AGENDA

I. APPROVAL OF THE SEPTEMBER 2008 CAC MINUTES

II. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
Submitted by Jill Hodson, Presented by Greg Madden

A. 2007-08 Annual Report (Submitted by Bob Carlson, Co-Chair)

B. Curricular Changes for approval

C. Degree Requirements for approval
   1. INS 530 – Non-Western Culture Status
   2. SLAV 149 – HL Principal Course Status

D. Report of Action
   Curricular Changes: LA&S 101, LA&S 292
   Degree Requirements:
   1. New Double Language Concentration for East Asian Languages & Cultures major
   2. Change in East Asian Area Studies/Chinese concentration for East Asian Languages & Cultures major
   3. Change in East Asian Area Studies/Japanese concentration for East Asian Languages & Cultures major
   4. New East Asian Area Studies/Korean concentration for East Asian Languages & Cultures major
   5. Change in Language & Literature/Chinese concentration for East Asian Languages & Cultures major
   6. Change in Language and Literature/Japanese concentration for East Asian Languages & Cultures major
   7. Change in Peace and Conflict Studies minor requirements

III. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Lea Smith, presented by Alan Hanson

A. 2007-08 Annual Report (Submitted by Julie Kaarbo, Chair)

B. Curricular changes for approval
   BIOL 973, ECON 869, ENGL 506-596, ENGL 779, GINS 830, HIST 747, LING 716, POLS 878, PSYC 863, PSYC 950, PSYC 951, PSYC 955, PSYC 956, PUAD 855

IV. REPORT OF THE COMMITTEE ON SABBATICAL LEAVES (CSL)

2007-08 Annual Report (Submitted by Isidro Rivera, Chair)

ATTACHMENTS:
Membership lists of the 2008-09 CAC, CGS, CSL and CUSA.

Next meeting of the CAC will be Tuesday, November 18, 2008, at 4:00 PM in 210 Strong Hall.
I. APPROVAL OF THE SEPTEMBER 2008 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes -- September 9, 2008

Committee members in attendance: Estela Gavosto, Rick Ingram, Stuart Day, Holly Storkel, Jonathan Clark, David Benson, Jim Mielke, John Staniunas, Steve Sanders, Greg Burg, Kelly Berkson, and Jack Shteamer

Others in attendance: Joseph Steinmetz, Ann Cudd, Bill Tsutsui, Rob Weaver, Greg Madden, Kim McNeley, Becca Peterson, Jessica Beeson and Anne Sawyer

The meeting was called to order by Dean Steinmetz at 4:00 PM and self-introductions were made.

Minutes
A motion was made and seconded to approve the May 13, 2008 minutes of the College Academic Council as written. The motion was approved unanimously.

Dean’s Office Update
Dean Steinmetz reviewed staffing changes in the Dean’s office.

Budget Update
Dean Steinmetz reviewed the College’s budget and goals for the upcoming academic year.

By-Law Change Procedures
Dean Steinmetz reviewed the status of the process to adopt proposed changes in the College By-Laws. It is anticipated that we will continue to evaluate the current By-Laws and proposed changes will likely be forwarded to the full College Assembly in Spring 2009.

Changes to University withdrawal policy and decisions regarding College procedures
Changes to the University Withdrawal Policy, effective Fall 2008, require that a grade of W (previously WF or WP) be posted to the student’s record upon withdrawal from a course. Changes to the policy further require the College to establish administrative procedures for withdrawal from courses. Assistant Dean Kim McNeley indicated that the proposed change in withdrawal policy had been discussed at today’s meeting of the Committee on Undergraduate Studies and Advising (CUSA). Greg Madden, Chair of the CUSA, summarized the discussion and advised that, “No instructor or department signature on the University of Kansas Lawrence & Edwards Campus Schedule Change Form is required when a student withdraws from a course during Period 2.” After discussion, a motion was made and seconded to adopt the advice of the CUSA as indicated above. The motion was passed with one dissenting vote.

There being no further business, the meeting was adjourned by Dean Steinmetz at 5:17 PM.

The next meeting of the CAC will be on Tuesday, October 14, 2008, 4:00 PM, 210 Strong Hall.

Minutes recorded and transcribed by Anne Sawyer

II. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)

A. CUSA 2007-08 ANNUAL REPORT, submitted by Robert Carlson
October 8, 2008

To: Dean Joseph Steinmetz, College of Liberal Arts and Sciences

From: Robert G. Carlson, Co-Chair, Committee on Undergraduate Studies & Advising.

Subject: Annual Report for CUSA

The Committee on Undergraduate Studies and Advising (CUSA) and its subcommittee had a particularly busy year in 2007-2008. Our major effort this year was to address the General Education Task Force report. The major items considered are outlined below:

**Consideration of the Recommendations General Education Task Force**

1. Reduce the number of principal courses required for the B.A. in each area (Humanities, Natural Sciences, Social Sciences) to two (reduces Gen Ed hours by 9). CUSA approved the recommendation and forwarded the recommendation to the College Academic Council (CAC). Although CAC approved the recommendation, at a subsequent College Assembly meeting a mail ballot was called for and in the resulting vote the recommendation was defeated.

2. Reduce the Humanities and Western Civilization requirement from two semesters to one. – After considerable discussion and input from interested parties this recommendation was not approved CUSA.

3. Require one year of foreign language study for the B.G.S. degree. This requirement could be met either by successfully completing coursework (e.g., two semesters of language) or by testing for competency, or some combination of the two, using the existing procedures, adapted to one-year's competency. This recommendation was not approved by CUSA.

4. Replace the current "Junior/Senior Concentration" (9 credit hours) with the 12-credit hour "Concentration Area for the B. G. S. degree. CUSA approved the following change: For the Bachelor of General Studies Degree, among other unchanged requirements, a student must have a secondary area of concentration outside their chosen major, requiring the student to complete a CLAS approved minor, co-major, or second major. Nine hours of a Junior/Senior Concentration no longer satisfies the requirement. This measure was approved by CAC and the college faculty by a mail ballot.

5. Make departments more aware that any department can develop a second-level math course (one that requires college algebra as a prerequisite) that integrates mathematics with methods and material particular to the department. CUSA agreed that the approval by CUSA for “Change to Math courses that count as Principal Courses” in the Degree Requirements addressed the Task Force’s General Education recommendation for review of Mathematics courses in the NM component of the Natural Science/Mathematics requirement.
Other Actions

- CUSA approved the following motion: For all degrees awarded by the College, a minimum of 100 hours, of a minimum of 124 hours, in liberal arts and sciences is required for an undergraduate degree in the College of Liberal Arts & Sciences. This measure was approved by CAC and the college faculty by a mail ballot.

- CUSA approved a motion to change the designation of the requirement box title to “Argument and Reason” and to retain the current COMS 130/COMS 230 or PHIL 148/PHIL 310 as courses that fulfill the requirement.

- In the spring semester CUSA spent considerable time considering the need for and implications of selective admissions to major requirements that have been implemented by certain departments. CUSA approved the following motion: Departments are to abandon all GPA requirements for admission to Majors. Departments wishing to establish entrance requirements must select one to four courses in the department which students must complete with a grade of C minus or better grade for entry into the major. This proposal was not approved by CAC.

Concerns for next year:

1. The problem of selective admissions to majors must still be addressed.

2. The Electrical Engineering & Computer Science courses in the NM component of the Natural Science/Mathematics requirement, it was recommended that the EECS Department be asked to prepare an updated list of EECS courses for CUSA to review.

3. The task force concerns about the quality and appropriateness of the existing principle courses needs to be addressed.

B. CURRICULAR CHANGES FOR APPROVAL

AFRICAN & AFRICAN-AMERICAN STUDIES

<table>
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<th>CHANGE</th>
<th>COURSE DESCRIPTION</th>
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<tr>
<td>AAAS 433</td>
<td>ISLAMIC LITERATURE 3 H/W, NW</td>
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</table>

(OLD) Contemporary literature that is set in the context of Muslim cultures provide for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt, Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspectives of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allows for a focus on the one pervasive element they share in common: Islam as it shapes people's lives.

AAAS 433 | ISLAMIC LITERATURE 3 H/W, NW |
This course focuses on literature that reflects Islamic culture from its inception to contemporary times. Beginning with attention to the importance of the spoken word in the establishment of Islam, course readings and lectures follow the place of literary works in confirming Islamic perspectives. Readings include selections from the Qur'an, classical works of poetry and narrative, and contemporary autobiography. Authors are from Africa and the region of the Golden Age of Islam, including the best known: al-Ghazali (d.1111 C.E.), Attar (d. circa 1193-1235), Ibn Arabi (d. 1240 C.E.), Rumi (d. 1273), Saadi (d.1291), Hafiz (d. 1389 C.E.), and Shah (contemporary), as well as readings by and about less well known Muslim women scholars and Sufis in all historical periods. Readings are all in English translations.

ANTHROPOLOGY

CHANGE: COURSE DESCRIPTION COURSE IS CURRENTLY CROSSLISTED

ANTH 315 THE PREHISTORY OF ART 3 S

A study of art forms, paintings, engravings, and sculptures attributed to prehistoric people around the world; consideration of the environmental and cultural contexts in which these art forms were created; a review of current interpretations. (Same as HA 315)

ANTH 315 THE PREHISTORY OF ART 3 S

A survey of prehistoric art focusing on the material record and interpretations of rock art (paintings, engravings on rock surfaces in rock-shelters, caves and in open air sites) and portable art created by prehistoric people. The emphasis is on the small-scale societies (hunter-gatherer and early food producers) around the world before the appearance of written records in respective geographic areas. Environmental, social and cultural contexts in which these art forms were created are discussed along with a review of past scholarship and current interpretive approaches to this old and enduring expression of human creativity. (Same as HA 315.)

BIOLOGY

CHANGE: NEW COURSE

BIOL 582 PRINCIPLES OF BIOGEOGRAPHY 3 N

An introduction to the study of the distribution of life on earth. Covers geographical patterns of species diversity and the processes that give rise to those patterns: speciation, extinction, dispersal, vicariance, continental drift, ecological interactions, and phylogeny. Topics are presented within the framework of evolutionary history and include discussion of the biology of species on islands, terrestrial biomes, altitudinal zonation of species, latitudinal species gradients, historical factors governing species distributions, macroevolutionary trends in the fossil record, and application of modern molecular techniques for testing biogeographical hypotheses. Prerequisites: BIOL 152 or 153 and past or concurrent enrollment in BIOL 412, 413, 414, or 550; or permission of Instructor.

COMMUNICATION STUDIES
COMS 440 COMMUNICATION AND GENDER  3  S
(OLD) Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. Prerequisite: COMS 356 or an equivalent research methods course.

COMS 440 COMMUNICATION AND GENDER  3  S
(NEW) Focuses attention on the relationship between communication and gender, including both physical and psychological dimensions. Topics include: sex role orientations and stereotypes; perceived and actual differences in verbal and nonverbal communication behaviors; the influence of gender on communication in a variety of contexts. Prerequisite: COMS 356 or instructor consent.

COMS 544 ADVANCED INTERPERSONAL COMMUNICATION: THEORIES AND RESEARCH  3  S
(OLD) Intensive exploration of contemporary theories and research in the field of interpersonal communication; emphasis on an array of theoretical models and research exemplars; comparative analysis of major theoretical and research paradigms. Prerequisite: COMS 244 and COMS 356 or an equivalent research methods course.

COMS 544 ADVANCED INTERPERSONAL COMMUNICATION: THEORIES AND RESEARCH  3  S
(NEW) Intensive exploration of contemporary theories and research in the field of interpersonal communication; emphasis on an array of theoretical models and research exemplars; comparative analysis of major theoretical and research paradigms. Prerequisite: COMS 244 and COMS 356 or an instructor consent.

EAST ASIAN LANGUAGES & CULTURES

TIB 104 ELEMENTARY TIBETAN I  3  U
An introduction to the Tibetan language in both its literary and colloquial forms according to the Central Tibetan dialects. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement.

TIB 108 ELEMENTARY TIBETAN II  3  U
A continuation of TIB 104. Prerequisite: TIB104 or equivalent. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement.

EUROPEAN STUDIES
EURS 329 HISTORY OF WAR AND PEACE  3  HL, H  
(OLD) A study of the changing nature of warfare and the struggle to bring about peace.  Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movement and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HIST 329 and HWC 329.)

EURS 329 HISTORY OF WAR AND PEACE  3  HL, H  
(NEW) A study of the changing nature of warfare and the struggle to bring about peace.  Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the creation of peace movement and peace prizes; the evolution of total war, civil war; and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as HIST 329 and PCS 329.)

EURS 550 CLASSICS OF PEACE LITERATURE  3  HL, H  
(OLD) A study of influential proposals for world peace from Erasmus' The Complaint of Peace (1515) to the 1995 Hague Appeal for World Peace.  Selected writings by such authors as Erasmus, Hugo Grotius, Jean-Jacques Rousseau, Immanuel Kant, Henry Thoreau, Henri Dunant, Berthe von Suttner, Woodrow Wilson, Mahatma Gandhi, and Martin Luther King, Jr., are considered. (Same as HWC 550.)

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(NEW) A study of influential proposals for world peace from Erasmus' The Complaint of Peace (1515) to the 1995 Hague Appeal for World Peace.  Selected writings by such authors as Erasmus, Hugo Grotius, Jean-Jacques Rousseau, Immanuel Kant, Henry Thoreau, Henri Dunant, Berthe von Suttner, Woodrow Wilson, Mahatma Gandhi, and Martin Luther King, Jr., are considered. (Same as PCS 550.)

EURS 565 THE LITERATURE OF HUMAN RIGHTS  3  H  
(OLD) Examines in literature, art, and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age, sexual preference, etc.  Anti- and pro-rights proponents are paired and studied with equal care. (Same as HWC 565.)

EURS 565 THE LITERATURE OF HUMAN RIGHTS  3  H  
(NEW) Examines in literature, art, and film from about 1800 to the present, both sides of the ongoing debate surrounding the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons, value independent of race, gender, caste or class, wealth, age, sexual preference, etc.  Anti- and pro-rights proponents are paired and studied with equal care. (Same as PCS 565.)
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**HISTORY OF ART**

CHANGE: COURSE DESCRIPTION COURSE IS CURRENTLY CROSSLISTED

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</tr>
<tr>
<td>HA 504</td>
<td>SPANISH ART 3 H</td>
<td>H</td>
<td>The evolution of Spanish art in its social and historical context. Emphasis on major artists (el Greco, Velazquez, Goya, and Picasso) and monuments (Santiago da Compostela, the Escorial, and Gaudi's Parque Guell). A consideration of the impact of Hispanic art on the art of the Western hemisphere. Prerequisite: An introductory course in Western art at the college level or consent of instructor.</td>
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<tr>
<td>HA 515</td>
<td>THE CELTS 3 H</td>
<td>H</td>
<td>A multidisciplinary study of over 2000 years of early European History (1200B.C-800A.D.) combining the approach of archaeology and anthropology, art history, and linguistics. Emphasis will be on the most important aspects of the growth and development of the arts, cultures, and languages of these Pan-European Peoples from their west-central European origins to their maximum expansion and their confrontation with Rome, The Anglo-Saxons, and the Franks. The survival of Celtic culture in the &quot;Celtic fringe&quot; of Western Europe and the &quot;Celtic Revival&quot; in the 19th and 20th centuries will be considered at the end of the semester. (Same as ANTH 511)</td>
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<tr>
<td>HA 555</td>
<td>IRISH CULTURE 3 H</td>
<td>H</td>
<td>CHANGE: DELETE COURSE</td>
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An interdisciplinary study of the elements that have contributed to the
development of civilization in Ireland, from prehistoric times to the present day.
Areas to be studied include art and architecture, mythology and folk culture,
history, literature, demography and the family, and emigration patterns. Lectures
and discussion periods. Prerequisite: Nine hours of history of art, or a major in
English or history, or consent of instructor

CHANGE: DELETE COURSE

HA 590 PHOTOGRAPHY SINCE 1945  3  H
A critical and historical study of photography from 1945 to today. The great
diversity of contemporary approaches to the art of photography will be emphasized
by the in-depth study of recent photographers and photographic criticism. Special
attention will be given to artistic trends in photography compared to developments
in other media. Prerequisite: An introductory course in the history of photography
or consent of instructor.

HISTORY

CHANGE: DESCRIPTION COURSE IS CURRENTLY CROSSLISTED
HIST 329 HISTORY OF WAR AND PEACE  3  HL, H
(OLD) A study of the changing nature of warfare and the struggle to bring about peace.
Topics include pacifism, the "military revolution" that created the first professional
armies; the development of diplomatic immunity, truces, and international law; the
peace settlements of Westphalia, Utrecht, Vienna, Versailles, San Francisco; the
creation of peace movements and peace prizes; the evolution of total war, civil
war; and guerrilla warfare involving civilians in the twentieth century; the history
of the League of Nations and United Nations; and the rise of intergovernmental
and non-governmental organizations. (Same as HWC 329 and EURS 329)

HIST 329 HISTORY OF WAR AND PEACE  3  HL, H
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Topics include pacifism, the "military revolution" that created the first professional
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war; and guerrilla warfare involving civilians in the twentieth century; the history
of the League of Nations and United Nations; and the rise of intergovernmental
and non-governmental organizations. (Same as PCS 329 and EURS 329)

CHANGE: TITLE

HIST 568 RUSSIA IN THE TWENTIETH CENTURY  3  H
(OLD) A course designed to provide an understanding of change and continuity in
Russian history, and society with an emphasis on the distinctive factors and
characteristics of the peoples that led to the rise and fall of the Soviet Union.

HIST 568 RUSSIA IN THE TWENTIETH CENTURY AND BEYOND  3  H
(NEW) A course designed to provide an understanding of change and continuity in
Russian history, and society with an emphasis on the distinctive factors and
characteristics of the peoples that led to the rise and fall of the Soviet Union.
### HUMANITIES & WESTERN CIVILIZATION

<table>
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<th>Hours</th>
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<tbody>
<tr>
<td>HWC 120</td>
<td>INTRODUCTION TO PEACE AND CONFLICT STUDIES 3 HT H</td>
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<td>An introduction to the content and methods of peace studies. Peace studies is a multidisciplinary and interdisciplinary approach to the study of war and peace. Building on and integrating the work of various fields of study, the course examines the causes of structural and direct violence within and among societies and the diverse ways in which humans have sought peace from conquest and balance of power to international organizations and nonviolent strategies.</td>
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<td>PCS 120</td>
<td>INTRODUCTION TO PEACE AND CONFLICT STUDIES 3 HT H</td>
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<tr>
<td>HWC 424</td>
<td>INDEPENDENT STUDY IN HUMANITIES &amp; WESTERN CIVILIZATION 3 H</td>
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<td>Independent study to result in a senior thesis in the student's area of emphasis in the major. With the assistance of a HWC faculty advisor, the student will select a</td>
</tr>
</tbody>
</table>
HWC 424  SENIOR SEMINAR IN HUMANITIES & WESTERN CIVILIZATION  3  H
A seminar to result in a senior thesis in the student's area of emphasis in the major. Course includes seminar meetings and individual conferences with the instructor for guidance on topic selection, identification of a project director, investigation of resources, and instruction in writing strategies and documentation styles. Project proposal, completed thesis, and oral presentation required. Required of all students majoring in Humanities and Western Civilization. Not open to freshmen and sophomores; recommended in the senior year. Prerequisite: HWC 420 for students in Humanities emphasis, HWC 430 for student in the Western Civilization emphasis.

CHANGE: COURSE RUBRIC
HWC 550  CLASSICS OF PEACE LITERATURE  3  HL, H
(OLD) A study of influential proposals for world peace from Erasmus' The Complaint of Peace (1515) to the 1995 Hague Appeal for World Peace. Selected writings by such authors as Erasmus, Hugo Grotius, Jean-Jacque Rousseau, Immanuel Kant, Henry Thoreau, Henri Dunant, Berthe von Suttner, Woodrow Wilson, Mahatma Gandhi, and Martin Luther King, Jr., are considered. (Same as EURS 550) Prerequisite: HWC 204 or HWC 205.

PCS 550  CLASSICS OF PEACE LITERATURE  3  HL, H
(NEW) A study of influential proposals for world peace from Erasmus' The Complaint of Peace (1515) to the 1995 Hague Appeal for World Peace. Selected writings by such authors as Erasmus, Hugo Grotius, Jean-Jacque Rousseau, Immanuel Kant, Henry Thoreau, Henri Dunant, Berthe von Suttner, Woodrow Wilson, Mahatma Gandhi, and Martin Luther King, Jr., are considered. (Same as EURS 550) Prerequisite: HWC 204 or HWC 205.

CHANGE: COURSE RUBRIC
HWC 555  TOPICS IN PEACE AND CONFLICT STUDIES: ___  3  H
(OLD) This course offers specialized or interdisciplinary perspectives on historical, political, social, and religious movements, institutions, societies, agencies, or texts dealing with conflict resolution. May be repeated for credit with different topics.

PCS 555  TOPICS IN PEACE AND CONFLICT STUDIES: ___  3  H
(NEW) This course offers specialized or interdisciplinary perspectives on historical, political, social, and religious movements, institutions, societies, agencies, or texts dealing with conflict resolution. May be repeated for credit with different topics.

CHANGE: COURSE RUBRIC
HWC 560  DIRECTED STUDY IN PEACE AND CONFLICT STUDIES  1-3  H
(OLD) Practicum or research under the supervision of a faculty member and with the approval of the Peace and Conflict Studies Minor. Individual conferences, reports, and papers, and, in the case of practicum, supervised experience with an approved
organization or agency. Prerequisite: Completion of three core courses in the
minor.

**PCS 560 DIRECTED STUDY IN PEACE AND CONFLICT STUDIES 1-3 H**

(NEW) Practicum or research under the supervision of a faculty member and with the
approval of the Peace and Conflict Studies Minor. Individual conferences, reports,
and papers, and, in the case of practicum, supervised experience with an approved
organization or agency. Prerequisite: Completion of three core courses in the
minor.

**CHANGE: COURSE RUBRIC**

**HWC 565 THE LITERATURE OF HUMAN RIGHTS 3 H**

(OLD) Examines in literature, art and film from about 1800 to the present, both sides of
the ongoing debate surrounding the idea that all human persons possess inalienable
rights because all persons possess intrinsic value as persons, value independent of
race, gender, caste or class, wealth, age, sexual preference, etc. Anita-and pro-
rights proponents are paired and studied with equal care. (Same as EURS 565)

**PCS 565 THE LITERATURE OF HUMAN RIGHTS 3 H**

(NEW) Examines in literature, art and film from about 1800 to the present, both sides of
the ongoing debate surrounding the idea that all human persons possess inalienable
rights because all persons possess intrinsic value as persons, value independent of
race, gender, caste or class, wealth, age, sexual preference, etc. Anita-and pro-
rights proponents are paired and studied with equal care. (Same as EURS 565)

**CHANGE: NEW COURSE**

**HWC 570 MEN AND MASCULINITIES 3 H**

An examination of the conceptions of masculinity from Europe and North America
since the eighteenth century. Historical examples illustrate a diverse range of
topics, including medicine and the body, emotion and willpower, consumption and
beauty, war and fascism, homophobia and sexual orientation, and the interplay of
race and class in conceptions of manhood.

**CHANGE: NEW COURSE**

**HWC 575 THE BODY, SELF AND SOCIETY 3 H**

An examination of the role of the human body in the creation of personal and
social identities in the West since the sixteenth century. Contemporary theories of
embodiment are applied to a variety of historical themes, which may include
posture, manners and morality; cleanliness and hygiene; exercise, dieting and
body-building; sexuality and personal identity; fashion, make-up and cosmetic
surgery; vegetarianism, self-help literature and alternative medicine; tattooing and
body modification; and the history of the senses.

**CHANGE: COURSE RUBRIC**

**HWC 650 SENIOR SEMINAR IN PEACE AND CONFLICT STUDIES 3 H**

(OLD) This capstone seminar provides a sustained and in-dept study of a particular topic
in Peace and Conflict Studies, to be chosen by the instructor. Each student is
required to carry out a substantive research project to produce a term paper or
comparable work. Required for completion of the minor. Prerequisite: Students must have completed at least nine hours in the minor before enrolling.

PCS 650 SENIOR SEMINAR IN PEACE AND CONFLICT STUDIES 3 H
(NEW) This capstone seminar provides a sustained and in-depth study of a particular topic in Peace and Conflict Studies, to be chosen by the instructor. Each student is required to carry out a substantive research project to produce a term paper or comparable work. Required for completion of the minor. Prerequisite: Students must have completed at least nine hours in the minor before enrolling.

INDIGENOUS NATIONS STUDIES

CHANGE: NEW COURSE
INS 530 INDIGENOUS FOOD AND HEALTH 3 U
This course investigates the historic diets of Indigenous peoples, including cultivation of crops, hunting and fishing methods, food preparation and seed preservation. The class traces through history the colonial policies and ideologies that caused the cultures to alter their ways of eating, resulting in unprecedented modern health problems and offers traditional cultural strategies for health recovery.

POLITICAL SCIENCE

CHANGE: NEW CROSS-LISTED COURSE
POLS 330 INTRODUCTION TO PUBLIC ADMINISTRATION 3.0 S
Introduction to administration, public policy and policy making is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisite: POLS 110. (Same as PUAD 330)

CHANGE: NEW CROSS-LISTED COURSE
POLS 331 INTRODUCTION TO PUBLIC ADMINISTRATION, HONORS 3.0 S
Introduction to administration, public policy and policy making, for honors students, is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisite: POLS 110. (Same as PUAD 331)

PUBLIC ADMINISTRATION

CHANGE: PREREQUISITE NEW REQUEST TO CROSS LIST
PUAD 330 INTRODUCTION TO PUBLIC ADMINISTRATION 3 S
(OLD) Introduction to administration, public policy and policy making is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In
various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability.

**PUAD 330 INTRODUCTION TO PUBLIC ADMINISTRATION 3 S**
(NEW) Introduction to administration, public policy and policy making is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisites: POLS 110. (Same as POLS 330)

**CHANGE: PREREQUISITE REQUEST TO CROSS LIST**

**PUAD 331 INTRODUCTION TO PUBLIC ADMINISTRATION, HONORS 3 S**
(OLD) Introduction to administration, public policy, and policy making, for honors students is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisite: POLS 110. (Same as POLS 331)

**SLAVIC LANGUAGES & LITERATURES**

**SLAV 600 BIOGRAPHY OF A CITY: _______ 2-4 H**
(OLD) Examination in depth of the historical, intellectual, social, and artistic development of one or more major Slavic urban centers.

**SLAV 600 BIOGRAPHY OF A CITY: _______ 3 H**
(NEW) Examination in depth of the historical, intellectual, social, and artistic development of one or more major Slavic urban centers.

**THEATRE & FILM**

**CHANGE: PREREQUISITE**

**TH&F 526 THEATRE IN WESTERN CIVILIZATION FROM 1642 3 H**
(OLD) Traces the major innovations and modifications in theatre and drama in the Western world from 1642 to the present day. Stresses the interlocking of theatre, play and audience. Prerequisite: TH&F 525 or permission of the instructor.

**TH&F 526 THEATRE IN WESTERN CIVILIZATION FROM 1642 3 H**
(NEW) Traces the major innovations and modifications in theatre and drama in the Western world from 1642 to the present day. Stresses the interlocking of theatre, play and audience.
C. DEGREE REQUIREMENTS FOR APPROVAL

1. Non-Western Culture Status for INS 530

**ACTION:** New Course

**INS 530**

**INDIGENOUS FOOD AND HEALTH**

**DESCRIPTION:**
This course investigates the historic diets of Indigenous peoples, including cultivation of crops, hunting and fishing methods, food preparation and seed preservation. The class traces through history the colonial policies and ideologies that caused the cultures to alter their ways of eating, resulting in unprecedented modern health problems and will offer traditional cultural strategies for health recovery.

**JUSTIFICATION:**
The Indigenous Nations Studies Program currently offers the M.A. degree. It is a small program established almost ten years ago. The program is poised to have a stronger presence on campus and to have an intellectual impact on undergraduate students through the strategic development of undergraduate courses. As a small program, there is sufficient teaching capacity for additional students. Some undergraduate students have approached the program to inquire about undergraduate classes and even the possibility of an undergraduate minor. At present, the program seeks to strategically identify courses that may attract undergraduate students and also contribute to meeting the requirement for knowledge of a non-Western culture. The purpose of non-Western culture courses is “to acquaint students with the culture, society, and values of a non-Western people. This must be understood to include peoples indigenous to Asia, the Pacific Islands, the Middle East, and Africa, as well as autochthonous Native American cultures” (College of Liberal Arts and Sciences, memo, October 30, 1985, provided by Karen Ledom). The proposed “Indigenous Food and Health” focuses particularly on Native American cultures and establishes a basis for the comparative analysis of indigenous cultures in other countries as well. This will be an undergraduate version of INS 830 Indigenous Food and Health. The two courses will meet together, with graduate level requirements and grading criteria for graduate students receiving credit for INS 830. This particular course may also have an additional benefit for the Indigenous Nations Studies Program and for KU's linkage with Haskell Indian Nations University (HINU). The Indigenous Nations Studies M.A. Program has often attracted a significant number of graduates from HINU. As a junior-senior level undergraduate course, the proposed INS 530 may sometimes attract advanced undergraduate students from HINU who can take advantage of the option of enrolling in a KU course; for such students, the course may serve as a "bridge" experience that will help prepare them for possible admission to the M.A. program in Indigenous Nations Studies and graduate study at KU. (Program is simultaneously submitting a proposal for INS 830 to the College CGS. “Indigenous Food and Health” has been offered in the past under a topics number, and the program is seeking to give it a unique number. Because of an oversight, this proposal did not get included with the three proposals submitted earlier in academic year 2007-2008, which have already been approved: INS 101, INS 504, and INS 510.)

2. HL Principal Course Status for SLAV 149
ACTION: Existing Course

SLAV 149    INTRODUCTION TO SLAVIC FOLKLORE, HONORS

DESCRIPTION:
An introduction to the various forms of folklore among the Slavic peoples, with particular emphasis on the folk literature, customs, and artifacts of Russia, Poland, and the South Slavic countries.

JUSTIFICATION:
This course is the honors equivalent of SLAV 148, which is already an approved HL principal course. This request is simply to give appropriate principal course credit to those who take the honors version.

D. REPORT OF ACTION

Curricular Changes:  LA&S 101, LA&S 292

CHANGE: NEW TOPIC
LA&S 101    LEARNING COMMUNITIES SEMINAR: BUSINESS & SOCIETY: 1-2
The learning community seeks to help bridge the gap between knowledge gained from courses in the humanities and social sciences and the practice of business in a foreign context. This learning community helps students learning an East European language and studying about East European cultures connect these skills with the practice of business in Eastern Europe and Russia.

CHANGE: NEW TOPIC
LA&S 292    TOPICS AND PROBLEMS ON: ELEMENTARY HINDI I  5
Provides beginning-level instruction in Hindi language. Designed to facilitate basic language acquisition through a combination of classroom lecture and drill, with emphasis on essentials of grammar and practice in speaking, comprehending, reading, and writing modern Hindi.

Degree Requirements:

1. New Double Language Concentration for East Asian Languages & Cultures major

PROPOSAL
EALC wishes to launch a new concentration that allows students to major in two East Asian languages. The requirements are as follows:
Requirements for the Double-language Concentration in EALC. At least 32 hours of junior/senior level courses are required, or 31 if one of the languages is Korean. One year of advanced level language study is required: in the cases of Chinese and Japanese, CHIN 504-508 for 10 credits, JPN 504-508 and JPN 306-310 for 10 credits; KOR 504-508 for 6 credits. Students must take one course on the premodern culture and one on the modern culture of each of the languages they are studying. If one of the languages is Korean, the student must take an additional East Asian studies course. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION
Language requirements are the same as for the other two languages, that is, completion of
the third-year. Since KOR 504-508 is 6 credits, an additional course is required for those using Korean to fulfill this concentration. The reason for this new major concentration has to do with the recent increase in students wishing to take two East Asian languages. Within current requirements, there is no way to recognize such students, and as of now they can only use one of the languages toward the major in EALC.

2. Change in East Asian Area Studies/Chinese concentration for East Asian Languages & Cultures major

PROPOSAL

EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the concentration in East Asian Area Studies and Chinese.

Current requirements for the concentration in East Asian Area Studies and Chinese are for 31 credits, including: completion of third-year of Chinese 504-508 for 10 credits, completion of EALC/HIST 585 (Imperial China) and EALC/HIST 586 (Modern China) for 6 credits, ECIV 304 or 305 for 3 credits, at least one course outside China (i.e., Japan, Korea, Tibet) for 3 credits, one course in Humanities on China for 3 credits, one course in Social Sciences on China for 3 credits, and one Asia related course for 3 credits.

Revised requirements for EALC B.A. in East Asian Area Studies with a concentration in Chinese. At least 31 hours of junior/senior level courses are required: ECIV 304 or ECIV 305; CHIN 504 and CHIN 508; one course on premodern and one on modern China (e.g., EALC 583 and 584); *one course on China in a discipline in the humanities, *one course on China in a social science discipline, either of which may be cross-regional in scope; one additional upper-level course in East Asian studies; and one course wholly on an East Asian country other than China. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION

Language requirements remain the same. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take premodern and modern history sequences in the country of concentration.” Course offerings in the History department have proven too irregular to allow this stipulation, thus the change to a more general designation of “one course on premodern and one on modern …”

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

3. Change in East Asian Area Studies/Japanese concentration for East Asian Languages & Cultures major

PROPOSAL

EALC wishes to revise its major requirements for concentrations in Chinese and
Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the concentration in East Asian Area Studies and Japanese.

Current requirements for the concentration in East Asian Area Studies and Japanese are for 31 credits, including: completion of third-year of Japanese 504-508, 306-310 for 10 credits, completion of EALC/HIST 588 (Japan to 1853) and EALC/HIST 589 (Modern Japan) for 6 credits, EQUIV. 304 or 305 for 3 credits, at least one course outside Japan (i.e., China, Korea, Tibet) for 3 credits, one course in Humanities on Japan for 3 credits, one course in Social Sciences on Japan for 3 credits, and one Asia related course for 3 credits.

The revised requirements for East Asian Area Studies with a concentration in Japanese are as follows: At least 31 hours of junior/senior level courses are required: : JPN 306-310 and JPN 504-508; EQUIV. 304 or EQUIV. 305; one course on premodern and one on modern Japan; *one course on Japan in a discipline in the humanities and *one course on Japan in a social science discipline, either of which may be cross-regional in scope; one additional East Asian studies course; and one course wholly on an East Asian country other than Japan. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION
Language requirements remain the same. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take premodern and modern history sequences in the country of concentration.” Course offerings in the History department have proven too irregular to allow this stipulation, thus the change to a more general designation of “one course on premodern and one on modern …”

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

4. New East Asian Area Studies/Korean concentration for East Asian Languages & Cultures major
PROPOSAL
EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the concentration in Korean.

EALC wishes to launch a new concentration in East Asian Area studies and Korean that parallels the East Asian Areas studies concentrations in Chinese and Japanese (there currently not being enough Korean language courses or faculty to justify a concentration in Korean language and literature). The requirements are as follows:

Requirements for the B.A. Degree: East Asian Area Studies Concentration in Korean. At least 30 hours of junior/senior level courses are required; completion of third-year Korean 504-508; ECIV 304 or ECIV 305; one course on premodern and one on modern Korea;
*one course on East Asia in a discipline in the humanities;*one course on East Asia in a social science discipline, and three East Asian studies courses in any field. KOR 562 (fourth-year Korean) may be used in place of one of the East Asian studies courses. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.

**JUSTIFICATION**

Language requirements are the same as for the other two languages, that is, completion of the third-year of Korean. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

The reason for 30 and not 31 total hours is due to the fact that KOR 504-508 are 6 not 10 hours (as are the third-year levels of Chinese and Japanese). For the 4 hour difference, we require one 3 hour course since two 3 hours courses would be unfair, and there are no one hour courses in EALC.

5. **Change in Language & Literature/Chinese concentration for East Asian Languages & Cultures major**

**PROPOSAL**

EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the language and literature concentration in Chinese.

Current requirements for the concentration in Chinese language and literature are for 31 credits, including: completion of third-year of Chinese 504-508 for 10 credits, and two semesters of classical Chinese 542-544 for 6 credits, and one semester of fourth-year Chinese 562 for 3 credits. In addition, ECIV 304 or 305 for 3 credits, one Chinese literature in translation at 300 or above for 3 credits, one pre-modern Chinese culture/history course at 300 or above for 3 credits, and one modern Chinese culture/history course at 300 or above.

The revised requirements for EALC concentration in Chinese Language and Literature are as follows: At least 31 credit hours of junior/senior-level courses are required: CHIN 504-508; CHIN 562, CHIN 542, and a choice of the following: CHIN 564, CHIN 544, or a course in Chinese linguistics; ECIV 304 or ECIV 305; one course in Chinese literature or culture in translation (must be taught by an EALC faculty member or in an approved study abroad program), and one course each on *premodern and *modern China. A course that is cross-regional in scope may be substituted for either the premodern or modern China course (e.g. Buddhism in Asia for premodern China, Entrepreneurship in East Asia for modern China). The Honors course 499 may be used to fulfill either of the above marked with *. At least nine hours of content courses must be taken at K.U.

**JUSTIFICATION**

The department used to require Chin 542 AND 544 (two semesters of Classical Chinese), but now makes 544 optional and instead offers the student a choice of 544, 564, or a course in Chinese linguistics.

The increase in East Asian courses at K.U. covering more than one East Asian culture
explains the option for a course that is cross-regional in scope (that is, a course that covers more than one East Asian culture). Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk. Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

6. Change in Language and Literature/Japanese concentration for East Asian Languages & Cultures major

PROPOSAL

EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the language and literature concentration in Japanese.

Current requirements for the concentration in Japanese language and literature are for 31 credits, including: completion of third-year of Japanese 504-508, 306-310 for 10 credits, one semester of fourth-year Japanese 562 for 3 credits, ECIV 304 or 305 for 3 credits, one Japanese literature in translation at 300 or above for 3 credits, one pre-modern Japanese culture/history course at 300 or above for 3 credits, and one modern Japanese culture/history course at 300 or above for 3 credits, one Japanese or Japanese literature in translation at 300 or above for 3 credits, and one East Asia related course in the Humanities at 300 or above for 3 credits.

The revised requirements for EALC concentration in Japanese Language and Literature are as follows: At least 31 credit hours of junior/senior-level courses are required: JPN 306-310 and JPN 504-508; JPN 562, and a choice of the following: JPN 564, JPN 569 (Business Japanese), or a course in Japanese linguistics or language pedagogy; ECIV 304 or 305; one premodern and one modern course on Japanese literature in translation (must be taught by an EALC faculty member or in an approved study abroad program); and one course each on*premodern and *modern Japan. A course that is cross-regional in scope may be substituted for either the premodern or modern Japan course (e.g. Buddhism in Asia for premodern Japan, Entrepreneurship in East Asia for modern Japan). The Honors course 499 may be used to fulfill either of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION

Language requirements include one additional course, a choice of the second semester of fourth year, Business Japanese, or a course in linguistics/language pedagogy. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take premodern and modern history sequences in the country of concentration.” Course offerings in the History department have proven too irregular to allow this stipulation, thus the change to a more general designation of “one course on premodern and one on modern …”

Former requirement stipulated that students “take at least one EALC 500-level course
that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

7. Change to the Peace & Conflict Studies Minor

**PROPOSAL:**
This is a request for a change in rubric to PCS for course listings in the Peace and Conflict Studies Minor. These courses are offered by the Humanities and Western Civilization Program and currently carry the HWC rubric. (Curricular change forms for individual courses have been submitted.)

Present Description:
Current required courses:
HWC 120 Introduction to Peace and Conflict Studies
HWC 650 Senior Seminar in Peace and Conflict Studies

Current core courses:
HWC 550 Classics of Peace Literature
HWC 329 History of War and Peace

Current elective courses include the following:
HWC 555 Topics in Peace and Conflict Studies
HWC 560 Directed Study in Peace and Conflict Studies
HWC 565 Literature of Human Rights

Proposed Description:
Following the change of rubric to PCS these courses will appear in the PCS Minor requirements as follows:
(Note: all courses will continue to be offered through the Humanities and Western Civilization Program.)

PCS Minor required courses:
PCS 120 Introduction to Peace and Conflict Studies
PCS 650 Senior Seminar in Peace and Conflict Studies

PCS Minor core courses:
PCS 550 Classics of Peace Literature
PCS 329 History of War and Peace

PCS Minor elective courses:
PCS 555 Topics in Peace and Conflict Studies
PCS 560 Directed Study in Peace and Conflict Studies
PCS 565 Literature of Human Rights

**JUSTIFICATION:**
This is a request for a change in rubric only. Course descriptions, numbers and content will remain the same. The proposed rubric (PCS) corresponds more closely to the subject matter of
the courses in question and renders these listings more easily identifiable and accessible to students.

III. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

A. CGS 2007-08 ANNUAL REPORT, submitted by Juliet Kaarbo

The committee was chaired for the academic year by Juliet Kaarbo. The voting committee members included Professors Ross Black, Byron Caminero-Santangelo, John Devlin, Susan Egan, William Lindsey, Gwen Macpherson, Beth Manolescu, Mehrangiz Najafizadeh, and Kirsten Dickey. Student members included Tiffany Maher and Erin Finzer. Non voting members included Barbara Romzek (CLAS Dean Liaison), Anne Sawyer (Recorder), Leatrice Smith (CLAS Staff Liaison) The following is a brief summary of the Committee’s actions during the past year:

- Approved new courses in BINF, ATMO, GERM, POLS, BIOL, GEOL, PUAD, ENGL, and TH&F.
- Approved many other curricular change requests for changes in existing courses, and deletion of courses.
- Approved a new joint degree program: School of Law/Dept. of Political Science.
- Approved a new Ph.D. in Bioinformatics.
- Approved a new Master’s degree in Atmospheric Sciences.
- Approved a new Master’s degree in African & African American Studies.
- Approved the redistribution of CGS sub-committee, and revised the Curricular Change form to aid in eliminating common errors in completion.
- The committee discussed the renaming of the Graduate Office to College Office of Graduate Studies.
- The committee reviewed and accepted changes to the Curricular Change Form which Byron Caminero-Santangelo submitted. Changes were made to streamline information, and reduce redundancies.
- The committee discussed and shared concerns that KU no longer keeps paper copies or Theses & Dissertations.
- Selected winners of the Outstanding Thesis and Outstanding Research Project Award, the Byron A. Alexander Graduate Mentor Award, and the John C. Wright Graduate Mentor Award.
- Rebecca Peterson asked CGS to consider a proposal to add a new designation of “resigned” for graduate students who are not enrolled at KU for longer than a year. CGS recommended that she present a proposal for future review.
- The Petition sub-committee reviewed and approved three student petitions for Extensions to complete requirements.

B. CURRICULAR CHANGES FOR APPROVAL

NEW COURSES

ECONOMICS
ECON 869 Advanced Financial Economics (3). This course presents an analysis of financial markets and instruments, together with the quantitative tools essential for research in the field. The material will be presented in a discrete time setting and will stress the link between financial economics and equilibrium theory. Topics will include securities pricing in the absence of arbitrage, the theory of risk and utility in the basic portfolio problem, mean variance analysis and the CAPM, the Martingale properties of security prices, restricted participation, asymmetric information, and recent research results. Prerequisite: ECON 802 or consent of instructor. LEC

ENGLISH

ENGL 779 US Poetries since 1900 (3). A colloquium for graduate students, sampling the range of poetries and poetics produced in the United States in the twentieth and twenty-first centuries. LEC

GLOBAL INDIGENOUS NATIONS STUDIES

GINS 830 Indigenous Food and Health (3). Investigates the historic diets of Indigenous peoples, including cultivation of crops, hunting and fishing methods, food preparation and seed preservation. Traces through history the colonial policies and ideologies that caused the cultures to alter their ways of eating, resulting in unprecedented modern health problems. Will offer traditional cultural strategies for health recovery. LEC

POLITICAL SCIENCE

POLS 878 Conducting and Analyzing Fieldwork in Developing Countries (3). An introduction to fieldwork and surveys conducted in developing and non-democratic countries. The course covers the challenges of conducting interviews and surveys in these countries. The intent is to develop the research skills necessary for data collection and fieldwork as well as evaluating an analyzing survey data collected by other researchers in developing countries. Prerequisite: POLS 705 or equivalent or consent of the instructor. SEM.

PSYCHOLOGY

PSYC 863 Clinical Neuropsychology Across the Lifespan (3). Reviews neural development and the brain-behavior relationships in intact, injured, and diseased brain systems. Details basic issues in clinical assessment and reporting of cognitive impairment resulting from developmental disorders, stroke, traumatic brain injury, and brain-disease. Selected topics include perception, speech, memory/dementia, judgment, and attention. Prerequisite: PSYC 961 or Consent of Instructor. LEC

PSYC 950 Clinical Supervision and Consultation: Theory & Research (1). Lecture, readings, and discussion of theory and research related to the practices of clinical supervision and consultation. Developmental and competency based approaches to supervision with exposure to other approaches. Professional issues, ethics, and multicultural aspects of supervision and consultation. Prerequisite: Previous or concurrent enrollment in PSYC 969 or consent of instructor. LEC
PSYC 951 Clinical Supervision Practicum (1). Fieldwork in supervision under direction of instructor. Practice in supervision of clinical work, assessment, psychotherapy, and documentation. Prerequisite: Previous or concurrent enrollment in PSYC 950 and PSYC 969, or consent of instructor. FLD

PSYC 955 Close Relationships and Adult Attachment: Theory, Research, and Current Controversies (3). Review of attachment theory literature and the research it has generated in clinical developmental, personality, and social psychology. The course will allow discussion of a wide range of issues including the evolution of behavioral systems that underlie close human relationships, the developmental roots of relational styles and affect-regulation processes, the role of mental representations in interpersonal behavior, and some of the attachment and close relationship processes involved in good and poor mental health. Prerequisite: graduate standing or consent of instructor. LEC

PSYC 956 Social Neuroscience (3). Instruction in the Social Neuroscience approach and study of recent findings using this approach. Evaluation of the utility of current social neuroscience research in various social phenomena and consideration of experimental designs using the Social Neuroscience approach. Analysis of findings in a number of core content domains (including emotions, emotion regulation, self, stereotyping, attitudes and beliefs, decision making, cooperation, motivation, and close relationships), focusing on neuroscience’s contribution beyond traditional methods. Prerequisite: graduate standing or consent of instructor. LEC

PUBLIC ADMINISTRATION

PUAD 855 Financial Management for Public and Not-for Profit Organizations (3). Financial management focuses on the use of financial information for decision making and evaluation. This course will rely on fundamental accounting concepts as they relate to the basic financial statements of government and not-for-profit organizations. Time will also be spent on financial management practices (e.g. cash management, dept management, etc.) and financial condition analysis. Material presented in this course expands on the foundational material covered in PUAD 837. Prerequisites: PUAD 837 or permission from tube instructor. LEC

CHANGE IN COURSE LISTINGS

HISTORY

Former Course Description.
HIST 747 Teaching About East Asia (2) An advanced survey of the history, culture, and contemporary affairs of China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examinations and the national standards in world history. (Same as EALC 747). Prerequisite: Approval of the instructor. LEC

New Course Description:
HIST 747 East Asian History and Culture for Teachers (2)  An advanced survey of the history, culture, and contemporary affairs of China, Japan and Korea, specifically designed for K-12 educators who wish to incorporate East Asian topics into their classroom teaching. Pedagogical methods and resources for the study of East Asia will be emphasized. Topics covered will address relevant benchmarks in the state curricular standards in social studies, themes from the Advanced Placement world history examinations and the national standards in world history. (Same as EALC 747). Prerequisite: Approval of the instructor. LEC

DELETED COURSES

BIOL 793 Ornithology

 ENGLISH

ENGL 506-596 Removal of all 500 level English courses from Graduate catalog, no longer count toward master’s or doctoral degrees.

IV. REPORT OF THE COMMITTEE ON SABBATICAL LEAVES (CSL)

CSL Annual Report for 2008-2009, Submitted by Committee Chair
Lisa Timmons, Isidro Rivera, Paulyn Cartwright, Yan Bing Zhang, Jack Hofman, Mark Joslyn, Mikhail V. Medvedev, Dolores Ringer, and Emma Scioli are the names of the committee members for the 2007-2008 year.

The CSL received and considered 48 applications for sabbatical leave this year. Prior to the final meeting of the nine-member committee, all members reviewed and evaluated each of the 48 applications. Evaluations were made by assigning a maximum of 25 points to each application with 10 points being awarded for each of the two categories of “proposal” and “credentials.” Each committee member then ranked all applications. An average of all the applicants’ rankings was established and utilized to create the committee’s composite ranking of the applications from 1 to 48. The CSL met on the afternoon of Wednesday, October 24, 2007 to discuss the ranking and recommendation regarding each application. Associate Professor Isidro Rivera served as chair of the meeting.

The final ranked list reflected the decisions made during this committee meeting. Although some of the applications were judged stronger than others, the Committee felt that each of the approved applications had considerable merit.

As part of the evaluation process, two committee members were asked to write narrative paragraphs about each applicant. These were combined and edited by the Committee chair. The Committee hopes that the written evaluations of each proposal and applicant provided the UCSL with helpful information for its deliberations.
ATTACHMENTS:
Membership lists of 2008-09 CAC, CGS, CSL and CUSA

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**College Academic Council Faculty Members 2008-2009**
(Three year term)

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<thead>
<tr>
<th>Faculty Members</th>
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<th>Division</th>
<th>Term Ending</th>
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<td>Gavosto, Estela</td>
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<td>Mielke, Jim</td>
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<td>Stannmass, John</td>
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<td>Sanders, Steve</td>
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(Three year term)

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<table>
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<th>Faculty Members</th>
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<td>Rivera, Isidro</td>
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(Three year term)

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<td>Dickey, Stephen</td>
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