the spectral density, periodograms, smoothing, spectral window. Prerequisite: MATH 122 and a calculus-based statistics course.</td>
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<td>MATH 624</td>
<td>DISCRETE PROBABILITY 3 N</td>
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<td>(OLD)</td>
<td>Theory and applications of discrete probability models. Elementary combinatorial analysis, random walks, urn models, occupancy problems, and the binomial and Poisson distributions. Prerequisite: MATH 223 and MATH 290.</td>
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<td>MATH 624</td>
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<td>(NEW)</td>
<td>Theory and applications of discrete probability models. Elementary combinatorial analysis, random walks, urn models, occupancy problems, and the binomial and Poisson distributions. Prerequisite: MATH 223 and MATH 290, or MATH 143.</td>
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</table>
### MATH 627  PROBABILITY  3  N

**OLD**
Introduction to mathematical probability; combinatorial analysis; the binomial, Poisson, and normal distributions; limit theorems; laws of large numbers. Prerequisite: MATH 223 and MATH 290 or equivalent.

**NEW**
Introduction to mathematical probability; combinatorial analysis; the binomial, Poisson, and normal distributions; limit theorems; laws of large numbers. Prerequisite: MATH 223 and MATH 290 or equivalent, or MATH 143.

### MATH 646  COMPLEX VARIABLES AND APPLICATIONS  3  N

**OLD**
Analytic functions of a complex variable, infinite series in the complex plane, theory of residues, conformal mapping and applications. Prerequisite: MATH 223 and MATH 290, or MATH 124.

**NEW**
Analytic functions of a complex variable, infinite series in the complex plane, theory of residues, conformal mapping and applications. Prerequisite: MATH 223.

### MATH 647  APPLIED PARTIAL DIFFERENTIAL EQUATIONS  3  N

**OLD**
Boundary value problems; topics on partial differentiation; theory of characteristic curves; partial differential equations of mathematical physics. Prerequisite: MATH 320.

**NEW**
Boundary value problems; topics on partial differentiation; theory of characteristic curves; partial differential equations of mathematical physics. Prerequisite: MATH 220, MATH 223 and MATH 290; or MATH 320.

### MATH 648  CALCULUS OF VARIATIONS AND INTEGRAL EQUATIONS  3  N

**OLD**
Topics in the calculus of variations, integral equations, and applications. Prerequisite: MATH 320.

**NEW**
Topics in the calculus of variations, integral equations, and applications. Prerequisite: MATH 220, MATH 223 and MATH 290; or MATH 320.
**MATH 660 GEOMETRY I 3 N**
(OLD) An introduction to modern geometry. Differential geometry of curves and surfaces, the topological classification of closed surfaces, dynamical systems, and knots and their polynomials. Other topics as time permits. Prerequisite: MATH 223 and MATH 290 or equivalent.

(NEW) An introduction to modern geometry. Differential geometry of curves and surfaces, the topological classification of closed surfaces, dynamical systems, and knots and their polynomials. Other topics as time permits. Prerequisite: MATH 223 and MATH 290 or equivalent, or MATH 143.

**MATH 686 COMPUTER ALGEBRA I 3 N**
Exact integer arithmetic, and computing time analysis of algorithms. Greatest common divisor of integers: the Euclidean and extended Euclidean algorithms; continued fractions. Modular arithmetic and the Greek-Chinese remainder theorem. Greatest common divisor of polynomials over the integers and polynomial remainder sequences; including Sylvester's and Habicht's methods as well as the matrix-triangularization method. Isolation and approximation of roots of polynomial equations with integer and Gaussian integer coefficients. Prerequisites: EECS 510 or MATH 558 or equivalent; MATH 122 or equivalent; EECS 138 or equivalent; (EECS 560 desirable); or consent of instructor.

**MATH 687 COMPUTER ALGEBRA II 3 N**
Factorization of polynomials over the integers, including factoring polynomials over finite fields and use of Hensel's lemma for lifting. Computation of Groebner bases and solution of systems of polynomial equations. Liouville's theorem and its application to symbolic integration. Exact algebraic analysis of differential equations, both ordinary and partial. Other topics of current research interests. Prerequisite: MATH 686 or equivalent.

**PHSX 313 GENERAL PHYSICS III 3 N**
(OLD) Introduction to modern physics. Topics include special relativity, optics, and introductions to quantum mechanics and solid state physics. Prerequisite: PHSX 212. Corequisite: MATH 123 or MATH 250/AE 250/CE 250/C&PE 250/EECS 250/EPHX 250/ME 250.
PHSX 313  **GENERAL PHYSICS III  3 N**  
(NEW)  
Introduction to modern physics. Topics include special relativity, optics, and introductions to quantum mechanics and solid state physics. 
Prerequisite: PHSX 212 or PHSX 214. Corequisite: MATH 320 or MATH 220.

**CHANGE: NEW COURSE**

POLS 249  **STUDY ABROAD TOPICS IN POLITICAL SCIENCE  1-6 S** 
This course is designed for the study of special topics in Political Science at the freshman/sophomore level. Course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**CHANGE: DELETE COURSE**

POLS 519  **COMMUNITY DEVELOPMENT  3 S** 
A multi-disciplinary seminar exploring the political, economic, physical, and environmental variables affecting the quality of life in communities. Emphasis on analyzing community problems and designing programs to meet local needs. (Same as AMS 501 and HDFL 501). Prerequisite: An introductory course in social science or consent of instructor.

**CHANGE: NEW COURSE**

POLS 565  **POLITICAL CHANGE IN ASIA  3.0 S** 
This course focuses on three periods of major political changes in Asia since 1945; independence from colonization; adoption of governance; and steps toward democratization. The focus on political change is to help students see that a) many countries initiate political reforms domestically; b) the ability to implement changes is correlated to ability to win support; c) the constitutional process may favor some groups over others; d) the ability to mediate political stability depends on (a), (b), and (c). 
Prerequisites: POLS 150 (or equivalent).

**CHANGE: NEW COURSE**

POLS 645  **CORRUPTION, CRISIS AND SCANDAL  3.0 S** 
This course investigates political events and decisions that are considered illegal or illegitimate. Cases from the U.S. and around the world are considered. Issues discussed include the misuse of governmental power and funds, electoral fraud, and bribery. Conditions under which problems arise and reforms that address them are considered. Prerequisite: POLS 110 and POLS 150

**CHANGE: DELETE COURSE**

POLS 662  **POLITICAL PERSUASION: MYTH, IMAGERY, AND RHETORIC  3.0 S**
The importance of cherry trees, tea parties, tears, costs, and dogs in American presidential primary and electoral campaigns, and of the role of gods, massacres, kings, and Shakespeare in the politics of other places. (Same as COM 609). Prerequisite: Imagination and a sense of poetry.

**CHANGE: NEW COURSE**

**POLS 664**  
**MIDDLE EAST POLITICS - HONORS 3.0 S**  
Honors Version of POLS 661. Survey of domestic and international political developments in the Arab countries, Iran, Turkey, and Israel. Topics include state-society relations (e.g., forms of political organization, electoral politics, opposition movements, human rights, political Islam, gender), regional and international foreign relations, and the Arab-Israeli conflict. Prerequisite: Nine hours of Political Science, including POLS 150/151 and POLS 107/171, and membership in the University Honors Program; or by permission of instructor.

**CHANGE: COURSE DESCRIPTION/TITLE**

**POLS 682**  
**U.S. FOREIGN POLICY TOWARD THE THIRD WORLD 3.0 S**  
(OLD) Focuses on 20th century U.S. political, military, and economic relations with Africa, Asia, Latin America, and the Middle East. Examines the impact of the international environment, ideology, the foreign policy bureaucracy, Congress, domestic factors, and individual leaders on U.S. policy choices. Evaluation of policy implementation and outcomes. (Same as AAAS 602). Prerequisite: Nine hours of political science, including POLS 170/POLS 171 and POLS 150/POLS 151, or permission of instructor.

**POLS 682**  
**US POLICY - POST COLONIAL WORLD 3.0 S**  
(NEW) Focuses on 20th and 21st century U.S. political, military, and economic relations with post-colonial states in Africa, Asia, Latin America, and the Middle East. Examines the impact of the international environment, ideology, the foreign policy bureaucracy, Congress, domestic factors, and individual leaders on U.S. policy choices. Considers an evaluation of policy implementation and outcomes. (Same as AAAS 602). Prerequisite: Nine hours of political science, including POLS 170/POLS 171 and POLS 150/POLS 151, or permission of instructor.

**CHANGE: NEW COURSE**

**POLS 683**  
**INTERNATIONAL MEDIATION - HONORS 3.0 S**  
This seminar examines the theories about, research on, and the practice of international mediation and other forms of non-militarized third party intervention used to address interstate, intrastate, and nonstate disputes. Specific topics include how mediation differs from other forms of non-militarized peace-building and conflict resolution; the conditions for mediation success (and how 'success' is defined; third party involvement after protracted civil conflict; the role of third parties in the
implementation of peace agreements; the relationship between mediation, peace-building, and international law; and proactive conflict management. Prerequisite: Nine hours of political science, including POLS 170/171 and membership in the University Honors Program, or by permission of instructor.

**CHANGE: PREREQUISITE**

**PSYC 412**
**INTRODUCTION TO MOTIVATION AND EMOTION 3 S**

*(OLD)* An examination of contemporary concepts, theories, and research in motivation. Prerequisite: PSYC 104.

*(NEW)* An examination of contemporary concepts, theories, and research in motivation. Prerequisite: PSYC 360, 361, 370 or 371, or consent of instructor.

**CHANGE: PREREQUISITE**

**PSYC 465**
**STEREOTYPING AND PREJUDICE ACROSS CULTURES 3 S**

*(OLD)* This course will cover a variety of theoretical views concerning the origins of stereotypes, the factors that maintain them, as well as how and when the revision of such beliefs take place. Analysis of various stereotypes (including gender and race) and the experience of prejudice across a variety of cultural contexts will be examined. Many difficult social issues will be discussed in depth. Prerequisite: PSYC 104.

*(NEW)* This course covers a variety of theoretical views concerning the origins of stereotypes, the factors that maintain them, as well as how and when the revision of such beliefs take place. Analysis of various stereotypes (including gender and race) and the experience of prejudice across a variety of cultural contexts are examined. Many difficult social issues are also discussed in depth. Prerequisites: PSYC 360 or 361; or consent of instructor.

**CHANGE: PREREQUISITE**

**PSYC 475**
**COGNITIVE NEUROSCIENCE 3 S**

*(OLD)* The neurobiology of higher mental processes such as perception, attention, learning, memory, thinking, and language, as studied by techniques such as recording from individual neurons, electrical brain stimulation, brain damage, and brain scans and measurements of regional cerebral blood flow in conscious people. Emphasis will be placed on in-class analysis of original research articles. Prerequisites: PSYC 370 or PSYC 380 or permission of instructor.

*(NEW)* The neurobiology of higher mental processes such as perception, attention, learning, memory, thinking, and language, as studied by techniques such
as recording from individual neurons, electrical brain stimulation, brain
damage, and brain scans and measurements of regional cerebral blood
flow in conscious people. Emphasis is placed on in-class analysis of
original research articles. Prerequisite: One of the following courses -
PSYC 318, 319, 370, 371, 380, or 381; or consent of instructor.

CHANGE: PREREQUISITE

PSYC 492  PSYCHOLOGY AND SOCIAL ISSUES  3  S
(OLD)  A study of psychological aspects of selected social issues in contemporary
American society. Race relations and the civil rights movement. Political
extremism. Public opinion and social change. Social psychological
approaches to a variety of social problems. Prerequisite: PSYC 104.

PSYC 492  PSYCHOLOGY AND SOCIAL ISSUES  3  S
(NEW)  A study of psychological aspects of selected social issues in contemporary
American society. Race relations and the civil rights movement. Political
extremism. Public opinion and social change. Social psychological
approaches to a variety of social problems. Prerequisite: PSYC 360 or
361, or consent of instructor.

CHANGE: PREREQUISITE

PSYC 531  LANGUAGE DEVELOPMENT  3  S
(OLD)  Introduction to the study of language development; emphasis on the
psychological processes underlying syntactic, semantic, and pragmatic
aspects of language development in children. Prerequisite: PSYC 104 or
consent of instructor.

PSYC 531  LANGUAGE DEVELOPMENT  3  S
(NEW)  Introduction to the study of language development; emphasis on the
psychological processes underlying syntactic, semantic, and pragmatic
aspects of language development in children. Prerequisite: One of the
following courses - PSYC 318, 319, 333, or 334; or consent of instructor.

CHANGE: PREREQUISITE

PSYC 536  THE PSYCHOLOGY OF LANGUAGE  3  S
(OLD)  A survey of recent research on psycholinguistics covering the perception,
production, and comprehension of language. Topics include: the biological
basis for language, the nature of comprehension processes, and memory
for the syntactic, semantic, and pragmatic components of language.
Prerequisite: PSYC 104.

PSYC 536  THE PSYCHOLOGY OF LANGUAGE  3  S
(NEW)  A survey of recent research on psycholinguistics covering the perception,
production, and comprehension of language. Topics include: the biological
basis for language, the nature of comprehension processes, and memory
for the syntactic, semantic, and pragmatic components of language.
Prerequisite: One of the following courses - PSYC 318, 319, 333, or 334; or consent of instructor.

**CHANGE: PREREQUISITE**

**PSYC 545 CULTURE AND PSYCHOLOGY 3 S**
(OLD) The course considers the relationship between culture and psyche. One theme throughout the course involves revealing the cultural grounding of psychological functioning. The second and complementary theme involves identifying the psychological processes involved in the phenomenon of culture. Prerequisite: PSYC 104.

**(NEW)** The course considers the relationship between culture and psyche. One theme throughout the course involves revealing the cultural grounding of psychological functioning. The second and complementary theme involves identifying the psychological processes involved in the phenomenon of culture. Prerequisite: PSYC 333, 334, 360 or 361 or consent of instructor.

**CHANGE: PREREQUISITE**

**PSYC 550 PSYCHOLOGY OF READING 3 S**
(OLD) A survey of psychological processes relevant to normal, adult reading, learning to read, and specific reading disabilities. These include visual perception and information processing, the structure of knowledge within the human memory system, and linguistic competence. Prerequisite: PSYC 104.

**(NEW)** A survey of psychological processes relevant to normal, adult reading, learning to read, and specific reading disabilities. These include visual perception and information processing, the structure of knowledge within the human memory system, and linguistic competence. Prerequisite: PSYC 318 or 319, or consent of instructor.

**CHANGE: PREREQUISITE**

**PSYC 570 GROUP DYNAMICS 3 S**
(OLD) A study of the processes underlying the dynamics of the group, including the observation of group phenomena and a consideration of their relation to research findings. Prerequisite: PSYC 104.

**(NEW)** A study of the processes underlying the dynamics of the group, including the observation of group phenomena and a consideration of their relation to research findings. Prerequisite: PSYC 360 or 361, or consent of instructor.
CHANGE: PREREQUISITE

PSYC 578 SOCIAL ATTITUDES 3 S
(OLD) An introduction to the study of attitudes focusing on problems of measurement and on empirical findings and theories of attitude acquisition and change. Prerequisite: PSYC 360.

PSYC 578 SOCIAL ATTITUDES 3 S
(NEW) An introduction to the study of attitudes focusing on problems of measurement and on empirical findings and theories of attitude acquisition and change. Prerequisite: PSYC 360, 361, or consent of instructor.

CHANGE: PREREQUISITE

PSYC 691 THE PSYCHOLOGY OF AGING 3 S
(OLD) Social, psychological, and economic adjustments required by aging; changes in cognition, role and personality necessitated by advancing age. Prerequisite: PSYC 104. LEC

PSYC 691 THE PSYCHOLOGY OF AGING 3 S
(NEW) Social, psychological, and economic adjustments required by aging; changes in cognition, role and personality necessitated by advancing age. Prerequisite: PSYC 300 or 301 and one of the following - PSYC 318, 319, 350, 351, 360, 361, 370, 371, 380, or 381; or graduate standing; or consent of instructor.

CHANGE: NEW CROSS-LISTED COURSE

REL 464 VISIONS IN ART AND LITERATURE 3 H
A study of the phenomenon of visions, their expression in various media, and theories of visionary experience from the humanities and social sciences, with a particular emphasis on critically evaluating the relationship between the visionary experience and its expression. (Same as HWC 464).

CHANGE: NEW CROSS-LISTED COURSE

REL 468 ILLNESS IN ART AND LITERATURE 3 H
An examination of how illness and health have been conceptualized, expressed, and explored in Western literature and art, as well as a consideration of issues of illness and health from the perspectives of philosophy and religious studies. (Same as HWC 468).

CHANGE: COURSE DESCRIPTION

SPAN 104 ELEMENTARY SPANISH I 5 U
(OLD) For beginning students of Spanish. Not open to students who have had any previous recent study of Spanish. Equal emphasis on the development of the four skills - listening, speaking, reading, writing - plus culture. In-
class audio and video material, language laboratory, and workbook exercises. Active preparation and participation required in language practice classes, which are conducted in Spanish. Not open to native speakers of Spanish. See departmental placement guidelines.

**SPAN 104** ELEMENTARY SPANISH I 5 U  
(NEW) For beginning students of Spanish. Not open to students who have had any previous study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish.

**CHANGE: COURSE DESCRIPTION/PREREQUISITE**

**SPAN 108** ELEMENTARY SPANISH II 5 U  
(OLD) A continuation of SPAN 104. Active preparation and participation required in language practice classes, which are conducted in Spanish. Not open to native speakers of Spanish. See departmental placement guidelines. Prerequisite: SPAN 104, or SPAN 105, or placement.

**SPAN 108** ELEMENTARY SPANISH II 5 U  
(NEW) Only for students who have completed SPAN 104 at the University of Kansas. This course prepares students for Intermediate level study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 104.

**CHANGE: COURSE DESCRIPTION/PREREQUISITE**

**SPAN 111** INTENSIVE ELEMENTARY SPANISH 5 U  
(OLD) Five hours of class per week. For students who have had up to three years of recent high school Spanish who want an intensive, rapid review of basic Spanish grammar. Designed to enable students to reach the same proficiency level as those completing SPAN 108. Review of material covered in SPAN 104 and concentration of material covered in SPAN 108. Equal emphasis on the development of the four skills-listening, speaking, reading, writing-plus culture. In-class audio and video material, language laboratory, and workbook exercises. Class conducted in Spanish. Active preparation and participation required. Not open to native speakers of Spanish. Prerequisite: Two to three years of high school Spanish and the desire for an intensive review course. See departmental placement guidelines.

**SPAN 111** INTENSIVE ELEMENTARY SPANISH 5 U  
(NEW) For students who have had some previous study of Spanish, but who do not place into the Intermediate level. This course prepares students for Intermediate level study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: at least one previous high school or college course in Spanish.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH&amp;F 450</td>
<td>REPRESENTATION OF RACE, CLASS, AND GENDER IN FILM</td>
<td>3</td>
<td>The course focuses on how film and television images communicate systems of beliefs, contribute to identity formation, and influence our thinking about race, class, and gender. Readings and screenings examine the social function of stereotyping, the phenomenon or tokenism, the conflation of gender and sexuality, and the impact of the NAACP and other interest groups on television and film since 1960.</td>
</tr>
<tr>
<td></td>
<td>AND TELEVISION, HONORS 3 H</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH&amp;F 450</td>
<td>RACE, CLASS, AND GENDER IN VISUAL CULTURE 3 H</td>
<td></td>
<td>Examines the way in which race, class, and gender are represented through visual culture, historically and in the present. The study of visual culture analyzes the way in which visual images communicate systems of beliefs, contribute to identity formation, and have an influence on our thinking about race, class, and gender. Course looks at visual objects, i.e., film, television, photography, art, advertisements, and theatre as well as visual practices, i.e., in public and private spaces.</td>
</tr>
<tr>
<td></td>
<td>(NEW)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UKRA 104</td>
<td>ELEMENTARY UKRAINIAN I 5 U</td>
<td></td>
<td>First semester. Five hours per week of recitation and drill in the spoken language. Essentials of grammar, practice reading, writing and speaking Ukrainian.</td>
</tr>
<tr>
<td></td>
<td>(NEW)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UKRA 108</td>
<td>ELEMENTARY UKRAINIAN II 5 U</td>
<td></td>
<td>Second semester. Continuation of UKRA 104. Prerequisite: UKRA 104.</td>
</tr>
<tr>
<td></td>
<td>(NEW)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UKRA 204</td>
<td>INTERMEDIATE UKRAINIAN I 3 U</td>
<td></td>
<td>Second year course in Ukrainian language with emphasis on reading, composition, and conversation. Prerequisite: UKRA 108.</td>
</tr>
<tr>
<td></td>
<td>(NEW)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UKRA 208</td>
<td>INTERMEDIATE UKRAINIAN II 3 U</td>
<td></td>
<td>Second semester. Continuation of UKRA 204. Prerequisite: UKRA 204.</td>
</tr>
</tbody>
</table>
B. DEGREE REQUIREMENTS AND POLICY CHANGES:

1. Principal Course Changes

ACTION: DELETE COURSE
EALC 106 UNDERSTANDING CHINA AND JAPAN (3) S
A multidisciplinary introduction to the civilizations of Japan and China, broadly covering their histories, social and political structures, literatures, philosophies, and cultures. Not open to students majoring in the department.

JUSTIFICATION: Course has not been taught in over ten years and will no longer be taught.

2. Non-Western Course Changes

ACTION: DELETE COURSE
EALC 106 UNDERSTANDING CHINA AND JAPAN (3) S
A multidisciplinary introduction to the civilizations of Japan and China, broadly covering their histories, social and political structures, literatures, philosophies, and cultures. Not open to students majoring in the department.

JUSTIFICATION: Course has not been taught in over ten years and will no longer be taught.

ACTION: APPROVE FOR NON-WESTERN
HIST 604 CONTEMPORARY GREATER CHINA (3) H
This course considers contemporary China, Taiwan and Hong Kong in comparative perspective. It begins in the early twentieth century so as to set up a comparison between Nationalist, Communist and Colonial China. It focuses on the evolution from the 1940s to the present of the political, economic and social systems of the three regions that constitute what we now call “Greater China,” and considers, in particular, important points of difference and similarity between them.

JUSTIFICATION: All of the content of this course will be about China and culturally Chinese places.
3. Deletion of the Public Administration Minor

PROPOSED:

Request that Public Service and Civic Leadership (PSCL) minor be eliminated. Public Administration (PUAD) courses associated with minor will be retained for PUAD major.

JUSTIFICATION: Too few students to justify coursework and faculty time.

4. Change to the Undergraduate Academic Standing Policy

The Current Policy

All undergraduate CLAS students will be in good academic standing as long as their KU cumulative GPA is at least 2.00. Other levels of academic standing will be determined as follows.

<table>
<thead>
<tr>
<th>KU Hours Attempted</th>
<th>Dismissed</th>
<th>Subject to Dismissal</th>
<th>Placed on Probation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 - 5</td>
<td>-----</td>
<td>0.00 - 0.99</td>
<td>1.00 - 1.99</td>
</tr>
<tr>
<td>6 - 12</td>
<td>-----</td>
<td>0.00 - 1.49</td>
<td>1.50 - 1.99</td>
</tr>
<tr>
<td>13 - 23</td>
<td>&lt; 0.50</td>
<td>1.25 - 1.69</td>
<td>1.70 - 1.99</td>
</tr>
<tr>
<td>24 - 36</td>
<td>&lt; 1.25</td>
<td>1.50 - 1.79</td>
<td>1.80 - 1.99</td>
</tr>
<tr>
<td>37 - 60</td>
<td>&lt; 1.50</td>
<td>1.60 - 1.84</td>
<td>1.85 - 1.99</td>
</tr>
<tr>
<td>61 - 84</td>
<td>&lt; 1.60</td>
<td>1.70 - 1.89</td>
<td>1.90 - 1.99</td>
</tr>
<tr>
<td>85 - 108</td>
<td>&lt; 1.75</td>
<td>1.75 - 1.94</td>
<td>1.95 - 1.99</td>
</tr>
<tr>
<td>109 - 120</td>
<td>&lt; 1.75</td>
<td>1.80 - 1.99</td>
<td>1.95 - 1.99</td>
</tr>
<tr>
<td>121 +</td>
<td>&lt; 1.80</td>
<td>0.00 - 1.99</td>
<td>1.95 - 1.99</td>
</tr>
</tbody>
</table>

Students who are on Probation and whose KU cumulative GPA is below 2.00 will be continued on probation as long as their cumulative GPA does not move them to either Subject to Dismissal or Dismissal. Students who are Subject to Dismissal must earn a 2.0 or better semester GPA in order to avoid dismissal.

The Proposed Change

All undergraduate CLAS students will be in good academic standing as long as their KU cumulative GPA is at least 2.00. Students with a KU cumulative GPA below a 2.0 will be placed on Probation.
In order to avoid dismissal, students who are on Probation must earn in their next term of enrollment either of the following:

a) 2.5 or better semester GPA in six or more hours
b) Increase their KU cumulative GPA to a 2.0

A student on probation who does not make a 2.5 semester GPA in six or more hours or raise their KU cumulative GPA to a 2.0 for any semester including Summer will be dismissed and will not be allowed to continue in the College of Liberal Arts and Sciences until the meet the requirements for readmission.
C. REPORT OF ACTION

1. Changes to the European Studies major and minor.

PROPOSED:

You will find appended below a complete version of changes we are proposing to the European Studies Co-Major and Minor. In view of simplifying your task, I have chosen to follow the current undergraduate catalogue copy (pp.120-123), using the same format and wording of subsections.

The specific changes in the Co-Major are: First- and Second-Year Preparation we are asking for students to enroll in HIST 115 and one other skills course (chosen from a list); elimination of the two tracks (now combined into one) and simplification of course choices (by extending course listings to be as complete as possible and updating changes in course numberings and additions); addition of a new “option” to include a non-thesis option; new wording under the Additional Regulations subsection for clarification purposes. The thesis option Co-Major remains 24 hours while the non-thesis option Co-Major will require 27 hours.

The specific changes in the Minor are: Essentially, we have changed wording so that the Minor reads more easily (we have taken out the “recommended” courses, referring the student back to the lists of approved courses listed under the Co-Major); the European history course can be either HIST 115 or HIST 527; the European economics course is now either an economics or international business course;

Please note that we have not changed anything under subsection “Honors.” We have made changes in the wording under subsection “Study Abroad” by expanding it.

Co-major

First- and Second-Year Preparation. During their freshman and sophomore years, students will enroll in HIST 115, plus one additional course from the following core skill courses.

HIST 115 French Revolution to present: Europe 1790 to present 3

Choose one among the following: 3

- ECON 104 Introductory Economics (or)
- ECON 144 Introduction to Macroeconomics
- GEOG 100 World Regional Geography (or)
- GEOG 102 Principles of Human Geography
- POLS 150/151 Introduction to Comparative Politics (or)
- POLS 170/171 Introduction to International Politics
H A 100 Introduction to Art History
PHIL 180 Introduction to Social & Political Philosophy

Note: Enrollment in the above courses counts toward College principal course distribution requirements in the humanities and social sciences.

Students should also begin their foreign language study in a western European language other than English or Russian (see list of languages below). Participation in a summer study abroad language institute is highly recommended. Contact a European Studies advisor early to plan a program.

Requirements for Admission to the Co-Major. (1) Second-semester sophomore or junior year standing. (2) Declared major in a department or admission to a professional school.

Requirements for the Co-Major. Students must complete the minimum requirements outlined in parts 1 through 5 below. Students interested in earning Honors in European Studies must complete parts 1 through 6 below.

1. Foreign Language Skills: Students will take one semester beyond the College general education, foreign language requirement (which is the completion of a fourth-semester course) in a modern western European language (Danish, Dutch, French, German, Hungarian, Italian, Portuguese, Polish, Spanish, or Swedish). Some examples of a fifth semester course:

- Dutch 453
- French 300
- Italian 315
- Portuguese 340
- German 344
- Spanish 324

- Fifth Semester Western European Language Course 3

2. Foundational Course. All students will enroll in EURS 500: Seminar in European Studies. This interdisciplinary seminar meets once or twice a week and covers topics in the culture, history, politics, and economics of western Europe, including an overview of the history and development of the European Union. The course is normally taught Fall semester only.

- EURS 500 Seminar in European Studies 3

Note: EURS 500 may be substituted by EURS 503 (Europe Today), which is taught only during summer through the Summer Institute in European Studies.

3. Upper Division General European Studies Courses. Students will enroll in three of the following courses (two must be from different departments):
ARCH 642 History of Architecture III: Modern
ARCH 665 History of Urban Design
ECON 535 Economic History of Europe
ECON 563 Current Economic Issues of East Europe
ECON 536 Economic Issues of Western Europe (same as EURS 536)
EURS 302 European Culture and Society: 1945 to Present
EURS 329 History of War and Peace (same as HIST 329)
EURS 503 Europe Today
EURS 504 The European Union
EURS 505 Studies in Exile Literature
EURS 506 Culture and Politics of the Cold War in Western Europe
EURS 507 Research in European Collections
EURS 508 Politics and Economics of Cultural Production in West. Europe
EURS 509 Introduction to the Study of Southern European Societies
EURS 511 Topics in: _________ (when covering two or more countries)
HIST 334 The Great War: The History of World War I
HIST 340 The History of the Second World War
HIST 342 The Rise & Fall of Communist Nations since 1917
HIST 343 The Holocaust in History
HIST 380 Revolutionary Europe: The People in Arms
HIST 517 Foundations of European Law
HIST 518 Economic History of Europe
HIST 526 Nineteenth Century Europe, 1789-1914
HIST 527 Recent European History, 1870 to the Present
HIST 528 Economic History of Europe (same as ECON 535)
HIST 529 Intellectual History of Nineteenth Century Europe
HIST 533 The History of Women and the Family in Europe, from 15 to the present
HA 533 European Art 1789-1848: Gender and Revolution
HA 564 European Art, 1900-1945
HA 565 Art since 1945
HWC 430 European Civilization in World Context (same as EURS 430)
HWC 550 Classics of Peace Literature
IBUS 305 Business, Culture, Society of Western Europe (same as EURS 401)
IBUS 410 Introduction to International Business
PHIL 560 Nineteenth-Century Philosophy
PHIL 592 Contemporary Continental Philosophy
POLS 652 Politics in Western Europe
POLS 655 Politics of East-Central Europe
POLS 663 Protest and Revolution
POLS 669 Topics in Comp. Politics (when covering Europe, among other regions)
POLS 681 Comparative Foreign Policy
POLS 689 Topics in Int’l Relations (when covering Europe, among other regions)
SOC 500 Sociological Theory
SOC 530 Industrial Revolution and Capitalist Development
SOC 780 Advanced Topics in Sociology (when covering comparative social policy between USA and Europe)
TH&F 383 History of the International Sound Film
TH&F 526 Theatre in Western Civilization since 1642

- Three upper division general European Studies courses

4. Upper Division National or Regional European Studies Courses. Students will enroll in two country- or region-specific courses. These must cover two different countries or regions. Some examples of courses are given below, however, students are advised to meet with a co-major advisor each semester to obtain a complete listing of courses.

ARCH 390 Architectural Study Abroad (France, Italy, Germany, or U.K.)
ARCH 632 Contemporary French Architecture
ENGL 310 The British Novel
ENGL 314 Major British Writers after 1800
ENGL 315 Summer Institute in Britain
ENGL 530 Irish Culture (same as EURS 512)
ENGL 324 Contemporary Authors: (when British or Irish)
ENGL 327 Study in Twentieth-Century Drama: (when at least 50% British/Irish)
ENGL 332 Shakespeare
ENGL 334 Major Authors: (when British or Irish)
ENGL 479 The Literature of: (when British or Irish)
EURS 509 Introduction to the Study of Southern European Societies
EURS 510 Scandinavian Life and Civilization
EURS 511 Topics in: __________ (when country specific)
FREN 326 Introduction to French Literature
FREN 335 France and the French (taught in English)
FREN 470 Survey of Twentieth-Century French Literature
GERM 462 The German Business Environment
GERM 424 German Cinema in Context (taught in English)
GERM 420 Introduction to German Literary Masterpieces
HIST 341 Hitler and Nazi Germany
HIST 344 The Great Irish Famine
HIST 525 Modern France: From Napoleon to de Gaulle
HIST 537 France from the Renaissance to the French Revolution
HIST 534 Modern German History-1648-1848
HIST 536 Modern German History-1848 to the Present
HIST 548 British History, 1832 to the Present
HIST 549 Social and Economic History of Britain from 1700
HIST 550 The British Empire
HIST 551 Spain and Its Empire, 1450-1700
HIST 552 Irish Culture
HIST 553 Muslims, Christians, and Jews in Medieval Iberia
HIST 555 Aspects of British Political Thought
H A 504 Spanish Art
H A 530 Renaissance Art in Italy
H A 535 Impressionism
H A 534 Art in France 1848-1900: Modernisms
H A 550 The Arts of the British Isles
H A 600 Biography of a City: (European city only)
HWC 520 Literature in Translation: (when a European literature)
ITAL 301/302 Introduction to Italian Literature I and II
ITAL 335/336 Italy and the Italians I and II (taught in English)
POLS 655 Politics of East-Central Europe
SCAN 570 Scandinavian Life and Civilization
SPAN 448 Spanish Language and Culture for Business
SPAN 470 Studies in Spanish Culture and Civilization
SPAN 453 Twentieth Century Spanish Studies: ________
SPAN 550 Colloquium on Spanish Film

• Two upper division national or regional European courses 6

Note: Virtually all upper division European foreign language, literature, culture, and other humanities courses qualify to fulfill this requirement, including those dealing with British or Irish topics.

5. Final Senior Hours. In their senior year, students will complete one of the following options:

Option A. EURS 500: Senior Thesis
A semester-long, independent research project under the supervision of a faculty thesis director.

• EURS 500: Senior Thesis 3

- or -

Option B. Two additional upper division European Studies courses
These courses can be general European or country-specific electives chosen from the course lists above.

• Two additional upper division European Studies electives 6
6. Honors (Optional). Students desiring to receive Honors in European Studies must choose Option A above, plus enroll in an additional three hours of EURS 502: Honors Thesis. Open only to students with a co-major GPA of 3.5 or above and a cumulative GPA of 3.25 or above. This two-semester thesis results in a lengthier project under the supervision of a three-member faculty committee (see detailed description below).

- EURS 502: Honors Thesis 3

Summary of Total Hours to complete a European Studies Co-Major:

<table>
<thead>
<tr>
<th>European Studies Co-Major (Option A: Senior Thesis)</th>
<th>24 hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>European Studies Co-Major (Option B: Non-Thesis)</td>
<td>27 hrs</td>
</tr>
<tr>
<td>European Studies Co-Major with Honors</td>
<td>27 hrs</td>
</tr>
</tbody>
</table>

Additional Regulations. No more than 9 credit hours may be shared between the 24-hour European Studies co-major and another major. No more than 12 credit hours may be shared between a 27-hour European Studies co-major and another major. Students completing three majors may share an additional three-hours between the European Studies co-major and this third major. Courses taken during a study abroad program in Europe may be used to fulfill co-major requirements. Students should consult with an advisor in European Studies about study abroad credit prior to their program departure.

Minor

- Requirements for the Minor. The minor requires 18 hours, as follows:

- One European language or literature course beyond the fourth-semester language course of the same language (see full description above under “Foreign Language Skills”). 3

- EURS 500 Seminar in European Studies 3

- One modern European history course (HIST 115 or HIST 527) 3

- Three of the four following options: *
  - One approved European politics course
  - One approved European economics or business course
  - One approved general European culture or history course
  - One approved national or regional European course 9
* Students should consult the Co-Major course lists above under “Upper Division General European Studies Courses” and “Upper Division National or Regional European Studies Courses” when searching for possible courses to fulfill these options.

Students should consult with an advisor in European Studies to determine approved courses. No more than one course may be counted both in the minor and in another degree or minor program.

Honors  

NO CHANGES FROM EXISTING CATALOGUE COPY

Study Abroad

The program strongly encourages students to enroll in one of KU's many study abroad programs in Europe. European Studies directs its own Summer Institute in four major European capitals (Brussels, Belgium; Paris, France; Budapest, Hungary; and Vienna, Austria) where students focus on the historical, political, social, economic dimensions of the European Union. European Studies also participates in the Humanities and Western Civilization Semester Abroad in Paris and Florence program. Foreign language summer institutes offering upper division courses in language or literature study may also qualify for European Studies co-major or minor credit. Contact a program advisor or the Office of Study Abroad, 108 Lippincott Hall, (785) 864-742 or osa@ku.edu (web site at www.ku.edu/~osa).

JUSTIFICATION:

I would first like to mention that this Co-Major reform was sent to CUSA in Fall 2003. The CUSA sub-committee approved of 99% of these changes but sent back the proposal to revise the special foreign language requirement we had proposed to reduce (to two semesters only) for the professional schools of Business, Architecture, and Education. (Your sub-committee stated that we could not have different foreign language requirements for different schools even though we pointed out that Political Science department had done just that for their International Studies Co-Major). We have given up trying to work out these foreign language requirements for the professional schools and thus return to our original model that maintains the same requirements for all schools.

The major reason we are making the proposed changes is “simplicity and clarity.” In advising students over the years, it has come to our attention that the existing co-major is extremely complicated, compounded by the two-option explanation. The vast majority of our co-majors enroll in (the current) “Track A”; the few who choose “Track B” do not take substantially different courses. Secondly, we feel it necessary to offer the Senior Thesis course as an “option” rather than a required
course in line with most departments in the College which allow students this choice.

As for the changes to the Minor (which are essentially changes in wording), we are again looking for simplicity and clarity. As currently stated, the “recommended” courses are to be found in our approved course listings provided under the Co-Major. Given that students now use the internet accessed web sites of KU’s various programs, clarity, simplicity and brevity work best.

2) Change the requirements for the BA and BS major in Mathematics.

A. Proposed BA Changes:
1. Replace MATH 123 (Linear Algebra and Multivariable Calculus, 5 credits) with MATH 223 (Vector Calculus, 3 credits) and MATH 290 (Elementary Linear Algebra, 2 credits).

   Rationale: The Mathematics Department revised the sophomore courses into a more flexible and efficient structure, reflecting the current changes in the teaching of mathematics and the curriculum. MATH 223 together with MATH 290 have replaced MATH 123.

2. Replace the MATH 791 (Modern Algebra I) – 792 (Modern Algebra II) sequence with MATH 790 (Linear Algebra II) –791 sequence.

   Rationale: No longer offer MATH 792. MATH 790 is a variation of MATH 792 and serves more students.

B. Proposed BS Changes:
1. Mathematics Courses

   Current description as it appears in the 2004-06 Undergraduate Catalog:

   *Calculus:* through MATH 123 (usually 15 hours)

   More advanced courses in the same areas can be substituted.

   Proposed change:

   Preparation (usually 18 hours): Hours
   Calculus through MATH 122 or MATH 142 10-11
   MATH 223 and MATH 290, or MATH 143  5
   MATH 220 or MATH 320 or MATH 321  3
Rationale: The new description clarifies the mathematics courses required and corresponds to the new sophomore courses (MATH 223/220/290). The Mathematics Department revised the sophomore courses into a more flexible and efficient structure, reflecting the current changes in the teaching of mathematics and the curriculum. MATH 223 together with MATH 290 have replaced MATH 123. MATH 220 (Applied Differential Equations) is a new course and together with MATH 290 they have replaced MATH 250 (Mathematics of Engineering Systems).

2. Replace the MATH 791 (Modern Algebra I) – 792 (Modern Algebra II) sequence with MATH 790 (Linear Algebra II) –791 sequence.

Rationale: No longer offer MATH 792. MATH 790 is a variation of MATH 792 and serves more students.

3. Add statement to Mathematics Distribution: More advanced courses in the same area may be substituted.

4. Add statement to Mathematics Concentration: One sequence from the following List A: These sequences can be replaced by an analogous higher level sequence.