Meeting of the College Academic Council
College of Liberal Arts & Sciences
210 Strong Hall
December 13, 2005 – 4:00 p.m.

AGENDA

I. APPROVAL OF THE NOVEMBER CAC MINUTES

II. COMMITTEE REPORTS

A. ACTION ON REPORT OF COMMITTEE ON GRADUATE STUDIES (CGS)

B. ACTION ON REPORT OF COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)

III. SPRING 2006 MEETING TIME
Interim Dean Barbara Romzek opened the meeting by informing members of the activities presently happening in the College. Promotion and Tenure files have been turned in, and 30 cases are going to be reviewed. Dean Romzek is scheduled to meet with CLAS student senators; one of the topics for discussion is the renovation of Wescoe. The tenure clock interruption policy prepared by the Dean’s Office is being reviewed by Faculty Council. Donna Ginther, Economics, will be presenting the proposal. If Faculty Council approves the policy, it will then be submitted for consideration by University administration, including the Chancellor and the Board of Regents.

Members were asked to consider whether an alternate meeting time was preferred over the current one (second Tuesday of the month at 4:00 – 5:00). The range of schedule conflicts identified suggested the need to try to explore possibilities via email. Therefore, this issue is tabled until the next meeting.

CAC voted and approved the minutes of the October 18th College Academic Council meeting.

CAC voted and approved all items on the Committee on Graduate Studies (CGS) report.

CAC voted and approved all items on the Committee on Undergraduate Services and Advising (CUSA) report.

The meeting adjourned at 4:20 p.m.
I. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Presented by Edward Wiley, CGS Chair; submitted by Andrea Noltner

A. CURRICULAR CHANGES:

CHANGE: PREREQUISITE

ANTH 741 FIELD METHODS IN LINGUISTIC DESCRIPTION 3
The elicitation and analysis of phonological, grammatical, and discourse data from a language consultant. In-depth research on one language. Techniques of research design, methods of phonetic transcription, grammatical annotation, and analysis of language context. (Same as LING 741.) Prerequisite: LING 750 or permission of instructor.

ANTH 741 FIELD METHODS IN LINGUISTIC DESCRIPTION 3
The elicitation and analysis of phonological, grammatical, and discourse data from a language consultant. In-depth research on one language. Techniques of research design, methods of phonetic transcription, grammatical annotation, and analysis of language context. (Same as LING 741.) Prerequisite: LING 705 or permission of instructor.

CHANGE: PREREQUISITE

LING 741 FIELD METHODS IN LINGUISTIC DESCRIPTION 3
The elicitation and analysis of phonological, grammatical, and discourse data from a language consultant. In-depth research on one language. Techniques of research design, methods of phonetic transcription, grammatical annotation, and analysis of language context. (Same as ANTH 741.) Prerequisite: LING 750 or permission of instructor.

LING 741 FIELD METHODS IN LINGUISTIC DESCRIPTION 3
The elicitation and analysis of phonological, grammatical, and discourse data from a language consultant. In-depth research on one language. Techniques of research design, methods of phonetic transcription, grammatical annotation, and analysis of language context. (Same as ANTH 741.) Prerequisite: LING 705 or permission of instructor.

CHANGE: PREREQUISITE, COURSE DESCRIPTION

LING 860 SEMINAR IN SECOND LANGUAGE ACQUISITION 3
Analysis of recent theoretical issues and introduction to the methodology of research in the study of second language acquisition. Prerequisite: LING 715.

LING 860 SEMINAR IN SECOND LANGUAGE ACQUISITION 3
Analysis of recent theoretical and methodological issues in the study of second language acquisition. Prerequisite: LING 716 or permission of instructor.

CHANGE: TITLE, COURSE DESCRIPTION

TH&F 922 HISTORY OF THE THEATRICAL EVENT 3
Detailed examination of selected theatrical pieces with emphasis placed upon the relationship of nontextual elements to the event. Prerequisite: TH&F 525 and TH&F 526 or equivalent.

TH&F 922 THEATRE HISTORIOGRAPHY 3
This course focuses on the advanced study of research methods, subjects, interpretative paradigms, theoretical frameworks, and philosophies of history employed in contemporary approaches to writing and teaching theater history. Prerequisite: TH&F 525 and TH&F 526 or equivalent.
II. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING
(CUSA) Presented by Edith Clowes, CUSA Chair; submitted by Elaine Knight

A. CURRICULAR CHANGES:

CHANGE: COURSE DESCRIPTION, CROSS-LISTING

AAAS 510 COMPARATIVE RACIAL AND ETHNIC RELATIONS 3 S/NW
(OLD) An examination of race and ethnicity around the world. Emphasis will be on the social, political, and economic factors that lead to the creation of ethnic identity and culture, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. will be compared with other countries. Major focus will be on ethnicity in Africa, Asia, and the Middle East. (Same as SOC 534.)

AAAS 510 COMPARATIVE RACIAL AND ETHNIC RELATIONS 3 S/NW
(NEW) An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean, and/or the Middle East. (Same as AMS 534 and SOC 534.)

NEW CROSS-LISTED COURSE

AMS 534 COMPARATIVE RACIAL AND ETHNIC RELATIONS 3 S
An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean, and/or the Middle East. (Same as AAAS 510 and SOC 534.)

CHANGE: COURSE DESCRIPTION, CREDIT

ATMO 105 INTRODUCTORY METEOROLOGY 2-5 NE
(OLD) A lecture and laboratory course introducing students to the atmospheric environment in which we live. Designed to give a better understanding of clouds, precipitation, wind systems, tornadoes, jet streams, weather forecasting, and our atmosphere in general.

ATMO 105 INTRODUCTORY METEOROLOGY 5 NE
(NEW) A lecture and laboratory course introducing students to the atmosphere, weather and climate phenomena, and their controlling physical processes. Topics covered include: the structure of the atmosphere, energy and energy budgets, climate and climate change, air pollution, clouds and precipitation, pressure and wind systems, severe weather, and weather forecasting.

NEW COURSE

ATMO 106 INTRODUCTORY METEOROLOGY, HONORS 5 N
Honors version of ATMO 105. A lecture and laboratory course introducing students to the atmosphere, weather and climate phenomena, and their controlling physical processes. Topics covered include: the structure of the atmosphere, energy and energy budgets, climate and climate change, air pollution, clouds and precipitation, pressure and wind systems, severe weather, and weather forecasting. Prerequisite: membership in University Honors Program or by permission of instructor.
NEW COURSE

ATMO 506 FORECASTING MODELS AND METHODS 3 N
Introduction to basic numerical weather prediction methods. Computer programs are used to apply numerical methods to weather data and to evaluate dynamical processes on numerical grids. Meteorological graphics packages are used to analyze current weather data and numerical model output. Current operational numerical models and output products are discussed. Prerequisite: ATMO 505, MATH 122, and EECS 128 or EECS 258.

CHANGE: COURSE DESCRIPTION, TITLE

ATMO 605 FORECASTING PRACTICUM-RADIO 2 N
(OLD) Practical experience in the analysis and presentation of weather forecasts. Students will use current meteorological data from the National Weather Service network to prepare forecasts for radio stations and general public use. May be repeated up to four semesters. Credit for ATMO 605, ATMO 606, and ATMO 607 is limited to a total of eight hours, six of which may be counted toward a degree in atmospheric science. Prerequisite: ATMO 505.

ATMO 605 OPERATIONAL FORECASTING 2 N
(NEW) Students enhance their forecasting expertise by preparing forecasts for presentation to the public through a variety of media. Classroom activities include weekly map discussions and analysis of current weather situations. Forecasting topics such as forecast verification, aviation forecast products, severe weather, flash floods and watches and warnings are examined. Credit for ATMO 605, ATMO 606, and ATMO 607 is limited to a total of eight hours, six of which may be counted toward a degree in atmospheric science. Prerequisite: ATMO 505.

NEW COURSE

GERM 320 BORDER CROSSINGS IN GERMAN CULTURE 3 HT
Taught in English. Provides a general introduction to German culture and its transformations in international contexts through an examination of the historical, cultural, and literary impact of German emigration and immigration. Historical periods covered include the emigration wave to America after the failed 1848 revolution, the exile communities during the Nazi era, and the multinational migrations in contemporary Germany. Does not fulfill any requirement in the German major or minor.

NEW COURSE

GERM 324 MAGIC, MONSTERS AND THE OCCULT 3 HL
Taught in English. For centuries German scientists, philosophers and poets have produced groundbreaking literature that has featured magic, monsters and the occult sciences. German poets introduced popular themes, such as the Faust legend and the pact with the devil, and they introduced one of the most popular monsters into literature—the vampire. In this course we will read and discuss fictional and non-fictional works by German authors that address these themes, and we will discuss the influence that these works have had on other nations’ literatures. Does not fulfill any requirement in the German major or minor.

NEW COURSE

GERM 328 GERMANY IN THE ARTS 3 HL
Taught in English. This course offers an introduction to art and culture in Germany. This is achieved by exploring a variety of themes, such as music, the arts, pop culture, theater and film. The course places special attention on the historical and cultural context from which these art forms were created. Does not fulfill any requirement in the German major or minor.

**NEW COURSE**

**GERM 332**  
**BERLIN IN GERMAN CULTURE 3 HL**  
Taught in English. An introduction to Berlin as a microcosm of major historical, social, intellectual, and artistic developments in German culture since 1800. Complex epochs such as Bismarckian Prussia, Nazi Germany, the Cold War and Unification are illustrated through diverse materials including news reports, poetry, sociological accounts as well as film and other media. Does not fulfill any requirement in the German major or minor.

**CHANGE: COURSE DESCRIPTION**

**LING 305**  
**INTRODUCTION TO PHONETICS 3 S**  
**(OLD)** The course covers discussion of the human vocal tract and the most wide-spread sounds (phones) found in human languages, their production, and their representation by means of the International Phonetic Alphabet. The course will also cover acoustic analysis of speech and the elements of speech synthesis, using laboratory equipment. Prerequisite: LING 106 or LING 107 or LING 700.

**LING 305**  
**INTRODUCTION TO PHONETICS 3 S**  
**(NEW)** This course provides a basic introduction to the study of human speech sounds. Topics to be covered include anatomy and physiology of the speech production apparatus, transcription and production of the world’s sounds, basic acoustics, computerized methods for speech analysis, acoustic characteristics of speech sounds, stress, and intonation. A “hands on” laboratory project is part of the course. Prerequisite: LING 106 or LING 107 or LING 700.

**NEW COURSE**

**LING 307**  
**PHONETICS II 3 S**  
This course is a continuation of Phonetics I (LING 305/705) and provides a more detailed survey of acoustic and auditory phonetics. Topics to be covered include vocal tract acoustics, quantal theory, speaker normalization, theories of speech perception, prosody, the phonetics of second language acquisition, and the production and perception of cues to gender, talker, region, and socio-economic status. In addition, a number of laboratory projects are required. Prerequisite: LING 305/705

**CHANGE: COURSE DESCRIPTION, PREREQUISITE**

**LING 312**  
**INTRODUCTION TO PHONOLOGY 3 S**  
**(OLD)** Phonology, unlike Phonetics, is concerned with the way in which sounds of any given language are organized into a system of contrasts. “Classical” phonemics, embodying analytical procedures which underlie all other work in phonology, will be covered. Prerequisite: LING 305.

**LING 312**  
**INTRODUCTION TO PHONOLOGY 3 S**  
**(NEW)** This course is an introduction to phonological theory. It focuses on crucial phonological concepts such as underlying and surface representations, phoneme and allophone, contrast, alternation, neutralization, distinctive features, and syllable. It provides the
linguistic skills for phonological analysis, including UR selection, rule notation, rule ordering, and common phonological universals. It also touches on theory-building in phonology, with discussions on the external motivations for phonological grammar, how to lay out the predictions of a theoretical proposal, and how phonological predictions can be empirically tested. Prerequisite: LING 305/705.

**NEW COURSE**

**LING 314 PHONOLOGY II 3 S**

This course is a continuation of a survey of phonological theory. The course starts with the discussion of the conspiracy and duplication problems in rule-based phonology and works its way to Optimality Theory. Topics in Optimality Theory (OT) include its conceptual and empirical advantages over rule-based phonology, its potential problems and their possible remedies, issues of learnability and acquisition, the relevance of phonetics in OT constraints, and correspondence theory. Prerequisite: LING 312/712.

**NEW COURSE**

**LING 416 LINGUISTICS AND SECOND LANGUAGE ACQUISITION II 3 S**

This advanced course provides in-depth reading and discussion of several current topics including second language acquisition within a generative framework, processing approaches to second language acquisition, and the role of input and learnability principles in second language acquisition. Both theoretical and methodological issues are discussed. Prerequisite: LING 415/715 and LING 525/725; or permission of instructor.

**CHANGE: NEW COURSE**

**LING 420 RESEARCH METHODS IN LINGUISTICS 3 S**

This course provides a foundation for designing, conducting, and critically evaluating quantitative and qualitative research in the language sciences. Topics include formulating a research hypothesis, participant selection, ethical considerations, the scientific method, validity, reliability, data collection, dependent and independent variables, descriptive and inferential statistics. This course serves students who are interested in the basics of research design and statistics for the study of language. Prerequisite: LING 106 or LING 107

**CHANGE: CREDIT**

**PSYC 202 STUDY ABROAD TOPICS IN: ____ 3 S**

(OLD) This course is designed for the study of special topics in Psychology. Course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**PSYC 202 STUDY ABROAD TOPICS IN: ____ 1-4 S**

(NEW) This course is designed for the study of special topics in Psychology. Course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**CHANGE: CREDIT**

**PSYC 402 STUDY ABROAD TOPICS IN: ____ 3 S**

(OLD) This course is designed for the study of special topics in Psychology equivalent to courses at the 300 to 600 level at KU. Course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

**PSYC 402 STUDY ABROAD TOPICS IN: ____ 1-4 S**
This course is designed for the study of special topics in Psychology equivalent to courses at the 300 to 600 level at KU. Course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.

CHANGE: COURSE DESCRIPTION, CROSS-LISTING

SOC 534
COMPARATIVE RACIAL AND ETHNIC RELATIONS 3 S/NW

(NEW) An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean and/or the Middle East. (Same as AAAS 510 and AMS 534.)
B. DEGREE REQUIREMENTS AND POLICY CHANGES:

1. Principal Course Changes

   ACTION: NEW PRINCIPAL COURSE STATUS

   GERM 320  Border Crossings in German Culture (3) HT

   DESCRIPTION:
   Taught in English. Provides a general introduction to German culture and its transformations in international contexts through an examination of the historical, cultural, and literary impact of German emigration and immigration. Historical periods covered include the emigration wave to America after the failed 1848 revolution, the exile communities during the Nazi era, and the multinational migrations in contemporary Germany. Does not fulfill any requirement in the German major or minor.

   JUSTIFICATION:
   As a reaction to the new junior-senior course requirements from the Regents, CUSA has recently doubled the allowed principal courses per department. Since our department currently offers no principle courses, we believe that there is a need to add the proposed junior-senior principal courses to our course catalogue. This will offer KU students at the junior-senior level additional options to select from.

   All four proposed courses ought to be considered Principal Courses as they are designed as introductory courses providing students with basic overview to important subject areas in the discipline of German Studies. Each course is designed to broaden students' knowledge about key aspects and phases of historical, social, and intellectual developments in Germany. As non-German majors they will be instructed in English from the perspective and background of Germanists. A primary emphasis and topical concentration on literary and artistic contributions in GERM 324, 328, and 332 and on historical, social and political contributions in GERM 320 are reasons for the HL and HT designations, respectively.

   GERM 324  Magic, Monsters and the Occult (3) HL

   DESCRIPTION:
   Taught in English. For centuries German scientists, philosophers and poets have produced groundbreaking literature that has featured magic, monsters and the occult sciences. German poets introduced popular themes, such as the Faust legend and the pact with the devil, and they introduced one of the most popular monsters into literature—the vampire. In this course we will read and discuss fictional and non-fictional works by German authors that address these themes, and we will discuss the influence that these works have had on other nations’ Literatures. Does not fulfill any requirement in the German major or minor.

   JUSTIFICATION:
   As a reaction to the new junior-senior course requirements from the Regents, CUSA has recently doubled the allowed principal courses per department. Since our department currently offers no principle courses, we believe that there is a need to add the proposed junior-senior principal courses to our course catalogue. This will offer KU students at the junior-senior level additional options to select from.
All four proposed courses ought to be considered Principal Courses as they are designed as introductory courses providing students with basic overview to important subject areas in the discipline of German Studies. Each course is designed to broaden students' knowledge about key aspects and phases of historical, social, and intellectual developments in Germany. As non-German majors they will be instructed in English from the perspective and background of Germanists. A primary emphasis and topical concentration on literary and artistic contributions in Germ 324, 328, and 332 and on historical, social and political contributions in Germ 320 are reasons for the HL and HT designations, respectively.

**ACTION: NEW PRINCIPAL COURSE STATUS**

**GERM 328 Germany in the Arts (3) HL**

**DESCRIPTION:**
Taught in English. This course offers an introduction to art and culture in Germany. This is achieved by exploring a variety of themes, such as music, the arts, pop culture, theater and film. The course places special attention on the historical and cultural context from which these art forms were created. Does not fulfill any requirement in the German major or minor.

**JUSTIFICATION:**
As a reaction to the new junior-senior course requirements from the Regents, CUSA has recently doubled the allowed principal courses per department. Since our department currently offers no principle courses, we believe that there is a need to add the proposed junior-senior principal courses to our course catalogue. This will offer KU students at the junior-senior level additional options to select from.

All four proposed courses ought to be considered Principal Courses as they are designed as introductory courses providing students with basic overview to important subject areas in the discipline of German Studies. Each course is designed to broaden students' knowledge about key aspects and phases of historical, social, and intellectual developments in Germany. As non-German majors they will be instructed in English from the perspective and background of Germanists. A primary emphasis and topical concentration on literary and artistic contributions in Germ 324, 328, and 332 and on historical, social and political contributions in Germ 320 are reasons for the HL and HT designations, respectively.

**ACTION: NEW PRINCIPAL COURSE STATUS**

**GERM 332 Berlin in German Culture (3) HL**

**DESCRIPTION:**
Taught in English. An introduction to Berlin as a microcosm of major historical, social, intellectual, and artistic developments in German culture since 1800. Complex epochs such as Bismarckian Prussia, Nazi Germany, the Cold War and Unification are illustrated through diverse materials including news reports, poetry, sociological accounts as well as film and other media. Does not fulfill any requirement in the German major or minor.

**JUSTIFICATION:**
As a reaction to the new junior-senior course requirements from the Regents, CUSA has recently doubled the allowed principal courses per department. Since our department
currently offers no principle courses, we believe that there is a need to add the proposed junior-senior principal courses to our course catalogue. This will offer KU students at the junior-senior level additional options to select from.

All four proposed courses ought to be considered Principal Courses as they are designed as introductory courses providing students with basic overview to important subject areas in the discipline of German Studies. Each course is designed to broaden students' knowledge about key aspects and phases of historical, social, and intellectual developments in Germany. As non-German majors they will be instructed in English from the perspective and background of Germanists. A primary emphasis and topical concentration on literary and artistic contributions in Germ 324, 328, and 332 and on historical, social and political contributions in Germ 320 are reasons for the HL and HT designations, respectively.

CHANGE: NEW PRINCIPAL COURSE DESIGNATION

Humanities: Historical Studies

MUSC 310 HISTORY OF FILM MUSIC (3) HT

DESCRIPTION:
A survey course for non-majors on the history of film music from silent films to the present. Students will use written texts, website materials such as streaming video and audio, and regular screening in an auditorium setting for assignments and papers.

JUSTIFICATION:
Musicology (music history) is a Humanities as is History and History of Art. We would like to request that this new class be designated HT as are many others in musicology. This class is not required for music majors, but is offered for music minors and other non-majors at KU.

2. Non-Western Course Changes

ACTION: CHANGES TO AN EXISTING COURSE STATUS

EALC 420/620 Daily Life in China from the Opium War to the Present (3) NW

DESCRIPTION:
This course will examine everyday life in China from the mid-19th century to the present. The focus will be upon living conditions, social customs, the impact of modernity and social change, gender relations, the effect of new ideas and technology on everyday life, the experience of state socialism between 1949 and the late 1970s, and the changes in China since economic reforms after the late 1970s.

JUSTIFICATION:
For those interested in an NW course that is not a large lecture, this will offer another junior/senior level choice. Students have been known to drop the course once they find that it is not NW or else have had to submit a petition request that it be counted as NW.
C. REPORT OF ACTION

1. Changes to Humanities and Western Civilization Major

ACTION: CHANGE IN EXISTING MAJOR

Introductions to the Humanities (3) H

The HWC Program proposes to add HWC 110 -- Introduction to the Humanities -- to the requirements for the HWC major. The total number of major hours required (30) does not change.

Present HWC major requirements:

Humanities emphasis:
HWC 420 Interrelation of the Arts and Humanities
HWC 424 Independent Study
24 additional hours of junior-senior level courses

Proposed Changes:
change to: 21 additional hours of junior-senior level courses
add: HWC 110 Introduction to Humanities

Literature emphasis:
HWC 420 Interrelation of the Arts and Humanities
HWC 424 Independent Study
24 additional hours of junior-senior level courses including:
A course on a major author
HWC 390 Literary Theory (or the equivalent)
Two courses from the following sequence:
HWC 304 Masterpieces of World Lit I
HWC 308 " " II
HWC 312 " " III

Proposed Changes:
change to: 21 additional hours of junior-senior level courses
add: HWC 110 Introduction to Humanities

Western Civilization emphasis:
HWC 430 European Civilization in a World Context
HWC 424 Independent Study
24 additional hours of junior-senior level courses divided among historical periods, disciplines, epochs, cultures.

Proposed Changes:
change to: 21 additional hours of junior-senior level courses divided among historical periods, disciplines, etc.
add: HWC 110 Introduction to the Humanities

JUSTIFICATION:
At this time the HWC major has no 100-level required course that introduces students to this area of study and to the major program as a whole. HWC 110 is designed to
familiarize students with the humanities as a division of learning, and to interdisciplinary humanistic study. As such, it will provide a valuable focus and foundation for HWC majors early in their undergraduate studies.

2. Changes to the BS Atmospheric Sciences Degree

PROPOSAL:
The first change is for all options of the B.S. Atmospheric Science degree. Currently the Atmospheric Science students take two programming courses: EECS 138, and one of several other options including taking EECS again with another computer language. We would like to change the computer requirements to be EECS and MATH 581.

The second change is for all options of the B.S. Atmospheric Science degree. Currently the ATMO students take DSCI 301 for a statistics course. We would like to change this to DSCI 301 or MATH 526.

JUSTIFICATION:
We have found that taking EECS 138 twice (the option chosen by most students) does not really meet the needs of our majors. We believe our majors would be better served by having some exposure to numerical methods since they are used heavily in atmospheric science. ATMO students have complained that the school specific tuition in the business school is excessive. We have accepted MATH 526 for the major informally for years. This course then becomes more attractive to students who are financially limited. If ATMO students take MATH 320, MATH 581 and MATH 526 they will be 3 credits short of a minor in MATH. By explicitly accepting it we encourage interested students to do a minor in MATH. For students not interested in the MATH minor, DSCI 301 will be a better choice for those seeking employment in the private sector.

3. Revision of FREN 462

ORIGINAL

CHANGE: NEW COURSE
FREN 462 FRENCH LITERATURE OF THE EIGHTEENTH CENTURY 3 H
Study of the principal authors, movements, and themes of the period.
Prerequisites: FREN 300 and 326.

REVISED

CHANGE: NEW COURSE
FREN 462 FRENCH LITERATURE OF THE EIGHTEENTH CENTURY 3 H/W
Study of the principal authors, movements, and themes of the period.
Prerequisites: FREN 300 and 326.

JUSTIFICATION: The “/W” was omitted from the College Assembly agenda 12/07/04.