Meeting of the College Academic Council  
College of Liberal Arts & Sciences -- 210 Strong Hall  
November 9, 2010 - 4:00 p.m.  

AGENDA

I. APPROVAL OF THE OCTOBER 12, 2010 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)  
Submitted by Savanna Trent; presented by Brian Laird, 2010-2011 CGS Chair

Curricular changes for Approval

NEW COURSES: AAAS 774, BINF 999, EVRN 915, PSYC 903

DELETED COURSES: SPAN 740, SPAN 741, SPAN 747

CHANGES: GINS 807, ENGL 774, SPAN 730, SPAN 733, SPAN 735, SPAN 739, SPAN 742, SPAN 744, SPAN 745, SPAN 774, SPAN 781, SPAN 792

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)  
Submitted by Susan McGee, Presented by Donna Tucker, Chair

A. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval

NEW COURSES: AAAS 200, COMS 555, CHIN 251, CHIN 252, EALC 319, TIB 201, TIB 202, FREN 401, HIST 327, HIST 328, HIST 543, HWC 505, SLAV 316, SLAV 317

DELETED or DEACTIVATED COURSES: CHEM 690, ENGL 310, ENGL 433, ENGL 660, HA 501, HA 515, HA 516, HA 517, HA 650, HA 687, LING 427, LING 453, SPAN 103, SPAN 105, SPAN 109, SPAN 222

CHANGES: GRK 508, TIB 104, TIB 108, HA 577, LING 308, LING 325, LING 327, LING 420, PHIL 508, REL 525, SOC 623, SOC 628, SPAN 104, SPAN 107, SPAN 108, SPAN 212, SPAN 213, SPAN 216, SPAN 217, SPAN 220, HNRS 200

2. Degree Requirements for Approval:

1. HL Principal Course Status for SLAV 316 and SLAV 317
2. Change to Existing Minor in Chemistry
3. HL Principal Course Designation for New FREN 401 Course

B. Academic Standards – Report of Action

Time frame for gathering of documentation from instructors to process petitions, specifically retroactive withdrawals

C. OTHER

Proposed Revision to the College Required Hours in Residence Policy

Next meeting of the CAC will be Tuesday, December 14, 2010, at 4:00 PM in 210 Strong Hall
I. APPROVAL OF THE OCTOBER 14, 2010 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – October 12, 2010

Committee members in attendance: David Benson, Kelly Berkson, Greg Burg, Marta Caminero-Santangelo, Jonathan Clark, Michelle Heffner Hayes, Allard Jongman, Jorge Pérez, Robin Rowland, Steve Sanders, John Tibbetts
Others in attendance: Danny Anderson, Ann Cudd, Marsha Haufler, Mary Anne Jordan, Van Kelly, Liz Kowalchuk, Brian Laird, Kim McNeley, Jim Mielke, Becca Peterson, Anne Sawyer, Donna Tucker and several representatives of the School of the Arts

The meeting was called to order by Dean Danny Anderson at 4:00 PM.

Minutes
A motion was made and seconded to approve the September 14, 2010 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Brian Laird, 2010-2011 CGS Chair, reporting)

- The CAC voted unanimously to approve the recommendation of the CGS of the following curricular changes:
  - New courses: EALC 715, EVRN 700, FMS 717, GINS 898, POLS 953
  - Course changes: FMS 715, GINS 899, LING 782, PSYC 782, SPLH 874

- The CAC voted unanimously to approve the recommendation of the CGS of the following program change:
  - Linguistics

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Donna Tucker, 2010-2011 CUSA Chair, reporting)

- The CAC voted unanimously to approve the recommendation of the CUSA of the following Visual Art Curricular Changes (by group):
  - FOUNDATIONS COURSES: AFND 101, AFND 102, AFND 103, AFND 104
  - BEGINNING ART COURSES – OPEN TO ALL STUDENTS: ART 120, ART 121, ART 122, ART 123, ART 130, CER 131, METL 132, ART 133
  - BEGINNING COURSES FOR STUDENTS WHO HAVE COMPLETED FOUNDATIONS: ABDS 208, ABDS 211, ABDS 214, ABDS 215, ABDS 313, ABDS 316
  - ART PROGRAM COURSES: ABDS 201, ART 695, ART 696, ART 300, ART 500, ART 375, ART 575, ART 590, ART 599
  - CERAMICS PROGRAM COURSES: CER 301, CER 302, CER 401, CER 520, CER 300, CER 500, CER 590, CER 599
  - DRAWING PROGRAM COURSES: DRWG 203, DRWG 213, DRWG 300, DRWG 500, DRWG 599
The CAC voted unanimously to approve the recommendation of the CUSA of the following changes in Visual Art Degree Requirements:

- Change to Existing BFA in History of Art Major
- Change to Existing BAE in Visual Art Education Major
- Change Existing BFA in Art Major to a BFA in Visual Art, with Four Options (see attachment)
- Delete BFA Design
- Change Name of Existing Bachelor of Arts in Fine Arts with an Art Major to the BA in Visual Art, and Change Requirements
- Delete Existing Bachelor of Arts in Fine Arts with a Design Major

The CAC voted unanimously to approve the recommendation of the CUSA of the following curricular changes:

- New Courses: AMS 345, EVRN 628, GIST 120, HIST 391, PCS 556, MATH 630, POLS 566, POLS 628, POLS 630, WGSS 630
- New Courses: EVRN 140, GEOG 140, HIST 140, EVRN 141, GEOG 141, HIST 141, EVRN 142, GEOG 142, HIST 142, EVRN 143, GEOG 143, HIST 143
- Changes: AAAS 555, FMS 544, FREN 335, HWC 114, HWC 115

The CAC voted unanimously to approve the recommendation of the CUSA of the following Degree Requirements:

- Retain HL Principal Course Designation for FREN 152 (Changing from FREN 335)
- Non-Western Culture Status for HA 482
- Non-Western Culture Status for HA 503
- Non-Western Culture Status for HA 545
- Non-Western Culture Status for HA 585
- Non-Western Culture Status for HA 587
- Non-Western Culture Status for HA 589
- Change to Major Requirements for existing Chemistry B.S. major, Chemical Physics emphasis.
- Change to Existing History of Art Major Departmental Honors Requirements
- Create New American Cultural Studies Concentration for Existing American Studies Major
- Change to Existing Minor in Psychology
- Change to Existing BFA in Dance Major
Change to Existing Minor in Dance

**Discussion Led by the College Dean**

College Dean Danny Anderson and the CAC discussed proposed changes intended to encourage the timely completion of degrees, as well as the newly proposed process for evaluation of GTAs.

**Old Business**

A request was made that the members of the CAC be provided with:
- information regarding performance indicators used by the AAU
- information about fundraising shared with department chairs and program directors

There being no further business, the meeting was adjourned by Danny Anderson at 4:55 PM.

**Next College Academic Council Meeting:** Tuesday, November 9, 2010, 4:00 PM (210 Strong Hall)

*Minutes recorded and transcribed by Anne Sawyer, Secretary to the College Assembly*

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**II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)**

Submitted by Savanna Trent, presented by Brian Laird

A. **Curricular Changes for Approval**

1. **New courses:** AAAS 774, BINF 999, EVRN 915, PSYC 903

**AFRICAN AND AFRICAN-AMERICAN STUDIES**

(NEW COURSE)

**AAAS 774 Topics in Literatures of Africa and the African Diaspora:** (3). An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the Harlem Renaissance, Negritude, or the Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit. (Same as ENGL 774.) LEC

**JUSTIFICATION**
Creating elective for new MA program and to synchronize wording with ENGL description so the courses can be crosslisted.

**BIOINFORMATICS**

(NEW COURSE)

**BINF 999 Doctoral Dissertation** (1-12). Original research that is to be incorporated into a PhD dissertation. THE

**JUSTIFICATION**
Bioinformatics is a PhD program but we do not have a course for Doctoral Dissertation. Our first
set of students is going to be graduating in the spring and this course is necessary for the completion of their degree.

ENVIRONMENTAL STUDIES

(NEW COURSE)
EVRN 915 Capstone (3). The goal of this research seminar is to discuss individual students’ research, culminating in the completion of a paper in Environmental Studies for presentation at a professional meeting and/or publication in a professional journal. SEM

JUSTIFICATION
We needed a course to recognize the extra work that students complete in order to be granted a certificate in Environmental Studies. This capstone component recognizes the additional effort that occurs toward the end of the program and how essential that work is to the certificate.

PSYCHOLOGY

(NEW COURSE)
PSYC 903 Proseminar in Social Psychology (1). A series of research talks on topics relevant to social and personality psychology featuring different weekly speakers from inside and outside the university. SEM

JUSTIFICATION
This has been taught as a (SEMINAR/SPECIAL TOPICS). Because student interest has remained high and there are faculty available to teach it on a regular basis, we would like to make it a formal course.

2. Course deletions: SPAN 740, SPAN 741, SPAN 747

SPANISH

(DELETION)
SPAN 740 Lope de Vega and His School (3). Intensive Study of selected works by Lope de Vega, Tirso de Molina, Guillen de Castro, Mira de Amescua, and Ruiz de Alarcon. SPAN 739 or equivalent. LEC

JUSTIFICATION
The course has not been taught in a number of years and a more current, thematic approach to the topic will be taught in the revised SPAN 739.

(DELETION)
SPAN 741 Calderon and His School (3). Intensive study of selected works by Calderon de la Barca, Rojas Zorrilla, and Agustin Moreto. SPAN 739 or equivalent. LEC

JUSTIFICATION
The course has not been taught in a number of years and a more current, thematic approach to the topic will be taught in the revised SPAN 739.
SPAN 747 The Spanish Theater Before Lope de Vega (3). [there is no course description for this course in the catalogue] A course in Spanish drama of the Golden Age. LEC

JUSTIFICATION
The course has not been taught in a number of years and a more current, thematic approach to the topic will be taught in the revised SPAN 739.

3. Course changes: GINS 807, ENGL 774, SPAN 730, SPAN 733, SPAN 735, SPAN 739, SPAN 742, SPAN 744, SPAN 745, SPAN 774, SPAN 781, SPAN 792

GLOBAL AND INDIGENOUS NATIONS STUDIES

CHANGE: CREDIT HOURS, DESCRIPTION, PREREQUISITES

(OLD)
GINS 807 Internship in Indigenous Nations Studies (3-6). A hands-on experience resulting in a written paper or journal from working with an Indigenous community, organization, tribal government, or government involving Indigenous people. A minimum of 300 contact hours is expected (for each three credit hours) with supervision from a GINS/INS program faculty member and approval from the GINS/INS graduate student adviser. LEC

(NEW)
GINS 807 Internship in Indigenous Nations Studies (1-6). Internships provide students the opportunity to obtain training and perform professional duties for academic credit at pre-approved indigenous-related agencies, organizations, and communities. Students are required to demonstrate a minimum of 60 contact hours for each one credit hour. To enroll, students must obtain the consent of a GINS faculty member and the Program’s Curriculum Committee. May be repeated for credit. Prerequisite: permission from instructor. FLD

JUSTIFICATION
GINS’ experience with Internships over the last decade has demonstrated a need to provide students with greater flexibility in credit hours. For several reasons, including: student course load; need to divide credits over two semesters; specific programmatic objectives; and the needs of specific agencies, the Program has determined that our students (and the agencies that supervise them) would benefit from the option of enrolling in 1-6 credit hours. The new wording clarifies and reflects Internship opportunities and requirements. The prerequisite further communicates the need to talk with a GINS faculty member before enrolling, as mentioned in the description.

ENGLISH

CHANGE: CREDIT HOURS, DESCRIPTION, PREREQUISITES

(OLD)
ENGL 774 Topics in Literatures of Africa and the African Diaspora: ______ (3). An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the Harlem Renaissance, Negritude, or the Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit. Undergraduates with adequate preparation may enroll with permission.
ENGL 774 Topics in Literatures of Africa and the African Diaspora: _____ (3). An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the Harlem Renaissance, Negritude, or the Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit. (Same as AAAS 774.) LEC

JUSTIFICATION
Matching wording to AAAS description so that cross-listing works.

SPANISH

CHANGE: DESCRIPTION, PREREQUISITE, TITLE

SPAN 730 Literature of 13th- and 14th-century Spain (3). A critical survey of representative works from 13th- and 14th-century Castile. Prerequisite: Survey course(s) in Spanish literature from its beginning through the present, or graduate standing. LEC

SPAN 730 Topics in the Literature of 13th- and 14th-century Iberia: _____ (3). A theoretically informed study of representative works from 13th- and 14th-century Iberia. Course may be repeated for credit provided that the topic changes. LEC

JUSTIFICATION
We are changing the title to more accurately reflect the course description in response to changing developments in the discipline. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, PREREQUISITE

SPAN 733 Print Culture in Early Modern Spain (3). A study of the literature produced during the period of early printed books with emphasis on the diffusion of new literary forms during the late 15th- and early 16th-centuries. Survey course in Spanish literature from it’s beginning through the present or graduate standing. LEC

SPAN 733 Print Culture in Early Modern Spain (3). A study of the literature produced during the period of early printed books with emphasis on the diffusion of new literary forms during the late 15th- and early 16th-centuries. LEC

JUSTIFICATION
The title and description have been changed to reflect the approach of the faculty who will teach the course. The prerequisite has been deleted to conform to the department’s current requirements.
CHANGE: DESCRIPTION, PREREQUISITE

(OLD)
SPAN 735 Poetry and Sentimental Romance in 15th-century Castile (3). Survey of the poetry and prose of the 15th century with particular attention to the literature produced during the reign of the Catholic Kings. Survey course in Spanish literature from its beginning through the present, or graduate standing. LEC

(NEW)
SPAN 735 Poetry and Sentimental Romance in 15th-century Castile (3). Survey of the poetry and prose of the 15th century with particular attention to the literature produced during the reign of Isabel de Castilla. LEC

JUSTIFICATION
We are changing the description to more accurately reflect course content. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, TITLE

(OLD)
SPAN 739 Spanish Drama of the Golden Age (3). Selected plays of such authors as Lope de Vega, Tirso de Molina, Calderon, and Moreto. A survey of Spanish literature through the Golden Age. LEC

(NEW)
SPAN 739 Topics in Early Modern Spanish Drama: (3). Selected plays of such authors as Lope de Vega, Tirso de Molina, Calderón, and Maria de Zayas. Course may be repeated for credit provided that the topic changes. LEC

JUSTIFICATION
The title and description have been changed to reflect the current approach to the topic. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, PREREQUISITE, TITLE

(OLD)
SPAN 742 The Spanish Novel of the Renaissance and Golden Age (3). From the Celestina to the middle of the seventeenth-century. A survey course of Spanish literature through the Golden Age. LEC

(NEW)
SPAN 742 Topics in the Early Modern Spanish Prose: (3). From the Celestina to the middle of the seventeenth-century. A survey course of Spanish literature through the Golden Age. Course may be repeated for credit provided that the topic changes. LEC

JUSTIFICATION
The title and description have been changed to reflect the interests of the faculty who teach the course. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, PREREQUISITE, TITLE

(OLD)
SPAN 744 Spanish Lyric Poetry of the Golden Age (3). A survey of Spanish poetry from Garcilaso de la
Vega through Quevedo including both major and minor poets. A survey level course on Spanish literature through 1700. LEC

(NEW)
SPAN 744 Topics in Early Modern Spanish Poetry: (3). A theoretically informed study of selected works of poetry in Spanish from the 15th through 17th centuries. Course may be repeated for credit provided that the topic changes. LEC

JUSTIFICATION
The title and description have been changed to reflect the interests of the faculty who will teach the course. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, PREREQUISITE

(OLD)
SPAN 745 Don Quixote (3). Linguistic and literary study. Examination of traditional interpretations. The life and thought of Cervantes. Collateral readings. A survey of Spanish literature of the Golden Age. LEC

(NEW)
SPAN 745 Don Quixote (3). Linguistic and literary study. Examination of traditional interpretations. The life and thought of Cervantes. Theoretical readings. LEC

JUSTIFICATION
The title and description have been changed to reflect the approach of the faculty who will teach the course. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION

(OLD)
SPAN 774 Spanish American Poetry (3). Major poets, since 1914, with emphasis on Vallejo, Borges, Neruda, and Paz. LEC

(NEW)
SPAN 774 Spanish American Poetry (3). A study of the twentieth century poetic tradition in Spanish America, including major movements and a range of poets who represent the variety of writing in the genre until the 21st century. LEC

JUSTIFICATION
The description has been changed to reflect the approach of the faculty who will teach the course.

CHANGE: DESCRIPTION, PREREQUISITE, TITLE

(OLD)
SPAN 781 Spanish-American Colonial Studies (3). A survey of the intellectual life and literary culture of Spanish America, from the Iberian-indigenous encounter until Independence. Prerequisite: As survey course in Spanish American literature. LEC

(NEW)
SPAN 781 Colonial Identities (3). This course centers on the dynamics of identity of Creoles, Amerindians, Blacks and members of the castes in colonial Spanish America. It concentrates on how members of these racial and ethnic groups relate to coloniality, space, place and gender. LEC
JUSTIFICATION
We are changing the title to more accurately reflect the course description. We are changing the course description in response to changes in the course based on new developments in the discipline.

CHANGE: DESCRIPTION, TITLE

(OLD)
SPAN 792 The Picaresque Novel (3). A survey of the picaresque mode in Hispanic literature, and detailed analysis of selected texts. A survey course in Spanish or Spanish American literature. LEC

(NEW)
SPAN 792 Topics in the Picaresque Novel: (3). A theoretically informed study of the picaresque mode in Spanish and Spanish-American literature. Course may be repeated for credit provided that the topic changes. LEC

JUSTIFICATION
The title and description have been changed to reflect the approach of the faculty who will teach the course. The prerequisite has been deleted to conform to the department’s current requirements.

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
Submitted by Susan McGee, Presented by Donna Tucker, Chair

a. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: NEW COURSE
AAAS 200 DIRECTED STUDIES 3 U
This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. Prerequisite: Consent of Department. IND

CHEMISTRY

CHANGE: DELETE COURSE
CHEM 690 ENVIRONMENTAL CHEMISTRY 3 N
The chemical nature of the biosphere; this course explores the fundamental chemistry underlying selected problems in air and water pollution. This class will meet for three 50 minute lectures each week. Prerequisite: CHEM 184, CHEM 188, and CHEM 622 and CHEM 624 or their equivalents. LEC

CLASSICS

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSSLISTED
GRK 508 EARLY GREEK PHILOSOPHY 3 H
(OLD) A study of the doctrines of Greek philosophy before Plato. Emphasis on the Pre-Socratic philosophers with some attention paid to the Sophists and the Hippocratic Corpus. (Same
as PHIL 508.) Prerequisite: PHIL 288, or GRK 301, or GRK 302, or GRK 303, and GRK 310, or GRK 312, or permission of instructor. LEC

GRK 508 EARLY GREEK PHILOSOPHY 3 H
A study of the doctrines of Greek philosophy before Plato. Emphasis on the Pre-Socratic philosophers with some attention paid to the Sophists and the Hippocratic Corpus. (Same as PHIL 508.) Prerequisite: PHIL 384, or GRK 301, or GRK 302, or GRK 303, or GRK 310, or GRK 312, or permission of instructor. LEC

COMMUNICATION STUDIES

CHANGE: NEW COURSE
COMS 555 FAMILY COMMUNICATION 3 S
An examination of trends and theory related to the scientific study of the family, with a focus on issues related to family interaction, functioning, relationships, and communication. Research and theories from communication, sociological, and psychological perspectives are employed to examine topics such as family violence, mental health problems, marital satisfaction, divorce, courtship, and the impact of the family on its children (and vice versa). Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

EAST ASIAN LANGUAGES AND CULTURES

CHANGE: NEW COURSE
CHIN 251 READING AND WRITING CHINESE I 1-3 H
Designed for those who speak modern standard (Mandarin) Chinese but lack reading and writing skills. Focuses on acquiring knowledge of the Chinese writing system and preparing students for possible entry into advanced courses in Chinese, e.g. CHIN 504 (Advanced Modern Chinese I), or, after appropriate testing, for possible exemption from the College of Liberal Arts and Sciences foreign language requirement. Students should take the online Chinese placement exam and consult with the Chinese Language Program Coordinator. Enrollment by permission of the Chinese Language Program Coordinator only. LEC

CHANGE: NEW COURSE
CHIN 252 READING AND WRITING CHINESE II 1-3 H
Continuation of CHIN 251. Prerequisite: CHIN 251 or permission of the instructor. LEC

CHANGE: NEW COURSE
EALC 319 CONTEMPORARY CHINESE LITERATURE IN TRANSLATION 3 H
A general survey of the important writers of recent decades and their works. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. LEC

CHANGE: COURSE DESCRIPTION, NUMBER
TIB 104 ELEMENTARY TIBETAN I 3 U
(OLD) An introduction to the Tibetan language in both its literary and colloquial forms according to the Central Tibetan dialects. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement. LEC

TIB 101 ELEMENTARY TIBETAN I 3 U
(NEW) An introduction to the Tibetan language in both its literary and colloquial forms according to the Central Tibetan dialects. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement. LEC

CHANGE: COURSE DESCRIPTION, NUMBER
TIB 108 ELEMENTARY TIBETAN II 3 U
(OLD) A continuation of TIB 104. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: TIB 104 or equivalent. LEC

TIB 102 ELEMENTARY TIBETAN II 3 U
(NEW) A continuation of TIB 101. Prerequisite: TIB 101 or equivalent. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement. LEC

CHANGE: NEW COURSE
TIB 201 INTERMEDIATE TIBETAN I 3 U
Continuation of TIB 102. Prerequisite: TIB 102 or equivalent. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement. LEC

CHANGE: NEW COURSE
TIB 202 INTERMEDIATE TIBETAN II 3 U
Continuation of TIB 201. Prerequisite: TIB 201 or equivalent. Four semesters of 3-credit Tibetan language courses fulfill the College of Liberal Arts and Sciences foreign language requirement. LEC

ENGLISH

CHANGE: DELETE (DEACTIVATE)
ENGL 310 LEGEND AND FANTASY 3 H
An examination of Arthurian legend in its medieval forms and in its modern reinterpretations. A study of folklore motifs and methods of narrative, as well as their modern counterparts. For many students the course functions as an introduction to the literature of the earlier period; for some it offers an opportunity to assimilate further some of our literary traditions. Other legends may be substituted from time to time to accommodate other interests of faculty and students. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

CHANGE: DELETE (DEACTIVATE)
ENGL 433 THE BIBLE AS LITERATURE 3 H
Selected readings from the Bible, chosen both as literary works in their own right and as cultural influences. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

CHANGE: DELETE (DEACTIVATE)
ENGL 660 BRITISH POETRY OF THE 20TH CENTURY 3 H
The theories and poems of such major figures as Hopkins, Bridges, Hardy, Yeats, Auden, and Thomas. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

FRENCH & ITALIAN

CHANGE: NEW COURSE
FREN 401 PARIS, CITY OF LIGHTS AND LEGENDS 3 H
An exploration of the French capital from its origins to present as emblem and icon of the social, literary, cultural, and political development of the French nation and of French ideals. Topics include great persons, events, works, symbols, and myths since the founding of the city to the present. Taught in English. Does not fulfill any requirement in the French major or minor. LEC
HISTORY

CHANGE: NEW COURSE
HIST 327 THE PREMODERN MIDDLE EAST  3  H
A survey of the history of the Middle East from the origins of Islam in the sixth century to the rise and consolidation of the Ottoman Empire in the eighteenth century. Topics include the life of Muhammad, the history of sectarianism in early Islamic history, the formation of the Caliphate and the Islamic empires, cultural, religious, and intellectual trends in the medieval period, and the Mongol invasion and rise of Turkic influence. LEC

CHANGE: NEW COURSE
HIST 328 THE MODERN MIDDLE EAST  3  H
A survey of the Middle Eastern history from 1800 to the present. Topics include the integration of the Ottoman Empire into the world economic system, early efforts of defensive modernization, European imperial influence, cultural and intellectual trends in the nineteenth century, World War I and the formation of the modern state system, the origins and spread of nationalism, social change in the twentieth century, the challenge of Islamic social movements, and the Arab-Israeli conflict. LEC

CHANGE: NEW COURSE
HIST 543 MODERN IRAN  3  H
A history of Iran from the sixteenth century to the present with an emphasis on religious, political, and cultural history. Topics will include the establishment of Shi'ism as the state religion in the sixteenth century, the evolution of religio-political thought among the Shi'ite clerical establishment, great power politics in the nineteenth century, European cultural and intellectual influence, nation-building and nationalism in the twentieth century, the Islamic revolution of 1979, and Iranian politics since the revolution. Prerequisite: HIST 327 and HIST 328. LEC

HISTORY OF ART

CHANGE: DELETE COURSE
HA 501 MODERN PRINTS AND DRAWINGS  3  H
A study of prints and drawings by major artists of the 19th and 20th centuries with special emphasis on works in the collection of the Spencer Museum of Art. Prerequisite: An introductory course in Western art history at the college level or of modern art, or consent of instructor. LEC

CHANGE: DELETE (DEACTIVATE)
HA 515 LATIN AMERICAN ART 1492-1992  3  H
A consideration of major moments of Latin American art from the colonial period to the recent past. Particular focus on Mestizo Baroque styles, Mexican Muralism, the reception of early modern art in the 1920s, and contemporary art. The issues to be discussed include regional vs. metropolitan styles, Mestizo styles as a reflection of mestizo identity, and the canonical status (or lack thereof) of Latin American art. LEC

CHANGE: DELETE (DEACTIVATE)
HA 516 LATIN AMERICAN MODERN ART  3  H
Consideration of the development of modern art in Latin America from 1900 to the present. The course focuses on Latin American avant-garde movements as distinct and often oppositional variations on European movements, and considers the problem of the canonical status of Latin American modern art. LEC

CHANGE: DELETE (DEACTIVATE)
HA 517 LATIN AMERICAN GRAPHIC ARTS AND POLITICS  3  H

13
Study of the relationship between politics and social realist movements in printmaking in modern Latin America. The course will focus most closely on Mexico, Cuba, Puerto Rico, Colombia, and Argentina, and Latino/a artists in the United States. LEC

CHANGE: COURSE DESCRIPTION, TITLE
HA 577 SOUTHERN BAROQUE ART 3 H
(OLD) This course explores the history, meaning, and style of the visual arts and architecture in Southern Europe during the 17th century. The principal geographical focus of the course is Italy, but the history of painting in Baroque Spain and France is also addressed. Attention is paid to issues such as theory, gender, and the importance of primary sources in understanding the history and art of this period. Artists whose works are considered are Bernini, Borromini, Caravaggio, Artemisia Gentileschi, Poussin, and Velazquez. Prerequisite: HA 100/300, HA151, or consent of instructor. LEC

HA 577 ITALIAN BAROQUE ART 3 H
(NEW) This course explores the history of art and architecture in Italy during the late sixteenth and seventeenth centuries. The visual culture of the Italian Baroque is examined in terms of style, patronage, and religious or secular function. Attention is also paid to art theory, practice, gender issues, and foreign artists working in Italy, as well as to understanding and interpreting primary sources. Prerequisite: HA 100/300, HA 151, or consent of instructor. LEC

CHANGE: DELETE (DEACTIVATE)
HA 650 CLASSICAL CHINESE ART TEXTS 3 H
Close readings of selected important texts on art and aesthetics from the Han through Ming dynasties (1st-17th centuries). No previous knowledge of classical Chinese required. May be repeated for credit up to a maximum of twelve credit hours. Prerequisite: Two years of modern Chinese. LEC

CHANGE: DELETE (DEACTIVATE)
HA 687 ART OF MODERN CHINA 3 H W
The art, especially painting, of China from 1800 to the present, with emphasis on the interaction between tradition and Western influence and on the relationship between artistic development and social changes. Prerequisite: Three hours of history of art or Asian studies, or consent of instructor. LEC

HUMANITIES & WESTERN CIVILIZATION

CHANGE: NEW COURSE
HWC 505 EUROPE TODAY 3 H
An exploration of major social, political and economic developments post World War II including the rise of the European Union, the integration of Eastern and Western Europe, the growing role of Islam, attitudes towards the United States, and Europe’s role in the world economy. Topics may vary based on current events. LEC

LINGUISTICS

CHANGE: PREREQUISITE
LING 308 LINGUISTIC ANALYSIS 3 H
(OLD) Practice in applying the techniques of phonological, grammatical, and syntactic analysis learned in introductory linguistics to data taken from a variety of languages of different structural types. Prerequisite: An introductory course in linguistics. LEC

LING 308 LINGUISTIC ANALYSIS 3 H
Practice in applying the techniques of phonological, grammatical, and syntactic analysis learned in introductory linguistics to data taken from a variety of languages of different structural types. Prerequisite: LING 106. LEC

CHANGE: PREREQUISITE
LING 325 SYNTAX I 3 H
An introduction to generative syntax with special attention to theory and method. The course covers such topics as phrase structure, the lexicon, transformations and derivation. Prerequisite: An introductory course in linguistics. LEC

LING 325 SYNTAX I 3 H
An introduction to generative syntax with special attention to theory and method. The course covers such topics as phrase structure, the lexicon, transformations and derivation. Prerequisite: LING 106. LEC

CHANGE: PREREQUISITE
LING 327 MORPHOLOGY 3 S
An exploration of several topics in word structure and formation. Covers three broad areas: traditional morphology, morpho-phonology, and morpho-syntax. Traditional morphology includes a survey of several kinds of word formation processes, the internal structure of words, morpheme types, inflection, paradigms, derivation, and compounding. Morpho-phonology deals with phonological constraints on morphological processes and prosodic morphology. Morpho-syntax concentrates on the syntactic properties of morphological phenomena and interaction of syntactic processes and morphology. The course has a strong emphasis on cross-linguistic comparative morphology. Prerequisite: LING 312, LING 325, or permission of instructor. LEC

LING 327 MORPHOLOGY 3 S
An exploration of several topics in word structure and formation. Covers three broad areas: traditional morphology, morpho-phonology, and morpho-syntax. Traditional morphology includes a survey of several kinds of word formation processes, the internal structure of words, morpheme types, inflection, paradigms, derivation, and compounding. Morpho-phonology deals with phonological constraints on morphological processes and prosodic morphology. Morpho-syntax concentrates on the syntactic properties of morphological phenomena and interaction of syntactic processes and morphology. The course has a strong emphasis on cross-linguistic comparative morphology. Prerequisite: LING 312 and LING 325, or permission of instructor. LEC

CHANGE: PREREQUISITE
LING 420 RESEARCH METHODS IN LINGUISTICS 3 S
This course provides a foundation for designing, conducting, and critically evaluating quantitative and qualitative research in the language sciences. Topics include formulating a research hypothesis, participant selection, ethical considerations, the scientific method, validity, reliability, data collection, dependent and independent variables, descriptive and inferential statistics. This course serves students who are interested in the basics of research design and statistics for the study of language. Prerequisite: An introductory course in Linguistics. LEC

LING 420 RESEARCH METHODS IN LINGUISTICS 3 S
This course provides a foundation for designing, conducting, and critically evaluating quantitative and qualitative research in the language sciences. Topics include formulating a research hypothesis, participant selection, ethical considerations, the scientific method, validity, reliability, data collection, dependent and independent variables, descriptive and inferential statistics. This course serves students who are interested in the basics of research design and statistics for the study of language. Prerequisite: A 300 level linguistics course. LEC
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>LING 427</td>
<td>GENERATIVE STUDY OF SECOND LANGUAGE ACQUISITION</td>
<td>3</td>
<td>An introduction to second language acquisition within a generative framework. Topics to be covered include functional categories, movement constraints, binding principles, and metrical parameters. Prerequisite: LING 325, which may be taken concurrently. LEC</td>
</tr>
<tr>
<td>LING 453</td>
<td>THE INDO-EUROPEAN LANGUAGE FAMILY</td>
<td>3</td>
<td>A survey of the Indo-European language family: its members, divisions, and history; with an introduction to comparative grammar and a history of scholarship in the field. Not open to students with credit in LING 753. Students taking this course at the 700 level will have different course requirements. Prerequisite: An introductory course in linguistics. LEC</td>
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**PHILOSOPHY**

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<th>Course Code</th>
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<tr>
<td>PHIL 508</td>
<td>EARLY GREEK PHILOSOPHY</td>
<td>3</td>
<td>A study of the doctrines of Greek philosophy before Plato. Emphasis on the Pre-Socratic philosophers with some attention paid to the Sophists and the Hippocratic Corpus. (Same as GRK 508.) Prerequisite: PHIL 288, or GRK 301, or GRK 302, or GRK 303, and GRK 310, or GRK 312, or permission of instructor. LEC</td>
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**RELIGIOUS STUDIES**

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<th>Course Code</th>
<th>Course Title</th>
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<th>Description</th>
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<tr>
<td>REL 525</td>
<td>JEWS AND CHRISTIANS IN GRECO-ROMAN ANTIQUITY</td>
<td>3</td>
<td>This course will commence with a description of the religious and philosophical developments of the Hellenistic world and then describe the history of the Jews and religious developments within Judaism down to the fall of Jerusalem in 70 C.E. Next there will be a description of the origin of Christianity and its development to the end of the first century and also the development of Judaism to the completion of the Mishnah. Subsequently there will be consideration of the interplay between Judaism, Gnosticism, and Christianity down to 400 C.E. The course will be concluded with discussions of such topics as Jewish and Christian ideas of redemption, messianism and eschatology. LEC</td>
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**SLAVIC LANGUAGES & LITERATURES**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SLAV 316</td>
<td>THE PEOPLES AND CULTURES OF SOUTHEASTERN EUROPE THROUGH FILM</td>
<td>3</td>
<td>This course presents an introduction to the study of the culture of the South Slavs and other peoples of Southeastern Europe, combining background modules in geography, linguistic culture, history, folklore and contemporary cultural criticism with critical</td>
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</table>
viewings of artistic films. The course serves as an introduction to humanistic inquiry about the peoples and cultures of Southeastern Europe. LEC

CHANGE: NEW COURSE
SLAV 317 THE PEOPLES AND CULTURES OF SOUTHEASTERN EUROPE THROUGH FILM, HONORS 3 H
This course is similar in content to SLAV 316, but with an additional honors project. Prerequisite: Eligibility for or admission to the university Honors Program. LEC

SOCIOLOGY

CHANGE: NUMBER, PREREQUISITE
SOC 623 WOMEN AND WORK 3 S
(OLD) Sociological investigation of women's changing relationship to paid and unpaid labor in the economy and the family. Several theories are compared in these contexts: Characteristics of employed women, including occupational distribution and pay; women's experiences in "traditional" and "nontraditional" occupations, including professions and management; socialization and education for employment; integration of marriage, housework, and child care; anti-discriminatory laws and policies. Prerequisite: A principal course in Sociology, plus junior-senior or graduate standing. LEC

SOC 628 FAMILIES & SOCIAL INEQUALITIES 3 S
(NEW) This course examines families in the context of social inequalities based on race-ethnicity, social class, gender, and sexuality. It analyzes the link between family diversity and social inequalities in the U.S. and elsewhere and theorizes families using a critical lens that focuses on social policies and power relations that perpetuate social inequalities. We also explore the growing complexities of families and how they affect and are affected by other social institutions, especially the labor market. Prerequisite: SOC 220 or consent of instructor. LEC

SPANISH & PORTUGUESE

CHANGE: DELETE COURSE
SPAN 103 ELEMENTARY SPANISH CONVERSATION 1 U
One credit-hour, two recitations weekly. The course consists of exercises to increase fluency in elementary conversation. Does not fulfill any portion of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: Concurrent enrollment in SPAN 104 or 105. LEC

CHANGE: COURSE DESCRIPTION
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<th>Course Code</th>
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<th>Description</th>
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<tbody>
<tr>
<td>SPAN 104</td>
<td>ELEMENTARY SPANISH I 5 U</td>
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<td>For beginning students of Spanish. Not open to students who have had any previous study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. LEC</td>
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<td>(OLD)</td>
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<tr>
<td>SPAN 104</td>
<td>ELEMENTARY SPANISH I 5 U</td>
<td></td>
<td>For beginning students of Spanish. Not open to students who have had any previous study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. Offered in fall semester. LEC</td>
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<td>(NEW)</td>
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<td>CHANGE: DELETE COURSE</td>
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<tr>
<td>SPAN 105</td>
<td>ELEMENTARY SPANISH I ACCELERATED 3 U</td>
<td></td>
<td>Three hours of class per week: One hour lecture plus two hours of language practice. Designed to enable students who have had up to 2 years of recent high school Spanish or who speak another Romance language to reach the same level of proficiency as those completing SPAN 104. See SPAN 104 for course description. Active preparation and participation required in language practice classes, which are conducted in Spanish. Not open to native speakers of Spanish or previous study of another Romance language. See departmental placement guidelines. LEC</td>
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<td>(OLD)</td>
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<tr>
<td>SPAN 107</td>
<td>ELEMENTARY SPANISH CONVERSATION II 1 U</td>
<td></td>
<td>Continuation of Elementary Spanish Conversation I (SPAN 103). One-credit hour, two recitations weekly. The course consists of exercises to increase fluency in elementary conversation. Does not fulfill any portion of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: Concurrent enrollment in SPAN 108 or SPAN 109 or SPAN 111. LEC</td>
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<tr>
<td>(NEW)</td>
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<td></td>
<td>Activities to improve elementary level conversation skills. Does not fulfill any portion of the College of Liberal Arts and Sciences foreign language requirement. Available only to study abroad participants. LEC</td>
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<td>CHANGE: COURSE DESCRIPTION, PREREQUISITE, TITLE, CREDIT</td>
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<td>SPAN 108</td>
<td>ELEMENTARY SPANISH II 5 U</td>
<td></td>
<td>Only for students who have completed SPAN 104 at the University of Kansas. This course prepares students for Intermediate level study of Spanish. Active preparation and participation is required. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 104. LEC</td>
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<tr>
<td>(OLD)</td>
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<tr>
<td>SPAN 108</td>
<td>ELEMENTARY SPANISH II 5 U</td>
<td></td>
<td>Only for students who have completed SPAN 104 at the University of Kansas. This course prepares students for Intermediate level study of Spanish. Active preparation and participation is required. Classes conducted in Spanish. Not open to native speakers of Spanish. Offered in spring semester. Prerequisite: SPAN 104. LEC</td>
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<td>(NEW)</td>
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<td>CHANGE: DELETE COURSE</td>
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<tr>
<td>SPAN 109</td>
<td>HONORS ELEMENTARY SPANISH II 3 U</td>
<td></td>
<td>Three hours of class work per week. Continuation of SPAN 104/105. Class conducted in Spanish. Active preparation and participation required. Not open to native speakers of Spanish. Prerequisite: SPAN l04 and 105 with a grade of A. LEC</td>
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<td>CHANGE: COURSE DESCRIPTION, PREREQUISITE</td>
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<tr>
<td>SPAN 212</td>
<td>INTERMEDIATE SPANISH I 3 U</td>
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A review and continuation of grammar study, with particular attention to speaking, reading, and writing practice. Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 109 or SPAN 111 or placement. See departmental guidelines. LEC

INTERMEDIATE SPANISH I 3 U
A fully integrated content-based and form-focused approach to intermediate-level Spanish. Students process and practice a wide range of vocabulary and grammatical structures in order to complete tasks that promote critical exploration of the Spanish-speaking world and the development of listening, reading, speaking, writing, and intercultural competencies. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 111 or placement. See departmental guidelines. LEC

CHANGE: PREREQUISITE
HONORS INTERMEDIATE SPANISH I 3 U
Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 109 with a grade of A or B, or permission of the department. LEC

HONORS INTERMEDIATE SPANISH I 3 U
Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 111 with grade of A, or permission of the department. LEC

CHANGE: COURSE DESCRIPTION
INTERMEDIATE SPANISH II 3 U
A continuation of SPAN 212. Not open to native speakers of Spanish. Prerequisite: SPAN 212 or placement. LEC

INTERMEDIATE SPANISH II 3 U
A continuation of SPAN 212. A fully integrated content-based and form-focused approach to intermediate-level Spanish. Students process and practice a wide range of vocabulary and grammatical structures in order to complete tasks that promote critical exploration of the Spanish-speaking world and the development of listening, reading, speaking, writing, and intercultural competencies. Emphasis on process writing. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 212 or placement. LEC

CHANGE: PREREQUISITE
HONORS INTERMEDIATE SPANISH II 3 U
Not open to native speakers of Spanish. Prerequisite: SPAN 212 or SPAN 213 with a grade of A or B, or permission of the department. LEC

HONORS INTERMEDIATE SPANISH II 3 U
Not open to native speakers of Spanish. Prerequisite: SPAN 212 or SPAN 213 with a grade of A, or permission of the department. LEC

CHANGE: COURSE DESCRIPTION, PREREQUISITE
INTENSIVE INTERMEDIATE SPANISH 6 U
Five hours of class and an additional hour in the language laboratory. This course is designed for students who would like to acquire proficiency in Spanish more rapidly. The material covered in the course is the same as in SPAN 212 and 216. Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 109, with a grade of A or B. LEC

INTENSIVE INTERMEDIATE SPANISH 6 U
This course is designed for students who would like to acquire proficiency in Spanish more rapidly. The material covered in the course is the same as in SPAN 212 and 216.
Not open to native speakers of Spanish. Available only to study abroad participants in KU’s Summer Language Institute in Barcelona, Spain. Meets with SPAN 216 and SPAN 270. Prerequisite: SPAN 108 or SPAN 111, with a grade of A or B. LEC

CHANGE: DELETE COURSE
SPAN 222 INTENSIVE ELEMENTARY AND INTERMEDIATE SPANISH 11 U
Equivalent to SPAN 108, SPAN 212, and SPAN 216 in one semester. Prerequisite: SPAN 104 or SPAN 105 with a grade of A or B, or equivalent. LEC

UNIVERSITY HONORS PROGRAM

CHANGE: COURSE DESCRIPTION, TITLE
HNRS 200 FRESHMAN HONORS COMMONS 2 U
(OLD) An opportunity to investigate a broad topic across various subjects and disciplines. In alliance with the University Commons at Spooner Hall, this course examines a problem or topic from the perspectives of several disciplines across the arts, sciences, social sciences and humanities. The course is complemented by a dedicated annual university lecture series germane to the course's topic. Open to qualified freshmen and sophomores in the University Honors Program. LEC

HNRS 200 HONORS COMMONS 2 U
(NEW) An opportunity to investigate a broad topic across various subjects and disciplines. In alliance with the University Commons at Spooner Hall, this course examines a problem or topic from the perspectives of several disciplines across the arts, sciences, social sciences and humanities. The course is complemented by a dedicated annual university lecture series germane to the course's topic. Prerequisite: Membership in the University Honors Program. LEC

2. Degree Requirements for Approval

a) HL Principal Course Status for SLAV 316 and SLAV 317

New Courses

SLAV 316/317 THE PEOPLES AND CULTURES OF SOUTHEASTERN EUROPE THROUGH FILM (SLAV 317 IS THE HONORS SECTION)

DESCRIPTION (316):
This course presents an introduction to the study of the culture of the South Slavs and other peoples of Southeastern Europe, combining background modules in geography, linguistic culture, history, folklore and contemporary cultural criticism with critical viewings of artistic films. The course serves as an introduction to humanistic inquiry about the peoples and cultures of Southeastern Europe.

DESCRIPTION (317):
This course is similar in content to SLAV 316 but with an additional honors project. Prerequisite: Eligibility for or admission to the University Honors Program.

JUSTIFICATION:
This course fulfills a longstanding need both for an undergraduate South Slavic culture course more basic than SLAV 508 and for a South Slavic film course. It is intended as a principal course as it introduces the principles and methods of cultural studies with a focus on Southeastern Europe.

b) Change to Existing Minor in Chemistry
PROPOSAL:
Adjust the minor requirements to correct an error in the number of elective hours required and an error in an elective option listed that may not be taken independently. Additionally, to adjust minor requirements to eliminate a course that is proposed for deletion.

CURRENT REQUIREMENTS:
The minor allows students outside the department to obtain a strong, distributed background in the discipline. It is particularly useful for students anticipating careers in medicine, allied health, biological sciences, environmental sciences, chemical engineering, business, law, secondary education, or any career in which a basic understanding of the molecular sciences is helpful. A total of 23 to 25 credit hours is required, including 12 hours of upper-division work and at least 2 upper-division laboratories. Students should see a chemistry department adviser early in the junior year.

Required Courses (15 hours)
CHEM 184 (or CHEM 185) Foundations of Chemistry I (5)
CHEM 188 (or CHEM 189) Foundations of Chemistry II (5)
CHEM 622 Fundamentals of Organic Chemistry (3) or CHEM 624 Organic Chemistry I (3) or CHEM 628 Organic Chemistry I, Honors (3)
CHEM 625 Organic Chemistry I Laboratory (2)

Elective Group I (5 – 6 hours) PROPOSED TO ADJUST TO 5 HOURS
Choose 1 of the following:
CHEM 640 Biological Physical Chemistry (3)
and CHEM 641 Biological Physical Chemistry Laboratory (2) (fall only)
or CHEM 646 Physical Chemistry I (3)
and CHEM 647 Physical Chemistry Laboratory I (2)
CHEM 516 Analytical Chemistry (5) (fall only)
and CHEM 517 Analytical Chemistry Laboratory (5) (fall only)

Elective Group II (3-4 hours) PROPOSED TO ADJUST TO 3 HOURS
Choose 1 of the following:
CHEM 640 Biological Physical Chemistry (3)
or CHEM 646 Physical Chemistry I (3)
CHEM 516 Analytical Chemistry (3) (fall only) – PROPOSED TO REMOVE BECAUSE COURSE HAS A CO-REQUISITE
CHEM 667 Systematic Inorganic Chemistry (3) (spring only)
CHEM 690 Environmental Chemistry (3) (offered at irregular intervals) – PROPOSED TO REMOVE BECAUSE COURSE IS PROPOSED TO BE DELETED

PROPOSED REQUIREMENTS:
The minor allows students outside the department to obtain a strong, distributed background in the discipline. It is particularly useful for students anticipating careers in medicine, allied health, biological sciences, environmental sciences, chemical engineering, business, law, secondary education, or any career in which a basic understanding of the molecular sciences is helpful. A total of 23 credit hours is required. Students should see a chemistry department adviser early in the junior year. Some of the required courses are only offered once per year.

Required Courses (15 hours)
CHEM 184 (or CHEM 185) Foundations of Chemistry I (5)
CHEM 188 (or CHEM 189) Foundations of Chemistry II (5)
CHEM 622 Fundamentals of Organic Chemistry (3)
or CHEM 624 Organic Chemistry I (3)
or CHEM 628 Organic Chemistry I, Honors (3)
CHEM 625 Organic Chemistry I Laboratory (2)

Elective Group I (5 hours)
Choose 1 of the following:
CHEM 640 Biological Physical Chemistry (3)
and CHEM 641 Biological Physical Chemistry Laboratory (2)
or CHEM 646 Physical Chemistry I (3)
and CHEM 647 Physical Chemistry Laboratory I (2)
CHEM 516 Analytical Chemistry (3)
and CHEM 517 Analytical Chemistry Laboratory (2)

Elective Group II (3 hours)
Choose 1 of the following:
CHEM 640 Biological Physical Chemistry (3)
or CHEM 646 Physical Chemistry I (3)
CHEM 667 Systematic Inorganic Chemistry (3)

JUSTIFICATION:
The Chemistry Minor presently includes 15 hours of required coursework and 8 (erroneously listed as 8-10) additional hours from two “Elective Groups”. Elective Groups I and II were set up so that the students would take one additional lecture course along with the associated laboratory course (total of 5 hours), and a second lecture course without the associated laboratory course (3 hours). Elective Group II requirements need to be updated for the following reasons. (1) CHEM 516 (Analytical Chemistry; 3 hours) and the associated laboratory course CHEM 517 (Analytical Chemistry Laboratory; 2 hours) are co-requisites, so CHEM 516 cannot be taken independently. (2) CHEM 690 (Environmental Chemistry; 3 hours) is being eliminated. The old description also contained incomplete information about the semester in which courses taught only once per year are offered, but including that information for all courses makes the description unwieldy. We decided to simply add a line to the introductory section of the description stating that some courses are only taught once per year.

c) HL Principal Course Designation for New FREN 401 Course

New Course
FREN 401 PARIS, CITY OF LIGHTS AND LEGENDS

DESCRIPTION:
An exploration of the French capital from its origins to present as emblem and icon of the social, literary, cultural, and political development of the French nation and of French ideals. Topics include great persons, events, works, symbols, and myths since the founding of the city to the present: Taught in English. Does not fulfill any requirement in the French major or minor.

JUSTIFICATION:
The Department needs to renovate its principal courses on the junior-senior level in order to increase our outreach to the College at large. FREN 401 deals with the French political and cultural capital. This course will cover a gap in our junior-senior principal courses, since we have no principal course dealing with this great city.

B. Academic Standards – Report of Action

Time frame for gathering of documentation from instructors to process petitions, specifically retroactive withdrawals - The CUSA approved a change in administrative guidelines as follows:

Requests for retroactive withdrawals that are more than two years old will be reviewed only for entire semesters or if clear, documentable administrative errors have occurred.
regarding a specific course. Instructors will not need to be contacted since they are not required to keep records past two years. However, full semester withdrawals will be reviewed only if there is documentation of a serious illness or issue pertaining to the student that occurred during the semester being requested. The current process of requesting information from faculty will continue for individual courses and full semesters that are less than two years old.

These administrative guidelines will be effective Fall 2011 but the revision of related paperwork will begin now.

C. OTHER: Proposed Revision to the College Required Hours in Residence Policy

The request for this topic to be addressed was initiated with a charge to CUSA from the Dean to “…review the requirements of the Servicemembers Opportunity Colleges (SOC) Program and make recommendations for policy and procedures to support CLAS participation in the program.” In particular, a request was made to review the last 30 hours in residence policy, as this has often presented a challenge to service members because they have little to no control over when and where they may be transferred, yet desire to complete their degrees at KU.

Proposal to CAC for Revision of the Current CLAS Policy re: Required Hours in Residence

Upper-level Hours Required for Graduation
KU requires all students pursuing bachelor’s degrees to complete a minimum of 45 credit hours at the upper-level (courses numbered 300 and above). The College of Liberal Arts and Sciences requires 30 of these 45 credit hours be completed in residence.

Hours in the Major: Maximums and Minimums
There is no limit on hours taken in the major for the B.A., B.G.S., or B.S. degree. Departments are not allowed to require more than 40 hours in the major for the B.A. or more than 50 hours in the major for the B.S. Some skills courses, generally those used to fulfill general education degree requirements in English, mathematics, and foreign language, are not included in this maximum limit. A minimum of 12 hours in the major must be in courses numbered 300 or above. At least 15 hours in the major must be taken in residence at KU.

If approved by the CAC, this policy will be effective for students whose initial term is Fall 2011. Students whose initial term is prior to Fall 2011 will have the option to choose which College required hours in residence policy to follow once the new policy is in effect. Changes to this policy do not impact GPA requirements for graduation. Students with GPAs below minimum requirements will be required to take additional hours to increase their KU/major GPAs to the required minimum.