Meeting of the College Academic Council  
College of Liberal Arts & Sciences  
210 Strong Hall  
November 13, 2007 - 4:00 p.m.

AGENDA

I. APPROVAL OF THE OCTOBER 2007 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)  
Submitted by Anne Sawyer, Presented by Juliet Kaarbo

A. Curricular Changes for Approval: BINF 709, LING 700, LING 709, LING 716, LING 722, LING 731, LING 737, LING 738 (All LING courses approved contingent on the addition of LEC or SEM to descriptions)

III. REPORT OF COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)  
Submitted by Carol Miner


B. Degree Requirements/Policy Changes for Approval:
   1. New Environmental Studies Minor
   2. New HL Principal Course designation (ENGL 308)
   3. New Non-Western Culture Designation (EALC 301)

C. Report of Action
   a. Degree Requirements:
      1. Changes to existing Environmental Studies Majors
      2. Proposal to create an option for Departmental Honors in Italian
      3. Changes to existing Literature, Language & Writing Major
4. Changes to existing Bachelor of Arts Astronomy Major
5. Change to existing Bachelor of Science Astronomy Major
6. Change to existing Bachelor of Science Physics Major
7. Change in existing Bachelor of Arts Physics – Computational Physics
8. Change in existing Bachelor of Arts Physics Major
9. Change in existing Public Administration Major
11. Change to existing Economics Major
12. Change to existing Linguistics Major AND Linguistics Minor
13. Change to existing Women’s Studies Minor
14. Change to existing Women’s Studies Major
15. Change to South Slavic Studies Concentration
16. Change to South Slavic Studies Minor

b. Curricular Changes: LA&S 101, LA&S 301
I. APPROVAL OF THE SEPTEMBER 2007 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
October 9, 2007
Minutes

- The meeting was called to order by Dean Steinmetz.
- CAC unanimously voted and approved the September 2007 CAC minutes.
- CAC unanimously voted and approved the following curricular changes: INS 803, INS 811, INS 883, HIST 748.
- CAC unanimously voted and approved the new PhD program in Bioinformatics with one amendment: an affiliated faculty member will be added to the graduate admissions committee (in addition to the core faculty members already represented).
- CAC unanimously voted and approved the adoption of a plus/minus grading system for graduate level courses. The new plus/minus grading system will be identical to the undergraduate grading system that will be adopted and will go into effect for the Fall semester, 2008.
- CAC unanimously voted and approved the following curricular changes: AAAS 561, ABSC 692, ABSC 693, AMS 100, AMS 101, AMS 110, AMS 112, AMS 332, AMS 360, AMS 550, BIOL 560, BIOL 690, GEOG 158, GEOG 332, GEOG 357, HIST 396, HIST 561, HA 584, PHSX 514, POLS 561, POLS 572, POLS 667, PORT 471, PORT 475, PSYC 102, PSYC 690, SOC 110, SOC 112, SOC 310, SOC 332, SOC 500, SOC 510, SOC 640, SPAN 323, SPAN 340, SPAN 346, SPAN 424, SPAN 440, SPAN 446, SPAN 447, SPAN 450, SPAN 451, SPAN 452, SPAN 453, SPAN 460, SPAN 461, SPAN 462, SPAN 463.
- CAC unanimously voted and approved the new Latino Studies Minor.
- CAC unanimously voted and approved the new Human Sexuality Minor.
- The meeting was adjourned at 4:45 p.m.
II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Anne Sawyer, Presented by Juliet Kaarbo

A. Curricular Changes for Approval:

Bioinformatics

CHANGE: New Course

BIINF 709
Topics in: _____ (1-3).* Advanced courses on special topics in Bioinformatics, given as need arises, including lectures, discussions, readings, or laboratory. Students may select sections according to their special interests. LEC

Linguistics

CHANGE: Course description

LING 700
Introduction to Linguistic Science (3). An introduction to the theory and techniques of linguistic science for majors and others intending to do advanced work in linguistics. Emphasis on synchronic description of languages. Lectures and laboratory sessions. Will not count toward any graduate degree in linguistics. Not open to students who have taken LING 106 or LING 107.

LING 700
Introduction to Linguistic Sciences (3). An introduction to the theory and techniques of linguistic science for majors and others intending to do advanced work in linguistics. Emphasis on the sound system, grammatical structure, and semantic structure of languages. Lectures and laboratory sessions. Will not count toward any graduate degree in linguistics. Not open to students who have taken LING 106 or LING 107.

CHANGE: Title

LING 709
Introduction to Language Acquisition (3). Introduction to the study of language acquisition: the significant findings, the basic methodological procedures, and some of the more recent theoretical accounts. Not open to students who have taken LING 425. Prerequisite: An introductory course in linguistics.

LING 709
First Language Acquisition (3). Introduction to the study of language acquisition: the significant findings, the basic methodological procedures, and some of the more recent theoretical accounts. Not open to students who have taken LING 425. Prerequisite: An introductory course in linguistics.

CHANGE: Title

LING 716
Linguistics and Second Language Acquisition (3). This advanced course will provide in-depth reading and discussion of several current topics including second language acquisition, and the role of input and learnability principles in second language acquisition. Both theoretical and methodological issues will be discussed. Prerequisite: LING 715; LING 725, which may be taken concurrently, or permission of instructor.

LING 716
Second Language Acquisition (3). This advanced course will provide in-depth reading and discussion of several current topics including second language acquisition, and the role of input and learnability principles in second language acquisition. Both theoretical and methodological issues will be discussed. Prerequisite: LING 715; LING 725, which may be taken concurrently, or permission of instructor.

CHANGE: Title

LING 722
Grammar: A Functional and Typological Approach (3). Different languages use different
linguistic mechanism to encode meanings. This course surveys grammatical concepts and categories found in the world’s languages including tense, aspect, mood, voice, person, and number as well as case relations such as nominative, accusative, ergative, and absolutive. Basic word order typology and discourse functions such as topic, focus, and cohesion are introduced. Examples will be drawn from a wide variety of languages to illustrate how the same concept may be encoded differently, i.e., morphologically, syntactically, or lexically, in different languages. Prerequisite: An introductory course in linguistics.

LING 722 Linguistic Typology (3). Different languages use different linguistic mechanism to encode meanings. This course surveys grammatical concepts and categories found in the world’s languages including tense, aspect, mood, voice, person, and number as well as case relations such as nominative, accusative, ergative, and absolutive. Basic word order typology and discourse functions such as topic, focus, and cohesion are introduced. Examples will be drawn from a wide variety of languages to illustrate how the same concept may be encoded differently, i.e., morphologically, syntactically, or lexically, in different languages. Prerequisite: An introductory course in linguistics.

CHANGE: Title

LING 731 Semantics I (3). A study of meaning in natural language usage. Emphasis on referential semantics. Set theory, propositional and first-order logic, and intensional and modal logic as they relate to nature. Questions that arise in representing the meanings of natural language sentences in a formalized language. Prerequisite: LING 725.

LING 731 Semantics (3). A study of meaning in natural language usage. Emphasis on referential semantics. Set theory, propositional and first-order logic, and intensional and modal logic as they relate to nature. Questions that arise in representing the meanings of natural language sentences in a formalized language. Prerequisite: LING 725.

CHANGE: Title

LING 737 Psycholinguistics II (3). An in-depth examination of selected topics in psycholinguistics. Topics may include spoken language processing, written language processing, neurolinguistics, prosody, and syntactic processing. (same as PSYC 737). Prerequisite: PSYC 735/LING 735 or consent of instructor.

LING 737 Topics in Psycholinguistics (3). An in-depth examination of selected topics in psycholinguistics. Topics may include spoken language processing, written language processing, neurolinguistics, prosody, and syntactic processing. (same as PSYC 737). Prerequisite: PSYC 735/LING 735 or consent of instructor.

CHANGE: Title

LING 738 Introduction to Neurolinguistics (3). We will explore how language is represented and processed in the human brain. This will include a critical survey of the foundations and the newest state-of-the-art research in the cognitive neuroscience of language, focusing on the techniques of functional brain imaging (fMRI, PET, EEG, MEG, and related methods), and research on aphasia and other language disorders. This course will also include a laboratory component providing hands-on experience with brain imaging research on language. Prerequisite: LING 705 or LING 712 or LING 725 or LING 731.

LING 738 Neurolinguistics (3). We will explore how language is represented and processed in the human brain. This will include a critical survey of the foundations and the newest state-of-the-art research in the cognitive neuroscience of language, focusing on the techniques of functional brain imaging (fMRI, PET, EEG, MEG, and related methods), and research on aphasia and other language disorders. This course will also include a laboratory component providing hands-on experience with brain imaging research on language. Prerequisite: LING 705 or LING 712 or LING 725 or LING 731.
III. REPORT ON THE COMMITTEE OF UNDERGRADUATE STUDIES & ADVISING (CUSA)
Submitted by Carol Miner, Presented by Chris Crandall

A. Curricular Changes:

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: NEW COURSE
AAAS 104 INTRODUCTION TO AFRICAN-AMERICAN STUDIES 3.0 U
Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society.

CHANGE: DELETE COURSE
AAAS 310 WOMEN OF AFRICA TODAY 3.0 U
An analysis of the position and status of the African woman today as she grapples with factors peculiar to her environment, history, and culture in a global perspective. The course will examine specific and relevant factors which impact on her current status in her society and how she compares with her older counterpart. Comparative study will be made of different African cultures.

CHANGE: NEW CROSS-LISTED COURSE
AAAS 317 AFRICAN AMERICAN WOMEN: COLONIAL ERA TO THE PRESENT 3 H
This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AMS 317 and WS 317)

CHANGE: NUMBER
AAAS 360 INTRODUCTION TO WEST AFRICAN HISTORY 3.0 NW, H
(OLD) This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological, geographical, and technical developments that influenced West African political and socioeconomic changes. (Same as HIST 160).

AAAS 160 INTRODUCTION TO WEST AFRICAN HISTORY 3.0 NW, H
(NEW) This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological, geographical, and technical developments that influenced West African political and socioeconomic changes. (Same as HIST 160).

CHANGE: PREREQUISITE
AAAS 470 LANGUAGE AND SOCIETY IN AFRICA 3 NW, H, W
(OLD) Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include an overview of the types of languages spoken on the continent; indigenous languages, colonial languages, pidgins and creoles; and Arabic as a religious language; problems associated with the politics of literacy and language planning; writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. (Same as LING 470.) Prerequisite: AAAS 103, AAAS 305, LING 104, or LING 106, or consent of instructor.

AAAS 470 LANGUAGE AND SOCIETY IN AFRICA 3 NW, H, W
(NEW) Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include an overview of the types of languages spoken on the continent; indigenous languages, colonial languages, pidgins and creoles; and Arabic as a religious
language; problems associated with the politics of literacy and language planning; writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. (Same as LING 470.) Prerequisite: AAAS 103, AAAS 305, or LING 106, or consent of instructor.

CHANGE: NEW CROSS-LISTED COURSE

AAAS 565  GENDER, CULTURE, AND MIGRATION  3  H
This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the "global village" amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact of migration on a specific group's and individual's sense of identity? How has migration affected the people's construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it. (Same as AMS 565 and WS 565)

CHANGE: NEW CROSS-LISTED COURSE

AAAS 662  GENDER AND POLITICS IN AFRICA  3  S
This course is designed to explore the field of gender and African politics. We begin by paying particular attention to African women's political roles during the pre-colonial and colonial society. Next, we examine the impetus, methods, and path of liberation struggles and how gender roles were shaped, shifted, and changed during these struggles. The majority of the class focuses on current issues in African politics, including gender and development, HIV/AIDS and women's health, gender and militarism. We also explore women's roles in political institutions, civil society organizations, trade and labor unions, and transnational movements. We also examine contemporary constructions of masculinity and femininity in African states and explore how these constructions affect social policy and national political agendas. (Same as WS 662.)

APPLIED BEHAVIORAL SCIENCE

CHANGE: NEW REQUEST TO CROSSLIST  COURSE IS CURRENTLY  CROSSLISTED

ABSC 405  CHILDREN AND MEDIA  3  H
(OLD) The applied study of child development theories and research methods on the influences and effects of television and related visual media on childhood in the contexts of families, schools, and society. (Same as TH&F 405.) (Formerly HDFL 405.)

ABSC 405  CHILDREN AND MEDIA  3  H
(NEW) The applied study of child development theories and research methods on the influences and effects of television and related visual media on childhood in the contexts of families, schools, and society. (Same as TH&F 405 and PSYC 405.) (Formerly HDFL 405.)

AMERICAN STUDIES

CHANGE: DELETE COURSE

AMS 250  STUDY ABROAD TOPICS IN:  1-6  H
This course is designed for the study of special topics in American studies. Credit for course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. The syllabus/reading list for the course must be approved in advance by the American Studies undergraduate committee.

CHANGE: DELETE COURSE

AMS 292  TOPICS AND PROBLEMS ON:  3  H
Interdisciplinary study of different aspects of the American experience in different semesters.

CHANGE: DELETE COURSE

AMS 300  UNDERSTANDING AMERICA  3  H
Approaches to comprehension of our national experience through examination of its reflection in history, the arts, media, and the eyes of foreign observers. Counts as a principal course in the humanities or the social sciences.

CHANGE: NEW CROSS-LISTED COURSE

AMS 317  AFRICAN AMERICAN WOMEN: COLONIAL ERA TO THE PRESENT  3  H
This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317 and WS 317)

CHANGE: NEW COURSE

AMS 320  BORDER PATROLLED STATES  3  H
Examines the politics of immigrant, citizenship and space through official, intellectual and popular responses to the growth of Latino/a populations in the U.S. and to international migration to and from Mexico and Central America. Topics include consideration of how responses to immigration articulate racialized and culturally specific (including linguistic and religious) concepts of the nation, and how questions of citizenship and residency dovetail with issues of community "voice", public space, and diverse notions of "security".

CHANGE: NEW COURSE

AMS 322  MODERNISM  3  H
Examines modernism as a transnational cultural movement primarily from the 1890s to the 1940s, but also considers the impact of modernism on later twentieth century cultural production. Provides an interdisciplinary exploration of art, architecture, film, literature and music. Topics include debates related to periodization, the nature of progress, the impact of colonialism and imperialism, the power of reason, and the relationship to previous "traditional" ideas.

CHANGE: NEW COURSE

AMS 350  VISUAL CULTURE AND THE HARLEM RENAISSANCE  3  H
Examines the African American cultural movement through art; the artistic gaze in novels; representations of African Americans in film; as well as the influence of musical and dramatic performance on the African American image. Considers the impact of American, European, and other cultural influences on black artists of the time.

CHANGE: NEW COURSE

AMS 515  AMERICAN WOMEN AND WORLD WAR II  3  H
Examines histories of U.S. women during World War II through an interdisciplinary approach that draws on popular culture and oral history. Utilizes theories and methods of oral history and examines representations of women such as Rosie the Riveter, GI Jane and the Sweetheart at Home. Topics include the consumption of images, the function of images in war and the relationship between popular culture and war.

CHANGE: NEW COURSE

AMS 540  CULTURE, SPACE AND POWER IN URBAN AMERICA  3  H
Surveys scholarship on urban expressive culture as it illuminates the politics to identity and public space by African American and Latino/a urban communities. Explores how race, class and gender positionality affect and reflect access to public space and recognition in the public sphere through aesthetic practices such as hip-hop, graffiti writing and custom car cruising.

CHANGE: NEW CROSS-LISTED COURSE

AMS 565  GENDER, CULTURE, AND MIGRATION  3  H
This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the "global village" amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What
is the impact of migration on a specific group's and individual's sense of identity? How has migration affected the people's construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it. (Same as AAAS 565 and WS 565)

CHANGE: NEW COURSE
AMS 590 TRANSNATIONAL ASIAN FILM  3  H
Examines the ways that contemporary East Asian films and the American film industry appropriate cinematic techniques, styles and themes from one another. Uses cultural studies theories to examine the construction of cultural and historical narratives of transnational interaction among East Asian countries. Explores the impact of economic globalization on transnational film production.

CHANGE: NEW COURSE
AMS 652 JAZZ I, ROOTS TO 1955  3  H
Survey of jazz music, from ragtime and blues to jazz of the 1940s and 50s. Covers various styles of jazz, including New Orleans, swing, bebop and cool. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor.

CHANGE: NEW COURSE
AMS 653 JAZZ II, 1955-PRESENT  3  H
Survey of jazz music, from 1950s to the present. Covers various styles of jazz, including free jazz, postmodern jazz and fusion. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor.

CHANGE: NEW COURSE
AMS 680 JAZZ AUTOBIOGRAPHY  3  H
Examines the literary and musical significance of jazz autobiographies since the 1940s. Authors include Louis Armstrong, Jelly Roll Morton, Billie Holiday, Charles Mingus, Nina Simone and others. Graduate students will complete additional work to be determined in consultation with the instructor.

CHANGE: NEW COURSE
AMS 682 JAZZ NARRATIVES IN NOVELS AND FILMS  3  H
Examines jazz and musicians' life stories in prose fiction and fictional or biographical films. Novels may include works by John Clellon Holmes and Nathaniel Mackey. Films may include Lady Sings the Blues and Space is the Place. Graduate students will complete additional work to be determined in consultation with the instructor.

CHANGE: NEW COURSE
AMS 690 BLACK CULTURAL STUDIES  3  H
Examines critical approaches to the study of African American cultural production. Uses literature, films, music, art and performance to explore the development of interpretations of black culture. Covers major developments in black aesthetics in the twentieth century, various theoretical schools of thought, and significant writers such as bell hooks, Stuart Hall, and Gina Dent. Graduate students will complete additional course work to be determined in consultation with the instructor.

ANTHROPOLOGY

CHANGE: NEW CROSS-LISTED COURSE
ANTH 363 GENDERED MODERNITY IN EAST ASIA  3  S
This course explores rapidly changing gender relationships and the sense of being "modern" in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as EALC 363 and WS363).

CHANGE: NEW COURSE
ANTH 523 GREAT PLAINS ARCHAEOLOGY 3 S
A survey is provided of the archaeological record and its interpretations for the Great Plains area of North America. The records from earliest human occupation, variation in hunter and gatherer societies, to horticultural and farming societies, and the historic period are reviewed. The history of archaeological research in the region, explanatory frameworks and models, and discussion of changes in economy, technology, mobility, social organization, and population movements are among the topics of concern.

CHANGE: NEW COURSE
ANTH 560 INTRODUCTION TO ECONOMIC ANTHROPOLOGY 3 S
This course uses ethnographic case materials to explore the ways humans provision themselves under different social and environmental conditions. It introduces the basic theories, concepts, and debates of economic anthropology and provides a foundation for more advanced courses in this subdiscipline. Prerequisite: ANTH 108/308 or ANTH 160/360, or permission of instructor.

CHANGE: DELETE COURSE
ANTH 662 ECONOMIC ANTHROPOLOGY 3 S
An analysis of systems of production and exchange in tribal and peasant societies, and examination of the economic factors in acculturation and culture change.

CHANGE: NEW COURSE
ANTH 671 THE CULTURE OF CONSUMPTION: _ E.G., UNITED STATES AND JAPAN_ 3 S
Examines the ideologies of capitalism and consumerism as they influence social institutions and daily life. Topics for consideration grow out of instructors' interests and may include areas such as class, religion, advertising, politics, gender, medicine, environment, childhood, and education. Prerequisite: ANTH 560 or permission of instructor.

CHANGE: NEW COURSE
ANTH 673 NEOLIBERALISM AND GLOBALIZATION 3 S
Transnational processes profoundly shape the 21st century human experience. This course links theories of economic globalization with ethnographic case materials. It explores the spread of the dominant ideology driving these processes and the effects of neoliberal policies on the urgent and vital matters facing humanity today: war and peace, social justice, democracy, cultural pluralism, and ecologically sustainable development. The course thereby links macro-economic policies to the experiences of families, workers, communities, women, indigenous peoples, and other social groups. Prerequisite: ANTH 560 or permission of instructor.

ASTRONOMY

CHANGE: DELETE COURSE
ASTR 595 ASTROGEOPHYSICS AND PLANETOLOGY 3 N
A study of the solar system to include planetary motion, the sun as it affects the solar system, the moon, planetary atmospheres, surfaces and interiors, minor bodies of the solar system, origin and evolution. Prerequisite: PHSX 211.

BIOLOGY

CHANGE: COURSE DESCRIPTION CREDIT
BIOL 509 BIOLOGY OF SPIDERS 2 N
An introduction to the evolution, anatomy, physiology, behavior, and ecology of spiders and other arachnids. Special topics include the action of spider venoms; the composition and uses of silk; courtship and mating; predation; social behavior; and the role of spiders in natural and agricultural ecosystems. Concurrent enrollment in 511 is encouraged. Prerequisite: BIOL 152, BIOL 153 or permission of instructor.

BIOL 509 BIOLOGY OF SPIDERS 3 N

An introduction to the evolution, diversity, anatomy, physiology, behavior, and ecology of spiders and other arachnids. Special topics include the action of spider venoms; the composition and uses of silk; courtship and mating; predation; social behavior; and the role of spiders in natural and agricultural ecosystems. Special emphasis is placed on the use of scientific data bases and scientific writing. Concurrent enrollment in 511 is encouraged. Prerequisite: BIOL 152, BIOL 153 or permission of instructor.

CHEMISTRY

CHANGE: NEW COURSE
CHEM 598 RESEARCH METHODS 3 N

An introduction for pre-service teachers to the tools used by scientists to solve scientific problems. Topics include design of experiments and interpretation of their results, use of statistics, mathematical modeling, laboratory safety, ethical treatment of human subjects, writing scientific papers, giving oral presentations, and obtaining data from the scientific literature. Open only to students in the UKanTeach program.

EAST ASIAN LANGUAGES & CULTURES

CHANGE: NEW COURSE
EALC 301 CULTURAL TRADITIONS OF CHINA, INNER ASIA, AND TIBET 3 H

This course acquaints the student with the broad outlines of the traditional cultures and literatures of China and the contiguous regions of Inner Asia and Tibet. Course materials include translations and discussions of oral tales, epics, poetry, novels, and biography, which explore the interaction between these regions and cultures as well as their continuities and disparities. The course is most appropriate for students with no background in Asian culture.

CHANGE: NEW CROSS-LISTED COURSE
EALC 363 GENDERED MODERNITY IN EAST ASIA 3 H

This course explores rapidly changing gender relationships and the sense of being "modern" in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as ANTH 363 and WS 363).

CHANGE: TITLE
EALC 572 STRUCTURE OF CHINESE 3 H

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.)

CHANGE: COURSE DESCRIPTION
EALC 572 THE STRUCTURE OF CHINESE 3 H

A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.)

ECIV 104 EASTERN CIVILIZATIONS 3 HL, NW, H W
An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of India, China and Japan. By reading translations of original source materials, the student will be able to see the interaction between these cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture.

**ECIV 104 EASTERN CIVILIZATIONS 3 HL, NW, HW**

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104.

**CHANGE: COURSE DESCRIPTION**

**ECIV 304 EASTERN CIVILIZATIONS 3 HL, NW H/W**

An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of India, China and Japan. By reading translations of original source materials, the student will be able to see the interaction between these cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Same as ECIV 104, but there will be some additional work appropriate to a 300-level course.

**ECIV 304 EASTERN CIVILIZATIONS 3 HL, NW H/W**

This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major advisor about completing the ECIV 304 major requirement.

**CHANGE: NEW COURSE**

**JPN 233 SPECIAL SKILLS IN JAPANESE: _______ 1-4 U**

Instruction in special skills in Japanese, such as pronunciation, recognition of Chinese characters, comprehension of broadcast media, etc. at the freshman/sophomore level. Course work must be arranged through the office of KU Study Abroad and approved by the Department of East Asian Languages and Cultures. May be repeated for credit if content varies.

**CHANGE: NEW COURSE**

**JPN 333 SPECIAL SKILLS IN JAPANESE: _______ 1-4 U**

Instruction in special skills in Japanese, such as pronunciation, recognition of Chinese characters, comprehension of broadcast media, etc. at the junior/senior level. Course work must be arranged through the office of KU Study Abroad and approved by the Department of East Asian Languages and Cultures. May be repeated for credit if content varies.

**CHANGE: COURSE DESCRIPTION**

**JPN 386 ADVANCED JAPANESE CONVERSATION 2 U**

This course provides an opportunity to foster conversational ability at the advanced level, as a supplement to regular courses. Prerequisite: JPN 504 or equivalent.

**JPN 386 ADVANCED JAPANESE CONVERSATION III 1-3 U**

Instruction in discussion in formal contexts and speech making. Prerequisite: JPN 504 or equivalent.

**ECONOMICS**

**ECON 110 THE ECONOMICS OF GLOBALIZATION 3 S**

The course emphasizes the application of economic methods of analysis to the public policy issues that globalization creates. Topics covered may include the following: winners and losers from trade; links between trade and labor markets; links between trade and foreign investment; the international financial system and exchange rates; outsourcing and multinational corporations; international institutions and regional trade agreements.
CHANGE: NEW COURSE
ECON 250 STUDY ABROAD TOPICS IN:__________ 1-5 S
This course is designed for the study of special topics in economics at the freshman/sophomore level. Coursework must be arranged by the office of KU Study Abroad and approved by the Economics Department. This course may be repeated for credit if content varies.

CHANGE: NEW COURSE
ECON 450 STUDY ABROAD TOPICS IN:__________ 1-5 S
This course is designed for the study of special topics in economics at the junior/senior level. Coursework must be arranged by the office of KU Study Abroad, approved by the Economics Department, and may count as an economics elective for economics majors. This course may be repeated for credit if content varies.

CHANGE: NEW COURSE
ECON 498 OSWALD UNDERGRADUATE SEMINAR IN ECONOMICS 3 S
Examine issues in economics of contemporary interest. Enrollment is limited to current Oswald, Boynton, and Pritchard scholarship holders. May be repeated for credit, but does not fulfill the elective course requirements for the Economics major or minor. Prerequisite: Econ 520, Econ 522, and permission of department.

CHANGE: DELETE COURSE
ECON 524 MANAGERIAL ECONOMICS 4 S
Analysis of economic factors affecting decisions made by firms. Topics include demand and supply, production and cost, profit maximization, market structure, and pricing and economics of information. Not open for credit to students in ECON 520. Prerequisite: ECON 142 and ECON 144.

CHANGE: DELETE COURSE
ECON 525 MANAGERIAL ECONOMICS, HONORS 4 S
Analysis of economic factors affecting decisions made by firms. Topics include demand and supply, production and cost, profit maximization, market structure, and pricing and economics information. Prerequisite: ECON 142 and ECON 144.

ENGLISH

CHANGE: COURSE DESCRIPTION  PREREQUISITE  COURSE IS CURRENTLY CROSSLISTED
ENGL 308 INTERPRETATION OF LITERATURE 3 H
(OLD) Study of selected works of literary theory and of significant problems in literary interpretation and comparative literature methodology, in which basic critical principles and approaches will be systematically examined and applied. Discussion of these approaches will be related to the students previous study of literature and deepened through presentations of individual papers to the class. (Same as GERM 560, HWC 390, SLAV 394, and SPAN 390.) Pre-requisite: Completion of one junior-senior course in English.

ENGL 308 INTERPRETATION OF LITERATURE 3 H
(NEW) Study of significant problems in literary interpretation and methodology, in which basic critical principles and approaches will be systematically examined and applied. These approaches might include, but are not limited to, feminism, Marxism, deconstruction, psychoanalysis, and cultural studies. Pre-requisite: Completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE
ENGL 340 TOPICS IN U.S. ETHNIC LITERATURE:_____ 3 H
(OLD) A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes.

ENGL 340 TOPICS IN U.S. ETHNIC LITERATURE:_____ 3 H
A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: NEW COURSE

ENGL 507 SCIENCE, TECHNOLOGY, AND SOCIETY: EXAMINING THE FUTURE THROUGH A SCIENCE-FICTION LENS 3 H

Science and technology offer many benefits to individuals and to societies, yet they also present many challenges. This course explores the past, present, and possible future effects of science and technology on society through readings and discussions of nonfiction articles in conjunction with science-fiction stories and novels. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 526 AFRICAN LITERATURE:_______ 3 H

(OLD) An advanced study of a topic, genre, or area of written and/or oral African literature. Emphasis will be placed on the critical analysis of major works, as well as their cultural and historical contexts. The course will also address central critical and theoretical debates in the field. May be repeated for credit as the topic changes.

(NEW) An advanced study of a topic, genre, or area of written and/or oral African literature. Emphasis is placed on the critical analysis of major works, as well as their cultural and historical contexts. Also addresses central critical and theoretical debates in the field. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 567 MODERN DRAMA:____ 3 H

(OLD) A study of American, British, or comparative drama from the late nineteenth century to the present. May be repeated for credit as the topic changes.

(NEW) A study of American, British, or comparative drama from the late nineteenth century to the present. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 569 THE MODERN TRADITION 3 H

(OLD) An intensive study of the formative backgrounds of the "modern" spirit as it is expressed in imaginative literature. Readings from such influential spokesmen as W. James, Zola, Marx, Darwin, Henry Adams, Kierkegaard, Dostoevsky, Nietzsche, I.A. Richards, T.S. Eliot, Joyce, Auden, Rilke, Croce, Yeats, Malraux, Freud, Jung, D.H. Lawrence, Sartre, Camus, and Gide.

(NEW) An intensive study of the formative backgrounds of the "modern" spirit as it is expressed in imaginative literature. Readings from such influential spokesmen as W. James, Zola, Marx, Darwin, Henry Adams, Kierkegaard, Dostoevsky, Nietzsche, I.A. Richards, T.S. Eliot, Joyce, Auden, Rilke, Croce, Yeats, Malraux, Freud, Jung, D.H. Lawrence, Sartre, Camus, and Gide. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 570 TOPICS IN AMERICAN LITERATURE:_______ 3 H

(OLD) Different topics in different semesters. May be repeated for credit as the topic changes.

(NEW) Different topics in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE
ENGL 571  AMERICAN INDIAN LITERATURE:______ 3 H, W, NW
(OLD) The study of a wide range of American Indian literature, from various tribes and in a variety of
genres. Satisfies the non-western culture course requirement. May be repeated for credit as the topic changes.

ENGL 571  AMERICAN INDIAN LITERATURE:______ 3 H, W, NW
(NEW) The study of a wide range of American Indian literature, from various tribes and in a variety of
genres. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the
freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 572  WOMEN AND LITERATURE:________ 3 H
(OLD) Different topics in different semesters. May be repeated for credit as the topic changes.
ENGL 572  WOMEN AND LITERATURE:________ 3 H
(NEW) Different topics in different semesters. May be repeated for credit as the topic changes. Prerequisite:
Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 573  U.S. LATINA/O LITERATURE  3 H
(OLD) A study of the literature written by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban,
Dominican, and other Central/South American descent, in a variety of genres. Attention is given to
the cultural and historical contexts of the literature and to the specificity of particular U.S. Latina/o
groups. May be repeated for credit as the topic changes.
ENGL 573  U.S. LATINA/O LITERATURE  3 H
(NEW) A study of the literature written by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban,
Dominican, and other Central/South American descent, in a variety of genres. Attention is given to
the cultural and historical contexts of the literature and to the specificity of particular U.S. Latina/o
groups. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the
freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 574  AFRICAN-AMERICAN LITERATURE:______ 3 H
(OLD) A study of the literature written by African Americans from the pre-Civil War period to the present.
Emphasis upon specific historical periods in the development of African American literature as well
as on a critical analysis of major autobiographical, poetic, and fictional works. May be repeated for
credit as the topic changes.
ENGL 574  AFRICAN-AMERICAN LITERATURE:______ 3 H
(NEW) A study of the literature written by African Americans from the pre-Civil War period to the present.
Emphasis upon specific historical periods in the development of African American literature as well
as on a critical analysis of major autobiographical, poetic, and fictional works. May be repeated for
credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English
requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 580  RHETORIC AND WRITING:______ 3 H
(OLD) A study of selected broad topics in rhetoric and writing, including such topics as the rhetoric of law,
the rhetoric of education, persuasion in literature, literacy, and rhetorical genres. May be repeated for
credit as the topic changes.
ENGL 580  RHETORIC AND WRITING:______ 3 H
(NEW) A study of selected broad topics in rhetoric and writing, including such topics as the rhetoric of law,
the rhetoric of education, persuasion in literature, literacy, and rhetorical genres. May be repeated for
credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English
requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 587  AMERICAN ENGLISH  3 H
(OLD) A study of the structure, history, and varieties of the English language in the United States from the
period of colonization to the present.
ENGL 587  AMERICAN ENGLISH  3 H
(NEW)  A study of the structure, history, and varieties of the English language in the United States from the period of colonization to the present. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 590  STUDIES IN:_______  3 H
(OLD)  A study of the major characteristics of a particular genre, mode, or similar topic of concern to the study of literature. The course may deal with several literary periods and cultures as well as with a variety of movements and writers. May be repeated for credit as the topic changes.

ENGL 590  STUDIES IN:_______  3 H
(NEW)  A study of the major characteristics of a particular genre, mode, or similar topic of concern to the study of literature. The course may deal with several literary periods and cultures as well as with a variety of movements and writers. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 592  SURVEY OF:_______  3 H
(OLD)  A broad view of major works and authors in a particular period, genre, or mode. May be repeated for credit as the topic varies.

ENGL 592  SURVEY OF:_______  3 H
(NEW)  A broad view of major works and authors in a particular period, genre, or mode. May be repeated for credit as the topic varies. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 610  THE LITERATURE OF ENGLAND TO 1500  3 H

ENGL 610  THE LITERATURE OF ENGLAND TO 1500  3 H
(NEW)  A survey of the literature of medieval England (in translation). Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 620  RENAISSANCE ENGLISH LITERATURE:_______  3 H
(OLD)  A broad view of literary works written between 1485 and 1660. Surveys may be offered with focus on a particular genre (poetry, drama, or prose), historical period (16th- or 17th-century literature), or group of authors (women writers). May be repeated for credit as topic varies.

ENGL 620  RENAISSANCE ENGLISH LITERATURE:_______  3 H
(NEW)  A broad view of literary works written between 1485 and 1660. Surveys may be offered with focus on a particular genre (poetry, drama, or prose), historical period (16th- or 17th-century literature), or group of authors (women writers). May be repeated for credit as topic varies. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 626  SHAKESPEARE: THE EARLIER PLAYS  3 H
(OLD)  Intensive study of selected earlier plays, particularly the comedies and histories.

ENGL 626  SHAKESPEARE: THE EARLIER PLAYS  3 H
(NEW)  Intensive study of selected earlier plays, particularly the comedies and histories. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

CHANGE: PREREQUISITE

ENGL 627  SHAKESPEARE: THE LATER PLAYS  3 H
(OLD)  Intensive study of selected later plays, with emphasis on the great tragedies and romances.

ENGL 627  SHAKESPEARE: THE LATER PLAYS  3 H
(NEW)  Intensive study of selected later plays, with emphasis on the great tragedies and romances. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.
<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 633</td>
<td>[NEW] A close reading of Paradise Lost, Paradise Regained, Samson Agonistes, and the minor poems, with illustrative selections of prose. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.</td>
</tr>
<tr>
<td>ENGL 640</td>
<td>PREREQUISITE [BRITISH LITERATURE OF THE RESTORATION AND EARLY 18TH CENTURY 3 H] Emphasis on the principal writers of the period from Dryden through the early Alexander Pope.</td>
</tr>
<tr>
<td>ENGL 640</td>
<td>[NEW] Emphasis on the principal writers of the period from Dryden through the early Alexander Pope. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.</td>
</tr>
<tr>
<td>ENGL 646</td>
<td>PREREQUISITE [BRITISH DRAMA OF THE RESTORATION AND 18TH CENTURY 3 H] A survey of British drama from approximately 1642 to 1800, including the comedy of wit and heroic tragedy in the Restoration and sentimental, neoclassical, and romantic trends in the comedy and tragedy of the eighteenth century.</td>
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<td>ENGL 646</td>
<td>[NEW] A survey of British drama from approximately 1642 to 1800, including the comedy of wit and heroic tragedy in the Restoration and sentimental, neoclassical, and romantic trends in the comedy and tragedy of the eighteenth century. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.</td>
</tr>
<tr>
<td>ENGL 648</td>
<td>PREREQUISITE [THE 18TH CENTURY BRITISH NOVEL 3 H] A study of the novel as a genre in Britain during the &quot;long eighteenth century&quot; (approximately 1642-1820).</td>
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<td>ENGL 648</td>
<td>[NEW] A study of the novel as a genre in Britain during the &quot;long eighteenth century&quot; (approximately 1642-1820). Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.</td>
</tr>
<tr>
<td>ENGL 650</td>
<td>PREREQUISITE [POETRY OF THE ROMANTIC PERIOD 3 H] Close reading of major poems by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, leading to a general discussion of English literature between about 1790 and 1830.</td>
</tr>
<tr>
<td>ENGL 650</td>
<td>[NEW] Close reading of major poems by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, leading to a general discussion of English literature between about 1790 and 1830. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.</td>
</tr>
<tr>
<td>ENGL 655</td>
<td>PREREQUISITE [POETRY OF THE VICTORIAN PERIOD 3 H] A survey of selected poems by Tennyson, the Brontes, Browning, FitzGerald, Arnold, Morris, Patmore, Swinburne, and Rossetti, leading to some general views of British verse in the period from 1830 to 1890.</td>
</tr>
<tr>
<td>ENGL 655</td>
<td>[NEW] A survey of selected poems by Tennyson, the Brontes, Browning, FitzGerald, Arnold, Morris, Patmore, Swinburne, and Rossetti, leading to some general views of British verse in the period from 1830 to 1890. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.</td>
</tr>
</tbody>
</table>
ENGL 660 BRITISH POETRY OF THE 20TH CENTURY  3  H
(OLD) The theories and poems of such major figures as Hopkins, Bridges, Hardy, Yeats, Auden, and Thomas.
(NEW) The theories and poems of such major figures as Hopkins, Bridges, Hardy, Yeats, Auden, and Thomas. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

ENGL 664 THE AGE OF YEATS AND JOYCE  3  H
(OLD) Study of the Irish Literary Renaissance, 1880-1920, with emphasis on major poems, plays, and novels by several authors.
(NEW) Study of the Irish Literary Renaissance, 1880-1920, with emphasis on major poems, plays, and novels by several authors. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

ENGL 668 THE MODERN BRITISH NOVEL  3  H
(OLD) A study of Conrad, Lawrence, Woolf, Joyce, and other major British authors from 1900 to the present.
(NEW) A study of Conrad, Lawrence, Woolf, Joyce, and other major British authors from 1900 to the present. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

ENGL 679 AMERICAN POETRY OF THE 20TH CENTURY  3  H
(OLD) A study of American poetry from E.A. Robinson and Robert Frost to the present.
(NEW) A study of American poetry from E.A. Robinson and Robert Frost to the present. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

EUROPEAN STUDIES

EURS 329 HISTORY OF WAR AND PEACE  3
(OLD) A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HIST 329, HWC 329.)

EURS 329 HISTORY OF WAR AND PEACE  3
(NEW) A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HIST 329, HWC 329.)

EURS 604 THE EUROPEAN UNION  3  H
(OLD) The European Union, the union of 25 European countries, is a culmination of a long history of European unity. The European Union now encompasses population and economic strength rivalling that of the United States. This course examines selected topics in the history of European integration
and the political, legal, economic, and social implications of the present European Union as well as its
relations with the United States and other regions of the world.

EVRN 148
(OLD)
This course presents an overview of our understanding of environmental processes and environmental
issues. Topics include scientific principles, population and resource issues, pollution and global
change, and land use and management. This course gives students a rigorous understanding of
interactions between humans and their environment, and provides students with a scientific basis for
making informed environmental decisions. (Same as GEOG 148.)

EVRN 148
(NEW)
This course presents an overview of our understanding of environmental processes and issues. Topics
include scientific principles, resource issues, pollution and global change, among others. This course
gives students a rigorous understanding of interactions between humans and their environment and
provides students with a scientific basis for making informed environmental decisions. (Same as
GEOG 148)

EVRN 149
(OLD)
This course presents an overview of our understanding of environmental processes and environmental
issues. Topics include scientific principles, population and resource issues, pollution and global
change, and land use and management. This course gives students a rigorous understanding of
interactions between humans and their environment, and provides students with a scientific basis for
making informed environmental decisions. An honors section of EVRN 148, designed for superior
students. (Same as GEOG 149 (Honors.) Prerequisite: Membership in the University Honors Program
or approval of instructor required.

EVRN 149
(NEW)
This course presents an overview of our understanding of environmental processes and issues. Topics
include scientific principles, resource issues, pollution and global change, among others. This course
gives students a rigorous understanding of interactions between humans and their environment and
provides students with a scientific basis for making informed environmental decisions. An honors
section of EVRN 148, designed for superior students. Prerequisite: Membership in the University
Honors Program or approval of instructor required. (Same as GEOG 149)

EVRN 150
An introduction to geographic approaches to the study of the environment, emphasizing societal and
cultural factors that influence human interaction with the biosphere, hydrosphere, lithosphere and
atmosphere. The course involves analysis of a broad range of contemporary environmental issues
from the local to global scales. (Same as GEOG 150)

EVRN 320
(OLD)
An historical and analytical study of the formulation, implementation, and consequences of
environmental policy in the United States. Attention will be directed at relevant interest groups, issues
specific to both rural and urban populations, relationships between national policies and international
organizations concerned with environmental problems. Prerequisite: EVRN 148 and EVRN 332.

EVRN 320
ENVIRONMENTAL POLICY ANALYSIS 3 N
**An historical and analytical study of the formulation, implementation, and consequences of environmental policy in the United States. Attention will be directed at relevant interest groups, issues specific to both rural and urban populations, relationships between national policies and international organizations concerned with environmental problems. Prerequisite: EVRN 148/GEOG 148; and EVRN 103/HIST 103, EVRN 347/HIST 347 or EVRN 150/GEOG 150.**

**EVRN 332 ENVIRONMENTAL LAW 3 U**

An introduction to how the American legal process improves, transforms, and damages the natural environment. Emphasizes and compares shifting responsibilities of legal forces and institutions: judges and litigants, legislators and statutes, agencies and administrations, and citizens and regulated entities. Prerequisite: EVRN 148.

**EVRN 332 ENVIRONMENTAL LAW 3 U**

An introduction to how the American legal process improves, transforms, and damages the natural environment. Emphasizes and compares shifting responsibilities of legal forces and institutions: judges and litigants, legislators and statutes, agencies and administrations, and citizens and regulated entities. Prerequisite: EVRN 148 and EVRN 103/HIST 103, EVRN 347/HIST 347 or EVRN 150/GEOG 150.

**EVRN 410 GEOSPATIAL ANALYSIS 3 N**

Focuses on applications of geospatial technologies to environmental issues using case study examples and data, and provide students with a foundational skill-set in geographic information systems, remote sensing, and GPS techniques. Prerequisite: EVRN/GEOG 148/149; EVRN/HIST 103, EVRN/GEOG 150 or EVRN/HIST 347.

**EVRN 460 FIELD ECOLOGY 4 N**

Provides practical experience in the characterization of a diversity of ecosystem types; lakes, streams, forests, and prairies. This course is writing intensive, and designed for Environmental Studies majors. Prerequisite: Enrolled in final year of degree, EVRN 148, CHEM 125 or CHEM 184, a statistics course, and BIOL 414, or consent of instructor. Restricted to declared Environmental Studies majors.

**EVRN 615 ENVIRONMENTAL IMPACT ASSESSMENT 3 N**

A study of the design, conduct, and management of comprehensive environmental impact assessments, emphasizing the scoping process, physical, and social impact assessment and the interdisciplinary study of environmental problems. Prerequisite: Enrolled in final year of degree, EVRN 148, BIOL 414, UBPL 332, GEOL 351, CHEM 125 or CHEM 184, or permission of instructor. Restricted to declared Environmental Studies majors.

**EVRN 615 CAPSTONE PROJECT 3 N**

The capstone project provides students with a broad-based, interdisciplinary educational experience and allows them to integrate and synthesize the knowledge they have gained in their environmental studies major. It rejoins the cohort that has separately pursued the BA/BGS and BS tracks and places them in situations in which they address real world environmental issues with a team approach and produce professionally meaningful analytical reports. Prerequisites: Junior standing; EVRN 320, EVRN 332, and EVRN 460. Restricted to declared Environmental Studies majors.

**ITAL 303 ITALIAN LANGUAGE AND CIVILIZATION I 3 H**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 303</td>
<td>ITALIAN LANGUAGE AND CIVILIZATION I</td>
<td>3</td>
<td>Prerequisites: ITAL 240. An advanced study of Italian grammar, conversation, composition, with selected aspects of Italian civilization. Available only to participants in the KU summer language institute or semester abroad program in Florence or Rome.</td>
</tr>
<tr>
<td>ITAL 304</td>
<td>ITALIAN LANGUAGE AND CIVILIZATION II</td>
<td>3</td>
<td>Prerequisites: ITAL 303. An advanced study of Italian grammar, conversation, composition, with selected aspects of Italian civilization. Available only to participants in the KU summer language institute or semester abroad program in Florence.</td>
</tr>
<tr>
<td>ITAL 499</td>
<td>HONORS IN ITALIAN</td>
<td>3</td>
<td>Prerequisites: Membership in the University Honors Program or approval of instructor required. An honors section of GEOG 148 designed for superior students.</td>
</tr>
</tbody>
</table>
CHANGE: NEW CROSS-LISTED COURSE
GEOG 150 ENVIRONMENT, CULTURE AND SOCIETY  3  S
An introduction to geographic approaches to the study of the environment, emphasizing societal and cultural factors that influence human interaction with the biosphere, hydrosphere, lithosphere, and atmosphere. The course involves analysis of a broad range of contemporary environmental issues from the local to global scales. (Same as EVRN 150)

CHANGE: NEW COURSE
GEOG 395 ENVIRONMENTAL ISSUES OF:___________________  3  S
This regional geography course examines contemporary environmental issues of a particular region of the world based on the expertise of the professor. Course emphasis is on the interaction of natural, socio-economic, and cultural factors of development that give rise to environmental problems. Students learn how local, national, and international government and non-governmental stakeholders address environmental problems. Course may be repeated with different professors.

GERMAN

CHANGE: PREREQUISITE
GERM 400 INTRODUCTION TO GERMAN LITERARY MASTERPIECES  3  H, W
(OLD) For students enrolled in the KU Summer Language Institute in Germany. Selected works of German language writers of the 19th and 20th centuries. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, GERM 348, or GERM 444.

GERM 400 INTRODUCTION TO GERMAN LITERARY MASTERPIECES  3  H, W
(NEW) For students enrolled in the KU Summer Language Institute in Germany. Selected works of German language writers of the 19th and 20th centuries. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, or GERM 348.

CHANGE: PREREQUISITE
GERM 408 INTRODUCTION TO GERMAN LITERATURE I  3  H, W
(OLD) An introduction to German literature from 1890 to the present. Emphasis on development of interpretive skills, as well as an understanding of literary movements, genres, and concepts of this period. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, GERM 348, or GERM 444.

GERM 408 INTRODUCTION TO GERMAN LITERATURE I  3  H, W
(NEW) An introduction to German literature from 1890 to the present. Emphasis on development of interpretive skills, as well as an understanding of literary movements, genres, and concepts of this period. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, or GERM 348.

CHANGE: PREREQUISITE
GERM 416 INTRODUCTION TO GERMAN LITERATURE II  3  H, W
(OLD) An introduction to German literature from 1750 to 1890. Emphasis on development of interpretive skills, as well as an understanding of literary movements, genres, and concepts of this period. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, GERM 348, or GERM 444.

GERM 416 INTRODUCTION TO GERMAN LITERATURE II  3  H, W
(NEW) An introduction to German literature from 1750 to 1890. Emphasis on development of interpretive skills, as well as an understanding of literary movements, genres, and concepts of this period. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, or GERM 348.
GERM 560
INTERPRETATION OF LITERATURE 3 H
A study of selected works in literary theory and of selected problems in literary interpretation and comparative literature methodology, designed to examine and apply systematically basic critical principles and approaches. Discussion of these approaches will be related to the previous study of literature and deepened through individual papers written by participants and presented to the group. Students will be required to do extensive work in German. (Same as ENGL 308, HWC 390, SLAV 394, and SPAN 390.)

HISTORY

HIST 160
INTRODUCTION TO WEST AFRICAN HISTORY 3.0 NW, H
(NEW) This course treats West African history through the first part of the 20th century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as AAAS 160).

HIST 329
HISTORY OF WAR AND PEACE 3.0 H
(NEW) A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, and San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war, and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and nongovernmental organizations. (Same as EURS 329 and HWC 329).

HIST 393
THE SILK ROAD 3.0 H
A comprehensive introduction to the cultural influence and material exchange among major civilizations along the Silk Road. It covers the period of more than one thousand years between the 2nd and the 15th centuries CE, during which time forces wielded by the Persians, the Chinese, the Indians, the Tibetans and the Mongols shaped the geopolitical landscape of the vast region that spreads from the Caspian Sea to the Gobi Desert. Students explore the role of the Silk Road in the formation of the religious and ethnic identities of these civilizations, as well as their perceptions towards one another. Along with textual materials, the course uses extensive visual and musical materials to present interesting phenomena, such as Sogdian burial practice, Arab accounts of Tang China, Nestorian Christianity at the Mongol court, and Marco Polo's journey to the East. The course begins and concludes with discussion of the contemporary significance of the Silk Road as a historical category.
HIST 492 READINGS IN HISTORY 1-4 H
(OLD)
Investigation of a subject selected by the student with the advice and direction of an instructor.
Individual reports and conferences. Prerequisite: Ten hours of college history including at least two
upper-class courses and B average in history. Consent of instructor.

HIST 492 READINGS IN HISTORY 1-4 H
(NEW)
Investigation of a subject selected by the student with the advice and direction of an instructor.
Individual reports and conferences. Prerequisite: Ten hours of college history including at least two
upper-class courses and a B average in history. Consent of instructor. Two (2) Readings in History
courses may be applied to the major and no more than one (1) may be applied to the minor.

HIST 696 SEMINAR IN:_______________ 3.0 H
(OLD)
A seminar designed to introduce students to the theory and practice of historical inquiry. A research
paper will be required. Prerequisite: Twelve hours of upper-class courses in history and completion
of HIST 396 or consent of instructor.

HIST 696 SEMINAR IN:________________________ 3.0 H
(NEW)
A seminar designed to introduce students to the theory and practice of historical inquiry. A research
paper will be required. May not be repeated for credit. Prerequisite: Twelve hours of upper-class
courses in history and completion of HIST 301 or consent of instructor.

HONORS PROGRAM

HNRS 200 FRESHMEN HONORS COMMONS 2 U
An opportunity to investigate a broad topic across various subjects and disciplines. In alliance with
the University Commons at Spooner Hall, this course examines a problem or topic from the
perspectives of several disciplines across the arts, sciences, social sciences and humanities. The
course is complemented by a dedicated annual university lecture series germane to the course's topic.
Open to qualified freshmen and sophomores in the University Honors Program.

HUMANITIES

HWC 329 HISTORY OF WAR AND PEACE 03 H
A study of the changing nature of warfare and the struggle to bring about peace. Topics include
pacifism, the "military revolution" that created the first professional armies; the development of
diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht,
Vienna, Versailles, San Francisco; the creation of peace movements and peace prizes; the evolution of
total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of
the League of Nations; the rise of intergovernmental and non-governmental organizations. (Same as
HIST 329, EURS 329.)

HWC 390 INTRODUCTION TO LITERARY THEORY 03 H
(OLD)
A study of selected works in literary theory and of selected problems in literary interpretation and
comparative literary methodology, designed to examine and apply systematically basic critical
principles and approaches. Discussion of these approaches will be related to the previous study of
literature an deepened through individual papers written by participants and presented to the group.
To take this course in a foreign language department, students will be required to do extensive work
in that language. (Same as ENGL 308, GERM 560, SLAV 394, and SPAN 390.)
Prerequisite: Completion of one junior-senior level course in a language and literature department.

HWC 390 COMPARATIVE LITERARY THEORY 03 H
(NEW)
A study of selected works in literary theory and of selected problems in literary interpretation and
comparative literary methodology, designed to examine and apply systematically basic critical
principles and approaches. Study of approaches such as feminism, Marxism, deconstruction,
psychoanalysis, and cultural studies are carried out through discussion and writing. Prerequisite: Completion of the freshman-sophomore English requirement or its equivalent.

**LINGUISTICS**

<table>
<thead>
<tr>
<th>Change</th>
<th>Prerequisite</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 305</td>
<td></td>
<td>INTRODUCTION TO PHONETICS 3 S</td>
</tr>
<tr>
<td>(OLD)</td>
<td></td>
<td>This course provides a basic introduction to the study of human speech sounds. Topics to be covered include anatomy and physiology of the speech production apparatus, transcription and production of the world's sounds, basic acoustics, computerized methods for speech analysis, acoustic characteristics of speech sounds, stress, and intonation. A hands-on laboratory project is part of the course. Prerequisite: LING 106 or LING 107 or LING 700.</td>
</tr>
<tr>
<td>(NEW)</td>
<td></td>
<td>This course provides a basic introduction to the study of human speech sounds. Topics to be covered include anatomy and physiology of the speech production apparatus, transcription and production of the world's sounds, basic acoustics, computerized methods for speech analysis, acoustic characteristics of speech sounds, stress, and intonation. A hands-on laboratory project is part of the course. Prerequisite: An introductory course in Linguistics.</td>
</tr>
<tr>
<td>LING 307</td>
<td></td>
<td>PHONETICS II 3 S</td>
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<tr>
<td>(OLD)</td>
<td></td>
<td>This course is a continuation of Phonetics I (LING 305/705) and provides a more detailed survey of acoustic and auditory phonetics. Topics to be covered include vocal tract acoustics, quantal theory, speaker normalization, theories of speech perception, prosody, the phonetics of second language acquisition, and the production and perception of cues to gender, talker, region, and socio-economic status. In addition, a number of laboratory projects are required. Prerequisite: LING 305/705.</td>
</tr>
<tr>
<td>(NEW)</td>
<td></td>
<td>This course is a continuation of Phonetics I (LING 305/705) and provides a more detailed survey of acoustic and auditory phonetics. Topics to be covered include vocal tract acoustics, quantal theory, speaker normalization, theories of speech perception, prosody, the phonetics of second language acquisition, and the production and perception of cues to gender, talker, region, and socio-economic status. In addition, a number of laboratory projects are required. Prerequisite: LING 305.</td>
</tr>
<tr>
<td>LING 312</td>
<td></td>
<td>INTRODUCTION TO PHONOLOGY 3 S</td>
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<tr>
<td>(OLD)</td>
<td></td>
<td>This course is an introduction to phonological theory. It focuses on crucial phonological concepts such as underlying and surface representations, phoneme and allophone, contrast, alternation, neutralization, distinctive features, and syllable. It provides the basic skill set for phonological analysis, including UR selection, rule notation, rule ordering, and common phonological universals. It also touches on theory-building in phonology, with discussions on the external motivations for phonological grammar, how to layout the predictions of a theoretical proposal, and how phonological predictions can be empirically tested. Prerequisite: LING 305/705.</td>
</tr>
<tr>
<td>(NEW)</td>
<td></td>
<td>This course is an introduction to phonological theory. It focuses on crucial phonological concepts such as underlying and surface representations, phoneme and allophone, contrast, alternation, neutralization, distinctive features, and syllable. It provides the basic skill set for phonological analysis, including UR selection, rule notation, rule ordering, and common phonological universals. It also touches on theory-building in phonology, with discussions on the external motivations for phonological grammar, how to layout the predictions of a theoretical proposal, and how phonological predictions can be empirically tested. Prerequisite: LING 305.</td>
</tr>
<tr>
<td>LING 314</td>
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<td>PHONOLOGY II 3 S</td>
</tr>
</tbody>
</table>

25
This course is a continuation of a survey of phonological theory. The course starts with the discussion of the conspiracy and duplication problems in rule-based phonology and works its way to Optimality Theory. Topics in Optimality Theory (OT) include its conceptual and empirical advantages over rule-based phonology, its potential problems and their possible remedies, issues of learnability and acquisition, the relevance of phonetics in OT constraints, and correspondence theory. Prerequisite: LING 312/712.

LING 314 PHONOLOGY II 3 S
This course is a continuation of a survey of phonological theory. The course starts with the discussion of the conspiracy and duplication problems in rule-based phonology and works its way to Optimality Theory. Topics in Optimality Theory (OT) include its conceptual and empirical advantages over rule-based phonology, its potential problems and their possible remedies, issues of learnability and acquisition, the relevance of phonetics in OT constraints, and correspondence theory. Prerequisite: LING 312.

CHANGE: TITLE
LING 322 GRAMMAR: A FUNCTIONAL AND TYPOLOGICAL APPROACH 3 H
Different languages use different linguistic mechanisms to encode meanings. This course surveys grammatical concepts and categories found in the world's languages including tense, aspect, mood, voice, person and number, as well as case relations, such as nominative, accusative, ergative, and absolutive. Basic word order topology and discourse functions such as topic, focus, and cohesion are introduced. Examples are drawn from a wide variety of languages to illustrate how the same concept may be encoded differently, i.e., morphologically, syntactically, or lexically, in different languages. Prerequisite: An introductory course in Linguistics.

LING 322 LINGUISTIC TYPOLOGY 3 H
Different languages use different linguistic mechanisms to encode meanings. This course surveys grammatical concepts and categories found in the world's languages including tense, aspect, mood, voice, person and number, as well as case relations, such as nominative, accusative, ergative, and absolutive. Basic word order topology and discourse functions such as topic, focus, and cohesion are introduced. Examples are drawn from a wide variety of languages to illustrate how the same concept may be encoded differently, i.e., morphologically, syntactically, or lexically, in different languages. Prerequisite: An introductory course in Linguistics.

CHANGE: TITLE
LING 331 SEMANTICS I 3 S
A study of meaning in natural language usage. Emphasis on referential semantics. Set theory, propositional and first-order logic, and intensional and modal logic as they relate to natural language sentences in a formalized language. Prerequisite: A course in syntax.

LING 331 SEMANTICS 3 S
A study of meaning in natural language usage. Emphasis on referential semantics. Set theory, propositional and first-order logic, and intensional and modal logic as they relate to natural language sentences in a formalized language. Prerequisite: A course in syntax.

CHANGE: PREREQUISITE
LING 416 SECOND LANGUAGE ACQUISITION II 3 S
This advanced course provides in-depth reading and discussion of several current topics including second language acquisition within a generative framework, processing approaches to second language acquisition, and the role of input and learnability principles in second language acquisition. Both theoretical and methodological issues are discussed. Prerequisite: LING 415/715 and LING 325/725; or permission of instructor

LING 416 SECOND LANGUAGE ACQUISITION II 3 S
This advanced course provides in-depth reading and discussion of several current topics including second language acquisition within a generative framework, processing approaches to second language acquisition, and the role of input and learnability principles in second language acquisition. Both theoretical and methodological issues are discussed. Prerequisite: LING 415 and LING 325; or permission of instructor.
LING 420
RESEARCH METHODS IN LINGUISTICS 3 S
This course provides a foundation for designing, conducting, and critically evaluating quantitative and qualitative research in the language sciences. Topics include formulating a research hypothesis, participant selection, ethical considerations, the scientific method, validity, reliability, data collection, dependent and independent variables, descriptive and inferential statistics. This course serves students who are interested in the basics of research design and statistics for the study of language. Prerequisite: LING 106 or LING 107.

LING 420
RESEARCH METHODS IN LINGUISTICS 3 S
This course provides a foundation for designing, conducting, and critically evaluating quantitative and qualitative research in the language sciences. Topics include formulating a research hypothesis, participant selection, ethical considerations, the scientific method, validity, reliability, data collection, dependent and independent variables, descriptive and inferential statistics. This course serves students who are interested in the basics of research design and statistics for the study of language. Prerequisite: An introductory course in Linguistics.

LING 425
CHILD LANGUAGE: AN INTRODUCTION TO ACQUISITION OF COMMUNICATIVE COMPETENCE 3 S
An introductory course in the acquisition of child language. The course will cover relevant historical studies of child language but will focus primarily on recent psycholinguistic approaches toward the description of the process by which a child acquires his native language. Phonological, syntactic, semantic, cognitive, pragmatic, sociolinguistic, and anthropological aspects of the acquisition process are covered. Prerequisite: An introductory course in linguistics.

LING 425
FIRST LANGUAGE ACQUISITION 3 S
An introductory course in the acquisition of child language. The course will cover relevant historical studies of child language but will focus primarily on recent psycholinguistic approaches toward the description of the process by which a child acquires his native language. Phonological, syntactic, semantic, cognitive, pragmatic, sociolinguistic, and anthropological aspects of the acquisition process are covered. Prerequisite: An introductory course in linguistics.

LING 427
GENERATIVE STUDY OF SECOND LANGUAGE ACQUISITION 3 S
An introduction to second language acquisition within a generative framework. Topics to be covered include functional categories, movement constraints, binding principles, and metrical parameters. Prerequisite: LING 525 or LING 725, which may be taken concurrently.

LING 427
GENERATIVE STUDY OF SECOND LANGUAGE ACQUISITION 3 S
An introduction to second language acquisition within a generative framework. Topics covered include functional categories, movement constraints, binding principles, and metrical parameters. Prerequisite: LING 325, which may be taken concurrently.

LING 437
PSYCHOLINGUISTICS II 3 S
An in-depth examination of selected topics in psycholinguistics. Topics may include spoken language processing, written language processing, neurolinguistics, prosody, and syntactic processing. Prerequisite: LING 435 or consent of instructor.

LING 437
TOPICS IN PSYCHOLINGUISTICS 3 S
An in-depth examination of selected topics in psycholinguistics. Topics may include spoken language processing, written language processing, neurolinguistics, prosody, and syntactic processing. Prerequisite: LING 435 or consent of instructor.

LING 438
INTRODUCTION TO NEUROLINGUISTICS 3 S
The course explores how language is represented and processed in the human brain. This includes a critical survey of the foundations and the current research in the cognitive neuroscience of language, focusing on the techniques of functional brain imaging (fMRI, PET, EEG, MEG, and related methods), and research on aphasia and other language disorders. This course also includes a
LING 438  NEUROLINGUISTICS  3  S
(NEW)
The course explores how language is represented and processed in the human brain. This includes a critical survey of the foundations and the current research in the cognitive neuroscience of language, focusing on the techniques of functional brain imaging (fMRI, PET, EEG, MEG, and related methods), and research on aphasia and other language disorders. This course also includes a component providing laboratory experience with brain imaging research on language. Prerequisite: At least one course in linguistics or permission of the instructor.

CHANGE: PREREQUISITE

LING 470  LANGUAGE AND SOCIETY IN AFRICA  3  NW H W
(OLD) Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include an overview of the types of languages spoken on the continent; indigenous languages, colonial languages, pidgins and creoles; and Arabic as a religious language; problems associated with the politics of literacy and language planning; writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. (Same as AAAS 470.) Prerequisite: AAAS 103 or AAAS 305, LING 104, or LING 106, or consent of instructor.

LING 470  LANGUAGE AND SOCIETY IN AFRICA  3  NW H W
(NEW) Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include an overview of the types of languages spoken on the continent; indigenous languages, colonial languages, pidgins and creoles; and Arabic as a religious language; problems associated with the politics of literacy and language planning; writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. (Same as AAAS 470.) Prerequisite: AAAS 103, AAAS 305, or LING 106; or consent of instructor.

CHANGE: PREREQUISITE

LING 539  THE ACQUISITION OF MORPHOSYNTAX  3  S
(OLD) A second semester course in child language that explores the acquisition of morphology, syntax, and the ways in which morphology and syntax interact in linguistic theory and language development. Topics covered in the course include agreement, case, null subjects, question formation, pronoun binding, quantification, and control. Prerequisite: LING 425 or LING 525 or consent of instructor.

LING 539  THE ACQUISITION OF MORPHOSYNTAX  3  S
(NEW) A second semester course in child language that explores the acquisition of morphology, syntax, and the ways in which morphology and syntax interact in linguistic theory and language development. Topics covered in the course include agreement, case, null subjects, question formation, pronoun binding, quantification, and control. Prerequisite: LING 425 or LING 325 or consent of instructor.

CHANGE: TITLE

LING 572  STRUCTURE OF CHINESE  3  H
(OLD) A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 572.)

LING 572  THE STRUCTURE OF CHINESE  3  H
(NEW) A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as EALC 572.)

PHILOSOPHY

CHANGE: PREREQUISITE

PHIL 508  EARLY GREEK PHILOSOPHY  3  H
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 508</td>
<td>EARLY GREEK PHILOSOPHY 3 H</td>
<td>A study of the doctrines of Greek philosophy before Plato. Emphasis on the Pre-Socratic philosophers, with some attention paid to the Sophists and the Hippocratic corpus. (Same as GRK 508.) Prerequisite: PHIL 288 or GRK 301, or GRK 302 or GRK 303 and GRK 310 or GRK 312, or permission of instructor.</td>
</tr>
<tr>
<td>PHIL 560</td>
<td>NINETEENTH-CENTURY PHILOSOPHY 3 H</td>
<td>The development of philosophy in the 19th century. Special attention is paid to such major figures as Hegel, Kierkegaard, Marx, Nietzsche, and Mill. Prerequisite: PHIL 292.</td>
</tr>
<tr>
<td>PHIL 562</td>
<td>KIERKEGAARD 3 H</td>
<td>A study of the thought of Soren Kierkegaard through examination of some of his major writings. Some attention is given to his influence on the development of existentialist philosophies. Prerequisite: PHIL 288 or PHIL 292.</td>
</tr>
<tr>
<td>PHIL 570</td>
<td>NIETZSCHE 3 H</td>
<td>A study of Nietzsche's major writings and ideas, with some attention to his philosophical influence. Prerequisite: PHIL 288 or PHIL 292 or permission of instructor.</td>
</tr>
<tr>
<td>PHIL 590</td>
<td>PHENOMENOLOGY 3 H</td>
<td>A study of the main themes and leading philosophers of the phenomenological movement. Prerequisite: PHIL 292.</td>
</tr>
<tr>
<td>PHIL 592</td>
<td>CONTEMPORARY CONTINENTAL PHILOSOPHY 3 H</td>
<td>A study of hermeneutics, poststructuralism, and critical theory. Prerequisite: PHIL 292.</td>
</tr>
<tr>
<td>PHIL 605</td>
<td>THE PHILOSOPHY OF PLATO 3 H</td>
<td>A survey of the major works of Plato, with attention both to Plato’s distinctive arguments and positions in the major areas of philosophy and to the distinctive literary form in which Plato presents his thinking. Prerequisite: PHIL 288.</td>
</tr>
</tbody>
</table>
A survey of the major works of Plato, with attention both to Plato's distinctive arguments and positions in the major areas of philosophy and to the distinctive literary form in which Plato presents his thinking. Prerequisite: PHIL 384.

CHANGE: PREREQUISITE

PHIL 607 THE PHILOSOPHY OF ARISTOTLE 3 H
(OLD) A survey of the major works of Aristotle, with the aim of understanding Aristotle's distinctive formulations of central philosophical questions, the arguments he presents for his answers to those questions, and the systematic interconnections between his positions in the different areas of philosophy. Prerequisite: PHIL 288.

PHIL 607 THE PHILOSOPHY OF ARISTOTLE 3 H
(NEW) A survey of the major works of Aristotle, with the aim of understanding Aristotle's distinctive formulations of central philosophical questions, the arguments he presents for his answers to those questions, and the systematic interconnections between his positions in the different areas of philosophy. Prerequisite: PHIL 384.

CHANGE: PREREQUISITE

PHIL 608 HELLENISTIC PHILOSOPHY 3 H
(OLD) Survey of Stoicism, Epicureanism, and Scepticism from their beginnings through the second century AD. Prerequisite: PHIL 288 and another course in philosophy.

PHIL 608 HELLENISTIC PHILOSOPHY 3 H
(NEW) Survey of Stoicism, Epicureanism, and Scepticism from their beginnings through the second century AD. Prerequisite: PHIL 384 and another course in philosophy.

CHANGE: PREREQUISITE

PHIL 648 THEORY OF KNOWLEDGE 3 H
(OLD) An examination of the nature of knowledge. Topics may include the concept of knowledge, knowledge of the external world, induction, theories of justification, and scientific knowledge. Prerequisite: PHIL 288 and PHIL 292, PHIL 388 (which may be taken concurrently), or permission of instructor.

PHIL 648 THEORY OF KNOWLEDGE 3 H
(NEW) An examination of the nature of knowledge. Topics may include the concept of knowledge, knowledge of the external world, induction, theories of justification, and scientific knowledge. Prerequisite: PHIL 384 and PHIL 386, PHIL 388 (which may be taken concurrently), or permission of instructor.

CHANGE: PREREQUISITE

PHIL 650 METAPHYSICS 3 H
(OLD) An examination of some of the central issues in metaphysics. Topics may include causation, the mind-body problem, free will and determinism, modality, natural kinds, the nature of properties, and personal identity. Prerequisite: PHIL 288 and PHIL 292, PHIL 388 (which may be taken concurrently), or permission of instructor.

PHIL 650 METAPHYSICS 650 H
(NEW) An examination of some of the central issues in metaphysics. Topics may include causation, the mind-body problem, free will and determinism, modality, natural kinds, the nature of properties, and personal identity. Prerequisite: PHIL 384 and PHIL 386, PHIL 388 (which may be taken concurrently), or permission of instructor.

PHYSICS

CHANGE: NEW COURSE

PHSX 150 SEMINAR IN PHYSICS, ASTRONOMY & ENGINEERING PHYSICS 0.5 N
This course is intended for all students in physics, astronomy and engineering physics. Course content includes topics of current interest in all fields of physics and astronomy.

CHANGE: COURSE DESCRIPTION NUMBER

PHSX 611 INTRODUCTORY QUANTUM MECHANICS 3 N
An overview of modern physics covering wave-particle duality, the Schrödinger Equation, simple systems and potentials, and the harmonic oscillator. Operators, eigenvalues and measurements; central forces and bound states, angular momentum and its addition, approximation methods. (Same as EPHX 611). Prerequisites: PHSX 313 and MATH 290

PHSX 511 INTRODUCTORY QUANTUM MECHANICS 3 N

An introduction to quantum mechanics, emphasizing a physical overview. Topics should include the formalisms of non-relativistic quantum mechanics, the 3-dimensional Schrödinger equation with applications to the hydrogen atom; spin and angular momentum; multi-particle systems of Fermi-Dirac and Bose-Einstein particles; time-independent perturbation theory. Same as EPHX 511. Prerequisites: PHSX 313 and MATH 290

POLITICAL SCIENCE

POLS 492 FIELD WORK IN POLITICS AND POLICY-MAKING 3-6 S

This offering provides course credit for field work in politics and policy-making that takes place outside the department's Spring Semester internship programs in Washington, D.C. and Topeka. Consent of Instructor is required prior to enrollment.

POLS 494 WASHINGTON SEMESTER INTERN SEMINAR 3.0 S

This course is designed to familiarize students with national-level policy processes through exposure to participants ranging from interest group representatives to bureaucratic leaders to elected decision makers. This course is open only to students who are participating in the department's organized, supervised, semester-long Washington internship program. In order to be eligible for the program, students must have junior or senior standing and an overall grade-point average of 2.75, have completed POLS 110, and have a 3.0 grade-point average in all political science courses. Prerequisite: Consent of instructor is required prior to enrollment.

POLS 494 WASHINGTON SEMESTER INTERN SEMINAR 3.0 S

Intern seminar in Washington, D.C. Students meet weekly during Washington Semester program, in speaker/seminar format. Participation is expected, and a term paper is a requirement. Prerequisite: Consent of instructor.

POLS 495 TOPEKA SEMESTER INTERN SEMINAR 3.0 S

This course is designed to familiarize students with state-level policy processes through exposure to participants ranging from interest group representatives to bureaucratic leaders to elected decision makers. This course is open only to students who are participating in the department's organized, supervised, semester-long Topeka internship program. In order to be eligible for the program, students must have junior or senior standing, an overall grade-point average of 2.75, must have completed POLS 110 and have a 3.0 grade point average in all political science courses. Prerequisite: Consent of instructor is required prior to enrollment.

POLS 495 TOPEKA SEMESTER INTERN SEMINAR 3.0 S

Intern seminar at statehouse in Topeka. Students meet weekly during this program, in speaker/seminar format. Participation is expected, and a term paper is a requirement. Prerequisite: Consent of instructor.

POLS 512 LATINO POLITICS 3.0 S

An overview of the political position of Latinas/os in the United States. The focus is on the three largest Latino groups in the U.S.: Mexican-Americans, Cuban-Americans, and Puerto Ricans; as well as an examination of other South American and Central American populations in the U.S. The main topics include identity formation, the political circumstances of Latinos, relationship to the electoral process, political behavior, and the policy process.

POLS 631 PROFESSIONALISM AND DEMOCRACY 3 U
This course deals specifically with the concepts of professionalism and expertise and the challenges they pose for democratic concepts like representation, participation, social equity, and individual rights. Prerequisite: POLS 330 or consent of instructor.

POLS 632
THE ADMINISTRATIVE STATE 3 U
This course will deal with the moral and political challenges of public organizations. It explores the transition of the state from a political to an administrative unit emphasizing the implications for a democratic society. Prerequisite: POLS 330 or consent of instructor.

POLS 635
PUBLIC ORGANIZATIONS AND CITIZENSHIP 3 U
This course will focus specifically on the relationship between administrative agencies and the various roles citizens occupy in our administrative arena. Attention will be devoted to citizens as clients, advocates, antagonists, employees, and wards or captives. Prerequisite: POLS 330 or consent of instructor.

POLS 640
POLITICS OF REPRODUCTIVE POLICY 3.0 S
Reproductive policy has historically been a highly politicized policy arena, which has elicited attention from the political community as well as the public. This course moves beyond the popular rhetoric associated with reproductive issues, by critically investigating the history, development, implementation and the relative success of various reproductive policies in the United States. These policies are compared to, and assessed against, policies governing similar topics in various countries. Prerequisite: POLS 110 or consent of instructor.

POLS 642
THE ADMINISTRATIVE STATE, HONORS 3 H
This course deals with the moral and political challenges of public organizations. It explores the transition of the state from a political to an administrative unit emphasizing the implications for a democratic society. Prerequisite: POLS 111 or POLS 331 or permission of instructor.

PSYCHOLOGY

PSYC 405
CHILDREN AND MEDIA 3 U
The applied study of child development theories and research methods on the influences and effects of television and related visual media on childhood in the contexts of families, schools, and society. (Same as TH&F and ABSC 405.)

PSYC 483
UNDERGRADUATE INTERNSHIP IN PSYCHOLOGY 1-3 U
Students conduct psychology focused fieldwork in an organization related to their professional/career goals. Credit hours are determined on the basis of 3 hours per week in internship related activities for 16 weeks for each credit hour earned, or the equivalent total number of hours (48 hours). An internship plan (contract) is developed by the student in conjunction with the student's academic advisor and signed off by the academic advisor and an authorized agent of the internship site. At the conclusion of the internship experience, the authorized agent of the internship site writes the academic advisor indicating that the student has met the goals of the internship plan and the hours required. Prerequisite: Admission to the Psychology major.

PSYC 646
MENTAL HEALTH AND AGING 3 S
Reviews recent research and application in the field of mental health and aging. Theoretical perspectives appropriate for understanding mental health issues with increased age are discussed. The epidemiology, assessment, diagnosis, and treatment methods associated with a variety of mental health conditions are surveyed. The community mental health resources available for older adults are
discussed as well as practically-related issues such as evaluations of functional independence and competency among older adults. Prerequisite: PSYC 104 or consent of instructor.

CHANGE: NEW CROSS-LISTED COURSE

PSYC 689 CONCEPTUAL ISSUES IN HUMAN SEXUALITY  3 S
An examination of the social construction of sexuality and research methods and issues relevant to sexuality. These concepts are applied to various topics, such as defining and conceptualizing sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual coercion and abuse, and abstinence-only sex education. The course does not cover anatomical or physiological aspects of sexuality. (Same as WS 689) Prerequisite: PSYC 104 or WS 201.

PUBLIC ADMINISTRATION

CHANGE: PREREQUISITE DESCRIPTION

PUAD 330 INTRODUCTION TO PUBLIC ADMINISTRATION  3 U
(OLD) Survey of public administration focusing on bureaucratic organizations, the democratic context of public organizations, bureaucratic politics, public management, personnel, budgeting, and inter-governmental relations. PREREQUISITE FOR COURSE: POLS 110.

(NEW) Administration Introduction to administration, public policy and policy makings is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability.

CHANGE: PREREQUISITE DESCRIPTION

PUAD 331 INTRODUCTION TO PUBLIC ADMINISTRATION, HONORS  3 U
(OLD) Survey of public administration for honors students, focusing on bureaucratic organizations, the democratic context of public organizations, bureaucratic politics, public management, personnel, budgeting, and inter-governmental relations. Prerequisite: POLS 110

(NEW) Introduction to administration, public policy, and policy making for honors students is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability.

CHANGE: COURSE DESCRIPTION

PUAD 332 QUANTITATIVE METHODS IN PUBLIC ADMINISTRATION  3 U
(OLD) Focuses on building the research analysis skills of students in public administration. Students learn research design, basic and intermediate statistics, and develop skills in forecasting, cost-benefit analysis, and the use of other quantitative analysis tools. Prequisite: PUAD 330 or 331

(NEW) Focuses on building the quantitative analysis skills of students in public administration. Students learn basic and intermediate statistics, and methods of data analysis and interpretation. Students gain exposure to the uses of data in public organizational settings. Prequisite: PUAD 330 or 331

CHANGE: COURSE DESCRIPTION

PUAD 333 HARD CHOICES IN PUBLIC ADMINISTRATION  3 U
(OLD) Focuses on some of America's most vexing public policy challenges and emphasizes the historical and cultural context of difficult choices. Students learn to use and understand relevant research and analysis, and how to apply analysis to make policy judgments. Public policy topics vary across semesters and can include topics such as stem-cell research, urban/regional transportation, school funding, global warming, and international conflicts. May not be repeated for credit toward the major. Prequisite: PUAD 330 or 331

33
PUAD 333 HARD CHOICES IN PUBLIC ADMINISTRATION 3 U
(NEW) Focuses on some of America's most vexing public policy challenges and emphasizes the political context of difficult choices. Course examines models of decision-making and the process of policy analysis. Students learn how to apply the tools of policy analysis to make policy judgments.
Prerequisite: PUAD 330 or 331

CHANGE: NEW COURSE

PUAD 435 GENERATING, ALLOCATING AND MANAGING PUBLIC RESOURCES 3 U
This course is devoted to topics in public budgeting, finance and financial management. These activities play a central role in public management. The intent of this course is to understand the role these activities play in local, state, and federal governments and to see how policy and management are shaped and influenced by budgets, financial reports, and tax policy.
Prerequisite: PUAD 330 or PUAD 331; and PUAD 332

CHANGE: NEW COURSE

PUAD 436 MANAGING PEOPLE IN PUBLIC ORGANIZATIONS 3 U
Effective human resources management is one of the key goals of organizations in both the public and private sectors. This course focuses on human resources management in a public sector context with particular emphasis placed upon past, current, and future challenges in the field. The course covers topics such as the recruitment, selection, and compensation of public sector employees, as well as more contemporary issues such as diversity management and public sector personnel reform.
Prerequisite: PUAD 330, or PUAD 331; and PUAD 332

CHANGE: COURSE DESCRIPTION

PUAD 603 THE NONPROFIT SECTOR: FORMATION, LEADERSHIP, AND GOVERNANCE 3 U
(OLD) A political economy perspective is used to analyze the forces that shape the rise and characteristics of the nonprofit sector. The social history of the nonprofit sector in the U.S. is examined. The legal and policy environments are explored and the distinct organizational forms are examined. A comparative perspective is provided between the U.S. and other countries. Emphasis on various patterns of community action for attaining social welfare objectives; research and field experience directed toward study of social problems within context of community planning; and emerging patterns of physical, economic, and social planning within the framework of social change theory. Prerequisite: PUAD 330, or PUAD 331, and PUAD 332

PUAD 603 THE NONPROFIT SECTOR: FORMATION, LEADERSHIP, AND GOVERNANCE 3 U
(NEW) This course focuses on the economic, social, and legal foundations of the nonprofit sector. Nonprofits are examined in the context of a three-sector economy, with emphasis on the ways in which nonprofits relate to the public and private sectors. The course examines the diversity and scope of the nonprofit sector, with primary focus on the health, education and welfare functions performed by nonprofits and on various patterns of community action for attaining social welfare objectives.
Prerequisite: PUAD 330, or PUAD 331 and PUAD 332

RELIGIOUS STUDIES

REL 510 RELIGION IN KOREA 3 H
Survey of religious thought and practice in Korea from the Three Kingdoms period to the present.
Prerequisite: REL 106/EALC 105; EALC 104; or permission of instructor.

SLAVIC LANGUAGES & LITERATURES

CRSB 104 ELEMENTARY CROATIAN AND SERBIAN I 5 U
(OLD) First Semester. Five hours of recitation and drill in the spoken language per week. Essentials of grammar, practice in reading, writing and speaking Croatian and Serbian.

BCRS 104 ELEMENTARY BOSNIAN/CROATIAN/SERBIAN I 5 U
(NEW) First Semester. Five hours of recitation and drill in the spoken language per week. Essentials of grammar, practice in reading, writing and speaking Bosnian/Croatian/Serbian.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRSB 105</td>
<td>ELEMENTARY CROATIAN AND SERBIAN I, HONORS</td>
<td>5 U</td>
<td>Similar to CRSB 104 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>BCRS 105</td>
<td>ELEMENTARY BOSNIAN/CROATIAN/SERBIAN I, HONORS</td>
<td>5 U</td>
<td>Similar to BCRS 104 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor.</td>
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</tr>
<tr>
<td>CRSB 108</td>
<td>ELEMENTARY CROATIAN AND SERBIAN II</td>
<td>5 U</td>
<td>Second Semester. A continuation of CRSB 104. Prerequisite: CRSB 104.</td>
<td></td>
</tr>
<tr>
<td>BCRS 108</td>
<td>ELEMENTARY BOSNIAN/CROATIAN/SERBIAN II</td>
<td>5 U</td>
<td>Second Semester. A continuation of BCRS 104. Prerequisite: BCRS 104.</td>
<td></td>
</tr>
<tr>
<td>CRSB 109</td>
<td>ELEMENTARY CROATIAN AND SERBIAN II, HONORS</td>
<td>5 U</td>
<td>Continues CRSB 105. Similar to CRSB 108 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: CRSB 104 or 105. Open only to students admitted to the University Honors Program, or by permission of instructor.</td>
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</tr>
<tr>
<td>BCRS 109</td>
<td>ELEMENTARY BOSNIAN/CROATIAN/SERBIAN II, HONORS</td>
<td>5 U</td>
<td>Continues BCRS 105. Similar to BCRS 108 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 104 or 105. Open only to students admitted to the University Honors Program, or by permission of instructor.</td>
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</tr>
<tr>
<td>CRSB 204</td>
<td>INTERMEDIATE CROATIAN AND SERBIAN I</td>
<td>3 U</td>
<td>Second-year course in the language with emphasis on reading, composition, and conversation. Prerequisite: CRSB 108.</td>
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</tr>
<tr>
<td>BCRS 204</td>
<td>INTERMEDIATE BOSNIAN/CROATIAN/SERBIAN I</td>
<td>3 U</td>
<td>Second-year course in the language with emphasis on reading, composition, and conversation. Prerequisite: BCRS 108.</td>
<td></td>
</tr>
<tr>
<td>CRSB 205</td>
<td>INTERMEDIATE CROATIAN AND SERBIAN I, HONORS</td>
<td>3 U</td>
<td>Similar to CRSB 204 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: Open only to students who have received an A in CRSB 108 or an A or B in CRSB 109, and who are admitted to the University Honors Program, or by permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>BCRS 205</td>
<td>INTERMEDIATE BOSNIAN/CROATIAN/SERBIAN I</td>
<td>3 U</td>
<td>Similar to BCRS 204 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: Open only to students who have received an A in BCRS 108 or an A or B in BCRS 109, and who are admitted to the University Honors Program, or by permission of instructor.</td>
<td></td>
</tr>
<tr>
<td>CRSB 208</td>
<td>INTERMEDIATE CROATIAN AND SERBIAN II</td>
<td>3 U</td>
<td>A continuation of CRSB 204. Prerequisite: CRSB 204.</td>
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</tr>
<tr>
<td>BCRS 208</td>
<td>INTERMEDIATE BOSNIAN/CROATIAN/SERBIAN II</td>
<td>3 U</td>
<td>A continuation of BCRS 204. Prerequisite: BCRS 204.</td>
<td></td>
</tr>
</tbody>
</table>
Similar to CRSB 208 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: CRSB 204 or 205. Open only to students admitted to the University Honors Program, or by permission of instructor.

**BCRS 209**
INTERMEDIATE BOSNIAN/CROATIAN/SERBIAN II, HONORS 3 U

Similar to BCRS 208 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 204 or 205. Open only to students admitted to the University Honors Program, or by permission of instructor.

**CHANGE: COURSE DESCRIPTION**

**CRSB 380**
INTENSIVE CROATIAN 6 U

This program consists of a six-week intensive language course in beginning, intermediate, and advanced Croatian phonetics, conversation, and grammar, and is offered each summer in Croatia. In addition to the practical language work, there is a program of lectures on modern Croatian history, literature, and other cultural topics. Weekend tours bring the students into first-hand contact with a wide variety of peoples and cultures in Croatia. This program is a cooperative effort sponsored by the University of Kansas and the Center for Foreign Languages in Zagreb, and the University of Zagreb, Croatia.

**BCRS 380**
INTENSIVE CROATIAN 6 U

This program consists of a six-week intensive language course in intermediate and advanced Croatian phonetics, conversation, and grammar, and is offered each summer in Croatia. In addition to the practical language work, there is a program of lectures on modern Croatian history, literature, and other cultural topics. Various excursions and tours bring the students into first-hand contact with the people, natural beauty and culture of Croatia. This program is a cooperative effort between the University of Kansas and faculty of the University of Zadar.

**CHANGE: DELETE COURSE**

**SLAV 394**
INTERPRETATION OF LITERATURE 3 H

ENGL 308 Interpretation of Literature (3) Study of selected works of literary theory and of significant problems in literary interpretation and comparative literature methodology, in which basic critical principles and approaches will be systematically examined and applied. Discussion of these approaches will be related to the students previous study of literature and deepened through presentations of individual papers to the class. (Same as GERM 560, HWC 390, SLAV 394, and SPAN 390.) Pre-requisite: Completion of one junior-senior course in English.

**CHANGE: COURSE DESCRIPTION**

**CRSB 504**
ADVANCED CROATIAN AND SERBIAN I 3 H W

A practical Croatian-Serbian course involving the advanced study of the grammar, reading of texts on a variety of subjects, conversation and composition. Taught in Croatian-Serbian. Designed for students who have had two or more years of Croatian-Serbian language. Prerequisite: CRSB 208, or equivalent.

**BCRS 504**
ADVANCED BOSNIAN/CROATIAN/SERBIAN I 3 H W

A practical Bosnian/Croatian/Serbian course involving the advanced study of the grammar, reading of texts on a variety of subjects, conversation and composition. Taught in Bosnian/Croatian/Serbian. Designed for students who have had two or more years of Bosnian/Croatian/Serbian language. Prerequisite: BCRS 208, or equivalent.

**CHANGE: COURSE DESCRIPTION**

**CRSB 508**
ADVANCED CROATIAN AND SERBIAN II 3 H W

A practical Croatian-Serbian course involving the advanced study of the grammar, reading of texts on a variety of subjects, conversation and composition. Taught in Croatian-Serbian. Designed for students who have had two and one-half or more years of Croatian-Serbian language. Prerequisite: CRSB 504, or equivalent.

**BCRS 508**
ADVANCED BOSNIAN/CROATIAN/SERBIAN II 3 H W

A practical Bosnian/Croatian/Serbian course involving the advanced study of the grammar, reading of texts on a variety of subjects, conversation and composition. Taught in Bosnian/Croatian/Serbian. Designed for students who have had two and one-half or more years of Bosnian/Croatian/Serbian language. Prerequisite: BCRS 504, or equivalent.
CHANGE: COURSE DESCRIPTION

**CRSB 675** READINGS IN CROATIAN AND SERBIAN 1-6 H W
(OLD) Prerequisite: Two years of Croatian-Serbian, and consent of instructor.

**BCRS 675** READINGS IN BOSNIAN/CROATIAN/SERBIAN 1-6 H W
(NEW) Individually tailored readings and independent work in Bosnian/Croatian/Serbian language and culture. Prerequisite: Two years of Bosnian/Croatian/Serbian, and consent of instructor.

CHANGE: NUMBER DESCRIPTION

**SLAV 240** INTRODUCTION TO THE LANGUAGES AND PEOPLES OF RUSSIA AND EAST-CENTRAL EUROPE 3 H HT
(OLD) The course gives the student an overview of the languages and peoples of Russia and East-Central Europe, including the Slavic and Baltic languages, Romanian, and Albanian. Topics addressed will include language prehistory, writing systems, and the relationship between language and national identity. Emphasis will be on language issues as a background to current events in order to impart an appreciation of the area, its uniqueness and complexity.

**SLAV 340** INTRODUCTION TO THE LANGUAGES AND PEOPLES OF RUSSIA AND EAST-CENTRAL EUROPE 3 H HT
(NEW) An overview of the languages and peoples of Russia and East-Central Europe, including the Slavic and Baltic languages, Romanian, and Albanian. Topics addressed include language prehistory, writing systems, and the relationship between language and national identity. Emphasis on language issues as a background to current events in order to impart an appreciation of the area, its uniqueness and complexity.

CHANGE: NUMBER DESCRIPTION

**SLAV 241** INTRODUCTION TO THE LANGUAGES AND PEOPLES OF RUSSIA AND EAST-CENTRAL EUROPE, HONORS 3 H HT
(OLD) The course gives the student an overview of the languages and peoples of Russia and East-Central Europe, including the Slavic and Baltic languages, Romanian, and Albanian. Topics addressed will include language prehistory, writing systems, and the relationship between language and national identity. Emphasis will be on language issues as a background to current events in order to impart appreciation of the area, its uniqueness and complexity. Prerequisite: Membership in the College Honors Program or consent of instructor.

**SLAV 341** INTRODUCTION TO THE LANGUAGES AND PEOPLES OF RUSSIA AND EAST-CENTRAL EUROPE, HONORS 3 H HT
(NEW) An overview of the languages and peoples of Russia and East-Central Europe, including the Slavic and Baltic languages, Romanian, and Albanian. Topics addressed include language prehistory, writing systems, and the relationship between language and national identity. Emphasis on language issues as a background to current events in order to impart an appreciation of the area, its uniqueness and complexity. Prerequisite: Membership in the College Honors Program or consent of instructor.

CHANGE: COURSE DESCRIPTION

**SLAV 506** POLISH LITERATURE AND CIVILIZATION 3 H W
(OLD) A survey of Polish literature from its beginnings to the present, with emphasis upon Renaissance, Romanticism, and Positivism as well as such writers as Kochanowski, Mickiewicz, Sienkiewicz, and Reymont. A board cultural background provides additional aspects of Polish civilization through the centuries. No knowledge of Polish is required.

**SLAV 506** WEST SLAVIC LITERATURE AND CIVILIZATION (POLISH AND CZECH) 3 H W
(NEW) A survey of West Slavic Literature and Civilization (Polish and Czech) from its beginnings to the present with emphasis on the most important trends: Renaissance, Romanticism, Positivism/Realism, Modernism and Avant-gard; Socialist realism, and Post-modernism. The course combines lecture, discussion and small group activities. Movie clips, recordings, and slides are used to reflect various cultural dimensions of West Slavic Civilization. No knowledge of Polish or Czech is required.

CHANGE: COURSE DESCRIPTION

**SLAV 508** SOUTH SLAVIC LITERATURE AND CIVILIZATION 3 NW H W
(OLD) An introductory survey of the literature and culture of the South Slavic peoples: the Slovenes, Croats, Moslems, Serbs, Montenegrins, and Macedonians. No language required.
SLAV 508  SOUTH SLAVIC LITERATURE AND CIVILIZATION  3 NW H W
(NEW) An introductory survey of the literature and culture of the South Slavic peoples: the Slovenes, Croats, Bosniacs, Serbs, Montenegrins, Macedonians and Bulgarians. No language required.

CHANGE: NEW COURSE

SLAV 558  READINGS IN SLOVENE  1-6 H
Individually tailored coursework in Slovene, from beginning to advanced level. Can include development of all four skills depending on the needs of the student. Prerequisite: Consent of instructor.

CHANGE: COURSE DESCRIPTION

SLAV 561  READINGS IN SLAVIC LANGUAGE: _______  1-6 H W
(OLD) A course of readings and discussion of grammar in that Slavic language the basic grammar of which was taught in SLAV 560, for example, Czech, Bulgarian, Macedonian, Slovenian, etc. Prerequisite: SLAV 560 or the equivalent.

SLAV 561  READINGS IN SLAVIC LANGUAGE: _______  1-6 H W
(NEW) A course of readings and discussion of grammar in a Slavic language as a continuation of SLAV 560, for example, in Bulgarian, Macedonian, etc. Prerequisite: SLAV 560 or the equivalent.

SOCIOLOGY

CHANGE: PREREQUISITE

SOC 310  INTRODUCTION TO SOCIAL RESEARCH  3 U
(OLD) An introduction to the nature and methods of social research. Topics may include: hypothesis formulation and testing; how to design a research project, collect and analyze data; elementary statistical procedures; and ethical issues. Prerequisite: Six credits in Sociology, including SOC 104 or 304.

SOC 310  INTRODUCTION TO SOCIAL RESEARCH  3 U
(NEW) An introduction to the nature and methods of social research. Topics may include: hypothesis formulation and testing; how to design a research project, collect and analyze data; elementary statistical procedures; and ethical issues. Prerequisite: Six hours of Sociology credit, including Sociology 104. A minimum GPA of 2.3 in all SOC courses is strongly recommended for students planning to enroll in this course.

CHANGE: NEW COURSE

SOC 342  SOCIOLOGY OF IMMIGRATION  3 S
International migration reshapes politics, economics, social relations, and racial/ethnic identities. Using the United States and other countries as case studies, we explore the variations among immigrant groups and their experiences in social institutions such as the family, religion, education, labor market, and government. We consider the influence of national origin, gender, class, and culture on immigration and reception experiences, as well as issues of assimilation, transnationalism and identity. Prerequisite: SOC 104

CHANGE: COURSE DESCRIPTION PREREQUISITE NUMBER TITLE

SOC 350  SOCIOLOGY OF TRANSGENERATIONAL MIGRATION  3 S
(OLD) A sociological exploration of social, cultural, demographic, health, and environmental issues associated with transnational migration, with a special focus on Africa and the African diaspora. Analytic themes will be drawn from migrations and diasporas in places such as Asia and Latin America as well. The aim is to critically examine the increasing interconnectedness of the world's peoples. Prerequisite: A principal course in sociology.

SOC 350  SOCIOLOGY OF TRANSGENERATIONAL MIGRATION  3 S
(NEW) A historically-conscious, sociological exploration of political, cultural and health issues involved in transnational migration, this course invites the student to situate current transnational migration within specific historical social processes within both postcolonial Africa and the postcolonial West. The course examines parallels from the experience of migration in other parts of the world, specifically Asia and Latin America. The aim is an understanding and appreciation of both the interconnectedness of the world's peoples and, crucially, of the world's histories. Prerequisite: SOC 104.
CHANGE: NEW COURSE

SOC 351  AFRICA TODAY  3  U
An examination of Africa's social dynamics. Topics considered include: the origins of modern African societies, nations, and states; family structures and values; ethnicity, gender relations and patriarchy; social, political, economic and cultural institutions; African exceptionalism; contemporary African social dynamics; transnational migration; HIV/AIDS; political transitions; and Africa's place in the emerging global order. Prerequisite: SOC 104

CHANGE: DELETE COURSE

SOC 353  PRINCIPLES OF PSYCHOSOCIAL SOCIOLOGY  3  U
The concepts, methods, and substantive findings of psychological sociology studied more intensively than those in SOC 150.

CHANGE: DELETE COURSE

SOC 515  APPLIED SOCIOLOGY  3  U
The practical use of sociological theory and research in the development and implementation of social policy by agencies and institutions of the society. The objects to be explored include the social planning process; legal, ethical, and practical limits of social planning; and experimentation with institutional policies. The research issues to be dealt with include selection of policyrelevant research topics; legal, ethical, and contractual issues in research; overspecialization of past research; and the patterns of communication between academic and non-academic sociologists. The research methods covered will include modes of evaluation research, action research, and case study, primarily by qualitative means.

CHANGE: DELETE COURSE

SOC 526  INDUSTRIAL SOCIOLOGY  3  U
A study of group relationships in business and industry; the structure and interaction of formal and informal organizations; conflict patterns and modes of cooperative integration as they affect teamwork and production; the interrelations of industry and the community. Prerequisite: A principal course in sociology or ANTH 108 or ANTH 308.

CHANGE: NEW COURSE

SOC 529  GLOBALIZATION  3  S
Addresses sociological aspects of the growth of transnational economic, cultural, institutional, and political interconnections, the freer and faster movement of goods, images, ideas, people, and institutional forms across national borders, and the consequences and problems of these processes. The focus is on recent (later 20th century to the present) global restructuring in the context of historical shifts in capitalist development. Prerequisite: SOC 104.

CHANGE: DELETE COURSE

SOC 618  THE SOCIOLOGY OF PHARMACY  3  U
A course designed to explore the social scientific aspects of the pharmacy profession, including: salient social issues within the profession, pharmacy's interactions with other professions and occupations, patient-pharmacist cooperation, the effects of society on the pharmacy profession, and the effects of the pharmacy profession and pharmaceuticals on society.

CHANGE: DELETE COURSE

SOC 633  TRADITIONAL RURAL CHINA AND THE COMMUNIST REVOLUTION  3  U
A seminar exploring traditional rural Chinese society, power relations in the countryside, rural decay, and revolution. Selections from sociologists, historians, and anthropologists. One two hour discussion session per week.

SPANISH

CHANGE: COURSE DESCRIPTION  TITLE

SPAN 170  HISPANIC LANGUAGE AND CIVILIZATION  1-3  U
For students in their first year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to first-semester study abroad participants. Will not count toward the Spanish major nor the language requirement.

SPAN 170 HISPANIC LANGUAGE, CULTURE AND CIVILIZATION I-A: _______ 1-3 U

For students in their first year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies.

CHANGE: COURSE DESCRIPTION   TITLE

SPAN 171 HISPANIC LANGUAGE, CULTURE AND CIVILIZATION II 1-3 U

A continuation of SPAN 170. For students in their first year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to first-semester study abroad participants. Will not count toward the Spanish major nor the language requirement.

SPAN 171 HISPANIC LANGUAGE, CULTURE AND CIVILIZATION I-B: _______ 1-3 U

A continuation of SPAN 170. For students in their first year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies.

CHANGE: COURSE DESCRIPTION   TITLE

SPAN 270 HISPANIC LANGUAGE AND CIVILIZATION I 1-3 U

For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to first-semester study abroad participants. Will not count toward the Spanish major nor the language requirement.

SPAN 270 HISPANIC LANGUAGE, CULTURE AND CIVILIZATION II-A: _______ 1-3 U

For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies.

CHANGE: COURSE DESCRIPTION   TITLE

SPAN 271 HISPANIC LANGUAGE AND CIVILIZATION II 1-3 U

A continuation of SPAN 270. For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to first-semester study abroad participants. Will not count toward the Spanish major nor the language requirement.

SPAN 271 HISPANIC LANGUAGE, CULTURE AND CIVILIZATION II-B: _______ 1-3 U

A continuation of SPAN 270. For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies.

CHANGE: COURSE DESCRIPTION   TITLE

SPAN 370 HISPANIC LANGUAGE AND CIVILIZATION I 1-3 U

An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to study-abroad participants. Will not count toward the Spanish major.

SPAN 370 HISPANIC LANGUAGE, CULTURE AND CIVILIZATION III-A: _______ 1-3 U

An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to study-abroad participants. Will not count toward the Spanish major. May be repeated for credit if content varies.
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<tr>
<th>Course Code</th>
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<th>Credit</th>
<th>Description</th>
<th>Change: Description</th>
<th>Change: Credit</th>
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<tr>
<td>SPAN 371</td>
<td>HISPANIC LANGUAGE AND CIVILIZATION II 1-3 U</td>
<td></td>
<td>An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to second-semester study abroad participants. Will not count toward the Spanish major.</td>
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<tr>
<td>SPAN 371</td>
<td>HISPANIC LANGUAGE, CULTURE AND CIVILIZATION III-B: 1-3 U</td>
<td></td>
<td>A continuation of SPAN 370. An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major. May be repeated for credit if content varies.</td>
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<tr>
<td>SPAN 390</td>
<td>INTERPRETATION OF LITERATURE 3 H</td>
<td></td>
<td>A study of selected works in literary theory and of selected problems in literary interpretation and comparative literature methodology, designed to examine and apply systematically basic critical principles and approaches. Discussion of these approaches will be related to the previous study of literature and deepened through individual papers written by participants and presented to the group. Will not count toward the major in Spanish. (Same as ENGL 308, GERM 560, HWC 390, and SLAV 394.) Prerequisite: Completion of one junior-senior course in a language and literature department.</td>
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</tr>
<tr>
<td>SPAN 390</td>
<td>INTERPRETATION OF HISPANIC LITERATURE 3 H</td>
<td></td>
<td>A study of selected works in literary theory that are pertinent to the field of Hispanism and of selected problems in literary interpretation and comparative literature methodology, designed to examine and apply systematically basic critical principles and approaches to the field of Hispanic literature. Discussion of these approaches is related to the previous study of literature and deepened through individual papers written by participants and presented to the group. Does not count toward the major in Spanish. Prerequisite: Completion of one junior-senior course in a language and literature department.</td>
<td></td>
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<tr>
<td>SPAN 470</td>
<td>STUDIES IN SPANISH CULTURE AND CIVILIZATION: 3 H</td>
<td></td>
<td>A study of Spanish culture with emphasis on one or more of the following aspects: history, politics, ethnology, anthropology, religious and secular traditions, issues of cultural identity, music, art, architecture, and popular culture. Available only to study-abroad participants. May be repeated for credit if content varies.</td>
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<tr>
<td>SPAN 470</td>
<td>STUDIES IN SPANISH CULTURE AND CIVILIZATION: 1-3 H</td>
<td></td>
<td>A study of Spanish culture with emphasis on one or more of the following aspects: history, politics, ethnology, anthropology, religious and secular traditions, issues of cultural identity, music, art, architecture, and popular culture. Available only to study-abroad participants. May be repeated for credit if content varies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 471</td>
<td>STUDIES IN SPANISH-AMERICAN CULTURE AND CIVILIZATION: 3 H</td>
<td></td>
<td>A study of Spanish-American national or regional culture with emphasis on one or more of the following aspects: history, politics, ethnology, anthropology, religious and secular traditions, issues of cultural identity, music, art, architecture, and popular culture. Available only to study-abroad participants. May be repeated for credit if content varies.</td>
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<tr>
<td>SPAN 471</td>
<td>STUDIES IN SPANISH-AMERICAN CULTURE AND CIVILIZATION: 1-3 H</td>
<td></td>
<td>A study of Spanish-American national or regional culture with emphasis on one or more of the following aspects: history, politics, ethnology, anthropology, religious and secular traditions, issues of cultural identity, music, art, architecture, and popular culture. Available only to study-abroad participants. May be repeated for credit if content varies.</td>
<td></td>
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<tr>
<td>SPAN 474</td>
<td>STUDIES IN SPANISH LITERATURE: 3 H</td>
<td></td>
<td>A study of a particular author, group of authors, period, genre, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies.</td>
<td></td>
<td></td>
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<tr>
<td>SPAN 474</td>
<td>STUDIES IN SPANISH LITERATURE AND CULTURE: 1-3 H</td>
<td></td>
<td>A study of a particular author, group of authors, period, genre, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies.</td>
<td></td>
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</tr>
</tbody>
</table>
A study of the literature and cultural production of a particular author, group of authors, period, genre, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies.

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>TITLE</th>
<th>CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 475</td>
<td>STUDIES IN SPANISH-AMERICAN LITERATURE: _______</td>
<td>3 H</td>
</tr>
<tr>
<td>(OLD)</td>
<td>A study of the literature of a particular author, group of authors, period, genre, country, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies.</td>
<td></td>
</tr>
<tr>
<td>SPAN 475</td>
<td>STUDIES IN LATIN-AMERICAN LITERATURE AND CULTURE: _____</td>
<td>1-3 H</td>
</tr>
<tr>
<td>(NEW)</td>
<td>A study of the literature and cultural production of a particular author, group of authors, period, genre, country, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies.</td>
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</tbody>
</table>

**SPEECH-LANGUAGE-HEARING**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>TITLE</th>
<th>CREDIT</th>
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</thead>
<tbody>
<tr>
<td>SPLH 663</td>
<td>PRINCIPLES OF HEARING SCIENCE  3 N</td>
<td></td>
</tr>
<tr>
<td>(OLD)</td>
<td>Concepts and principles relevant to the normal hearing process; gross anatomy, psychophysical methods, and basic subjective correlates of the auditory system. Prerequisites: SPLH 120 or consent of instructor; SPLH 320, or concurrent enrollment in SPLH 320, or consent of instructor.</td>
<td></td>
</tr>
<tr>
<td>SPLH 663</td>
<td>PRINCIPLES OF HEARING SCIENCE  3 N</td>
<td></td>
</tr>
<tr>
<td>(NEW)</td>
<td>Concepts and principles relevant to the normal hearing process; gross anatomy, psychophysical methods, and basic subjective correlates of the auditory system. Prerequisites: SPLH 120 and SPLH 320, or concurrent enrollment in SPLH 120 and SPLH 320, or consent of instructor.</td>
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</table>

**THEATRE & FILM**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>TITLE</th>
<th>CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH&amp;F 405</td>
<td>CHILDREN AND MEDIA  3 H</td>
<td></td>
</tr>
<tr>
<td>(OLD)</td>
<td>The applied study of child development theories and research methods on the influences and effects of television and related visual media on childhood in the contexts of families, schools, and society. (Same as ABSC 405.)</td>
<td></td>
</tr>
<tr>
<td>TH&amp;F 405</td>
<td>CHILDREN AND MEDIA  3 H</td>
<td></td>
</tr>
<tr>
<td>(NEW)</td>
<td>The applied study of child development theories and research methods on the influences and effects of television and related visual media on childhood in the contexts of families, schools, and society. (Same as ABSC 405 and PSYC 405.)</td>
<td></td>
</tr>
<tr>
<td>TH&amp;F 587</td>
<td>STUDIES IN APPROACHES TO CLASSICAL FILM  3 U</td>
<td></td>
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<tr>
<td></td>
<td>Critical analysis of significant works in the history of cinema.</td>
<td></td>
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<tr>
<td>TH&amp;F 680</td>
<td>FILM AND VIDEO PERFORMANCE TECHNIQUE  3 H</td>
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<tr>
<td></td>
<td>Theory and Practice in advanced performance techniques in film and video. Prerequisite: 6 credit hours in the department</td>
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</table>

**WOMEN'S STUDIES**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>TITLE</th>
<th>CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 310</td>
<td>WOMEN OF AFRICA TODAY  3 H</td>
<td></td>
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<tr>
<td></td>
<td>An analysis of the position and status of the African woman today as she grapples with factors peculiar to her environment, history, and culture in a global perspective. The course will examine specific and relevant factors which impact on her current status in her society and how she compares with her older counterpart. Comparative study will be made of different African cultures. (Same as AAAS 310.)</td>
<td></td>
</tr>
</tbody>
</table>
WS 317  CHANGE: NEW CROSS-LISTED COURSE
AFRICAN AMERICAN WOMEN: COLONIAL ERA TO THE PRESENT  3  H
This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317 and AMS 317)

WS 351  CHANGE: NEW COURSE
WOMEN AND LEADERSHIP: THE LEGISLATIVE PROCESS  3  S
Examines current and historical roles and impacts of women involved in legislatures. Explores what difference women make when they are public officials. Students meet with local women legislators, lobbyists and political officials. Students learn how to analyze issues, access power, lobby, and organize at the grassroots. The course is designed to prepare students for an optional legislative internship during the subsequent semester.

WS 363  CHANGE: NEW CROSS-LISTED COURSE
GENDERED MODERNITY IN EAST ASIA  3  S
This course explores rapidly changing gender relationships and the sense of being "modern" in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as EALC 363 and WS 363).

WS 565  CHANGE: NEW CROSS-LISTED COURSE
GENDER, CULTURE, AND MIGRATION  3  H
This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the "global village" amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact of migration on a specific group's and individual's sense of identity? How has migration affected the people's construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it. (Same as AAAS 565 and AMS 565)

WS 583  CHANGE: NEW COURSE
LOVE, SEX, AND GLOBALIZATION  3  S
Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure.

WS 662  CHANGE: NEW CROSS-LISTED COURSE
GENDER AND POLITICS IN AFRICA  3  S
This course is designed to explore the field of gender and African politics. We begin by paying particular attention to African women's political roles during the pre-colonial and colonial society. Next, we examine the impetus, methods, and path of liberation struggles and how gender roles were shaped, shifted, and changed during these struggles. The majority of the class focuses on current issues in African politics, including gender and development; HIV/AIDS and women's health; gender
and militarism. We also explore women's roles in political institutions; civil society organizations; trade and labor unions; and transnational movements. We also examine contemporary constructions of masculinity and femininity in African states and explore how these constructions affect social policy and national political agendas. (Same as AAAS 662.)

CHANGE: NEW CROSS-LISTED COURSE

WS 689 CONCEPTUAL ISSUES IN HUMAN SEXUALITY 3 S
An examination of the social construction of sexuality and research methods and issues relevant to sexuality. These concepts are applied to various topics, such as defining and conceptualizing sex and gender, sexual dysfunction, sexual orientation, the social control of sexuality, sexual coercion and abuse, and abstinence-only sex education. The course does not cover anatomical or physiological aspects of sexuality. (Same as PSYC 689) Prerequisite: PSYC 104 or WS 201.

B. Degree Requirement Changes for Approval

1) New Environmental Studies Minor

PROPOSAL:
Last fall in response to student demand the Environmental Studies faculty developed and unanimously approved an outline for a Minor in our Program. Each of the four departments affected by the proposed Minor was then presented with the draft course outline and after their review and comment, additional modifications were made. The correspondence relating to the discussions with the Chairs of these departments is presented in Appendix 1. It should be noted that in every case the representative of the affected department ultimately agreed with the changes and the dates for these sign-offs are provided in Table 1.

The goal of this Minor is to provide a student with a solid foundation of knowledge that encapsulates the interdisciplinary nature of environmental studies. This foundation includes aspects of ecology, environmental law, environmental policy, environmental history, and environmental planning, as well as a relevant research methods course. With a completed Minor a student should have a strong enough scientific background to assess environmental issues as an informed citizen.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>SIGN-OFF DATE</th>
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</thead>
<tbody>
<tr>
<td>Economics</td>
<td>22 January 2007</td>
</tr>
<tr>
<td>Geography</td>
<td>28 January 2007</td>
</tr>
<tr>
<td>History</td>
<td>22 January 2007</td>
</tr>
<tr>
<td>Urban Planning</td>
<td>12 February 2007</td>
</tr>
</tbody>
</table>

APPENDIX 1. Email Correspondence with Departments Affected by the Proposed EVRN Minor.

APPENDIX 2. Proposed Environmental Studies Minor.

The Environmental Studies minor is valuable for students interested in an interdisciplinary understanding of environmental issues and problems. The EVRN minor complements majors in Anthropology, Biology, Economics, Geography, Geology, History, and Political Science, and is invaluable preparation for law school, graduate studies, and careers in public and private environmental work. A minor in Environmental Studies is available to undergraduate students with any other major in the College of Liberal Arts and Sciences. Students obtaining a BGS degree with one major must complete a minor or a junior-senior concentration to satisfy their degree requirements. Students MUST work with a Environmental Studies advisor to select coursework for a minor.

Requirements for Completion of a Minor in Environmental Studies at the University of Kansas

General:
1) The EVRN Minor will include 18 credit hours with at least 12 of those hours at the 300-level or above.
2) Students must earn at least a 2.0 GPA in the environmental studies courses.
3) Students majoring in environmental studies may not minor in environmental studies.
4) No more than one course overlap is allowed between any major and the Environmental Studies minor.

Specific:

1. **ONE of the following courses:**
   EVRN/GEOG 148 Scientific Principles of Environmental Studies (3)
   EVRN/GEOG 149 Scientific Principles of Environmental Studies, Honors (3)

2. **ONE of the following courses:**
   EVRN/HIST 103 Environment & History (3)
   EVRN/GEOG 150 Environment, Culture, & Society (3)
   EVRN/HIST 347 Environmental History of North America (3)

3. **EVRN 320 Environmental Policy (3)**

4. **EVRN 332 Environmental Law (3)**

5. **ONE of the following research methods courses:**
   EVRN 410 GeoSpatial Analysis (3)
   EVRN 460 Field Ecology (3)
   ECON/EVRN 550 Environmental Economics (3)
   GEOG 358 Principles of Geographic Information Systems (3)
   EVRN/GEOG 433 Biogeography Field & Laboratory Techniques (3)
   HIST 301 The Historian’s Craft (3)
   UBPL 538 Environmental Planning Techniques (3)

6. **ONE additional EVRN course at the 300 level or above (3)**

   2) **New HL Principal Course designation**

   **ENGL 308 INTERPRETATION OF LITERATURE**

   **DESCRIPTION:**
   Study of significant problems in literary interpretation and methodology, in which basic critical principles and approaches will be systematically examined and applied. These approaches might include, but are not limited to, feminism, Marxism, deconstruction, psychoanalysis, and cultural studies. Pre-requisite: Completion of the freshman-sophomore English requirement or its equivalent.

   **JUSTIFICATION:**
   As a course that introduces students to the methodologies of the discipline, English 308 is a more appropriate principle course designation than English 316, Introduction to Major American Writers, a survey course

   3) **New Non-Western Culture Designation**

   **EALC 301 CULTURAL TRADITIONS OF CHINA, INNER ASIA, AND TIBET (3) NW H/W**

   **DESCRIPTION**
   This course acquaints the student with the broad outlines of the traditional cultures and literatures of China and the contiguous regions of Inner Asia and Tibet. Course materials include translations and discussions of oral tales, epics, poetry, novels, and biography, which explore the interaction between these regions and cultures as well as their continuities and disparities. The course is most appropriate for students with no background in Asian culture.

   **JUSTIFICATION**
For those interested in an NW course that is broad in scope and but limited to 25-30 students, this will offer another junior/senior level choice. The course will be supported for the first three times it is taught by Title VI funding through the Center for East Asian Studies.

B. Report of Action
   a. Degree Requirements

1) Changes to existing Environmental Studies Majors

PROPOSAL:
Two years ago the Environmental Studies Program (EVRN) faculty began a review our curriculum and came to the conclusion that substantial changes were required in order to bring it to its full potential as an up-to-date, integrative, intellectual experience for our majors that combined a solid background in the interdisciplinary fundamentals of the field with the individual ability to seek out specialized instruction in a specific avenue of inquiry (See Table 1). In response we examined the outcome goals of the Program in regard to our students’ interests, the needs of potential employers and/or graduate schools, the faculty interests and strengths, and what knowledge we wanted our students to leave with. Five respected Environmental Studies programs were then reviewed and we found that all had a great deal of individual flexibility within the major for concentrations, while at the same time retaining the interdisciplinary preparation in the natural sciences, soil sciences, and humanities that forms the core and unique strength of Environmental Studies (Table 2). After much deliberation a draft curriculum was approved overwhelmingly by the EVRN faculty. This draft curriculum addressed the problems associated with the existing curriculum, considered the shared outcome goals, and incorporated what we felt are the best aspects of the other programs we reviewed. Each of the departments affected by the changes in the EVRN curriculum was then presented with the draft proposal and after their review and comment, additional modifications were made. The correspondence relating to the discussions with the Chairs of these departments is presented in Appendix 1. It should be noted that in every case the representative of the affected department ultimately agreed with the changes and the dates for these sign-offs are provided in Table 3. Finally, consultation among the EVRN faculty and staff over the past year has resulted in further alteration of the original draft document. None of these relatively minor alterations though affect in any way the understandings reached with the outside departments. Each of the revisions is discussed in detail in its respective approval form, but all are summarized in Table 4. In addition, the proposed changes are presented in Appendix 2 and then the present KU Undergraduate Catalogue entry for the Environmental Studies Program is compared with the proposed in Appendices 3 and 4.

TABLE 1. Problems with Existing Curriculum.

| Confusing to students and faculty alike: an advising nightmare. |
| Majority of graduating majors required waivers or substitutions. |
| BA and BGS degree credit requirements vastly greater than for other CLA&S majors. |
| Structure of major did not allow student interest specialization. |
| The introductory foundation course did not provide sufficient background for the field. |
| Methodological flexibility lacking. |
| The curriculum had not kept up with the rapidly evolving multidisciplinary nature of the field. |
| No capstone integrative experience provided. |

TABLE 3. Departments Affected By EVRN Proposed Curriculum Changes Major Changes and Sign-off Dates.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>SIGN-OFF DATE</th>
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</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>12 September 2006</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>31 August 2006</td>
</tr>
<tr>
<td>Chemistry</td>
<td>15 September 2006</td>
</tr>
<tr>
<td>Economics</td>
<td>31 August 2006</td>
</tr>
<tr>
<td>Geography</td>
<td>12 September 2006</td>
</tr>
<tr>
<td>Geology</td>
<td>15 September 2006; 16 August 2007</td>
</tr>
<tr>
<td>History</td>
<td>31 August 2006</td>
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<tr>
<td>Math</td>
<td>11 September 2006</td>
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<tr>
<td>Philosophy</td>
<td>25 September 2006</td>
</tr>
<tr>
<td>Subject</td>
<td>Date</td>
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</tr>
<tr>
<td>Political Science</td>
<td>02 September 2006</td>
</tr>
<tr>
<td>Sociology</td>
<td>05 September 2006</td>
</tr>
<tr>
<td>Urban Planning</td>
<td>07 September 2006</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Changes Associated with Proposed Curriculum</th>
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<tbody>
<tr>
<td>The implementation of two introductory requirements that are designed to cover both the scientific principles of environmental studies and the interrelationships between environment, culture, and society through time.</td>
</tr>
<tr>
<td>A dramatic decrease in the major requirements for the BA &amp; BGS degrees with an associated decrease in credit hours required from 67-69 to 36-37. This change puts EVRN roughly in line with the other departments in the College for the requirements for these degrees.</td>
</tr>
<tr>
<td>Emphasis in the BA &amp; BGS degrees on Environment and Culture and in the BS degree on Environmental Science. Although, those pursuing the BA or BGS degrees can still take all of the courses necessary to become equally proficient in the scientific aspects of environmental studies. The point is that now these students (as well as those pursuing the BS degree) have an increased ability to pursue individual specializations, including double majors.</td>
</tr>
<tr>
<td>Flexibility in methodological choices in line with specific concentration interest(s).</td>
</tr>
<tr>
<td>Standardization of Core Courses for all degrees coupled with simplification of options.</td>
</tr>
</tbody>
</table>

APPENDIX 1. Email Correspondence with Departments Affected by Proposed Changes and Sign-offs.

APPENDIX 2. Outline for Proposed Environmental Studies Program Undergraduate Degree Requirements

B.A. and B.G.S. Degrees –

B.A. and B.G.S. General Requirements. Please refer to the B.A. and B.G.S. requirements in the College of Liberal Arts and Sciences: General Requirements chapter.

B.A. and B.G.S. Core Courses (36-37 hours) REVISED - Previously 67-69 hours.

A. EVRN 148/GEOG 148 Scientific Principles of Environmental Studies (3) REVISED COURSE & COURSE TITLE; or EVRN 149/GEOG 149 Scientific Principles of Environmental Studies, Honors (3). REVISED COURSE & COURSE TITLE.

B. EVRN 103/HIST 103 Environment & History (3) or EVRN 347/HIST 347 Environmental History of North America (3) or EVRN 150/GEOG 150 Environment, Culture, & Society (3). NEW COURSE. REVISED INTRODUCTORY REQUIREMENT.

EVRN 320 Environmental Policy Analysis (3) Prerequisite: A. & B. above. REVISED PREREQUISITES.

EVRN 332 Environmental Law (3) Prerequisite: A. & B. above. REVISED PREREQUISITES.

Any one of the following: NEW REQUIREMENT.
UBPL 538 Environmental Planning (3); ECON 550/EVRN 550 Environmental Economics (3); GEOG 433 Biogeography Field & Laboratory Techniques (3); EVRN 410 GeoSpatial Analysis (3) NEW COURSE; GEOL 351 Environmental Geology (3); or HIST 301 The Historian’s Craft (3).

MATH 365 Elementary Statistics (3) Prerequisite: MATH 101, MATH 104, or MATH 111; or GEOG 316 Methods of Analyzing Geographical Data (4); or BIOL 570 Introduction to Biostatistics (3) Prerequisite: College algebra & ten hours of natural science; or possible others with advisor approval (3-4).

EVRN 460 Field Ecology (3) Prerequisite: Junior standing; EVRN/GEOG 148/149; EVRN/HIST 103, EVRN/HIST 347, OR EVRN/GEOG 150; A. & B. above; & EVRN major. REVISED COURSE REQUIREMENTS.
EVRN 615 Capstone Project (3) Prerequisite: Junior standing; EVRN major; EVRN 320, EVRN 332, & EVRN 460. REVISED COURSE, COURSE TITLE, AND REQUIREMENTS.

Electives (12 hours at the Junior-Senior Level) Electives will require preapproval by a faculty advisor, develop an EVRN thematic emphasis, & must include at least 3 EVRN credit-hours. REVISED ELECTIVES REQUIREMENT.

B.S. Degree -

B.S. General Requirements (30-34 hours)
English (9 hours). ENGL 101, ENGL 102, and ENGL 362 Professional Writing or any 200-level English writing course.
Oral Communication/Logic (3 hours). Satisfaction of the College B.A. requirement.
Western Civilization (6 hours). Satisfaction of the College B.A. requirement.
Principal Course Distribution Requirement (12-18 hours)
   ECON 142 Principles of Microeconomics (3 hours)
   Three additional courses from the principal course lists of social sciences and humanities and/or courses in the same foreign language (9-15 hours)

B.S. Core Courses (64-66 hours) REVISED - Previously 82-84 hours.

A. EVRN 148/GEOG 148 Scientific Principles of Environmental Studies (3 ) REVISED COURSE; or EVRN 149/GEOG 149 Scientific Principles of Environmental Studies, Honors (3). REVISED COURSE.

B. EVRN 103/HIST 103 Environment & History (3) or EVRN 347/HIST 347 Environmental History of North America (3) or EVRN 150/GEOG 150 Environment, Culture, & Society (3). NEW COURSE. REVISED INTRODUCTORY REQUIREMENT.

EVRN 320 Environmental Policy Analysis (3) Prerequisite: A. & B. above. REVISED PREREQUISITES.

EVRN 332 Environmental Law (3) Prerequisite: A. & B. above. REVISED PREREQUISITES.

MATH 115 Calculus I (3) Prerequisite: MATH 101 or MATH 104, or two years of high school algebra and a score of 26 or higher on ACT mathematics, or a qualifying score on the mathematics placement test, and MATH 116 Calculus II (3) Prerequisite: MATH 115, plus a course in trigonometry, or MATH 121. MATH 103 may be taken concurrently; or MATH 121 Calculus I (5) Prerequisite: MATH 104; or MATH 103; or three years of college preparatory mathematics including trigonometry and a score of 28 or higher on ACT mathematics; or a qualifying score on the mathematical placement test. REVISED MATH REQUIREMENT.

BIOL 150 Principles of Molecular and Cellular Biology (4) Concurrent or prior enrollment in CHEM 184 is recommended; or BIOL 151 Principles of Molecular and Cellular Biology, Honors (4) Concurrent or prior enrollment in CHEM 184 is recommended. Prerequisite: Membership in the University Honors Program or permission of instructor.

BIOL 152 Principles of Organismal Biology (4) Prerequisite: BIOL 150 or BIOL 151; or BIOL 153 Principles of Organismal Biology, Honors (4) Prerequisite: BIOL 150 or BIOL 151 and membership in the University Honors Program or consent of instructor.

BIOL 414 Ecology (3) (Prerequisite: BIOL 152 or BIOL 153).

Statistics: MATH 365 Elementary Statistics (3) Prerequisite: MATH 101, MATH 104, or MATH 111; GEOG 316 Methods of Analyzing Geographical Data (4); BIOL 570 Introduction to Biostatistics (3) Prerequisite: College algebra and ten hours of natural science; or possible others with advisor approval (3-4).

CHEM 184 Foundations of Chemistry I (5) Prerequisite: Must be eligible for MATH 115, or CHEM 185 Foundations of Chemistry I, Honors (5) Prerequisite: Eligibility for CHEM 184, permission of the department, and at least one of the following: (a) acceptance into the KU Honors Program, (b) An AP score in chemistry of 3 or higher, (c) a mathematics ACT score of 28 or higher. And, CHEM 188 Foundations of Chemistry II (5) Prerequisite: CHEM
184, or **CHEM 189 Foundations of Chemistry II, Honors** (5) Prerequisite: Membership in the University Honors Program, CHEM 184, CHEM 185, or consent of the department.

**GEOG 104 Principles of Physical Geography** (3) and **GEOG 105 Introductory Laboratory in Physical Geography** (2) Prerequisite: GEOG 104 which may be taken concurrently; **GEOL 101 Introduction to Geology** (3) and **GEOL 103 Geological Fundamentals Laboratory** (2); or **GEOL 102 Introduction to Geology, Honors** (3) and **GEOL 103 Geological Fundamentals Laboratory** (2); or **CHEM 622 Fundamentals of Organic Chemistry** (3) Prerequisite: CHEM 188, and **CHEM 625 Organic Chemistry I Laboratory** (2) Prerequisite: CHEM 622 or 624, or concurrently. *REVISED SUPPORTING COURSE REQUIREMENT.*

**EVRN 460 Field Ecology** (3) Prerequisite: Junior standing; A. & B. above; & EVRN major. *REVISED COURSE REQUIREMENTS.*

**EVRN 615 Capstone Project** (3) Prerequisite: Junior standing; EVRN major; EVRN 320, EVRN 332, & EVRN 460. *REVISED COURSE, COURSE TITLE, AND REQUIREMENTS.*

**Electives**(12 hours at the Junior-Senior Level) Electives will require preapproval by a faculty advisor, develop an EVRN thematic emphasis, and must include at least 3 EVRN credit-hours. *REVISED ELECTIVES REQUIREMENT.*

**APPENDIX 4. The University of Kansas 2008-2010 Undergraduate Catalog; Proposed Environmental Studies Program Text**

**THE UNIVERSITY OF KANSAS 2008-2010 UNDERGRADUATE CATALOG**

*Proposed Text*

**Environmental Studies**

Director: Bill Woods
Kim Le, env-studies@ku.edu
Snow Hall, 1460 Jayhawk Blvd., Room 252
Lawrence, KS 66045-7523
(785) 864-8902, www.ku.edu/~kuesp

Degrees offered: B.A., B.G.S., B.S.

This interdisciplinary major gives students a fundamental knowledge of the human environment, the dimensions of human interactions with and impact on the environment, and holistic approaches to analyzing and addressing the results of this impact. The human environment includes all facets of human activity at local, regional, national, and global scales. The goals of the program are (1) to provide a holistic view of the environment, one in which the synergistic nature of perturbations, natural and anthropogenic, can be understood; and, (2) to provide the technical and evaluative skills for active participation in an environmental career. The environment is the central theme around which a liberal arts education is focused.

**Students may declare an interest in environmental studies or a major in environmental studies** by filling out the appropriate forms. CLAS Interest Code and Major Declaration Forms are available from College Student Academic Services, 109 Strong Hall, or in the environmental studies office. Students are strongly encouraged to declare an environmental studies major as soon as possible.

**Majors**

**B.A. and B.G.S. General Requirements.** Please refer to the B.A. and B.G.S. requirements in the College of Liberal Arts and Sciences General Requirements chapter:
**B.A. and B.G.S. Core Courses** (36-37 hours)

EVRN 148/GEOG 148 Scientific Principles of Environmental Studies or EVRN 149/GEOG 149
Scientific Principles of Environmental Studies, Honors ................................. 3
EVRN 103/HIST 103 Environment & History or EVRN 347/HIST 347 Environmental History of North America or EVRN 150/GEOG 150 Environment, Culture & Society ..........................3
EVRN 320 Environmental Policy Analysis .................................................. 3
EVRN 332 Environmental Law .................................................................. 3

One of the following:
- UBPL 538 Environmental Planning
- ECON 550 Environmental Economics
- EVRN/GEOG 433 Biogeography Field & Laboratory Techniques
- EVRN 410 GeoSpatial Analysis
- GEOL 351 Environmental Geology
- HIST 301 The Historian’s Craft ......................................................... 3

One of the following statistics courses: ..................................................... 3
- MATH 365 Elementary Statistics or GEOG 316 Methods of Analyzing Data or
- BIOL 570 Introduction to Biostatistics
- EVRN 460 Field Ecology ........................................................................ 3
- EVRN 615 Capstone Project ................................................................. 3

**Electives** (minimum of 12 hours at the Junior-Senior level). Written approval of electives must be obtained from an adviser before taking the course, and must include at least 3 hours of Environmental Studies course work.

**B.S. General College Requirements** (30-34 hours)

**English** (9 hours). ENGL 101, ENGL 102, and ENGL 362 Foundations of Technical Writing. (If ENGL 362 is not available, any 200-level English writing course fulfills the requirement.)

**Oral Communication/Logic** (3 hours). Satisfaction of the College B.A. requirement.

**Western Civilization** (6 hours). Satisfaction of the B.A. requirement.

**Principal Course Distribution Requirement** (12-18 hours)

ECON 142 Principles of Microeconomics ............................................... 3

Three additional courses from the principal course lists of social sciences and humanities and/or courses in the same foreign language .................................................................................. 9-15

**B.S. Core Courses** (64-66 hours)

EVRN 148/GEOG 148 Scientific Principles of Environmental Studies or EVRN 149/GEOG 149
Scientific Principles of Environmental Studies, Honors ................................. 3
EVRN 103/HIST 103 Environment & History or EVRN 347/HIST 347 Environmental History of North America or EVRN 150/GEOG 150 Environment, Culture & Society ..........................3
EVRN 320 Environmental Policy ............................................................. 3
EVRN 332 Environmental Law .................................................................. 3
MATH 115 Calculus (3) and MATH 116 Calculus II (3) or MATH 121 Calculus I (5) .................... 5-6
BIOL 150 Principles of Molecular and Cellular Biology or BIOL 151 Principles of Molecular And Cellular Biology, Honors ................................. 4
BIOL 152 Principles of Organismal Biology or BIOL 153 Principles of Organismal Biology, Honors ................................. 4
BIOL 414 Principles of Ecology ................................................................. 3

One of the following statistics courses: ..................................................... 3
- MATH 365 Elementary Statistics or GEOG 316 Methods of Analyzing Data or
- BIOL 570 Introduction to Biostatistics
- CHEM 184 Foundations of Chemistry I or CHEM 185 Foundations of Chemistry I, Honors ................................. 5
- CHEM 188 Foundations of Chemistry II or CHEM 189 Foundations of Chemistry II, Honors ................................. 5

One of the following lab sciences: ............................................................... 5
- GEOG 104 Principles of Physical Geography (3) and GEOG 105 Introductory Laboratory in Physical Geography (2)
- GEOL 101 Introduction to Geology (3) and GEOL 103 Geological Fundamentals Laboratory (2)
- GEOL 102 Introduction to Geology, Honors (3) and GEOL 103 Geological Fundamentals Laboratory (2)
Electives. Electives provide the opportunity to specialize. An elective approval form must be signed by an environmental studies advisor before taking an elective.

Forms may be obtained from the environmental studies office. Except for study abroad, a maximum of 6 hours of nonclassroom course work may be counted toward electives (e.g., internship or research).

Exceptions and Substitutions. All substitutions must be approved by a student’s environmental studies faculty advisor. A student must submit a requirement substitution form to the environmental studies faculty advisor. Forms can be obtained from the environmental studies office.

Internships. Internships allow majors to develop new skills and test their abilities and educational backgrounds. Students can assess their career objectives in professional settings. Internships are done in city, county, state, and federal agencies and in environmental organizations and private companies or agencies. Students are encouraged to participate at the end of the sophomore or junior year. Completion of an internship by the end of the junior year provides an opportunity to make career changes and final elective selections before the senior year. It is not possible to participate in an internship after graduation. The applicant must have a grade-point average of 2.5 or above, must have completed 12 hours of core or required environmental studies courses (excluding required supporting courses), and must have a suitable internship opportunity. A maximum of 3 hours may be applied to the 12 to 15 hours of required electives.

Honors. To graduate with honors in environmental studies, a student must maintain a minimum overall grade-point average of 3.25 and 3.5 in the major. The student also must complete an individual honors project. This project normally represents two semesters of original work. Check with the Environmental Studies Program for course enrollment requirements.

2) Changes to existing Literature, Language & Writing major

PROPOSAL:
Currently, the Language, Literature and Writing major at Edwards Campus requires 27 hours of major coursework. Students must take four courses in literature, at least two of which must contain writings prior to 1900, and which must include a minimum of one course in British literature and one course in American Literature. They must also take three courses in writing and/or English language and two elective courses. The courses must all be at junior/senior level, but there is no 500-level requirement.

The English Department proposes raising the number of hours for the LLW degree to 30 and requiring one 500-level course. The additional 3 hours would come from adding 3 hours to the electives requirement, changing it
from two elective courses to three. The 500 level course requirement may be fulfilled through completion of any of the requirements in the major, but selecting an approved course numbered at that level.

JUSTIFICATION:
The Department wishes to raise the requirements of the LLW major to make these requirements more equivalent with those of the English major at the Lawrence campus. We cannot require two 500-level courses for staffing reasons, but enough full-time faculty members are willing to teach at Edwards that we consider it feasible to require one course at this level. The LLW major was initially designed to serve a largely non-traditional, part-time student community with different needs and goals from that at the Lawrence campus. However, many Lawrence English majors now switch to the LLW at Edwards because they are living in Kansas City. It now seems appropriate to make the LLW, where possible, as rigorous as the Lawrence English major.

3) Proposal to create an option for Departmental Honors in Italian

PROPOSAL:
Students majoring in the Italian Option may graduate with Honors by completing three hours of Italian 499 (Honors in Italian) and completing one, approved, three-hour course in Art History which covers Italian Art of the Middle Ages through the Renaissance or an approved three-hour course in Music History which covers the history of Italian Opera, or an approved, three-hour course in a relevant field, in addition to the 24 hours of course work required for the major in Italian. Students interested in graduating with Honors should consult the department’s Honors coordinator by their junior year and complete the “Departmental Honors Intent Form,” which will then be filed with the College.

In order to undertake Honors work, students must already have the same grade-point averages required for eventual graduation with Honors: 3.25 or higher in all course work and at least 3.5 in Italian courses taken at the major level. They should have already completed most of the course work required for the major, including at least two 400-level courses.

Before enrolling in Italian 499, students must consult in advance with the faculty member with whom they hope to work. (The department may administratively drop any student who enrolls in Italian 499 without obtaining prior approval.) If the faculty member agrees to serve as the student’s Honors mentor, student and mentor determine an appropriate project and the mentor establishes a program and schedule for completing the work.

Work completed in Italian 499 is expected to be of higher quality than that done in regular major courses. At the end of the three-credit course, the student must produce a paper of original quality, including a meaningful research component. Minimum length: 20 pages (at 250 words per page), typed and double-spaced, following the format of the Modern Language Association. Honors paper must be written in Italian.

The honors paper must be completed by the final day of classes in the semester in which Italian 499 is taken. It will be graded by the student’s mentor and by two other faculty members (selected by consultation between student and mentor and approved by mentor). The grade given by the mentor will constitute 50% of the grade for the course; the grade given by each of the other two faculty members will count for 25%. The cumulative grade must be at least B in order for the work to count toward completion of Honors in Italian. If a student completes the course with a lower grade, credit for the course will be awarded but the student will not receive departmental honors.

4) Changes to existing Bachelor of Arts Astronomy Major

PROPOSAL:
New requirement:

PHSX 150, Seminar in Physics, Astronomy & Engineering Physics (½ credit)
Modified requirement:

Students are presently required to take ASTR 196, *Introductory Astronomy Lab*. In the future, Astronomy B.A. candidates may substitute ASTR 596 *Observational Astrophysics* (1 credit) for that requirement. ASTR 596 does not satisfy the CLAS laboratory science requirement.

B.A. astronomy candidates are required to take one of the following courses: PHSX 693, ASTR 595, ASTR/PHSX 691; in the future, the choices will be PHSX 693, ASTR/PHSX 691 or GEOL 572.

**JUSTIFICATION:**

We are initiating changes that will require a common seminar course for all of our majors, to be completed preferably in their freshman or sophomore year. Our goal is to enhance the intellectual and social community among our various programs. The new course covering advanced practical work in astronomy has been needed for some time; this course will provide a more challenging experience with astronomical equipment than ASTR 196. ASTR 595 has not been taught for many years, it seemed time to finally remove it from the list of options; GEOL 572 offers an opportunity for students interested in planetary science.

5) **Change to existing Bachelor of Science Astronomy Major**

**PROPOSAL:**

New requirements:

PHSX 150, *Seminar in Physics, Astronomy & Engineering Physics* (½ credit)

ASTR 596, *Observational Astrophysics* (1 credit)

Modified requirements:

At present, Astronomy B.S. candidates are required to take ASTR 595 (*Astrogeology & Planetology*) or PHSX 693, *Gravitation & Cosmology*. This requirement will be amended to specify PHSX 693 as a requirement.

At present, Astronomy B.S. candidates are required to take 6 hours of physics elective coursework at the 500-level or above. This requirement will be reduced to 3 hours of physics elective coursework at the 500-level or above. Two courses will be specifically cited as acceptable substitutions: ASTR 795 and GEOL 572.

Major requirements include PHSX 611, *Introductory Quantum Mechanics*; we have proposed a change in number for this course, so future requirements should read PHSX 511.

**JUSTIFICATION:**

We are initiating changes that will require a common seminar course for all of our majors, to be completed preferably in their freshman or sophomore year. Our goal is to enhance the intellectual and social community among our various programs. The new requirement for advanced practical work in astronomy has been needed for some time; our B.A. students are required to take a class that involves handling a telescope, but oddly, not our B.S. majors. We have added somewhat to the credit hour burden for these students with this change and with other changes in the past years, and wished to compensate with a slightly reduced physics elective requirement. Finally, ASTR 595 has not been taught for many years, it seemed time to finally remove it from the list of options.

6) **Change to existing Bachelor of Science Physics Major**

**PROPOSAL:**

New requirement: PHSX 150, ½ credit, *Seminar in Physics, Astronomy and Engineering Physics*.

Modified requirement: Major requirements include PHSX 611, *Introductory Quantum Mechanics*; we have proposed a
change in number for this course, so future requirements should read PHSX 511.

Reduced requirement:
B.S. physics students are presently required to take CHEM 184 and 188; to permit greater flexibility, CHEM 188 will no longer be required, although it remains an important course that is also a pre-requisite for many inter-disciplinary courses.

**Modified requirements for B.S. physics options:**

B.S. physics students are presently required to take all of the following advanced courses: at least one credit of PHSX 503 (research) and all of the following courses: PHSX 521, 531, 536, 516, 611, 621, 631, 671, plus 6 additional credits of elective coursework (two courses) at the 500+ level. These requirements comprise 33 credit hours of advanced coursework.

We are proposing two parallel options for B.S. in physics candidates to offer a more flexibly constructed set of advanced courses.

Students in the physics pre-professional option, designed to prepare students for further study or employment in physics or a closely related field, will follow the requirements listed above with the explicit substitution of a second course in Quantum Mechanics, Physics 711, for one of the elective choices.

Students in an optional inter-disciplinary physics option may effectively replace two of the required advanced physics courses with two advanced courses in an allied science field. Specifically, students on the interdisciplinary option path would be required to take Physics 521, 531, 611, 671 and one of the advanced laboratory courses, Physics 536 or 516. These requirements address basic knowledge in mechanics, electricity & magnetism, quantum mechanics, thermal physics and experimental techniques. Further requirements would be: two of the following courses: Physics 621, 631, 711, 516, 536; one additional elective course in physics at a level of 500 or above; and two semesters of advanced coursework in an allied science field. Depending on the courses selected, 25 to 27 credits of advanced physics coursework would combine with 6 or more credits in an allied science field. Whatever pre-requisite coursework would be required by those courses must be met by the student out of their non major elective course total.

Based on consultation with departments, the following sets of allowed courses for interdisciplinary study are proposed:

Chemistry: CHEM 622 and 646, Organic and Physical Chemistry
Molecular Biosciences: BIOL 350, 400, 416, 408, 412, 600, 636, 638.
Geology: GEOL 360, 562, 572, 575, 576 and 577.

We will expect to hear student petitions for additional courses and programs at the departmental level. Inclusion of new programs (atmospheric science comes to mind) will be forwarded to CUSA for approval and ultimate inclusion in published program requirements.

**Courses for Nonmajors**

PHSX 111 is primarily for students who need an introductory course or want to study physics as part of their general education. The department offers two sequences of quantitative elementary physics courses that include laboratory work. PHSX 211, PHSX 212, PHSX 313, and PHSX 316 are a calculus based sequence for students in physical science, engineering, and mathematics. The other sequence, PHSX 114 and PHSX 115, covers the major fields of physics but does not use calculus. Students in biological sciences, health sciences, physical sciences, mathematics, engineering, and prospective elementary and secondary teachers should see appropriate chapters of this catalog and major advisers. Chemistry majors should note that PHSX 211 and PHSX
212 are prerequisites to advanced work in chemistry.

**Majors**

Students considering a major in physics (especially those considering a B.S.) should confer early with a departmental representative about selection of courses. The B.A. degree is appropriate for students who want a general education in physics with a broad cultural background. A B.A. with a concentration in computational physics is available. The B.S. is more specialized and is designed as preparation for a professional career or graduate work in physics.

**First- and Second-year Preparation.** Prospective physics majors should take MATH 121 during the first semester and should complete PHSX 211, PHSX 212, PHSX 313, and PHSX 316 before the beginning of the junior year. Candidates for the B.S. degree should consult the requirements for the B.S. degree for additional first- and second-year requirements. Majors in all programs are encouraged to take PHSX 213 and PHSX 214, the honors versions of PHSX 211 and PHSX 212.

**Requirements for the B.A. Major.** A minimum of 28.5 hours in physics is required, including PHSX 150, PHSX 211, PHSX 212, PHSX 313 and PHSX 316, PHSX 521, PHSX 531, PHSX 536, PHSX 611, and 3 hours in lecture or laboratory courses numbered 500 and above. Some courses require MATH 223 and MATH 290 and MATH 220 or MATH 320 as prerequisites. Completion of two semesters of chemistry is strongly recommended.

**Requirements for the B.A. Major with a Concentration in Computational Physics.** A minimum of 31.5 hours in physics is required, including

**PHSX 150 Seminar in Physics, Astronomy, and Engineering Physics... 0.5**

PHSX 211 (or PHSX 213) General Physics I ................................................. 4

PHSX 212 (or PHSX 214) General Physics II ............................................ 4

PHSX 313 General Physics III (3) and

PHSX 316 Intermediate Physics Laboratory (1) ................. 4

PHSX 521 Mechanics I ............................................................................. 3

PHSX 531 Electricity and Magnetism ......................................................... 3

PHSX 536 Electronic Circuit Measurement and Design .............. 4

PHSX 500 (or PHSX 501) Special Problems .............................................. 6

PHSX 615 Numerical and Computational Methods in Physics ........ 3

Also required are 6 hours of computer science (EECS 168, EECS 268, MATH 290 and either MATH 220 or MATH 320, CHEM 184 (5 hours), PHIL 310 (3 hours), ECON 142 or ECON 144 (4 hours), and CHEM 184, PHIL 310, ECON 142 or ECON 144, and BIOL 100 should be taken to fulfill B.A. general education requirements.

**Requirements for the B.S. Degree in Physics.** The B.S. requires completion of a 124-hour curriculum:

**General Requirements (48 hours)**

EECS 138 Introduction to Computing: FORTRAN or C++ (3) or

EECS 168 Programming I (4) ................................................................. 3-4

English—Satisfaction of B.A. requirements. If requirements can be satisfied in fewer than 9 hours, the remaining hours become free electives. (ENGL 362 Foundations of Technical Writing is accepted as the third English course.) .............. 9

Western civilization ..................................................................................... 6

Humanities: two courses including at least one principal course ... 6
Social sciences: two courses including at least one principal course ... 6
Free electives ............................................................................. 17-18

**Physics Pre-Professional Emphasis (45.5 hours)**

**PHSX 150 Seminar in Physics, Astronomy, and Engineering Physics** ... .5
PHSX 211 (or PHSX 213), PHSX 212 (or PHSX 214), and
PHSX 313 and PHSX 316 General Physics I, II, and III ..... 12

**PHSX 516 Physical Measurements** ........................................ 4
**PHSX 521 Mechanics I** .......................................................... 3
**PHSX 531 Electricity and Magnetism** .................................... 3
**PHSX 536 Electronic Circuits and Measurements** ............ 4

**PHSX 644 PHSX 511 Introductory Quantum Mechanics** ........... 3
**PHSX 621 Mechanics II** ......................................................... 3
**PHSX 631 Electromagnetic Theory** ........................................ 3
**PHSX 671 Thermal Physics** ................................................... 3

**PHSX 503 Undergraduate Research (1) or**
**PHSX 501 Honors Research (1) .............................................. 1**

**PHSX 711 Quantum Mechanics** ........................................... 3
**PHSX elective (500 or above)** .............................................. 3

**Interdisciplinary Physics Emphasis (31.5-33.5 hours)**

**PHSX 150 Seminar in Physics, Astronomy, and Engineering Physics** ... .5
PHSX 211 (or PHSX 213), PHSX 212 (or PHSX 214), and
PHSX 313 and PHSX 316 General Physics I, II, and III ..... 12

**PHSX 521 Mechanics I** .......................................................... 3
**PHSX 531 Electricity and Magnetism** .................................... 3
**PHSX 644 PHSX 511 Introductory Quantum Mechanics** ....... 3
**PHSX 671 Thermal Physics** ................................................... 3

**One of the following advanced laboratory courses:** .............. 4
**PHSX 536 Electronic Circuits and Measurements** ..............(4)
**PHSX 516 Physical Measurements** ......................................(4)

**Two of the following courses:** ............................................6-7
**PHSX 621 Mechanics II** .........................................................(3)
**PHSX 631 Electromagnetic Theory** ......................................(3)
**PHSX 711 Quantum Mechanics I** ......................................(3)
(and either course not already used to fulfill advanced lab)
**PHSX 536 Electronic Circuits and Measurements** ..............(4)
**PHSX 516 Physical Measurements** ......................................(4)
**PHSX elective (500 or above)** .........................................(3)

**PHSX 503 Undergraduate Research (1) or**
**PHSX 501 Honors Research (1) .............................................. 1**
**PHSX electives** ..................................................................... 6
(Six hours from any PHSX lecture or laboratory course
numbered 500 or higher and not part of the other specific
requirements for the major.)

**Two semesters of advanced course work in an allied science field chosen from the following:**
**BIOL 350 Principles of Genetics** ...........................................3
**BIOL 400 Fundamentals of Microbiology** ..............................3
**BIOL 408 Physiology of Organisms** .....................................3
**BIOL 412 Evolutionary Biology** ..........................................3
**BIOL 416 Cell Structure and Function** .................................3
**BIOL 600 Introductory Biochemistry, Lectures** ...................4
**BIOL 636 Biochemistry I** .....................................................3
**BIOL 638 Biochemistry II** ...................................................3
**CHEM 622 Organic Chemistry** .........................................3
**CHEM 646 Physical Chemistry** ..........................................4
Mathematics (21 hours)
MATH 121 and MATH 122 Calculus I and II ................................ 10
MATH 223 Vector Calculus (3) and
MATH 290 Elementary Linear Algebra (2) ........................ 5
MATH 320 Elementary Differential Equations ..................... 3
MATH elective ................................................................................. 3
(This may be chosen from PHSX 518, PHSX 718, MATH 526,
MATH 530, MATH 558, MATH 581, MATH 590, MATH 628,
MATH 646, MATH 647, MATH 648, MATH 660, MATH 661,
or any 700-level MATH lecture course except MATH 701 and
MATH 715.)

Chemistry (10 hours)
CHEM 184 and CHEM 188 Foundations of Chemistry I and II ... 10

Requirements for the Minor. The minor requires 21
hours, as follows:
PHSX 211 (or PHSX 213) General Physics I .............................. 4
PHSX 212 (or PHSX 214) General Physics II .............................. 4
PHSX 313 General Physics III (3) and
PHSX 316 Intermediate Physics Laboratory I (1) .................. 4
PHSX 521 Mechanics I ................................................................. 3
PHSX 531 Electricity and Magnetism ......................................... 3
Any PHSX course numbered 500 or above ............................ 3

Requirements for the B.S. in Engineering Physics.
See the School of Engineering chapter of this catalog.

Concentration in Business. A student may graduate
from the School of Business with a concentration option
in physics. Departmental requirements are

Required Courses in Physics
PHSX 211, PHSX 212, and PHSX 313 and PHSX 316
General Physics I, II, and III ...................................................... 12
Other physics courses numbered 300 or above ..................... 11

Prerequisites to Courses in Physics
MATH 121 and MATH 122 Calculus I and II ............................ 10
MATH 223 Vector Calculus (3) and
MATH 290 Elementary Linear Algebra (2) ......................... 5
MATH 320 Elementary Differential Equations ..................... 3
Students who plan to elect this option should consult advisers in
the School of Business and the Department of Physics and Astronomy.
MATH 121 can be replaced by MATH 115 and MATH 116.

Honors. A qualified student earning either a B.A. or a
B.S. degree in the College of Liberal Arts and Sciences
with a major in physics may graduate with honors in
physics by fulfilling these requirements:
1. By the end of the candidate’s final semester, achieve a minimum
grade-point average of 3.25 overall and 3.5 in the major, in all
courses taken in residence and elsewhere.
2. Complete at least 24 semester credit hours of physics courses
numbered 500 or above, including undergraduate research represented
by 4 hours of credit in PHSX 500 Special Problems or PHSX
501 Honors Research. The student must earn a grade of B or higher in PHSX 500 or PHSX 501.
3. The student must present the results of the research in written form, which must be accepted by three department faculty members.
A student who plans to graduate with honors in physics must file a declaration of intent form with the departmental honors coordinator, preferably during his or her junior year, but in any case, no later than enrollment for the final undergraduate semester.

JUSTIFICATION:
All majors in physics, astronomy and engineering physics will be required to complete at least one semester of PHSX 150, preferably in their freshman or sophomore year. Our goal is to enhance the intellectual and social community among our various programs. Reducing the requirement for chemistry introduces some additional flexibility into our students’ schedules.

The other changes are aimed at providing an even stronger preparation for students bound for additional study or work as physicists while maintaining an achievable degree program. Feedback from alumni indicated that the greatest deficiency in their backgrounds was insufficient quantum mechanics coursework. That deficiency has been addressed by a modification of the undergraduate and graduate quantum mechanics course structures to make Physics 711 a needed second semester course. At the same time, this adds to the already highly structured curriculum for physics B.S. candidates. The highly structured curriculum has sometimes been difficult for students to achieve in a timely manner, in addition to being very challenging. Finally, we wanted to create an opportunity for students to acquire background in an allied science field that will work to prepare them for interdisciplinary study.

7) Change in existing Bachelor of Arts Physics – Computational Physics Emphasis

PROPOSAL:
New requirement: PHSX 150, ½ credit: Seminar in Physics, Astronomy and Engineering Physics.

JUSTIFICATION:
All majors in physics, astronomy and engineering physics will be required to complete at least one semester of PHSX 150, preferably in their freshman or sophomore year. Our goal is to enhance the intellectual and social community among our various programs.

8) Change in existing Bachelor of Arts Physics Major

PROPOSAL:
New requirement: PHSX 150, ½ credit: Seminar in Physics, Astronomy and Engineering Physics.

Modified requirement: Major requirements include PHSX 611, Introductory Quantum Mechanics; we have proposed a change in number for this course, so future requirements should read PHSX 511.

JUSTIFICATION:
All majors in physics, astronomy and engineering physics will be required to complete at least one semester of PHSX 150, preferably in their freshman or sophomore year. Our goal is to enhance the intellectual and social community among our various programs.

9) Change in existing Public Administration Major

PROPOSAL:
1a. Eliminate the requirement that at least 12 hours of coursework at the 500 level or above are required.
1b. PUAD 693 and PUAD 694 are acceptable elective courses and will be counted toward the elective credit requirement.

**JUSTIFICATION:**
New elective courses were created in response to the growth in enrollment in our undergraduate major to accommodate student needs for elective courses. Change eliminating requirement for 500 level and above coursework is based on the fact that no electives are offered at the 500 level; very few electives are offered at the 600 level and are open to graduate students. Most PUAD undergraduate electives are offered at the 400 level.

**10) Change to existing African & African-American Studies Major**

**PROPOSAL**
Only one new course (AAAS 104: Introduction to African-American Studies) is being proposed by the Department. The new requirement affects the African-American concentration only. The existing requirement for that concentration states that “Students must take and pass AAAS 103 and AAAS 106…” The proposed requirement deletes AAAS 103 as a requirement for the African-American concentration and replaces it with AAAS 104. The requirement will now read: “Students must take and pass AAAS 104 and AAAS 106…” To sum up: delete AAAS 103 from the African-American concentration; add AAAS 104 as new requirement for the African-American concentration.

**JUSTIFICATION**
There are two main concentrations in the Department – African Studies and African-American Studies. The current requirement AAAS 103: Introduction to Africa addresses mostly the African concentration. That course will continue as a requirement for that concentration. The change we are proposing is a course that serves as an equivalent introductory requirement for the African-American concentration. AAAS 104: Introduction to African-American Studies balances introductory courses in AAAS by focusing on the African-American concentration.

**11) Change to existing Economics Major**

**PROPOSAL**
The Economics Department wishes to delete Economics 524 and 525 from the department’s course listings. The current requirement is Econ 520/Econ 521 Microeconomics (3) or Econ 524/525 Managerial Economics (4). The new requirement will be is Econ 520/Econ 521 Microeconomics (3).

**JUSTIFICATION**
The Economics Department taught Econ 524/525 primarily as a service to the Business School. That service is no longer needed as the Business School now teaches a course with an identical course description.

**12) Change to existing Linguistics Major AND Linguistics Minor**

**PROPOSAL**
Several of our currently required courses have proposed title changes. The content of these courses do not change, but since the name of the course will, we are submitting a change to the language of the major and minor requirements.

Change in title
Current title: LING 305 Introduction to Phonetics
New title: LING 305 Phonetics I

Change in title
Current title: LING 331 Semantics I
New title: LING 331 Semantics
Current title: LING 322 Grammar: A Functional and Typological Approach  
New title: LING 322 Linguistic Typology

Change in title and prerequisite
Current title: LING 312 Introduction to Phonology  
New title: LING 312 Phonology I  
Current prerequisite: LING 305

JUSTIFICATION
The change in title is requested to make our course listings internally consistent and more transparent to the student. The course does not have a second level.

13) Change to existing Women’s Studies Minor

PROPOSAL
1. DELETE WS 310/AAAS 310 Women of Africa Today (3) (Int) from the list of CORE COURSES

2. ADD A NEW CORE COURSE:
   WS 317/ AAAS 317/AMS 317 African American Women: Colonial Era to the Present (3)

3. ADD FIVE NEW SOCIAL SCIENCE ELECTIVES:
   WS 351 Women and the Legislative Process (3)
   WS 363/ANTH 363/EALC 363 Gendered Modernity in East Asia (3) (Int)
   WS 583 Love, Sex, and Globalization (3) (Int)
   WS 662/ AAAS 662 Gender and Politics in Africa (3) (Int)
   WS 689/PSYC 689 Conceptual Issues in Human Sexuality (3)

4. ADD ONE NEW HUMANITIES ELECTIVE:
   WS 565/AAAS 565/AMS 565/ Gender, Culture, and Migration (3) (Int)

JUSTIFICATION
Women’s Studies is proposing deleting one of our courses and creating seven new courses. On this form, we propose changing our major to reflect these proposed changes.

14) Change to existing Women’s Studies Major

PROPOSAL
1. DELETE WS 310/AAAS 310 Women of Africa Today (3) (Int) from the WS Major Requirements

2. ADD A NEW CORE HUMANITIES COURSE:
   WS 317/ AAAS 317/AMS 317 African American Women: Colonial Era to the Present (3)

3. ADD FIVE NEW SOCIAL SCIENCE ELECTIVES:
   WS 351 Women and the Legislative Process (3)
   WS 363/ANTH 363/EALC 363 Gendered Modernity in East Asia (3) (Int)
   WS 583 Love, Sex, and Globalization (3) (Int)
   WS 662/ AAAS 662 Gender and Politics in Africa (3) (Int)
   WS 689/PSYC 689 Conceptual Issues in Human Sexuality (3)

4. ADD ONE NEW HUMANITIES ELECTIVE:
   WS 565/AAAS 565/AMS 565/ Gender, Culture, and Migration (3) (Int)
5. **DELETE THE WORD “above” FROM THE DESCRIPTION OF WHICH COURSES COUNT AS INTERNATIONAL AND CLARIFY THE WORDING:** THAT IS, CHANGE “Any course above designated with “Int” not already used” TO “Any course designated with “Int” not used elsewhere.”

**JUSTIFICATION**

Women’s Studies is proposing deleting one of our courses and creating seven new courses. On this form, we propose changing our major to reflect these proposed changes.

Women’s Studies Major (30 hours) **CHANGES SUBMITTED TO CUSA 10/10/07**

**CHANGES ARE BOLDED AND HIGHLIGHTED IN YELLOW**

**SIX CORE COURSES (18)**

1. **WS 201 WOMEN'S STUDIES: AN INTERDISCIPLINARY INTRODUCTION (3)**

2. **ONE CORE SOCIAL SCIENCE COURSE**
   - WS 389/ANTH 389 Anthropology of Gender: Female, Male and Beyond (3) (Int)
   - WS 468/PSYC 468 Psychology of Women (3) S.
   - WS 562 / POLS 562 Women and Politics (3) S (Int)
   - WS 653/POLS 653 Gender, War, and Peace (3) S. (Int)
   - WS 660/ANTH 660 Human Reproduction: Culture, Power, and Politics (3) S. (Int)

3. **ONE CORE HUMANITIES COURSE**
   - WS 310/AAAS 310 Women of Africa Today (3) (Int)
   - WS 317/ AAAS 317/AMS 317 African American Women: Colonial Era to the Present (3)
   - WS 320/HIST 320 From Goddesses to Witches: Women in Premodern Europe (3) (Int)
   - WS 321/HIST 321 W’s Hist in Europe 1600 to Present: From Spinners to Executives (3) (Int)
   - WS 330/AAAS 340 Women in Contemporary African Literature (3) (Int)
   - WS 510/AMS 510/HIST 530 History of American Women: Colonial Times to 1870 (3)
   - WS 511/AMS 511/HIST 531 History of American Women: 1870 to Present (3)

4. **ONE THEORY COURSE SELECTED FROM THE FOLLOWING:**
   - WS 549/Hist 649 History of Feminist Theory (3)
   - WS 560/AAAS 560 Race, Gender, and Post-Colonial Discourse (3) (Int)
   - WS 580/ANTH 580 Feminism and Anthropology
   - WS 600/POLS 600 Contemporary Feminist Political Theory (3)
   - Soc 601 Introduction to Feminist Social Theory (3)
   - WS 381/Phil 381 Feminism and Philosophy (3)

5. **ONE CORE COURSE WITH INTERNATIONAL CONTENT**
   - Any course **above** designated with “Int” not already used.

6. **WS 601 SEMINAR IN WOMEN’S STUDIES (3)** to be taken in the spring of senior year

**ONE SOCIAL SCIENCE ELECTIVE (3 hours):**

ANY OF THE CORE SOCIAL SCIENCE COURSES NOT ALREADY USED, OR ANY OF THE FOLLOWING:

- WS 333 The Politics of Physical Appearance (3)
- WS 351 Women and the Legislative Process (3)
- WS 363/ANTH 363/EALC 363 Gendered Modernity in East Asia (3) (Int)
- WS 520 Women and Violence (3)
- WS 580/ANTH 580 Feminism and Anthropology (3) (if not already used)
- **WS 583 Love, Sex, and Globalization (3) (Int)**
- WS 600/POLS 600 Contemporary Feminist Political Theory (3) (if not already used)
- WS 651/POLS 651 Women and Politics in Latin America (3) (Int)
- **WS 662/ AAAS 662 Gender and Politics in Africa (3) (Int)**
- WS 665/ANTH 665/LAA 665 Women, Health and Healing in Latin America (3) (Int)
- **WS 689/PSYC 689 Conceptual Issues in Human Sexuality (3)**
- WS 789/ANTH 789 Anthropology of Gender: Advanced Seminar in the Four Fields (3)
- AAAS 315 Women and Islam in Africa (3)
- AAAS 388 The Black Woman (3)
- COMS 440 Communication and Gender (3)
- COMS 552 Rhetoric of Women’s Rights (3)
- HSCA 620/SOC 617 Women and Health Care (3)
- PSYC 465 Stereotyping and Prejudice Across Cultures (3)
- SOC 273 Women in Society (3)
- SOC 352 Sociology of Sex Roles (3)
- SOC 601 Introduction to Feminist Social Theory (3) (if not already used for theory requirement)
- SOC 617 Women and Health Care (3)
SOC 780 Women and Work (3)

ONE HUMANITIES ELECTIVE (3 hours):
ANY OF THE CORE HUMANITIES COURSES NOT ALREADY USED, OR ANY OF THE FOLLOWING:
WS 512/AMS 512/HIST 532 History of Women and Work in Comparative Perspective (3)
WS 513 Modern American Women in Film and Literature (3)
WS 549/HIST 649 History of Feminist Theory (3) (if not already used for theory requirement)
WS 560/AAAS 560 Race, Gender, and Post-Colonial Discourse (3) (Int) (if not already used)
WS 565/AAAS 565/AMS 565/LS 565 Gender, Culture, and Migration (3) (Int)
WS 646 Witches in European History and Historiography (3)
AAAS 434 African Women Writers (3)
CLSX 315 Women in Ancient Art and Society (3)
EALC 575 Love, Sexuality and Gender in Japanese Literature (3)
ENGL 572 Women and Literature (3)
HIST 533 The History of Women and the Family in Europe, from 1500 to the Present (3)
PHIL 381 Feminism and Philosophy (3) (if not already used for theory requirement)
REL 477 Women and Religion (3)
REL 672 Mother as Religious Metaphor (3)
REL 677 Women in Christianity (3)

WS ELECTIVES (6 hours)
The remaining 6 credit hours may be taken in any women’s studies (WS numbered or cross-referenced) course. No more than three credits may be taken in any course, including
* WS 498 Independent Study
* WS 650 Service Learning in Women’s Studies
* WS 797 Directed Reading

Courses designated with * may be used as Social Science or Humanities Electives, by petition.

*WS 396 Studies in ____ (3)
WS 498 Independent Study (3)
WS 499 Honors in Women’s Studies (3)
*WS 696 Studies in ____ (3)
*WS 701 Seminar in ____ (3)

ANY OF THE FOLLOWING IF RELEVANT OR BY PETITION:
ENGL 203 Literature of Love and Marriage (3)
ENGL 203 Women’s Writing and Autobiography (3)
ENGL 203 Major Women Writers (3)
ENGL 570 Topics in American Literature (3)
HA 505 Special Study: Women/Modern Art
HIST 319 History, Women, and Diversity in the U.S. (3)
HIST 606 Childhood and Youth in America (3)
HIST 607 The Family in History: Comparative Perspectives (3)
PSYC 502 Human Sexuality (3)
REL 374 Religious Perspectives on Selfhood and Sexuality (3)
SOC 220 Sociology of Families (3)
SOC 628 Sociology of Family (3)
SOC 808 Feminist Theories (3)

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http://www.ku.edu/~wsku/
Ann Cudd, Director

Women’s Studies Minor (18 hours) **CHANGES SUBMITTED TO CUSA 10/10/07**
**CHANGES ARE BOLDED AND HIGHLIGHTED IN YELLOW**

A Women’s Studies minor requires 18 hours of courses.
At least 12 of these hours must be at the Junior-Senior (300+) level.

WS 201 WOMEN’S STUDIES: AN INTERDISCIPLINARY INTRODUCTION (3 hours)

ONE WOMEN’S STUDIES THEORY COURSE: (3 hours)
WS 549/Hist 649 History of Feminist Theory (3)
WS 560/AAAS 560 Race, Gender, and Post-Colonial Discourse (3) (Int)
WS 580/ANTH 580 Feminism and Anthropology

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WS 600/POLS 600 Contemporary Feminist Political Theory (3) S.
Soc 601 Introduction to Feminist Social Theory (3)
WS 381/Phil 381 Feminism and Philosophy (3)

ONE CORE COURSE  (3 hours):

HUMANITIES CORE COURSES
WS 310/AAAS 310 Women of Africa Today (3) (Int)
WS 317/ AAAS 317/AMS 317 African American Women: Colonial Era to the Present (3)
WS 320/HIST 320 From Goddesses to Witches: Women in Premodern Europe (3) (Int)
WS 321/HIST 321 W’s Hist in Europe 1600 to the Present: From Spinners to Executives (3) (Int)
WS 330/AAAS 340 Women in Contemporary African Literature (3) (Int)
WS 510/AMS 510/HIST 530 History of American Women: Colonial Times to 1870 (3)
WS 511/AMS 511/HIST 531 History of American Women: 1870 to Present (3)

SOCIAL SCIENCE CORE COURSES
WS 389/ANTH 389 Anthropology of Gender: Female, Male and Beyond (3) (Int)
WS 468/PSYC 468 Psychology of Women (3)
WS 562 / POLS 562 Women and Politics (3) (Int)
WS 563/POLS 563 Gender, War, and Peace (3)
WS 660/ANTH 660 Human Reproduction: Culture, Power, and Politics (3) (Int)

ONE SOCIAL SCIENCE ELECTIVE (3 hours):
ANY OF THE CORE SOCIAL SCIENCE COURSES NOT ALREADY USED, OR ANY OF THE FOLLOWING:
WS 333 The Politics of Physical Appearance (3)
WS 351 Women and the Legislative Process (3)
WS 363/ANTH 363/EALC 363 Gendered Modernity in East Asia (3) (Int)
WS 520 Women and Violence (3)
WS 580/ANTH 580 Feminism and Anthropology (3) (if not already used)
WS 583 Love, Sex, and Globalization (3) (Int)
WS 600/POLS 600 Contemporary Feminist Political Theory (3) (if not already used)
WS 651/POLS 651 Women and Politics in Latin America (3) (Int)
WS 662/ AAAS 662 Gender and Politics in Africa (3) (Int)
WS 665/ANTH 665/LAA 665 Women, Health and Healing in Latin America (3) (Int)
WS 689/PSYC 689 Conceptual Issues in Human Sexuality (3)
WS 789/ANTH 789 Anthropology of Gender: Advanced Seminar in the Four Fields (3)
SOC 601 Introduction to Feminist Social Theory (3) (if not already used for theory requirement)
AAAS 315 Women and Islam in Africa (3)
AAAS 388 The Black Woman (3)
COMS 440 Communication and Gender (3)
COMS 552 Rhetoric of Women’s Rights (3)
HSCA 620/SOC 617 Women and Health Care (3)
PSYC 465 Stereotyping and Prejudice Across Cultures (3)

SOC 273 Women in Society (3)
SOC 352 Sociology of Sex Roles (3)
SOC 617 Women and Health Care (3)
SOC 780 Women and Work (3)

ONE HUMANITIES ELECTIVE (3 hours):
ANY OF THE CORE HUMANITIES COURSES NOT ALREADY USED, OR ANY OF THE FOLLOWING:
WS 512/AMS 512/HIST 532 History of Women and Work in Comparative Perspective (3)
WS 513 Modern American Women in Film and Literature (3)
WS 549/HIST 649 History of Feminist Theory (3) (if not already used for theory requirement)
WS 560/AAAS 560 Race, Gender, and Post-Colonial Discourse (3) (Int) (if not already used)
WS 565/AAAS 565/AMS 565/LAA 565 Gender, Culture, and Migration (3) (Int)
WS 646 Witches in European History and Historiography (3)
AAAS 434 African Women Writers (3)
CLSX 315 Women in Ancient Art and Society (3)
EALC 575 Love, Sexuality and Gender in Japanese Literature (3)
ENGL 572 Women and Literature (3)
HIST 533 The History of Women and the Family in Europe, from 1500 to the Present (3)
PHIL 381 Feminism and Philosophy (3) (if not already used for theory requirement)
REL 477 Women and Religion (3)
REL 672 Mother as Religious Metaphor (3)
REL 677 Women in Christianity (3)

WS ELECTIVE (3 hours):
The final 3 credits may be fulfilled with any course listed above that has not already been used or any of the courses listed below.
Depending on their content, the following courses may be substituted for the above social science or humanities electives, if relevant, by petition:
South Slavic Changes to the University of Kansas Undergraduate Catalogue

The bulk of these changes are to institute a change in language nomenclature from Croatian-Serbian to Bosnian/Croatian/Serbian.

BCRS 380 is still called Intensive Croatian because the program takes place entirely in Croatia; the changes to this course description reflect the changes in the program itself. We propose creating a new course SLAV 558 in order to institutionalize our Slovene offerings and to avoid offering this language under the old and inappropriate rubric of SLAV 561.

15) Change to South Slavic Studies Concentration and
16) Change to South Slavic Studies Minor
<table>
<thead>
<tr>
<th>2006–2008 version</th>
<th>Change to:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Courses for Nonmajors:</strong>&lt;br&gt;p. 202, column 2</td>
<td>Students may fulfill the College language requirement for the B.A. degree by taking two years in one of the following Slavic languages: Russian, Polish, or Croatian and Serbian (the related languages of the peoples of Croatia, Serbia and Bosnia).&lt;br&gt;&lt;br&gt;p. 202, column 2, <strong>Placement:</strong>&lt;br&gt;Students may establish eligibility for enrollment in the second course in Polish, Russian, or Croatian and Serbian by having earned college credit in the first course in that language or by having studied the language in high school.</td>
</tr>
<tr>
<td><strong>Majors:</strong>&lt;br&gt;p. 203, column 1</td>
<td>The student completes a minimum of 27 hours of study of three concentrations: Polish, Russian, or South Slavic (Bosnian, Croatian, and Serbian).</td>
</tr>
<tr>
<td><strong>South Slavic Studies Concentration:</strong>&lt;br&gt;p. 203, column 2</td>
<td>South Slavic Studies Concentration: First- and Second-year Preparation. Students with no previous knowledge of Croatian and Serbian should in the first or second year in CRSB 104 Elementary Croatian and Serbian I and CRSB 108 Elementary Croatian and Serbian II, taught in the fall and spring respectively. CRSB 204 Intermediate Croatian and Serbian I is also a premajor course.</td>
</tr>
<tr>
<td><strong>South Slavic Studies Concentration:</strong>&lt;br&gt;Requirements for the B.A. Major. These courses are required (27 hours)&lt;br&gt;CRSB 208 Intermediate Croatian and Serbian II , 3&lt;br&gt;SLAV 508 South Slavic Literature and Civilization</td>
<td>South Slavic Studies Emphasis: Requirements for the B.A. Major. These courses are required (27 hours):&lt;br&gt;BCRS 208 Intermediate Bosnian, Croatian and Serbian II ........................................... 3</td>
</tr>
</tbody>
</table>
b. Curricular Changes

**LIBERAL ARTS & SCIENCES**

LA&S 101 BUSINESS AND SOCIETY IN EAST ASIA
The Learning Community seeks to help bridge the gap between knowledge gained from courses in the humanities and social sciences and the practice of business in a foreign context. The Learning Community will help students learning an East Asian language and studying about East Asian cultures connect these skills with the practice of business in Asia. Students must be co-enrolled in an East Asian language.
The goals of this seminar are: 1) help students gain specific knowledge of general law school requirements; 2) develop an understanding of the differences between a law school and undergraduate curriculum; 3) explore reason/motivations for wanting to attend law school; 4) learn how to excel in a law school environment; 5) learn to utilize university resources to help excel with the law school application process.

This Learning Community helps students develop an understanding of theories related to oral history as methodology. Students gain practical experience in background research, formulating questions, and conducting and transcribing interviews. Ethical and copyright issues are also covered.