Meeting of the College Academic Council  
College of Liberal Arts & Sciences -- 210 Strong Hall  
October 12, 2010 - 4:00 p.m.  

AGENDA

I. APPROVAL OF THE SEPTEMBER 14, 2010 CAC MINUTES  
Procedural clarification: When an agenda item is “approved pending....,” it may be assumed that the change requested by CAC will be made. If the department/program disagrees with CAC’s request, the item will be added to a future agenda. 
(Therefore, it can be assume that the changes in ITAL 695 approved at the September 14, 2010 CAC meeting pending substitution of “Advanced” for “Graduate” in the course name for ITAL 695 have been agreed to by the department.)

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)  
Submitted by Savanna Trent, presented by Brian Laird, 2009-2010 Chair

A. Curricular changes
   1. New courses: EALC 715, EVRN 700, FMS 717, GINS 898, POLS 953
   2. Course changes: FMS 715, GIINS 899, LING 782, PSYC 782, SPLH 874

B. Program changes
   1. Linguistics

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)  
Submitted by Susan McGee, Presented by Donna Tucker, Chair

A. Curricular Changes for Approval:

NEW COURSES: AMS 345, EVRN 628, GIST 120, HIST 391, PCS 556, MATH 630, POLS 566, POLS 628, POLS 630, WGSS 630

NEW COURSES: EVRN 140, GEOG 140, HIST 140, EVRN 141, GEOG 141, HIST 141, EVRN 142, GEOG 142, HIST 142, EVRN 143, GEOG 143, HIST 143

CHANGES: AAAS 555, FMS 544, FREN 335, HWC 114, HWC 115

Visual Art Curricular Changes (by group):

FOUNDATIONS COURSES: AFND 101, AFND 102, AFND 103, AFND 104

BEGINNING ART COURSES – OPEN TO ALL STUDENTS: ART 120, ART 121, ART 122, ART 123, ART 130, CER 131, METL 132, ART 133

BEGINNING COURSES FOR STUDENTS WHO HAVE COMPLETED FOUNDATIONS: ABDS 208, ABDS 211, ABDS 214, ABDS 215, ABDS 313, ABDS 316

ART PROGRAM COURSES: ABDS 201, ART 695, ART 696, ART 300, ART 500, ART 375, ART 575, ART 590, ART 599

CERAMICS PROGRAM COURSES: CER 301, CER 302, CER 401, CER 520, CER 300, CER 500, CER 590, CER 599

DRAWING PROGRAM COURSES: DRWG 203, DRWG 213, DRWG 300, DRWG 500, DRWG 599


EXPANDED MEDIA PROGRAM COURSES: EXM 274, EXM 301, EXM 501, EXM 273, EXM 373, EXM 374, EXM 276, EXM 377, EXM 378, EXM 314, EXM 514, EXM 326, EXM 526, EXM 535, EXM 536, EXM 537, EXM 538, EXM 300, EXM 500, EXM 599

METALSMITHING/JEWELRY PROGRAM COURSES: METL 301, METL 515, METL 520, METL 300, METL 500, METL 590, METL 599

PAINTING PROGRAM COURSES: PNTG 263, PNTG 337, PNTG 338, PNTG 366, PNTG 568, PNTG 599

PRINTMAKING PROGRAM COURSES: PRNT 223, PRNT 324, PRNT 224, PRNT 325, PRNT 233, PRNT 334, PRNT 243, PRNT 344, PRNT 300, PRNT 500, PRNT 599

SCULPTURE PROGRAM COURSES: SCUL 253, SCUL 349, SCUL 350, SCUL 315, SCUL 500, SCUL 599

TEXTILES/FIBERS PROGRAM COURSES: TD 301, TD 302, TD 303, TD 403, TD 404, TD 503, TD 506, TD 514, TD 515, TD 520, TD 300, TD 500, TD 590, TD 599

VISUAL ART EDUCATION PROGRAM COURSES: VAE 100, VAE 130, VAE 530, VAE 300, VAE 320, VAE 410, VAE 420, VAE 500, VAE 520, VAE 599, VAE 620

b. Degree Requirements for Approval:

1. Retain HL Principal Course Designation for FREN 152 (Changing from FREN 335)
2. Non-Western Culture Status for HA 482
3. Non-Western Culture Status for HA 503
4. Non-Western Culture Status for HA 545
5. Non-Western Culture Status for HA 585
6. Non-Western Culture Status for HA 587
7. Non-Western Culture Status for HA 589
8. Change to Major Requirements for existing Chemistry B.S. major, Chemical Physics emphasis.
9. Change to Existing History of Art Major Departmental Honors Requirements
10. Create New American Cultural Studies Concentration for Existing American Studies Major
11. Change to Existing Minor in Psychology
12. Change to Existing BFA in Dance Major
13. Change to Existing Minor in Dance

VISUAL ART CHANGES
14. Change to Existing BFA in History of Art Major
15. Change to Existing BAE in Visual Art Education Major
16. Change Existing BFA in Art Major to a BFA in Visual Art, with Four Options (see attachment)
17. Delete BFA Design
18. Change Name of Existing Bachelor of Arts in Fine Arts with an Art Major to the BA in Visual Art, and Change Requirements
19. Delete Existing Bachelor of Arts in Fine Arts with a Design Major

C. OTHER: Please Note -- Curricular changes and degree requirements for approval must be submitted to Strong 109 (http://www.collegesas.ku.edu/CUSA/CUSA_general_info.shtml) no later than tomorrow, October 13, 2010, to be approved for inclusion in the 2011-2012 Catalog.

Next meeting of the CAC will be Tuesday, November 9, 2010, at 4:00 PM in 210 Strong Hall.
I. APPROVAL OF THE SEPTEMBER 14, 2010 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – September 14, 2010

Committee members in attendance: David Benson, Greg Burg, Marta Caminero-Santangelo, Jonathan Clark, Michelle Heffner Hayes, Allard Jongman, Ebenezer Obadare, Jorge Pérez, Robin Rowland, Steve Sanders, John Tibbetts
Others in attendance: Danny Anderson, Ann Cudd, Crystal Hall, Marsha Haufler, Van Kelly, Liz Kowalchuk, Kim McNeley, Jim Mielke, Becca Peterson, Rob Weaver

The meeting was called to order by Dean Danny Anderson at 4:03 PM.

Minutes
A motion was made and seconded to approve the May 11, 2010 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the College Dean
Dean Danny Anderson gave an overview of the goals of the College and gave a brief budget update.

Annual Standing Committee Reports
2009-2010 reports of the Committee on Graduate Studies (CGS), Committee on Undergraduate Studies & Advising (CUSA) and Committee on Sabbatical Leaves (CSL) were received.

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Donna Tucker, 2010-2011 CUSA Chair, reporting)
• The CAC voted unanimously to approve the recommendation of the CUSA of the following curricular changes:
  o New Courses: ITAL 480, SPAN 326, WGSS 397.
  o Changes: ITAL 695, LA&S 160 were approved pending substitution of Advanced for Graduate in the course name for ITAL 695.
• The CAC voted unanimously to approve the recommendation of the CUSA of the following Degree Requirements:
  o Change to Departmental Honors Requirements in Linguistics
  o Change to Existing Spanish Major
  o Change to Existing French Major – Italian Concentration (NOTE: approved pending change in course name of ITAL 695 to read “Advanced Directed Readings in Italian.”)

Membership lists of the 2010-2011 College Academic Council and CLAS Standing Committees were received.

There being no further business, the meeting was adjourned by Danny Anderson at 4:50 PM.

Next College Academic Council Meeting: Tuesday, October 12, 2010, 4:00 PM (210 Strong Hall)

Minutes recorded and transcribed by Anne Sawyer, Secretary to the College Assembly.
II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Savanna Trent, presented by Brian Laird

A. Curricular Changes for Approval

1. New courses

EAST ASIAN LANGUAGES & CULTURES

EALC 715 Survey of Japanese Film (3). This course surveys the major developments in patterns of
distribution, exhibition, and reception and their influence on film aesthetics in twentieth century
Japanese film. Through secondary readings, lectures, and discussions students will examine how
Japanese cinema as an institution responds to and intervenes in the social, cultural, and political
history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional
assignments at the 700 level. (Same as FMS 715.) LEC

JUSTIFICATION
EALC already cross lists this FMS course as EALC 790: Topics in EALC: ___. We are
looking to make the course more specific by making the topics course available for other
topics and making this class a separate, permanent, class.

ENVIRONMENTAL STUDIES

EVRN 700 Colloquium (1). Topics of current interest in environmental studies. May be repeated
for credit for different topics. LEC

JUSTIFICATION
This course description is also written in a way that any new future graduate program or
grad certificate programs in EVRN will be able to use this course as part of the
requirements. In effect, the graduate students in the IGERT C-Change Program are already
regularly attending colloquia as part of their work. This course helps recognize that work.

FILM & MEDIA STUDIES

FMS 717 Race and the American Documentary (3). This course will survey a range of
documentaries in which race is a key part of the film’s text. There are two class objectives: to
broaden the student’s knowledge of American social history and culture, especially around issues
of identity, representation and race, and to heighten the student’s ability as a critical viewer of
films. This course will include: film viewing, scholarly readings, and lectures. FMS 717 and 317
will meet concurrently, though separate consultations and specific research assignments for FMS
717 are also required. LEC

JUSTIFICATION
This course has been successfully taught as a topic for a seminar course and is being
converted to a regular course. The undergraduate section FMS 317 is also being added as
a new course.

GLOBAL AND INDIGENOUS NATIONS STUDIES
**GINS 898 Master's Non-Thesis** (1-6). Course for Indigenous Nations Studies students completing non-thesis Master's projects. Prerequisite: permission from instructor. RSH

JUSTIFICATION
As described in our Graduate Student Manual, the GINS Program allows students to choose between two types of final M.A. projects - a Thesis or Non-Thesis Project. Students design an Area of Specialization within Indigenous Studies, an interdisciplinary program that allows students to concentrate in an area of coursework which best reflects their needs, objectives, and current career and employment plans. Students interested in developing native curriculums, linguistic development, or organizational policies---to name a few---have completed what we term Non-Thesis Projects. Heretofore, all GINSP students have enrolled in the same general 899 Thesis course. The Program would like to differentiate between these two options by adding a new course for those students completing the Non-Thesis option. In order to complete the M.A. degree, students will need to have completed either three credit hours of GINS 898 Master's Non-Thesis or GINS 899 Master's Thesis.

**POLITICAL SCIENCE**

**POLS 953 Comparative Legislatures** (3). This research seminar addresses the major theoretical and empirical issues in the study of legislatures. Students will discuss the design of institutions, government formation, accountability, legislative process and role of committees, agenda setting, elections and parties, and representation. The course will familiarize students with the core debates in legislative studies, extend knowledge of regional variation in the design and function of representative institutions, develop skills in the analysis of legislative records, and enhance professional socialization. Prerequisites: POLS 810, 850, or consent of instructor. SEM

JUSTIFICATION
As the primary formal institution representing citizen interests and the focal point for policy-making, legislatures play a critical role in democratic societies all over the world. This course is designed to address shortcomings in the study of legislatures and policymaking by integrating the study of the US Congress into the broader literature on legislatures around the globe. The course will provide graduate students with a unique opportunity to synthesize material on the study of legislatures from the American and comparative politics traditions.

2. Course changes

**FILM & MEDIA STUDIES**

CHANGE: CROSSLISTING, DESCRIPTION

(OLD)

**FMS 715 Survey of Japanese Film** (3). This course surveys the major developments in patterns of distribution, exhibition, and reception and their influence on film aesthetics in twentieth century Japanese film. Through secondary readings, lectures, and discussions students will examine how Japanese cinema, as an institution, responds to and intervenes in the social, cultural, and political history of twentieth century Japan. In addition to the lecture sessions taught in tandem with FMS 315, additional research component, lecture presentation, and class meeting are also required. LEC

(NEW)
**FMS 715 Survey of Japanese Film** (3). This course surveys the major developments in patterns of distribution, exhibition, and reception and their influence on film aesthetics in twentieth century Japanese film. Through secondary readings, lectures, and discussions students will examine how Japanese cinema, as an institution, responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as EALC 715.) LEC

JUSTIFICATION
This FMS curricular change form is being submitted to support the EALC request to establish EALC 715 Survey of Japanese Film to cross list with the FMS 715 Survey of Japanese Film. The sentence regarding teaching with lower level courses has been changed to match the preferences of the Registrar’s Office.

**GLOBAL AND INDIGENOUS NATIONS STUDIES**

CHANGE: DESCRIPTION, PREREQUISITES

(OLD)

(NEW)
**GINS 899 Master's Thesis** (1-6). Course for Global Indigenous Nations Studies students completing Master's thesis projects. Prerequisite: permission from instructor. THE

JUSTIFICATION
As described in our Graduate Student Manual, the GINS Program allows students to choose between two types of final M.A. projects - a Thesis or Non-Thesis Project. As an interdisciplinary program MA program, students design an Area of Specialization within Indigenous Studies that allows students to concentrate in an area of course work that best reflects their needs, objectives, and current career and employment plans. Heretofore, all GINSP students have enrolled in the same general 899 Thesis course. The Program is also submitting GINS 898 as a new course to differentiate between these two options; GINS 899 will be for students selecting the thesis option, and GINS 898 will be for students selecting the non-thesis option. Instructor consent has been added to reflect implementation from years past (it has always been needed but hasn’t been explicit in the description).

**LINGUISTICS**

CHANGE: PREREQUISITES

(OLD)
**LING 782 Research Methods in Child Language** (3). A survey of methods for studying phonological, morphological, syntactic, and semantic change during language development. Methods include: diary interpretation, language sample analysis, probe elicitation tasks, and clinical assessment. (Same as PSYC 782.) Prerequisite: PSYC 735 or equivalent or consent of instructor. LEC

(NEW)
Methods include: diary interpretation, language sample analysis, probe elicitation tasks, and clinical assessment. (Same as PSYC 782.) LEC

JUSTIFICATION
The Faculty of the PSYC dept. and LING dept. decided that the prerequisites are not necessary for this course because PSYC 735 doesn’t actually prepare students for PSYC 782. As such, it is not necessary to have taken PSYC 735 prior to enrolling in PSYC 782.

PSYCHOLOGY

CHANGE: PREREQUISITES

(OLD)
PSYC 782 Research Methods in Child Language (3). A survey of methods for studying phonological, morphological, syntactic, and semantic change during language development. Methods include: diary interpretation, language sample analysis, probe elicitation tasks, and clinical assessment. (Same as LING 782.) Prerequisite: PSYC 735 or equivalent or consent of instructor. LEC

(NEW)
PSYC 782 Research Methods in Child Language (3). A survey of methods for studying phonological, morphological, syntactic, and semantic change during language development. Methods include: diary interpretation, language sample analysis, probe elicitation tasks, and clinical assessment. (Same as LING 782.) LEC

JUSTIFICATION
The Faculty of the PSYC dept. and LING dept. decided that the prerequisites are not necessary for this course because PSYC 735 doesn’t actually prepare students for PSYC 782. As such, it is not necessary to have taken PSYC 735 prior to enrolling in PSYC 782.

SPEECH LANGUAGE HEARING

CHANGE: CREDIT HOURS, DESCRIPTION, PREREQUISITES, TYPE

(OLD)
SPLH 874 Research Practicum (3). Application of research methodology in a laboratory situation. Emphasis is on direct participation in designing and conducting an experimental investigation in speech or hearing. Prerequisite: SPLH 760. FLD

(NEW)
SPLH 874 Research Practicum (1-3). Application of research methodology in a laboratory situation. Emphasis is on direct participation in designing and conducting an experimental investigation in speech, language, or hearing. May be repeated for up to a maximum of 3 credits. Prerequisite: SPLH 660 or equivalent research methods course. RSH

JUSTIFICATION
The majority of students in our MA SLP program complete the research requirement through this research practicum. Most students are not able to complete their entire 3-credit project in one semester. Thus, we frequently give grades of "I" for enrollment in this course. Given the new policy on grades of "I," we wish to make this course available for variable credit so that student enrollment will be commensurate with
participation/project completion within a given semester, allowing faculty to assign a letter grade at the end of the semester. Students will need to accrue 3 credits in this course, or through another research course, to meet the stated research requirement. Course description is updated to reflect this and add "language" as a research topic. Changes to prerequisite and course type are corrections. As far as we know, the course SPLH 760 does not currently exist and the course type should have been individual research.

B. Program changes

1. Linguistics program change proposal

(OLD)

Current Time to Degree Limit Requirement:

4.3 Admission to the Ph.D. program

These are handled by the entire faculty of the Linguistics Department as follows: When a student's application dossier is complete, it is circulated among the faculty. If a majority of the graduate faculty of the department vote in favor of admitting the student, he/she will be admitted. A student's application will be discussed and voted on at a faculty meeting if any faculty member so requests before the student is admitted or if the student's admission would be provisional or probationary.

a. For New Students:

(1) The applicant must have the minimum grade point average required by Research and Graduate Studies for all previous college or university work.
(2) Applicants must have positive letters of reference from at least three persons familiar with their academic ability.
(3) Non-native speakers of English must provide evidence of English proficiency in one of the following ways:
   i. Graduation with a baccalaureate degree (or higher) earned in residence from an accredited U.S. institution of higher education, or from such an institution whose medium of instruction is English. This does not apply to degrees earned online.
   ii. TOEFL scores of no less than 53 (paper) or 20 (computer) or 20 (internet-based test) in reading, listening, and writing; or
   iii. International English Language Testing score of no less than 6.0, with no part of score less than 5.5.

b. For Students Already in our M.A. Program:

A student desiring to continue for the doctorate must state that desire in writing and the faculty will decide to accept or reject the request on the basis of the student's previous work in the department. The student's dossier will be circulated just as are the dossiers of students applying from other institutions.

Comprehensive Examination

The M.A. comprehensive examination is given in written form and is taken no later than the semester in which the student is enrolled for his/her thirty-third hour of course work applicable to the M.A. in Linguistics. Students who wish to take the M.A. examination must indicate their intent to do so six weeks in advance of the exam. Students who subsequently decide not to take the exam must notify the department no later than two weeks before the exam.

The M.A. comprehensive examination will be composed and administered by the faculty of the department and will consist of three parts:

(1) Phonetics and phonology
(2) Syntax
(3) Acquisition
The M.A. written examination will normally be given on a Saturday morning and each part will last one hour. The examination will be given in one session starting at 9:00 a.m. It should be noted that this is a comprehensive examination. Although some of the faculty may provide students with reading lists of an advisory nature, the Department does not provide an official reading list. Grading of the M.A. Comprehensive will be done on a scale of 1-10, with 6.0 or above constituting a "Pass." A student must pass all parts of the comprehensive exam but if two parts are passed, the student need only take the part failed the next time the exam is offered. In case of failure, the student may retake the exam only once. A student who fails the comprehensive examination must take it the next time it is offered. If a student fails a second time, he/she will not be permitted to continue work for the M.A. Failure to appear for an exam for which the student has enrolled constitutes a failure.

(NEW)

4.4 Admission to the Ph.D. program
This is handled by the entire faculty of the Linguistics Department as follows: When a student's application dossier is complete, it is circulated among the faculty. If a majority of the graduate faculty of the department vote in favor of admitting the student, he/she will be admitted. A student's application will be discussed and voted on at a faculty meeting if any faculty member so requests before the student is admitted or if the student's admission would be provisional. Admission to the Ph.D. program depends on an evaluation of the student's potential for completing the Ph.D. and the availability of a faculty member to serve as the student's advisor. Students originally admitted to the M.A./Ph.D. program when entering the Linguistics graduate program should know that this does not constitute automatic acceptance to the Ph.D. program.

a. For New Students:
(1) The applicant must have the minimum grade point average required by Research and Graduate Studies for all previous college or university work.
(2) Applicants must have positive letters of reference from at least three persons familiar with their academic ability.
(3) Non-native speakers of English must provide evidence of English proficiency in one of the following ways:
i. Graduation with a baccalaureate degree (or higher) earned in residence from an accredited U.S. institution of higher education, or from such an institution whose medium of instruction is English. This does not apply to degrees earned online.
ii. TOEFL scores of no less than 53 (paper) or 20 (computer) or 20 (internet-based test) in reading, listening, and writing; or
iii. International English Language Testing score of no less than 6.0, with no part of score less than 5.5.

b. For Students Already in our M.A. Program:
Students originally admitted to the M.A. program who are completing the M.A. degree (thesis option) and want to continue toward the Ph.D. must apply for the Ph.D. program by April 1st of their 4th semester. Application to the Ph.D. program needs to include a 5-10 page summary of the M.A. thesis in progress. The completed M.A. thesis will be graded on the following scale: ‘0’ – fail; ‘1’ – pass without admission to the Ph.D. program; ‘2’ – pass with admission to the Ph.D. program.
Students originally admitted to the M.A./Ph.D. program when entering the Linguistics graduate program must obtain a grade of ‘2’ for the M.A. thesis to continue in the Ph.D. program.

6.1.4 Master's final exam
The M.A. final exam option is only available to students seeking a terminal M.A. degree. It is given in written form and is taken no later than the semester in which the student is enrolled for his/her thirty-third hour of course work applicable to the M.A. in Linguistics. Students who wish to take the final M.A. exam must indicate their intent to do so six weeks in advance of the exam. Students who subsequently decide not to take the exam must notify the department no later than two weeks before the exam.
The M.A. final exam will be composed and administered by the faculty of the department and will consist of three of the following four areas:

1. Phonetics and phonology
2. Syntax
3. First language acquisition or second language acquisition
4. Psycholinguistics or neurolinguistics

The M.A. final exam will be given in one session of three hours. Although some of the faculty may provide students with reading lists of an advisory nature, the Department does not provide an official reading list. Grading of the M.A. final exam will be done on a scale of 1-10, with 6.0 or above constituting a "Pass." A student must pass all parts of the final exam but if two parts are passed, the student need only take the part failed the next time the exam is offered. In case of failure, the student may retake the exam only once. A student who fails the final exam must take it the next time it is offered. If a student fails a second time, it will be recommended that the student voluntarily discontinue the program or the student will be subject to dismissal from the program by the department. An unexcused absence on the day of the exam for which the student has enrolled will constitute a failure.

6.1.5 **M.A. Timetable**

The M.A degree is expected to take 2 years (maximum: 2.5 years).

**Year 1:**
- Complete 18-24 credit hours (3-4 courses/semester) consisting of core and elective courses
- Contact M.A. thesis supervisor during the second semester

**Year 2:**
- Complete all remaining course requirements (a total of 33 credit hours is required for the M.A.)
- Submit M.A. thesis proposal (2-3 pages plus bibliography) to advisor during the third semester.
- Meet with the entire M.A. committee (advisor plus 2 members) no later than the fourth semester
- Defend M.A. thesis during the fourth semester and no later than the fifth semester

Students are encouraged to select an area of concentration and faculty advisor in that area as soon as feasible. For each area, the advisor will be able to recommend to students which courses to take to finish the M.A. degree in a timely manner. The student and M.A. committee together must insure that the scope of the thesis project is feasible given the allotted time.

Students who are not able to take a minimum of 9 Linguistics credit hours per semester (e.g., AEC requirements need to be fulfilled) should devise an adjusted timetable with their advisor.

Students who have completed the 33 credit hours required for the M.A. degree but have not yet defended their thesis should not enroll in advanced courses without approval from their advisor. Instead, enrollment in M.A. thesis credit hours, reading groups, and/or independent study is strongly encouraged.
If the M.A. thesis has not been completed by the end of the fifth semester, the student’s file will be reviewed by the entire faculty and recommendations will be made on how the student should proceed.

Students pursuing the M.A. final exam must take this exam no later than the semester in which the student is enrolled for his/her thirty-third hour of course work applicable to the M.A. in Linguistics. This option is only available to students seeking a terminal M.A. degree.

The change(s) to this program will first take effect

Fall 2011

JUSTIFICATION

The proposed changes don't uniquely fit into any of these categories. We submit three updates to our Graduate Program. One concerns a requirement for admission to the doctoral program for those students who received their M.A. degree in our department. While the department always had the option to provide a terminal M.A. degree for some students, we propose to formalize this by assigning a numeric score to the M.A. thesis (0=fail M.A. thesis, 1=pass but do not allow the student to continue for Ph.D., 2=pass and continue for PhD). A second update concerns the written comprehensive M.A. exam option. This is an option for those graduate students who get an M.A. degree and have chosen not to continue for the PhD. Currently, students have to answer questions in three areas of Linguistics. We propose to identify a fourth area (reflecting new faculty expertise) and have students choose three of the four areas. Finally, we have included a new section in our graduate study guide entitled M.A. timeline. This provides a detailed timeline for the course of the M.A. component of our graduate program, designed to have our students complete their M.A. degree in a timely manner. Introduction of a numeric score for the M.A. thesis is meant to reinforce the notion that completion of an M.A. thesis in our department does not automatically mean qualification for the Ph.D. program. In the past, there has been confusion about this. The introduction of this scoring system and its inclusion in the graduate student guide should remedy this. The addition of a subject area to the written comprehensive MA exam is a response to the fact that the field of Linguistics has changed over the last 10 years. In line with these changes, the department has added (or replaced) faculty with expertise in new fields of research and our exam areas reflect this. Inclusion of the new M.A. timeline section is meant to make sure that graduate students finish the M.A. degree in 2 years. It emphasizes that students need to select a subject area and advisor within the first year of study and it lays out the relevant milestones so that both students and faculty can gauge their progress.

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
Submitted by Susan McGee, Presented by Donna Tucker, Chair

A. Curricular Changes for Approval

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: DESCRIPTION, TITLE COURSE IS CURRENTLY CROSSLISTED
AAAS 555  AFRICAN FILM AND VIDEO  3 H W NW
(OLD)  A critical study of Africa and its peoples as depicted in films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. LEC (Same as FMS 544)

AAAS 555  AFRICAN FILM  3 H W NW
A critical study of Africa and its peoples as depicted in films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos are examined. LEC (Same as FMS 544)

AMERICAN STUDIES

CHANGE: NEW COURSE

AMS 345  CULTURAL STUDIES  3  H
Students gain awareness of major scholars and "schools" that have pursued critical, interdisciplinary research or cultural processes and products in the field of American Studies. Topics may include cultural materialism, semiotics, nationalism, ethnic/racial identity, gender and sexuality, cultural politics, mass media, public spheres, social space and place, commodity consumption, music, and popular culture. LEC

ENVIRONMENTAL STUDIES

CHANGE: NEW CROSS-LISTED COURSE

EVRN 628  THE POLITICS OF PUBLIC HEALTH  3  S
This course examines the social, institutional and political context of public health policy in the United States. We will examine factors that shape the nation's public health, explore the role of government in reducing risk and promoting well being, and analyze the major institutions responsible for monitoring, protecting and promoting general public health. Themes include the social determinants of health, health disparities, emerging infectious diseases, food safety, transportation, and environmental health. Prerequisite: POLS 110 and POLS 306 are recommended. LEC (Same as POLS 628)

FILM & MEDIA STUDIES

CHANGE: COURSE DESCRIPTION, TITLE  COURSE IS CURRENTLY CROSS-LISTED

FMS 544  AFRICAN FILM AND VIDEO  3  H W NW
(OLD)
A critical study of Africa and its peoples as depicted in films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. LEC (Same as AAAS 555)

FMS 544  AFRICAN FILM  3  H W NW
(NEW)
A critical study of Africa and its peoples as depicted in films. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films are examined. LEC (Same as AAAS 555)

FRENCH & ITALIAN

CHANGE: NUMBER, DESCRIPTION

FREN 335  FRANCE AND THE FRENCH  3  HL, H
(OLD)
A comprehensive, interdisciplinary survey of French culture that may include topics ranging from the earliest times to the present, with particular attention to literature, the arts, thought, politics, society, food, and customs. Does not count towards the major. LEC

FREN 152  FRANCE AND THE FRENCH  3  HL, H
(NEW)
A comprehensive, interdisciplinary survey of French culture that may include topics ranging from the earliest times to the present, with particular attention to literature, the arts, thought, politics, society, food, and customs. Taught in English. Does not fulfill any requirement in the French major or minor. LEC

GLOBAL & INTERNATIONAL STUDIES

CHANGE: NEW COURSE
GIST 120  ELEMENTARY FARSI/TAJIK II  5  U
Continuing vocabulary acquisition, pronunciation, grammar, and writing. Course includes reading of simple texts. Prerequisite GIST 110. LEC

HISTORY

CHANGE: NEW COURSE
HIST 391  TOPICS IN (HONORS):  3  H
A study of a specialized theme or topic in History. May be repeated for credit when topic varies. Open only to students admitted to the University Honors Program. Prerequisite: permission of instructor. LEC

HUMANITIES & WESTERN CIVILIZATION

CHANGE: COURSE DESCRIPTION
HWC 114  WESTERN CIVILIZATION I HONORS  3  U
(A) A program of study emphasizing the reading and discussion of some of the most influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval, and early modern periods. Two large-section lecture periods and one small-group discussion per week. Students enrolling in HWC 114 will attend a general lecture section and special honors discussion section. Prerequisite: Membership in the College Honors Program or permission of department. LEC

HWC 114  WESTERN CIVILIZATION I HONORS  3  U
(NEW) A program of study emphasizing the reading and discussion of some of the most influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval, and early modern periods. Prerequisite: Membership in the University Honors Program or permission of department. LEC

CHANGE: COURSE DESCRIPTION
HWC 115  WESTERN CIVILIZATION II HONORS  3  U
(A) A program of study emphasizing the reading and discussion of some of the most influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Two large-section lecture periods and one small-group discussion period per week. Students enrolling in HWC 115 will attend a general lecture and a special honors discussion section. Prerequisite: Membership in the College Honors Program or permission of department, and completion of HWC 114 or HWC 204. LEC

HWC 115  WESTERN CIVILIZATION II HONORS  3  U
(NEW) A program of study emphasizing the reading and discussion of some of the most influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: Membership in the University Honors Program or permission of department. LEC

CHANGE: NEW COURSE
PCS 556  EDUCATION FOR PEACE AND NON-VIOLENCE  3  H
This course reviews the history, aims and methodology of peace education. Topics include examination of the roots and causes of social violence; educational initiatives that seek to reduce structural and direct violence; and teaching methodologies in the field of multicultural education and pedagogy. LEC

MATHEMATICS
CHANGE: NEW COURSE
MATH 630 ACTUARIAL MATHEMATICS 3 N
This course is an introduction to some of the notions and computations in actuarial mathematics. Many computations are associated with compound interest with applications to bank accounts, mortgages, pensions, bonds, and annuities. Life contingencies are considered for annuities and insurance. Some introduction to option pricing is given, particularly the Black-Scholes formula. This course provides the background material needed for some of the initial examinations given by the societies for actuaries, including the Financial Mathematics Exam. Prerequisite: MATH 526, or MATH 627 or a comparable course in probability. LEC

POLITICAL SCIENCE

CHANGE: NEW COURSE
POLS 566 SOCIAL WELFARE, TAXATION, AND THE CITIZEN 3 S
Most developed countries provide for the basic needs of their citizens. Many provide health care, free education, and even retirement funding in exchange for taxes. The U.S. is an exception. The course presents taxation systems in most developed countries, then explores the dimensions of social welfare, and the differential roles of citizens in each country. The final section of the course outlines legislative and legal possibilities for U.S. citizens. Prerequisite: POLS 150 LEC

CHANGE: NEW CROSS-LISTED COURSE
POLS 628 THE POLITICS OF PUBLIC HEALTH 3 S
This course examines the social, institutional and political context of public health policy in the United States. We will examine factors that shape the nation's public health, explore the role of government in reducing risk and promoting well being, and analyze the major institutions responsible for monitoring, protecting and promoting general public health. Themes include the social determinants of health, health disparities, emerging infectious diseases, food safety, transportation, and environmental health. Prerequisite: POLS 110 and POLS 306 are recommended. LEC (Same as EVRN 628)

CHANGE: NEW CROSS-LISTED COURSE
POLS 630 POLITICS OF IDENTITY 3 S
This seminar explores the nature of identity and how identity is relevant to politics and policy with a focus on political attitudes and behavior, institutions, and public policy. Topics include individual and group identity, identities such as gender, racial, sexual orientation, and partisan, and the enduring importance of identity for understanding politics as well as the policy process. The approach is multidisciplinary but political science perspectives are relied on more heavily. Prerequisite: POLS 110 and POLS 306 are recommended. LEC (Same as WGSS 630)

WOMEN, GENDER & SEXUALITY STUDIES

CHANGE: NEW CROSS-LISTED COURSE
WGSS 630 POLITICS OF IDENTITY 3 S
This seminar explores the nature of identity and how identity is relevant to politics and policy with a focus on political attitudes and behavior, institutions, and public policy. Topics include individual and group identity, identities such as gender, racial, sexual orientation, and partisan, and the enduring importance of identity for understanding politics as well as the policy process. The approach is multidisciplinary but political science perspectives are relied on more heavily. Prerequisite: POLS 110 and POLS 306 are recommended. LEC (Same as POLS 630)
**ENVIRONMENTAL STUDIES, GEOGRAPHY, AND HISTORY – NEW CROSSLISTED CLASSES**

**CHANGE: NEW CROSS-LISTED COURSE**

EVRN 140  **GLOBAL ENVIRONMENT I: THE DISCOVERY OF ENVIRONMENTAL CHANGE**
3  U
This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 141) survey the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. To be taken with EVRN/GEOG/HIST 141. (Same as GEOG/HIST 140) LEC

**CHANGE: NEW CROSS-LISTED COURSE**

GEOG 140  **GLOBAL ENVIRONMENT I: THE DISCOVERY OF ENVIRONMENTAL CHANGE**
3  U
This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 141) survey the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. To be taken with EVRN/GEOG/HIST 141. (Same as EVRN/HIST 140) LEC

**CHANGE: NEW CROSS-LISTED COURSE**

HIST 140  **GLOBAL ENVIRONMENT I: THE DISCOVERY OF ENVIRONMENTAL CHANGE**
3  U
This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 141) survey the foundations of environmental understanding and the process of scientific discovery from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the history of environmental systems and life on earth, the discovery of biotic evolution, ecological change, and climate change. To be taken with EVRN/GEOG/HIST 141. (Same as EVRN/GEOG 140) LEC

**CHANGE: NEW CROSS-LISTED COURSE**

EVRN 141  **GLOBAL ENVIRONMENT I: INTERDISCIPLINARY LABORATORY**  2  U
This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. To be taken with EVRN/GEOG/HIST 140. (Same as GEOG/HIST 141) LAB

**CHANGE: NEW CROSS-LISTED COURSE**

GEOG 141  **GLOBAL ENVIRONMENT I: INTERDISCIPLINARY LABORATORY**  2  U
This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. To be taken with EVRN/GEOG/HIST 140. (Same as EVRN/HIST 141) LAB

**CHANGE: NEW CROSS-LISTED COURSE**

HIST 141  **GLOBAL ENVIRONMENT I: INTERDISCIPLINARY LABORATORY**  2  U
This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to earth systems and the development of environmental understanding using historical and present-day examples. To be taken with EVRN/GEOG/HIST 140. (Same as EVRN/GEOG 141) LAB

**CHANGE: NEW CROSS-LISTED COURSE**

EVRN 142  **GLOBAL ENVIRONMENT II: THE ECOLOGY OF HUMAN CIVILIZATION**  3  U
This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 143) survey the history of humanity’s relationship with the natural world over the long term from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the evolution of Homo sapiens and cultural systems; the development of hunter, gatherer, fisher, agricultural, and pastoral lifeways; the ecology of colonialism and industrial civilization, and the emergence of ideological and ethical perspectives on the relationship between nature and culture. To be taken with EVRN/GEOG/HIST 143. (Same as GEOG/HIST 142) LEC

CHANGE: NEW CROSS-LISTED COURSE
GEOG 142 GLOBAL ENVIRONMENT II: THE ECOLOGY OF HUMAN CIVILIZATION 3 U
This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 143) survey the history of humanity’s relationship with the natural world over the long term from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the evolution of Homo sapiens and cultural systems; the development of hunter, gatherer, fisher, agricultural, and pastoral lifeways; the ecology of colonialism and industrial civilization, and the emergence of ideological and ethical perspectives on the relationship between nature and culture. To be taken with EVRN/GEOG/HIST 143. (Same as EVRN/HIST 142) LEC

CHANGE: NEW CROSS-LISTED COURSE
HIST 142 GLOBAL ENVIRONMENT II: THE ECOLOGY OF HUMAN CIVILIZATION 3 U
This interdisciplinary course and its laboratory (EVRN/GEOG/HIST 143) survey the history of humanity’s relationship with the natural world over the long term from perspectives that combine the principles and methodologies of the humanities, physical, life and social sciences. Key topics will include the evolution of Homo sapiens and cultural systems; the development of hunter, gatherer, fisher, agricultural, and pastoral lifeways; the ecology of colonialism and industrial civilization, and the emergence of ideological and ethical perspectives on the relationship between nature and culture. To be taken with EVRN/GEOG/HIST 143. (Same as EVRN/GEOG 142) LEC

CHANGE: NEW CROSS-LISTED COURSE
EVRN 143 GLOBAL ENVIRONMENT II: INTERDISCIPLINARY LABORATORY 2 U
This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to the humanity’s engagement with the global environment using historical and present-day examples. To be taken with EVRN/GEOG/HIST 142. (Same as GEOG/HIST 143) LAB

CHANGE: NEW CROSS-LISTED COURSE
GEOG 143 GLOBAL ENVIRONMENT II: INTERDISCIPLINARY LABORATORY 2 U
This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to the humanity’s engagement with the global environment using historical and present-day examples. To be taken with EVRN/GEOG/HIST 142. (Same as EVRN/HIST 143) LAB

CHANGE: NEW CROSS-LISTED COURSE
HIST 143 GLOBAL ENVIRONMENT II: INTERDISCIPLINARY LABORATORY 2 U
This laboratory applies the principles and methodologies of the humanities, physical, life and social sciences to the humanity’s engagement with the global environment using historical and present-day examples. To be taken with EVRN/GEOG/HIST 142. (Same as EVRN/GEGO 143) LAB

Visual Art Curricular Changes (by group)

FOUNDATIONS COURSES
CHANGE: TITLE  NUMBER
AFND 101  INTRODUCTION TO DRAWING I  3  U
(OLD) Basic problems in drawing. LAB

ART 101  DRAWING I  3  U
(NEW) Basic problems in drawing. LAB

CHANGE: TITLE  NUMBER  PREREQUISITE  COURSE DESCRIPTION
AFND 102  INTRODUCTION TO DRAWING II  3  U
(OLD) Continuation of AFND 101. Prerequisite: AFND 101. LAB

ART 102  DRAWING II  3  U
(NEW) Continuation of ART 101. Prerequisite: ART 101. LAB

CHANGE: COURSE DESCRIPTION  NUMBER  TITLE
AFND 103  INTRODUCTION TO DESIGN I  3  U
(OLD) A study of principles used to manipulate the elements of color, line, texture, form/shape, as they relate to compositional and imagery concepts, with an emphasis on two dimensional media. LAB

ART 103  ART CONCEPTS AND PRACTICE  3  U
(NEW) A companion course to ART 104. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art. LEC/LAB

CHANGE: COURSE DESCRIPTION  PREREQUISITE  NUMBER  TITLE
AFND 104  INTRODUCTION TO DESIGN II  3  U
(OLD) A continuation of AFND 103 with an emphasis on three dimensional media. Prerequisite: AFND 103. LAB

ART 104  ART PRINCIPLES AND PRACTICE  3  U
(NEW) A companion course to ART 103. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art. LEC/LAB

BEGINNING ART COURSES – OPEN TO ALL STUDENTS

CHANGE: COURSE DESCRIPTION
ART 120  FUNDAMENTALS OF DRAWING AND PAINTING  3  U
(OLD) Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in drawing and painting; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. Counts only as studio elective or general elective for a B.F.A. in Art or Design. LAB

ART 120  FUNDAMENTALS OF DRAWING AND PAINTING  3  U
(NEW) Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in drawing and painting; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB

CHANGE: COURSE DESCRIPTION
ART 121  FUNDAMENTALS OF PRINTMAKING  3  U
(OLD) Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in printmaking, including woodcut, etching, lithography and silk screen; may include field trips, films, visiting lecturers. Six hours
scheduled studio activity and three hours outside work weekly. Counts only as a studio elective or general elective for a B.F.A. in Art or Design. LAB

*ART 121*  
**FUNDAMENTALS OF PRINTMAKING 3 U**  
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in printmaking, including woodcut, etching, lithography and silk screen; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB

**CHANGE: COURSE DESCRIPTION**

*ART 122*  
**FUNDAMENTALS OF SCULPTURE 3 U**  
Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in three-dimensional form and space, including sculpture, modeling, carving, and construction; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. Counts only as a studio elective or general elective for a B.F.A. in Art or Design. LAB

**CHANGE: NEW COURSE**

*ART 123*  
**FUNDAMENTALS OF EXPANDED MEDIA 3 U**  
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in Expanded Media, including Installation, Performance, Video and other Digital technologies; may include field trips, films, and/or visiting lecturers. Six hours scheduled studio activity and three hours outside work weekly. LAB

**CHANGE: NEW COURSE**

*ART 130*  
**FUNDAMENTALS OF FIBER FORMS 3 U**  
Open to all university students. Studio exploration of fibers as an art form and means of personal expression. Emphasis is placed on three-dimensional objects. A variety of interlacement, construction, and dye techniques are introduced. LAB

**CHANGE: COURSE DESCRIPTION TITLE NUMBER**

*CER 131*  
**INTRODUCTION TO CERAMICS 3 U**  
Specifically for students with limited or no previous experience. An introduction to ceramics including throwing, handbuilding, glazing, firing, and related activities. Counts only as a studio elective or general elective for a B.F.A. in Art or Design. LAB

**ART 131**  
**FUNDAMENTALS OF CERAMICS 3 U**  
Open to all university students. Specifically for students with limited or no previous experience. An introduction to ceramics including throwing, handbuilding, glazing, firing, and related activities. LAB

**CHANGE: COURSE DESCRIPTION TITLE NUMBER**

*METL 132*  
**INTRODUCTION TO METALS/JEWELRY 3 U**  
Specifically for students with limited or no previous experience. A comprehensive study of the field of jewelry and metalsmithing with an emphasis on the tools, processes, and techniques used in the design and fabrication of objects from metals such as aluminum, brass, copper, bronze, sterling and related materials. Studio experience will include
lectures, slide presentations, demonstrations, visiting artist, and student projects. Counts only as a studio elective or general elective for a B.F.A. in art or design. LAB

ART 132  FUNDAMENTALS OF METALSMITHING/JEWELRY  3  U
(NEW) Open to all university students. Specifically for students with limited or no previous experience. A comprehensive study of the field of jewelry and metalsmithing with an emphasis on the tools, processes, and techniques used in the design and fabrication of objects from metals such as nickel, brass, copper, bronze, sterling and related materials. Studio experience includes lectures, slide presentations, demonstrations, visiting artist, and student projects. LAB

CHANGE: NEW COURSE
ART 133  FUNDAMENTALS OF FIBERS  3  U
Open to all university students. Studio exploration of fibers as an art form and means of personal expression. A variety of dyeing, construction, and surface embellishment techniques will be introduced. LAB

BEGINNING COURSES FOR STUDENTS WHO HAVE COMPLETED FOUNDATIONS

CHANGE: NUMBER PREREQUISITE COURSE DESCRIPTION
ABDS 208  CERAMICS I  3  U
(OLD) The development of form and surface through the use of handbuilding and wheel thrown techniques. Stoneware and Raku will be explored. Prerequisites: AFND 102 and DFND 104. LAB

CER 208  CERAMICS I  3  U
(NEW) The development of form and surface through the use of handbuilding and wheel thrown techniques. Stoneware and Raku are explored. Prerequisite: ART 102 and ART 104. LAB

CHANGE: NUMBER PREREQUISITE
ABDS 211  JEWELRY  3  U
(OLD) Introduction to metalsmithing and jewelry design, materials and processes. Student projects will explore the joining, forming, and surface embellishment of metals such as copper, brass, bronze, and sterling. Prerequisite: AFND 102 and DFND 104. LAB

METL 211  JEWELRY  3  U
(NEW) Introduction to metalsmithing and jewelry design, materials and processes. Student projects explore the joining, forming, and surface embellishment of metals such as copper, brass, bronze, and sterling. Prerequisites: ART 102 and ART 104. LAB

CHANGE: NUMBER PREREQUISITE
ABDS 214  INTRODUCTION TO WEAVING  3  U
(OLD) Application of art and design principles to four-harness loom structures. Emphasis on the use of color and texture in loom controlled and weaver controlled techniques. Prerequisite: AFND 103 and DFND 103. LAB

TD 214  INTRODUCTION TO WEAVING  3  U
(NEW) Application of art and design principles to four-harness loom structures. Emphasis on the use of color and texture in loom controlled and weaver controlled techniques. Prerequisite: ART 101, and ART 130 or ART 133. LAB

CHANGE: NUMBER PREREQUISITE
ABDS 215  TEXTILE HANDPRINTING AND RESIST PROCESSES  3  U
(OLD) Fundamentals of resist and dye techniques on textiles: batik, tie-dye, discharge, and direct application. Prerequisite: AFND 102 and DFND 104. LAB
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Lab</th>
</tr>
</thead>
<tbody>
<tr>
<td>TD 215</td>
<td>TEXTILE HANDPRINTING AND RESIST PROCESSES</td>
<td>3 U</td>
<td>Fundamentals of resist and dye techniques on textiles: batik, tie-dye, discharge, and direct application.</td>
<td>ART 101, and ART 130 or ART 133.</td>
<td></td>
</tr>
<tr>
<td>TD 313</td>
<td>FIBER FORMS</td>
<td>3 U</td>
<td>Studio exploration of fibers as an art form. Techniques include feltmaking, papermaking, basketry, and dyeing.</td>
<td>ART 101, and ART 130 or ART 133.</td>
<td></td>
</tr>
<tr>
<td>ABDS 313</td>
<td>FIBER FORMS</td>
<td>3 U</td>
<td>Studio exploration of fibers as an art form. Techniques include feltmaking, papermaking, basketry, and dyeing.</td>
<td>ART 101, and ART 130 or ART 133.</td>
<td></td>
</tr>
<tr>
<td>TD 316</td>
<td>SCREENPRINTING TEXTILES</td>
<td>3 U</td>
<td>Design problems in textile printing with emphasis on screenprinting and photo techniques.</td>
<td>ART 101, and ART 130 or ART 133.</td>
<td></td>
</tr>
<tr>
<td>ART 201</td>
<td>COLOR THEORY</td>
<td>3 H</td>
<td>An introduction to the basic color theories and their application. Presentation of the relationship between pigment and light, and of additive and subtractive color mixing.</td>
<td>ART 101, and ART 103 or ART 104.</td>
<td></td>
</tr>
<tr>
<td>ART 695</td>
<td>DIRECTED STUDY I</td>
<td>4-5 U</td>
<td>Individual studio activity under direction of faculty adviser.</td>
<td>thirty hours of departmental electives, consent of department, and permission of instructor.</td>
<td>IND</td>
</tr>
<tr>
<td>ART 695</td>
<td>DIRECTED STUDY II</td>
<td>5 U</td>
<td>Individual studio activity under direction of faculty adviser; capstone experience.</td>
<td>thirty hours of departmental electives, consent of department, and permission of instructor.</td>
<td>IND</td>
</tr>
<tr>
<td>ART 696</td>
<td>DIRECTED STUDY II</td>
<td>5 U</td>
<td>Continuation of ART 695. May be repeated for credit in subsequent semesters.</td>
<td>ART 695 and permission of instructor.</td>
<td>IND</td>
</tr>
<tr>
<td>ART 696</td>
<td>DIRECTED STUDY II</td>
<td>5 U</td>
<td>Continuation of ART 695; capstone experience. May be repeated for credit in subsequent semesters.</td>
<td>ART 695 and permission of instructor.</td>
<td>IND</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Type</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
<td>------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ART 300</td>
<td>SPECIAL TOPICS IN ART:______</td>
<td>1-3</td>
<td>U</td>
<td>Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. LAB</td>
<td></td>
</tr>
<tr>
<td>ART 300</td>
<td>SPECIAL TOPICS IN VISUAL ART:______</td>
<td>1-4</td>
<td>U</td>
<td>Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB</td>
<td></td>
</tr>
<tr>
<td>ART 500</td>
<td>SPECIAL TOPICS IN ART:______</td>
<td>1-3</td>
<td>U</td>
<td>Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. LAB</td>
<td></td>
</tr>
<tr>
<td>ART 500</td>
<td>ADVANCED SPECIAL TOPICS IN VISUAL ART:______</td>
<td>1-4</td>
<td>U</td>
<td>Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor. LEC/LAB</td>
<td></td>
</tr>
<tr>
<td>ART 375</td>
<td>DIRECTED READING IN VISUAL ART 1-3 U</td>
<td></td>
<td></td>
<td>Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters. Prerequisite: ART 102, ART 103 and ART 104; and six hours of Visual Art courses, or permission of instructor. IND</td>
<td></td>
</tr>
<tr>
<td>ART 575</td>
<td>DIRECTED READING IN ART 3 U</td>
<td>1-3</td>
<td>U</td>
<td>Directed reading in specific areas of art. May be repeated for credit in subsequent semesters. Prerequisite: Eighteen hours of departmental electives and permission of instructor. IND</td>
<td></td>
</tr>
<tr>
<td>ART 575</td>
<td>ADVANCED DIRECTED READING IN VISUAL ART 1-3 U</td>
<td>1-3</td>
<td>U</td>
<td>Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor. IND</td>
<td></td>
</tr>
<tr>
<td>ART 590</td>
<td>INTERNSHIP IN VISUAL ART 1-3 U</td>
<td>1-3</td>
<td>U</td>
<td>Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor. Prerequisite: ART 102, ART 103, and ART 104; and fifteen hours of Visual Art courses; and prerequisite of instructor. FLD</td>
<td></td>
</tr>
<tr>
<td>ART 599</td>
<td>SPECIAL PROBLEMS IN ART 3 U</td>
<td></td>
<td></td>
<td>Individual studio activity: Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Twenty-four hours of departmental electives and permission of instructor. IND</td>
<td></td>
</tr>
</tbody>
</table>
ART 599  INDIVIDUAL STUDIES IN VISUAL ART  1-6  U
(NEW) Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses; and permission of instructor. Does not fulfill ART 695/696 requirement. IND

CERAMICS PROGRAM COURSES

CHANGE: COURSE DESCRIPTION PREREQUISITE
CER 301  CERAMICS II  3  U
(OLD) A continuation of ABDS 208 with emphasis in firing low temperature ceramics. An introduction to glaze formulation and firing procedures through the use of earthenware and low temperature talc bodies. Prerequisite: ABDS 208. LAB

CER 301  CERAMICS II  3  U
(NEW) A continuation of ART 131 and/or CER 208 with emphasis in firing low temperature ceramics. An introduction to glaze formulation and firing procedures through the use of earthenware and low temperature talc bodies. Prerequisite: ART 131 or CER 208. LAB

CHANGE: PREREQUISITE NUMBER
CER 302  CERAMICS III  3  U
(OLD) A study of high fire ceramics using stoneware and porcelain. The development of ceramic forms and shapes utilizing traditional and nontraditional techniques such as salt glaze, wood firing, oxidation, and reductions. Prerequisite: ABDS 208. LAB

CER 402  CERAMICS III  3  U
(NEW) A study of high fire ceramics using stoneware and porcelain. The development of ceramic forms and shapes utilizing traditional and nontraditional techniques such as salt glaze, wood firing, oxidation, and reductions. Prerequisite: ART 131 or CER 208. LAB

CHANGE: COURSE DESCRIPTION PREREQUISITE NUMBER TITLE
CER 401  CERAMICS IV  6  U
(OLD) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses. Repeatable for credit. Prerequisite: CER 301 and CER 302. LAB

CER 515  ADVANCED CERAMICS I  6  U
(NEW) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses; capstone experience. Prerequisite: CER 301 and CER 402. LAB

CHANGE: NEW COURSE
CER 520  ADVANCED CERAMICS II  6  U
Continuation of CER 515; capstone experience. Prerequisite: CER 515. LAB

CHANGE: NEW COURSE
CER 300  SPECIAL TOPICS IN CERAMICS: _____  1-4  U
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB

CHANGE: NEW COURSE
CER 500  ADVANCED SPECIAL TOPICS IN CERAMICS: _____  1-4  U
Course to be offered in an area of specific interest to individual faculty and qualified students. (This course is not regularly offered. The Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Ceramics courses, or permission of instructor. LEC/LAB

**CHANGE: NEW COURSE**

**CER 590**  
**INTERNERNSHIP IN CERAMICS**  1-3  U  
Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor. Prerequisite: ART 102, ART 103, and ART 104; and fifteen hours of Visual Art courses; and permission of instructor. FLD

**CHANGE: NEW COURSE**

**CER 599**  
**INDIVIDUAL STUDIES IN CERAMICS**  1-6  U  
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Ceramics courses, or permission of instructor. IND

---

**DRAWING PROGRAM COURSES**

**CHANGE: PREREQUISITE**

**DRWG 203**  
**DRAWING III**  3  U  
(OLD) Advanced problems in drawing. Prerequisite: AFND 102 and three hours in design basic studies. LAB

**DRWG 203**  
**DRAWING III**  3  U  
(NEW) Advanced problems in drawing. Prerequisite: ART 102. LAB

**CHANGE: PREREQUISITE**

**DRWG 213**  
**LIFE DRAWING I**  3  U  
(OLD) Figure drawing. Prerequisite: AFND 102 and DFND 103. LAB

**DRWG 213**  
**LIFE DRAWING I**  3  U  
(NEW) Figure drawing. Prerequisite: ART 102, and ART 103 or ART 104. LAB

**CHANGE: NEW COURSE**

**DRWG 300**  
**SPECIAL TOPICS IN DRAWING:**  ____  1-4  U  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB

**CHANGE: NEW COURSE**

**DRWG 500**  
**ADVANCED SPECIAL TOPICS IN DRAWING:**  ____  1-4  U  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Drawing courses, or permission of instructor. LEC/LAB

**CHANGE: NEW COURSE**

**DRWG 599**  
**INDIVIDUAL STUDIES IN DRAWING**  1-6  U
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Drawing courses, or permission of instructor. IND

**EXPANDED MEDIA PROGRAM COURSES**

**CHANGE: NEW COURSE**

**EXM 274 EXPANDED MEDIA  3  U**
Beginning course to introduce the fundamental concepts, strategies, and technologies that comprise the Expanded Media area of the Department of Visual Art: Installation, Performance, and Digital Image. Emphasis is placed on forming ideas and strategies, and creating artwork that considers the core connections within Expanded Media: time, space, the body, the viewer, and society at large. Computer-based technologies and time-based media that are inherent to Expanded Media practice support studio assignments. Coursework includes the investigation and discussion of historic precedents and the development of an appropriate critical dialogue with which to discuss their work. Prerequisite: ART 102, ART 103, and ART 104. LAB

**CHANGE: PREREQUISITE**

**EXM 301 THE DIGITAL IMAGE I  3  U**
(OLD) Introduction to various still digital processes and skills that encourage the use of digital imagery within a variety of other media. Focus on content issues as they relate to development of artwork incorporating digital imagery. Prerequisite: Permission of instructor. LAB

**EXM 301 THE DIGITAL IMAGE I  3  U**
(NEW) Introduction to various still digital processes and skills that encourage the use of digital imagery within a variety of other media. Focus on content issues as they relate to development of artwork incorporating digital imagery. LAB

**CHANGE: PREREQUISITE**

**EXM 501 THE DIGITAL IMAGE II  3  U**
(OLD) Continuation of EXM 301, The Digital Image I. May be repeated for credit. Prerequisite: Permission of instructor. LAB

**EXM 501 THE DIGITAL IMAGE II  3  U**
(NEW) Continuation of EXM 301. May be repeated for credit. LAB

**CHANGE: NUMBER TITLE PREREQUISITE**

**EXM 273 PERFORMANCE ART  3  U**
(OLD) An introduction to the understanding and production of performance art. Students will gain proficiency in conceptualization and production of performance time-based art in an interdisciplinary art-making environment. An introduction to the understanding and production of performance art. Students will gain proficiency in conceptualization and production of performance time-based art in an interdisciplinary art-making environment. LAB

**EXM 302 PERFORMANCE ART I  3  U**
(NEW) An introduction to the understanding and production of performance art. Students gain proficiency in conceptualization and production of performance time-based art in an Interdisciplinary art-making environment. Prerequisite: ART 102, ART 103, and ART 104. LAB

**CHANGE: NUMBER DESCRIPTION PREREQUISITE**
EXM 373 PERFORMANCE ART II 3 U
(OLD) Continuation of EXM 273, Performance Art I. Prerequisite: EXM 273. LAB

EXM 573 PERFORMANCE ART II 3 U
(NEW) Continuation of EXM 302. Prerequisite: EXM 302 LAB

CHANGE: NUMBER DESCRIPTION PREREQUISITE
EXM 374 PERFORMANCE ART II, HONORS 3 U
(OLD) Continuation of EXM 273, Performance Art I. Prerequisite: EXM 273; and membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

EXM 574 PERFORMANCE ART II, HONORS 3 U
(NEW) Continuation of EXM 302. Prerequisite: EXM 302; and membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

CHANGE: NUMBER DESCRIPTION PREREQUISITE
EXM 276 INSTALLATION ART I 3 U
(OLD) Introductory problems toward the creation of environments using a variety of media including traditional and non-traditional approaches to art-making. LAB

EXM 307 INSTALLATION ART I 3 U
(NEW) An introduction to the understanding and production of installed art environments using a variety of media and approaches to art-making. Students gain proficiency in conceptualization and production of installation art in an interdisciplinary art-making environment. Prerequisite: ART 102, ART 103, and ART 104. LAB

CHANGE: NUMBER DESCRIPTION PREREQUISITE
EXM 377 INSTALLATION ART II 3 U
(OLD) Continuation of EXM 276, Installation Art I. Prerequisite: EXM 276. LAB

EXM 577 INSTALLATION ART II 3 U
(NEW) Continuation of EXM 307. Prerequisite: EXM 307. LAB

CHANGE: NUMBER DESCRIPTION PREREQUISITE
EXM 378 INSTALLATION ART II, HONORS 3 U
(OLD) Continuation of EXM 276, Installation Art I. Prerequisite: EXM 276; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

EXM 578 INSTALLATION ART II, HONORS 3 U
(NEW) Continuation of EXM 307. Prerequisite: EXM 307; and membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

CHANGE: NEW COURSE
EXM 314 ALTERNATIVE APPROACHES IN PHOTOGRAPHY I 3 U
An introduction to the understanding and production of art-making using alternative approaches in photography. Students gain proficiency in conceptualization and production of artwork using alternative approaches in photography in an interdisciplinary art-making environment. Prerequisite: ART102, ART 103, and ART 104. LAB

CHANGE: NEW COURSE
EXM 514 ALTERNATIVE APPROACHES IN PHOTOGRAPHY II 3 U
Continuation of EXM 314. Prerequisite: EXM 314. LAB
### COURSE DESCRIPTIONS:

#### EXM 326 VIDEO AND TIME-BASED MEDIA I 3 U
An introduction to the understanding and production of video and time-based art. Students gain proficiency in conceptualization and production of video and time-based art in an interdisciplinary art-making environment. Prerequisite: EXM 274. LAB

#### EXM 526 VIDEO AND TIME-BASED MEDIA II 3 U
Continuation of EXM 326. Prerequisite: EXM 326. LAB

#### EXM 535 EXPANDED MEDIA III 3 U
Continuation of Expanded Media studio research. Prerequisite: Two (200 and/or 300-level) Expanded Media courses. LAB

#### EXM 535 INTERMEDIATE EXPANDED MEDIA 3 U
Continuation of Expanded Media studio research. Prerequisite: Two (200 and/or 300-level) Expanded Media courses. LAB

#### EXM 536 EXPANDED MEDIA III, HONORS 3 U
Continuation of Expanded Media studio research. Prerequisite: Two (200- and/or 300-level) Expanded Media courses; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

#### EXM 536 INTERMEDIATE EXPANDED MEDIA, HONORS 3 U
Continuation of Expanded Media studio research. Prerequisite: Two (200- and/or 300-level) Expanded Media courses; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

#### EXM 537 EXPANDED MEDIA IV 3 U
Continuation of Expanded Media III. May be repeated for credit. Prerequisite: EXM 535. LAB

#### EXM 537 ADVANCED EXPANDED MEDIA 3 U
Continuation of EXM 535. May be repeated for credit. Prerequisite: EXM 535 or EXM 536. LAB

#### EXM 538 EXPANDED MEDIA IV, HONORS 3 U
Continuation of EXM 536, Expanded Media III, Honors. May be repeated for credit. Prerequisite: EXM 535 or EXM 536; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

#### EXM 538 ADVANCED EXPANDED MEDIA, HONORS 3 U
Continuation of EXM 536. May be repeated for credit. Prerequisite: EXM 535 or EXM 536; membership in the University Honors Program or 3.25 minimum cumulative grade point average with permission of the department. LAB

#### EXM 300 SPECIAL TOPICS IN EXPANDED MEDIA: _____ 1-4 U
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should
be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB

CHANGE: NEW COURSE
EXM 500 ADVANCED SPECIAL TOPICS IN EXPANDED MEDIA: _____ 1-4 U
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Expanded Media courses, or permission of instructor. LEC/LAB

CHANGE: NEW COURSE
EXM 599 INDIVIDUAL STUDIES IN EXPANDED MEDIA 1-6 U
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Expanded Media courses, or permission of instructor. IND

METALSMITHING/JEWELRY PROGRAM COURSES

CHANGE: COURSE DESCRIPTION PREREQUISITE TITLE
METL 301 METALSMITHING 3 U
(OLD) Introduction to various crafts processes used in jewelry design. Students will be creating their own wax models for casting with centrifugal machines. Other methods of pattern making and casting will be explored. Prerequisite: ABDS 211. LAB

METL 301 INTRODUCTION TO CASTING FOR JEWELRY 3 U
(NEW) Introduction to casting and mold making processes used for jewelry and small sculpture. Students explore various methods and materials for creating models for casting in bronze or silver including wax carving, wax modeling, and the use of natural and synthetic materials as models. Models are cast using centrifugal and vacuum casting processes. Basic mold making in clay and silicone are also explored. Prerequisite: ART 132 or METL 211. LAB

CHANGE: COURSE DESCRIPTION TITLE
METL 515 ADVANCED METALS 6 U
(OLD) Emphasis on individual design aesthetic through intensive designing, rendering, and modelmaking as preparation for fabricated pieces of jewelry, holloware, and/or small objects to be completed over two semesters. The second semester, of this two semester sequence, requires a final presentation of a complete portfolio including resume, renderings and photographs of the finished work. Prerequisite: METL 362, must be repeated to maximum of twelve credit hours. LAB

METL 515 ADVANCED METALS I 6 U
(NEW) Emphasis on individual design aesthetic through intensive designing, rendering, and modelmaking as preparation for fabricated pieces of jewelry, holloware, and/or small objects; capstone experience. Prerequisite: METL 362. LAB

CHANGE: NEW COURSE
METL 520 ADVANCED METALS II 6 U
Continuation of METL 515; capstone experience. This course requires a final presentation of a complete portfolio including resume, renderings and photographs of the finished work. Prerequisite: METL 515. LAB

CHANGE: NEW COURSE
METL 300  SPECIAL TOPICS IN METALSMITHING:  1-4  U
Course to be offered in an area of special interest to individual faculty and qualified
students. (This course is not regularly offered. The current Schedule of Classes should
be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART
104; or permission of instructor. LEC/LAB

CHANGE: NEW COURSE
METL 500  ADVANCED SPECIAL TOPICS IN METALSMITHING:  1-4  U
Course to be offered in an area of special interest to individual faculty and qualified
students. (This course is not regularly offered. The current Schedule of Classes should
be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART
104; and twelve hours of Metalsmithing courses, or permission of instructor. LEC/LAB

CHANGE: NEW COURSE
METL 590  INTERNSHIP IN METALSMITHING/JEWELRY  1-3  U
Practical experience in the use of artistic skills in approved and supervised academic or
professional settings. May be repeated for credit; no more than six hours may be applied
to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory
basis, according to the written recommendation provided by the internship supervisor to
the faculty advisor. Prerequisite: ART 102, and ART 103, and ART 104; and fifteen
hours of Visual Art Courses; and permission of instructor. FLD

CHANGE: NEW COURSE
METL 599  INDIVIDUAL STUDIES IN METALSMITHING/JEWELRY  1-6  U
Individual studio activity; capstone experience. Course content to be determined by the
student under supervision of a faculty member. May be repeated for credit in subsequent
semesters; a maximum of nine hours may apply toward the bachelor's degree.
Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of
Metalsmithing/Jewelry courses, or permission of instructor. IND

PAINTING PROGRAM COURSES

CHANGE: PREREQUISITE
PNTG 263  PAINTING I  3  U
(OLD) Basic problems in painting. Prerequisite: AFND 102 and DFND 103. LAB

PNTG 263  PAINTING I  3  U
(NEW) Basic problems in painting. Prerequisite: ART 102, and ART 103 or ART 104. LAB

CHANGE: COURSE DESCRIPTION TITLE
PNTG 337  SPECIAL PROBLEMS IN WATERCOLOR  3  U
(OLD) Sessions will deal with the preparation of watercolor paints and equipment, but the main
emphasis will be placed on relational concepts affecting tone, structure, and unity in
work. While the students will be expected to explore some of the traditional approaches
to watercolor, they will also be encouraged to work with new and innovative ones. (This
course is not regularly offered. The current Schedule of Classes should be consulted.)
May be repeated for credit. Prerequisite: PNTG 263 or permission of instructor. LAB

PNTG 337  WATERCOLOR  3  U
(NEW) Sessions deal with the preparation of watercolor paints and equipment, but the main
emphasis is placed on relational concepts affecting tone, structure, and unity in work.
While the students are expected to explore some of the traditional approaches to
watercolor, they also are encouraged to work with new and innovative ones. May be
repeated for credit. Prerequisite: PNTG 263 or permission of instructor. LAB

CHANGE: COURSE DESCRIPTION TITLE
<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>CREDIT</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PNTG 338</td>
<td>SPECIAL PROBLEMS IN LANDSCAPE PAINTING</td>
<td>3 U</td>
<td>An introduction to landscape painting. Considerable work will be done out-of-doors. Emphasis will be placed upon experiencing the environment and the development of individual approach. Class will be limited to fifteen. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: PNTG 263 and permission of instructor. LAB</td>
</tr>
<tr>
<td>PNTG 338</td>
<td>LANDSCAPE PAINTING</td>
<td>3 U</td>
<td>An introduction to landscape painting. Considerable work is done out-of-doors. Emphasis is placed upon experiencing the environment and the development of individual approach. May be repeated for credit. Prerequisite: PNTG 263 and permission of instructor. LAB</td>
</tr>
<tr>
<td>PNTG 366</td>
<td>SPECIAL TOPICS IN PAINTING</td>
<td>1-3 U</td>
<td>Course to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: PNTG 263. LAB</td>
</tr>
<tr>
<td>PNTG 300</td>
<td>SPECIAL TOPICS IN PAINTING: _____</td>
<td>1-4 U</td>
<td>Course to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; or permission of instructor. LEC/LAB</td>
</tr>
<tr>
<td>PNTG 568</td>
<td>SPECIAL TOPICS IN PAINTING: _____</td>
<td>1-3 U</td>
<td>Courses to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: PNTG 364. LAB</td>
</tr>
<tr>
<td>PNTG 500</td>
<td>ADVANCED SPECIAL TOPICS IN PAINTING: _____</td>
<td>1-4 U</td>
<td>Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Painting courses, or permission of instructor. LEC/LAB</td>
</tr>
<tr>
<td>PNTG 599</td>
<td>INDIVIDUAL STUDIES IN PAINTING</td>
<td>1-6 U</td>
<td>Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Painting courses, or permission of instructor. IND</td>
</tr>
</tbody>
</table>

**PRINTMAKING PROGRAM COURSES**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>CREDIT</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRNT 223</td>
<td>INTAGLIO I</td>
<td>3 U</td>
<td>Introduction to intaglio. Prerequisite: AFND 102 and DFND 103. LAB</td>
</tr>
<tr>
<td>PRNT 223</td>
<td>INTAGLIO I</td>
<td>3 U</td>
<td>Introduction to intaglio. Prerequisite: ART 102, and ART 103 or ART 104. LAB</td>
</tr>
</tbody>
</table>

CHANGE: PREREQUISITE
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRNT 324</td>
<td>INTAGLIO II 3 U</td>
<td></td>
<td>Continuation of PRNT 223. Prerequisite: PRNT 223. LAB</td>
</tr>
<tr>
<td>PRNT 324</td>
<td>INTAGLIO II 3 U</td>
<td></td>
<td>Continuation of PRNT 223. Prerequisite: PRNT 223, or permission of instructor.</td>
</tr>
<tr>
<td></td>
<td><strong>CHANGE: PREREQUISITE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRNT 224</td>
<td>RELIEF I 3 U</td>
<td></td>
<td>Introduction to relief printing. Prerequisite: AFND 102 and DFND 103. LAB</td>
</tr>
<tr>
<td>PRNT 224</td>
<td>RELIEF I 3 U</td>
<td></td>
<td>Introduction to relief printing. Prerequisite: ART 102, and ART 103 or ART 104.</td>
</tr>
<tr>
<td></td>
<td><strong>CHANGE: PREREQUISITE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRNT 325</td>
<td>RELIEF II 3 U</td>
<td></td>
<td>Continuation of PRNT 224. Prerequisite: PRNT 224. LAB</td>
</tr>
<tr>
<td>PRNT 325</td>
<td>RELIEF II 3 U</td>
<td></td>
<td>Continuation of PRNT 224. Prerequisite: PRNT 224, or permission of instructor.</td>
</tr>
<tr>
<td></td>
<td><strong>CHANGE: PREREQUISITE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRNT 233</td>
<td>LITHOGRAPHY I 3 U</td>
<td></td>
<td>Introduction to lithography. Prerequisite: AFND 102 and DFND 103. LAB</td>
</tr>
<tr>
<td>PRNT 233</td>
<td>LITHOGRAPHY I 3 U</td>
<td></td>
<td>Introduction to lithography. Prerequisite: ART 102, and ART 103 or ART 104.</td>
</tr>
<tr>
<td></td>
<td><strong>CHANGE: PREREQUISITE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRNT 334</td>
<td>LITHOGRAPHY II 3 U</td>
<td></td>
<td>Continuation of PRNT 233. Prerequisite: PRNT 233. LAB</td>
</tr>
<tr>
<td>PRNT 334</td>
<td>LITHOGRAPHY II 3 U</td>
<td></td>
<td>Continuation of PRNT 233. Prerequisite: PRNT 233 or permission of instructor.</td>
</tr>
<tr>
<td></td>
<td><strong>CHANGE: PREREQUISITE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRNT 243</td>
<td>SERIGRAPHY I 3 U</td>
<td></td>
<td>Introduction to serigraphy. Prerequisite: AFND 102 and DFND 103. LAB</td>
</tr>
<tr>
<td>PRNT 243</td>
<td>SERIGRAPHY I 3 U</td>
<td></td>
<td>Introduction to serigraphy. Prerequisite: ART 102, and ART 103 or ART 104.</td>
</tr>
<tr>
<td></td>
<td><strong>CHANGE: PREREQUISITE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRNT 344</td>
<td>SERIGRAPHY II 3 U</td>
<td></td>
<td>Continuation of PRNT 243. Prerequisite: PRNT 243. LAB</td>
</tr>
<tr>
<td>PRNT 344</td>
<td>SERIGRAPHY II 3 U</td>
<td></td>
<td>Continuation of PRNT 243. Prerequisite: PRNT 243 or permission of instructor.</td>
</tr>
<tr>
<td></td>
<td><strong>CHANGE: NEW COURSE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRNT 300</td>
<td>SPECIAL TOPICS IN PRINTMAKING: _____ 3 U</td>
<td></td>
<td>Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART102, ART 103, and ART 104; or permission of instructor. LEC/LAB</td>
</tr>
</tbody>
</table>
PRNT 500  ADVANCED SPECIAL TOPICS IN PRINTMAKING: _____ 1-4  U
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor. LEC/LAB

CHANGE: NEW COURSE
PRNT 599  INDIVIDUAL STUDIES IN TEXTILES/FIBERS  1-6  U
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Textiles/Fibers courses, or permission of instructor. IND

SCULPTURE PROGRAM COURSES

CHANGE: PREREQUISITE
SCUL 253  SCULPTURE I  3  U
(OLD) Introduction to sculpture. Prerequisite: AFND 102 and DFND 103. LAB

SCUL 253  SCULPTURE I  3  U
(NEW) Introduction to sculpture. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor. LAB

CHANGE: PREREQUISITE TITLE
SCUL 349  SPECIAL PROBLEMS IN METAL CASTING  3  U
(OLD) A course in foundry techniques as related to sculpture. Both traditional and experimental procedures for casting bronze, aluminum, and iron sculpture will be explored. May be repeated for credit. Prerequisite: SCUL 253 or ABDS 208 or ABDS 211 or ABDS 313. LAB

SCUL 349  METAL AND GLASS CASTING  3  U
(NEW) A course in foundry techniques as related to sculpture. Both traditional and experimental procedures for casting bronze, aluminum, and iron sculpture is explored. May be repeated for credit. Prerequisite: SCUL 253. LAB

CHANGE: PREREQUISITE TITLE
SCUL 350  SPECIAL TOPICS IN DIRECT METAL FABRICATION  3  U
(OLD) The course will present a variety of techniques for the fabricating metal sculpture. Oxyacetylene and electric arc welding processes will be included. May be repeated for credit. Prerequisite: SCUL 253 or ABDS 208 or ABDS 211 or ABDS 313. LAB

SCUL 350  DIRECT METAL FABRICATION  3  U
(NEW) The course presents a variety of techniques for the fabricating metal sculpture. Oxyacetylene and electric arc welding processes are included. May be repeated for credit. Prerequisite: SCUL 253. LAB

CHANGE: NUMBER CREDIT PREREQUISITE
SCUL 315  SPECIAL TOPICS IN SCULPTURE  3  U
(OLD) Course to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: SCUL 253 or ABDS 208 or ABDS 211. LAB

SCUL 300  SPECIAL TOPICS IN SCULPTURE: _____ 1-4  U
(NEW) Course to be offered in an area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor. LEC/LAB

CHANGE: NEW COURSE

SCUL 500 ADVANCED SPECIAL TOPICS IN SCULPTURE 1-4 U
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Sculpture courses, or permission of instructor. LEC/LAB

CHANGE: NEW COURSE

SCUL 599 INDIVIDUAL STUDIES IN SCULPTURE 1-6 U
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Sculpture courses, or permission of instructor. IND

TEXTILES/FIBERS PROGRAM COURSES

CHANGE: COURSE DESCRIPTION

TD 301 WEAVE STRUCTURES 3 U
OLD Continuation of ABDS 214. Research and analysis of multiple-harness weave structures. Weave drafts. Design problems to develop the use of color, form, and surface in simple and compound weaves. Prerequisite: ABDS 214. LAB

TD 301 WEAVE STRUCTURES 3 U
NEW Continuation of TD 214. Research and analysis of multiple-harness weave structures. Weave drafts. Design problems to develop the use of color, form, and surface in simple and compound weaves. Prerequisite: TD 214. LAB

CHANGE: COURSE DESCRIPTION

TD 302 DIRECTED STUDY IN WEAVING 3 U
OLD Development of individual art and design concepts in relation to woven structures and/or forms. Prerequisite: ABDS 214. LAB

TD 302 TECHNIQUES IN WEAVING 3 U
NEW Development of individual art and design concepts in relation to woven structures and/or forms. Emphasis on weaver-controlled techniques used to create images and composition. Prerequisite: TD 214. LAB

CHANGE: PREREQUISITE

TD 303 PROBLEMS IN WEAVING 3 U
OLD Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: ABDS 313, TD 301. LAB

TD 303 EXPERIMENTAL CONCEPTS IN WEAVING 3 U
NEW Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: TD 313, and TD 301 or TD 302. LAB

CHANGE: PREREQUISITE

TD 403 DIRECTED STUDY IN TEXTILE PRINTING 3 U
(OLD) Individual problems in textile printing and dyeing processes. Prerequisite: ABDS 215. LAB

TD 403 INTERMEDIATE TEXTILE PRINTING 3 U

(NEW) Individual problems in textile printing and dyeing processes. Prerequisite: TD 316. LAB

CHANGE: PREREQUISITE TITLE COURSE DESCRIPTION
TD 404 PROBLEMS IN PRINTING AND DYEING 3 U

(OLD) Prerequisite: ABDS 215. LAB

TD 404 SURFACE DESIGN 3 U

(NEW) Textile pattern design for art and/or industry. Prerequisite: twelve hours in Visual Art or Design, or permission of the instructor. LAB

CHANGE: NEW COURSE
TD 503 ADVANCED SURFACE DESIGN/SCREENPRINTING 1-6 U
Directed study of advanced surface design and screenprinting methods. May be repeated for credit. Prerequisite: TD 403. IND

CHANGE: NEW COURSE
TD 506 ADVANCED FIBER FORMS 1-6 U
Directed study of three-dimensional and off-loom methods and techniques. May be repeated for credit. Prerequisite: TD 313. IND

CHANGE: NEW COURSE
TD 514 ADVANCED TECHNIQUES IN WEAVING 1-6 U
Directed study of advanced loom-controlled and weaver-controlled methods. May be repeated for credit. Prerequisite: TD 301 or TD 302. IND

CHANGE: COURSE DESCRIPTION TITLE PREREQUISITE
TD 515 SENIOR STUDIO I 3-6 U

(OLD) Development of individual direction in textiles based on experience, research, and skills acquired in preceding courses. Prerequisite: Twenty-four credits in Textile Design and consent of instructor. LAB

TD 515 ADVANCED TEXTILES/FIBERS I 3-6 U

(NEW) Development of individual direction in textiles based on experience, research, and skills acquired in preceding courses; capstone experience. Prerequisite: Twenty-four credits in Textiles/Fibers and consent of instructor. LAB

CHANGE: COURSE DESCRIPTION TITLE PREREQUISITE
TD 520 SENIOR STUDIO II 3-6 U

(OLD) Continuation of TD 515. LAB

TD 520 ADVANCED TEXTILES/FIBERS II 3-6 U

(NEW) Continuation of TD 515, capstone experience. Prerequisite: TD 515. LAB

CHANGE: NEW COURSE
TD 300 SPECIAL TOPICS IN TEXTILES/FIBERS: _____ 1-4 U
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor. LEC/LAB

CHANGE: NEW COURSE
TD 500 ADVANCED SPECIAL TOPICS IN TEXTILES/FIBERS: _____ 1-4 U
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Textiles/Fibers courses, or permission of instructor. LEC/LAB

CHANGE: NEW COURSE
TD 590 INTERNSHIP IN TEXTILES/FIBERS 1-3 U
Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Textiles/Fibers courses, or permission of instructor. FLD

CHANGE: NEW COURSE
TD 599 INDIVIDUAL STUDIES IN PRINTMAKING 1-6 U
Individual studio activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Textiles/Fibers courses, or permission of instructor. IND

VISUAL ART EDUCATION PROGRAM COURSES

CHANGE: COURSE DESCRIPTION
VAE 100 INTRODUCTION TO THE PROFESSION OF ART EDUCATION 3 U
(OLD) This course is designed to acquaint students with the profession of art education by helping to increase an awareness of the role and characteristics of an effective art teacher. Large and small group activities and assignments are dispersed throughout the semester to facilitate these outcomes. Students will be involved in observation of and participation with art teachers and pupils in the public school classrooms, which complement course activities and assignments. VAE 100 is a professional course. Successful completion of the course does not guarantee eventual admission into the Visual Art Education Teacher Education Program. LEC

VAE 100 INTRODUCTION TO THE PROFESSION OF ART EDUCATION 3 U
(NEW) This course is designed to acquaint students with the profession of art education by helping to increase an awareness of the role and characteristics of an effective art teacher. Large and small group activities and assignments are dispersed throughout the semester to facilitate these outcomes. Students are involved in observation of and participation with art teachers and pupils in the public school classrooms, which complement course activities and assignments. VAE 100 is a professional course. LEC

CHANGE: NEW COURSE
VAE 130 ART AND DESIGN IN DAILY LIFE 3 U
The course aims to develop students' appreciation of designed objects in contemporary life whether they are historical icons or everyday items in the immediate environment. The instructional materials and activities assist students in acquiring the knowledge and skills for critically analyzing, discussing, and evaluating objects. Course content is interdisciplinary with a focus on design history. The class is open to all students and is relevant to those who have taken classes in art, design, architecture, and art history. Not open to students with credit in VAE 530. LEC

CHANGE: COURSE DESCRIPTION
VAE 530 ART AND DESIGN IN DAILY LIFE 3 U
Aimed at provoking an awareness of art and design in daily life, course topics, and activities will assist students in critically recognizing, analyzing, and discussing visual elements, ideas, and issues encountered in the built and natural environments including graphic, industrial, interior design, architecture, and other areas of the art world. Intended to serve students across the university with a broad spectrum of experiences, course content will focus on basic ideas in art and design and their interrelationship across disciplines. LEC

**VAE 530 ART AND DESIGN IN DAILY LIFE 3 U**

The course aims to develop students' appreciation of designed objects in contemporary life whether they are historical icons or everyday items in the immediate environment. The instructional materials and activities will assist students in acquiring the knowledge and skills for critically analyzing, discussing, and evaluating objects. Course content is interdisciplinary with a focus on design history. The class is open to all students and is relevant to those who have taken classes in art, design, architecture, and art history. Not open to students with credit in VAE 130. LEC

**CHANGE: NEW COURSE**

**VAE 300 SPECIAL TOPICS IN VISUAL ART EDUCATION: ____ 1-4 U**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. Prerequisite: ART 102, ART 103, and ART 104, or permission of instructor. LEC/LAB

**CHANGE: COURSE DESCRIPTION PREREQUISITE**

**VAE 320 INSTRUCTION AND CURRICULUM I 3 U**

This course will deal with the art education program, K-12, in relation to the rest of the curriculum. This will encompass goals, objective sequence, courses offered at various levels, finance, staffing and administration. Team teaching will provide an introduction to instructional strategies and selection of materials in all aspects of art education and include attention to special populations. LEC

**VAE 320 INSTRUCTION AND CURRICULUM I 3 U**

This methods course provides an overview of the professional practices of K-12 art educators. Course content deals with the art education program, K-12, in relationship to the rest of the curriculum. This encompasses goals, objective sequence, courses offered at various levels, finance, staffing and administration. Prerequisite: Junior standing or consent of the instructor. LEC

**CHANGE: COURSE DESCRIPTION**

**VAE 410 INSTRUCTION AND CURRICULUM II 3 U**

This course prepares art specialists for teaching art at the elementary, middle, and high school levels. Course materials draw from the following: Curriculum development, artistic development, birth through high school age, classroom management, communication skills in teaching, multiculture, and instructional materials and media. Prerequisite: VAE 320, Instruction and Curriculum I. LEC

**VAE 410 INSTRUCTION AND CURRICULUM II 3 U**

This methods course prepares art specialists for teaching art at the elementary, middle, and high school levels. Course materials draw from the following: curriculum development, artistic development, birth through high school age, classroom management, communication skills in teaching, multiculture, and instructional materials and media. Prerequisite: VAE 320. LEC

**CHANGE: PREREQUISITE**

**VAE 420 ARTISTIC MEDIA AND PROCESSES IN ART EDUCATION 2 U**
Building on the experience of VAE 100 and VAE 320, this course will concentrate on art media and technologies for instruction curriculum development in the artroom. Students will examine and explore the media appropriate to elementary to secondary levels, learn the technologies relevant to these media, and prepare studio products that reflect their learning. The major goals of the course will be to become knowledgeable of studio techniques, artistic materials and tools for student learning, and budgetary concerns and issues. LEC

**VAE 420 ARTISTIC MEDIA AND PROCESSES IN ART EDUCATION 2 U**

Building on the experience of VAE 100 and VAE 320, this course concentrates on art media and technologies for instruction curriculum development in the artroom. Students examine and explore the media appropriate to elementary to secondary levels, learn the technologies relevant to these media, and prepare studio products that reflect their learning. The major goals of the course are to become knowledgeable of studio techniques, artistic materials and tools for student learning, and budgetary concerns and issues. Prerequisite: VAE 320 or permission of instructor. LEC

**CHANGE: TITLE**

**VAE 500 STUDENT TEACHING IN: _____ 1-6 U**

A supervised teaching experience in an approved school setting, with level and subject area to be selected according to the teaching field. Prerequisite: Admission to the student teaching program. FLD

**CHANGE: COURSE DESCRIPTION**

**VAE 520 INSTRUCTIONAL TECHNOLOGY IN ART EDUCATION 3 U**

The focus of this course is developing integration strategies and acquiring computer skills for using technology and educational software, digital media, and information technology appropriate to the elementary and secondary school art teaching environments. Students will gain expertise in (a) the selection of appropriate instructional technologies and digital media for use in the artroom; (b) production of technology-based instructional materials; and (c) the evaluation and validation of a variety of electronic information sources. LEC

**CHANGE: NEW COURSE**

**VAE 599 INDIVIDUAL STUDIES IN VISUAL ART EDUCATION 1-6 U**

Individual activity; capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours can apply toward the bachelor's degree. Prerequisite: ART 102, ART 103, and ART 104; and twelve hours of Visual Art Education courses, or permission of instructor. IND

**CHANGE: DELETE COURSE**

**VAE 620 INSTRUCTION AND CURRICULUM I 3 U**
The material in this course is similar to that of VAE 320 with the exception that graduate students will be expected to complete additional course assignments such as writing papers and field observations. The course address the art education program, K-12, in relation to the rest of the curriculum including curriculum goals, objective sequence, instruction offered at various grade levels, finance, staffing and administration. Student team teaching will provide an introduction to instructional strategies and selection of materials in all aspects of art education and include attention to special populations. LEC

B. Degree Requirements for Approval

1. Retain HL Principal Course Designation for FREN 152 (Changing from FREN 335)

Existing Course

FREN 335/152 FRANCE AND THE FRENCH

DESCRIPTION:

A comprehensive, interdisciplinary survey of French culture that may include topics ranging from the earliest times to the present, with particular attention to literature, the arts, thought, politics, society, food, and customs. Taught in English. Does not fulfill any requirement in the French major or minor.

JUSTIFICATION:

The Department is revising its principal courses in order to attract more students to the major and in order to provide more outreach to non-majors. We do not currently have any freshman-sophomore principal courses. This course, which replaces FREN 335, currently a junior-senior principal course, is more appropriate at the freshman-sophomore level, as a course likely to attract those students to the study of French language per se and culture, and eventually to the French major and minor.

2. Non-Western Culture Status for HA 482

Existing Course

HA 482 JAPANESE PAINTING

DESCRIPTION:

A survey covering the development of Japanese painting from the Kofun period down to the early twentieth century. Topics will include Buddhist and other religious paintings, narrative handscrolls, suibokuga, decorative screens, genre paintings and ukiyo-e prints, and western-style paintings of the Meiji and Taisho periods. Work requirements will be greater for students enrolled at the 700 level than at the 400 level. Prerequisite: HA 265, or HA 267, or consent of instructor.

JUSTIFICATION:

Several students have taken this course, thinking that it would satisfy the Non-Western Culture Designation, and then have had to petition for it. The entire content of the course is non-Western, specifically the history of Japanese painting.

3. Non-Western Culture Status for HA 503

Existing Course

HA 503 JAPANESE PRINTS

DESCRIPTION:

A study of the major artists and schools of the Japanese print, especially in their technical and stylistic developments and in their relation to the culture of Japan in the Edo period. Prerequisite: A survey of Asian or Japanese art, or consent of instructor.

JUSTIFICATION:
Several students have taken this course, thinking that it would satisfy the Non-Western Culture Designation, and then have had to petition for it. The entire content of the course is non-Western.

4. Non-Western Culture Status for HA 545

Existing Course

**HA 545 EARLY CHINESE ART**

**DESCRIPTION:**
A survey of Chinese art from Neolithic times through the Han Dynasty (ca. 200 CE). Emphasis will be placed on recent archaeological excavations and also on the development of bronze vessels of the Shang and Zhou Dynasties. Prerequisite: A college level introduction to Asian art history, or consent of instructor.

**JUSTIFICATION:**
Several students have taken this course, thinking that it would satisfy the Non-Western Culture Designation, and then have had to petition for it. The entire content of the course is non-Western, specifically the early art and culture of Chinese civilization.

5. Non-Western Culture Status for HA 585

Existing Course

**HA 585 THE ART OF BUDDHISM**

**DESCRIPTION:**
A survey of the Buddhist arts (architecture, sculpture, and painting) of India, China, and Japan.

**JUSTIFICATION:**
Several students have taken this course, thinking that it would satisfy the Non-Western Culture Designation, and then have had to petition for it. The entire content of the course is non-Western, specifically the history of Buddhist art in India, China, Korea and Japan.

6. Non-Western Culture Status for HA 587

Existing Course

**HA 587 JAPANESE SCULPTURE**

**DESCRIPTION:**
A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is placed on works of Buddhist sculpture from the 7th through the 13th centuries. Prerequisite: An introductory course in Asian art history or consent of instructor.

**JUSTIFICATION:**
Several students have taken this course, thinking that it would satisfy the Non-Western Culture Designation, and then have had to petition for it. The entire content of the course is on the history of Japanese sculpture.

7. Non-Western Culture Status for HA 589
Existing Course

HA 589  JAPANESE ARTISTIC ENCOUNTERS WITH EUROPE AND THE UNITED STATES

DESCRIPTION:
Consideration of Japanese artistic responses to visual culture from Europe and the United States. The course focuses upon Japanese art from the 16th century to the present. Prerequisite: A college-level introduction to Asian art history or consent of instructor.

JUSTIFICATION:
Several students have taken this course, thinking that it would satisfy the Non-Western Culture Designation, and then have had to petition for it. The main focus is Japanese art, not Europe or USA.

8. Change to Major Requirements for existing Chemistry B.S. major, Chemical Physics emphasis

CURRENT REQUIREMENTS:
Math 121 Calculus I (5)
Math 122 Calculus II (5)
Math 220 Applied Differential Equations (3) or Math 320 Elementary Differential Equations (3)
Math 290 Elementary Linear Algebra (2)

PROPOSED REQUIREMENTS:
Math 121 Calculus I (5)
Math 122 Calculus II (5)
Math 220 Applied Differential Equations (3) or Math 320 Elementary Differential Equations (3)
Math 223 Vector Calculus (3)
Math 290 Elementary Linear Algebra (2)

JUSTIFICATION:
This request is to fix an error in a curricular change request previously submitted to, and approved by CUSA. This changed the math requirements for Chemistry B.S. majors, but mistakenly applied the change to all emphases within the major. The change should not have been applied to the Chemical Physics Option.

9. Change to Existing History of Art Major Departmental Honors Requirements

CURRENT REQUIREMENTS:
Honors. The department invites art history majors to apply for graduation with departmental honors. They must meet the following criteria:
1. An overall grade-point average of at least 3.25 and an art history grade-point average of 3.5.
2. Declared intention of seeking honors at the time of enrollment for the first semester of the senior year.
3. Enrollment in HA 498 Honors Essay in Art History. A professor must agree to supervise the student’s honors essay before enrollment is accepted.
4. Successful completion of assigned scholarly effort culminating in a paper. Scholarly projects may take several forms and are not limited to course or seminar enrollment. Projects associated with the Spencer Museum of Art or the Art and Architecture library are appropriate. The written paper must be finished at least 45 days before graduation.
5. Final approval of the written paper by a faculty committee that submits the paper to the entire faculty for endorsement. (Note: A student may receive an A, or other grade, on the paper without receiving honors.)

**PROPOSED REQUIREMENTS:**

Honors. The department invites art history majors to apply for graduation with departmental honors. They must meet the following criteria:
1. An overall grade-point average of at least 3.25 and an art history grade-point average of 3.5 at the time of declaring intention to seek honors.
2. In consultation with the departmental honors coordinator and with approval from a supervising professor, declared intention of seeking honors no later than the time of enrollment for the final undergraduate semester.
3. Enrollment in an art history graduate seminar for which the student will write a substantial, original research paper to be submitted to the supervising professor as an honors essay.
4. Approval of the honors essay by the supervising professor and two other faculty members who, as a committee, certify to the departmental honors coordinator that the student has successfully completed the requirements to earn honors.

**JUSTIFICATION:**

The current system whereby students earn departmental honors by enrolling in HA 498 Honors Essay in Art History has not worked well for either students or faculty. Few students pursue this option due to the difficulty of defining a topic independently and the reluctance of faculty to agree to supervise such independent research and writing on top of their normal teaching load. The faculty feels that our regularly offered graduate seminars provide a better opportunity and more appropriate academic context for a high-achieving undergraduate student to pursue independent research (in the context of a seminar devoted to a particular subject) and produce a paper that might be accepted as an honors essay. Many high-achieving undergraduate students have, in fact, successfully completed graduate seminars in this department, so we are confident that this system will work and has the potential to foster a much greater number of honors essays than have been completed in the past. If this request is approved, a separate request to delete HA 498 will be filed with CUSA.

10. Create New American Cultural Studies Concentration for Existing American Studies Major

**PROPOSAL:**
Proposal includes the addition of a new course, AMS 345 – Cultural Studies to the Theory and Method requirement, and also adds a new concentration – American Cultural Studies, as an option for completing the concentration portion of the American Studies major requirements.

**REQUIREMENTS:**

I. American Studies Core Courses (9 hours)
AMS 100: Introduction to American Studies (3) **OR**
AMS 101: Introduction to American Studies, Honors (3)
AMS 110: American Identities (3) **OR**
AMS 112: American Identities, Honors (3)
AMS 332: United States in Global Context (same as SOC 332) (3)

II. Theory and Method (6 hours)
AMS 360: Theory and Method (3) and
One additional course that explores methodological and theoretical approaches used in American Studies from a list of approved courses maintained by the program.
Examples of courses that may fulfill this requirement include:
AMS 345 Cultural Studies
AAAS 560/WS 560: Race Gender and Postcolonial Discourse
ANTH 361: Third World Anthro Approaches
III. Concentration (12 hours)

Students must select one of seven Special Emphasis Concentrations: Each Concentration consists of four courses that cohere around a common theme. At least nine hours must be at the junior/senior level. Some examples of courses that may count are listed below. Students have the option of self-designing a concentration, but the entire self-designed concentration must be approved by an American Studies advisor and the Undergraduate Studies Director prior to implementation.

American Cultural Studies

American Cultural Studies: This concentration is designed to focus on cultural, intellectual, and literary production in American society. We recommend that students take four courses, three of them to satisfy AMS concentration requirements and one as a junior-senior core requirement.

Students may select from the following courses:

AMS 310 American Culture, 1600-1876 (3)
AMS 312 American Culture, 1877-Present (3)
AMS 576 Cultural Geography of the United States (3).
AMS 650 Jazz and American Culture (3).
AMS 652 Jazz I, Roots to 1955 (3).
AMS 653 Jazz II, 1955–Present (3).
AMS 678 The Modern American Novel (3).
AMS 680 Jazz Autobiography (3).
AMS 682 Jazz Narratives in Novels and Films (3).
AMS 690 Black Cultural Studies (3).
ENGL 316 Introduction to Major American Writers (3).
ENGL 320 American Literature I (3).
ENGL 322 American Literature II (3).
ENGL 336 Jewish American Literature and Culture (3)
ENGL 337 Introduction to U.S. Latino/a Literature (3).
ENGL 338 Introduction to African-American Literature (3).
ENGL 339 Introduction to Caribbean Literature (3).
FMS 380 American Popular Culture (3).
FMS 621 American Film Criticism (3)
HA 370 American Art (3)
HA 582 American Art 1860-1900 Gilded Age (3)
HIST 310 American Culture, 1600-1876 (3).
HIST 312 American Culture, 1877 to the Present (3).
HIST 313 Conspiracies and Paranoia in American History (3).
HIST 347 Environmental History of North America (3).
HIST 353 Indigenous Peoples of North America (3).
HIST 360 Science and Religion (3)
HIST 631 The Contemporary Afro-American Experience (3).
LAA 505 U.S. Latino and Latin American Film and Literature (3)
REL 339 History of Religion in America (3).
REL 372 Religion in American Society (3).
THR 327 - African-American Theatre & Drama (3)
THR 380 - Popular Culture (Various Topics) (3)

**Race and Ethnicity**

A. One 300-level course from Group A (AAAS, AMS, ENGL, HIST)

Group A: Examples include:
- AAAS 306: The Black Experience
- AAAS 440: The Afro-American Family
- AAAS 460: Topics in Af/Af Am Studies
- AMS 522: American Racial/Ethnic Relations
- AMS 534: Comp Racial/Ethnic Relations
- ENGL 336: Jewish American Lit & Cult
- ENGL 337: Intro to US Latino/a Lit
- ENGL 338: Intro to African American Lit
- ENGL 339: Topics in US Ethnic Lit
- ENGL 571: American Indian Literature
- HIST 353: Indigenous Peoples/N. America
- HIST 574: Slavery in the New World
- HIST 631: The Contemporary African American Exp

B. One 300-level course from Group B (ANTH, PSYC, SOC)

Group B: Examples include:
- ANTH 308: Intro to Cult Anthropology
- ANTH 360: Varieties of Hum Exp
- ANTH 378: Contemporary North Am Indians
- ANTH 563: Cultural Diversity in US
- PSYC 465: Stereotyping/Prejudice Across Cultures
- SOC 341: Urban Sociology
- SOC 522: American Race/Ethnic Relations
- SOC 534: Comp Racial/Ethnic Relations
- SOC 536: Ethnicity in America
- PSYC 440: The Afro-American Family

C. Two electives, at least one at the 300-level, from the following related to race and ethnicity: AAAS, AMS, ANTH, ENGL, HIST, POLS, SOC, WS

**Visual Culture**

Four courses, from at least two different departments, at least three at the 300-level, from the following: AMS, ANTH, HA, TH&F.

Examples include:
- AMS 580: American Art
- ANTH 586: Visual Anthropology
- HA 300: Introduction to Art History
- HA 370: American Art
- HA 565: Art Since 1945
- HA 581: American Art, Col to Civil War
- HA 582: American Art, 1860-1900
- TH&F 283: Introduction to Film Medium
- TH&F 327: African-American Theater/Drama
- TH&F: History of Silent Film
- TH&F 382: History of the American Sound Film
- TH&F 384: History of African American Images
- TH&F 429: Postcolonial Theater/Drama
- TH&F 450: Race, Class/Gender in Visual Culture
Local and Global

A. One 300-level course from Group A (AMS, ENGL, HIST, GEOG, SOC)
   Group A: Examples include:
   AMS 534: Comparative Race/Ethnic Rel.
   ENGL 339: Intro to Caribbean Lit
   ENGL 526: African Literature
   ENGL 536: Readings in the Holocaust
   GEOG 350: Physical Geography of Africa
   GEOG 396: China's Geography
   GEOG 591: Geography of Latin America
   GEOG 593: Middle American Geography
   HIST 300: Modern African History
   HIST 331: Atlantic Societies
   HIST 343: The Holocaust in History
   HIST 350: The Korean War, 1950-1953
   HIST 365: Invention of the Tropics
   HIST 371: Cultural History of Modern Lat. Am.
   HIST 397: China's Red Revolution
   HIST 398: Introduction to History of Japan
   HIST 574: Slavery in the New World
   HIST 581: Topics in Third World History
   SOC 350: Sociology of Transnational Migration
   SOC 536: Gender in Global Context
   SOC 621: Cross-Cultural Sociology
   SOC 630: Latin American Society

B. One 300-level course from Group B (EALC, LAA, AAAS)
   Group B: Examples Include
   EALC 306: Living Religions of the East
   EALC 332: Asian Lit in Translation
   EALC 527: Asian Theater and Film
   EALC 563: Cultural Traditions in Japan
   EALC 590: Topics in East Asian Lit/Cult.
   LAA 503: Race/Gender/Ethnicity/Nation. in Lat. Am.
   LAA 505: US Lat.-Lat. Am. Film and Lit
   AAAS 302: Contemporary Haiti
   AAAS 310: Women of Africa Today
   AAAS 320: African Studies in:
      AAAS 360: Intro to African History
      AAAS 433: Islamic Literatures
   AAAS 349: Islam

C. Two electives, at least one at 300-level, from the following: AMS, ENGL, HA, HIST,
   POLS, GEOG, SOC, EALC, LAA, SPAN, AAAS

Popular Culture

Four courses, from at least two different departments (at least three at the 300-level),
from the following: AMS, EALC, ENGL, HIST, SOC, TH&F, WS
Examples include:
   AMS 344: Case Study in American Stud.
   EALC 365: Japanese People Through Film
   ENGL 325: Recent Popular Literature
   ENGL 506: Science Fiction
   HIST 310: American Culture, 1600-1876
   HIST 312: American Culture, 1877-present
   HIST 313: Conspiracies in American Hist.
   HIST 470: Popular Culture in Lat. Am and Africa
SOC 364: Society, Popular Culture/Media
SOC 610: Sociology of Sport
SOC 634: Sociology of Culture
TH&F 380: American Pop Culture of:
WS 513: Mod. Am. Women in Film/Lit.

Jazz Studies
Four courses, from at least two different departments (at least three at the 300-level).
Examples include:
AAAS 306: AfAm Exp Since Emancipation
AMS 650: Jazz in American Culture
AMS 696: Studies in Jazz Autobiography
AMS 696: Studies in Jazz Narrative
AMS 696: Studies in Jazz Roots to 1955
MUS 298: Intro to Jazz
MUS 337: History of AF Am Music
AMS 696: Studies in Jazz, 1955 to present
ENGL 574: Survey of Af Am Poetry
ENGL 590: Studies in Jazz Autobiography
ENGL 590: Studies in Jazz Narrative
TH&F: 380: American Pop Culture: The 1930s
TH&F 380: American Pop Culture: Jazz in Film

Gender And Sexuality
Four courses, from at least two different departments (at least three at the 300-level).
Examples include:
WS 389/ANTH 389: Anthro of Gender
WS 468/PSYC 468: Psychology of Women
WS 562/POLS 562: Women and Politics
WS 653/POLS 653: Gender, War and Peace
WS 660/ANTH 660: Human Reproduction
SOC 617: Women and Health Care
ANTH 359: Anthropology of Sex
PSYC 410: Intimate Relationships
PHIL 504: Philosophy of Sex and Love
REL 374: Religious Perspectives on Sexuality
HIST 324: History of Women and the Body
SOC 352: Sociology of Sex Roles

Religion
Four courses, from at least two different departments (at least three at the 300-level).
Examples include:
AAAS 300: African Traditional Religion
AAAS 522: African and Af Am Religion
AMS 290: Religion in American Society
ANTH 484: Magic, Science, and Religion
ANTH 666: Anthropology of Religion
HIST 360: Science and Religion
HIST 373: Supreme Ct and Religion in US
PHIL 350: Philosophical Issues in Religion
PSYC 581: Psychology of Religion
REL 330: Native American Religions
REL 339: History of Religion in America
REL 372: Religion in American Society
REL 441: Myth, Symbol, and Ritual in Religion
REL 671: American Communes
SOC 626: Religion and Society

IV. Advanced Course (3 hours)
AMS 550: Research Seminar in: ________ (3)
11. Change to Existing Minor in Psychology

**CURRENT REQUIREMENTS:**
A minor in psychology consists of 18 hours of psychology courses, 12 hours of which must be taken at the junior/senior level, including:
- PSYC 102 Orientation Seminar in Psychology (1)
- PSYC 104/PSYC 105 General Psychology (3)
- Psychology Electives (2 elective courses must be PSYC 318/PSYC 319, PSYC 333/PSYC 334, PSYC 350/PSYC 351, PSYC 360/PSYC 361, PSYC 370/PSYC 371, or PSYC 380/PSYC 381 (14)

The remaining elective courses may include any undergraduate courses offered by the Department of Psychology including PSYC 480 Independent Study, PSYC 481 Research Practicum, and PSYC 483 Undergraduate Internship in Psychology. A maximum of 3 hours of PSYC 480, or 3 hours of PSYC 481, or 3 hours of PSYC 483, or any combination of these three courses totaling 3 hours may count toward the minor.

Students must complete the minor with a 2.0 or higher psychology grade-point average, obtain a Minor Certification Sheet from the department advising specialist, and meet with a department faculty member for review and signature on the Minor Certification Sheet. Students minoring in psychology may benefit from focusing elective courses to emphasize a specific aspect of psychology to fit their overall career goals.

**PROPOSED CHANGES:**
Remove the PSYC 102 course as a requirement for the Psychology minor.

**JUSTIFICATION:**
The PSYC 102 curriculum is geared toward psychology majors and is not applicable for students completing the psychology minor.

12. Change to Existing BFA in Dance Major

**CURRENT REQUIREMENTS:**
A minimum of 35 credit hours in Liberal Arts and Sciences is Required (35)
- ENGL 101, ENGL 102, and ENGL 203, ENGL 209, ENGL 210, or ENGL 211 (9)
- THR 215 Approaching Design (3) or
- THR 216 Scenic Production (2) or
- THR 220 Costume Production (2) or
- THR 224 Lighting Production (2)
- MUSC 136/MUSC 336 Masterworks of Music (3)
- Humanities electives (6)
- Social sciences elective (3)
- Electives (13)
- Dance Technique (39-40 hours)
- DANC 201 Ballet III (4)
- DANC 203 Modern III (4)
- DANC 205 Jazz III (2)
- DANC 301 Ballet IV (6)
- DANC 303 Modern IV (6)
- DANC 305 Jazz IV (3)
- DANC 301 Ballet IV and/or
- DANC 303 Modern IV (6)
- And 4 of the following courses (8-9)
- DANC 201 Ballet III or DANC 301 Ballet IV
- DANC 203 Modern III or DANC 303 Modern IV
DANC 205 Jazz III or DANC 305 Jazz IV
DANC 307 Pointe and Pas de Deux
DANC 308 Pas de Deux
DANC 309 Men’s Ballet

**Choreography (10 Hours)**
DANC 150 Dance Improvisation (2)
DANC 250 Choreography: Structured Solos (2)
DANC 350 Choreography: Group Forms (3)
DANC 450 Environmental Choreography (3)

**Dance Performance (15 Hours)**
DANC 260 Musical Theatre Dance (2)
DANC 320 University Dance Company (four semesters) (4)
DANC 440 Introduction to Classical East Indian Dance (3)
DANC 490 Introduction to Flamenco Dance Technique (3)
DANC 550 Senior Project (3)

**Dance Theory, History, Pedagogy, and Science (24 Hours)**
DANC 170 Conditioning and Injury Prevention for Dancers (1)
DANC 210 Rhythms and Structures of Music (1)
DANC 310 Music for Dance (3)
DANC 330 Approaches to World Dance (3)
DANC 340 Introduction to Laban Movement Analysis (3)
DANC 370 Musculoskeletal Concepts for Dancers (3)
DANC 375 Ideokinesis (3)
DANC 430 Dance for Children (3)
DANC 460 Dance History: Research and Reconstruction (3)
DANC 475 Performing Arts Administration for Dancers (3)
DANC 530 Practicum in: _______ (1)

**PROPOSED CHANGES:**
1. Drop DANC 310 Music for Dance from the BFA in Dance requirements
2. Add DANC 310 as a general elective for both the BA and BFA in Dance

**JUSTIFICATION:**
1. Most BFA in Dance programs only have one required music/dance course.
2. The total number of required hours for the BFA would be reduced by three hours, bringing the program closer to the Dean’s 2010-11 charge to lower the graduation requirement to 120 hours. The BFA degree would change from 126-7 to 123-4 cr. hrs.
3. Making the course a general elective will still allow BFA and BA students who may be interested in the relationship between music and dance to receive credit towards their degree.
4. DANC 310 already fulfills a requirement for the Dance Minor.

13. Change to Existing Minor in Dance

**CURRENT REQUIREMENTS:**
A. Take a minimum of eight hours from the technique courses listed below:
DANC 102 Ballet II (1.5)
DANC 104 Modern II (1.5)
DANC 106 Jazz II (1.5)
DANC 201 Ballet III (2)
DANC 203 Modern III (2)
DANC 205 Jazz III (2)
DANC 260 Musical Theatre Dance (2)
DANC 301 Ballet IV (3)
DANC 303 Modern IV (3)
DANC 305 Jazz IV (3)

B. Take twelve hours from the following courses:
DANC 125/325 Movement Efficiency for Athletes (3)
DANC 210 Rhythms and Structures of Music (1)
DANC 310 Music for Dance (3)
DANC 330 Approaches to World Dance (3)
DANC 340 Introduction to Laban Movement Analysis (3)
DANC 370 Musculoskeletal Concepts for Dancers (3)
DANC 375 Ideokinesis (3)
DANC 430 Dance for Children (3)
DANC 440 Intro. to Classical East Indian Dance (3)
DANC 460 History of Dance: Research and Reconstruction (3)
DANC 475 Performing Arts Admin. For Dancers (3)
DANC 480 Movement for Older Adults (3)
DANC 490 Introduction to Flamenco (3)

C. Take the following courses:
DANC 150 Dance Improvisation (2)
DANC 250 Choreography: Structured Solos (2)

TOTAL: 24 credits

At least 12 credit-hours must be in 300-level classes or above.

PROPOSED CHANGES:
1. Reduce the total number of hours for the Dance Minor from 24 to 20.
2. Delete the C. grouping of courses required for the dance minor and add the two courses
   listed under C. (DANC 150 and DANC 250) to the B. grouping of required courses.

JUSTIFICATION:
Because the courses under C. are offered on rotation (every other year) some minors have
difficulty fitting them into their schedule. This has led to numerous requests from Dance
minors for substitutions. The choreography classes will still exist as an option from the
12 hours required under section B. Reducing the number of hours required for the Dance
minor to 20 will bring it closer to prevailing required hours for Minors in CLAS and
make it a more attractive option for students with an interest in dance.

VISUAL ART CHANGES

14. Change to Existing BFA in History of Art Major

PROPOSAL:
Change requirements for BFA in History of Art Major.

CURRENT REQUIREMENTS:
Foundations 12 hrs
AFND 101 Introduction to Drawing I (3)
AFND 102 Introduction to Drawing II (3)
DFND 103 Introduction to Design I (3)
DFND 104 Introduction to Design II (3)

History of Art (3.0 GPA Minimum) 21 hrs
*Students must complete 12 credit hours of History of Art courses
at the 300+ level.
HA 150 Art History I (Fall Only) (3)
HA 151 Art History II (Spring Only) (3)
Ancient or Medieval (300+) (3)
Renaissance or Baroque (300+) (3)
Modern: 19th, 20th, American, Photo (300+) (3)
East Asian (300+) (3)
Non-Western: East Asian or African (300+) (3)

History of Art Electives  9 hrs
Visual Art Electives 18 hrs

English 9hrs
ENGL 101 Composition & Literature (3)
ENGL 102 Critical Reading & Writing (3)
ENGL 203, 209-211 (3)

Foreign Language (same language) 16 hrs

Liberal Arts Electives 21 hrs
HIST____________________(3)
HIST____________________(3)

General Electives (any course) 18 hrs

PROPOSED CHANGES:
1. Change Foundations requirement from AFND 101-104 to the newly named ART 101-104.
2. Define the History of Art major as 21 hours of History of Art Core Courses, 9 hours of History of Art Electives, and 18 hours of Studio Electives (minimum 15 JR/SR hours required).
   a. The 21 hour History of Art Core requirement will be fulfilled by HA 150, HA 151, 3 hrs Ancient/Medieval, 3 hrs Renaissance/Baroque, 3 hrs Modern, 3 hrs East-Asian, and 3 hrs Non-Western.
   b. The 18 hour Studio Elective requirement (formerly Visual Art and Design Electives) can be fulfilled with any Visual Art studio courses, but can also include Design courses, and studio courses from other departments either at KU or from transfer credit, possibly including, Film, Music, Theatre Design, etc. as deemed appropriate by the department.
3. Align the 9 hour English requirement with the CLAS English requirement, including Honors course options.
4. Change the foreign language requirement to a 12-16 hour requirement.
5. Maintain CLAS requirements and General Electives as needed to increase credit hour total to 124.

JUSTIFICATION:
1. To fully break from the former AFND/DFND foundations requirement as was used in the formerly united Art & Design department.
2. The degree does not currently have a defined set of requirements composing the major.
   a. The Visual Art and History of Art departments believe that this breadth of HA courses is necessary for students studying the BFA.
   b. The Visual Art and History of Art departments agree that BFA students in HA benefit from several courses in studio art in addition to studying art history.
3. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
4. To allow for students to pursue any foreign language on campus, even if some languages begin offering 12 hour sequences, instead of 16 hour sequences.
5. No change.

PROPOSAL:
Change requirements for BAE in Visual Art Education Major.

CURRENT REQUIREMENTS:
Design, Visual Art & Art History (63 Hours)
DFND 103 Design I (3)
DFND 104 Design II (3)
ABDS Ceramics (200 Level) (3)
ABDS Jewelry/Metals (200 Level) (3)
ABDS Photo I (3)
AFND 101 Drawing I (3)
AFND 102 Drawing II (3)
PNTG 263 Painting I (3)
PNTG Painting Elective (3)
SCUL Sculpture (3)
PRNT Printmaking (3)

**Area of Emphasis** (At least 12 hours in one area, chosen with consent of advisor from available majors for BFA in visual Art or Design at KU. 6 hours must be at the 300 level)

**History of Art (15 Hours)**
HA 150 Art History I: Ancient/Med (3)
HA 151 Art History II: Ren/Modern (3)
HA Non-western (3)
HA Modern (20th Century) (3)
HA Elective (300 Level) (3)

**Fifth Year Courses**
VAE 500 Student teaching (Fall only) (3)
VAE 780 Internship (Spring only) (9)
SPED 707 Except. Child/class (fall only) (3)
ELPS 737 Govern. & org. of schools (fall only) (3)

**Teacher Education (32 Hours)**
C&T/VAE 100 Introduction to the profession of art ed. (3)
C&T 325 Multicultural education (3)
C&T 448 Reading & writing across curriculum (3)
ELPS 450 Foundations of education (3)
SPED 326 Teaching exceptional children & youth (3)
PRE 306 Development & learning of the adolsc. (3)
VAE 320 Instruction & curriculum I (spring only) (3)
VAE 410 Instruction & curriculum II (fall only) (3)
VAE 420 Artistic media & processes in art educ. (fall only) (2)
VAE 520 Instructional technology in art education (spring only) (3)
VAE 695 Technical colloq: Art museums & schools (spring only) (3)

**General Studies (38-46 Hours)**

**Communications (12 Hours)**
ENGL 101 Composition & Literature I (3)
ENGL 102 Composition & Literature II (3)
ENGL English elective (3)
COMS 130 Speech (3)

**Behavioral Sciences (6 Hours)**
PSYC 104 General psychology (3)
Sociology/anthropology (3)

**Social Sciences (6 Hours)**
3 hrs. of history & 3 hrs. from human geography, political science or economics.
HIST (300 level) (3)
GEOG or ECON or POLS (3)
Science & Math (14-16 Hours)
BIOL 100 Biology lecture (3)
BIOL 102 Biology lab (1-2)
MATH 101 College Algebra (3)
MATH Math 105 or higher (106, 111, 115 or other) (3)
Physical science lecture (3)
Physical science lab (1-2)
Humanities (3 Hours)
Humanities elective (3)

Health (3 hours)
HSES 260 Personal & community health (3)

PROPOSED CHANGES:
1. Change Foundations requirements from the current AFND 101-104 to the newly proposed ART 101-104.
2. Eliminate prefixes and course levels (i.e. 200-level) from Ceramics, Metallsmithing/Jewelry, Textiles/Fibers, Photography, Printmaking, and Sculpture.
3. Eliminate C&T 354 as an option in the C&T 448 or 354 requirement.
4. Reorganize, but not change, CLAS requirements.

JUSTIFICATION:
1. To fully break from the former AFND/DFND foundations requirement as was used in the formerly united Art & Design department.
2. To allow for students to take any level course in these areas to fulfill the requirements, including any appropriate transfer courses.
3. The department feels that this course no longer sufficiently covers the required material. C&T 354 has not been listed as an option on the check sheet for some time.
4. The current check sheets are not organized according to CLAS’s Humanities, Social Sciences, Natural Sciences divisions. The department wishes to align its categories with CLAS’s for ease of advising and course selection.

16. Change the Existing BFA in Art to a BFA in Visual Art (which encompasses the previous BFA in Art and the previous BFA in Design) with the following subplans: General Option, Option in Ceramics, Option in Metallsmithing/Jewelry, Option in Textiles/Fibers

PROPOSED REQUIREMENTS:

GRADUATION REQUIREMENTS
Min. 124 credit hours (45 at JR/SR level)
Min. 2.0 KU GPA
Min. 2.0 KU JR/SR Major GPA

FOUNDATION STUDIES (12 Hrs)
ART 101 Drawing I (3)
ART 102 Drawing II (3)
ART 103 Art Concepts & Practice (3)
ART 104 Art Principles & Practice (3)

HISTORY OF ART (15 Hrs)
(HA 150 must be taken before HA 151)
HA 150 Art History I (Fall Only) (3)
HA 151 Art History II (Spring Only) (3)
Non-Western HA (3)
HA Elective (3)
Elective (3)
(Textiles students can count TD 504 as one of their HA Electives. Students completing the general option must use an HA 1900-45 and an HA 1945-present course as their two HA electives.)

ENGLISH (9 hrs)
ENGL 101 Composition (3)
ENGL 102 Critical Reading & Writing (3)
ENGL 203, 205, or 209-211 (3)
HUMANITIES (H) (6 hrs)

NATURAL SCIENCES/MATH (N) (6 hrs)

SOCIAL SCIENCES (S) (6 hrs)

(Students completing the general option are required to take 3 hrs each of Humanities, Natural Sciences, and Social Sciences and 9 hrs of CLAS Electives from any H/S/N dept)

SCHOOL OF THE ARTS ELECTIVE (3 HRS)

GENERAL ELECTIVES (as needed to raise total hours to 124)

GENERAL OPTION
49 Hrs
Minimum 15 JR/SR hrs

VISUAL ARTS CORE COURSES (15 Hrs)
1 course required in 5 of the following areas:
Ceramics: (ART 131 or any 200 level CER) (3)
Expanded Media: (ART 123 or any 200 level EXM) (3)
Metalsmithing/Jewelry: (ART 132 or any 200 level METL) (3)
Painting: (ART 120 or any 200 level PNTG) (3)
Printmaking: (ART 121 or any 200 level PRNT) (3)
Sculpture: (ART 122 or any 200 level SCUL) (3)
Textiles/Fibers: (ART 130/133 or any 200 level TD) (3)

VISUAL ART STUDIES (15 hrs)
DRWG 203/213/300 (3)
________________ (3)
________________ (3)
________________ (3)
________________ (3)

STUDIO ELECTIVES (9 hrs)

SENIOR STUDIO REQUIREMENTS (10 hrs)
*Prerequisite: 30 hours of Studio Art courses.
ART 540 Professional Activities Seminar (1)
ART 695 Directed Study I (4)
ART 696 Directed Study II (5)

CERAMICS SUBPLAN
48 Hrs
Minimum 24 JR/SR Hrs

CERAMICS (27 hrs)
ART 131 OR CER 208 (3)
CER 301 Ceramics II (3)
CER 402 Ceramics III (3)
CER 504 Kilns (3)
CER 505 Clay & Glaze Formulation (3)
CER 515 Advanced Ceramics I (6)
CER 520 Advanced Ceramics II (6)
REQUIRED VISUAL ART & DESIGN ELECTIVES (6 hrs)
PARD ________________ (3)
SCUL 253 Sculpture I OR SCUL 349 Metal & Glass Casting (3)

STUDIO ELECTIVES (21 Hrs)

METALSMITHING/JEWELRY SUBPLAN
48 hrs
Minimum 36 JR/SR hrs

METALSMITHING/JEWELRY (39 Hrs)
ART 132 OR METL 211 (3)
METL 301 Intro to Casting for Jewelry (3)
ART 132 then METL 301 must be completed before taking further METL classes
METL 302 Professional Practices (3)
METL 360 Holloware
METL 362 Metalsmithing (6)
METL 364 Enameling (6)
METL 501 Seminar (3)
METL 515 Advanced Metalsmithing I (6)
METL 520 Advanced Metalsmithing II (6)

STUDIO ELECTIVES (9 Hrs)

TEXTILES/FIBERS SUBPLAN
48 Hrs
Minimum 36 JR/SR hrs

TEXTILES/FIBERS (30 hrs)
*Students must complete two courses under Intermediate Studies before beginning Advanced Studio classes.

INTERMEDIATE STUDIES (12 Hrs)
TD 313 Fiber Forms (required) (3)
TD 316 Screenprinting Textiles (required) (3)
TD 301 Weave Structures (3)
TD 302 Techniques in Weaving (3)
TD 303 Experimental Concepts in Weaving (3)
TD 403 Intermediate Textile Printing (3)
TD 404 Surface Design (3)

REQUIRED ADVANCED TEXTILES/FIBERS (9-15 Hrs)
TD 504 History of Textiles (3)
TD 515 Advanced Textiles/Fibers I (3-6)
TD 520 Advanced Textiles/Fibers II (3-6)

ADVANCED TEXTILES/FIBERS ELECTIVES (3-9 Hrs)
TD 503 Advanced Printing (1-6)
TD 506 Advanced Fiber Forms (1-6)
TD 514 Advanced Weaving (1-6)

ADDITIONAL FOUNDATION REQUIREMENTS (9 Hrs)
ART 130 OR ART 133 (3)
TD 214 Intro to Weaving (3)
TD 215 Textile Handprint/Resist (3)
STUDIO ELECTIVES (18 Hrs)

JUSTIFICATION:
To incorporate the overlap of requirements in the BFA in Art and the BFA in Design to shared requirements of all four possible emphasis options in the BFA in Visual Art (the General option, the Ceramics option, the Metalsmithing/Jewelry option, and the Textiles/Fibers option), while having the emphasis-specific requirements clearly separated, allowing students to concentrate more fully in their emphasis areas. Additionally, the Visual Art Department wishes to remove the use of the word design from the degree due to the restructuring of the Department of Design which was previously housed in the School of Fine Arts with the Visual Art Department, but now is contained within the School of Architecture and the Visual Art Department is contained within the College’s School of the Arts. We also hope this will clear up confusion for incoming students who apply to the Design department, but want to study in one of these areas.

17. Delete Existing BFA in Design

PROPOSAL:
The department wishes to delete the BFA in Design, with subplans of Ceramics, Metalsmithing/Jewelry, Textile Design. These subplans and existing BFA design requirements will become a part of the new BFA in Visual Art (which is being changed from the BFA in Art).

CURRENT REQUIREMENTS:

GRADUATION REQUIREMENTS:
124 credit hours minimum including 45 upper level (numbered 300+)

CERAMICS SUBPLAN:
FOUNDATION STUDIES (12 hrs)
AFND 101 Introduction to Drawing I (3)
AFND 102 Introduction to Drawing II (3)
DFND 103 Introduction to Design I (3)
DFND 104 Introduction to Design II (3)
ADVANCED BASIC DESIGN CORE (12 Hrs)
ABDS 201 Color OR PHMD 110 Intro to Conventional Photo (3)
ABDS 208 Ceramics I (3)
SCUL 253 Sculpture I OR SCUL 349 Spec. Prob. In Metal Casting (3)
ABDS Elective (3)
MAJOR STUDIES (25 Hrs)
CER 301 Ceramics II (3)
CER 302 Ceramics III (3)
CER 401 Ceramics IV (two semesters) (6), (6)
CER 504 Kilns (3)
CER 505 Clay & Glaze Forumulation (3)
REQUIRED VISUAL ART & DESIGN ELECTIVE (3 hrs)
TD or METL (200+) _________ OR SCUL 349 Spec. Prob. in Metal Casting (3)
VISUAL ART & DESIGN ELECTIVES (15 hrs)
ENGLISH (9 hrs)
ENGL 101 Composition & Literature (3)
ENGL 102 Critical Reading & Writing (3)
ENGL 203, 209-211, OR 360 (3)
HUMANITIES (6 hrs)
NATURAL SCIENCES/MATH (6 hrs)
SOCIAL SCIENCES (6 hrs)
HISTORY OF ART (12 hrs)
HA 150 Art History I (Fall Only) (3)
HA 151 Art History II (Spring Only) (3)
HA Elective _______ (3)
HA Elective _______ (3)
ELECTIVES (no Visual Art or Design) (10 hrs)
GENERAL ELECTIVES (any course) (9 hrs)

METALSMITHING/JEWELRY SUBPLAN:
FOUNDATION STUDIES (12 hrs)
AFND 101 Introduction to Drawing I (3)
AFND 102 Introduction to Drawing II (3)
DFND 103 Introduction to Design I (3)
DFND 104 Introduction to Design II (3)
ADVANCED BASIC DESIGN CORE (9 Hrs)
ABDS 211 Jewelry (3)
ABDS ______ (3)
ABDS ______ (3)
MAJOR STUDIES (36 Hrs)
METL 301 Metalsmithing (3)
METL 302 Professional Practices OR INDD 313 Visual Presentation (3)
METL 360 Holloware (3)
METL 362 Metalsmithing (6)
METL 364 Enameling (6)
METL 501 Seminar (3)
METL 515 Advanced Metals (6)
METL 515 Advanced Metals (6)
REQUIRED VISUAL ART & DESIGN ELECTIVE (3 hrs)
TD or METL (200+) _______ (3)
VISUAL ART & DESIGN ELECTIVES (9 hrs)
ENGLISH (9 hrs)
ENGL 101 Composition & Literature (3)
ENGL 102 Critical Reading & Writing (3)
ENGL 203, 209-211, OR 360 (3)
HUMANITIES (6 hrs )
NATURAL SCIENCES/MATH (6 hrs)
SOCIAL SCIENCES (6 hrs)
HISTORY OF ART (12 hrs)
HA 150 Art History I (Fall Only) (3)
HA 151 Art History II (Spring Only) (3)
HA Elective _______ (3)
HA Elective _______ (3)
ELECTIVES (no Visual Art or Design) (10 hrs)
GENERAL ELECTIVES (any course) (6 hrs)

TEXTILE DESIGN SUBPLAN:
FOUNDATION STUDIES (12 hrs)
AFND 101 Introduction to Drawing I (3)
AFND 102 Introduction to Drawing II (3)
DFND 103 Introduction to Design I (3)
DFND 104 Introduction to Design II (3)
ADVANCED BASIC DESIGN CORE (15 Hrs)
ABDS 214 Introduction to Weaving (3)
ABDS 215 Textile handprinting (Fall only) (3)
ABDS 316 Screenprint. Text. (Spring only) (3)
ABDS 313 Fiber Forms (3)
ABDS Elective (3)

MAJOR STUDIES (18 Hrs)
*Students must complete 2 courses under Intermediate Studies before beginning Senior Studio classes. Additional Intermediate Studies courses will be counted as Visual Art & Design Electives.

INTERMEDIATE STUDIES (6-12 Hrs)
TD 301 Weave Structures (Fall only) (3)
TD 302 Dir. Study: Weaving (Spring only) (3)
TD 403 Dir. Study: Text. Print (Fall only) (3)
TD 404 Probs. In Printing/Dyeing (Spring only) (3)

ADVANCED STUDIES (6-12 hrs)
TD 515 Senior Studio I (3-6)
TD 520 Senior Studio II (3-6)

REQUIRED VISUAL ART & DESIGN ELECTIVE (5 hrs)
PHMD, CER OR MTL (200+) (3)
AND
VISC 520 Hallmark Symposium (.5)
VISC 520 Hallmark Symposium (.5)
VISC 520 Hallmark Symposium (.5)
VISC 520 Hallmark Symposium (.5)

VISUAL ART & DESIGN ELECTIVES (19 hrs)

ENGLISH (9 hrs)
ENGL 101 Composition & Literature (3)
ENGL 102 Critical Reading & Writing (3)
ENGL 203, 209-211, OR 360 (3)

HUMANITIES (6 hrs)

NATURAL SCIENCES/MATH (6 hrs)

SOCIAL SCIENCES (6 hrs)

HISTORY OF ART (12 hrs)
HA 150 Art History I (Fall Only) (3)
HA 151 Art History II (Spring Only) (3)
TD 504 History of Textiles (every 2nd Spring) (3)
HA Elective _______ (3)

ELECTIVES (no Visual Art or Design) (7 hrs)

GENERAL ELECTIVES (any course) (9 hrs)

JUSTIFICATION:
The Visual Art Department wishes to delete the BFA in Design due to the restructuring of the Department of Design which was previously housed in the School of Fine Arts with the Visual Art Department, but now is contained within the School of Architecture and the Visual Art Department is contained within the College’s School of the Arts. The overlap of requirements between the BFA in Art and the BFA in Design are proposed to be shared requirements of all four possible emphasis options in the above BFA in Visual Art (the General option, the Ceramics option, the Metalsmithing/Jewelry option, and the Textiles/Fibers option), while having the emphasis-specific requirements clearly separated, allowing students to concentrate more fully in their emphasis areas. We also hope this will clear up confusion for incoming students who apply to the Design department, but want to study in one of these areas.

17. Change Name of Existing Bachelor of Arts in Fine Arts with an Art Major to the BA in Visual Art, and Change Requirements

PROPOSAL:
Change name of Bachelor of Arts in Fine Arts with an Art major to BA in Visual Art and change requirements.

CURRENT REQUIREMENTS:
Foundations 9 hrs
AFND 101 Introduction to Drawing I (3)
AFND 102 Introduction to Drawing II (3)
DFND 103 Introduction to Design I (3)

Art Concentration 24 hrs
Include one course in each of the following areas: painting, sculpture, and printmaking
(no design studio courses with prior consent).
Painting ______________________(3)
Sculpture ______________________(3)
Printmaking ______________________(3)
________________________________(3)
________________________________(3)
________________________________(3)
________________________________(3)

Studio Electives (ART OR DESIGN) 3 hrs
________________________________(3)

History of Art 12 hrs
HA 150 Art History I (Fall Only) (3)
HA Elective______________________(3)
HA Elective______________________(3)

General Electives (any course) 4-5 hrs

Foreign Language (same language) 16 hrs

English 9hrs
ENGL 101 Composition & Literature (3)
ENGL 102 Critical Reading & Writing (3)
ENGL 203, 209-211, or 360 (3)

Mathematics 6hrs
MATH 101 Algebra (3)
MATH 105 or 111+ (3)

Oral Communications 3 hrs
COMS 130,150 or 230 OR PHIL 148 (3)

Western Civilization 6 hrs

Liberal Arts Electives 28-29 hrs
Natural Science/Math______________(3)
Natural Science/Math______________(3)
Natural Science/Math______________(3)
Lab Science______________________(1-2)
Social Science______________________(3)
Social Science______________________(3)
Social Science______________________(3)
Humanities______________________(3)
Humanities______________________(3)
Humanities______________________(3)

Non-Western Culture 3 hrs

PROPOSED CHANGES:
1. Increase the Foundations requirement from 9 hours to the full 12 hours required by all other degrees in the Department of Visual Art: ART 101-104 (formerly known as AFND 101-104).
2. Define the Visual Art major as 24 hours of a Visual Art Concentration and 12 hours of History of Art classes (minimum 15 JR/SR hours).
   a. The Visual Art Concentration can be fulfilled by any combination of Visual Art courses as well as any PHMD photomedia courses offered in the Department of Design.
   b. The History of Art requirement will be fulfilled by HA 150 Art History I and HA 151 Art History II, plus 6 hours of JR/SR level HA electives.
3. Delete the 3 hour Art or Design Studio Elective.
4. Align the 9 hour English requirement with the CLAS English requirement, including Honors course options.
5. Align the 6 hour Math requirement with the CLAS Math requirement.
6. Delete the COMS 150 option in the Argument & Reason Requirement.
7. Clarify the 6 hour Western Civilization requirement to be HWC 204/114 and HWC 205/115.
8. Change the foreign language requirement to a 12-16 hour requirement.
9. Clarify that any N, any S, and any H courses can fulfill the CLAS requirement.
10. Recommend (but not require) that the Non-Western Culture requirement be fulfilled with an HA course.

JUSTIFICATION:
1. The department feels that all 12 hours of Foundations courses are critical to a student’s success in Visual Art.
2. The degree does not currently have a defined set of requirements composing the major. We are formalizing the courses previously required into a defined major.
   a. The department wants the 24 hour Visual Art Concentration to allow students to explore a breadth of art areas, or focus in one area, at the student’s choice.
   b. The department wants to ensure that students choose JR/SR level HA courses for their 6 HA elective hours.
3. The 3 hr Art/Design Studio Elective became the 4th Foundations course.
4. As Visual Art is now in CLAS, we want to clean up our general education requirements to align with CLAS where appropriate.
5. COMS 150 is not allowed to fulfill the Argument & Reason requirement in CLAS; we are deleting this option in our degree to eliminate the possibility of a student taking COMS 150 for the BA in Visual Art then not being able to apply it to the CLAS requirement if they should change to a different CLAS degree.

Delete Existing Bachelor of Arts in Fine Arts with a Design Major.

PROPOSAL:
Delete the Bachelor of Arts in Fine Arts with a Design major. The department wishes to merge this and the current BA in Fine Arts with an Art major into the newly proposed BA in Visual Art.

CURRENT REQUIREMENTS:

Foundations 12 hrs
AFND 101 Introduction to Drawing I (3)
AFND 102 Introduction to Drawing II (3)
DFND 103 Introduction to Design I (3)
DFND 104 Introduction to Design II (3)

Design Concentration 24 hrs

Visual Art/Design/Thr/Film Elective 3-6 hrs

History of Art 12 hrs
HA 150 Art History I (Fall Only) (3)
HA 151 Art History II (Spring Only) (3)
HA Elective (3)
HA Elective (3)
**General Electives** (any course) **1-3 hrs**
**Foreign Language** (same language) **16 hrs**
**English 9hrs**
ENGL 101 Composition & Literature (3)
ENGL 102 Critical Reading & Writing (3)
ENGL 203 or 209-211, or 360 (3)
**Mathematics 6hrs**
MATH 101 Algebra (3)
MATH 105 or 111+ (3)
**Oral Communication 3 hrs**
COMS 130, 150 OR 230 OR PHIL 148 (3)
**Western Civilization 6 hrs**
**Liberal Arts Electives 28-29 hrs**
Natural Science/Math (3)
Natural Science/Math (3)
Natural Science/Math (3)
Lab Science (1-2)
Social Science (3)
Social Science (3)
Social Science (3)
Humanities (3)
Humanities (3)
Humanities (3)
**Non-Western Culture 3 hrs**

JUSTIFICATION:

The FADSGN-BA (Bachelor of Arts in Fine Arts with a Design major) is nearly identical to the current ART-BA (Bachelor of Arts in Fine Arts with an Art major); the department wishes to merge the two degrees into the newly proposed BA in Visual Art. This newly merged degree will provide students with a more traditional BA degree with a balance between the Visual Art major and a breadth of general education requirements nearly identical to those required for BA degrees in CLAS.
CURRENT VISUAL ART DEGREE ORGANIZATION

- Visual Art Department
  - BAFA
    - Art
    - Design
  - BFA
    - Art
    - Design
    - History of Art
  - BAE
    - Art Education

Degrees

Concentrations
- Ceramics
- Metallurgy / Jewelry
- Textile Design
PROPOSED VISUAL ART DEGREE ORGANIZATION

Visual Art Department

BA

Visual Art*

Majors

General*

Ceramics

Visual Art

Metalsmithing/Jewelry

History of Art

Textiles/Fibers

BAE

Art Education

Subplans

*Media areas for Visual Art BA and General Visual Art BFA:
Ceramics  Painting
Drawing    Printmaking
Expanded Media   Sculpture
Metalsmithing/Jewelry  Textiles/Fibers