Meeting of the College Academic Council  
College of Liberal Arts & Sciences -- 210 Strong Hall  
December 14, 2010 - 4:00 p.m.  
AGENDA

I. APPROVAL OF THE NOVEMBER 9, 2010 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)  
Submitted by Savanna Trent; presented by Brian Laird, 2010-2011 CGS Chair

A. Curricular Changes

1. NEW COURSES: EALC 743, EALC 841, POLS 710

2. COURSE CHANGES: ANTH 706, FMS 702, FMS 743, FMS 841, LING 706, LING 739,  
LING 822, LING 980

3. DELETED COURSES: LING 750, LING 753, LING 850, LING 950, LING 960, LING 970

B. College policy recommendation regarding comprehensive oral exam enrollment

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)  
Submitted by Susan McGee, Presented by Donna Tucker, Chair

A. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval

   NEW COURSES: BIOL 480, BIOL 481, EALC 315, EALC 413, EALC 541, EALC 543,  
HA 588, HWC 150, HWC 151, JWSH 318, SLAV 318, WGSS 640

   DELETED or DEACTIVATED COURSES: AAAS 602, HAIT 200, EALC 306, POLS 682,  
REL 304, REL 306, REL 307, REL 324, REL 372, REL 441, REL 512, REL 526, REL 539,  
REL 672

   CHANGES: AMS 290, CHEM 646, CHEM 648, EALC 105, EALC 108, ENGL 498,  
ENGL 499, FMS 302, FMS 315, FMS 413, FMS 541, FMS 543, LING 312, LING 314,  
POLS 640, REL 104, REL 105, REL 106, REL 107, REL 108, REL 109, REL 124, REL 125,  
REL 171, REL 172

2. Degree Requirements for Approval:

   1. Change to Existing Linguistics Major and Minor
   2. Change to Existing English Major – Language Rhetoric and Writing and Creative  
Writing Emphases and Change to Departmental Honors Requirements
   3. Change to Existing Admission Requirements for the English Major
   4. HL Principal Course Designation for New HWC 150/151 Courses
   5. Change to Existing Religious Studies Major and Minor
   6. Change to Existing Russian and East European Studies Co-Major and Minor
   7. Change to Existing Women’s Studies Major and Minor
   8. Change to Existing Human Sexuality Minor
   9. Create Admission Requirements for Existing Theatre Major

3. Other (clarifications from November 9, 2010 CAC)
1. Discussion of the College process for reducing the minimum number of total hours required for an undergraduate degree from 124 to 120, following the Board of Regents’ approval of same

2. Clarification of repetition of HNRS 200 for credit

3. Clarification of the difference between “deleting” a course from the College catalog and “deactivating” a course

4. Clarification of the retroactive withdrawal petition process and consistent documentation for review by the Academic Standards subcommittee of CUSA

5. Clarification of requested edits to Chemistry Minor – Proposed Requirement Elective Group

IV. ADDENDUM TO AGENDA

Upon approval of the CAC to hear the following proposal, as approved by the CGS on 12/9/10:

Proposal for Dual-Title Ph.D. Degrees: Communication Studies, Psychology or Sociology, AND Gerontology

1. Attachment #1 Pre-approval summary, Academic Program Proposal
2. Attachment #2 Curriculum Outline – Gerontology/Communication Studies
3. Attachment #3 Curriculum Outline – Gerontology/Psychology
4. Attachment #4 Curriculum Outline – Gerontology/Sociology
5. Attachment #5 Letters

Next meeting of the CAC will be Tuesday, February 8, 2011, at 4:00 PM in 210 Strong Hall

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I. APPROVAL OF THE NOVEMBER 9, 2010 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – November 9, 2010

Committee members in attendance: David Benson, Kelly Berkson, Sharon Billings, Greg Burg, Marta Caminero-Santangelo, Jonathan Clark, Michelle Heffner Hayes, Allard Jongman, Robin Rowland and Steve Sanders

Others in attendance: Danny Anderson, Ann Cudd, Marsha Haufler, Brian Laird, Jim Mielke, Becca Peterson, Anne Sawyer, Donna Tucker and Rob Weaver

The meeting was called to order by Dean Danny Anderson at 4:00 PM.

Minutes
A motion was made and seconded to approve the October 12, 2010 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Brian Laird, 2010-2011 CGS Chair, reporting)
The motion (CGS report by Brian Laird) was seconded, and the CAC voted unanimously to approve the following curricular changes:

- **NEW COURSES**: AAAS 774, BINF 999, EVRN 915, PSYC 903
- **DELETED COURSES**: SPAN 740, SPAN 741, SPAN 747
- **CHANGES**: GINS 807, ENGL 774, SPAN 730, SPAN 733, SPAN 735, SPAN 739, SPAN 742, SPAN 744, SPAN 745, SPAN 774, SPAN 781, SPAN 792

**Report of the Committee on Undergraduate Studies & Advising (CUSA)**
(Donna Tucker, 2010-2011 CUSA Chair, reporting)

The motion (CUSA report by Donna Tucker) was seconded, and the CAC voted unanimously, with one dissenting vote, to approve the following curricular changes:

- **NEW COURSES**: AAAS 200, COMS 555, CHIN 251, CHIN 252, EALC 319, TIB 201, TIB 202, FREN 401, HIST 327, HIST 328, HIST 543, HWC 505, SLAV 316, SLAV 317

The motion (CUSA report by Donna Tucker) was seconded, and the CAC voted unanimously to approve the following curricular changes:

- **DELETED or DEACTIVATED COURSES**: CHEM 690, ENGL 310, ENGL 433, ENGL 660, HA 501, HA 515, HA 516, HA 517, HA 650, HA 687, LING 427, LING 453, SPAN 103, SPAN 105, SPAN 109, SPAN 222

The motion (CUSA report by Donna Tucker) was seconded, and the CAC voted unanimously to approve the following curricular changes, **pending clarification regarding the possibility of a student repeating HNRS 200**:

- **CHANGES**: GRK 508, TIB 104, TIB 108, HA 577, LING 308, LING 325, LING 327, LING 420, PHIL 508, REL 525, SOC 623, SOC 628, SPAN 104, SPAN 107, SPAN 108, SPAN 212, SPAN 213, SPAN 216, SPAN 217, SPAN 220, **HNRS 200**

The motion (CUSA report by Donna Tucker) was seconded, and the CAC voted unanimously to approve the following Degree Requirements, **pending CUSA’s receipt of clarification of the wording of the Proposed Requirement Elective Group Options (p. 21-22 of the agenda)**:

- **Change to Existing Minor in Chemistry**

The motion (CUSA report by Donna Tucker) was seconded, and the CAC voted unanimously to approve the following Degree Requirements:

- **HL Principal Course Status for SLAV 316 and SLAV 317**
- **HL Principal Course Designation for New FREN 401 Course**

Discussion of Report from CUSA, as provided by the Academic Standards subcommittee

The Academic Standards subcommittee of the CUSA seeks to standardize the information reviewed for retroactive withdrawals. Discussion by the CAC determined that the subcommittee goal is appropriate, but the current report would require a policy change in record retention that is not feasible (i.e., to require that instructors of record archive all email communications with students for two years beyond completion of the course, in addition to retaining other course records).

Revision to the College Required Hours in Residence Policy
The motion (CUSA report by Donna Tucker) was seconded, and the CAC voted unanimously to approve the Proposed Revision to the College Required Hours in Residence Policy.

**Action items (clarification and/or information requested of the CGS and/or CUSA, as appropriate)**

1. Clarify the ‘delete’ vs. ‘deactivate’ process for course numbers
2. Clarify whether students may repeat HNRS 200
3. Chemistry Minor: Provide edits for clarity of the Proposed Requirement Elective Group Options (p. 21-22 of the agenda)
4. Clarify the academic data that instructors of record may feasibly be able to retain and the appropriate retention period
5. Clarify the supporting documentation that will allow Academic Standards to make fair and informed decisions regarding student petitions for retroactive withdrawal

After receiving a motion and a second, the CAC voted unanimously to adjourn the meeting at 5:10 PM.

**Next College Academic Council Meeting:** Tuesday, December 14, 2010, 4:00 PM (210 Strong Hall)

*Minutes recorded and transcribed by Anne Sawyer, Secretary to the College Assembly*

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**II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)**

Submitted by Savanna Trent, presented by Brian Laird

**A. Curricular Changes to be Approved by the CAC**

1. New courses: EALC 743, EALC 841, POLS 710

**EAST ASIAN LANGUAGES & CULTURES**

**EALC 743 Contemporary Japanese Film** (3). Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 743.) SEM

**JUSTIFICATION**

For the convenience of EALC students. The instructor and home department (FMS) are amenable.

**EALC 841 Asian Film** (3). Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 841.) SEM

**JUSTIFICATION**

It would be a convenience for EALC students to be able to enroll in this course as an EALC course. The instructor and home department are amenable.

**POLITICAL SCIENCE**
POLS 710: American Public Philosophies (3). Surveys scholarly attempts to describe and analyze critically the changing public philosophies that have dominated American society and politics. Liberalism, republicanism, ascriptivism, and pluralism are examples of such public philosophies. Also considered are some philosophies that are important but have not dominated American politics. Transcendentalism, populism, communitarianism, racial nationalism, and religious fundamentalism are examples of such philosophies. Prerequisite: Graduate standing or consent of the instructor. SEM

JUSTIFICATION
To give graduate students in the subfields of American politics and political theory a foundational course in the ideas that shape political life and how scholars develop theories that describe, explain, and evaluate such ideas.

2. Course changes: ANTH 706, FMS 702, FMS 743, FMS 841, LING 706, LING 739, LING 822, LING 980

ANTHROPOLOGY

CHANGE: CROSSLIST

(OLD)
ANTH 706 Current Linguistic Anthropology (3). The fundamental issues, methods, and theories in contemporary linguistic anthropology. Prerequisites: Graduate standing or consent of the instructor. LEC

(NEW)
ANTH 706 Current Linguistic Anthropology (3). The fundamental issues, methods, and theories in contemporary linguistic anthropology. (Same as LING 706.) Prerequisite: Graduate standing or consent of the instructor. LEC

JUSTIFICATION
Linguistics students regularly take this course. ~ The class fulfills an elective in Linguistics (and in Anthropology). ~ This class is normally taught by two faculty members who are faculty affiliates in Linguistics.

FILM AND MEDIA STUDIES

CHANGE: CREDIT HOURS

(OLD)

FMS 702 Graduate Seminar in: _____ (3). Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. SEM

(NEW)

FMS 702 Graduate Seminar in: _____ (1-3). Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. SEM
JUSTIFICATION
The Department of Film and Media Studies would like to be able to offer seminars under this course number for less than the current 3 credit hour requirement, for example during Winter and Spring Breaks.

CHANGE: CROSSLIST

(OLD)
FMS 743 Contemporary Japanese Film (3). Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. SEM

(NEW)
FMS 743 Contemporary Japanese Film (3). Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as EALC 743.) SEM

JUSTIFICATION
This course is being crosslisted at the request of the Department of East Asian Languages and Cultures.

CHANGE: CROSSLIST

(OLD)
FMS 841 Asian Film (3). Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry. Class includes discussion, reports, and individual research papers. SEM

(NEW)
FMS 841 Asian Film (3). Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry. Class includes discussion, reports, and individual research papers. This course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as EALC 841.) SEM

JUSTIFICATION
The course is being crosslisted at the request of the Department of East Asian Languages and Cultures.

LINGUISTICS

CHANGE: CROSSLIST
LING 706 Current Linguistic Anthropology (3). The fundamental issues, methods, and theories in contemporary linguistic anthropology. Graduate standing or consent of the instructor. Prerequisites: graduate standing or consent of the instructor. LEC

LING 706 Current Linguistic Anthropology (3). The fundamental issues, methods, and theories in contemporary linguistic anthropology. (Same as ANTH 706.) Prerequisite: graduate standing or consent of the instructor. LEC

JUSTIFICATION
This is a request to cross-list the new ANTH 706 course with LING. This course will fulfill an elective graduate requirement.

CHANGE: TITLE AND PREREQUISITE

LING 739 The acquisition of morphosyntax (3). A second semester course in child language which explores the acquisition of morphology, syntax and the ways in which morphology and syntax interact in linguistic theory and language development. Topics covered in the course include agreement, Case, null subjects, question formation, pronoun binding, quantification, and control. LEC

LING 739 First Language Acquisition II (3). A second semester course in child language which explores the acquisition of morphology, syntax and the ways in which morphology and syntax interact in linguistic theory and language development. Topics covered in the course include agreement, Case, null subjects, question formation, pronoun binding, quantification, and control. Prerequisite: LING 709 and LING 725 or permission of the instructor. LEC

JUSTIFICATION
The change in title is meant to make the sequence of courses more transparent for students. This course is a second-level continuation of LING 709 First Language Acquisition. Students need one graduate course in Phonology and one in Syntax to master the materials presented in this course.

CHANGE: PREREQUISITE

LING 822 Seminar on Acquisition of Language (3). An analysis of recent theoretical issues and research problems in the study of children’s acquisition of language. LEC

LING 822 Seminar on Acquisition of Language (3). An analysis of recent theoretical issues and research problems in the study of children’s acquisition of language. Prerequisite: LING 709 or consent of instructor. LEC

JUSTIFICATION
As an advanced course, this seminar requires a basic understanding of first language acquisition such as that acquired in LING 709 "First Language Acquisition".

CHANGE: PREREQUISITE

LING 980 Linguistics Field Work (3-6). Independent field work with an informant on a language not
normally offered at the University of Kansas, or on a non-standard dialect of one of the more accessible languages. Student must show evidence (file slips for grammatical and phonological analysis, dictionary slips, etc.) of having done the required amount of work without necessarily being able to turn in a completed analysis. Normally for three credits; six credits would be available under certain circumstances such as intensive summer work on location away from the university. Graded on satisfactory/unsatisfactory basis. Prerequisites: LING 712, LING 725, and LING 780. FLD

(NEW)
LING 980 Linguistics Field Work (3-6). Independent field work with an informant on a language not normally offered at the University of Kansas, or on a non-standard dialect of one of the more accessible languages. Student must show evidence (file slips for grammatical and phonological analysis, dictionary slips, etc.) of having done the required amount of work without necessarily being able to turn in a completed analysis. Normally for three credits; six credits would be available under certain circumstances such as intensive summer work on location away from the university. Graded on satisfactory/unsatisfactory basis. Prerequisites: LING 712 and LING 725. FLD

JUSTIFICATION
Remove LING 780 as a prerequisite - this must have been a typo in the catalog, there is no such course.

3. Course deletions: LING 750, LING 753, LING 850, LING 950, LING 960, LING 970

LINGUISTICS

LING 750 Comparative and Historical Linguistics (3). Genetic and typological classification of languages, change in phonological and morphological systems, the development of writing and interpretation of written evidence, reconstructive methodology. Prerequisite: Six hours of linguistics, including Phonetics. LEC

JUSTIFICATION
This course has not been taught for a number of years, primarily because faculty in this area have retired and have not been replaced.

LING 753 The Indo-European Language Family (3). A survey of the Indo-European language family: its members, divisions, and history; with an introduction to comparative grammar and a history of scholarship in the field. Prerequisite: LING 700 and a reading knowledge of French or German. LEC

JUSTIFICATION
This course has not been taught for a number of years, primarily because faculty in this area have retired and have not been replaced.

LING 850 Advanced Comparative and Historical Linguistics (3). Mechanisms of linguistic change, syntactic change and reconstruction, distant genetic relationships and comparisons, advanced problems in internal and comparative reconstruction, language and prehistory. Prerequisite: LING 750 or LING 753. LEC

JUSTIFICATION
This course has not been taught for a number of years, primarily because faculty in this area have retired and have not been replaced.

LING 950 Seminar in Comparative and Historical Linguistics (3). Intensive study of varying topics in this area. May be repeated. Prerequisite: LING 750. LEC
This course has not been taught for a number of years, primarily because faculty in this area have retired and have not been replaced.

**LING 960 Seminar in Applied Linguistics** (3). The content and prerequisites of this course will vary.

**LEC**

**JUSTIFICATION**
This course has not been taught for a number of years, primarily because faculty in this area have retired and have not been replaced.

**LING 970 The Structure of:** (2-3). A detailed study of the phonological and grammatical structure of a language not regularly taught at the University. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. Prerequisites: Two courses in linguistics. LEC

**JUSTIFICATION**
This course has not been taught for a number of years, primarily because faculty in this area have retired and have not been replaced.

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**B. College policy recommendation regarding comprehensive oral exam enrollment**

The CGS recommends the following College policy:

“All graduate students enrolled in doctoral graduate programs must be enrolled the semester or summer session in which they complete the comprehensive oral examination.”

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**III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)**

Submitted by Susan McGee, Presented by Donna Tucker, Chair

**a. Curricular Changes/Degree Requirements**

1. Curricular Changes for Approval

**AFRICAN & AFRICAN-AMERICAN STUDIES**

**CHANGE: DELETE COURSE**

**AAAS 602**

**U.S. POLICY-- POST-COLONIAL WORLD** 3 S

Focuses on 20th century U.S. political, military, and economic relations with Africa, Asia, Latin America, and the Middle East. Examines the impact of the international environment, ideology, the foreign policy bureaucracy, Congress, domestic factors, and individual leaders on U.S. policy choices. Evaluation of policy implementation and outcomes. (Same as POLS 682). Prerequisite: Nine hours of political science, including POLS 170/ POLS 171 and POLS 150/ POLS 151, or permission of instructor. LEC

**CHANGE: DELETE COURSE**

**HAIT 200**

**PORTRAIT OF A THIRD WORLD NATION: HAITI** 3 H

Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger;
morality of foreign aid; Voodoo; folk medicine. No knowledge of Haitian or French required. LEC

AMERICAN STUDIES

CHANGE: COURSE DESCRIPTION
AMS 290 RELIGION IN AMERICAN SOCIETY 3 H, HR
(OLD) A broad introduction to religion in American culture. This class emphasizes the well-established religions with large followings (viz. Judaism, Catholicism, Eastern Orthodoxy, and Protestantism). Some attention is also given to other religions active in America. Other topics covered include the relationship of church and state, religion in ethnic and racial minority groups, and women and religion. Not open to students who have taken REL 172 or REL 372. (Same as REL 171) LEC

AMS 290 RELIGION IN AMERICAN SOCIETY 3 H, HR
(NEW) A broad introduction to religion in American culture. This class emphasizes the well-established religions with large followings (viz. Judaism, Catholicism, Eastern Orthodoxy, and Protestantism). Some attention is also given to other religions active in America. Other topics covered include the relationship of church and state, religion in ethnic and racial minority groups, and women and religion. Not open to students who have taken REL 172. (Same as REL 171) LEC

BIOLOGY

CHANGE: NEW COURSE
BIOL 480 BIOLOGY AND DIVERSITY OF PARASITES 3 N
Introductory lecture course to the field of Parasitology. Provides basic knowledge about the morphology and biology of parasitic animals. Coverage includes a diversity of protozoan and metazoan groups parasitizing animals, including humans (e.g., malaria, amoebas, hookworms, tapeworms). Some emphasis is given to groups of parasites of particular medical and/or economic importance. Selected principles of parasitism are introduced. Prerequisite: BIOL 152 or BIOL 153, or permission of instructor. LEC

BIOL 481 PARASITOLOGY LABORATORY 1 U
Laboratory course in the study of protozoan and metazoan parasites of animal, including humans, emphasizing their diversity, classification, morphology, and identification. One three-hour laboratory each week. Prerequisite: Concurrent or prior enrollment in BIOL 480. LAB

CHEMISTRY

CHANGE: PREREQUISITE
CHEM 646 PHYSICAL CHEMISTRY I 3 N
(OLD) An introduction to the basic principles of quantum mechanics, atomic and molecular structure, molecular rotations and vibrations, group theory, spectroscopy, and statistical mechanics. Prerequisite: CHEM 188; PHSX 211 and PHSX 212; and MATH 121 and MATH 122; and completion of, or concurrent enrollment in MATH 290 or consent of instructor. LEC

CHEM 646 PHYSICAL CHEMISTRY I 3 N
(NEW) An introduction to the basic principles of quantum mechanics, atomic and molecular structure, molecular rotations and vibrations, group theory, spectroscopy, and statistical mechanics. Prerequisite: CHEM 188; PHSX 211 and PHSX 212; MATH 121, MATH 122 and MATH 220 or MATH 320; and completion of, or concurrent enrollment in MATH 290 or consent of instructor. LEC
CHANGE: PREREQUISITE

CHEM 648 PHYSICAL CHEMISTRY II 4 N
(OLD) Emphasizes the thermodynamics of molecular systems with application to the structure and properties of gases, liquids, solids, materials, statistical thermodynamics, chemical kinetics, and reaction dynamics. Prerequisite: CHEM 646; MATH 223 and MATH 290 or consent of instructor. LEC

CHEM 648 PHYSICAL CHEMISTRY II 4 N
(NEW) Emphasizes the thermodynamics of molecular systems with application to the structure and properties of gases, liquids, solids, materials, statistical thermodynamics, chemical kinetics, and reaction dynamics. Prerequisite: CHEM 646 and MATH 290 or consent of instructor. LEC

The following is an excerpt from minutes of the September 14, 2010 CUSA meeting regarding CHEM 646 and CHEM 648:

CHANGES: AAAS 555, CHEM 646, CHEM 648, FMS 544, FREN 335, HWC 114, HWC 115
A concern was raised regarding the change in prerequisites for CHEM 646, about how the department plans to handle those students who are enrolled this semester in CHEM 646 and plan to enroll in CHEM 648 for Spring 2011, since they will not have the newly-proposed prerequisites. Another question was raised about whether or not these are truly prerequisites for this course. After further discussion, a decision was made to table a vote on the CHEM 646 and CHEM 648 courses until further information is obtained from the department regarding these questions, and the effective term for these proposed changes.

CHEMISTRY RESPONSE TO CONCERNS RAISED:
Prerequisites for students who are taking CHEM 646 this semester and CHEM 648 in Spring 2011 are the same as when they started at KU, since the change in math requirements for the BS degree (replacing MATH 223 with MATH 220 or 320) was not instituted until Fall 2010. The change in math requirements for the BS degree was approved by CAC on April 9, 2010. I unfortunately neglected to submit requests for corresponding changes in prerequisites to CHEM 646 and 648 at the same time as the request for the change in math requirements. CHEM 646 and 648 are the courses most directly affected by the change in math requirements.

CHEM 646 and 648 are math-intensive courses, drawing heavily on material learned in Calculus I (MATH 121; 5 hours), Calculus II (MATH 122; 5 hours) and Linear Algebra (MATH 290; 2 hours). Skills learned in more advanced math courses are important for success in CHEM 646 and 648 as well, but we cannot require more than 15 credit hours of math courses for BS majors. MATH 223 (3 hours) covers multivariate calculus and vector calculus while MATH 220/320 (3 hours) covers differential equations. Of these three topic areas, differential equations have the greatest number of applications in CHEM 646 and 648, and are the most challenging time-wise for the instructors to cover in class as background material. It is for this reason that we requested the change in math requirements for BS majors, and it is important now that we update the prerequisites for CHEM 646 and 648 to reflect the change in MATH requirements.

EAST ASIAN LANGUAGES AND CULTURES

CHANGE: COURSE DESCRIPTION

EALC 105 LIVING RELIGIONS OF THE EAST 3 H, W, HR, NW
(OLD) A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have had one of the courses may not take the other. (Same as REL 106) LEC

EALC 105 LIVING RELIGIONS OF THE EAST 3 H, W, HR, NW
A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as REL 106) LEC

**CHANGE: COURSE DESCRIPTION**

**EALC 108 LIVING RELIGIONS OF THE EAST, HONORS 3 H, W, HR, NW**

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 106/EALC 105 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses may not take the other. (Same as REL 108) LEC

**EALC 108 LIVING RELIGIONS OF THE EAST, HONORS 3 H, W, HR, NW**

A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 106/EALC 105. (Same as REL 108) LEC

**CHANGE: DELETE COURSE**

**EALC 306 LIVING RELIGIONS OF THE EAST 3 H, W, HR, NW**

A more intensive treatment of the content of EALC 105/REL 106. Additional readings and a paper are required for the 300 level course. The course overlaps sufficiently that students who have taken one of the courses (EALC 105/EALC 306) may not take the other. Not open to students who have taken REL 106/EALC 105 or REL 108/EALC 108. (Same as REL 108) LEC

**CHANGE: NEW CROSS-LISTED COURSE**

**EALC 315 SURVEY OF JAPANESE FILM 3 H, NW**

This course surveys the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, the course introduces students to basic methodological issues in Japanese film history, especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts focusing on the ways in which this institution shapes gender, race, class, ethnic and national identities. This course examines how patterns of distribution, exhibition, and reception have influenced film aesthetics and film style over the last century. Through secondary readings, lectures, and discussions students critically examine how Japanese cinema as an institution both responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as FMS 315) LEC

**CHANGE: NEW CROSS-LISTED COURSE**

**EALC 413 ASIAN MEDIA STUDIES 3 H**

This course examines new and emerging media in East Asia and how the media industries of East Asia function. Using recent scholarship and industry data on contemporary cybertculture, music studies, and television industries of East Asia we examine how such factors as globalization, post-colonialism, censorship, emerging technology, and national media legislation affect regional and transnational media industries in Japan, South Korea, and Mainland China/Taiwan/Hong Kong. (Same as FMS 413) LEC

**CHANGE: NEW CROSS-LISTED COURSE**

**EALC 541 ASIAN FILM 3 H, NW**

Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the
impact of key cultural, economic, and political issues on each film industry. Class discussion, reports, and individual research papers. Prerequisite: Junior status. The course is offered at the 500 and 800 levels, with additional assignments at the 800 level. (Same as FMS 541) LEC

CHANGE: NEW CROSS-LISTED COURSE

EALC 543 CONTEMPORARY JAPANESE FILM 3 H, NW
Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. Prerequisite: Junior status. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as FMS 543) LEC

ENGLISH

CHANGE: NUMBER

ENGL 498 HONORS PROSEMINAR: __________. 3 H
(OLD) Directed reading and participation in small discussion groups, each formed to consider a specific and limited subject during the semester. Written work will be required, and will be judged on both content and form. The course is part of a departmental program leading to Honors in English. Prerequisite: Admission must be approved by the departmental director of undergraduate studies. LEC

ENGL 598 HONORS PROSEMINAR: __________. 3 H
(NEW) Directed reading and participation in small discussion groups, each formed to consider a specific and limited subject during the semester. Written work will be required, and will be judged on both content and form. The course is part of a departmental program leading to Honors in English. Prerequisite: Admission must be approved by the departmental director of undergraduate studies. LEC

CHANGE: NUMBER

ENGL 499 HONORS ESSAY 3 H
(OLD) Independent study, culminating in a substantial essay prepared under the direction of a member of the Department of English who is a specialist in the area of the student's interest. Prerequisite: Admission must be approved by the departmental director of undergraduate studies. IND

ENGL 599 HONORS ESSAY 3 H
(NEW) Independent study, culminating in a substantial essay prepared under the direction of a member of the Department of English who is a specialist in the area of the student's interest. Prerequisite: Admission must be approved by the departmental director of undergraduate studies. IND

FILM & MEDIA STUDIES

CHANGE: CREDIT

FMS 302 UNDERGRADUATE SEMINAR IN: ________________ 3 H
(OLD) Course organized any given semester to study particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

FMS 302 UNDERGRADUATE SEMINAR IN: ________________ 1-3 H
Course organized any given semester to study particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

CHANGE: COURSE DESCRIPTION, NEW REQUEST TO CROSSLIST
FMS 315 SURVEY OF JAPANESE FILM  3 H, NW
(OLD) This course surveys the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, Survey of Japanese Film introduces students to basic methodological issues in Japanese film history, especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts focusing on the ways in which this institution shapes gender, race, class, ethnic and national identities. This course examines how patterns of distribution, exhibition, as well as of reception influence film aesthetics and film style over the last century. Through secondary readings, lectures, and discussions students will critically examine how Japanese cinema as an institution both responds to and intervenes in the social, cultural, and political history of twentieth century Japan. May be taken as FMS 715, but with additional requirements. LEC

FMS 315 SURVEY OF JAPANESE FILM  3 H, NW
(NEW) This course surveys the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, Survey of Japanese Film introduces students to basic methodological issues in Japanese film history, especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts focusing on the ways in which this institution shapes gender, class, ethnic, and national identities. This course examines how patterns of distribution, exhibition, and reception have influenced film aesthetics and film style over the last century. Through secondary readings, lectures, and discussions students critically examine how Japanese cinema as an institution both responds to and intervenes in the social, cultural, and political history of twentieth century Japan. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. (Same as EALC 315) LEC

CHANGE: COURSE DESCRIPTION, NEW REQUEST TO CROSSLIST
FMS 413 ASIAN MEDIA STUDIES  3 H
(OLD) This course examines new and emerging media in East Asia and how the media industries of East Asia function. Using recent scholarship and industry data on contemporary cyberculture, music studies, and television industries of East Asia we examine how such factors as globalization, post-colonialism, censorship, emerging technology, and national media legislation affect regional and transnational media industries in Japan, South Korea, and Mainland China/Taiwan/Hong Kong. LEC

FMS 413 ASIAN MEDIA STUDIES  3 H
(NEW) This course examines new and emerging media in East Asia and how the media industries of East Asia function. Using recent scholarship and industry data on contemporary cyberculture, music studies, and television industries of East Asia we examine how such factors as globalization, post-colonialism, censorship, emerging technology, and national media legislation affect regional and transnational media industries in Japan, South Korea, and Mainland China/Taiwan/Hong Kong. (Same as EALC 413) LEC

CHANGE: COURSE DESCRIPTION, NEW REQUEST TO CROSSLIST
FMS 541 ASIAN FILM  3 H, NW
(OLD) Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry. Class
ASIAN FILM  3 H, NW

Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic, and political issues on each film industry. Class discussion, reports, and individual research papers. Prerequisite: Junior status. The course is offered at the 500 and 800 levels, with additional assignments at the 800 level. (Same as EALC 541) LEC

CONTEMPORARY JAPANESE FILM  3 H, NW

Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. Prerequisite: Junior status. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level. (Same as EALC 543) LEC

MODERN & CONTEMPORARY VISUAL ARTS OF JAPAN  3 H

This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity. Prerequisite: A survey of Japanese art, or modern art, or consent of instructor. LEC

CIVILIZATIONS AND THE INDIVIDUAL  3 H

Introduction to perennial themes that define human experience through reading and discussion of primary texts. Topics may include the nature of humanity; nature and the supernatural; the individual and the state. LEC

CIVILIZATIONS AND THE INDIVIDUAL, HONORS  3 H

Honors version of HWC 150. Introduction to perennial themes that define human experience through reading and discussion of primary texts. Topics may include the nature of humanity; nature and the supernatural; the individual and the state.
Prerequisite: Membership in the University Honors Program, or permission of instructor.

LEC

LINGUISTICS

CHANGE: COURSE DESCRIPTION, TITLE
LING 312 PHONOLOGY I 3 S
(OLD) This course is an introduction to phonological theory. It focuses on crucial phonological concepts such as underlying and surface representations, phoneme and allophone, contrast, alternation, neutralization, distinctive features, and syllable. It provides the basic skill set for phonological analysis, including UR selection, rule notation, rule ordering, and common phonological universals. It also touches on theory-building in phonology, with discussions on the external motivations for phonological grammar, how to lay out the predictions of a theoretical proposal, and how phonological predictions can be empirically tested. Prerequisite: LING 305. LEC

LING 312 INTRODUCTION TO PHONOLOGY 3 S
(NEW) This is an introductory course in phonology. It focuses on crucial phonological concepts such as the underlying and surface representations, phoneme and allophone, contrast, alternation, neutralization, distinctive features, and the syllable. It provides the basic skill set for phonological analysis, including how to discover phonological patterns, select underlying representations, and write phonological rules to capture the patterns. Common phonological universals in the world’s languages will also be discussed. Prerequisite: LING 305. LEC

CHANGE: COURSE DESCRIPTION, TITLE, PREREQUISITE
LING 314 PHONOLOGY II 3 S
(OLD) This course is a continuation of a survey of phonological theory. The course starts with the discussion of the conspiracy and duplication problems in rule-based phonology and works its way to Optimality Theory. Topics in Optimality Theory (OT) include its conceptual and empirical advantages over rule-based phonology, its potential problems and their possible remedies, issues of learnability and acquisition, the relevance of phonetics in OT constraints, and correspondence theory. Prerequisite: LING 312. LEC

LING 314 PHONOLOGICAL THEORY I 3 S
(NEW) This is a survey course on modern phonological theory. It starts with the discussion of the conspiracy and duplication problems in rule-based phonology and works its way to Optimality Theory (OT). Topics in OT include its conceptual and empirical advantages over rule-based phonology, its potential problems and their possible remedies, the relevance of phonetics in OT constraints, correspondence theory, and how OT can be applied to prosodic phenomena such as stress and tone. It also focuses on theory-building in phonology, with discussions on the external motivations for phonological grammar, how to lay out the predictions of a theoretical proposal, and how phonological predictions can be empirically tested. Prerequisite: LING 312 or instructor consent. LEC

POLITICAL SCIENCE

CHANGE: NEW REQUEST TO CROSSLIST
POL 640 POLITICS OF REPRODUCTIVE POLICY 3 S
(OLD) Reproductive policy has historically been a highly politicized policy arena, which has elicited attention from the political community as well as the public. This course moves beyond the popular rhetoric associated with reproductive issues, by critically investigating the history, development, implementation and the relative success of various reproductive policies in the United States. These policies will be compared to, and assessed against, policies governing similar topics in various countries. Prerequisite: POLS 110, or consent of the instructor. LEC
POLS 640  POLITICS OF REPRODUCTIVE POLICY  3  S
(NEW) Reproductive policy has historically been a highly politicized policy arena, which has elicited attention from the political community as well as the public. This course moves beyond the popular rhetoric associated with reproductive issues, by critically investigating the history, development, implementation and the relative success of various reproductive policies in the United States. These policies are compared to, and assessed against, policies governing similar topics in various countries. Prerequisite: POLS 110, or consent of the instructor. (Same as WGSS 640) LEC

CHANGE: DELETE COURSE
POLS 682  U.S. POLICY - POST COLONIAL WORLD  3  S
Focuses on 20th and 21st century U.S. political, military, and economic relations with post-colonial states in Africa, Asia, Latin America, and the Middle East. Examines the impact of the international environment, ideology, the foreign policy bureaucracy, Congress, domestic factors, and individual leaders on U.S. policy choices. Considers an evaluation of policy implementation and outcomes. (Same as AAAS 602.) Prerequisite: Nine hours of political science, including POLS 170/POLS 171 and POLS 150/POLS 151, or permission of instructor. LEC

RELIGIOUS STUDIES

CHANGE: NEW CROSS-LISTED COURSE
JWSH 318  JEWS AND SLAVS IN EASTERN EUROPE  3  H
Jews and Slavs have shared territory from the Middle Ages to the present day. The contact between these culturally and linguistically distinct groups have shaped many centuries of Eastern European history - from the extreme violence of the pogroms to long periods of peaceful coexistence and cooperation. "Jews and Slavs" examines the history and cultural geography of Slavic-Jewish contact from the perspectives of both groups. Through literature, film, journalism, and folklore, students learn about the profound influence Jews and Slavs have had on each other, the uneasy feelings that accompanied their interactions, and the creative and fascinating impact their interaction had on both cultures. (Same as SLAV 318) LEC

CHANGE: COURSE DESCRIPTION, TITLE
REL 104  INTRODUCTION TO RELIGION  3  H, HR
(OLD) Religion approached as search for meaning. Personal and social interpretation of life and death. The study proceeds by examination of autobiography, institutions, symbols, scriptures, literature, world-views, values. Modern critiques of religion, secular faiths, and religious pluralism are included. Not open to students who have taken REL 105 or REL 304. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL104/REL 304) may not take the other. LEC

REL 104  INTRODUCTION TO RELIGIOUS STUDIES  3  H, HR
(NEW) This course introduces students to the academic study of religions. It acquaints students with key methods and issues in religious studies, and provides an introductory survey of selected religions. Not open to students who have taken REL 105. LEC

CHANGE: COURSE DESCRIPTION, TITLE
REL 105  INTRODUCTION TO RELIGION, HONORS  3  H, HR
(OLD) Religion approached as search for meaning. Personal and social interpretation of life and death. The study proceeds by examination of autobiography, institutions, symbols, scriptures, literature, world-views, and values. Modern critiques of religion, secular faiths, and religious pluralism are included. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken
REL 105  INTRODUCTION TO RELIGIOUS STUDIES, HONORS  3  H, HR
This course introduces students to the academic study of religions. It acquaints students with key methods and issues in religious studies, and provides an introductory survey of selected religions. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 104. LEC

CHANGE: COURSE DESCRIPTION
REL 106  LIVING RELIGIONS OF THE EAST  3  H, W, HR, NW
(OLD) A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 106/REL 306) may not take the other. (Same as EALC 105) LEC

REL 106  LIVING RELIGIONS OF THE EAST  3  H, W, HR, NW
(NEW) A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108. (Same as EALC 105) LEC

CHANGE: COURSE DESCRIPTION
REL 107  LIVING RELIGIONS OF THE WEST  3  H, HR
(OLD) A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109 or REL 307. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of these courses (REL 107/REL 307) may not take the other. LEC

REL 107  LIVING RELIGIONS OF THE WEST  3  H, HR
(NEW) A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109. LEC

CHANGE: COURSE DESCRIPTION
REL 108  LIVING RELIGIONS OF THE EAST, HONORS  3  H, W, HR, NW
(OLD) A basic introduction to religion in India, China, and Japan, with emphasis upon religions that affect the modern period. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 106/EALC 105 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 106/REL 306) may not take the other. (Same as EALC 108) LEC

REL 108  LIVING RELIGIONS OF THE EAST, HONORS  3  H, W, HR, NW
(NEW) A basic introduction to religion in India, China, and Japan, with emphasis upon religions that affect the modern period. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 106/EALC 105. (Same as EALC 108) LEC

CHANGE: COURSE DESCRIPTION
REL 109  LIVING RELIGIONS OF THE WEST, HONORS  3  H, HR
(OLD) A basic introduction to the major religious traditions in the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their
expressions in contemporary life. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 107/REL 307. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 107/REL 307) make not take the other. LEC

REL 109 LIVING RELIGIONS OF THE WEST, HONORS 3 H, HR
A basic introduction to the major religious traditions in the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 107. LEC

CHANGE: COURSE DESCRIPTION
REL 124 UNDERSTANDING THE BIBLE 3 H, HR
(OLD) An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in the history and religious life of the people who produced and used them. Cannot be taken concurrently with REL 311 or REL 315. Not open to students who have taken REL 125 or REL 324. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 124/REL 324) may not take the other. LEC

REL 124 UNDERSTANDING THE BIBLE 3 H, HR
(NEW) An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in the history and religious life of the people who produced and used them. Cannot be taken concurrently with REL 311 or REL 315. Not open to students who have taken REL 125. LEC

CHANGE: COURSE DESCRIPTION
REL 125 UNDERSTANDING THE BIBLE, HONORS 3 H, HR
(OLD) An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in history and religious life of the people who produced and used them. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 124 or REL 324. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 124/REL 324) may not take the other. LEC

REL 125 UNDERSTANDING THE BIBLE, HONORS 3 H, HR
(NEW) An introduction to the literature of the Bible, exploring the relationships among the various types of literature present and the function of each type in history and religious life of the people who produced and used them. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 125. LEC

CHANGE: COURSE DESCRIPTION
REL 171 RELIGION IN AMERICAN SOCIETY 3 H, HR
(OLD) A broad introduction to religion in American culture. This class emphasizes the well-established religions with large followings (viz. Judaism, Catholicism, Eastern Orthodoxy, and Protestantism). Some attention is also given to other religions active in America. Other topics covered include the relationship of church and state, religion in ethnic and racial minority groups, and women and religion. Not open to students who have taken REL 172 or REL 372. (Same as AMS 290) LEC

REL 171 RELIGION IN AMERICAN SOCIETY 3 H, HR
A broad introduction to religion in American culture. This class emphasizes the well-established religions with large followings (viz. Judaism, Catholicism, Eastern Orthodoxy, and Protestantism). Some attention is also given to other religions active in America. Other topics covered include the relationship of church and state, religion in ethnic and racial minority groups, and women and religion. Not open to students who have taken REL 172. (Same as AMS 290) LEC

REL 172 RELIGION IN AMERICAN SOCIETY, HONORS 3 H, HR
Honors version of REL 171. A broad introduction to religion in American culture. This class emphasizes the well-established religions with large followings (viz. Judaism, Catholicism, Eastern Orthodoxy, and Protestantism). Some attention is also given to other religions active in America. Other topics covered include the relationship of church and state, religion in ethnic and racial minority groups, and women and religion. Not open to students who have taken AMS 290 or REL 372. Open only to students in the University Honors Program or by permission of instructor. LEC

REL 172 RELIGION IN AMERICAN SOCIETY, HONORS 3 H, HR
Honors version of REL 171. A broad introduction to religion in American culture. This class emphasizes the well-established religions with large followings (viz. Judaism, Catholicism, Eastern Orthodoxy, and Protestantism). Some attention is also given to other religions active in America. Other topics covered include the relationship of church and state, religion in ethnic and racial minority groups, and women and religion. Not open to students who have taken AMS 290. Open only to students in the University Honors Program or by permission of instructor. LEC

REL 172 RELIGION IN AMERICAN SOCIETY, HONORS 3 H, HR
Honors version of REL 171. A broad introduction to religion in American culture. This class emphasizes the well-established religions with large followings (viz. Judaism, Catholicism, Eastern Orthodoxy, and Protestantism). Some attention is also given to other religions active in America. Other topics covered include the relationship of church and state, religion in ethnic and racial minority groups, and women and religion. Not open to students who have taken AMS 290. Open only to students in the University Honors Program or by permission of instructor. LEC

CHANGE: DELETE COURSE
REL 304 INTRODUCTION TO RELIGION 3 H, HR
A more intensive treatment of the content of REL 104. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses (REL 104/REL 304) may not take the other. Not open to students who have taken REL 104 or REL 105. LEC

CHANGE: DELETE COURSE
REL 306 LIVING RELIGIONS OF THE EAST 3 H, HR
A more intensive treatment of the content of REL 106. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have had one of the courses (REL 106/REL 306) may not take the other. Not open to students who have taken REL 106/EALC 105 or REL 108/EALC 108. (Same as EALC 306) LEC

CHANGE: DELETE COURSE
REL 307 LIVING RELIGIONS OF THE WEST 3 H, HR
A more intensive treatment of the content of REL 107. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who take one of the courses (REL 107/REL 307) may not take the other. Not open to students who have taken REL 107 or REL 109. LEC

CHANGE: DELETE COURSE
REL 324 UNDERSTANDING THE BIBLE 3 H, HR
A more intensive treatment of the content of REL 124. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who take one of the courses (REL 124/REL 324) may not take the other. Not open to students who have taken REL 124 or REL 125. LEC

CHANGE: DELETE COURSE
REL 372  RELIGION IN AMERICAN SOCIETY  3 H, HR
A more intensive treatment of the content of REL 171. A broad introduction to religion in American culture. This class emphasizes the well-established religions with large followings (viz. Judaism, Catholicism, Eastern Orthodoxy, and Protestantism). Some attention is also given to other religions active in America. Other topics covered include the relationship of church and state, religion in ethnic and racial minority groups, and women and religion. Additional readings and a paper are required for the 300 level course. Not open to students who have taken AMS 290/REL 171 or REL 172. LEC

CHANGE: DELETE COURSE
REL 441  MYTH, SYMBOL, AND RITUAL IN RELIGION  3 H
An examination of the role of mythology in world religions with particular attention to the symbols and rituals associated with each cycle of myths. LEC

CHANGE: DELETE COURSE
REL 512  PROPHECY, POETRY, AND STORY IN THE HEBREW BIBLE (OLD TESTAMENT)  3 H
Examination of major styles of writing in the Hebrew Bible, their content, historical context, and major theories current in the academic study of the Bible. Prerequisite: REL 124, or REL 311 or REL 315, or permission of instructor. LEC

CHANGE: DELETE COURSE
REL 526  JEWISH HISTORY AND LITERATURE IN THE GREEK AND ROMAN PERIODS  3 H
The history and literature of the Jewish people from the Hellenistic period (late fourth century B.C.E. to the codification of the Mishnah 210 C.E.). Select texts from the Hebrew Bible, the so-called apocrypha and pseudepigrapha, the Qumran scrolls, Philo, Josephus, related early Christian texts, and Rabbinic texts will be studied. Prerequisite: REL 124 or permission of instructor. LEC

CHANGE: DELETE COURSE
REL 539  GREEK AND ROMAN RELIGION  3 H
A study of the evidence for religious cults and thought in the Greco-Roman world from the Homeric age to the end of ancient paganism. No knowledge of Greek or Latin required. Prerequisite: CLSX 148. LEC

CHANGE: DELETE COURSE
REL 672  MOTHER AS RELIGIOUS METAPHOR  3 H
A study of the symbols, myths, and rituals of selected religious traditions using gender and color as primary categories of analysis. Readings include both religious texts and classic theories of symbolism. LEC

SLAVIC LANGUAGES & LITERATURES

CHANGE: NEW CROSS-LISTED COURSE
SLAV 318  JEWS AND SLAVS IN EASTERN EUROPE  3 H
Jews and Slavs have shared territory from the Middle Ages to the present day. The contact between these culturally and linguistically distinct groups have shaped many centuries of Eastern European history - from the extreme violence of the pogroms to long periods of peaceful coexistence and cooperation. "Jews and Slavs" examines the history and cultural geography of Slavic-Jewish contact from the perspectives of both groups. Through literature, film, journalism, and folklore, students learn about the profound influence Jews and Slavs have had on each other, the uneasy feelings that accompanied their interactions, and the creative and fascinating impact their interaction had on both cultures. (Same as JWSH 318) LEC
WOMEN, GENDER & SEXUALITY STUDIES

CHANGE: NEW CROSS-LISTED COURSE
WGSS 640 POLITICS OF REPRODUCTIVE POLICY  3 S
Reproductive policy has historically been a highly politicized policy arena, which has elicited attention from the political community as well as the public. This course moves beyond the popular rhetoric associated with reproductive issues, by critically investigating the history, development, implementation and the relative success of various reproductive policies in the United States. These policies are compared to, and assessed against, policies governing similar topics in various countries. Prerequisite: POLS 110 or consent of instructor. (Same as POLS 640) LEC

2. Degree Requirements for Approval

a. Change to Existing Linguistics Major and Minor

PROPOSAL:
One of our current major requirements is that students choose one course (3 credit hours) in the rubric “Form and Meaning”. There are only two courses in this rubric, LING 327 Morphology and LING 331 Semantics. We propose to add two more courses to this rubric, LING 308 Linguistic Analysis and LING 322 Linguistic Typology so that students have a choice from among four courses. Also, we are proposing a change in title to LING 312. This change is reflected in updated requirements below for both the major and the minor.

CURRENT MAJOR REQUIREMENTS:
Core Requirements (15 hours)
Complete each of the following:
LING 106 Introductory Linguistics (3) or
LING 107 Introductory Linguistics, Honors (3)
LING 110 Language and Mind (3)
LING 305 Phonetics I (3)
LING 312 Phonology I (3)
LING 325 Syntax I (3)
Form and Meaning Requirement (3 hours)
Choose 1 of the following:
LING 327 Morphology (3)
LING 331 Semantics (3)

PROPOSED MAJOR REQUIREMENTS:
Core Requirements (15 hours)
Complete each of the following:
LING 106 Introductory Linguistics (3) or
LING 107 Introductory Linguistics, Honors (3)
LING 110 Language and Mind (3)
LING 305 Phonetics I (3)
LING 312 Introduction to Phonology (3)
LING 325 Syntax I (3)
Form and Meaning Requirement (3 hours)
Choose 1 of the following:
LING 308 Linguistic Analysis (3)
LING 322 Linguistic Typology (3)
LING 327 Morphology (3)
LING 331 Semantics (3)

CURRENT MINOR REQUIREMENTS:
Core Requirements (15 hours)
Complete each of the following:
LING 106 Introductory Linguistics (3) or
LING 107 Introductory Linguistics, Honors (3)
LING 110 Language and Mind (3)
LING 305 Phonetics I (3)
LING 312 Phonology I (3)
LING 325 Syntax I (3)
Electives (3 hours)

PROPOSED MINOR REQUIREMENTS:
Core Requirements (15 hours)
Complete each of the following:
LING 106 Introductory Linguistics (3) or
LING 107 Introductory Linguistics, Honors (3)
LING 110 Language and Mind (3)
LING 305 Phonetics I (3)
LING 312 Introduction to Phonology (3)
LING 325 Syntax I (3)
Electives (3 hours)

JUSTIFICATION:
As a department with relatively few faculty, it is sometimes difficult to make sure that required
courses are taught on a regular basis. Regular offering of required courses is crucial for timely
graduation. The addition of two more courses to this rubric increases our programming flexibility
and ensures that in any given year at least two of these courses will be offered.

b. Change to Existing English Major – Language Rhetoric and Writing, and Creative
Writing Emphases and Change to Departmental Honors Requirements

CURRENT REQUIREMENTS WITH COURSE CHANGES STRUCK THROUGH:
Language, Rhetoric, and Writing Emphasis
The Language, Rhetoric, and Writing emphasis requires ENGL 308; 12 of the remaining core
hours (any combination); and 15 hours of language, rhetoric, and writing electives. These electives
consist of either ENGL 380 Introduction to Rhetoric and Composition or ENGL 387 Introduction
to the English Language and at least 6 hours of language and rhetoric courses. These courses
include:
ENGL 359 English Grammar
ENGL 380 Introduction to Rhetoric and Composition
ENGL 385 The Development of Modern English
ENGL 387 Introduction to the English Language
ENGL 400 Tutoring and Teaching Writing
ENGL 580 Rhetoric and Writing: ______
ENGL 590 Studies in: _____ (with an emphasis in language and rhetoric)
Students may take all 15 elective hours in language and rhetoric, or they may include writing
courses. A single creative-writing course at the 300 level can be applied to this requirement.
Appropriate writing courses include
ENGL 360 Advanced Composition: ______
ENGL 361 Professional Writing: ______
ENGL 362 Foundations of Technical Writing
ENGL 562 Advanced Technical Writing I
ENGL 563 Advanced Technical Writing and Editing
ENGL 564 Advanced Technical Editing I
ENGL 495 Directed Study, ENGL 496 Internship, ENGL 498 ENGL 598 Honors Proseminar, and ENGL 499 ENGL 599 Honors Essay, if done with a language rhetoric and writing emphasis, may be applied as electives.

Creative-Writing Emphasis
The Creative-Writing emphasis requires 15 of the 18 core hours (any combination) and at least 15 hours of creative-writing electives. The creative-writing electives must include work in at least 2 genres, chosen from the following:
ENGL 351 Fiction Writing I
ENGL 352 Poetry Writing I
ENGL 353 Screenwriting I
ENGL 354 Playwriting I
ENGL 355 Nonfiction Writing I
ENGL 360 Advanced Composition: _____ (when the subject is creative nonfiction)
ENGL 495 Directed Study: _____ (with a creative-writing emphasis)
ENGL 499 Honors Essay (with a creative-writing emphasis)
ENGL 551 Fiction Writing II
ENGL 552 Poetry Writing II
ENGL 553 Screenwriting II
ENGL 554 Playwriting II
ENGL 555 Nonfiction Writing II
ENGL 751 Fiction Writing III
ENGL 752 Poetry Writing III
ENGL 753 Writers’ Workshop
THR 509 Dramatic Script Writing
THR 709 Advanced Dramatic Script Writing
ENGL 495 Directed Study, ENGL 496 Internship, ENGL 498 ENGL 598 Honors Proseminar, and ENGL 499 ENGL 599 Honors Essay, if done with a creative-writing emphasis, may be applied as electives.

CHANGE TO DEPARTMENTAL HONORS:
To be admitted to the English Honors major program, the student must have earned a 3.25 overall grade-point average, and a 3.5 grade-point average in English courses. The student should declare an English major, if enrolled in the College of Liberal Arts and Sciences, or an English concentration, if enrolled in the School of Business or the School of Education.
Honors English majors must complete at least 1 section of ENGL 498 ENGL 598 Honors Proseminar and ENGL 499 ENGL 599 Honors Essay. This requirement, in effect, adds 3 hours to the student’s emphasis.

Honors : change requirement for ENGL 498 and ENGL 499 to ENGL 598 and ENGL 599.
Honors English candidates must take 3 capstone (500+-level) courses, of which 2 must be ENGL 598 and ENGL 599.

JUSTIFICATION:
Course renumbering; same course, different number, as per description on curricular change form. The change to capstone course requirements is simply to clarify that ENGL 599 will not replace a capstone course as currently described; the requirements are actually the same as before.

c. Change to Existing Admission Requirements for the English Major

PROPOSAL:
Admissions:
1) We propose to change our admissions to the major to require one 300-level English course, with a cumulative GPA of 2.5 in all courses (ENGL 101/105, 102; 200-level or their equivalents in AP; and one English course at the 300+-level).

2) We propose to replace the recently-instituted portfolio admission process for the creative writing track of the major with a requirement of a B (3.0) or better in each of two 300+-level creative writing courses.

NOTE: This is only an admissions requirement for the creative writing track within the major; students may declare English as a major without declaring the creative writing track.

CURRENT REQUIREMENTS WITH PROPOSED CHANGES IN BOLD:

Course Requirements:
Completion of first and second-year English requirements:
ENGL 101 (or exemption through ACT/SAT/AP/IB score, or equivalent course)
ENGL 102 or ENGL 105 (Honors) (or exemption through AP/IB score, or equivalent course)
ENGL 203, ENGL 209, ENGL 210, ENGL 211, or ENGL 205 (Honors) (or exemption through AP or equivalent course)

One 300 or higher-level English course

Grade-Point Average Requirements:
Admission Minimum Grade-Point Average: 2.5
Admission Grade-Point Average Calculation: English admission grade-point average calculation includes ENGL 101 (or equivalent); ENGL 102 or ENGL 105 (or equivalent); and ENGL 203, ENGL 205, ENGL 209, ENGL 210, or ENGL 211 (or equivalent), and one 300 or higher-level English course. The grade-point average calculation includes only the grades received at the completion of the first and second-year requirements. If a student has taken more than 1 of the 200-level courses, only the highest grade is used in the calculation. KU’s course repeat policy applies to grade-point average calculation. (PREVIOUSLY APPROVED NOV 2009 CAC)

Students intending to pursue the creative-writing emphasis must apply for admission. Students should do so before enrolling in their third creative-writing course at the 300-level or above. To be accepted into the emphasis, students must earn grades of B or better in each of two 300-level creative writing workshops. submit a portfolio of their work the semester before they wish to enroll in a third creative writing course. In the fall semester, the due date for portfolio submission is September 15. In the spring semester, the due date is February 15. Although students will not be prevented from enrolling in these courses if they have not been accepted into the creative writing emphasis, they risk losing major credit for the courses if they are not accepted and must therefore switch to the traditional or language, rhetoric, and writing emphasis. Only 1 creative writing class may be applied toward the traditional or language, rhetoric, and writing emphasis.

Students are notified of the committee’s decision before the enrollment period begins.

Application Term:
Application to the major should occur in the term in which admission requirements will be completed. If the student does not meet established admission grade-point average criteria or neglects to apply for admission in this term, he or she must petition the department for permission for late application. The department, as part of an approved petition, determines late admission requirements (including grade-point average and course requirements) and the final deadline for admission.

JUSTIFICATION:

1) Currently, our admissions requirements have the admissions term the semester of completion of the third FSE course. The FSE courses are not courses in the major. The new requirement would ensure that students would have taken an upper-level course in the major before declaring English.
2) Currently, students are expected to submit a portfolio to be admitted to the creative writing track within the major. This process was put into place to ensure that students would pursue this track only if they have demonstrated interest and skill in creative writing, and to ensure that students would not be prevented from enrolling in required upper-level workshops, administered by permission of instructor, when it was too late to change tracks in the major. The current process, however, promises to be cumbersome to administer and involves duplication of effort. The new system will help to ensure that students interested in creative writing have both experience and success in creative writing before declaring that track.

d. HL Principal Course Designation for New HWC 150/151 Courses

New Course

**HWC 150** CIVILIZATIONS AND THE INDIVIDUAL

**DESCRIPTION:**
Introduction to perennial themes that define human experience through reading and discussion of primary texts. Topics may include the nature of humanity; nature and the supernatural; the individual and the state.

New Course

**HWC 151** CIVILIZATIONS AND THE INDIVIDUAL, HONORS

**DESCRIPTION:**
Honors version of HWC 150. Introduction to perennial themes that define human experience through reading and discussion of primary texts. Topics may include the nature of humanity; nature and the supernatural; the individual and the state. Prerequisite: Membership in the University Honors Program, or permission of instructor.

**JUSTIFICATION:**
Learning goals include acquaintance with primary texts, and introduction to writing and research projects. This course will introduce students to materials and methods of interdisciplinary study at the freshman level in a seminar setting.

e. Change to Existing Religious Studies Major and Minor

**PROPOSAL:**
Delete courses REL 304, REL 306, REL 307, REL 324, REL 372, REL 104, REL 105 from catalog, with the result that students will no longer be able to use them to fulfill major requirements.

**CURRENT MAJOR REQUIREMENTS WITH PROPOSED CHANGES IN BOLD:**
The major consists of at least 27 hours in religious studies. 15 hours must be in courses numbered 300 and above, and 8 of these junior/senior hours must be completed in residence at KU. The 27 hours may include no more than 12 transfer hours, no more than 12 hours from study abroad, and no more than 15 hours in combination of the two.

Forms are available in the department office to help students select courses. The program should be planned with the advice of a religious studies faculty member. All majors, particularly those taking advantage of the 4-year tuition compact, are strongly advised to
consult the department’s undergraduate studies director no later than two semesters before their anticipated graduation to make sure their course of study is on track.

Every major must meet the following requirements toward fulfilling the 27 hours:

1. **Students must take these 3 courses:**
   - REL 104 Introduction to Religion
   - REL 105 Introduction to Religious Studies, Honors
   - REL 104 Introduction to Religion
   - REL 124 Understanding the Bible
   - REL 125 Understanding the Bible, Honors
   - REL 324 Understanding the Bible
   - REL 490 Senior Seminar in Theories and Methods

2. **Students must take 1 of the following courses that provide an overview of Judaism, Christianity, or Islam:**
   - REL 107 Living Religions of the West
   - REL 109 Living Religions of the West, Honors
   - REL 307 Living Religions of the West
   - REL 311 Hebrew Scriptures (Old Testament in English)
   - REL 315 History and Literature of Early Christianity
   - REL 325 Introduction to Judaism
   - REL 345 Christianity
   - REL 350 Islam
   - REL 570 Studies in Judaism

3. **Students must take 1 of these courses that provide an overview of religious traditions other than Judaism, Christianity, or Islam:**
   - REL 106 Living Religions of the East
   - REL 108 Living Religions of the East, Honors
   - REL 306 Living Religions of the East
   - REL 360 The Buddhist Tradition in Asia/EALC 331 Studies in the Buddhist Tradition in Asia
   - REL 507 Religion in India
   - REL 508 Religion in China
   - REL 509 Religion in Japan
   - REL 510 Religion in Korea

4. **Students must take 1 of the following courses that focus on religion in North America:**
   - REL 171 Religion in American Society
   - REL 172 Religion in American Society, Honors
   - REL 330 Native American Religions
   - REL 339 History of Religion in America
   - REL 372 Religion in American Society
   - REL 373 The Supreme Court and Religious Issues in the United States
   - REL 375 The Supreme Court and Religious Issues in the United States, Honors
   - REL 585 New Religious Movements (Western)
REL 586 New Religious Movements (Nonwestern)
REL 671 American Communes

CURRENT MINOR REQUIREMENTS WITH PROPOSED CHANGES IN BOLD:

The minor requires 18 hours (12 hours at the junior/senior level), as follows:

REL 104 Introduction to Religious Studies or
REL 105 Introduction to Religious Studies, Honors or
REL 304 Introduction to Religion

1 course from area 2 of the major curriculum that provides an overview of Judaism, Christianity, or Muslim traditions

1 course from area 3 of the major curriculum that provides an overview of a religious tradition other than Judaism, Christianity, or Islam

1 course from area 4 of the major curriculum on religion in North America

6 additional religious studies hours

2. An overview of Judaism, Christianity, or Islam

REL 107 Living Religions of the West
REL 109 Living Religions of the West, Honors
REL 307 Living Religions of the West
REL 311 Hebrew Scriptures (Old Testament in English)
REL 315 History and Literature of Early Christianity
REL 325 Introduction to Judaism
REL 345 Christianity
REL 350 Islam
REL 570 Studies in Judaism

3. An overview of religious traditions other than Judaism, Christianity, or Islam

REL 106 Living Religions of the East
REL 108 Living Religions of the East, Honors
REL 306 Living Religions of the East
REL 360 The Buddhist Tradition in Asia/EALC 331 Studies in the Buddhist Tradition in Asia
REL 507 Religion in India
REL 508 Religion in China
REL 509 Religion in Japan
REL 510 Religion in Korea

4. Religion in North America

REL 171 Religion in American Society
REL 172 Religion in American Society, Honors
REL 330 Native American Religions
REL 339 History of Religion in America
REL 372 Religion in American Society
REL 373 The Supreme Court and Religious Issues in the United States
REL 375 The Supreme Court and Religious Issues in the United States, Honors
REL 585 New Religious Movements (Western)
REL 586 New Religious Movements (Nonwestern)
REL 671 American Communes

JUSTIFICATION:
Religious Studies teaches 5 large principal courses: REL 104, 106, 107, 124 and 171. All REL majors are required to take REL 104, Introduction to Religion, and REL 124, Understanding the Bible. The remaining courses (106, 107, 171) each fulfill a distribution requirement for the major. Currently there are 300-level versions of all five of these courses on the books: theoretically a student could fulfill the requirement for REL 104 by taking REL 304, and so on. However, these 300-level courses were developed in the hopes that they would be taught regularly at the Edwards Campus, something that has never materialized. They have been taught as independent courses only extremely rarely (some of them may never have been taught at all). As the system is set up now, a student enrolling in, e.g., REL 304 would attend the same lectures as REL 104, but complete additional readings and a paper to increase the rigor of the course. The department has agreed, however, that our five principal courses should only be taught in their 300-level manifestations and that students should not be able to earn upper-division credit hours for participation in what is essentially a 100-level course.

f. Change to Existing Russian and East European Studies Co-Major and Minor

PROPOSAL:
One of the requirements for both Co-Major and Minor in REES currently in force is to complete REES 110/111 Understanding Russia and Eastern Europe (REES 111 is an honors option of the course). The executive committee of CREES approved a change to this requirement. The change is to allow REES Co-Majors and Minors to substitute REES110/111 with REES 220/221 Societies and Cultures of Eurasia (REES 221 is an honors option of the course).

CURRENT CO-MAJOR REQUIREMENTS WITH PROPOSED CHANGES IN BOLD:
Minimum Co-Major Requirements (30 Hours)
A maximum overlap of 12 credit hours at the 300 level and above is allowed between the first major and the co-major.

A maximum overlap of 15 credit-hours at 300 level and above is allowed between the first and second majors and the co-major.

There is no limit on overlap between co-major and REES-related general education courses.

No course may be double-counted for REES requirements.

Core Requirements (15 hours)
REES 110/111 Understanding Russian and Eastern Europe or REES 220/221 Societies and Cultures of Eurasia (3 credit hours)
Advanced Language (3 credit hours)
Slavic Languages and Literature 500+ level course (3 credit hours)
REES 492 (3 credit hours)
REES 496 (3 credit hours)

Distribution Requirements (15 hours)
One course (3 hours apiece) in each of the following five groups:
Literature and the Arts (3 credit hours)  
History (3 credit hours)  
Political Science (3 credit hours)  
Philosophy and Religion (3 credit hours)  
Economics and Geography (3 credit hours)

**CURRENT MINOR REQUIREMENTS WITH PROPOSED CHANGES IN BOLD:**  
Minimum Minor Requirements (18 hours)

At least 4 courses (12 credit hours) must be at the 300-level or above.

Up to 3 credit hours of foreign language study in any REES language may be counted toward the minor.

A maximum overlap of 3 credit hours is allowed between the REES minor and the primary major.

There is no limit on overlap between the minor and REES-related General Education courses.

**Core Requirement (3 hours)**  
REES 110/111 Understanding Russian and Eastern Europe  
*or* REES 220/221 Societies and Cultures of Eurasia (3 credit hours)

**Distribution Requirements (15 hours)**  
15 elective hours (5 courses), including 12 hours at 300+ level.  
May include 3 hours of REES foreign language.  
Courses must fall into at least 3 of the following five groups:  
1. Literature and the Arts  
2. History  
3. Political Science  
4. Philosophy and Religion  
5. Economics and Geography

**JUSTIFICATION:**  
REES program covers a vast geographical domain. Some students enrolled in REES choose to focus on Eastern Europe/Russia, while others prefer Eurasia with the emphasis on Central Asia. One of the reasons for devising REES 220/221 was to suit the interests of those students who study languages, cultures, and politics in the countries other than those of East Europe. There is an overlap between REES 110/111 and REES 220/221 because geographical areas covered in these courses include Russia as part of Eurasia. Both courses are consistent with the goals of the REES programs. Furthermore, giving students an option of taking REES 220 may contribute to their timely graduation since REES 110 is usually offered in the fall, whereas REES 220 is typically listed in the spring course offerings. The bottom line is that adding REES 220/221 as an alternative to REES 110/111 gives students more flexibility and better suits their diverse interests.

g. **Change to Existing Women’s Studies Major and Minor**

**PROPOSAL:**  
WGSS is creating a new course, which will be cross-listed with an existing POLS course – POLS 640 – Politics of Reproductive Policy. This course should satisfy the WS major’s requirement for a Social Science Core course and elective. This course should also satisfy the WS minor’s requirement for a Social Science Core course and elective.

**CURRENT MAJOR REQUIREMENTS WITH PROPOSED CHANGES IN BOLD:**
6 Core Courses (18 hours)
The designation (INT) indicates core courses with international content.
WGSS 201 Women’s Studies: An Interdisciplinary Introduction (3)
WGSS 601 Seminar in Women’s Studies (to be taken in the spring of the senior year) (3)

1 core social science course:
- WGSS 389/ANTH 389 The Anthropology of Gender: Female, Male, and Beyond (3) (INT)
- WGSS 468/PSYC 468 Psychology of Women (3) S
- WGSS 562/POLS 562 Women and Politics (3) S (INT)
- WGSS 653/POLS 653 Gender, War, and Peace (3) (INT)

WGSS 640/POLS 640 Politics of Reproductive Policy (3)
- WGSS 660/ANTH 660 Human Reproduction: Culture, Power, and Politics (3) S (INT)

1 core humanities course:
- WGSS 317/AAAS 317/AMS 317/HIST 317 African American Women: Colonial Era to the Present (3)
- WGSS 320/HIST 320 From Goddesses to Witches: Women in Premodern Europe (3) (INT)
- WGSS 321/HIST 321 From Mystics to Feminists: Women’s History in Europe 1600 to the Present (3) (INT)
- WGSS 330/AAAS 340 Women in Contemporary African Literature (3) (INT)
- WGSS 510/AMS 510/HIST 530 History of American Women: Colonial Times to 1870 (3)
- WGSS 511/AMS 511/HIST 531 History of American Women: 1870 to Present (3)

1 theory course selected from the following:
- WGSS 549/HIST 649 History of Feminist Theory (3)
- WGSS 560/AAAS 560 Race, Gender, and Post-Colonial Discourses (3) (INT)
- WGSS 580/ANTH 580 Feminism and Anthropology
- WGSS 600/POLS 600 Contemporary Feminist Political Theory (3)
- SOC 601 Introduction to Feminist Social Theory (3)
- WGSS 381/PHIL 381 Feminism and Philosophy (3)

1 core course with international content:
- (any course designated INT above not already used) (3)

1 Social Science Elective (3 hours)
Any core social science course not already used or any of the following:
(the addition of WGSS 640/POLS 640 above means it may also be used to fulfill the social science elective)

- WGSS 333 The Politics of Physical Appearance (3)
- WGSS 351 Women and Leadership: The Legislative Process (3)
- WGSS 363/ANTH 363/EALC 363 Gendered Modernity in East Asia (3)
- WGSS 521/PSYC 521 Women and Violence (3)
- WGSS 580/ANTH 580 Feminism and Anthropology (3)
- WGSS 583/ANTH 583 Love, Sex, and Globalization (3)
- WGSS 600/POLS 600 Contemporary Feminist Political Theory (3) (if not already used for theory requirement)
- WGSS 651/POLS 651 Women and Politics in Latin America (3)
- WGSS 662/AAAS 662 Gender and Politics in Africa (3)
- WGSS 665/ANTH 665/LAA 665 Women, Health, and Healing in Latin America (3)
- WGSS 689/PSYC 689 Conceptual Issues in Human Sexuality (3)
WGSS 789/ANTH 789 Anthropology of Gender: Advanced Seminar in the Four Fields (3)
AAAS 388 The Black Woman (3)
AAAS 415 Women and Islam (3)
COMS 440 Communication and Gender (3)
COMS 552 The Rhetoric of Women’s Rights (3)
HP&M 620/SOC 617 Women and Health Care (3)
PSYC 465 Stereotyping and Prejudice Across Cultures (3)
SOC 273 Women in Society (3)
SOC 352 Sociology of Sex Roles (3)
SOC 780 Advanced Topics in Sociology: Women and Work (3)

1 Humanities Elective (3 hours)

Any core humanities course not already used or any of the following:

WGSS 512/AMS 512/HIST 532 History of Women and Work in Comparative Perspective (3)
WGSS 513 Modern American Women in Film and Literature (3)
WGSS 549/HIST 649 History of Feminist Theory (3)
WGSS 560/AAAS 560 Race, Gender and Post-Colonial Discourses (3)
WGSS 565/AAAS 565/AMS 565 Gender, Culture, and Migration (3)
WGSS 646/HIST 646 Witches in European History and Historiography (3)
AAAS 434 African Women Writers (3)
AMS 515 American Women and World War II (3)
CLSX 315 Women in Ancient Art and Society (3)
EALC 575 Love, Sexuality, and Gender in Japanese Literature (3)
ENGL 572 Women and Literature: ______ (3)
HIST 533 The History of Women and the Family in Europe, from 1500 to the Present (3)
WGSS 381/PHIL 381 Feminism and Philosophy (3)
REL 477 Gender and Religion (3)
REL 672 Mother as Religious Metaphor (3)
REL 677 Women in Christianity (3)

Other Electives (6 hours)

The remaining 6 credit hours may be taken in any women’s studies (WGSS numbered or cross-referenced) course. No more than 3 hours may be taken in any course, including the following:

WGSS 396 Studies in: ______ (3)
*WGSS 498 Independent Study (1-3)
WGSS 499 Honors in Women’s Studies (3)
WGSS 650 Service Learning in Women’s Studies (3)
WGSS 696 Studies in: ______ (3)
*WGSS 701 Seminar in: ______ (3)
*WGSS 797 Directed Readings (1-3)

*Courses designated with an asterisk may be used as social sciences or humanities electives by petition.

Any of the following if relevant or by petition:

ENGL 203 Topics in Literature of Love and Marriage (3)
ENGL 203 Topics in Women’s Writing and Autobiography (3)
ENGL 203 Topics in Major Women Writers (3)
ENGL 570 Topics in American Literature: _____ (3)
HA 505 Special Study: Women/Modern Art (3)
HIST 319 History, Women, and Diversity in the U.S. (3)
HIST 606 Childhood and Youth in America (3)
HIST 607 The Family in History: Comparative Perspectives (3)
PSYC 502 Human Sexuality (3)
REL 374 Religious Perspectives on Selfhood and Sexuality (3)
SOC 220 Sociology of Families (3)
SOC 628 Sociology of the Family (3)
SOC 808 Feminist Theories (3)

18 of the 30 hours required for the major must be in courses numbered 300 or above. Before preregistration each semester, the program distributes a list of cross-listed courses — a list of courses offered by other departments and programs that fulfill requirements for the major, the minor, and the human sexuality minor. Courses offered each semester are published in the Schedule of Classes.

Courses with a blank (____) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.

CURRENT MINOR REQUIREMENTS WITH PROPOSED CHANGES IN BOLD:
The minor requires 18 hours. At least 12 hours must be at the junior/senior (300 or higher) level.

WGSS 201 Women’s Studies: An Interdisciplinary Introduction (3)

1 theory course selected from the list below (3)

1 core course selected from the social science or humanities lists below (3)

1 social science elective (3)

1 humanities elective (3)

Other elective (3)

1 theory course selected from the following:
  WGSS 549/HIST 649 History of Feminist Theory (3)
  WGSS 560/AAAS 560 Race, Gender, and Post-Colonial Discourses (3) (INT)
  WGSS 580/ANTH 580 Feminism and Anthropology
  WGSS 600/POLS 600 Contemporary Feminist Political Theory (3)
  SOC 601 Introduction to Feminist Social Theory (3)
  WGSS 381/PHIL 381 Feminism and Philosophy (3)

Core social science courses:
  WGSS 389/ANTH 389 The Anthropology of Gender: Female, Male, and Beyond (3) (INT)
  WGSS 468/PSYC 468 Psychology of Women (3) S
  WGSS 562/POLS 562 Women and Politics (3) S (INT)
  WGSS 653/POLS 653 Gender, War, and Peace (3) (INT)
WGSS 640/POLS 640 Politics of Reproductive Policy (3)
WGSS 660/ANTH 660 Human Reproduction: Culture, Power, and Politics (3) S (INT)

Core humanities courses:
WGSS 317/ AAAS 317/AMS 317/HIST 317 African American Women: Colonial Era to the Present (3)
WGSS 320/HIST 320 From Goddesses to Witches: Women in Premodern Europe (3) (INT)
WGSS 321/HIST 321 From Mystics to Feminists: Women’s History in Europe 1600 to the Present (3) (INT)
WGSS 330/AAAS 340 Women in Contemporary African Literature (3) (INT)
WGSS 510/AMS 510/HIST 530 History of American Women: Colonial Times to 1870 (3)
WGSS 511/AMS 511/HIST 531 History of American Women: 1870 to Present (3)

JUSTIFICATION:
The course satisfies our WS major requirements for a social science core course and elective. It is taught regularly enough to warrant cross-listing. The professor who teaches this course, Alesha Doan, writes: "I will be happy to waive the POLS 110 prerequisite for WGSS students."

h. Change to Existing Human Sexuality Minor:

PROPOSAL:
WGSS is creating a new course, which will be cross-listed with an existing POLS course – POLS 640 – Politics of Reproductive Policy. This course should satisfy the HSXL minor’s requirement for a Social Science Core course and elective.

CURRENT MINOR REQUIREMENTS WITH PROPOSED CHANGES IN BOLD:
The minor requires 18 hours. At least 12 hours must be at the junior/senior (300 or higher) level.

Requirement 1 (3 hours)
1 general survey course on human sexuality
*HSES 489 Health and Human Sexuality (3)
SW 303 Human Sexuality in Everyday Life (3)
PSYC 502 Human Sexuality (3)

Requirement 2 (9 hours)
This category includes 3 core courses with a primary focus on sexuality. Students should take at least one humanities course and at least 1 social or biological science course.

Core Courses from a Humanities Perspective
AAAS 598/HIST 598 Sexuality and Gender in African History (3)
CLSX 315 Women in Ancient Art and Society (3)
CLSX 374/HWC 374 Gender and Sexuality, Ancient and Modern (3)
EALC 575 Love, Sexuality, and Gender in Japanese Literature (3)
HIST 608 History of Sexuality (3)
PHIL 504 Philosophy of Sex and Love (3)
REL 374 Religious Perspectives on Selfhood and Sexuality (3)

Core Courses from a Social Science or Biological Science Perspective
ANTH 359 Anthropology of Sex (3)
ANTH 660/WGSS 660 Human Reproduction: Culture, Power, and Politics (3)
PSYC 410 Intimate Relationships (3)
PSYC 555 Evolutionary Psychology (3)
PSYC 689/WGSS 689 Conceptual Issues in Human Sexuality (3)
WGSS 521/PSYC 521 Women and Violence (3)
WGSS 640/POLS 640 Politics of Reproductive Policy (3)

Requirement 3 (6 hours)
2 additional general, core, secondary, or research/service courses.

Secondary Courses (Courses with some sexuality-related content)
AAAS 554/ANTH 545 Contemporary Health Issues in Africa (3)
ABSC 268 Introduction to Marriage and Family Relations (3)
*ABSC 626/PSYC 626 Psychology of Adolescence (3)
AMS 344 Case Study in American Studies: Colonial Era to the Present/WGSS 396 Studies in: African American Women: Colonial Era to the Present (3)
ANTH 389/WGSS 389 The Anthropology of Gender: Female, Male, and Beyond (3)
COMS 344 Relational Communication (3)
COMS 440 Communication and Gender (3)
COMS 455/REL 475 Loving Relationships (3)
COMS 552 The Rhetoric of Women’s Rights (3)
HIST 324/WGSS 324 History of Women and the Body (3)
PHIL 674 Philosophy of Law (3)
POLS 600/WGSS 600 Contemporary Feminist Political Theory (3)
PSYC 465 Stereotyping and Prejudice Across Cultures (3)
PSYC 468/WGSS 468 Psychology of Women (3)
*PSYC 642 The Psychology of Families (3)
*SOC 220 Sociology of Families (3)
SOC 617/HP&M 620 Women and Health Care (3)
SOC 628 Sociology of the Family (3)
WGSS 333 The Politics of Physical Appearance (3)

Research or Service Courses, By Petition (If relevant to sexuality)
Independent study if relevant to sexuality (e.g., PSYC 480, WGSS 498)
Service learning if relevant to sexuality (e.g., WGSS 650 Service Learning in Women’s Studies)
Honors Thesis/Senior Essay/Honors Essay (e.g., WGSS 499 Honors in Women’s Studies) if relevant to sexuality

*Also available online through Continuing Education.

Other Information. Other courses might count by petition in any of the above categories depending on their content. Such courses could include special topics courses (e.g., WGSS 396/WGSS 696 Studies in: _____; ENGL 590 Studies in: _____; PSYC 690 Seminar: _____), new courses, or other courses. For more information, see the program’s website, or contact the program.

1 course overlap is allowed between major requirements and minor requirements.

Courses with a blank (_____ ) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.
JUSTIFICATION:
The course satisfies our HSXL minor requirement for a social science core course and elective. It is taught regularly enough to warrant cross-listing.

i. Create Admission Requirements for Existing Theatre Major

PROPOSED ADMISSION REQUIREMENTS:
Course Requirements:
THR 106 Acting One
THR 215 Approaching Design
THR 308 Script Analysis
One of the following:
   THR 101 Theatre Practicum
   THR 216 Costume Production
   THR 220 Scenic Production
   THR 224 Lighting Production

Minimum Admission Grade Point Average:
Students must earn a 2.50 grade point average in admission course requirements.

Admission Grade-Point Average Calculation:
The admission grade-point average includes all admission courses listed above. The University course repeat policy applies to grade-point average calculation. Grades in other THR courses that count toward the major will not be considered for admission to the major.

Application Term:
Application to the major should occur in the term in which admission requirements will be completed. If the student does not meet established admission in this term, he or she must petition the department for permission for late application. The department, as part of an approved petition, determines late admission requirements (including grade-point average and course requirements) and the final deadline for admission.

JUSTIFICATION:
This proposal is to bring the Theatre Admission requirements into compliance with the College-wide template for such requirements.

V. ADDENDUM TO AGENDA (Upon approval of the CAC to hear the proposal):

Proposal for Dual-Title Ph.D. Degrees: Communication Studies, Psychology or Sociology, AND Gerontology