Meeting of the College Academic Council  
College of Liberal Arts & Sciences -- 210 Strong Hall  
March 10, 2009 - 4:00 p.m.  

AGENDA

I. APPROVAL OF THE FEBRUARY 10, 2009 CAC MINUTES

II. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)  
Submitted by Susan McGee, Presented by Greg Madden, Chair

A. Curricular Changes for Approval  
   AAAS 102, BIOL 215, ENGL 362, ENGL 525, ENGL 563, ENGL 564, ENGL 626,  
   ENGL 627, ENGL 640, ENGL 641, ENGL 646, ENGL 648, ENGL 650, ENGL 655,  
   ENGL 658, ENGL 660, ENGL 664, ENGL 668, GINS 600, GINS 601, GINS 602, GINS  
   603, GINS 612, GINS 613, GINS 614, GINS 670, GINS 673, HIST 455, HIST 510,  
   HWC 477, HEBR 210, HEBR 220, HEBR 320, HEBR 350, JWSH 300, JWSH 600,  
   PSYC 688, PSYC 697, REL 477, REL 602, SPAN 441, SPAN 442

B. Degree Requirements for Approval  
   1. Proposal: Add a second non-major degree track to the existing BGS degree  
      AND allow all departments in CLAS to enforce admissions criteria to their  
      major (Addendum 1)  
   2. Non-Western Culture Status for: AAAS 102, HIST 605, MUSC 139/339  
   3. Deletion of Principal Course Status for: JWSH 572  
   4. Principal Course Status Change SC: GEOG 150

C. Report of Action for Degree Requirements  
   Change to Existing Jewish Studies Minor

III. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)  
Submitted by Savanna Trent, presented by Allan Hanson

A. Curricular changes for approval  
   New Courses: FMS 714, FMS 715, FMS 716, FMS 875, GINS 870, PUAD 854, REL  
   510, REL 527, REL 528  
   Course Changes: INS 803, PUAD 853, SPAN 802, TH&F 702, TH&F 703, TH&F 704,  
   TH&F 707, TH&F 708, TH&F 709, TH&F 711, TH&F 713, TH&F 719, TH&F 725,  
   TH&F 773, TH&F 775, TH&F 776, TH&F 801, TH&F 802, TH&F 803, TH&F 815,  
   TH&F 817, TH&F 826, TH&F 828, TH&F 829, TH&F 863, TH&F 875, TH&F 881,  
   TH&F 882, TH&F 883, TH&F 885, TH&F 888, TH&F 897, TH&F 898, TH&F 899,  
   TH&F 901, TH&F 915, TH&F 917, TH&F 918, TH&F 919, TH&F 920, TH&F 922,  
   TH&F 998, TH&F 999  
   Course Deletion: TH&F 876

B. Program changes for approval  
   Film and Media Studies M.A., Film and Media Studies Ph.D., Theatre M.A., Theatre  
   Ph.D.

IV. NEW BUSINESS (if any)

Next meeting of the CAC will be Tuesday, April 14, at 4:00 PM in 210 Strong Hall.
I. APPROVAL OF THE FEBRUARY 10, 2009 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – February 10, 2009

Committee members in attendance:  Kelly Berkson, Greg Burg, Stuart Day, Estela Gavosto, Pete Henry, Rick Ingram, Jim Mielke, Stephen Sanders, John Staniunas, and Holly Storkel
Others in attendance:  Jessica Beeson, Hannah Britton, Ann Cudd, Shelly Cline, Alfred Danso, Allan Hanson, Greg Madden, Kim McNeley, Becca Peterson, Barbara Romzek, Anne Sawyer, Rob Weaver, and John Younger

The meeting was called to order by Associate Dean Rob Weaver at 4:02 PM.

Minutes
A motion was made and seconded to approve the December 9, 2008 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Allan Hanson, Chair, reporting)

- A motion was made and seconded to approve the recommendation from the CGS for curricular changes to the following courses: EVRN 720, POLS 722, SLAV 822, and SLAV 932. The motion was approved unanimously.
- A motion was made and seconded to approve the recommendation from the CGS for the creation of a new Ph.D. in Women, Gender & Sexuality Studies. The motion was approved unanimously.
- A motion was made and seconded to approve the recommendation from the CGS for changes in the English Ph.D. program. The motion was approved unanimously.
- A motion was made and seconded to approve the recommendation from the CGS for a change of rubric from HWC to PCS for the following courses: HWC 760, HWC 801, and HWC 850. The motion was approved unanimously. The motion was then amended to include a request that the CGS ask the department if they would prefer to cross-list these courses rather than do away with all HWC designations. The amended motion was approved unanimously.
- It was noted that the recommendation from the CGS for the rubric change from HWC to PCS for the following undergraduate courses was previously presented and approved by CUSA in the October 14, 2008 CAC meeting: HWC 120, HWC 329, HWC 550, HWC 555, HWC 560, HWC 565, and HWC 650.

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Greg Madden, Chair, reporting)

- Greg Madden noted that most of the curricular change recommendations from the CUSA were related to the restructuring of Fine Arts and the inclusion of these courses in the College now. He then highlighted the curricular changes that were substantive and not simply a change in course rubric.
The motion was approved unanimously.

- The course curricular changes for HIST 455 and HIST 510 were not detailed in the Agenda for this meeting, so these have been tabled until the next meeting of the CAC.

- A motion was made and seconded to approve the recommendation from the CUSA for approval of a change of Major Requirements for BA Biology, BA Biochemistry, BS Biochemistry, BA Microbiology, BS Microbiology, and BS Biology – Cellular, Organismal, Genetics, Ecology & Evolutionary Biology, and Neurology emphases. The motion was approved unanimously.

- A Report of Action was received regarding a new emphasis area in African & African-American Studies. The CAC questioned course numbering of the 300-level elective courses with the same course number of 320. The CUSA will clarify the listing of these courses since it is possible they would be more appropriately listed as subjects of the same special topics course.

- A Report of Action was received regarding a Curricular Change to the following existing majors:
  - BA Theatre & Film – Film Studies Emphasis
  - BGS Theatre & Film – Film Studies Emphasis
  - BA Theatre & Film – Theatre Emphasis (and the addition of two new emphasis areas within the newly formed BA Theatre major)
  - BGS Theatre & Film – Theatre Emphasis (and the addition of two new emphasis areas within the newly formed BA Theatre major)

- A Report of Action was received regarding the deletion of the following major:
  - BGS Theatre & Film – Theatre and Film Emphasis

- A Report of Action was received regarding the change to the following existing minor:
  - Theatre and existing minor in Film Studies

New business
There was no new business brought before the CAC.

There being no further business, the meeting was adjourned by Dean Weaver at 4:25 PM.

The next meeting of the CAC will be on Tuesday, March 10, 2009 at 4:00 PM, 210 Strong Hall.
II REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)

A. Curricular Changes for Approval

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: NEW COURSE
AAAS 102 ARABIC AND ISLAMIC STUDIES 3 U
An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region, and beyond. Topics covered include the historical origins of Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts.

BIOLOGY

CHANGE: COURSE DESCRIPTION
BIOL 215 PLANTS THROUGH TIME 3 NB, N
(OLD) A principal course designed to examine the interaction of organisms and their physical environment—past, present, and future, focusing on the historical development of the biosphere and social implications of future changes. Not open to students with credit in GEOL 121.

BIOL 215 PLANTS THROUGH TIME 3 NB, N
(NEW) Examines the evolution of plants and their environments from the origin of life to the present, including the historical development of the biosphere, mass extinctions (past and present), and social implications of future climate changes and deforestation. Not recommended for students with credit in GEOL 121.

ENGLISH

CHANGE: COURSE DESCRIPTION
ENGL 362 FOUNDATIONS OF TECHNICAL WRITING 3 H
(OLD) Introduces students to the principles of technical communication. Students learn to organize, develop, write, and revise technical documentation (e.g., proposals, specification documents, technical reports, websites, oral presentations, manuals) for business, engineering, and science. Includes an introduction to technical writing software. Prerequisite: English Composition (English 101 and 102) or completed undergraduate degree. This course fulfills the prerequisite for English 562, 563, and 564.

ENGL 362 FOUNDATIONS OF TECHNICAL WRITING 3 H
(NEW) Introduces students to the principles of technical communication. Students learn to organize, develop, write, and revise various technical documents (e.g., letters, manuals, presentations, proposals, reports, resumes, websites) often needed in business, engineering and scientific settings. Includes an introduction to technical-writing software. Prerequisite English 101 and 102 (or equivalent) or completed undergraduate degree. This course fulfills the prerequisite for English 562 and 564.

CHANGE: NEW COURSE
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<tr>
<td>ENGL 525</td>
<td>SHAKESPEARE: _______ 3 H</td>
<td>Intensive study of selected works. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.</td>
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<td>ENGL 563</td>
<td>ADVANCED TECHNICAL WRITING II 3 H</td>
<td>Students apply the principles of communicating scientific and technical information to a variety of readers, ranging from the non-technical manager to the expert engineer. Concentration on the varying writing styles for proposals, reports, specifications, journal articles, on-line forms, and larger documents, based on their audience. The course also teaches effective oral presentations and simulates an internship or on-the-job training. Students develop their technical writing portfolio. Prerequisite: ENGL 562.</td>
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<td>ENGL 563</td>
<td>ADVANCED TECHNICAL WRITING AND EDITING 3 H</td>
<td>Students apply the principles of communicating business, scientific, and technical information to targeted readers. Concentration on the varying writing styles for online documents, proposals, reports, specifications, journal articles, and larger documents, as appropriate to their audience. Simulates an internship and helps students further develop a technical-writing or -editing portfolio. Students provide weekly status reports and a final report detailing their learning experience and present it to an appropriate technical communication class to help other students better understand the field. Prerequisite: Instructor permission.</td>
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<td>ENGL 564</td>
<td>ADVANCED TECHNICAL EDITING 3 H</td>
<td>Students work with writers in Advanced Technical Writing I and II, learning to work productively with other people's print and online documents. They learn to use specialized vocabulary and such editing tools as proofreaders' marks, style guides, and standard editorial reference material, and practice how to identify and solve common problems. Simulates an internship or on-the-job training. Students develop a technical-editing portfolio. Prerequisite: English 562.</td>
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<td>ENGL 564</td>
<td>ADVANCED TECHNICAL EDITING I 3 H</td>
<td>Students learn to use specialized vocabulary and editing tools such as proofreaders' marks, style guides, and standard editorial reference material; and they practice how to identify and correct common problems. Students usually work with writers in other technical writing courses, learning to work productively with other peoples' print and online documents. Students practice taking editing tests and develop a technical-editing portfolio. Prerequisite: ENGL 362.</td>
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<td>ENGL 626</td>
<td>SHAKESPEARE: THE EARLIER PLAYS 3 H</td>
<td>Intensive study of selected earlier plays, particularly the comedies and histories. Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.</td>
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<td>ENGL 627</td>
<td>SHAKESPEARE: THE LATER PLAYS 3 H</td>
<td>Intensive study of selected later plays, with emphasis on the great tragedies and romances. Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.</td>
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ENGL 640 BRITISH LITERATURE OF THE RESTORATION AND EARLY 18TH CENTURY 3 H
Emphasis on the principal writers of the period from Dryden through the early Alexander Pope. Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.

ENGL 640 BRITISH LITERATURE, 1660-1800: 3 H
Study of literary works from the Restoration and eighteenth century. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.

CHANGE: DELETE COURSE
ENGL 641 BRITISH LITERATURE OF THE MID- TO LATER 18TH CENTURY 3 H
Emphasis on the principal writers from the later Alexander Pope through the Age of Johnson.

CHANGE: DELETE COURSE
ENGL 646 BRITISH DRAMA OF THE RESTORATION AND 18TH CENTURY 3 H
A survey of British drama from approximately 1642 to 1800, including the comedy of wit and heroic tragedy in the Restoration and sentimental, neoclassical, and romantic trends in the comedy and tragedy of the eighteenth century. Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.

CHANGE: DELETE COURSE
ENGL 648 THE 18TH CENTURY BRITISH NOVEL 3 H
A study of the novel as a genre in Britain during the "long eighteenth century" (approximately 1642-1820). Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.

CHANGE: COURSE DESCRIPTION TITLE
ENGL 650 POETRY OF THE ROMANTIC PERIOD 3 H
Close reading of major poems by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, leading to a general discussion of English literature between about 1790 and 1830. Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.

ENGL 650 ROMANTIC LITERATURE: 3 H
Study of literary works from the British Romantic period. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.

CHANGE: COURSE DESCRIPTION TITLE
ENGL 655 POETRY OF THE VICTORIAN PERIOD 3 H
A survey of selected poems by Tennyson, the Brontes, Browning, FitzGerald, Arnold, Morris, Patmore, Swinburne, and Rossetti, leading to some general views of British verse in the period from 1830 to 1890. Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.

ENGL 655 VICTORIAN LITERATURE: 3 H
Study of literary works from the Victorian period. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the Freshman-sophomore English requirement or its equivalent.
ENGL 658  THE NINETEENTH-CENTURY BRITISH NOVEL  3  H
A study of the novel as a genre in Britain during the nineteenth century.

ENGL 660  BRITISH POETRY OF THE 20TH CENTURY  3  H
The theories and poems of such major figures as Hopkins, Bridges, Hardy, Yeats, Auden, and Thomas. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

ENGL 560  BRITISH LITERATURE OF THE 20TH CENTURY:   3  H
Study of twentieth-century literary works. Topics may focus on a particular genre, theme, historical period or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

ENGL 664  THE AGE OF YEATS AND JOYCE  3  H
Study of the Irish Literary Renaissance, 1880-1920, with emphasis on major poems, plays, and novels by several authors. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

ENGL 668  THE MODERN BRITISH NOVEL  3  H
A study of Conrad, Lawrence, Woolf, Joyce, and other major British authors from 1900 to the present. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent.

GLOBAL INDIGENOUS NATIONS STUDIES

GINS 600  RESEARCH METHODS AND INDIGENOUS PEOPLES  1-3  U
An introduction to the social science methods of investigation and analysis that are used in Indigenous Nations Studies as a discipline. The nature of Indigenous Nations Studies data sources and methods of data collection, the logic of social scientific inquiry, and key methods of data analysis are emphasized. In addition, the social and educational implications of the results are examined. Prerequisite: Permission of Instructor.

GINS 601  INDIGENOUS PEOPLES OF THE WORLD  3  U
A survey of the native peoples of the world at the time of contact with Europeans. Includes an overview of various Indigenous cultures. A few detailed studies of selected groups are used to explore environmental settings, settlements and subsistence patterns, and the world view of the Western Hemisphere's Indigenous societies. Prerequisite: Permission of Instructor.

GINS 602  INDIGENOUS DECOLONIZATION AND EMPOWERMENT  3  U
An Indigenous focus of the foundation and impact of colonization, decolonization, empowerment and nation-building. Prerequisite: Permission of Instructor.

GINS 603  INTRODUCTION TO INDIGENOUS NATIONS GRADUATE STUDIES  3  U
The goal of this course is two-fold: to introduce students to the academic discipline of Indigenous Nations Studies, its debates and contours, history, methods, and resources; and to develop the skills necessary to proceed successfully through the program. Key words and terms, critical thinking/reading/and writing skills, and research skills are emphasized. Guest lectures from GINS faculty members, librarian, and members of the Writing Center serve to complement and broaden assignments and discussions. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 612 NATIVE AMERICAN OPPRESSION, RESISTANCE, & LIBERATION 3 U
An interdisciplinary examination of the effects of historical and contemporary forms of colonialism and postcolonial strategies of resistance practiced by Indigenous peoples within and beyond the borders of the United States. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 613 ISSUES FACING INDIGENOUS PEOPLES 3 U
Explores the theories and methods of selected cultural, environmental, legal, political, and socio-economical issues confronting Indigenous societies throughout the world. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 614 DECOLONIZING NARRATIVES 3 U
With the decolonizing potential of Indigenous literary and cultural productions, this course seeks to both answer and explore such questions as: How can literary and cultural texts such as novels, poetry, music, and film from world Indigenous communities function as decolonizing tools? Can decolonizing methodologies be applied to such texts? How do such texts contribute to and strengthen Indigenous political, intellectual, cultural, visual and rhetorical sovereignty? Includes an overview of Indigenous literature, films and documentaries from North America, the Pacific, Australia, and New Zealand. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 670 INDIGENOUS PEOPLES' HEALTH STATUS, BELIEFS, AND BEHAVIORS 3 U
Explores the health status, beliefs, and behaviors of particular Indigenous cultures. Examines the role of internal and external influences on health, various mainstream and Indigenous models of health behavior, perceptions of illness and curing, health status, and healing practices. Focuses on the groups of the Maori of New Zealand, First Nations in Canada, Palestinian peoples in the Middle East, American Indians, and Indigenous Australians. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 673 ENVIRONMENTAL JUSTICE 3 U
An examination of the impact of environmental justice and security in Indigenous communities throughout the world with a focus on tactics and strategies that incorporate Indigenous perspectives in responses and mitigation schemes. A survey of mining, dumping, and storage of toxic and radioactive waste activities as related to Indigenous peoples. Case study analyses of economic, military and mining interests contrasted with perspectives emerging from cultural traditions and beliefs of Indigenous peoples and communities. Prerequisite: Permission of Instructor.
HIST 455  HAVANA 1.5 H
This short course examines the history of the Cuban port city from the era of Spanish colonialism to the "special period" of shortages and deprivations during the 1990s. Topics covered may include popular culture, Caribbean pirates, cigar factories and labor, urban slavery, Chinatown, social revolution, restructuring of urban public space, suburban expansion, modernist architecture, tourism, gambling and vice, historical preservation and the changing conditions of streetlife.

HIST 510  TOPICS IN:__________ 2-3 H
(OLD) (no previous description existed)
(NEW) A study of a specialized theme or topic in History. May be repeated for credit when topic varies.

HUMANITIES & WESTERN CIVILIZATION

HWC 477 GENDER AND RELIGION  3  H
Examination of the symbols, images, scriptures, rites and teachings that define gender in various religious traditions. (Same as REL 477)

JEWISH STUDIES

HEBR 210 INTERMEDIATE ISRAELI HEBREW I  3  U
(OLD) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 120.
(NEW) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 120.

HEBR 220 INTERMEDIATE ISRAELI HEBREW II  5  U
(OLD) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 210.
(NEW) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 210.

HEBR 320 INTRODUCTION TO CLASSICAL HEBREW LITERATURE  3  U

CHANGE: DELETE COURSE
HEBR 320 INTRODUCTION TO CLASSICAL HEBREW LITERATURE  3  U

CHANGE: CREDIT
HEBR 220 INTERMEDIATE ISRAELI HEBREW II  3  U
(OLD) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 210.
(NEW) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 210.
An introduction to Hebrew literature from the early post-biblical period through the Middle Ages. The emphasis is on the development of basic interpretive skills, as well as an understanding of basic literary movements, genres, and concepts of this period. Not open to native speakers of Hebrew. Prerequisite: HEBR 220 or equivalent.

CHANGE: NEW COURSE
HEBR 350 INTERMEDIATE CONVERSATIONAL HEBREW  3  U
Enhancement of oral proficiency in Hebrew at the intermediate level via guided discussions and communicative practices. Prerequisite: HEBR 330 or HEBR 340 or permission of the instructor.

CHANGE: NEW COURSE
JWSH 300 TOPICS IN JEWISH STUDIES: _________  3  H
This course introduces students to new subject matter, perspectives, and/or interdisciplinary approaches to Jewish Studies. Topic, instructor, and prerequisites to be announced in the Schedule of Classes.

CHANGE: NEW COURSE
JWSH 600 ADVANCED TOPICS IN JEWISH STUDIES: _____  3  H
Intensive study of a selected topic from interdisciplinary areas in Jewish Studies. Topic, instructor, and prerequisites to be announced in Schedule of Classes.

PSYCHOLOGY

CHANGE: NEW COURSE
PSYC 688 APPLIED NON-PARAMETRIC STATISTICAL METHODS  4  S
This course covers non-parametric statistical methods for testing hypotheses when the assumptions of ordinary parametric statistics are not met. Applications across the behavioral and social sciences are emphasized. Course consists of three hours of lecture and a required one hour lab session in which computing applications are taught. Students taking this course as PSYC 889 will have different course requirements. Prerequisite: PSYC 650 or equivalent, or consent of instructor.

CHANGE: NEW COURSE
PSYC 697 LONGITUDINAL DATA ANALYSIS  3  S
Reviews and contrasts various statistical models for the analysis of change. Course focuses on techniques to analyze longitudinal (repeated measures) data beyond the repeated-measures ANOVA framework. Applications across the behavioral and social sciences are emphasized. Students taking this course as PSYC 991 will have different course requirements. Prerequisite: PSYC 696 or equivalent, or consent of instructor.

RELIGIOUS STUDIES

CHANGE: COURSE DESCRIPTION  TITLE  NEW REQUEST TO CROSSTLIST
REL 477 WOMEN AND RELIGION  3  H
(OLD) Examination of symbols, images, scriptures, rites, and teachings defining women's roles in various religious traditions.

REL 477 GENDER AND RELIGION  3  H
(NEW) Examination of symbols, images, scriptures, rites and teachings that define gender in various religious traditions. (Same as HWC 477)

CHANGE: NUMBER
REL 602 SPECIAL TOPICS IN RELIGION 1-4 H
(OLD) Topic and instructor to be announced in Schedule of Classes. Enables qualified student to participate in current research interests of faculty and/or pursue specific current topics. May be offered by different instructors under different subtitles, and may be taken more than once if the subject matter varies sufficiently. Prerequisite: Consent of Instructor.

REL 502 SPECIAL TOPICS IN RELIGION 1-4 H
(NEW) Topic and instructor to be announced in Schedule of Classes. Enables qualified student to participate in current research interests of faculty and/or pursue specific current topics. May be offered by different instructors under different subtitles, and may be taken more than once if the subject matter varies sufficiently. Prerequisite: Consent of Instructor.

SPANISH

CHANGE: NEW COURSE
SPAN 441 SPECIAL TOPICS IN SPANISH LITERATURE AND CULTURE 1-3 H
A topics course dedicated to the study of special historical moments, topics, authors, or themes in Spanish literary and cultural history. The course may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. This course may be used to partially or fully fulfill 400-level peninsular Spanish literature requirement. Prerequisite: SPAN 340.

CHANGE: NEW COURSE
SPAN 442 SPECIAL TOPICS IN LATIN AMERICAN LITERATURES AND CULTURES 1-3 H
A topics course dedicated to the study of special historical moments, topics, authors, or themes in Latin American literary and cultural history. The course may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. This course may be used to partially or fully fulfill 400-level peninsular Latin American literature requirement. Prerequisite: SPAN 340.

B. Degree Requirements for Approval

1. Proposal: Add a second non-major degree track to the existing BGS degree AND allow all departments in CLAS to enforce admissions criteria to their majors (Addendum 1)

2. Non-Western Culture Status for:

New Course
AAAS 102 ARABIC AND ISLAMIC STUDIES
DESCRIPTION:
An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region and beyond. Topics to be covered include the historical origins of Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts.

JUSTIFICATION:
AAAS 102 will satisfy a felt need for a basic course in Islamic and Arab culture and language studies which has been demonstrated by consistently high
enrollments in related courses in AAAS over the past decade. The course is a necessary cornerstone to the Department’s new concentration in Arabic and Islamic Studies, which was established in response to student requests over the past five years.

New Course

**HIST 605**  
**MEDIEVAL JAPAN**

**DESCRIPTION:**
This lecture course examines the history of Japan from the end of the ancient period (c.1200 AD) through the medieval era (approximately 1573). Issues covered include the formation and destruction of the Kamakura and Muromachi warrior governments, medieval religious life and culture. This is a lecture class, which includes discussions of scholarly readings and primary sources. Writing assignments will provide students with opportunities to gain familiarity with historical methods for analysis and to strengthen their written expression. Not open to students who have taken HIST/EALC 586.

**JUSTIFICATION:**
This course will be offered in place of HIST/EALC 586 which was a NW designation course. It will cover greater depths of medieval Japan history than the previously offered course.

Existing Course

**MUSC 139/339**  
**INTRODUCTION TO MUSIC IN WORLD CULTURES**

**DESCRIPTION:**
This survey course looks at varied, selected music cultures around the world, emphasizing the role of music in each culture and comparing the sounds and functions of music throughout the world.

**JUSTIFICATION:**
The course MUSC 560: Music in World Cultures carries the NW designation, and until recently this has been the only NW music class. We have established MUSC 139/339 as a lower level class for non-music majors, making it possible for MUSC 560 to be more specialized, geared toward the music major and non-major students with greater musical sophistication. The entire course content will be Non-Western or Western music cultures not covered in Western music classes, such as Native American. As confirmation of 75% non-Western content, regions covered will include China, Japan, Indonesia, India, Latin America, Africa, and European Folk Traditions.

3. Deletion of Principal Course Status for:

Existing Course

**JWSH 572**  
**JEWISH FOLKLORE**

**DESCRIPTION:**
This course explores the variety of ways in which American Jews create Jewish identities as individuals and groups. It traces the emergence of the various current divisions within Judaism: Reform Judaism (which by definition, implies Orthodoxy), then the emergence of Conservative Judaism, and then the later development of Reconstructionist Judaism. The course will also explore other contemporary options for being Jewish: cultural Jews, secular Jews, unaffiliated Jews, religious Jews, and gay or lesbian or transgendered Jews.

**JUSTIFICATION:**
Two JWSH courses (JWSH 327 & JWSH 572) are already designated as HL, using two of the four allotted jr./sr. principal courses. Deleting principal course status from JWSH 572 will allow greater freedom, especially considering the
forthcoming proposal of another new course, JWSH 350: Contemporary Jewish Identities as a SC course.

4. Principal Course Status Change SC

Existing Course

GEOG 150  ENVIRONMENT AND SOCIETY

DESCRIPTION:
An introduction to geographic approaches to the study of the environment, emphasizing societal and cultural factors that influence human interaction with the biosphere, hydrosphere, lithosphere, and atmosphere. The course involves analysis of a broad range of contemporary environmental issues from the local to global scales. (Same as EVRN 150)

JUSTIFICATION:
The course was designed to become an essential introductory course to the newly revised EVRN major, a course that provides students with the basic conceptual frameworks by which social scientists and humanists in our discipline examine environmental issues along side factors of the natural and physical environment. The course complements perfectly our existing EVRN 148, also a principal course, which covers the scientific, natural and physical principles of the environment. The course would be listed as an SC course.

C. Report of Action for Degree Requirements

Change to Existing Jewish Studies Minor

Requirements for Minor in Jewish Studies (currently on the online catalog listing)
The minor requires 18 credit hours with at least 12 hours numbered 300 or above. To satisfy the minor requirements, students must complete the equivalent of the second year of Hebrew in addition to meeting the course requirements below. An additional 15 credit hours from at least three different departments are required. Courses to meet this requirement are to be selected from the list of courses below or other appropriate courses at KU or abroad approved by the Jewish studies adviser.

AMS 494 Topics in American Jewish Culture
AMS 522/SOC 522 American Racial & Ethnic Relations
ENGL 203 Topics in Reading & Writing: Holocaust Literature
ENGL 336 Jewish American Literature & Culture
ENGL 536 Readings in the Holocaust
HEBR 310 Introduction to Modern Hebrew Literature
HEBR 320 Introduction to Classical Hebrew Literature
HIST 343 The Holocaust in History
HIST 510 Topics in Medieval Jewish History
HIST 553 Muslims, Christians, & Jews in Medieval Iberia
HIST 660 Biography of a City: Jerusalem
REL 107/REL 109/REL 307 Living Religions of the West
REL 124/REL 125/REL 324 Understanding the Bible
REL 171/REL 172/AMS 290/REL 372 Religion in American Society
REL 325 Introduction to Judaism
REL 376 American Judaism: Life & Thought
REL 377 Religion & Moral Decisions
REL 500 Readings in Non-English Religious Texts
REL 512 Prophecy, Poetry, & Story in the Hebrew Bible (Old Testament)
REL 523 The Dead Sea Scrolls
REL 525 Jews & Christians in Greco-Roman Antiquity
REL 526 Jewish History & Literature in the Greek & Roman Periods
REL 570 Studies in Judaism
REL 775 Seminar in Religion & Society in the West: Zionism & Israel in Modern Jewish Religion

At least 3 credit hours of independent research must be undertaken as a departmental course or as a Jewish studies course in which a student does an independent research project at KU or abroad under the supervision of the Jewish studies adviser. All independent study credits toward the minor need the approval of the Jewish studies adviser.

**Proposed requirements for Jewish Studies Minor:**

18 credit hours are required to complete the minor, 12 of which must be taken at the Junior/Senior level.

Specific requirements:
6 credit hours of course work must be chosen from the list of courses that have the JWSH rubric

In addition, students must complete JWSH 490 (3) or JWSH 491 (3), which are both courses that investigate a special topic or project selected by the student, which must be approved by the Director of Jewish Studies.

The 9 hours of JWSH course work above must be taken in residence at KU.

9 additional credit hours which must be from at least one, preferably two disciplines, departments, or programs aside from JWSH. These courses must contain approximately 50% Jewish content. One course in Yiddish (YDSH) or one course above 200-level in Hebrew may count among these credit hours. Within these credit hours students must complete one course that focuses on the ancient world and one course whose focus is the modern.

*Please note that if one of the following courses, HEBR 210, HEBR 220, YDSH 104, or YDSH 108, is counted towards the minor requirements, this will result in a JWSH minor program of 20 credit hours. A list of these courses can be found below.

Courses taken abroad may count towards the minor as long as they meet the requirement of at least 50% Jewish content. Prior to enrolling, the course must be tentatively reviewed by the Director who will give final approval only after seeing the syllabus and the student’s written work for the course, and determining that this course meets the standards for a KU course.

**Changes from the previous Jewish Studies minor.**
Delete the requirement of “students must complete the equivalent of the second year of Hebrew.”

**List of courses:**
AMS 494 Topics in American Jewish Culture
AMS 522/SOC 522 American Racial & Ethnic Relations
ENGL 203 Topics in Reading & Writing: Holocaust Literature
ENGL 336 Jewish American Literature & Culture
ENGL 536 Readings in the Holocaust
HEBR 210 Intermediate Israeli Hebrew I
HEBR 220 Intermediate Israeli Hebrew II
HEBR 235 Biblical Hebrew I
HEBR 245 Biblical Hebrew II
HEBR 310 Introduction to Modern Hebrew Literature
HEBR 330 Third Year Modern Hebrew
HEBR 340 Aspects of Modern Hebrew
HEBR 350 Intermediate Conversational Hebrew *(new course request)*
HEBR 355 Biblical Hebrew Readings *(3rd sem. BH, new course request)*
HEBR 453 Investigation and Conference: ____________
HEBR 365 Topics in Biblical Hebrew: ___________ (4th sem. BH, new course request)
HIST 343 The Holocaust in History
HIST 510 Topics in Medieval Jewish History
HIST 553 Muslims, Christians, & Jews in Medieval Iberia
HIST 660 Biography of a City: Jerusalem
REL 107/REL 109/REL 307 Living Religions of the West
REL 325 Introduction to Judaism
REL 376 American Judaism: Life & Thought
REL 500 Readings in Non-English Religious Texts
REL 512 Prophecy, Poetry, & Story in the Hebrew Bible (Old Testament)
REL 523 The Dead Sea Scrolls
REL 525 Jews & Christians in Greco-Roman Antiquity
REL 526 Jewish History & Literature in the Greek & Roman Periods
REL 570 Studies in Judaism
REL 775 Seminar in Religion & Society in the West: Zionism & Israel in Modern Jewish Religion
YDSH 104 Elementary Yiddish I
YDSH 108 Elementary Yiddish II
YDSH 212 Intermediate Yiddish I
YDSH 216 Intermediate Yiddish II
YDSH 453 Investigation and Conference: _____

HEBR Courses:
HEBR 110 Elementary Israeli Hebrew I
HEBR 120 Elementary Israeli Hebrew II
HEBR 210 Intermediate Israeli Hebrew I
HEBR 220 Intermediate Israeli Hebrew II
HEBR 235 Biblical Hebrew I
HEBR 245 Biblical Hebrew II
HEBR 310 Introduction to Modern Hebrew Literature
HEBR 330 Third Year Modern Hebrew
HEBR 340 Aspects of Modern Hebrew
HEBR 350 Intermediate Conversational Hebrew
HEBR 355 Biblical Hebrew Readings
HEBR 453 Investigation and Conference: ____________
HEBR 365 Topics in Biblical Hebrew: ____________

JWSH Courses:
JWSH 300 Topics in Jewish Studies: ______
JWSH 311 Narratives of Jewish Life
JWSH 327 Jewish Secular Culture
JWSH 350 Contemporary Jewish Identities
JWSH 380 Topics in Jewish Studies: ____________
JWSH 490 Directed Study in Jewish Studies
JWSH 491 Directed Study in Jewish Studies, Honors
JWSH 572 Jewish Folklore
JWSH 600 Advanced Topics in Jewish Studies: ______

YDSH Courses:
YDSH 104 Elementary Yiddish I
YDSH 108 Elementary Yiddish II
YDSH 212 Intermediate Yiddish I
YDSH 216 Intermediate Yiddish II
YDSH 453 Investigation and Conference: ______

JUSTIFICATION:
These changes would make the Jewish Studies minor intellectually richer: for example, we proposed requiring each student to take at least one course on Jewish life, culture or texts in ancient times and one course focusing on contemporary aspects of Judaism and Jewish life. The new JWSH course offerings will create a program with a clearer focus on the subject matter of Judaic studies. In addition, by removing language requirements for the minor, we will be able to include as minors students who have chosen any language to fulfill their university language requirement.

Addendum 1

Proposal: Add a second non-major degree track to the existing BGS degree AND Allow all departments in CLAS to enforce admissions criteria to their majors

Component 1: Add a second non-major degree track to the BGS

- No change to existing BGS degree in which students may complete a major and are required to complete a minor or a second major.
- Proposal is to add the following non-major degree track to the BGS
  - Non-Major Track Degree Requirements
    - 124 credit hours, 45 of which are numbered 300+
    - Common Degree Requirements (unchanged 27 hrs)
      - English (3 courses)
      - Argument & Reason (1 course)
      - Mathematics (2 courses)
      - Western Civilization (2 courses)
      - Non-western Culture (1 course)
    - Principal Course Requirements (at least 18 hrs – same as existing BGS degree track)
      - Humanities (2 courses)
        - Each course must come from a different category: HT, HL, or HR
      - Natural Sciences & Mathematics (2 courses)
        - Each course must come from a different category: NB, NE, NM, or NP
      - Social & Behavioral Sciences (2 courses)
        - Each course must come from a different category: SC, SI, or SF
    - World Language/Culture Requirement
      - Two courses (each 3 credit hrs or higher) in a single world language (Amharic–Yiddish, see Undergraduate Catalog, page 55)
      - In addition to the Common Degree Requirements (above) the student must complete three courses (each 3 credit hrs or higher) in world or non-western culture (W or NW designated courses)
    - Natural Science & Math Requirement
      - Beyond the common degree and principal course requirements, students are required to complete two courses in natural science (N, NB, NE, NM, or NP) or math (any combination)
    - Breadth Requirement (as many hours as required to reach 124 credit hrs)
      - At least one course (minimum 2 credit hours) completed in 15 different departments/programs within CLAS (as determined by course prefix). All of the course requirements listed above count toward the breadth requirement.

Supplemental Information:
- After students complete 60 credit hours and have not yet obtained admission to a major, an advising hold will be placed on their registration. To lift this hold the student will be required to meet with a non-major BGS advisor every semester until the student either declares a major or declares the non-major BGS option.

Component 2: Allow all departments in CLAS to enforce admissions criteria to their major.
Allow all departments/units wishing to do so to propose a set of criteria for admission to their major. CUSA would approve these individually and bring them to CAC for approval.

CUSA suggests the following criteria (deviations from this criteria will be considered, but must be accompanied by a rationale):

- Department may use a cumulative GPA achieved in up to four courses that the department identifies as teaching the core skills required to succeed in the major. These courses should not have more than one prerequisite course and should be chosen to ensure that most students can complete the courses within their first 60 hours.
  - If one of these courses is taught by another department, that course should be a prerequisite for one of the “core skills” courses.
- Departments may require that students achieve a criterion GPA in these identified courses (suggested range: 2.2-3.0).
  - KU’s course repeat policy applies to the calculation of this criterion GPA.
  - If a transfer course is judged by the department to be equivalent to a KU course specified in a major-admission criterion, then the grade received in that transfer course will be counted in the admission decision.
- Departments may not base admissions decisions on overall GPA.

Majors currently enforcing admissions criteria must submit their existing or modified criteria for approval by CUSA/CAC.

CUSA/CAC-approved admissions criteria will apply to students admitted to KU in the semester after the admissions criteria were approved.

Departments imposing admissions standards are responsible for determining if students meet the major admissions requirements of their department.

Three years following the start of this expansion of selective admissions to the majors, CUSA will collect and review the following data for each department using selective admission criteria:

- Student credit hour production (separated by lower and upper division courses)
- Number of majors and minors
- Tenure track faculty to major/minor ratios
- Time to graduate upon admission and after declaring the major.

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

A. Curricular Changes for Approval

The CGS APPROVED the following NEW COURSES:

FILM & MEDIA STUDIES

CHANGE: NEW COURSE
FMS 714  KANSAS ART AND POPULAR CULTURE (3).
An overview of the art and cultural history of Kansas (and Kansas City) from territorial days to the present. Emphasis is placed on key issues, figures and events. A general familiarity with American history is recommended. In addition to the lecture sessions taught in tandem with FMS 414, additional research component, lecture presentation, and class meeting are also required. Same as HA 584. LEC

Justification for the Course Change
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course.

CHANGE: NEW COURSE
FMS 715  SURVEY OF JAPANESE FILM (3).
This course surveys the major developments in patterns of distribution, exhibition, and reception and their influence on film aesthetics in twentieth century Japanese film.
Through secondary readings, lectures, and discussions students will examine how Japanese cinema as an institution responds to and intervenes in the social, cultural, and political history of twentieth century Japan. In addition to the lecture sessions taught in tandem with FMS 315, additional research component, lecture presentation, and class meeting are also required.

LEC

Justification for the Course Change
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course.

CHANGE: NEW COURSE
FMS 716 CINEMAS OF THE SOUTHERN CONE: ARGENTINA, CHILE, AND URUGUAY (3).
This course will examine the cinemas of three neighboring South American countries to find similar themes and some differences between them historically, politically, and culturally. Themes will include: gender and nation, political repression during dictatorship, globalization and the cinema, youth culture in the Southern Cone, and representations of race and ethnicity, immigration and identity in contemporary cinema. In addition to the lecture sessions taught in tandem with FMS 316, additional research component, lecture presentation, and class meeting are also required. LEC

Justification for the Course Change
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course. FMS 716 will have additional requirements including research component, in-class lecture, and additional class meetings.

CHANGE: NEW COURSE
FMS 875 PROBLEMS IN ADVANCED VIDEO PRODUCTION (3).
Special projects in video production, using both studio and remote locations. In addition to the class sessions taught with FMS 475 Advanced Video Production, separate consultations and specific research assignments for graduate students in FMS 875 are also required. Prerequisite: FMS 775 or consent of instructor.

Justification for the Course Change
Graduate students were previously taught along with undergraduate students under the number TH&F 675 Advanced Video Production (which is now being changed to FMS 475). This led to problems with graduate students taking production course out of sequence. The Film faculty has taken this opportunity to revise the numbering system of many of the Film courses, including the production sequence. This new course is being added to complete the video production sequence of FMS 275/675 for beginning video production, FMS 375/775 for intermediate production, and FMS 475/875 for advanced video production.

GLOBAL INDIGENOUS NATIONS STUDIES

CHANGE: NEW COURSE
GINS 870 INDIGENOUS PEOPLES’ HEALTH STATUS, BELIEFS, AND BEHAVIORS (3).
This course is designed to explore the health status, beliefs, and behaviors of particular Indigenous cultures. The course examines the role of internal and external influences on health, various mainstream and Indigenous models of health behavior, perceptions of illness and curing, health status, and healing practices. The course will focus on the groups of the Maori of New Zealand, First Nations in Canada, Palestinian peoples in the Middle East, American Indians, and Indigenous Australians. LEC.

Justification for the Course Change
This course was previously taught with success as INS 504/804 Special Topics Indigenous Peoples’ Health Status, Beliefs, and Behaviors in Fall 2008. GINS will be offering it annually, and we recommend that it receive a regular course number, not a topics class. Submission of it as an undergraduate course of GINS 570 has been completed.

PUBLIC ADMINISTRATION

CHANGE:  NEW COURSE

PUAD 854  INNOVATION AND ORGANIZATIONAL CHANGE (3).
This course will examine theories of innovation and organizational change as applied to public organizations. Particular emphasis will be placed on the concepts of innovation in bureaucratic organizations, on the process of successful change in organizations, and on leadership and employees’ roles.(LEC)(WWW)

Justification for the Course Change
The topic or innovation and organizational change is increasingly important for public organizations as they find themselves in dynamic environments. Given the need for our students to understand the dynamics of organizational change and the dimensions of innovation we developed a topics course to address these issues. We have offered the topics course for the past three years. Students have found the content of the course to be valuable and applicable to their professional roles. We now seek to make this course an elective and to offer it online.

RELIGIOUS STUDIES

CHANGE:  NEW COURSE

REL 510  RELIGION IN KOREA (3)  Survey of religious thought and practice in Korea from the Three Kingdoms period to the present. Prerequisite: REL 106/EALC 105 or permission of the instructor. LEC

Justification for the Course Change
REL 510 expands on the department's commitment toward teaching upper level undergraduate courses concerning the complex religious settings and histories and of modern Asian countries. The course intellectually complements and strengthens the configuration of 500 level courses related to religion in Asia (REL 507 Religion in India, REL 508 Religion in China, and REL 509 Religion in Japan) that the department routinely offers. These courses, joined by REL 510, also serve importantly as foundational studies for departmental graduate students in preparing them for more demanding, higher numbered departmental seminars on religions in Asia.

CHANGE:  NEW COURSE

REL 527  ANCIENT MESOPOTAMIAN CULTURE AND RELIGION (3). A study of the basic features of Mesopotamian history, culture and religion from the origins of writing (ca. 3500 B.C.E.) to the rise of Greek rule in the region (ca. 350 B.C.E.). Prerequisite: A principal course in religious studies or consent of the instructor. LEC

Justification for the Course Change
The class represents a major expansion of the religious studies curriculum back to the early historical period in the Middle East. It also completes a four course, two year cycle comprised of REL 524: Ancient Egypt; REL 527: Ancient Mesopotamian Culture and Religion; REL 523: Dead Sea Scrolls; and REL 515: Early Christianity.
CHANGE: NEW COURSE

REL 528 THE APOSTLE PAUL AND EARLY CHRISTIAN PAULINISM (3). Biographical issues related to the Apostle Paul, his teachings in relation to Greek and Jewish thought as exemplified in his letters, and his reception by later diverse Paulinists. Prerequisites: REL 124, REL 125 (Honors), REL 315 or consent of the instructor. LEC

Justification for the Course Change
This course complements general courses in early Christianity (e.g., REL 515: Studies in Early Christian Literature and History; REL 525: Jews and Christians in Greco-Roman Antiquity; REL 530: Christian Origins: From the Beginnings to Augustine) but is our first course to focus on one seminal early Christian writer, whose writings and thoughts dominate the New Testament.

The CGS APPROVED the following COURSE CHANGES:

GLOBAL INDIGENOUS NATIONS STUDIES

CHANGE: COURSE LISTING
INS 803 ISSUES FACING INDIGENOUS PEOPLES (3). This seminar is normally team taught, and it explores the theories and methods of selected cultural, environmental, legal, political, and socio-economical issues confronting Indigenous societies throughout the world. Prerequisite: Successful completions of INS 800 and INS 801 with a grade no lower than a B in each course. LEC

GINS 813 ISSUES FACING INDIGENOUS PEOPLES (3). This course explores the theories and methods of selected cultural, environmental, legal, political, and socio-economical issues confronting Indigenous societies throughout the world. LEC

Justification for the Course Change
This course was previously a requirement for the program, and it is no longer a requirement. Thus, we have eliminated the prerequisites. We are requesting a numbering change so that a required course can have the number 803. Submission of that paperwork is being done.

PUBLIC ADMINISTRATION

CHANGE: COURSE LISTING
PUAD 853 POLICY ANALYSIS AND EVALUATION (3). (OLD)
This course will examine the fundamental research techniques associated with analyzing alternative solutions to policy problems, as well as evaluating the effectiveness of public programs. Such techniques include cost-benefit, risk-benefit and cost-effectiveness analysis, and quasi-experimental and experimental designs.

PUAD 853 POLICY ANALYSIS AND EVALUATION (3). (NEW)
This course will examine the fundamental research techniques associated with analyzing alternative solutions to policy problems, as well as evaluating the effectiveness of public programs. Such techniques include cost-benefit, risk-benefit and cost-effectiveness analysis, and quasi-experimental and experimental designs. (LEC)(WWW)

Justification for the Course Change
Course will be offered online.
SPANISH & PORTUGUESE

CHANGE: COURSE CREDIT
SPAN 802 COLLOQUIUM IN METHODS OF TEACHING SPANISH LANGUAGE (1).
(OLD) Combines discussion of theoretical teaching concepts and development of pedagogical materials with practical solutions arising concurrently in Spanish languages courses. Required for all GTAs teaching Spanish at the 100 and 200 levels. LEC.

SPAN 802 COLLOQUIUM IN METHODS OF TEACHING SPANISH LANGUAGE (1-3).
(NEW) Combines discussion of theoretical teaching concepts and development of pedagogical materials with practical solutions arising concurrently in Spanish languages courses. LEC

Justification for the Course Change
Currently, SPAN 802 is offered for one credit only. The course was created several years ago to use for GTA development beyond SPAN 801, our basic pedagogy course for Spanish GTAS. We propose to make the course a variable-credit course, offered for 1-3 hours. Our proposal is that students would enroll in the number of credit hours that corresponded to the work they were committing to do for the course. In addition, we are correcting the course description, since the course is not a required one and the current description states that it is.

THEATRE & FILM

CHANGE: COURSE RUBRIC
TH&F 702 GRADUATE SEMINAR IN: ______ (3).
(OLD) Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

THR 702 GRADUATE SEMINAR IN: ______ (3).
(NEW) Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. SEM

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 703 READINGS IN DRAMATIC LITERATURE (1-3).
(OLD) Survey of selected dramatic literature and commentaries. May be repeated up to total of six credits on petition. LEC

THR 703 READINGS IN DRAMATIC LITERATURE (1-3).
(NEW) Survey of selected dramatic literature and commentaries. May be repeated up to total of six credits on petition. LEC

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 704 STUDY ABROAD TOPICS IN: _____ (1-6). This course is designed for the study of special topics in Theatre and Film. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

FMS 704 STUDY ABROAD TOPICS IN: _____ (1-6). This course is designed for the study of special topics in Film. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

This course is offered as opportunities become available. It is not currently in the course rotation.

THR 704 STUDY ABROAD TOPICS IN: _____ (1-6). This course is designed for the study of special
topics in Theatre. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies.  LEC

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 707  THEATRE OR FILM INTERNSHIP (3-12). Study with an approved theatre or film company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor.  FLD

FMS 707  FILM/MEDIA INTERNSHIP (3-12). Study with an approved film or media company. Emphasis may be in one or all of the following areas: acting, directing or promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor.  FLD

THR 707  THEATRE INTERNSHIP (3-12). Study with an approved theatre company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor.  FLD

CHANGE: COURSE NUMBER, RUBRIC
TH&F 708  DRAMATIC SCRIPT WRITING (3) Study and practice in the fundamental techniques of dramatic writing and the application of such techniques most specifically to theatre but also to film, television, and radio. Open upon consent of instructor to students who have completed one course in advanced composition and one course in the theory of history of drama or film.  LEC

THR 509  DRAMATIC SCRIPT WRITING (3). Study and practice in the fundamental techniques of dramatic writing and the application of such techniques most specifically to theatre. Open upon consent of instructor to students who have completed one course in advanced composition and one course in the theory or history of drama.  LEC

JUSTIFICATION FOR COURSE NUMBER CHANGE
Previously this course and TH&F 709 Advanced Dramatic Script Writing were both at the 700 level. It was determined by the Theatre faculty that this course would be more appropriate at the 500 level.

CHANGE: COURSE RUBRIC
TH&F 709  ADVANCED DRAMATIC SCRIPT WRITING (3) The purpose of this course is to permit selected students, by consent of instructor, to develop or continue dramatic writing projects in theatre, film, television, and radio under the individual supervision of the instructor.  LEC

THR 709  ADVANCED DRAMATIC SCRIPT WRITING (3). The purpose of this course is to permit selected students, by consent of instructor, to develop or continue dramatic writing projects in theatre, film, television, and radio under the individual supervision of the instructor.  LEC

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 711  STYLES OF ACTING: SHAKESPEAREAN (3) An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of Shakespeare. Prerequisite: TH&F 106 and TH&F 206 or consent of instructor.  LEC

THR 711  STYLES OF ACTING: SHAKESPEAREAN (3).
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of Shakespeare. Prerequisite: THR 106 and THR 206 or consent of instructor. LEC

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 713 STYLES OF ACTING: RESTORATION AND 18TH-CENTURY ENGLISH (3)
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of English Restoration dramatists and those 18th-century English playwrights writing in the Restoration mode. Prerequisite: TH&F 106 and TH&F 206 or consent of instructor. LEC

THR 713 STYLES OF ACTING: RESTORATION AND 18TH-CENTURY ENGLISH (3).
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of English Restoration dramatists and those 18th-century English playwrights writing in the Restoration mode. Prerequisite: THR 106 and THR 206 or consent of instructor. LEC

CHANGE: COURSE RUBRIC
TH&F 719 M.F.A. PRODUCTION SEMINAR (3).
To be taken by M.F.A. candidates during those semesters in which they are assigned to design one or more elements in a production to be mounted on one of our stages. Weekly critique and discussion of solutions to practical design problems from conception through execution. May be repeated for a total of no more than six hours credit. Prerequisite: Consent of instructor. LEC

THR 719 M.F.A. PRODUCTION SEMINAR (3).
To be taken by M.F.A. candidates during those semesters in which they are assigned to design one or more elements in a production to be mounted on one of our stages. Weekly critique and discussion of solutions to practical design problems from conception through execution. May be repeated for a total of no more than six hours credit. Prerequisite: Consent of instructor. SEM

CHANGE: COURSE RUBRIC
TH&F 725 RUSSIAN THEATRE AND DRAMA FROM STANISLAVSKI AND CHEKHOV TO THE PRESENT (3)
A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as SLAV 562.) LEC

THR 725 RUSSIAN THEATRE AND DRAMA FROM STANISLAVSKI AND CHEKHOV TO THE PRESENT (3).
A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as SLAV 562) LEC

TH&F 773 PROBLEMS IN BASIC SCREENWRITING (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three-act screenplay. In addition to the class sessions taught with TH&F 373 Basic Screenwriting, separate consultations and specific research assignments for graduate students in TH&F 773 are also required. LEC

FMS 673 PROBLEMS IN BASIC SCREENWRITING (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three-act screenplay. In addition to the class sessions taught with FMS 273 Basic Screenwriting, separate consultations and specific research assignments for graduate students in FMS 673 are also required. LEC
TH&F 775 (OLD) PROBLEMS IN BASIC VIDEO PRODUCTION (3). Theory and practice of single-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation and audio. In addition to the class sessions taught with TH&F 375 Basic Video Production, separate consultations and specific research assignments for graduate students in TH&F 775 are also required. Lecture-laboratory. LEC

FMS 675 (NEW) PROBLEMS IN BASIC VIDEO PRODUCTION (3). Theory and practice of single-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation and audio. In addition to the class sessions taught with FMS 275 Basic Video Production, separate consultations and specific research assignments for graduate students in FMS 675 are also required. Lecture-laboratory. LEC

TH&F 776 (OLD) PROBLEMS IN BASIC FILM PRODUCTION (3). An introduction to 16mm film techniques and structures, requiring construction of brief, individually produced fictive-narrative films employing classical continuity. In addition to the class sessions taught with TH&F 376 Basic Film Production, separate consultations and specific research assignments for graduate students in TH&F 776 are also required. Lecture-laboratory.

FMS 676 (NEW) PROBLEMS IN BASIC FILM PRODUCTION (3). An introduction to 16mm film techniques and structures, requiring construction of brief, individually produced fictive-narrative films employing classical continuity. In addition to the class sessions taught with FMS 276 Basic Film Production, separate consultations and specific research assignments for graduate students in FMS 676 are also required. Lecture-laboratory. LEC

CHANGE: COURSE RUBRIC
TH&F 801 (OLD) PROFESSIONAL DEVELOPMENT SEMINAR (1) A series of weekly lecture/discussions led by invited guests both from the university and outside on various topics central to the graduate study of theatre and film. RSH

THR 801 (NEW) PROFESSIONAL DEVELOPMENT SEMINAR (1). Preparation for faculty careers in theatre and related fields, including issues of research, teaching, and service. Specific topics and emphases vary from semester to semester. May be repeated for credit. SEM

CHANGE: COURSE RUBRIC
TH&F 802 (OLD) MASTER’S PROJECTS (3-6) Advanced creative projects which may be elected by master’s degree candidates in lieu of thesis. RSH

FMS 802 (NEW) MASTER’S PROJECTS (3-6). Advanced creative projects that may be elected by master’s degree candidates in lieu of thesis. RSH

This course is not currently included in the department’s regular course rotation. It is scheduled as needed after consultation between the student and his/her adviser.

THR 802 (NEW) MASTER’S PROJECTS (3-6). Advanced creative projects that may be elected by master’s degree candidates in lieu of thesis. RSH
TH&F 803 SUMMER THEATRE: GRADUATE (1-3)
(OLD) Provides graduate level experience in a wide range of theatre activity related to the summer theatre production or productions. Work may include activity in the following areas: acting, directing, design, technical theatre, voice and/or movement. Specialized skills are developed through individual classes, production preparation, and performance. Prerequisite: Consent of instructor. FLD

THR 803 SUMMER THEATRE: GRADUATE (1-3).
(NEW) Provides graduate level experience in a wide range of theatre activity related to the summer theatre production or productions. Work may include activity in the following areas: acting, directing, design, technical theatre, voice and/or movement. Specialized skills are developed through individual classes, production preparation, and performance. Prerequisite: Consent of instructor. FLD

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 815 ADVANCED PLAY PRODUCTION (1-3)
(OLD) Individually supervised directing of theatre pieces for public presentation. In special cases credit may be given for musical direction, choreography, or stage management. Prerequisite: TH&F 715. FLD

THR 815 ADVANCED PLAY PRODUCTION (1-3).
(NEW) Individually supervised directing of theatre pieces for public presentation. In special cases credit may be given for musical direction, choreography, or stage management. Prerequisite: THR 715. FLD

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 817 THEORY OF ACTING AND DIRECTING (3)
(OLD) Readings, lectures, discussions and papers on acting and directing theory; is concerned with the divergence between presentational and representational acting methods and the emergence of directing art. Prerequisite: TH&F 609 or TH&F 715. LEC

THR 817 THEORY OF ACTING AND DIRECTING (3).
(NEW) Readings, lectures, discussions and papers on acting and directing theory; is concerned with the divergence between presentational and representational acting methods and the emergence of directing art. Prerequisite: THR 609 or THR 715. LEC

CHANGE: COURSE RUBRIC
TH&F 826 SEMINAR IN AFRICAN THEATRE (3)
(OLD) A study of developments in African theatre in the 20th Century focusing on themes, concepts, styles, and critical perspectives. The course will investigate the idea of an “African theatre” and identify different periods and movements within national and international contexts. The analysis of representative works and authors will be grounded within appropriate theoretical frameworks. LEC

THR 826 SEMINAR IN AFRICAN THEATRE (3).
(NEW) A study of developments in African theatre in the 20th Century focusing on themes, concepts, styles, and critical perspectives. The course will investigate the idea of an “African theatre” and identify different periods and movements within national and international contexts. The analysis of representative works and authors will be grounded within appropriate theoretical frameworks. SEM

CHANGE: COURSE RUBRIC
TH&F 828 SEMINAR IN AMERICAN THEATRE AND DRAMA TO 1895 (3)
(OLD) Intensive investigation of selected topics. Individual study emphasized. LEC

THR 828 SEMINAR IN AMERICAN THEATRE AND DRAMA TO 1895 (3).
(NEW) Intensive investigation of selected topics. Individual study emphasized. SEM
CHANGE: COURSE RUBRIC
TH&F 829  SEMINAR IN AMERICAN THEATRE AND DRAMA FROM 1895  (3)  Intensive investigation of selected topics. Individual study emphasized.  LEC

THR 829  SEMINAR IN AMERICAN THEATRE AND DRAMA FROM 1895  (3)  Intensive investigation of selected topics. Individual study emphasized.  SEM

CHANGE: COURSE RUBRIC
TH&F 863  SURVEY OF DOCUMENTARY AND EXPERIMENTAL FILM AND MEDIA  (3)  Surveys the important historical and theoretical issues pertinent to both the documentary and experimental approaches as expressed in film, video and new technologies. Includes major documentary and experimental genres, directors, national schools, artistic movements, and landmark works. Screenings reflect a chronology from origins to present-day.  LEC

FMS 863  SURVEY OF DOCUMENTARY AND EXPERIMENTAL FILM AND MEDIA  (3).  Surveys the important historical and theoretical issues pertinent to both the documentary and experimental approaches as expressed in film, video and new technologies. Includes major documentary and experimental genres, directors, national schools, artistic movements, and landmark works. Screenings reflect a chronology from origins to present-day.  LEC

This course will be offered in Spring 2010 and every two years thereafter.

TH&F 875  PROBLEMS IN INTERMEDIATE VIDEO PRODUCTION (3).  Theory and practice of multiple-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation, and audio. In addition to the class sessions taught with TH&F 475 Intermediate Video Production, separate consultations and specific research assignments for graduate students in TH&F 875 are also required. Lecture-laboratory.  LEC

FMS 775  PROBLEMS IN INTERMEDIATE VIDEO PRODUCTION (3).  Theory and practice of multiple-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation, and audio. In addition to the class sessions taught with FMS 375 Intermediate Video Production, separate consultations and specific research assignments for graduate students in FMS 775 are also required. Lecture-laboratory.  LEC

TH&F 881  DEVELOPMENT OF THE SILENT FILM (3)  Intensive study of the artistic, economic, and sociological development of the silent narrative film with emphasis on the evolution of the American studio system, German Expressionism, and Soviet Expressive Realism.  LEC

FMS 810  DEVELOPMENT OF THE SILENT FILM (3).  Intensive study of the artistic, economic, and sociological development of the silent narrative film with emphasis on the evolution of the American studio system, German Expressionism, and Soviet Expressive Realism.  LEC

TH&F 882  DEVELOPMENT OF THE AMERICAN SOUND FILM (3)  Intensive study of the artistic, economic, and sociological development of the American sound film with emphasis on the studio system, major directors, genres, and the impact of television.  LEC

FMS 811  DEVELOPMENT OF THE AMERICAN SOUND FILM (3).  Intensive study of the artistic, economic, and sociological development of the American sound film with emphasis on the studio system, major directors, genres, and the impact of television.  LEC
TH&F 883
(OLD)
DEVELOPMENT OF THE INTERNATIONAL SOUND FILM (3) Intensive study of the artistic, economic, and sociological development of the international sound film with emphasis on the cinemas of England, France, Italy, Germany, Sweden, and Eastern Europe. LEC

FMS 813
(NEW)
DEVELOPMENT OF THE INTERNATIONAL SOUND FILM (3). Intensive study of the artistic, economic, and sociological development of the international sound film with emphasis on the cinemas of England, France, Italy, Germany, Sweden, and Eastern Europe. LEC

TH&F 885
(OLD)
LATIN AMERICAN FILM (3) The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, co-productions, film markets). LEC

FMS 842
(NEW)
LATIN AMERICAN FILM (3). The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, co-productions, film markets). LEC

CHANGE: COURSE RUBRIC
TH&F 888
(OLD)
SPECIAL PROBLEMS IN FILM HISTORY AND CRITICISM (1-4) RSH

FMS 888
(NEW)
SPECIAL PROBLEMS IN FILM HISTORY AND CRITICISM (1-4). RSH

THIS COURSE WILL BE OFFERED FALL 2009 AND EVERY SEMESTER THEREAFTER.

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 897
(OLD)
PRACTICUM IN FILM (1-3)
Various approaches to the illustration of principles of production in film and/or video through the supervision of laboratory exercises and subsequent evaluation by the Theatre and Film graduate faculty. FLD

FMS 897
(NEW)
PRACTICUM IN FILM (1-3).
Various approaches to the illustration of principles of production in film and/or video through the supervision of laboratory exercises and subsequent evaluation by the Film and Media graduate faculty. FLD

This course will be offered in Fall 2009 and every semester thereafter.

TH&F 898
(OLD)
INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS) (1-8)
Directed research and experimentation in theatre and/or film/video. Limited to eight hours credit toward the Master’s degree. RSH

FMS 898
(NEW)
INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS) (1-8).
Directed research and experimentation in film or media. Limited to eight hours credit toward the Master’s degree

This course will be offered Fall 2009 and every semester thereafter.

CHANGE: COURSE RUBRIC
TH&F 899  MASTER'S THESIS (1-6). THE
(OLD)

FMS 899  MASTER'S THESIS (1-6). THE
(NEW)

THR 899  MASTER'S THESIS (1-6). THE
(NEW)

CHANGE: COURSE RUBRIC
TH&F 901  THEATRE SEMINAR IN: _____ (3)
(OLD)  A graduate seminar devoted to selected historical, theoretical, or critical issues in theatre.
Prerequisite: Consent of instructor.  LEC

THR 901  THEATRE SEMINAR IN: _____ (3)
(NEW)  A graduate seminar devoted to selected historical, theoretical, or critical issues in theatre.
Prerequisite: Consent of instructor.  SEM

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 915  MODERN THEATRE AND DRAMA (3)
(OLD)  A study of the movements in playwriting and theatrical production in Europe and America from the mid-19th century to World War II. Prerequisite: TH&F 525 and TH&F 526 or comparable courses.  LEC

THR 915  MODERN THEATRE AND DRAMA (3).
(NEW)  A study of the movements in playwriting and theatrical production in Europe and America from the mid-19th century to World War II. Prerequisite: THR 525 and THR 526 or comparable courses.  LEC

CHANGE: COURSE RUBRIC
TH&F 917  DRAMATIC THEORY I (3)
(OLD)  A survey of dramatic theory from Plato to Lessing.  LEC

THR 917  DRAMATIC THEORY I (3).
(NEW)  A survey of dramatic theory from Plato to Lessing.  LEC

CHANGE: COURSE RUBRIC
TH&F 918  DRAMATIC THEORY II (3)
(OLD)  A survey of dramatic theory from Lessing to Langer.  LEC

THR 918  DRAMATIC THEORY II (3).
(NEW)  A survey of dramatic theory from Lessing to Langer.  LEC

CHANGE: COURSE RUBRIC
TH&F 919  DRAMATIC THEORY SEMINAR (3)
(OLD)  Study in depth of selected theorists. Offered as determined by faculty availability and student interest.  LEC

THR 919  DRAMATIC THEORY SEMINAR (3).
(NEW)  Study in depth of selected theorists. Offered as determined by faculty availability and student interest.  SEM

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 920  PRACTICUM IN CRITICISM (3)
(OLD)  Contemporary approaches to theatre and drama criticism, including applications to film. Emphasis on actual practice, using a variety of critical methods.  FLD

THR 920  PRACTICUM IN CRITICISM (3).
Contemporary approaches to theatre and drama criticism. Emphasis on actual practice, using a variety of critical methods. FLD

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 922 THEATRE HISTORIOGRAPHY (3)
(OLD) This course focuses on the advanced study of research methods, subjects, interpretative paradigms, theoretical frameworks, and philosophies of history employed in contemporary approaches to writing and teaching theatre history. Prerequisite: TH&F 525 and TH&F 526 or equivalent. LEC

THR 922 THEATRE HISTORIOGRAPHY (3).
(NEW) This course focuses on the advanced study of research methods, subjects, interpretative paradigms, theoretical frameworks, and philosophies of history employed in contemporary approaches to writing and teaching theatre history. Prerequisite: THR 525 and THR 526 or equivalent. LEC

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 998 INVESTIGATION AND CONFERENCE (FOR DOCTORAL STUDENTS) (1-8)
(OLD) Directed research and experimentation in theatre and/or film. Limited to eight hours credit towards the doctoral degree. RSH

FMS 998 INVESTIGATION AND CONFERENCE (for Doctoral Students) (1-8).
(NEW) Directed research and experimentation in film or media. Limited to eight hours credit towards the doctoral degree. RSH

THR 998 INVESTIGATION AND CONFERENCE (FOR DOCTORAL STUDENTS) (1-8).
(NEW) Directed research and experimentation in theatre. Limited to eight hours credit towards the doctoral degree. RSH

CHANGE: COURSE RUBRIC
TH&F 999 DOCTORAL DISSERTATION (1-12). THE
(OLD)

FMS 999 DOCTORAL DISSERTATION (1-12). THE
(NEW)

THR 999 DOCTORAL DISSERTATION (1-12). THE
(NEW)

The CGS APPROVED the following COURSE DELETIONS:

CHANGE: DELETE COURSE
TH&F 876 PROBLEMS IN INTERMEDIATE FILM PRODUCTION (3). Further explorations of 16mm film techniques and structures, requiring construction of fictive-narrative films while working in groups. In addition to the class sessions taught with TH&F 476 Intermediate Film Production, separate consultations and specific research assignments for graduate students in TH&F 876 are also required. Lecture-laboratory. LEC

B. Program Changes for Approval

FILM & MEDIA STUDIES
THEATRE

The subcommittee reported on the Film & Media Studies and Theatre Program Changes. The CGS voted on the approval of the following programs: M.A. in Theatre, Ph.D. in Theatre, M.A. in Film and Media Studies, and Ph.D. in Film and Media Studies.
The CGS APPROVED the proposal to move forward.