I.  APPROVAL OF THE DECEMBER 13, 2011 CAC MINUTES

II.  REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Katie Rockey; presented by Ed Morris, 2011-2012 CGS Chair

Curricular Changes for Approval

1.  NEW COURSES:  PSYC 789

2.  DELETED COURSES: HA 727 & HA 806

3.  COURSE CHANGES: ANTH 715, GEOG 805, & PSYC 898

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
Submitted by Karen Ledom, Presented by Chris Fischer, Chair

A.  Curricular Changes for Approval

1.  NEW COURSES:  HA 311, HA 390, HA 391, HA 393, HA 394, HA 395, HA 396, HA 397, HA 590, HA 591, HA 593, HA 594, HA 595, HA 596, HA 597, LING 442

2.  COURSE CHANGES:  CHIN 204, EALC 130, PHSX 213

3.  DELETIONS:  HA 535, HA 604, HA 615, HA 675, EXM 539, PRNT 579, SCUL 559

Curricular Changes Motion to File:  NONE

B.  Degree Requirements for Approval:

1.  Change to Existing History of Art Minor
2.  Change in Existing Major for Latin American Studies
3.  Creation of Departmental Honors in Latin American Studies
4.  Change to Existing Major in Bachelor of Art Education
5.  Change to Existing Major in Anthropology

Next meeting of the CAC will be Tuesday, March 13, 2012, at 4:00 PM in 210 Strong Hall
I. APPROVAL OF THE DECEMBER 13, 2011 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – December 13, 2011

Committee members in attendance: Jackie Brinton, Marta Caminero-Santangelo, Eric Deeds, Allard Jongman, Jorge Pérez, Robin Rowland, Terry Slocum, Kathy Suprenant

Others in attendance: Ann Cudd, Chris Fischer, Bob Goldstein, Marsha Hafler, Karen Ledom, Kim McNeley, Ed Morris, Anne Sawyer

The meeting was called to order by Associate Dean Ann Cudd at 4:00 PM.

Minutes
A motion was made and seconded to approve the November 8, 2011 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Ed Morris, 2011-2012 CGS Chair, reporting)

- The motion (CGS report by Ed Morris) was seconded, and the CAC voted unanimously to approve the following curricular changes:
  FMS 840, PHIL 833
- The motion (CGS report by Ed Morris) was seconded, and the CAC voted unanimously to approve the following curricular changes:
  Visual Art Education Track

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Chris Fischer, 2011-2012 CUSA Chair, reporting)

- The motion (CUSA report by Chris Fischer) was seconded, and the CAC voted unanimously to approve the following curricular changes:
  1. **New Courses**: ENGL 565, EVRN 510, HIST 368, HA 539, LAA 300, REES 499
  2. **Deleted/Deactivated Courses**: HIST 577, HA 550
  3. **Changes**: FMS 540, HIST 576, HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, HA 300, HA 303, HA 505, HWC 114, HWC 115, HWC 204, HWC 205, REES 496, TD 303(414)
  4. **Other**: FMS 273 (approval as online course)
- The motion (CUSA report by Chris Fischer) was seconded, and the CAC voted unanimously to approve the following degree requirements:
  1. Change to Existing BA, BGS and BS in Environmental Studies
  2. Change to Existing BA and BGS in History of Art
  3. Change to Existing BFA in Visual Art – Textiles/Fibers option
  4. Change to Existing Peace and Conflict Studies Minor
  5. Creation of Departmental Honors in Russian, East European, and Eurasian Studies
  6. Non-Western Culture Status for HIST 368 – proposed new course
  7. Non-Western Culture Status for HIST 576 – existing course with proposed description changes.
  8. Non-Western Culture Status for HA 539 – proposed new course
  9. Change to Existing BS Geography – Geographical Information Analysis Option
  10. Change to Existing BS Geography – Physical Geography Option
• The motion (CUSA report by Chris Fischer) was seconded, and the CAC voted unanimously to approve the following proposal:

Proposal to Limit the Number of Course Withdrawals:

That each student be limited to a total of five individual Period 2 course withdrawals throughout his or her undergraduate career at the University. A withdrawal from the University or all the courses a student is enrolled in, would not count against the limit of five individual course withdrawals.

NOTE: This would be enacted as a College policy. It is currently under review at the University-wide level.

• The motion (CUSA report by Chris Fischer) was seconded to approve the Proposal to Require Instructor Signature on all Withdrawals. The motion to require instructor signatures on all withdrawals failed by unanimous vote.

Other business
Chris Fischer reported on CUSA’s discussions of the process underway as part of the KU strategic plan, “Bold Aspirations,” to “establish a new KU core curriculum for all undergraduate students.” Information regarding this portion of the strategic plan may be found at this link: http://www.provost.ku.edu/planning/implementation/.

CUSA will continue to review College specific requirements for BA, BGS, BFA, and BS degrees once the new KU Core curriculum supplants the current College general education requirements. CUSA will also work on a plan to coordinate calendar deadlines and assist departments and programs in establishing a new core curriculum, and major specific degree requirements.

The CAC meeting was ended by consensus at 5:00 PM.

Next College Academic Council Meeting: Tuesday, February 14, 2012, 4:00 PM (210 Strong Hall)

Minutes recorded and transcribed by Anne Sawyer (Secretary to the College Assembly)

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Katie Rockey; presented by Ed Morris, 2011-2012 CGS Chair

Curricular Changes for Approval

1. New courses: PSYC 789

PSYCHOLOGY

PSYC 789 Psychological Statistics: Foundations and Applications (3) A course emphasizing the practical application of inferential statistics to a variety of research designs and outcome variables. Topics will include both parametric and nonparametric statistical procedures, and various applications of both ANOVA and multiple regressions. Prerequisite: Graduate standing in the Department of Psychology or consent of instructor. LEC

JUSTIFICATION
This course will primarily be directed toward assisting new students entering the doctoral program in Clinical Psychology to obtain a timely overview of statistical procedures that they might effectively utilize in conjunction with their research. Some of these students may have sufficient preparation in statistics prior to embarking on their graduate studies to obviate this course and begin meeting the Quant
requirement with a more advanced statistics course such as PSYC 790 Statistical Methods in Psychology. However, many of the students entering the Clinical Psychology Program would seem to benefit from the more basic and practical overview of inferential statistics afforded by the course proposed here. Other graduate students embarking on graduate studies in the Cognitive Psychology, Social Psychology, or Developmental Psychology Program may also wish to enroll in this course.

2. Deleted courses: HA 727 & HA 806

**HISTORY OF ART**

**HA 727 Medieval Spanish Art** (3) HA 727: Medieval Spanish Art (3) The religious and secular painting, sculpture, and architecture of the Iberian peninsula during the Visigothic, Asturian, Moorish, Mozarabic, Romanesque, Gothic, and Isabelline periods. The monuments are studied in their relation to general continental developments and as vehicles for the transmission of Islamic artistic ideas to the rest of Europe. Prerequisite: A survey of Medieval art. LEC

JUSTIFICATION
This course has not been offered since the 1990s (if even then) and the department has no plans to offer it in the future. We wish to delete it from the catalog so that students will not see it there and expect it to be offered.

**HA 806 The Arts and Crafts Movement, 1860-1930** (3) HA 806: The Arts and Crafts Movement, 1860-1930 (3) This seminar will focus on different selected topics on the Arts and Crafts Movement. These could include the movement in relation to Medievalism, Orientalism, and other revival styles; issues of social and economic policy in various countries; new ideas in design theory in relation to the Industrial Revolution; or investigations of individual artists or groups. LEC

JUSTIFICATION
This course has not been taught since the 1990s (if even then - no one remembers!) and the department has no plans to teach it in the future. We wish to remove it from the catalog so that students will not expect to see it offered.

3. Course changes: ANTH 715, GEOG 805, & PSYC 898

**ANTHROPOLOGY**

CHANGE: COURSE DESIGNATION, DESCRIPTION, PREREQUISITE, & TITLE

(OLD)

**ANTH 715 Seminar in Plains Archaeology** (2-4) Problems in the archaeology of the Great Plains region, with an emphasis on prehistoric developments. LEC

(NEW)

**ANTH 715 Seminar in North American Archaeology** (2-4) In-depth examination of specific problems and issues in the study of archaeology in North America including the Arctic. Prerequisite: Graduate standing in Archaeology or instructor’s consent. SEM

JUSTIFICATION
Currently we offer a seminar in Old World Prehistory (720) and a Seminar in Latin American Archaeology (718), but we have no general course number for North American Archaeology. This would be an appropriate seminar for a variety of courses focused on North American archaeology which could include topical, regional, theoretical, and cross disciplinary concerns. Topical seminars in Great Plains, Rocky Mountains, Great Basin, American Southwest, Eastern North America, Arctic, or general topical courses such as ethics or cultural resource management could be taught under this number.
GEOGRAPHY

CHANGE: DESCRIPTION, & TITLE

(OLD)
GEOG 805 Introduction to Graduate Study (2) A course required of all M.A. candidates to introduce geography as a research discipline. The course focuses on writing and editing, library materials, and the history and philosophy of the discipline. LEC

(NEW)
GEOG 805 History of Geographic Thought (2) A course to familiarize students with the history and philosophy of geography as a science and humanity. The course summarizes, reviews, and explores the ongoing relevance of 2,500 years of theoretical and methodological advancements in human and physical geography. LEC

JUSTIFICATION
Changes to the content for Geography 805 were motivated by a desire of faculty to: (1) place more emphasis on the history and development of geographic thought, and (2) to leave topics such as library research resources to individual faculty mentors.

PSYCHOLOGY

CHANGE: CREDIT HOURS

(OLD)
PSYC 898 Proseminar: Professional Issues in Clinical and Health Psychology (3) Discussion of current theoretical, empirical, and applied issues in clinical and clinical health psychology involving students, faculty, guest speakers. Graduate standing in clinical psychology. RSH

(NEW)
PSYC 898 Proseminar: Professional Issues in Clinical and Health Psychology (1) Discussion of current theoretical, empirical, and applied issues in clinical and clinical health psychology involving students, faculty, guest speakers. Prerequisite: Graduate standing in clinical psychology. RSH

JUSTIFICATION
We are changing the frequency of offering the course, from each Fall semester to both Fall and Spring semesters each year. We also are changing the credit hours from 3 hours per enrollment to 1 hour per enrollment. These changes more accurately reflect the course load for students as well as the ongoing nature of our proseminar.

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
Submitted by Karen Ledom; presented by Chris Fischer, 2011-2012 CUSA Chair

A. Curricular Changes for Approval

EAST ASIAN LANGUAGES & CULTURES

CHINESE

CHANGE: COURSE DESCRIPTION
CHIN 204 INTERMEDIATE CHINESE I 5 H
(OLD) Five hours of class and two hours of spoken drill. Readings in selected texts in modern Chinese. Prerequisite: CHIN 108 or equivalent. LEC

CHIN 204 INTERMEDIATE CHINESE I  5  H
(NEW) Continuation of CHIN 108. Three hours of lecture and three hours of spoken drill. Prerequisite: CHIN 108 or equivalent. LEC

HISTORY OF ART

CHANGE: NEW COURSE
HA 311 THE ART AND ARCHITECTURE OF THE BRITISH ISLES  3.0  H
Taught in the British Summer Institute in the Humanities Study Abroad program, this course offers an introductory survey of British art and architecture. Through classroom lectures, readings, and visits to museums, churches, and other historic sites, selected works of art and architecture are analyzed in terms of their formal qualities, iconography, and cultural context. Prerequisite: Approval for enrollment in the British Summer Institute in the Humanities Study Abroad program through the KU Office of Study Abroad. LEC

CHANGE: NEW COURSE
HA 390 SPECIAL STUDY IN AFRICAN ART:________________  1-6  H
This course is designed for the study of special topics in African art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE
HA 391 SPECIAL STUDY IN ASIAN ART:________________  1-6  H
This course is designed for the study of special topics in Asian art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE
HA 393 SPECIAL STUDY IN MEDIEVAL ART:________________  1-6  H
This course is designed for the study of special topics in medieval art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE
HA 394 SPECIAL STUDY IN RENAISSANCE ART:__________  1-6  H
This course is designed for the study of special topics in Renaissance art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE
HA 395 SPECIAL STUDY IN BAROQUE ART:______________  1-6  H
This course is designed for the study of special topics in Baroque art, including courses taken through study abroad. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE
HA 396 SPECIAL STUDY IN AMERICAN ART:______________  1-6  H
This course is designed for the study of special topics in American art. May be repeated for credit if content varies. Same topic may not be taken at both the 300 and 500-levels. LEC
CHANGE: NEW COURSE
HA 397 SPECIAL STUDY IN MODERN ART:______________ 1-6 H
This course is designed for the study of special topics in modern art, including courses
taken through study abroad. May be repeated for credit if content varies. Same topic may
not be taken at both the 300 and 500-levels. LEC

CHANGE: NEW COURSE
HA 590 SPECIAL STUDY IN AFRICAN ART:______________ 1-6 H
This course is designed for the study of special topics in African art, including courses
taken through study abroad. May be repeated for credit if content varies. Same topic may
not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level
course in art history or African Studies, or consent of the instructor. LEC

CHANGE: NEW COURSE
HA 591 SPECIAL STUDY IN ASIAN ART:______________ 1-6 H
This course is designed for the study of special topics in Asian art, including courses
taken through study abroad. May be repeated for credit if content varies. Same topic may
not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level
course in art history or Asian Studies, or consent of the instructor. LEC

CHANGE: NEW COURSE
HA 593 SPECIAL STUDY IN MEDIEVAL ART:______________ 1-6 H
This course is designed for the study of special topics in medieval art, including courses
taken through study abroad. May be repeated for credit if content varies. Same topic may
not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level
course in art history, or consent of the instructor. LEC

CHANGE: NEW COURSE
HA 594 SPECIAL STUDY IN RENAISSANCE ART:______________ 1-6 H
This course is designed for the study of special topics in Renaissance art, including courses
taken through study abroad. May be repeated for credit if content varies. Same topic may
not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level
course in art history, or consent of the instructor. LEC

CHANGE: NEW COURSE
HA 595 SPECIAL STUDY IN BAROQUE ART:______________ 1-6 H
This course is designed for the study of special topics in Baroque art, including courses
taken through study abroad. May be repeated for credit if content varies. Same topic may
not be taken at both the 300 and 500-levels. Prerequisite: An appropriate introductory-level
course in art history, or consent of the instructor. LEC

CHANGE: NEW COURSE
HA 596 SPECIAL STUDY IN AMERICAN ART:______________ 1-6 H
This course is designed for the study of special topics in American art. May be repeated
for credit if content varies. Same topic may not be taken at both the 300 and 500-levels.
Prerequisite: An appropriate introductory-level course in art history, or consent of the
instructor. LEC

CHANGE: NEW COURSE
HA 597 SPECIAL STUDY IN MODERN ART:______________ 1-6 H
This course is designed for the study of special topics in modern art, including courses
taken through study abroad. May be repeated for credit if content varies. Prerequisite: An
appropriate introductory-level course in art history, or consent of the instructor. LEC
CHANGE: DELETE COURSE
HA 535 IMPRESSIONISM 3.0 H, W
A study of the development of the Impressionist style in France in the 19th century. The theories and techniques of Degas, Cassatt, Manet, Monet, Morisot, Pissarro, and Renoir are emphasized, though lesser-known Impressionist artists are not neglected. The impact of Impressionism on the currents of modern art is examined. Prerequisite: An introductory course in art history plus either HA 261 or HA 455, or consent of instructor. LEC

CHANGE: DELETE COURSE
HA 604 SPECIAL STUDY IN ASIAN ART: _____ 3.0 H
This course is intended to provide for special themes the department wishes to offer, usually on a trial basis, by itself or in cooperation with other departments, either on- or off-campus, as circumstances require. Prerequisite: An introductory course in Asian art history at the college level or consent of instructor. LEC

CHANGE: DELETE COURSE
HA 615 SPECIAL STUDIES IN MODERN ART: _________ 3.0 H
This course is intended to provide for special themes which will be offered on a limited basis. Prerequisite: An introductory course in Western art history at the college level or consent of instructor. LEC

CHANGE: DELETE COURSE
HA 675 SPECIAL STUDIES IN AMERICAN ART: _____ 3.0 H
Consideration of a specific topic in the history of American art (such as landscape or portraiture). Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

LINGUISTICS

CHANGE: NEW COURSE
LING 442 NEUROLINGUISTICS II 3 S
An in-depth discussion of the representation and processing of language from a cognitive neuroscience perspective. This course involves critical discussion of selected topics of current research interest in neurolinguistics. The course also includes a significant hands-on component, in which students receive training in research on the cognitive neuroscience of language by developing and implementing a new EEG study on an aspect of language, as well by completing as a series of mini-labs introducing neuroimaging methods and analyses. Prerequisite: LING438/738 or permission of the instructor.

PHYSICS & ASTRONOMY

CHANGE: CREDIT
PHSX 213 GENERAL PHYSICS I HONORS 1-4 N
(OLD) An honors section of PHSX 211. Credit for fewer than four hours requires permission of the department. Recommended for students with a strong math background who are either in the University Honors Program or intending to major in a physical science. Courses in high school physics and chemistry are strongly recommended. Prerequisite: MATH 121 and permission of instructor. LEC

PHSX 213 GENERAL PHYSICS I HONORS 1-5 N
(NEW) An honors section of PHSX 211. Credit for fewer than five hours requires permission of the department. Recommended for students with a strong math background who are either in the University Honors Program or intending to major in a physical science. Courses in high school physics and chemistry are strongly recommended. Prerequisite: MATH 121 and permission of instructor. LEC
VISUAL ART

EXPANDED MEDIA

CHANGE: DELETE COURSE
EXM 539 SPECIAL PROBLEMS EXPANDED MEDIA 3
Individual studio activity; course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Twenty-four hours of departmental electives and permission of instructor. LAB

PRINT

CHANGE: DELETE COURSE
PRNT 579 SPECIAL PROBLEMS IN PRINTMAKING 3
Individual studio activity; course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Twenty-four hours of departmental electives and permission of instructor. IND

SCULPTURE

CHANGE: DELETE COURSE
SCUL 559 SPECIAL PROBLEMS IN SCULPTURE 3
Individual studio activity; course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters. Prerequisite: Twenty-four hours of departmental electives and permission of instructor. IND

B. Degree Requirements for Approval

1. Change to Existing History of Art Minor

Current Requirements
Students may earn a minor by completing 18 hours of art history, 12 of which are junior/senior-level courses numbered 300 and above, with a grade-point average of 2.0 in the minor.

Proposed
Students may earn a minor by completing 18 hours of art history, 12 of which are junior/senior-level courses numbered 300 and above, with a grade-point average of 2.0 in the minor. With approval of the art history undergraduate adviser, one closely related course taught outside of the art history department (e.g. history of architecture or design) may count toward the minor.

Justification
This new language will make explicit to students what is already our practice in this department. Through the process of minor certification we routinely allow students to count toward the minor courses taught in the history of textiles (taught in the Visual Art department), history and philosophy of design (taught in the Design department), and history of architecture (taught in the Architecture department), since these courses are closely related in terms of their approach and content to courses we offer in art history but cover subjects not included in our curriculum.

2. Change in Existing Major for Latin American Studies

Proposal
BA and BGS in LAS provide academic background with a regional focus. Majors meet College requirements in Sp or Port; and, in addition, take a second LA language: Portuguese (if Spanish is their main lang or vice-versa), Haitian Creole, Kaqchikel Maya, or Andean Quichua. Students may opt for LAS major or a double major in another discipline. All majors complete 30 CR in substantive courses on LA. They must take Advanced Sp American lit or Brazilian lit, HIST 120 (Colonial LA), three courses in different disciplines, and choose a primary emphasis (12 hrs.) and secondary emphasis (9 hrs.). Students may choose one-month Fieldwork in LA, adv. Lang.
study, or study abroad. Students concentrate on an additional field in a specific discipline and complete 15 hours of courses numbered 300 or above in that field.

Requirements
The New Curriculum:
33 Credit Hours minimum, including each of the following core courses (total of 9 credits):

LAA 100—Introduction to Culture and Society of Latin America
LAA 300—Interdisciplinary Themes in Latin American Studies (new course)
LAA 450—Capstone course

LAA 100 will be the pre-requisite for declaring a major in LAS.

The remaining 24 credit hours will consist of 12 credit hours each in the following tracks, from courses that have at least 50% Latin American content (including student work). No more than two of these can be numbered below 300 (and if Spanish courses are selected, they must be numbered 400 or above):

1. **Culture, Literature and the Arts**: Latin American Studies (less-frequently taught language courses taken in addition to those needed to complete new language requirement), Art History, Film and Media Studies, Music, Spanish and Portuguese, Religious Studies, Linguistics

   FMS 316 Cinemas of the Southern Cone: Argentina, Chile, Uruguay
   FMS 540 Cuban Cinema
   FMS 542 Latin American Film
   LAA 332 Language and Society in Latin America
   LAA 334/634 Indigenous Traditions of Latin America
   LAA 503 Race, Gender, Ethnicity and Nationalism in Latin America
   MUSC 305 Music of Latin America
   MUSC 312 Music in the Andes
   MUSC 313 Music in Mexico and the Caribbean
   PORT 300 Brazilian Culture
   PORT 340/540 Textual Analysis and Critical Reading
   PORT 347 Brazilian Studies
   PORT 365 Studies in Brazilian Film
   SPAN 448: Spanish Language and Culture for Business
   SPAN 460 Colonial Spanish-American Studies
   SPAN 462: Twentieth Century Spanish-American Studies
   SPAN 463: National Traditions in Spanish America: ________________
   SPAN 560: Colloquium on Latin American Film

2. **Society, Politics and Economics**: Anthropology, Geography, Political Science, Sociology, History, Economics, Business, and Women, Gender and Sexuality Studies

   ANTH 379 Indigenous Traditions of Latin America
   ANTH 380 Peoples of South America
   ANTH 501 Indigenous Development in Latin America/Contemporary Mesoamerica
   ANTH 506 Ancient American Civilizations: Mesoamerica
   ANTH 507 The Ancient Maya
   ANTH 508 Ancient American Civilizations: The Central Andes
   ANTH 562 Mexamerica
   ANTH 674 Political Anthropology
   HIST 121 Modern Latin America
   HIST 365 Invention of the Tropics
   HIST 371 Cultural History of Latin America
   HIST 575 History of Mexico
HIST 576 History of Central America  
HIST 578 Social History of South America  
HIST 579 History of Brazil  
IBUS 415 Business in Latin America  
POLS 658 Theories of Politics in Latin America  
POLS 659 Political Dynamics of Latin America  
SOC/AMS 332 The United States in Global Context  
SOC 531 Global Social Change  

GEOG 571 Topics in Cultural Geography: 1491  
GEOG 591 Geography of Latin America  
GEOG 593 Central American Peoples and Lands  
GEOG 597 Geography of Brazil  

Other topics courses in English, Environmental Studies, Linguistics, Spanish and Portuguese, Journalism, Business, and Dance may qualify for the major if they feature 50% Latin American content. Please consult with your advisor before enrolling in these to determine how they might be used in fulfilling the major requirements.

Courses taken in Service Learning (such as internships) would be applicable to these tracks using the appropriate disciplinary designation, with a maximum of two service-learning courses permitted. Independent Study courses would also be applicable up to a maximum of 3 credit hours. Study Abroad courses would count as regular courses.

Additional requirements:  
Foreign Language—Four semesters (or equivalent placement test) of Spanish, Portuguese or an indigenous language, which fulfills the College requirement for all BA degrees and therefore is not included in the 33 credit minimum for the major. This would eliminate the current requirement of a year’s coursework in a second language and thus reduce and redistribute coursework toward subject matter rather than in language skills. We would strongly recommend training in a second language to those students seeking to extend their education in graduate school or who intend to pursue a career involving Latin American Studies. Additionally, those students seeking to graduate with honors in Latin American Studies would need to complete some coursework in a second language (see questions below).

Justification  
Following a comparative analysis of Latin American Studies programs at other universities conducted in the spring, we have an opportunity to improve the major, increase the integration of its interdisciplinary elements and update it while maintaining an appropriate level of intellectual rigor. We propose a simpler and more focused curriculum that will attract more majors, do a more consistent job of exploring and modeling interdisciplinary inquiry, and create cohorts that could lead to increased learning and a more developed sense of community at the undergraduate level.

3. Creation of Departmental Honors in Latin American Studies  
Proposal & Requirements  
Honors in the Major: To attain the designation of departmental honors, students would need to fulfill all of the above requirements plus the following:  
   1) A minimum grade point average of 3.5 in all courses taken to complete the major; and an overall GPA requirement of 3.25.  
   2) Completion of a study abroad or a service learning experience related to Latin American Studies  
   3) Attainment of further foreign language competency equivalent to fourth-semester level in a second European language or second-semester level in an indigenous language

4. Change to Existing Major in Bachelor of Art Education
Proposal

Requirement
Requirements for the B.A.E. Degree

The Bachelor of Art Education degree requires a minimum of 139 credit hours distributed among general studies, the major, and professional education. 45 of the 120 undergraduate credit hours must be taken at the junior/senior level (courses numbered 300 or higher). 30 of the 45 junior/senior hours must be taken in residence at the University of Kansas. At least 15 major hours must be taken in residence at the University of Kansas.

Language Arts and Communication (12 hours)
- ENGL 101 Composition (3)
- ENGL 102 Critical Reading and Writing (3)
- English elective (3)
- COMS 130 Speaker-Audience Communication (3)

Social Sciences (9 hours)
- PSYC 104 General Psychology (3)
- Sociology or anthropology elective (3)
- Human geography (GEOG) or political science (POLS) or economics (ECON) (3)

Natural Sciences and Mathematics (14 hours)
- BIOL 100 Principles of Biology (3)
- BIOL 102 Principles of Biology Laboratory (1)
- MATH 101 Algebra (3)
- Mathematics elective numbered 105 or above (MATH 110 by itself does not meet the mathematics requirement) (3)
- Physical science elective (3)
- Physical science laboratory (1-2)

Humanities (6 hours)
- History elective (numbered 300 or higher) (3)
- Humanities elective (3)

Health (3 hours)
- HSES 260 Personal and Community Health (3)

Teacher Education (15 hours) (13 hours)
- PRE 306 Development and Learning of the Adolescent (3)
- C&T 325 Education in a Multicultural Society (3)
- C&T 448 Reading and Writing Across the Curriculum (3)
- C&T 359 Basic Processes of Reading (1)
- ELPS 450 Foundations of Education (3)
- SPED 326 Teaching Exceptional Children and Youth in General Education (3)
Art Education Methods (17 hours)
- **C&T 100** Introduction to the Education Profession
- **VAE 100** Introduction to the Profession of Art Education (3)
- **VAE 320** Instruction and Curriculum I (3)
- **VAE 410** Instruction and Curriculum II (3)
- **VAE 420** Artistic Media and Processes in Art Education (2)
- **VAE 520** Instructional Technology in Art Education (3)
- **VAE 695** Technical Colloquium: Art Museums and Schools (3)

Visual Arts (36 hours)
- **ART 101** Drawing I (3)
- **ART 102** Drawing II (3)
- **ART 103** Art Concepts and Practice (3)
- **ART 104** Art Principles and Practice (3)
- Ceramics (3)
- Metallurgy/Jewelry (3)
- **PNTG 263** Painting I (3)
- Painting elective (3)
- Photography (3)
- Printmaking (3)
- Sculpture (3)
- Textiles/Fibers (3)

History of Art (15 hours)
- **HA 150** Western Art History I: Ancient Through Medieval Art (3)
- **HA 151** Western Art History II: Renaissance to Contemporary Art (3)
- Non-Western history of art (3)
- Contemporary or modern art history (20th to 21st century) (3)
- History of art elective (300 level or higher) (3)

Area of Emphasis (12 hours)
- Studio art study in 1 area selected from those offered for the B.F.A. in art, design, or history of art (12) (Courses must be chosen in consultation with the visual art education adviser.)

**Licensure**

In addition to the B.A.E. requirements above, students must complete 21 hours for licensure.
- **VAE 500** Student Teaching (6)
- **VAE 780** Internship in Teaching Art (9)
- **SPED 707** Advanced Practices for Adolescents with Disabilities in the Middle/Secondary General Classroom (3)
- **ELPS 737** The Governance and Organization of Schools (3)

5. Change to Existing Major in Anthropology

**Requirement**

A minimum of 27 hours is required. The major offers a systematic introduction to each of the subdisciplines along with advanced training in specific areas. These normally are taken
before moving on to upper-level courses. Students should select courses listed in part 2 in consultation with faculty advisers.

1. Core Requirements (12 hours)
   - ANTH 104/ANTH 304 Fundamentals of Physical Anthropology
   - ANTH 106 Introductory Linguistics, ANTH 320, or ANTH 321 Language in Culture and Society
   - ANTH 108, ANTH 109, or ANTH 308 Introduction to Cultural Anthropology; or ANTH 160, ANTH 162, or ANTH 360 The Varieties of Human Experience
   - ANTH 110, ANTH 111, or ANTH 310 Introduction to Archaeology
   - Majors should take at least 2 of these courses at the 300 level.

1. Five additional courses in anthropology of 3 hours or more at the 300 level or above (excluding ANTH 301 and ANTH 360) that include the following: (15 hours minimum)
   - At least 1 course in archaeology
   - At least 1 course in biological anthropology
   - At least 1 course in sociocultural anthropology that does not have a specific geographical focus
   - At least 1 course in any subdiscipline of anthropology that focuses on a specific geographic area
   - At least 1 elective course in any subdiscipline
   - Students considering graduate school should take at least 2 courses beyond major requirements. These should be selected in consultation with a faculty adviser.