Meeting of the College Academic Council  
College of Liberal Arts & Sciences -- 210 Strong Hall  
October 13, 2009 - 4:00 p.m.  

AGENDA

I. APPROVAL OF THE SEPTEMBER 8, 2009 CAC MINUTES

II. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)  
Submitted by Susan McGee, Presented by Professor Patricia Manning, Chair

A. Curricular Changes for Approval  
   HA 310, CEAS 200, CEAS 500, ENGL 405, ENGL 406, ENGL 408, EVRN 371, GEOG 371,  
   HWC 328, HWC 440, HWC 444, HWC 452

B. Degree Requirements for Approval  
   HL Principle Course Status for ENGL 315, FMS 200, FMS 311, FMS 314, THR 106, THR, 215,  
   THR 404

C. Proposed Major Admission Requirements  
   1. Proposal to Change Major Admission Requirements -- Communication Studies  
   2. Revised Proposal to Change Major Admission Requirements -- Sociology

D. Report of Action for Degree Requirements  
   1. Change to Existing Film and Media Studies BGS Major – Correction of Course Number  
   2. Sunset Date to Submit Admission to Major Requirements to CUSA – March 1, 2010,  
      for possible Fall 2010 implementation.

E. New Business  
   Name Change of Newly-Approved BGS Non-major Degree Option to “BGS, Liberal Arts and  
   Sciences”

III. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)  
Submitted by Savanna Trent, presented by Professor Brian Laird

Curricular changes for approval  
Course listings: ABSC 798, LAT 701, LAT 702, LAT 703, PSYC 863

IV. NEW BUSINESS

 Next meeting of the CAC will be Tuesday, November 10, 2009, at 4:00 PM in 210 Strong Hall.
I. APPROVAL OF THE SEPTEMBER 8, 2009 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – September 8, 2009

Committee members in attendance: Elif Andac, David Benson, Kelly Berkson, Sharon Billings, James Brown, Greg Burg, Meloney Clemons, Stuart Day, Allard Jongman, Stephen Sanders, John Staniunas and Holly Storkel
Others in attendance: Jessica Beeson, Allan Hanson, Liz Kowalchuk, Patricia Manning, Owen Marciano, Kim McNeley, Becca Peterson, Anne Sawyer, Greg Simpson, Bill Tsutsui and Rob Weaver

The meeting was called to order by Interim Dean Greg Simpson at 4:03 PM.

Minutes
A motion was made and seconded to approve the May 12, 2009 minutes of the College Academic Council as written. The motion was approved unanimously.

Interim Dean’s Report
Interim College Dean Greg Simpson highlighted upcoming events and new developments in the College. He also gave a brief budgetary update.

Report of the Committee on Graduate Studies (CGS)
(Allan Hanson, 2008-2009 CGS Chair, reporting)
- A motion was made and seconded to approve the recommendation from the CGS for curricular change to the following new course: ABSC 802. The motion was approved unanimously.

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Patricia Manning, 2009-2010 CUSA Chair, reporting)
- A motion was made and seconded to approve the recommendation from the CUSA for curricular changes to the following courses: ANTH 315, HA 315, UYGR 101, UYGR 102, UYGR 201, UYGR 202, ENGL 380, GEOG 418, GEOG 601, GINS 601, HIST 503, POLS, 644, POLS 652, REES 485, REES 512, REES 513, REES 573, REES 574, REES 685, SLAV 512. The motion was approved unanimously.
- A motion was made and seconded to approve the recommendation from the CUSA for the following degree requirements:
  1. Change to Existing Creative Writing Concentration for the English Major
  2. Creation of Language, Rhetoric and Writing Concentration for the English Major
  3. Non-Western Culture Status for REES 512 and REES 513
The motion was approved unanimously.
- The proposal to Change Major Admissions Requirements - Sociology was presented and discussed. The proposal was tabled and the CAC requests that the CUSA clarify the requirements for reapplication to the major.
- A motion was made and seconded to approve the recommendation from the CUSA for a Declaration of BGS Non-major Degree Option Administrative Requirements. The motion was approved unanimously.

Annual Reports of the College Standing Committees
2008-2009 Annual Reports were received from the following Standing Committees:
- Committee on Graduate Studies (CGS)
- Committee on Sabbatical Leaves (CSL)
- Committee on Undergraduate Studies & Advising (CUSA)

There being no further business, the meeting was adjourned by Interim Dean Simpson at 5:15 PM.

Next College Academic Council Meeting: Tuesday, October 13, 4:00 PM, 210 Strong Hall

Minutes recorded and transcribed by Anne Sawyer.
II. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)

A. Curricular Changes for Approval

ART HISTORY

CHANGE: NEW COURSE
HA 310 THE ART AND ARCHITECTURE OF FLORENCE AND PARIS 3 H
Taught in the Humanities and Western Civilization Program Abroad, this course examines the major movements that defined and shaped the art and architecture of Florence and Paris, with special attention to the Renaissance in Florence and the Gothic and modern periods in Paris. Through classroom lectures, readings, and visits to museums, churches, and other historic sites, selected works of art and architecture are analyzed in terms of their formal qualities, iconography, and cultural context. Prerequisite: Approval for enrollment in the Humanities and Western Civilization Study Abroad program through the KU Office of Study Abroad. LEC

CENTER FOR EAST ASIAN STUDIES

CHANGE: NEW COURSE
CEAS 200 TOPICS IN EAST ASIAN STUDIES: 1-3 U
An introductory interdisciplinary topics course addressing contemporary issues related to one or more East Asian countries. Format and content will vary. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes. LEC

CHANGE: NEW COURSE
CEAS 500 SEMINAR IN EAST ASIAN STUDIES: 1-3 U
An interdisciplinary seminar addressing contemporary issues related to one or more East Asian countries. Prerequisites to be determined by instructor(s) on the basis of course content. Does not count toward the EALC major or minor requirements unless otherwise indicated by EALC in the Schedule of Classes. LEC

ENGLISH

CHANGE: DELETE COURSE
ENGL 405 THE COMIC SPIRIT 3 H
An integrated study of the nature of comedy in several disciplines such as literature, art, and music. May emphasize the development of philosophy of the comic, one discipline, or one period. (Same as HWC 440) LEC

CHANGE: DELETE COURSE
ENGL 406 THE TRAGIC SPIRIT 3 H
An integrated study of the nature of tragedy in several disciplines such as literature, art, and music. May emphasize the development or philosophy of the tragic, one discipline, or one period. (Same as HWC 444) LEC

CHANGE: DELETE COURSE
ENGL 408 THE SPIRIT OF ROMANCE 3 H
An integrated study of the nature of the romance in several disciplines such as literature, art, and music. May emphasize the development or philosophy of the romance, one discipline, or one period. (Same as HWC 452) LEC
ENVIRONMENTAL STUDIES

CHANGE: NEW CROSS-LISTED COURSE
EVRN 371 ENVIRONMENTAL GEOPOLITICS 3 S
This course examines how human relationships with the biophysical world are politicized. Examines key contributions to debates surrounding environmental security, resource conflicts, and related issues, as well as geopolitical assumptions on which these debates build. (Same as GEOG 371) LEC

GEOGRAPHY

CHANGE: NEW CROSS-LISTED COURSE
GEOG 371 ENVIRONMENTAL GEOPOLITICS 3 S
This course examines how human relationships with the biophysical world are politicized. Examines key contributions to debates surrounding environmental security, resource conflicts, and related issues, as well as geopolitical assumptions on which these debates build. (Same as EVRN 371) LEC

HUMANITIES & WESTERN CIVILIZATION

CHANGE: NEW COURSE
HWC 328 LAW AND THE LEGAL PROFESSION 3 H
An overview of Western Legal education, both in historical and modern contexts. Legal subjects such as constitutional law, contracts, property, the courts and ethics are also studied. Students gain perspective on law as a profession, and the legal environments in which we live. Note: this course does not guarantee admission to law school or constitute entry into the legal profession as a career. It is intended to provide information and help students identify interests in the field of legal study. LEC

CHANGE: DELETE COURSE
HWC 440 THE COMIC SPIRIT 3 H
An integrated study of the nature of comedy in several disciplines such as literature, art and music. May emphasize the development of the philosophy of the comic, one discipline, or one period. (Same as ENGL 405) LEC

CHANGE: DELETE COURSE
HWC 444 THE TRAGIC SPIRIT 3 H
An integrated study of the nature of tragedy in several disciplines such as literature, art, and music. May emphasize the development or philosophy of the tragic, one discipline or period. (Same as ENGL 406) LEC

CHANGE: DELETE COURSE
HWC 452 THE SPIRIT OF ROMANCE 3 H
An integrated study of the nature of romance in several disciplines such as literature, art, and music. May emphasize the development or philosophy of the romance, one discipline, or one period. (Same as ENGL 408) LEC

B. Degree Requirements for Approval

HL Principle Course Status for ENGL 315, FMS 200, FMS 311, FMS 314, THR 106, THR, 215, THR 404

Existing Course

ENGL 315 STUDIES IN BRITISH LITERATURE

DESCRIPTION:
For students enrolled in the annual summer Study Abroad program, an interdisciplinary program conducted with other humanities departments. British literature is studied in
the context of visits to relevant sites such as London, the Lake District, and Edinburgh. Prerequisites: Prior completion of the freshman-sophomore English requirement or its equivalent.

JUSTIFICATION:
As part of the British Summer Institute in the Humanities, English 315 satisfies the Humanities/Literature general education requirement because it requires that students study a range of genres and provides an introduction to methodology in the discipline of literary studies. While it is a part of a study abroad program, it draws students from a number of majors in the College of Liberal Arts and Sciences. The Department would endeavor to expand the number of spaces available in our other three HL courses to accommodate the students who wish to cover their HL requirement on campus through the English Department.

A previous proposal to make this a principal course was denied by CUSA. However, at the time English already had 4 upper-level principal courses. Since the proposal to remove the English 308 principal course designation was approved, we only have 3 HL courses. It was suggested that the course could be taught as ENGL 309 The British Novel. However, ENGL 315 is not a novel course, so this would not be an appropriate alternative.

Existing Course
FMS 200  FILM AND MEDIA AESTHETICS
DESCRIPTION:
An introduction to film and media aesthetics, including basic film/media theories and their practical applications. Students will be introduced to the concepts of time, space, composition, movement, editing, light, color, and sound. A key feature of the course will be a practical emphasis on learning how to see creatively by applying elements of design, camera lens and sound recording principles. Examples of these aspects of film and associated media will be examined and discussed in depth. Should be taken before or concurrently with FMS 275 or FMS 276.

JUSTIFICATION:
This survey course is an introduction to ways of seeing. It is an introduction to how films are made with an emphasis on composition, framing, and the histories of film and media aesthetics both internationally and nationally. The course is a primer about the history and applications of visual culture.

Existing Course
FMS 311  HISTORY OF THE AMERICAN SOUND FILM
DESCRIPTION:
A study of the artistic, economic, and sociological development of the American sound film with emphasis on the studio system, major directors, genres, and the impact of television. Analysis of selected films.

JUSTIFICATION:
This history course will engage students in a humanistic view of American film. It is a history of film production, exhibition, and reception from U.S. film's inception to the present day. The course focuses on the studio system, but also explores the meanings and ideologies that various films responded to in the time they were made. It is a humanistic inquiry into the history of American cinema, suitable for all undergraduates.
Existing Course

FMS 314  
**HISTORY OF AFRICAN-AMERICAN IMAGES IN FILM**

**DESCRIPTION:**
A history and critical assessment of the diverse images of African-Americans in American cinema and the impact of those images on American society. Screenings of feature and independent films, including those by African-Americans.

**JUSTIFICATION:**
This is a broad survey course that introduces students to the evolution of U.S. films that have depicted African-Americans from film's inception to the present. This course helps students critically analyze the signification of images and provides the tools to understand how visual culture is coded and repeats familiar stereotypes over time. This course is suitable for all undergraduates and is taught from a humanistic angle.

Existing Course

THR 106  
**ACTING I**

**DESCRIPTION:**
Fundamental techniques in acting. Practice in character creation, body language, and effective stage speech.

**JUSTIFICATION:**
Acting is more than just an art form, but a humanity where we delve in depth to the essential question of our own humanity. The course is aimed at the general college student as an introduction to not only the discipline, but the critical analysis of plays, play production and performance. Most of the students in the course are non majors who have an interest in the field of acting, specifically to better understanding the process and tools (both experiential and analytical) that an actor uses (and there are many and varied approaches). As a principal course, acting can inform the student on a variety of topics in their other general education classes. The course also strengthens communication skills, develops ensemble, and engages all of the senses to better explore what it means to tell a story and to be human.

Existing Course

THR 215  
**APPROACHING DESIGN**

**DESCRIPTION:**
Conceptualization and visualization of the elements involved in creative design for theatre, dance, television, and film.

**JUSTIFICATION:**
This is the first course students take in design for theatre, covering all the basics of design (drawing, set, costume, lighting, prop) including principles not only for the theatre but for how to “think” about design and use your creative imagination. Students learn practical as well as theoretical approaches to design. Students will gain a stronger understanding of how design functions in everyday life.
Existing Course

THR 404   CHILDREN AND DRAMA

DESCRIPTION:
Exploration of forms, methods, and materials appropriate for development of elementary-age children in dramatic arts.

JUSTIFICATION:
This course engages students in dramatic play with local children so they may understand the organic basis of all forms of theatre on a visceral level. We apply theories of imagination, drama, and child development to the practices of theatre by improvising stories and creating imaginary worlds that capture the same artistic methods involved in creating theatre. This course also challenges students to question their stereotypes about children’s dramatic imaginations to better prepare them as future parents and educators.

C. Proposed Major Admission Requirements

1. Proposal to Change Major Admission Requirements -- Communication Studies

EXISTING REQUIREMENTS:

1. Complete a minimum of 30 hours of university or college-level coursework (transfer students must have an equivalent number of hours accepted by the college).
2. Complete COMS 130 (unless they have received a waiver or, in the case of transfer students, an equivalent course).
3. Complete at least one of: COMS 104, 235, 244, 246, 310, 332, or an equivalent course at another university, college or community college.
4. Earn an overall GPA of at least 2.0.
5. Earn a GPA of at least 2.5 in all completed COMS courses.

Note: Students should apply to the COMS major before completing 12 hours of Communication Studies courses. Students will not be admitted to the major simply because they have completed a large number of COMS courses.

PROPOSED REQUIREMENTS:

1. Complete COMS 130 (unless they have received a waiver or, in the case of transfer students, an equivalent course).

2. Complete at least 3 of: COMS 104, 235, 244, 246, 310, 320, 331, 332, or equivalent courses at another university, college or community college.

3. Communication Studies Admission GPA Minimum: 2.75 or higher in COMS 130 and the courses completed from the list above.

4. Application Term: Application to the major should occur in the term in which all designated admission requirements have been initially completed. If student does not meet established admission GPA criteria or neglects to apply for admission in the term stated above, the student must petition the department for permission for late application. The department, as part of an approved petition, will determine late admission requirements pending CAC guidance on the petition process.

5. Admission GPA Calculation: If a student has taken more than 3 of the courses listed above in the semester in which the 4th COMS course is completed, all of the grades
received in these courses (104, 235, 244, 246, 310, 320, 331, 332) will be computed in the GPA for admission consideration. Grades in other COMS courses will not be considered for admission to the major. University course repeat policy will apply to GPA calculation. Student must petition the department to reapply and determine admission requirements/curriculum.

JUSTIFICATION:
Due to heavy student demand for Communication Studies classes, the department believes it is necessary to have a major admission process. The department also feels strongly that successful completion of the courses listed above will assist students in predicting their future success in the Communication Studies major. After reviewing the classes students have taken for admission to the major over the past four years, the department feels that a 2.75 GPA in COMS classes is a reasonable minimum for admission to the major. Over the past four years, the department has admitted an average of 110 students per semester. Based on the number of students admitted in previous semesters and the average GPA of these students, requiring a 2.75 GPA in COMS classes would not significantly change the number of students admitted in the future. The department believes this GPA would represent an adequate standard of knowledge in Communication Studies, and allow the department the opportunity to successfully manage enrollment in classes, while still providing students with the ability to graduate in a timely fashion. The new requirements for major admission would apply to students whose initial term at KU is the one immediately following final approval of the requirements.

Curricular and Administrative Notes:
Maintain capstone course for majors only, COMS 356.
Maintain reserve capacities for majors.

2. Revised Proposal to Change Major Admission Requirements – Sociology

SOCIOLOGY PROPOSED REQUIREMENTS

Sociology Admission Course Requirements:
MATH 101 (equivalent ACT/SAT, equivalent course, or higher), and
SOC 104/105, or equivalent course at another university, college or community college, and
SOC Elective (3 hours)

Sociology Admission GPA Minimum: 2.5

Application Term: Application to the major should occur in the term in which all designated admission course requirements have been initially completed. If student does not meet established admission GPA criteria or neglects to apply for admission in this term, the student must petition the department for permission for late application. The department, as part of an approved petition, will determine late admission requirements (including GPA and curriculum) and the final admission deadline.

Sociology Admission GPA Calculation: Sociology Admission GPA calculation will include MATH 101, SOC 104/105 and a minimum of one, three-hour Sociology elective. Grades earned in any additional Sociology coursework will also be included in the Sociology Admission GPA calculation. University course repeat policy will apply to GPA calculation.

Justification:
MATH 101 is a prerequisite for a required course, SOC 510. Students who cannot successfully complete MATH 101 typically cannot succeed in SOC 510.
E. **New Business**

Name Change of Newly-Approved BGS Non-major Degree Option to “BGS, Liberal Arts and Sciences”

The CUSA was given a charge by Interim Dean Simpson to consider renaming this degree option, with the suggestion to state what it is rather than what it is not. Following is a summary of that discussion, taken from approved minutes of the September 8, 2009, CUSA meeting.

ADVISING & AWARDS – Professor Kuczera reported that their subcommittee had discussed the advising document for the currently-named BGS Non-major Degree Option, beginning with renaming it. Several options were discussed, in light of a concern for the marketability and possible interpretation of the name in the general population. A straw vote was held first that narrowed the choices to “BGS, Liberal Arts and Sciences” and “BGS, Multi-disciplinary Studies.” A formal vote was then held, with unanimous approval for “BGS, Liberal Arts & Sciences.”

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III. **REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)**

A. **Curricular Changes for Approval**

- **APPLIED BEHAVIORAL SCIENCE: ABSC 798**

  **CHANGE: COURSE DESCRIPTION, TITLE**

  **(OLD)**

  **ABSC 798 The Analysis of Behavior II: Conceptual Foundations, Advanced Principles, and Contemporary Issues** (3). A graduate seminar on the conceptual, scientific, disciplinary, and professional foundations of behavior analysis, with an emphasis on their relation to application. The course addresses history and philosophy, advanced behavioral principles, complex behavioral processes, analyses of various domains of behavior (e.g. emotion, language, cognition), the dimensions of and topics in applied behavioral science, and current disciplinary and professional issues. An ABA-accredited and BACB® pre-approved course. (Formerly HDFL 798.) Prerequisite: ABSC 796 or instructor permission. LEC

  **(NEW)**

  **ABSC 798 Conceptual Foundations of Behavior Analysis** (3). A master’s-level graduate seminar on the field’s conceptual foundations, with special emphasis on behavior analysis and its application – applied behavior analysis. The course addresses the field’s history, philosophy of science, and disciplinary purview; its advanced behavioral principles and processes; its analyses of various content domains in the behavioral, social, and cognitive sciences (e.g., emotion, language, cognition, culture); and its relation to other disciplines (e.g., biology, psychology, anthropology). It also considers professional issues in, for example, the ethical conduct of research and practice. An ABA-accredited and BACB pre-approved course. Prerequisite: ABSC 796 or instructor permission. SEM

  **JUSTIFICATION**

  The proposed change in the course’s title describes the course content in a more succinct manner. It will also be more consistent with the department’s accredited doctoral program requirement for a master’s level course in “conceptual foundations.” The program is accredited by the Association for Behavioral Analysis.

- **CLASSICS: LAT 701, LAT 702, LAT 703**

  **CHANGE: COURSE DESCRIPTION, PREREQUISITE**

  **(OLD)**

  **LAT 701 Epic Poetry** (3). Close reading of texts from Vergil, Lucretius, Ovid. LEC
LAT 701 Hexameter Poetry (3). Close reading of texts from authors such as Lucretius, Vergil, Ovid, Statius. Prerequisite: consent of instructor. LEC

JUSTIFICATION
For consistency with similar offerings in UG and Grad catalog; 2. More accurate description of what is taught in light of recent faculty hires.

CHANGE: COURSE DESCRIPTION, PREREQUISITE
(OLD)
LAT 702 Lyric and Elegy (3). Close reading of texts from Catullus, Horace, Ovid, Propertius, Tibullus. LEC

(NEW)
LAT 702 Lyric and Elegiac Poetry (3). Close reading of texts from authors such as Catullus, Horace, Propertius, Tibullus, Sulpicia, Ovid, Martial. Prerequisite: consent of instructor. LEC

JUSTIFICATION
For consistency with similar offerings in UG and Grad catalog; 2. More accurate description of what is taught in light of recent faculty hires.

CHANGE: COURSE DESCRIPTION, PREREQUISITE
(OLD)
LAT 703 History, Oratory, Philosophy (3). Close reading of texts from Livy, Tacitus, Cicero, Seneca, Augustine, Boethius. LEC

(NEW)
LAT 703 History, Oratory, Philosophy (3). Close reading of texts from authors such as Cicero, Livy, Seneca, Tacitus, Augustine. Prerequisite: consent of instructor. LEC

JUSTIFICATION
For consistency with similar offerings in UG and Grad catalog; 2. More accurate description of what is taught in light of recent faculty hires.

PSYCHOLOGY: PSYC 863

CHANGE: PREREQUISITE
(OLD)
PSYC 863 Clinical Neuropsychology Across the Life Span (3). Reviews neural development and the brain-behavior relationships in intact, injured, and diseased brain systems. Details basic issues in clinical assessment and reporting of cognitive impairment resulting from developmental disorders, stroke, traumatic brain injury, and brain-disease. Selected topics include perception, speech, memory/dementia, judgment, and attention. Prerequisite: PSYC 961 or consent of instructor. LEC

(NEW)
PSYC 863 Clinical Neuropsychology Across the Life Span (3). Reviews neural development and the brain-behavior relationships in intact, injured, and diseased brain systems. Details basic issues in clinical assessment and reporting of cognitive impairment resulting from developmental disorders, stroke, traumatic brain injury, and brain-disease. Selected topics include perception, speech, memory/dementia, judgment, and attention. Prerequisite: graduate status and PSYC 961, or consent of instructor. LEC

JUSTIFICATION
Undergraduates have been enrolling without the consent of the instructor.