Meeting of the College Academic Council
College of Liberal Arts & Sciences -- 210 Strong Hall
May 11, 2010 - 4:00 p.m.

AGENDA

I. APPROVAL OF THE APRIL 13, 2010 CAC MINUTES

II. APPROVAL OF THE APRIL 20, 2010 COLLEGE ASSEMBLY MINUTES

III. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Savanna Trent, presented by Brian Laird, Chair
A. Curricular changes for approval
   1. New courses: ANTH 706, ART 877, EALC 717, ECON 918
   2. Course changes: ART 801, ART 802, ART 803, ART 805, ART 861, ART 906, ART 950,
      EALC 716, PSYC 951
   3. Course deletions: ADSC 722, ADSC 730, ADSC 740, ADSC 850, ADSC 890, ART 810
B. Program changes for approval
   1. Visual Art program change proposal
   2. History program change proposal
   3. Global and International Studies program change proposal
   4. Deletion of Geophysics MS degree

IV. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
Submitted by Susan McGee, presented by Patricia Manning, Chair
A. Curricular Changes for Approval:
   1. New Courses: AAAS 345, ANTH 664, EALC 317, EALC 555, HA 303, JWSH 361, REL
      555, WGSS 345
   2. Deleted Course: PHSX 321
   3. Changes: CHIN 206, EACL 316, EALC 415, EALC 615, HA 103
B. Degree Requirements for Approval
   1. Degree Requirements for Approval:
      Non-Western Culture Status for EALC 555/REL 555
   2. Report of Administrative Action:
      a. Change to Existing Departmental Honors Requirement – Biochemistry
      b. Change to Existing BS Biology Major – Neurobiology Emphasis
      c. Change to Existing Women’s Studies Major and Minor
      d. Final decision regarding AFND 103/104 course issue
C. Proposed Major Admission Requirements
   1. Creation of Admission Requirements for Existing Linguistics Major
   2. Report of correction of admission requirements for Global and International Studies Major

V. OTHER BUSINESS

Next meeting of the CAC will be Tuesday, September 14, 2010 at 4:00 PM in 210 Strong Hall.

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I. APPROVAL OF THE APRIL 13, 2010 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – April 13, 2010

Committee members in attendance: David Benson, Kelly Berkson, Sharon Billings, Stuart Day, Allard Jongman, Steve Sanders, John Stanianas

The meeting was called to order by Dean Greg Simpson at 4:03 PM.

Minutes
A motion was made and seconded to approve the March 13, 2010 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Brian Laird, 2009-2010 CGS Chair, reporting)

- The CAC voted unanimously to accept the recommendation of the CGS to approve the following curricular changes:
  - New courses: FMS 718, FMS 776, PHXS 792
  - Changes: MATH 791, MATH 800, MATH 801, MATH 810, MATH 811, MATH 830, MATH 865, MATH 872, MATH 920, MATH 970

- The CAC received the following report:
  - Report on Graduate Retroactive Withdrawal Criteria

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Patricia Manning, 2009-2010 CUSA Chair, reporting)

- The CAC voted unanimously to approve the recommendation of the CUSA of the following curricular changes:
  - New Courses: ANTH 676, ANTH 690, FMS 318, GINS 330, GINS 331, GIST 110, RELS 331. NOTE: GINS 330, 331 and REL 331 were approved pending punctuation edits.
  - Changes: AAAS 440, COMS 201, PSYCH 440, SPAN 324
  - Changes: REL 330 approved pending punctuation edits.
  - Other: AAAS 104, AAAS 106, AAAS 306, AAAS 511 – New requests for KUCE offering

- The CAC voted unanimously to approve the recommendation of the CUSA of the following Degree Requirements:
  - Degree requirements of Non-Western Culture Status for GINS 330. NOTE: approved pending punctuation edits, e.g. ‘(“myth”),’
  - Change in existing Leadership Studies Minor

- The CAC voted unanimously to approve the recommendation of the CUSA for the following Major Admission Requirements:
  - Existing Biochemistry, Biology, Human Biology, Microbiology, and Molecular Biosciences Majors
  - Existing Applied Behavioral Sciences Major
  - Religious Studies

- Old Business
  - The CAC voted unanimously to approve the recommendation of the CUSA of the following curricular changes:
    - GEOL 101, GEOL 103

There being no further business, the meeting was adjourned by Greg Simpson at 4:34 PM.

The College Assembly will be convened on Tuesday, April 20, at 3:30 PM in Alderson Auditorium (Kansas Union).
Next College Academic Council Meeting: Tuesday, May 11, 2010, 4:00 PM (210 Strong Hall)

Minutes recorded and transcribed by Heather Eastlund

II. APPROVAL OF THE APRIL 20, 2010 COLLEGE ASSEMBLY MINUTES

College of Liberal Arts and Sciences
College Assembly Meeting
Minutes– April 20, 2010

I. Call to Order:

The Chair of the College Assembly, Interim Dean Greg Simpson, called the meeting to order at 3:53 PM in Alderson Auditorium of the Kansas Union.

II. Establishment of Quorum:

The Secretary of the Assembly certified that a quorum was in attendance. (Voting members present numbered 84, which constituted more than the 10% quorum of Assembly members required by the Bylaws so that business could be conducted.)

III. Order of the Day:

As brought forth by consensus of the College Assembly on April 6, 2010:
“Accept proposed changes and amendment to Article XI in the Bylaws of the College Assembly.”

• The Chair opened the floor for discussion.
• By voice vote, the members of the Assembly voted unanimously to approve the proposed changes in the Bylaws of the College Assembly.

IV. Other Orders of the Day:

There were no additional Orders of the Day.

V. Adjournment:

There being no further discussion, a motion was made and seconded by recognized members of the Assembly to adjourn the meeting. The motion passed unanimously. The meeting was adjourned at 3:59 PM.

Minutes recorded and transcribed by Anne Sawyer,
Secretary to the College Assembly

III. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

A. Curricular Changes for Approval

1. New courses

ANTHROPOLOGY
ANTH 706 Current Linguistic Anthropology (3). This course will cover fundamental issues, methods, and theories in contemporary linguistic anthropology. Prerequisite: graduate standing or consent of the instructor. LEC

JUSTIFICATION
There has long been some demand for such a course, primarily from two groups of students: (1) Anthropology department grad students, especially Cultural Anthropology students who wish to broaden their training into another cultural area; (2) students whose primary research focuses on the social contexts of language use. The latter group includes the (heretofore few) LingAnth grad students in Anthropology, as well as at least a half dozen students a year in Linguistics, Education, Indigenous Nations Studies, and the language and literature departments.

VISUAL ART

ART 877 Graduate Seminar (3). The graduate seminar emphasizes professional preparation for contemporary artists focusing on writing skills, oral presentations, critiques of individual creative research/artwork, critical thinking about and visual analysis of current art forms and contemporary approaches to the teaching of studio art. Prerequisite: admission to the Graduate Program in Visual Art. SEM

JUSTIFICATION:
The goal is to create a more rigorous seminar with a structured curriculum that includes directed reading, critical writing, analytical thinking, and professional development. The change in grading from satisfactory/or F to A-F will improve the amount and quality of student participation in this seminar.

EAST ASIAN LANGUAGES & CULTURE

EALC 717 Contemporary Japanese Literature in Translation: 1945-Present (3). A survey of major literary works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. Meets concurrently with EALC 317; students enrolled in EALC 717 will have additional work. An individual research project in an area of the student's special interest will be required. Not open to students who have completed EALC 317. LEC

JUSTIFICATION:
This course is an expansion of the second half of the former EALC 716, Readings in Modern Japanese Literature. This new course will allow a greater variety of course offerings in Japanese literature and deeper coverage in those courses. It will complement the new EALC 316/716 which will cover Japanese literature from 1868-1945.

ECONOMICS

ECON 918 Financial Economics (3). This course is designed to provide a variety of new econometric tools useful to investigate financial data. It discusses how to measure and forecast financial volatility using models such as Stochastic Volatility, multivariate GARCH, and Dynamic Conditional Correlation models. It also covers Dynamic Factor models and State Space models, which can be used in many financial data analyses. The course will be particularly helpful for the students preparing dissertations in the field of finance, macro-finance, monetary economics, international finance, and development economics. It will also benefit the students interested in more practical use of tools in the field such as financial risk management, insurance, and commercial banking. Prerequisite: ECON 818. ECON 916 is recommended. LEC

JUSTIFICATION
This is an important area of current economic research and we do not currently have a course covering this topic

2. Course changes

**VISUAL ART**

CREDIT HOURS, COURSE DESCRIPTION, PREREQUISITE

(NEW)
**ART 801 Directed Study III** (2-5). Individual studio activity under the direction of faculty member. May be repeated for credit in subsequent semesters. Prerequisite: permission of graduate director and enrollment in the Visual Art MFA program. RSH

(OLD)
**ART 801 Directed Study III** (5). Individual studio activity under the direction of faculty advisor. May be repeated for credit in subsequent semesters. Prerequisite: permission of graduate program director. RSH

JUSTIFICATION:
This change was voted on and approved by the former Art department and the School of Fine Arts in the Spring 09 semester. The change in credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. This range of credits is equivalent to the course distribution within the courses for the majors in Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers: CER 715, METL 715, and TD 715. The change in the course description from “advisor” to “member” is the correct description. The student doesn’t participate in studio activity under the direction of the faculty advisor, but rather work under the direction of the faculty member they enroll with. A prerequisite change helps ensure appropriate enrollment in the course.

CREDIT HOURS, PREREQUISITE

(NEW)
**ART 802 Directed Study IV** (2-5). Continuation of Directed Study III. Prerequisite: enrollment in the Visual Art MFA Program. RSH

(OLD)
**ART 802 Directed Study IV** (5). Continuation of Directed Study III. RSH

JUSTIFICATION:
This change was voted on and approved by the former Art department and the School of Fine Arts in the Spring 09 semester. The change in credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. This range of credits is equivalent to the course distribution within the courses for the majors in Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers: CER 715, METL 715, and TD 715. A prerequisite change helps ensure appropriate enrollment in the course.

CREDIT HOURS, PREREQUISITE

(NEW)
**ART 803 Directed Study V** (2-5). Continuation of Directed Study IV. Prerequisite: enrollment in the Visual Art MFA Program. RSH

(OLD)
**ART 803 Directed Study V** (5). Continuation of Directed Study IV. RSH
JUSTIFICATION:
This change was voted on and approved by the former Art department and the School of Fine Art in the Spring 09 semester. The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. It also reflects the credit hour distribution that is already in place for Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers. A prerequisite change helps ensure appropriate enrollment in the course.

CREDIT HOURS, COURSE DESCRIPTION

(NEW)
**ART 805 Graduate Studio (1-3).** Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: graduate standing in The School of The Arts and permission of the instructor. RSH

(OLD)
**ART 805 Graduate Studio (3).** Individual graduate studio research in art. Course content to be determined by the student under the supervision of a faculty member. May be repeated for credit. Prerequisite: Graduate standing in the School of Fine Arts and permission of the instructor. RSH.

JUSTIFICATION:
The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. The change in credit distribution is equivalent to the credit distribution of ADSC 740 Special Problems in Design (1-6) that Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers currently use. The course description of ADSC 740 is: An in-depth study of current problems in design or crafts with an emphasis on research. Special problems proposals must be discussed with and approved by the instructor and graduate advisor prior to enrollment in the course. RSH ART 805 course will be used in place of ADSC 740 and ADSC 740 will be omitted.

TITLE, COURSE DESCRIPTION, PREREQUISITE

(NEW)
**ART 861 Directed Reading in Visual Art (1-3).** Research reading and presentation of reports on specific subjects related to the student's major area of specialization. Prerequisite: enrollment in the MFA Program in the Department of Visual Art. RSH

(OLD)
**ART 861 Directed Reading in Art (1-3).** Prerequisite: permission of instructor. RSH

JUSTIFICATION:
Title change reflects the department name change. A course description was added to clarify course content. The prerequisite was changed to help ensure appropriate enrollment.

CREDIT HOURS, COURSE DESCRIPTION

(NEW)
**ART 906 Graduate Studio (1-3).** Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: ART 805 and permission of the instructor. RSH

(OLD)
**ART 906 Graduate Studio (3).** Individual graduate studio research in art. Course content to be determined by the student under the supervision of a faculty member. May be repeated for credit. Prerequisite: ART 805 and permission of the instructor. RSH.
JUSTIFICATION:
The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs.

TITLE, COURSE DESCRIPTION

(NEW)
**ART 950 Thesis in Visual Art** (1-6). Original research in visual art culminating in a thesis exhibition. May be repeat for credit. Prerequisite: thirty-six credit hours of graduate credit and permission of the graduate review committee. THE

(OLD)
**ART 950 Thesis in Art** (1-6). Original research in art culminating in a thesis exhibition. Repeat for credit. Prerequisite: thirty-six credit hours of graduate credit and permission of the graduate review committee. THE

JUSTIFICATION:
Justification: These changes reflect the department name change.

EAST ASIAN LANGUAGES & CULTURES

TITLE, COURSE DESCRIPTION

(NEW)
**EALC 716 Modern Japanese Literature in Translation: 1868-1945** (3). A survey of major literary works of Japan's modern era through the Pacific War. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Meets concurrently with EALC 316; students enrolled in EALC 716 will have additional work. An individual research project in an area of the student's special interest will be required. Not open to students who have completed EALC 316. LEC

(OLD)
**EALC 716 Readings in Modern Japanese Literature** (3). A survey in English of contemporary Japanese literature. Students will become familiar with the major authors, schools, and genres. An individual research project will be carried out in an area of the student's special interest. (Not open to students with credit in EALC 316.) LEC

JUSTIFICATION:
EALC 316 is being divided into two courses to increase the variety of EALC course offerings in Japanese literature and to allow deeper coverage of modern Japanese literature. We will create EALC 317, Contemporary Japanese Literature: 1945-2000 (and EALC 717 Readings in Contemporary Japanese Literature) as a course to complement EALC 316.

PSYCHOLOGY

CREDIT HOURS

(NEW)
**PSYC 951 Clinical Supervision Practicum** (1-3). Fieldwork in supervision under direction of instructor. Practice in supervision of clinical work, assessment, psychotherapy, and documentation. Prerequisite: previous or concurrent enrollment in PSYC 950 and PSYC 969 or consent of instructor. FLD

(OLD)
**PSYC 951 Clinical Supervision Practicum** (1). Fieldwork in supervision under direction of instructor. Practice in supervision of clinical work, assessment, psychotherapy, and
documentation. Prerequisite: previous or concurrent enrollment in PSYC 950 and PSYC 969 or consent of instructor. FLD

JUSTIFICATION:
We are requesting that the number of hours for the field practicum be extended to offer a range of 1-3 credit hours. Our experience with the course has shown that student supervisors often spend sufficient time in such activities as direct contact with supervisees, reviewing digital recordings, reviewing documentation and being supervised for these activities that up to a 3 credit enrollment is warranted in some instances.

3. Course deletions

ADVANCED DESIGN STUDIES COURSES

ADSC 722 Crafts Area Graduate Critique/Seminar (1). Group critique of individual research/artwork and discussion of professional practices and contemporary issues in crafts and art. Open to all craft area graduate students. Repeat for credit to a maximum of six credit hours. Graded satisfactory/unsatisfactory. LEC

JUSTIFICATION:
Students may use already existing ART 899 Graduate Seminar (1)

ADSC 730 Directed Reading in Design (1-3). Research reading and presentation of reports on specific subjects related to the students major area of specialization. Required of all graduate students. RSH

JUSTIFICATION:
The student may use the already existing ART 861, Directed Reading in Visual Art (1-3)

ADSC 740 Special Problems in Design (1-6). An in-depth study of current problems in design or crafts with an emphasis on research. Special problems proposals must be discussed with and approved by the instructor and graduate adviser prior to enrollment in the course. RSH

JUSTIFICATION:
The student may use ART 805 Graduate Studio (1-6) or ART 906 Graduate Studio (1-6)

ADSC 850 Studio Teaching Practice (1). Graduate students only. Must hold an assistant instructor or teaching appointment. Credit earned does not satisfy any credit requirement for a degree. Graded S or U. FLD

JUSTIFICATION:
Student may use already existing ART 810 Principles and Practice of Studio Teaching (1)

ADSC 890 Thesis (1-8). For guidance refer to Design department graduate guidelines. THE

JUSTIFICATION:
Student may use already existing ART 950 Thesis in Visual Art (1-6).

VISUAL ART

ART 810 Principles and Practice of Studio Teaching (1). Development of teaching methodology for prospective graduate teaching assistants and current graduate teaching
assistants. Required participation in regularly scheduled AFND 101 or AFNd 102 course(s) or
teaching appointment for regularly scheduled AFND 101 or AFND 102 course. Credit earned
does not satisfy any credit requirements for a degree. May be repeated for credit. Graded on
satisfactory/unsatisfactory basis. RSH

JUSTIFICATION:
No longer used.

B. Program changes

1. Visual Art program change proposal

*Change in Graduate Requirements Approval Form*
Date Submitted: 12.2.09
Dept/Program: Visual Art
Phone Number: 785-864-2957 or 785-393-3276
GRADUATE Coordinator: Gina Westergard
E-mail Address: ginaw@ku.edu

This is a request for (please check):

_X_ Change in existing degree REQUIREMENT

I. STATE PROPOSAL IN DETAIL. List all new requirements, changes or deletions. Include current
requirements and specify what is being changed (if anything).

**PROPOSED CHANGES:**
Change: name and concentrations
(Old)
Master of Fine Arts degree in Art in the following concentrations:
Drawing and Painting, Expanded Media, Printmaking, and Sculpture

(Old)
Master of Fine Arts degree in Design in the following concentrations:
Ceramics, Metalsmithing and Jewelry, and Textile Design

(New)
Master of Fine Arts degree in Visual Art in the following concentrations:
Ceramics, Drawing/Painting, Expanded Media, Metalsmithing/Jewelry, Printmaking, Sculpture, and
Textiles/Fibers.

Justification:
The department name has changed from Art to Visual Art.
Ceramics, Metalsmithing/Jewelry and Textiles (and Fibers) are now in the Department of Visual Art.
(Old)
Textile Design

(New)
Textiles/Fibers

Justification:
Textile Design implies an affiliation with the textile industry. Fibers is the common program title for
creative art programs that focus on the use of textiles, cloth, weaving, and other “fibrous” materials as a
medium to make art.

The program at KU has an affiliation with both areas of focus (industry and art). The name change will
help to make this clear to perspective students, national peers, and colleagues.

Change: unification of the review process:
(Old) Art Department
Masters of Fine Arts in Art Degree Requirements
(Concentrations in Expanded Media, Drawing & Painting, Printmaking, and Sculpture)
The graduate program consists of 60 semester hours of graduate credit, including thesis exhibition, in courses approved by the graduate director and the graduate thesis committee. A student may concentrate in one or more specializations. When the student has completed 24 hours, the faculty selection and review committee reviews the student’s work. The graduate director gives the student a written assessment of progress, signed by the committee. At the end of the next semester, the same committee conducts a thesis review that determines whether the student is prepared to begin thesis work, needs additional course work, or is to be dropped from the program. Upon approval by the review committee, the candidate begins work toward the thesis. Students not receiving approval may continue to work toward the next review unless denied by the committee. A student who is approved for thesis work may enroll in Thesis in Art after completing 36 credit hours. Before thesis enrollment, the student selects a graduate thesis committee consisting of three members of the graduate art faculty. The committee advises the student, conducts regularly scheduled reviews of the work, and determines whether the requirements for the thesis have been completed. The graduate director must approve the membership of the graduate thesis committee.
The final departmental requirements are a thesis exhibition of the student’s work, an oral examination, and a thesis folio of the exhibition. The thesis folio includes a statement written by the candidate concerning the work and a visual record of the exhibition. The department reserves the option of selecting and retaining one example of each graduate student’s work. Upon enrolling, the student automatically accepts these requirements and conditions.

(Old) Ceramics, Metalsmithing and Jewelry, and Textile Design
Master of Fine Arts in Design Degree Requirements
(Concentrations in Ceramics, Metalsmithing & Jewelry, and Textile Design)
The program consists of 60 credit hours, including a thesis exhibition. Courses must be approved by the department and by the graduate faculty committee. A student may concentrate on one or more specializations. Students seeking the M.F.A. in design participate in a first-year review and a second-year review before beginning thesis work. The student must pass each review level to take course work applicable to the next level. Failure to pass a review results in termination of study.
The final departmental requirements include a thesis exhibition of the student’s work and a catalog of the exhibition. The catalog must include a statement about the work with particular relevance to the exhibit and a visual record of the exhibition. An oral examination covering the exhibition is required.

(New)
Master of Fine Arts in Visual Art Degree Requirements
Concentrations in Ceramics, Drawing/Painting, Expanded Media, Printmaking, Metalsmithing/Jewelry, Textiles/Fibers and Sculpture

The graduate program consists of 60 semester hours in graduate credit, including thesis exhibition, in courses approved by the graduate director, area advisor and the graduate thesis committee. A student may concentrate in one or more areas of specializations. When the student has completed 24 hours, he/she participates in a first-year review that is conducted toward the end of the first year. At the end of the third semester, the same committee conducts a thesis review to determine whether the student is ready to begin thesis work, needs additional course work, or is to be dropped from the program. The student must pass both reviews before beginning thesis work. After each review, the graduate director gives the student a written assessment of progress, signed by the committee. If the student fails to pass a review, the review committee may grant a re-review option for the following semester. Failure to pass a review or re-review will result in termination of study.

Upon the approval of the review committee, the candidate begins work toward the thesis in the last two semesters of the program. Students will consult with faculty in their area and then choose a committee consisting of three members of the Visual Art graduate faculty, with at least one member being from the student’s area of specialization. In certain situations, a fourth member may be added upon advisement. One member may also be from outside the department if appropriate to the development of the student’s thesis work. The graduate director must approve the membership of the thesis committee. This committee advises the student, conducts regularly scheduled monthly reviews of the work, and determines whether the thesis requirements have been completed.
The final departmental requirements are a thesis exhibition of the student’s work, an oral examination, and a thesis folio of the exhibition. The thesis folio includes a visual record of the creative work and a statement written by the candidate concerning the work with particular relevance to the exhibit.

*The department reserves the option of selecting and retaining one example of each graduate student’s work. Upon enrolling, the student automatically accepts these requirements and conditions.*

Justification:
This is a unification of two review processes. This process was agreed upon by all seven concentrations.

Change: credit requirement distribution
(Old) Art Department
Seminar 4
Directed study III 15
Art department electives 12
Studio or general electives 9
Graduate-level academic electives 9
Thesis 11
Total 60

(Old) Ceramics, Metalsmithing and Jewelry, and Textiles Design Programs in Design Dept.
Graduate seminar in design 4-6
Directed reading in design 3
Area concentration 24
Graduate-level academic electives 9 (Art history including HA 706 Seminar on Special Problems in Art History: Philosophy of Art, architecture, design history, or other graduate-level academic courses)
Electives 9
Thesis 9-11
Total 60

(New) Visual Art
**Required Courses (60-credit hours)**
Seminar 12
Graduate Level Academic 9
Concentration 23
Studio or General Electives 6
Thesis 10
Total 60

Justification:
As a 1-credit hour course, the old Graduate Seminar placed an extra teaching load on the faculty who coordinators. The new Graduate Seminar will become a 3-credit course. Each student is required to enroll in it during the first four semesters in the program. The content of the course has been expanded. Expectations for student participation have been raised. The restructured seminar emphasizes professional preparation for contemporary artists. It focuses on writing skills, oral presentations, critical thinking about and visual analysis of current art forms, and contemporary approaches to the teaching of studio art.

The required 3-credits of Directed Reading for the Ceramics, Metalsmithing/Jewelry and Textile programs were integrated into the new seminar curriculum. Directed Study III and Department Electives (totaling 24-credits) in the old Art department requirements will be replaced with the concentration category, totaling 23-credits, in the new requirements. The old area concentration in Ceramics, Metalsmithing/Jewelry, and Textiles (totaling 24-credits) will be changed to 23-credits to compensate for the added credits in seminar. The change in Thesis hours will not change the Thesis requirements or the development process.
New: course  
(Art 877 Graduate Seminar (3). The graduate seminar emphasizes professional preparation for contemporary artists focusing on writing skills, oral presentations, critiques of individual creative research/artwork, critical thinking about and visual analysis of current art forms and contemporary approaches to the teaching of studio art. SEM  

Justification:  
The goal is to create a more rigorous seminar with a structured curriculum that includes directed reading, critical writing, analytical thinking, and professional development. The change in grading from satisfactory/or F to A-F will improve the amount and quality of student participation in this seminar.  

This course will meet on Mon. & Wed., 5:30-8:20p.m. Group critiques with faculty participation will still be held on Wednesdays. ART 899 Graduate Seminar (1) will remain in the graduate catalog for one year because the department must retain a 1-credit seminar for the students who entered the program in FA 09. Students who entered the program in FA 09 will enroll in this course in FA 10 & SP 11 to meet their degree requirements. Students enrolled in this course will participate in Seminar on Wednesday’s only. It will still be graded on a satisfactory /F basis and will be repeated for credit.  

Change: credits and course description  
(Old)  
ART 801 Directed Study III (5) Individual studio activity under the direction of faculty advisor. May be repeated for credit in subsequent semesters. Prerequisite: Permission of Graduate Director. RSH  

(New)  
ART 801 Directed Study III (2-6). Individual studio activity under the direction of faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Permission of Graduate Director. RSH  

Justification:  
This change was voted on and approved by the former Art department and the School of Fine Arts in the Spring 09 semester. The change in credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. This range of credits is equivalent to the course distribution within the courses for the majors in Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers: CER 715, METL 715, and TD 715.  

The change in the course description from “advisor” to “member” is the correct description. The student doesn’t participate in studio activity under the direction of the faculty advisor, but rather work under the direction of the faculty member they enroll with.  

Change: credits  
(Old)  
ART 802 Directed Study IV (5). Continuation of Directed Study III. RSH  

(NEW)  
ART 802 Directed Study IV (2-6) Continuation of Directed Study III. RSH  

Justification:  
This change was voted on and approved by the former Art department and the School of Fine Arts in the Spring 09 semester. The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. This range of credits is equivalent to the course distribution within the courses for the majors in Ceramics, Metalsmithing/Jewelry and Textiles/Fibers: CER 815, METL 815, and TD 815.  

Change: credits  
(Old)  
ART 803 Directed Study V (5). Continuation of Directed Study IV. RSH  

(NEW)  
ART 803 Directed Study V (2-6). Continuation of Directed Study IV. RSH  

Justification:
This change was voted on and approved by the former Art department and the School of Fine Art in the Spring 09 semester. The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. It also reflects the credit hour distribution that is already in place for Ceramics, metalsmithing/jewelry, and textiles/fibers.

Change: credits and course description:
(Old)  
**ART 805 Graduate Studio (3).** Individual graduate studio research in art. Course content to be determined by the student under the supervision of a faculty member. May be repeated for credit. Prerequisite: Graduate standing in the School of Fine Arts and permission of the instructor. RSH

(New)  
**ART 805 Graduate Studio (1-6).** Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: graduate standing in The School of The Arts and permission of the instructor. RSH

Justification:
The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. The change in credit distribution is equivalent to the credit distribution of **ADSC 740 Special Problems in Design (1-6)** that Ceramics, metalsmithing/jewelry, and textiles/fibers currently use. The course description of **ADSC 740** is: An in-depth study of current problems in design or crafts with an emphasis on research. Special problems proposals must be discussed with and approved by the instructor and graduate advisor prior to enrollment in the course. RSH

**ART 805** course will be used in place of **ADSC 740** and **ADSC 740** will be omitted.

Change: credits and course description:
(Old)  
**ART 906 Graduate Studio (3).** Individual graduate studio research in art. Course content to be determined by the student under the supervision of a faculty member. May be repeated for credit. Prerequisite: ART 805 and permission of the instructor. RSH

(New)  
**ART 906 Graduate Studio (1-6).** Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: ART 805 and permission of the instructor. RSH

Justification:
The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs.

Change: title and course description
(Old)  
**ART 950 Thesis in Art (1-6).** Original research in art culminating in a thesis exhibition. Repeat for credit. Prerequisite: Thirty-six credit hours of graduate credit and permission of the graduate review committee. THE

(New)  
**ART 950 Thesis in Visual Art (1-6).** Original research in visual art culminating in a thesis exhibition. Repeat for credit. Prerequisite: Thirty-six credit hours of graduate credit and permission of the graduate review committee. THE

Justification:
This change reflects the department name change.

Change: title
(Old)  
**ART 861 Directed Reading in Art (1-3).** Prerequisite: Permission of the instructor. RSH

(New)  
**ART 861 Directed Reading in Visual Art (1-3).** Prerequisite: Permission of the instructor. RSH
Justification:
Title change reflects department name change.

Omit:
- **ADSC 560 Topics in Design (1-3)** may use already existing ART 500 Special Topics in Art (3)
- **ADSC 580 Special Problems in Design (1-6)** may use ART 805 Graduate Studio (1-6) or ART 906 Graduate Studio (1-6)
- **ADSC 722 Crafts Area Graduate Critique/Seminar (1)** may use already existing ART 899 Graduate Seminar (1)
- **ADSC 730 Directed Reading in Design (1-3)** may use already existing ART 861 Directed Reading in Visual Art (1-3)
- **ADSC 740 Special Problems in Design (1-6)** may use ART 805 Graduate Studio (1-6) or ART 906 Graduate Studio (1-6)
- **ADSC Thesis (1-8)** may use already existing ART 950 Thesis in Visual Art (1-6)
- **ART 810 Orientation Seminar (1)** no longer used
- **ADSC 850 Studio Teaching Practice (1)** may use already existing ART 810 Principles and Practices of Studio Teaching (1)

- **ART 599 Special Problems in Art (3)** no longer used – department prefers graduate students enroll in ART 805 or ART 906 instead.

II. STATE JUSTIFICATION FOR MAKING CHANGES. Give a brief, but complete, explanation of the reasons for making the proposal.

**Background of the overall structure and outcome of the reconfiguration:**

As a result of the reconfiguration of the former School of Fine Arts, the Art department Master of Fine Art and the Ceramics, Metalsmithing and Jewelry and Textile Design Master of Fine Art programs in Design are now in the Department of Visual Art.

The goal is to re-organize and consolidate the two Master of Fine Arts programs into one M.F.A. program with seven concentrations within the Department of Visual Art.

Both Master of Fine Art programs are professional studio-based degrees. Both have 60-credit hour degree requirements. The two programs have been integrated for over ten years and are very similar in credit distribution. Students from both programs enroll and participate in the same seminar course for the first four semesters. Faculty from both programs work with students in both programs and serve on the same graduate thesis committees. Students participate in a similar review process. The thesis processes are the same: the final requirements are a thesis exhibition of the student’s work, an oral examination, and a thesis folio of the exhibition. The thesis folio includes a statement written by the candidate concerning the work and a visual record of the exhibition that is submitted to UMI.

Consolidation within the reconfigured department with minimal change to courses will create greater efficiency and unity.

III. EFFECTIVE DATE. Unless otherwise requested by the department and approved by CGS and College Assembly, the new requirements will apply to students whose KU initial term is the one immediately following final approval of the requirements.

IV. CONSULTATION WITH OTHER DEPARTMENTS/SCHOOLS OF THE UNIVERSITY. If the proposal includes requiring coursework from any other department or school within the University, written approval from the chairperson or dean of that department or school must be provided to the Graduate School.
2. History program change proposal

_Change in Graduate Requirements Approval Form_
Dept/Program: History Dept./MA Program

This is a request for (please check):
_X_ Change in exiting degree REQUIREMENT
_  _ New certificate or equivalent
_  _ New option or track within existing degree
_  _ Change in existing certificate or equivalent
_  _ Deletion of existing degree
_  _ Deletion of existing certificate or equivalent

I. STATE PROPOSAL IN DETAIL. List all new requirements, changes or deletions. Include current requirements and specify what is being changed (if anything).

Proposed Curricular Change: 6 credit requirements for the secondary field in Option B of MA in History

On October 21, 2009, the Department of History approved a change in Option B of the MA program in History. Currently, that option reads as follows in the Graduate Catalog:

Option B. A major field and one secondary field. At least two history faculty members must serve on the student's M.A. committee for the major field. At least 18 hours of course work in the major field and 9 hours in the secondary field must be taken. Students must take HIST 805.

The Department of History approved reducing the number of credits for Option B from 9 (nine) to 6 (six) credit hours. Accordingly, the new change will read as follows:

Option B. A major field and one secondary field. At least two history faculty members must serve on the student's M.A. committee for the major field. At least 18 hours of course work in the major field and 6 hours in the secondary field must be taken. Students must take HIST 805.

II. STATE JUSTIFICATION FOR MAKING CHANGES. Give a brief, but complete, explanation of the reasons for making the proposal.

Rationale:
There was an apparent inconsistency between the requirements of the MA (Track B) and the PhD. For the PhD (both Track A and B), the Department of History requires 6 hours for the secondary field minor fields. (Track A of the MA allows for three fields—rather than principal and secondary fields—requiring 9 credits each.) The new change will mean that all of the secondary fields in the History graduate program, both for the MA and the PhD, will be six credit hours. The total number of credits for the MA will remain 30 credit hours.

III. EFFECTIVE DATE. Unless otherwise requested by the department and approved by CGS and College Assembly, the new requirements will apply to students whose KU initial term is the one immediately following final approval of the requirements.

IV. CONSULTATION WITH OTHER DEPARTMENTS/SCHOOLS OF THE UNIVERSITY. If the proposal includes requiring coursework from any other department or school within the University, written approval from the chairperson or dean of that department or school must be provided to the Graduate School.

Does not include other departments.

3. Global and International Studies program change proposal

_Change in Graduate Requirements Approval Form_

Date Submitted: March 19, 2010
I. STATE PROPOSAL IN DETAIL. List all new requirements, changes or deletions. Include current requirements and specify what is being changed (if anything).

We wish to add a new track to the existing MA program and change the degree requirements from 37 to 33 credit hours. A description of the program appears below with the new track and the proposed changes in credit hours highlighted in bold font.

The Master of Arts in Global and International Studies is a 33-credit-hour degree. All students complete two core courses, GIST 701 -Introduction to Global and International Studies and GIST 702 – Globalization, and seven graduate-level elective courses (21 credit hours). Students choose from two tracks when selecting electives:

Track A. Regional and topical specialization. Regional specializations usually correspond to one of KU’s area studies programs (African and African- American Studies, East Asian Studies, European Studies, Latin American Area Studies, Russian, East European, and Eurasian Studies). At least 9 units of course work must focus on a given region. Topical specializations might focus on such areas as gender and development, international conflict, intercultural communication, international politics, globalization, international business, global urbanization, or another topic approved by the director. At least 9 units of course work must focus on a given topic.

Track B. Global institutions and policy. Students pursuing this option are required to take the following classes: LAW 974 – International Law, MGT 748 – Negotiation and Dispute Settlement, POLS 719 – American Political Institutions, POLS 789 – International Relations, and PUAD 845 – Public Management, plus two graduate-level elective courses (6 credit hours).

Thesis and Non-thesis Options. Students electing to do a thesis must complete 27 hours of formal course work and 6 hours of thesis under the supervision of a thesis supervisor. The thesis hours will be devoted to the completion of a satisfactory MA thesis. An oral examination is held on completion of the thesis. Students electing the non-thesis track must complete an additional 6 hours of formal course work and complete written and final oral examinations over core and elective course content.

Exposure to a second language is an important part of global and international studies. Before completing the M.A. program, students must demonstrate proficiency with a language other than English. This can be done through two years of successful college-level study (either before entering the program or concurrently) or, if the student has gained competence by other means, through certification by the appropriate language department.

II. STATE JUSTIFICATION FOR MAKING CHANGES. Give a brief, but complete, explanation of the reasons for making the proposal.

The purpose of adding the new track is to provide students with a degree track that delivers substantial knowledge about institutions and institutional interactions that affect policy at the global level. The newly proposed track would add an estimated 20 students to the program above and beyond the 10 to 12 students that are admitted to the existing track in a typical year. Much of this demand will originate from the Command and General Staff College at Ft. Leavenworth, which will supply the program with a sizable pool of students on an annual basis. A number of the courses on the proposed track will be taught at Ft. Leavenworth, with the Command and General Staff College providing space and equipment, including video feeds to the Lawrence and Edwards campuses.
The purpose of the change in degree requirements from 37 to 33 hours is to bring the M.A. program in line with those at comparable programs in the region.

III. EFFECTIVE DATE. Unless otherwise requested by the department and approved by CGS and College Assembly, the new requirements will apply to students whose KU initial term is the one immediately following final approval of the requirements.

We propose that the changes apply to students who enter our program in Fall 2010 and after.

IV. CONSULTATION WITH OTHER DEPARTMENTS/SCHOOLS OF THE UNIVERSITY. If the proposal includes requiring coursework from any other department or school within the University, written approval from the chairperson or dean of that department or school must be provided to the Graduate School.

Written approvals from the schools and departments providing courses in the new track are attached.

4. Deletion of Geophysics MS degree

Physics & Astronomy

I. STATE PROPOSAL IN DETAIL. List all new requirements, changes or deletions. Include current requirements and specify what is being changed (if anything).

Eliminate the geophysics MS degree.

II. STATE JUSTIFICATION FOR MAKING CHANGES. Give a brief, but complete, explanation of the reasons for making the proposal.

Only a small number of students interested in the program since the program was established about 15 years ago, none in past 5 years.

In addition, the current posting contains a large number of errors due to changes in the curriculum during the past many years.

III. EFFECTIVE DATE. Unless otherwise requested by the department and approved by CGS and College Assembly, the new requirements will apply to students whose KU initial term is the one immediately following final approval of the requirements.

IV. CONSULTATION WITH OTHER DEPARTMENTS/SCHOOLS OF THE UNIVERSITY. If the proposal includes requiring coursework from any other department or school within the University, written approval from the chairperson or dean of that department or school must be provided to the Graduate School.

M.S. Emphasis in Geophysics. This program is for students who wish to emphasize geophysics in terms of either solid earth or fluids. Students should have a degree in physics or another physical science or engineering, with a strong physics and mathematics background. Candidates must complete a minimum of 30 credit hours of advanced lecture courses, numbered 500 or above, in physics and related subjects. These must include the following:

Four courses chosen from the following: ................................................................. 12
GEOL 311 Mineralogy (3) (may not be taken for graduate credit)
GEOL 512 Igneous and Metamorphic Petrology (3)
GEOL 552 Introduction to Hydrogeology (3)
GEOL 562 Structural Geology (4)
GEOL 577 Environmental Geophysics (3)
PHSX 528/GEOL 573 Geodynamics and Plate Tectonics (3)
ATMO 660 Advanced Dynamic Meteorology (3)
PHSX 795 Space Plasma Physics (3)
ATMO 642 Remote Sensing (3)
ATMO 650 Advanced Synoptic Meteorology (3)
Each of the following courses:
GEOL 572 Geophysics .................................................................3
PHSX 623 Physics of Fluids .........................................................3
PHSX 899 Master’s Research/Thesis ..............................................2-6
Electives (minimum of 10 hours at the 700 level or above that must include
at least one of the following): .................................................................10
PHSX 815 Computational Methods in Physical Sciences (3)
PHSX 722/GEOL 772 Geophysical Data Analysis (3)
PHSX 723/GEOL 773 Seismology (3)
PHSX 724 Potential Fields in Geophysics (3)
PHSX 727/GEOL 771 Advanced Geophysics: _____ (3)
The student must write a research/thesis proposal and
orally defend it before a committee of three faculty members, at
least one of whom is from a department other than physics and
astronomy. The student also must orally defend the completed
master’s research/thesis project before this committee.

IV. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)

A. Curricular Changes for Approval

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: NEW CROSS-LISTED COURSE
AAAS 345 POPULAR CULTURE IN AFRICA: SPIRITUAL THRILLS, ROMANCE AND
SEXUALITIES  3  H
This course examines how the different constituents of popular culture mobilize,
construct and structure gender, and spiritual and sexual identities in select contemporary
African countries. Discussions also focus on how popular culture mediates the
contesting spaces of indigenous local constructs and the push and pull of global forces
to create geographic and contemporary specificities. (Same as WGSS 345) LEC

ANTHROPOLOGY

CHANGE: NEW COURSE
ANTH 664 WOMEN, HEALTH, AND HEALING IN AFRICA  3  H
The course explores the values, practices, cultural systems and social-economic
conditions that influence the sickness and health of women in Africa. The focus is on
theoretical and applied debates and issues including: contraception, infertility, and
reproduction; HIV/AIDS and other sexually transmitted infections; spiritual suffering
and mental illness; trauma and violence; chronic illness, disability, and aging;
pharmaceuticals, biotechnologies, and clinical research. Prerequisite: 6 hours of
coursework in Anthropology and/or Women's Studies and/or African American Studies.
LEC

EAST ASIAN LANGUAGES & CULTURES

CHANGE: COURSE DESCRIPTION
CHIN 206 INTERMEDIATE CHINESE CONVERSATION II  2  U
CHIN 206  INTERMEDIATE CHINESE CONVERSATION II  2  U  
Practice in speaking, presentation of prepared talks, and guided discussions.  
Prerequisite: Chin 204 or equivalent. FLD.  This course is primarily used to award transfer credit and does not fulfill any portion of the College of Liberal Arts and Sciences foreign language requirement.

CHANGE: TITLE, DESCRIPTION
EALC 316  MODERN JAPANESE LITERATURE IN TRANSLATION  3  H W
(OLD) An introduction to the major authors of contemporary Japan. Students will read the works of such important writers as Natsume Soseki and the Nobel Prize winning Kawabata Yasunari. (Not open to students with credit in EALC 716.) LEC

(NEW) A survey of major literary works of Japan's modern era through the Pacific War. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Soseki, Ogai, Akutagawa, Tanizaki, Kawabata, and others will be covered. Meets with EALC 716. Not open to students who have completed EALC 716. LEC

CHANGE: COURSE DESCRIPTION
EALC 316  MODERN JAPANESE LITERATURE IN TRANSLATION: 1868-1945  3  H W
(OLD) A survey of major literary works of Japan's modern era through the Pacific War. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Soseki, Ogai, Akutagawa, Tanizaki, Kawabata, and others will be covered. Meets with EALC 716. Not open to students who have completed EALC 716. LEC

(NEW) A survey of major literary works of Japan's modern era through the Pacific War. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Soseki, Ogai, Akutagawa, Tanizaki, Kawabata, and others will be covered. Meets with EALC 716. Not open to students who have completed EALC 716. LEC

CHANGE: NEW COURSE
EALC 317  CONTEMPORARY JAPANESE LITERATURE IN TRANSLATION: 1945-PRESENT  3  H W
A survey of major literary works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. Works by Dazai, Mishima, Oe, Abe, Murakami, and others will be covered. Meets with EALC 717. Not open to students who have completed EALC 717. LEC

CHANGE: COURSE DESCRIPTION
EALC 415  ANCIENT CHINA  3  H, W, NW
(OLD) A topic-based course on the culture of ancient China (Shang dynasty to Han). Topics include: agriculture, writing, myth, economy, politics, ritual, thought, art and literature. Readings include primary sources and contemporary scholarship. Students will research selected topics in depth. Assignments will include written reactions to readings, exercises in research skills, essays, and quizzes. A knowledge of Chinese is not required. Not open to students who have completed EALC 615. Additional assignments will be required for students enrolled at the 600 level. LEC

(NEW) A survey of ancient Chinese culture to the Qin period. Major archaeological discoveries and the literary tradition are taken as the primary evidence through which a number of topics are introduced (for example: environment, food, writing, art, thought, ritual). A knowledge of Chinese is not required. Meets with EALC 615. Not open to students who have completed EALC 615. LEC

CHANGE: NEW CROSS-LISTED COURSE
EALC 555  BUDDHISTS AND BUDDHISM IN CHINA  3  H
A reading and media-rich survey of institutional, ritual, literary, educational, and exegetical practices that have shaped the lives of Buddhists in China, past and present. Alterities within the Buddhist tradition, and interactions with other religious options, are considered (same as REL 555). LEC

CHANGE: COURSE DESCRIPTION
EALC 615  ANCIENT CHINA  3  H, W, NW
(OLD) A topic-based course on the culture of ancient China (Shang dynasty to Han.) Topics include: agriculture, writing, myth, economy, politics, ritual, thought, art and literature. Readings include primary sources and contemporary scholarship. Students will research selected topics in depth. Assignments will include written reactions to
readings, exercises in research skills, essays, and quizzes. A knowledge of Chinese is not required. Meets with EALC 415. Not open to students who have completed EALC 415.

EALC 615 ANCIENT CHINA  3  H, W, NW
A survey of ancient Chinese culture to the Qin period. Major archaeological discoveries and the literary tradition will be taken as the primary evidence through which a number of topics are introduced (for example: environment, food, writing, art, thought, ritual). A knowledge of Chinese is not required. Meets with EALC 415. Not open to students who have completed EALC 415. Additional assignments will be required for students enrolled at the 600 level. LEC

HISTORY OF ART

CHANGE: COURSE DESCRIPTION, TITLE
HA 103 INTRODUCTION TO ART HISTORY, HONORS  3  HT, H
(OLD) An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 150, HA 151, HA 160, HA 161, or HA 300. LEC

HA 103 INTRODUCTION TO WESTERN ART HISTORY, HONORS  3  HT, H
(NEW) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and the Americas from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Not open to students with credit in HA 100, HA 150, HA 151, HA 160, HA 161, HA 300, or HA 303. Prerequisite: Membership in the University Honors Program. LEC

PHYSICS & ASTRONOMY

CHANGE: DELETE COURSE
PHSX 321 INTERMEDIATE MECHANICS  3  N
Introduction to modern physics. Topics include special relativity, optics, and introductions to quantum mechanics and solid state physics. Prerequisite: PHSX 212 or PHSX 214 or EECS 220. Corequisite: MATH 320 or MATH 220. LEC

RELIGIOUS STUDIES

CHANGE: NEW COURSE
JWSH 361 JEWISH FILM  3  H
In this class, we view films in English, Yiddish, Hebrew and Russian (with subtitles) to explore issues of Jewish identity, culture, and religion. We discuss important historical and cultural processes such as the break-up of the shtetl life, immigration to America, Zionism, anti-Semitism and the Holocaust, as well as the friction between religious and secular ways of life, and learn to apply our understanding of these processes to film analysis. LEC

CHANGE: NEW CROSS-LISTED COURSE
REL 555  BUDDHISTS AND BUDDHISM IN CHINA  3  H
A reading and media-rich survey of institutional, ritual, literary, educational, and exegetical practices that have shaped the lives of Buddhists in China, past and present. Alterities within the Buddhist tradition, and interactions with other religious options, are considered (same as EALC 555). LEC

WOMEN, GENDER & SEXUALITY STUDIES

CHANGE: NEW CROSS-LISTED COURSE
WGSS 345  POPULAR CULTURE IN AFRICA: SPIRITUAL THRILLS, ROMANCE AND SEXUALITIES  3  H
This course examines how the different constituents of popular culture mobilize, construct and structure gender, and spiritual and sexual identities in select contemporary African countries. Discussions also focus on how popular culture mediates the contesting spaces of indigenous local constructs and the push and pull of global forces to create geographic and contemporary specificities. (Same as AAAS 345) LEC

B. Degree Requirements

1. Degree Requirements for Approval

Non-Western Culture Status for EALC 555/REL 555

New Cross Listed Courses

EALC 555/REL 555  BUDDHISTS AND BUDDHISM IN CHINA
DESCRIPTION:
A reading and media-rich survey of institutional, ritual, literary, educational, and exegetical practices that have shaped the lives of Buddhists in China, past and present. Alterities within the Buddhist tradition, and interactions with other religious options, are considered LEC

JUSTIFICATION:
Designed as an upper-level undergraduate/entry-level graduate course. By building on REL 360 The Buddhist tradition in Asia, this course will provide undergraduates the opportunity to deepen their understanding of the subject by examining themes and issues particular to a specific regional articulation of Buddhist tradition. For graduate students it will fulfill the Religious Studies non-Western distribution requirement in Religious Studies and prepare students for work at the advanced seminar level.

2. Report of Administrative Action

a. Change to Existing Departmental Honors Requirements - Biochemistry

PROPOSAL:
KU Undergraduate Biology Program is proposing a change to its departmental Honors requirements by replacing the BIOL 599 option for Biochemistry Honors with BIOL 699.

CURRENT REQUIREMENTS:
Complete BIOL 699 Biology Honors Research Colloquium with a grade of B or higher. (B.A. and B.S. majors in biochemistry may substitute BIOL 599 Senior Seminar in Biochemistry for BIOL 699.)

PROPOSED REQUIREMENTS:
Complete BIOL 699 Divisional Honors Research Colloquium with a grade of B or higher.

JUSTIFICATION:
BIOL 699 is an Honors requirement for all biology majors except for those pursuing the B.A. or B.S. in Biochemistry. The Biochemistry faculty recognize the value of BIOL 699 as a key
component in Undergraduate Biology’s honors program, and as such, have
recommended that BIOL 699 be required for all students pursuing Biochemistry
Honors, thus bringing
Biochemistry Honors in line with Biology, Human Biology, and Microbiology Honors
programs.

b. Change to Existing BS Biology Major – Neurobiology Emphasis

PROPOSAL:
Three changes in the B.S. Biology (Neurobiology option), specifically with the
Neurobiology Requirements and the Neurobiology Electives. 1) adding two laboratory
course options, BIOL 405 and BIOL 427, as choices along with BIOL 426, 2) removing
BIOL 676 as a Neurobiology Requirement and placing it in the list of Neurobiology
Electives, and 3) adding wording to the Neurobiology Electives to indicate how BIOL
423 and/or BIOL 424 credit can be applied to the electives.

CURRENT REQUIREMENTS:
Neurobiology Requirements (19 hours):
BIOL 416  Cell Structure and Function (3)
BIOL 417  Biology of Development (3)
BIOL 426  Laboratory in Cell Biology (3)
BIOL 435  Introduction to Neurobiology (3)
BIOL 650  Advanced Neurobiology (3)
BIOL 676  Mammalian Neuroanatomy (3)
BIOL 599  Senior Seminar in Neurobiology (must be taken in senior year)  (1)

Neurobiology Electives (9 hours):
Select at least two courses from the following list: (6)
BIOL 454 Brain Diseases and Neurological Disorders (3)
BIOL 570 Introduction to Biostatistics (3)
BIOL 646 Mammalian Physiology (4), Mammalian Physiology Laboratory 2)
BIOL 652 Animal Behavior (3)
BIOL 672 Gene Expression (3)
BIOL 673 Cellular and Molecular Neurobiology (3)
BIOL 755 Mechanisms of Development (3)
BIOL 775 Chemistry of the Nervous System (3)
BIOL 777 Integrative and Developmental Neurobiology (3)

PROPOSED REQUIREMENTS:
Neurobiology Requirements (14-15 hours):
BIOL 416  Cell Structure and Function (3)
BIOL 417  Biology of Development (3)
BIOL 405 Laboratory in Genetics (2), or BIOL 426  Laboratory in Cell Biology (3),
or BIOL 427 Developmental Biology Laboratory (2)
BIOL 435  Introduction to Neurobiology (3)
BIOL 650  Advanced Neurobiology (3)
BIOL 599  Senior Seminar in Neurobiology (must be taken in senior year) (1)

Neurobiology Electives (12 hours):
Select at least two three courses from the following list: (9)
BIOL 454 Brain Diseases and Neurological Disorders (3)
BIOL 570 Introduction to Biostatistics (3)
BIOL 646 Mammalian Physiology (4), Mammalian Physiology Laboratory (2)
BIOL 652 Animal Behavior (3)
BIOL 672 Gene Expression (3)
BIOL 673 Cellular and Molecular Neurobiology (3)
BIOL 676 Mammalian Neuroanatomy (3)
BIOL 755 Mechanisms of Development (3)
BIOL 775 Chemistry of the Nervous System (3)
BIOL 777 Integrative and Developmental Neurobiology (3)

Additional electives can be chosen from any BIOL courses at the 400-level or
above. No more than 3  hours of BIOL 423 Nonlaboratory Independent Study and/or
BIOL 424 Independent Study can be applied towards the elective requirement.

JUSTIFICATION:
The three laboratory options, BIOL 405 (Laboratory in Genetics), BIOL 426 (Laboratory in Cell Biology), and BIOL 427 (Developmental Biology Laboratory) will offer students three different but compatible experiences, each of which meet the objectives of the neurobiology major.

BIOL 676 (Mammalian Neuroanatomy) is not being offered on a regular basis which causes difficulties for some students in satisfying this degree requirement. It would, therefore, be more appropriate to include BIOL 676 as an option on the list of Neurobiology Electives. There is no suitable BIOL course that could be used to replace BIOL 676 on the list of Neurobiology Requirements.

Adding BIOL 405 and BIOL 427 as laboratory options to and removing BIOL 676 from the Neurobiology Requirements necessitates a change in the number of Neurobiology Requirements credits from 19 to 14-15.

In order to retain the (near) total number of credit hours in the Neurobiology core, we propose to increase the number of Neurobiology Elective courses by one thus increasing from two to three the number of courses required from the approved Neurobiology Elective list. This will result in an increase in the number of required Neurobiology Elective credit hours from nine to 12.

The statement “No more than 3 hours of BIOL 423 Nonlaboratory Independent Study and/or BIOL 424 Independent Study can be applied towards the elective requirement.” is being added to the Neurobiology Electives information in order to bring Neurobiology in line with how BIOL 423 and BIOL 424 credit can be applied to all B.S. Biology degree electives.

c. Change to Existing Women’s Studies Major and Minor

**PROPOSAL:**

**CHANGE TO EXISTING MAJOR:**
One Humanities Elective (3 hours)
Any core humanities course not already used or any of the following: 3

**WGSS 345/AAAS 345 Popular Culture in Africa: Spiritual Thrills, Romance and Sexualities (3)**

WGSS 512/AMS 512/HIST 532 History of Women & Work in Comparative Perspective (3)
WGSS 513 Modern American Women in Film & Literature (3)
WGSS 549/HIST 649 History of Feminist Theory (3)
WGSS 560/AAAS 560 Race, Gender & Post-Colonial Discourses (3)
WGSS 565/AAAS 565/AMS 565 Gender, Culture, & Migration (3)
WGSS 646/HIST 646 Witches in European History & Historiography (3)
AAAS 434 African Women Writers (3)
AMS 515 American Women & World War II (3)
CLSX 315 Women in Ancient Art & Society (3)
EALC 575 Love, Sexuality, & Gender in Japanese Literature (3)
ENGL 572 Women & Literature: _____ (3)
HIST 533 The History of Women & the Family in Europe, from 1500 to the Present (3)
PHIL 381 Feminism & Philosophy (3)
REL 477 Women & Religion (3)
REL 672 Mother as Religious Metaphor (3)
REL 677 Women in Christianity (3)

**CHANGE TO EXISTING MINOR:**
One Humanities Elective (3), any of the core humanities courses not already used, or any of the following:

**WGSS 324/HIST 324 History of Women and the Body (3)**

**WGSS 345/AAAS 345 Popular Culture in Africa: Spiritual Thrills, Romance and Sexualities (3)**

WGSS 512/AMS 512/HIST 532 History of Women and Work in Comparative Perspective (3)
WGSS 513 Modern American Women in Film and Literature (3)
WGSS 549/HIST 649 History of Feminist Theory (3) (if not already used for theory requirement)
WGSS 560/AAAS 560 Race, Gender, and Post-Colonial Discourse (3) (Int) (if not already used for theory requirement)
WGSS 646 Witches in European History and Historiography (3)
AAAS 434 African Women Writers (3)
CLSX 315 Women in Ancient Art and Society (3)
EALC 575 Love, Sexuality and Gender in Japanese Literature (3)
ENGL 572 Women and Literature (3)
FMS 620 International Women Filmmakers (3)
HIST 533 The History of Women and the Family in Europe, from 1500 to the Present (3)
PHIL 381 Feminism and Philosophy (3) (if not already used for theory requirement)
REL 477 Women and Religion (3)
REL 672 Mother as Religious Metaphor (3)
REL 677 Women in Christianity (3)

JUSTIFICATION:
Addition of the new cross-listed WGSS 345/AAAS 345 course to the possible courses used to fulfill the Humanities Elective requirement for the WS Major and Minor.

d. Final decision regarding AFND 103/104 course issue – the courses listed below have been added to the SOTA class offerings:

**AFND 103 Introduction to Design I (3).** A study of principles used to manipulate the elements of color, line, texture, form/shape, as they relate to compositional and imagery concepts, with an emphasis on two dimensional media. LAB

**AFND 104 Introduction to Design II (3).** A continuation of AFND 103 with an emphasis on three dimensional media. Prerequisite: AFND 103. LAB

**Justification:** These courses have received administrative approval due to the transitional situation with SOTA. Susan Allen will communicate the scheduling of specific sections for the Fall and Summer.

C. **Proposed Major Admission Requirements**

1. **Creation of Admission Requirements for Existing Linguistics Major**

**PROPOSAL:**
The change involves the requirement of a minimum GPA in two introductory Linguistics courses for admission to the major. Currently, there is no such requirement.

**PROPOSED REQUIREMENTS:**

**Admission Course Requirements.**
Prospective majors should enroll in the following introductory courses:
LING 106/ANTH 106 Introductory Linguistics
(or its honors equivalent LING 107/ANTH 107)
LING 110 Language and Mind

**Admission to the Major.**
Students must earn a 2.5 grade-point average in the two designated admission courses. University course repeat policy will apply to GPA calculation.

**Application Term:**
Application to the major should occur in the term in which designated admission requirements will be initially completed. If student does not meet established admission GPA criteria or neglects to apply for admission in this term, the student must petition
the department for permission for late application. The department, as part of an approved petition, will determine late admission requirements (including GPA and course requirements) and the final deadline for admission. Students are strongly encouraged to declare the major before the beginning of their junior year. Suggestions for completing the major in a timely manner are listed on the departmental website.

**JUSTIFICATION:**
This brings our requirements in line with many other departments that are now requiring a minimum GPA for admission to the major.

2. Report of correction of admission requirements for Global and International Studies Major

Due to an error, the following correction has been made to the admission requirements for the Global and International Studies Major:

2. Complete any 3 of the following requirements for the major:
ANTH 108/109 or 308 Introduction to Cultural Anthropology
ABSC 150 Community Leadership
ECON 104/105 Introductory Economics or ECON 142/143 Principles of Microeconomics or ECON 144/145 Principles of Macroeconomics
**GEOG 100 World Regional Geography or GEOG 102/103 Principles of Human Geography or GEOG 104/107 Principles of Physical Geography**
HIST 103 Environment and History or HIST 302 Key Themes in World History
POLS 150/151 Introduction to Comparative Politics or POLS 170/171 Introduction to International Politics
SOC 130/131 Comparative Societies