Meeting of the College Academic Council  
College of Liberal Arts & Sciences -- 210 Strong Hall  
December 13, 2011 - 4:00 p.m.

AGENDA

I. APPROVAL OF THE NOVEMBER 8, 2011 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)  
Submitted by Katie Rockey; presented by Ed Morris, 2011-2012 CGS Chair

A. Curricular Changes for Approval

New Courses: FMS 840, PHIL 833

B. Program Changes for Approval

Visual Art Education Track change proposal

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)  
Submitted by Karen Ledom, Presented by Chris Fischer, Chair

A. Curricular Changes for Approval

New Courses: ENGL 565, EVRN 510, HIST 368, HA 539, LAA 300, REES 499

Deleted/Deactivated Courses: HIST 577, HA 550

Changes: FMS 540, HIST 576, HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, HA 300, HA 303, HA 505, HWC 114, HWC 115, HWC 204, HWC 205, REES 496, TD 303(414)

OTHER: FMS 273 (approval as online course)

B. Degree Requirements for Approval

1. Change to Existing BA, BGS and BS in Environmental Studies
2. Change to Existing BA and BGS in History of Art
3. Change to Existing BFA in Visual Art – Textiles/Fibers option
4. Change to Existing Peace and Conflict Studies Minor
5. Creation of Departmental Honors in Russian, East European, and Eurasian Studies
6. Non-Western Culture Status for HIST 368 – proposed new course
7. Non-Western Culture Status for HIST 576 – existing course with proposed description changes.
8. Non-Western Culture Status for HA 539 – proposed new course
9. Change to Existing BS Geography – Geographical Information Analysis Option
10. Change to Existing BS Geography – Physical Geography Option

C. Proposal to Limit the Number of Course Withdrawals and Require Instructor Signature

Next meeting of the CAC will be Tuesday, February 14, 2011, at 4:00 PM in 210 Strong Hall
I. APPROVAL OF THE NOVEMBER 8, 2011 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – November 8, 2011

Committee members in attendance: Norman Akers, Marta Caminero-Santangelo, Eric Deeds, Allard Jongman, Kendall Kraus, Jorge Pérez, Neil Phillips, Robin Rowland, Terry Slocum,
Others in attendance: Danny Anderson, Ann Cudd, Chris Fischer, Marsha Haufler, Kim McNeley, Jim Mielke, Ed Morris, Anne Sawyer

The meeting was called to order by Dean Danny Anderson at 4:00 PM.

Minutes
A motion was made and seconded to approve the October 18, 2011 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Ed Morris, 2011-2012 CGS Chair, reporting)

- The motion (CGS report by Ed Morris) was seconded, and the CAC voted unanimously to approve the following curricular changes:
  1. New courses: ABSC 981, ANTH 734, CHEM 844, LING 734
  2. Course changes: CHEM 996, THR 703

- The motion (CGS report by Ed Morris) was seconded, and the CAC voted unanimously to approve the following program changes:
  1. Communication Studies Ph.D. program change proposal
  2. Philosophy Ph.D. program change proposal
  3. Theater MFA program change proposal

- The CAC received the following report from the CGS:

  Responsible Scholarship and Research Skills Proposals – Department of Philosophy

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Chris Fischer, 2011-2012 CUSA Chair, reporting)

- The motion (CUSA report by Chris Fischer) was seconded, and the CAC voted unanimously to approve the following curricular changes:
  1. New Courses: ABSC 470, ABSC 682, BIOL 648, CLSX 515, CLSX 516, GEOG 500, ITAL 103, ITAL 203, HIST 124, SLAV 626, WGSS 515, WGSS 516
  2. Deleted/Deactivated Courses: BIOL 631, CHEM 631, CLSX 315, WGSS 315
  3. Course Changes: BIOL 440, BIOL 550(428), EVRN 460, ATMO 699, LAA 100, SLAV 522, PORT 509, SPAN 300, SPAN 326, SPAN 328, SPAN 428, SPAN 464, SPAN 550, SPAN 560, SPAN 570

- The motion (CUSA report by Chris Fischer) was seconded, and the CAC voted unanimously to approve the following degree requirements:
  1. New Option within Applied Behavioral Science BA and BGS – Organizational Behavior Management and Research Practice
2. Change to Existing BA Biochemistry Major
3. Change to Existing BS Biochemistry Major
4. Change to Existing BS Biology – Genetics Major
5. Change to Existing BA Biology Major
6. Change to Existing BA Human Biology Major
7. Change to Existing BS Biology – Ecology and Evolutionary Biology Major
8. Change to Existing BS Biology – Organismal Major
9. Change to Existing BS Biology – Teaching Biology Major
10. Change to Existing Mathematics Major
11. Change to Existing BA Slavic Languages and Literatures Major
12. Change to Existing Geography Major – BA and BGS

Other business

Chris Fischer reported on the visit of Chris Haufler, Special Assistant to the Provost, with CUSA regarding the process underway as part of the KU strategic plan, “Bold Aspirations,” to “establish a new KU core curriculum for all undergraduate students” (http://www.provost.ku.edu/planning/implementation/). CUSA will develop a plan to coordinate calendar deadlines and assist departments and programs in establishing a new core curriculum and reviewing College and major specific degree requirements.

After receiving a motion and a second, the CAC voted unanimously to adjourn the meeting at 4:45 PM.

Next College Academic Council Meeting: Tuesday, December 13, 2011, 4:00 PM (210 Strong Hall)

Minutes recorded and transcribed by Anne Sawyer (Secretary to the College Assembly)

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
Submitted by Katie Rockey; presented by Ed Morris, 2011-2012 CGS Chair

A. Summary of Curricular Changes

FILM & MEDIA STUDIES

FMS 840 Cuban Cinema (3) This course explores Cuban cinema from 1959 to the present day. Special attention will be paid to the representations of Cuban history, cultural politics, and the political-economic conditions of production in Cuba. In addition, the Cuban-American community and their contributions or reactions to Cuban film will be discussed. Through readings, lectures, discussion, and viewing Cuban films, the class will examine a variety of topics related to Cuban cinema, history, and contemporary concerns. This course is offered at the 500 and 800 levels, with additional assignments at the 800 level. LEC

JUSTIFICATION
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course. The undergraduate section of the course has already been approved although a curricular change form is also being submitted to change the course description to correspond to FMS 840.

PHILOSOPHY

PHIL 833 Nietzsche (3) A study of the philosophy of Friedrich Nietzsche. Prerequisite: PHIL 560 or PHIL 570 or permission of instructor. LEC
JUSTIFICATION
We currently have a faculty member offering periodic graduate seminars on Friedrich Nietzsche, and we find it convenient to have the catalog reflect this.

B. Program Changes

Visual Art Education Track change proposal

VISUAL ART EDUCATION (track)

Current Courses Requirement: C&T 807 - Multicultural Education - 3 credits PRE 712 - Assessment/Classroom Mgt/Counseling/Cons- 3 credits


Reason: The Visual Art Education program has a licensure track for students with a BA or BFA in art to become art teachers K-12 in the State of Kansas. VAE students in this licensure track must take a number of School of Education graduate courses to satisfy teaching standards. Recently, the School of Education has made some course changes. C&T 807 became ELPS 743 and PRE 712 became SPED 743. The new courses are equivalent and will satisfy licensure track requirements.

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)
Submitted by Karen Ledom; presented by Chris Fischer, 2011-2012 CUSA Chair

A. Curricular Changes for Approval

ENGLISH

CHANGE: NEW COURSE
ENGL 565 THE GOTHIC TRADITION  3  H
This course explores and defines the Gothic tradition in British and American literature from its beginnings in the late eighteenth century to more recent twentieth-century texts in literature and film. Prerequisite: prior completion of at least one 300- or 400-level English course.

ENVIRONMENTAL STUDIES

CHANGE: NEW COURSE
EVRN 510 ADVANCED ENVIRONMENTAL APPLICATIONS IN GEOSPATIAL TECHNIQUES  3  N
This course focuses on applying advanced geospatial mapping and analysis techniques to “real-world” environmental issues. Course content may include lecture/lab time on advanced geospatial topics; a major class project, small-group projects, or individual projects; or half-semester internships with state agencies or campus entities that will culminate in an individual project. The specific nature of projects will be driven largely by student interest and ability, as well as agency/center needs. Prerequisite: EVRN 410 or equivalent course; or permission of the instructor.
FILM AND MEDIA STUDIES

CHANGE: ONLINE COURSE
FMS 273 BASIC SCREENWRITING 3 H
(OLD) An introduction to the craft and principles of screenwriting, from inspiration to writing a complete first act. Emphasis on factors relevant to the creation of a treatment and a screenplay. Prerequisite: Consent of instructor. LEC

FMS 273 BASIC SCREENWRITING 3 H
(NEW) An introduction to the craft and principles of screenwriting, from inspiration to writing a complete first act. Emphasis on factors relevant to the creation of a treatment and a screenplay. Prerequisite: Consent of instructor. LEC, WWW

CHANGE: COURSE DESCRIPTION PREREQUISITE
FMS 540 CUBAN CINEMA 3 H
(OLD) This course explores Cuban cinema from 1959 to the present day. Special attention will be paid to the representations of Cuban history, cultural politics, and the political-economic conditions of production in Cuba. In addition, the Cuban-American community and their contributions or reactions to Cuban film will be discussed. Cuban cinema will also be studied as part of the larger pan-Latin American film movement called the New Latin American Cinema. Through readings, lectures, discussion, and viewing Cuban films, the class will examine a variety of topics related to Cuban cinema, history, and modern day reality. LEC

FMS 540 CUBAN CINEMA 3 H
(NEW) This course explores Cuban cinema from 1959 to the present day. Special attention is paid to the representations of Cuban history, cultural politics, and the political-economic conditions of production in Cuba. In addition, the Cuban-American community and their contributions or reactions to Cuban film are discussed. Through readings, lectures, discussion, and viewing Cuban films, the class examines a variety of topics related to Cuban cinema, history, and contemporary concerns. This course is offered at the 500 and 800 levels, with additional assignments at the 800 level. Prerequisite: Junior standing. LEC

HISTORY

CHANGE: NEW COURSE
HIST 368 A HISTORY OF AFRO-LATIN AMERICA 3 H
This course examines the history of Africans and their descendents in Latin America. In this region, Africans could be found serving as militia commanders, laboring as skilled tradesmen, running their own businesses, working as household servants, and toiling on plantations. Students will study the varied experiences of these men and women across colonial and national boundaries. Topics include: acculturation/Creolization, manumission, family formation, social networks, economic roles, political mobilization, and interaction with indigenous peoples.

CHANGE: COURSE DESCRIPTION TITLE
HIST 576 HISTORY OF CENTRAL AMERICA 3 H
(OLD) Study of internal development of Central American republics but with regional approach and consideration of Indian civilizations and colonial institutions as background. Prerequisite: HIST 120, HIST 121, or HIST 370. LEC

HIST 576 HISTORY OF THE CARIBBEAN AND CENTRAL AMERICA 3 H
(NEW) A comparative examination of Central America and the Caribbean. Emphasis is on understanding the complex social, cultural, and political development of this broad region from the pre-Columbian period until the modern era. Topics include: conquest, colonization, racial and ethnic diversity, economic development, political conflict, and globalization. Prerequisite: HIST 120, HIST 121, or HIST 370. LEC
CHANGE: DELETE COURSE
HIST 577 HISTORY OF THE CARIBBEAN 3 H
The focus of this course is on the history of the major islands of the Caribbean (Cuba, Puerto Rico, Jamaica, Hispaniola, and Barbados) in the 19th and 20th centuries. Topics include emergence of new independent states, international relations, foreign capital, revolution, dictatorship and democracy. Emphasis is given to comparative economic and political systems.

HISTORY OF ART

CHANGE: COURSE DESCRIPTION
HA 100 INTRODUCTION TO WESTERN ART HISTORY 3.0 H
(OLD) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Not open to students with credit in HA 103, HA 150, HA 151, HA 160, HA 161, or HA 300. LEC

HA 100 INTRODUCTION TO WESTERN ART HISTORY 3.0 H
(NEW) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 103, HA 150, HA 151, HA 160, HA 161, or HA 300. LEC

CHANGE: COURSE DESCRIPTION
HA 103 INTRODUCTION TO WESTERN ART HISTORY, HONORS 3.0 H
(OLD) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Not open to students with credit in HA 100, HA 150, HA 151, HA 160, HA 161, HA 300, or HA 303. Prerequisite: Membership in the University Honors Program. LEC

HA 103 INTRODUCTION TO WESTERN ART HISTORY, HONORS 3.0 H
(NEW) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not fulfill the 30 required hours in the major. Not open to students with credit in HA 100, HA 150, HA 151, HA 160, HA 161, HA 300, or HA 303. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION
HA 150 WESTERN ART HISTORY I: ANCIENT THROUGH MEDIEVAL ART 3.0 H
(OLD) A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes. Not open to students with credit in HA 100, HA 103, HA 160, or HA 300. This course does not fulfill the ancient-medieval requirement for majors. LEC
HA 150 WESTERN ART HISTORY I, ANCIENT THROUGH MEDIEVAL ART 3.0 H
(NEW) A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes. Not open to students with credit in HA 160. LEC

CHANGE: COURSE DESCRIPTION PREREQUISITE
HA 151 WESTERN ART HISTORY II: RENAISSANCE TO CONTEMPORARY ART 3.0 H
(OLD) A survey of the art of later periods in the West, from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 100, HA 103, HA 161, or HA 300. This course does not fulfill the Renaissance/modern requirement for majors. Prerequisite: HA 150 or HA 160. LEC

HA 151 WESTERN ART HISTORY II: RENAISSANCE TO CONTEMPORARY ART 3.0 H
(NEW) A survey of the art of later periods in the West, from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 100, HA 103, HA 161, or HA 300. This course does not fulfill the Renaissance/modern requirement for majors. Prerequisite: HA 150 or HA 160. LEC

CHANGE: COURSE DESCRIPTION PREREQUISITE
HA 160 WESTERN ART HISTORY I, HONORS 3.0 H
(OLD) Honors section of HA 150. Students taking HA 150 for Honors credit must enroll in HA 160. They will attend HA 150 lectures and Honors discussion group led by the professor in charge of the course. LEC

HA 160 WESTERN ART HISTORY I, HONORS 3.0 H
(NEW) Honors section of HA 150. Students taking HA 150 for Honors credit must enroll in HA 160. They will attend HA 150 lectures and Honors discussion group led by the professor in charge of the course. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION PREREQUISITE
HA 161 WESTERN ART HISTORY II, HONORS 3.0 H
(OLD) Honors section of HA 151. Students taking HA 151 for Honors credit must enroll in HA 161. They will attend HA 151 lectures and Honors discussion group led by the professor in charge of the course. Prerequisite: HA 150 or HA 160. LEC

HA 161 WESTERN ART HISTORY II, HONORS 3.0 H
(NEW) Honors section of HA 151. Students taking HA 151 for Honors credit must enroll in HA 161. They will attend HA 151 lectures and Honors discussion group led by the professor in charge of the course. Prerequisite: HA 100, HA 103, HA 150, HA 160, HA 300, or HA 303, and membership in University Honors Program or consent of instructor. LEC

CHANGE: COURSE DESCRIPTION
HA 300 INTRODUCTION TO WESTERN ART HISTORY 3.0 H
(OLD) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, or HA 161. LEC

HA 300 INTRODUCTION TO WESTERN ART HISTORY 3.0 H
(NEW) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course
emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, or HA 303. LEC

CHANGE: COURSE DESCRIPTION PREREQUISITE
HA 303 INTRODUCTION TO WESTERN ART HISTORY, HONORS 3.0 H
(OLD) An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, or HA 300. Prerequisite: Membership in the University Honors Program. LEC

HA 303 INTRODUCTION TO WESTERN ART HISTORY, HONORS 3.0 H
(NEW) A chronological survey of Western art and architecture, including the ancient Near East, Europe from antiquity to the present, and North America from the colonial period to the present. The course emphasizes major historical and cultural developments, analyzes key art works and monuments, and introduces basic art historical principles and analytical methods. The course is offered at the 100 and 300 levels, with additional reading and writing assigned at the 300 level. Intended for non-majors. Does not count toward the 30 required hours in the major. Not open to students with credit in HA 100, HA 103, HA 150, HA 151, HA 160, HA 161, or HA 300. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC

CHANGE: CREDIT PREREQUISITE
HA 505 SPECIAL STUDY 3.0 H
(OLD) This course is designed for the study of special topics in art history on a trial basis, open to both undergraduate and graduate students. LEC

HA 505 SPECIAL STUDY 1-6 H
(NEW) This course is designed for the study of special topics in art history on a trial basis, open to both undergraduate and graduate students. Prerequisite: An introductory-level course in art history, appropriate to the specific special study topic; or consent of instructor.

CHANGE: NEW COURSE
HA 539 HISTORY OF JAPANESE BUDDHIST ART 3 H
A survey of the Buddhist art of Japan that begins with the introduction of Buddhism in the sixth century and ends with contemporary Buddhist art. Students will also consider how Buddhist images function as part of the living religious tradition in Japan. Prerequisite: A survey of either Asian art, Japanese art, Asian religions, Japanese culture, or consent of instructor. LEC

CHANGE: DELETE COURSE
HA 550 THE ARTS OF THE BRITISH ISLES 3.0 H
A study of the art of the British Isles from the Anglo-Saxon period to 1900, with emphasis on Anglo-Saxon, Norman, and Gothic monuments, 18th-century architecture, and 18th- and 19th-century painting. Prerequisite: Nine hours of history of art, or a major in history or English. LEC

HUMANITIES AND WESTERN CIVILIZATION

CHANGE: COURSE DESCRIPTION
HWC 114 WESTERN CIVILIZATION I HONORS 03 H
(OLD) A program of study emphasizing the reading and discussion of some of the most influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval, and early modern periods. Prerequisite: Membership in the College Honors Program or permission of department.
HWC 114
WESTERN CIVILIZATION I HONORS  03  H
NEW
A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval, and early modern periods. Prerequisite: Membership in the University Honors Program or permission of department.

CHANGE: COURSE DESCRIPTION
HWC 115
WESTERN CIVILIZATION II HONORS  03  H
OLD
A program of study emphasizing the reading and discussion of some of the most influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: membership in the University Honors Program or permission of department.

HWC 115
WESTERN CIVILIZATION II HONORS  03  H
NEW
A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: Membership in the University Honors Program or permission of department.

CHANGE: COURSE DESCRIPTION
HWC 204
WESTERN CIVILIZATION I  03  H
OLD
A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval and early modern periods. Prerequisite: Not open to freshmen except members of the Honors Program.

HWC 204
WESTERN CIVILIZATION I  03  H
NEW
A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization I includes readings from the ancient, medieval, and early modern periods. Prerequisite: Not open to freshmen except members of the University Honors Program.

CHANGE: COURSE DESCRIPTION PREREQUISITE
HWC 205
WESTERN CIVILIZATION II  03  H
OLD
A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: HWC 114 or HWC 204. Not open to freshmen except members of the Honors Program.

HWC 205
WESTERN CIVILIZATION II  03  H
NEW
A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: Not open to freshmen except members of the University Honors Program.

LATIN AMERICAN STUDIES

CHANGE: NEW COURSE
LAA 300
INTERDISCIPLINARY THEMES IN LATIN AMERICAN STUDIES  3  U
This course offers an in-depth examination of several key themes in Latin American Studies. Emphasis is placed on exploring the utility of interdisciplinary methods and on becoming familiar with the theoretical framework that underpins the field. Prerequisite: completion of LAA 100 and one other course in the major.
RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES

CHANGE: TITLE
REES 496 RESEARCH SEMINAR IN RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES 3 U
(OLD) Interdisciplinary original research conducted using at least one REES language and resulting in a research paper. Prerequisite: REES 492. LEC
REES 496 CAPSTONE RESEARCH SEMINAR IN RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES 3 U
(NEW) Interdisciplinary original research conducted using at least one REES language and resulting in a research paper. Prerequisite: REES 492. LEC.

CHANGE: NEW COURSE
REES 499 HONORS CAPSTONE RESEARCH SEMINAR IN RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES 3 H
Research and writing of a substantial paper, involving interdisciplinary original research and use of sources in at least one REES language, and presentation of this paper to an Honors committee of three REES faculty members. This thesis must be substantially different from any other Honors thesis. Prerequisite: REES 492. LEC.

VISUAL ART

CHANGE: NUMBER
TD 303 EXPERIMENTAL CONCEPTS IN WEAVING 3 U
(OLD) Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: TD 313, and TD 301 or TD 302. LAB
TD 414 EXPERIMENTAL CONCEPTS IN WEAVING 3 U
(NEW) Experimentation with resist dyeing, painted warps and/or "Fiber Forms" techniques in woven structures. Individual research and development of thematic concepts. Prerequisite: TD 313; and TD 301 or TD 302. LAB

B. Degree Requirements for Approval

NOTE: Detailed notes showing tracked changes on these programs are in ADDENDUM 1.

1. Change to Existing BA, BGS and BS in Environmental Studies Proposal

ISSUE 1: Establish EVRN/GEOG/HIST 140-143 The Global Environment I and II lecture and lab as fulfilling our “Introduction to Science and Culture requirement” for the BA, BGS, and BS (10 hours)

ISSUE 2: Add a new course (EVRN 510) to as an option to fulfill the research methods requirement for the BA and BGS.

Requirements
ISSUE 1
CURRENT: Introduction to Science and Culture 6-10 hours

EVRN 140 Global Environment I: The Discovery of Environmental Change (3), and
EVRN 141 Global Environment I: Interdisciplinary Laboratory (2) or
EVRN 148 Scientific Principles of Environmental Studies (3) or
EVRN 149 Scientific Principles of Environmental Studies Honors (3)

And choose one of the following:
EVRN 142 Global Environment II: The Ecology of Human Civilization (3) and
EVRN 143 Global Environment II: Interdisciplinary Laboratory (2) or
EVRN 103 Environment and History or
EVRN 347 Environmental History of North America (3) or
EVRN 150 Environment, Culture, and Society (3)

PROPOSED: Introduction to Science and Culture 10 hours
EVRN 140 Global Environment I: The Discovery of Environmental Change (3) and
EVRN 141 Global Environment I: Interdisciplinary Laboratory (2)
EVRN 142 Global Environment II: The Ecology of Human Civilization (3) and
EVRN 143 Global Environment II: Interdisciplinary Laboratory (2)

ISSUE 2: Adding a new course (EVRN 510) to the catalog, and making it an option for fulfilling
the research methods requirement in our major as listed below:

CURRENT: Research methods (3)
Choose 1 of the following:
• UBPL 538 Environmental Planning Techniques (3)
• ECON 550/EVRN 550 Environmental Economics (3)
• EVRN 433/GEOG 433 Biogeography Field and Laboratory Techniques (3)
• EVRN 410 Geospatial Analysis (3)
• GEOL 351 Environmental Geology (3)

PROPOSED: Research methods (3)
Choose 1 of the following:
• UBPL 538 Environmental Planning Techniques (3)
• ECON 550/EVRN 550 Environmental Economics (3)
• EVRN 433/GEOG 433 Biogeography Field and Laboratory Techniques (3)
• EVRN 410 Geospatial Analysis (3)
• GEOL 351 Environmental Geology (3)
• EVRN 510 Advanced Environmental Applications in Geospatial Techniques (3) (new
course submitted)

Justification
ISSUE 1: Based on our assessment of the report from our external reviewers, there was a consensus
to establish a new team-taught freshman experience course, The Global Environment I and II (with 2
hour lab sections), which is a yearlong, ten-credit, team-taught introduction to environmental studies,
including the natural/physical sciences, social sciences, and humanities. Greg Cushman (History),
Johan Feddema (Geography), Kees van der Veen (Geography), Donald Worster (Spring 2012)
(History), and I (Geography/Environmental Studies) have been involved in the development and
Teaching of these courses, and they are now official courses in the KU catalog. Our vision is that
EVRN/GEOG 148 would continue to be taught and offered, given that it is a principles course in the
College (at least while “principles courses” last, since it is unclear how the College requirements will
be affected by the establishment of the new University Core Curriculum), and it is a popular optional
course in a few other majors. It is our intention that the Global Environment course series will
become an important course in the new University Core Curriculum.

ISSUE 2: Stacey White, Associate Director, and I charged our lecturers Mark Jakubauskas and
Kathleen Nuckolls (both teach our course EVRN 410) to suggest a way to improve geospatial
instruction in our major to better serve our students, based on our external review, senior surveys. This was prompted by difficulties both instructors were having when students in 410 had already taken some GIS courses in Geography and were prepared for much more advanced work than offered in the EVRN 410 course. Mark and Kathleen’s recommendation, was to maintain 410 a course only for people who do not have previous GIS experience. We would then add a new course, EVRN 510, that is more advanced and would be taught by Mark and potentially involve some exciting service learning opportunities.

2. Change to Existing BA and BGS in History of Art

Proposal and Requirements

CURRENT LANGUAGE SHOWING DELETION (WITH JUSTIFICATION INCLUDED AS COMMENT):

1. Source http://www2.ku.edu/~distinction/cgi-bin/overview164

Several introductory courses are offered every semester. These include 1- and 2-semester surveys in Western art (HA 100, HA 300, HA 150, and HA 151), HA 261 Introduction to Modern Art, HA 265 Introduction to Asian Art, HA 266 The Visual Arts of East Asia, HA 267 Art and Culture of Japan, HA 268 Art and Culture of China, HA 269 Art and Culture of Korea, and HA 330 Italian Renaissance Art.

2. Source http://www2.ku.edu/~distinction/cgi-bin/degree-requirements318

First- and Second-Year Preparation

First- and second-year students should enroll in the 2-semester survey course, HA 150–HA 151. A student who takes the one-semester survey of Western art history (HA 100 or HA 300) and then decides to major in art history must then also take either HA 150 or HA 151; HA 100 and HA 300 do not count toward the total 30 required hours in the major. As soon as the student decides that art history is a possible major, he or she should talk to an undergraduate adviser. A double major combining art history with another subject, such as a foreign language or history, is possible. Students in the School of Journalism should note that an area distribution in art history is possible.

Requirements for the B.A. or B.G.S. Major

Students must complete 30 hours of art history or 27 hours in art history and 3 hours in studio art or aesthetics. At least one course (3 hours) at the indicated level must be completed in each of these 5 categories:

1. Ancient or medieval art (300-level or above);
2. Renaissance or Baroque art (300-level or above);
3. Modern art, which includes 19th-, 20th, and 21st-century art, American art, and history of photography (300-level or above);
4. East Asian art (200-level or above);
5. Non-Western (East Asian or African) art (200-level or above).
3. **Same source:**

**Note:** HA 150 and HA 151 do not fulfill these distribution requirements but do count toward the total 30 required hours in art history. HA 261 does not fulfill the Modern art requirement but does count toward the 30 required hours in art history.

**Note:** HA 100/HA 300 is a 1-semester survey of Western art history intended for non-majors and does not count toward the 30 required hours in art history. A student who takes HA 100 or HA 300 and then decides to major in art history must then also take either HA 150 or HA 151. A student who already has credit in either HA 150 or HA 151, however, should not take HA 100 or HA 300.

**Justification**

Justification for most of the requested changes are provided in the comments above.

The major change requested is to no longer accept HA 100/300 as a substitute for HA 150-151 for the major and no longer to count HA 100/300 toward the 30 required hours of art history. Instead, we will now require students with credit in HA 100/300 to also take either HA 150 or HA 151. Here is why:

HA 100/300 is a one-semester survey that is intended for non-majors and that surveys the entire history of Western art from antiquity to the present. It is a popular course due to its status as an HT principal course and it is also required for the Design major. HA 100/300 is mostly taught by GTAs and normally does not include discussion sections. The two-semester survey, HA 150-151, is normally taught by tenure-track and tenured faculty with the assistance of GTAs who lead weekly discussion sections. This two-semester sequence provides the same chronological coverage as HA 100/300 but goes into greater depth and detail and has the pedagogical benefit of discussion sections. The department feels that the two-semester survey provides a superior foundation in the discipline for our majors. We therefore wish for students who enter the major via HA 100/300 to supplement that introduction with either HA 150 or HA 151, or both. And given HA 100/300’s status as a course intended for non-majors, we feel it appropriate to no longer count HA 100/300 toward the 30 required hours in the major.

The department is also separately requesting changes to the catalog descriptions of these courses to reflect these new policies.

3. **Change to Existing BFA Visual Art – Textiles/Fibers**

**Proposal**

Change course number to reflect course curricular change.

**Requirements**

**Textiles/Fibers Option**

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

**Textiles/Fibers (30 hours) Intermediate Studies (12 hours)**

- TD 313 Fiber Forms (required) (3)
- TD 316 Screenprinting Textiles (required) (3)
- TD 301 Weave Structures (3)
- TD 302 Techniques in Weaving (3)
- TD 414 Experimental Concepts in Weaving (3)
- TD 403 Intermediate Textile Printing (3)
- TD 404 Surface Design (3)

*Students must complete 2 courses under Intermediate Studies before beginning Advanced Studio classes.

**Required Advanced Textiles/Fibers (9-15 hours)**
- TD 504 History of Textiles, Lecture (3)
- TD 515 Advanced Textiles/Fibers I (3-6)
- TD 520 Advanced Textiles/Fibers II (3-6)

**Advanced Textiles/Fibers Electives (3-9 hours)**
- TD 503 Advanced Surface Design/Screenprinting (1-6)
- TD 506 Advanced Fiber Forms (1-6)
- TD 514 Advanced Techniques in Weaving (1-6)

**Studio Electives (18 hours)**

**Additional Foundation Requirements (9 hours, not counted toward major)**
- ART 130 Fundamentals of Fiber Forms (3), or
- ART 133 Fundamentals of Fibers (3)
- TD 214 Introduction to Weaving (3)

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4. **Change to Existing Peace and Conflict Studies Minor**

**Proposal**

For the Peace and Conflict Studies Minor, the following changes in core course options are proposed:

1. HIST 329 History of War and Peace to be replaced as a core option with HIST 314 Globalization, History and Theory.
2. SOC 534 Comparative Racial and Ethnic Relations to be replaced as a core option with SOC 650 Transnational Migration

**Requirements**

**Requirements for the Minor**

This multidisciplinary program enables students to examine conflict within and between societies as well as ways that humans address conflict through war, mediation, law, diplomacy, institutions, and peaceful resistance. It requires 18 hours of course work and research or experiential learning including 6 hours of core courses.

**Foundation Course (3 hours)**

PCS 120 Introduction to Peace and Conflict Studies (3)
Core Courses 6 hours

Choose 2 courses from the following for a total of 6 hours:

- HIST 314  Globalization, History and Theory (3)
- PCS 550  Classics of Peace Literature (3)
- POLS 679  International Conflict (3)
- REL 667  Religious Perspectives on War and Peace (3)
- SOC 650  Transnational Migration (3)

Elective Courses 6 hours

Choose 2 courses from the following or from the core for a total of 6 hours:

- ANTH 465  Genocide and Ethnocide (3)
- ENGL 479  The Literature of: _____ (3)
- EURS 505  Studies in Exile Literature (3)
- EURS 565  The Literature of Human Rights (3)
- HIST 343  The Holocaust in History (3)
- HIST 369  Colonialism and Revolution in the Third World, Honors (3)
- HIST 370  Violence and Conflict in Latin American History (3)
- PCS 555  Topics in Peace and Conflict Studies: _____ (3)
- PCS 560  Directed Study in Peace and Conflict Studies (3)
- PCS 565  The Literature of Human Rights (3)
- PHIL 555  Justice and Economic Systems (3)
- POLS 650  Palestinians and Israelis (3)
- POLS 671  International Cooperation (3)
- POLS 673  International Organization (3)
- POLS 685  International Law: Laws of Armed Conflict (3)
- PSYC 572  Psychology and International Conflict (3)
- REL 669  Human Conflict and Peace (3)
- SOC 531  Global Social Change (3)

Senior Seminar 3 hours

- PCS 650 Senior Seminar in Peace and Conflict Studies (3)

  Students attend class and carry out substantive research on a peace-related topic to produce a capstone essay or final project.

  Only 3 hours can be shared between the minor and any other minor or major.

  Students may not count more than 9 hours of course work from any one department toward completion of the minor.

Justification
HIST 329 and SOC 534 are no longer offered on a regular basis making it difficult for students to rely on these courses as options for completing the core course requirement for the Peace and Conflict Studies minor.

5. **Creation of Departmental Honors in Russian, East European, and Eurasian Studies**

**Proposal and Requirements**

**Russian, East European and Eurasian Studies (REES) Departmental Honors**

Honors in Russian, East European, and Eurasian studies is open to REES co-majors who have earned, both at the time of entry into the program and at graduation, an overall grade-point average of 3.25 or higher, and 3.5 or higher in courses that satisfy requirements for the REES co-major.

Students must complete:

REES 492 (Research Methods in Russian, East European, and Eurasian Studies) and REES 499 (Honors Capstone Seminar in Russian, East European, and Eurasian Studies) with a grade of “B” or better.

The research paper produced in REES 499 must demonstrate the student’s proficiency in at least one of the REES languages through the use of foreign language sources. The paper is evaluated by an honors committee of at least three REES faculty members, who have read and commented on the research paper and heard its oral defense. The committee is constituted by the student in consultation with either the Director or Associate Director of CREES.

6. **Non-Western Culture Status for HIST 368 – proposed new course**

Course Number and Title: HIST 368 - History of Afro-Latin America

Course description: This course examines the history of Africans and their descendants in Latin America. In this region, Africans could be found serving as militia commanders, laboring as skilled tradesmen, running their own businesses, working as household servants, and toiling on plantations. Students will study the varied experiences of these men and women across colonial and national boundaries. Topics include: acculturation/creolization, manumission, family formation, social networks, economic roles, political mobilization, and interaction with indigenous peoples.

**Justification**

More than 75% of the material taught in this course is of the non-western culture. We would like to increase our offerings in non-western history.

7. **Non-Western Culture Status for HIST 576 – existing course with proposed description changes**

Course Number and Title: HIST 576 History of the Caribbean and Central America

Course description: A comparative examination of Central America and the Caribbean. The emphasis of this course will be on understanding the complex social, cultural, and political development of this broad region from the pre-Columbian period to the modern era. We will examine topics including: conquest, colonization, racial and ethnic diversity, economic development, political conflict, and globalization.

**Justification**

More than 75% of what will be taught in this course will cover the non-western culture. The history department would like to have this course available for students’ consideration as a non-western course.

8. **Non-Western Culture Status for HA 539 – proposed new course**
HA 539 History of Japanese Buddhist Art 3
Course description: A survey of the Buddhist art of Japan that begins with the introduction of Buddhism in the sixth century and ends with contemporary Buddhist art. Students will also consider how Buddhist images function as part of the living religious tradition in Japan. Prerequisite: A survey of either Asian art, Japanese art, Asian religions, Japanese culture, or consent of instructor.
LEC
This course is still pending CUSA approval. It is all Asian art so it needs to be considered as a non-western culture course

9. Change to Existing BS Geography – Geographical Information Analysis Option

Geography Requirements

Overview Geography courses
GEOG 104 (107) and 105 or GEOG 140 and 141 5
GEOG 111 or GEOG 210 3
GEOG 102 (103) 3

Two GEOG 300+ courses,
One in Physical and one in Human and/or Regional Geography 6

Core Geographic Information Science
(Six courses, at least one from each category) 20-24
Cartography and Visualization:
    GEOG 311, GEOG 513, GEOG 517
Geographical Information Systems:
    GEOG 358, GEOG 558, GEOG 758
Remote Sensing:
    GEOG 526, GEOG 726
Statistics:
    GEOG 316, GEOG 516, GEOG 716

Geographic Information Science Electives 6-8
Two other courses from GIS Studies

Allied Field 9
3 courses and 9 credit hours minimum in one field (or a minor):
Example areas: Area Studies, Atmospheric Science, Biology, Computer Science, Design, Environmental Studies, Engineering, Geology, Psychology, Urban Planning

Capstone course
GEOG 500 Senior Capstone in Geography or GEOG 714 Field Experience 3

Electives (14-23 credits, any university credits) 14-23

10. Change to Existing BS Geography – Physical Geography Option
Geography Requirements

Overview Courses
GEOG 104  Principles of Physical Geography (or GEOG 107), and
GEOG 105  Introductory 5
Laboratory in Physical Geography

One course in Human or Regional Geography

Core Systems Courses 16-17
Biogeography:
   BIOL 414 Principles of Ecology 3
Climate:
   GEOG 321  Climate and Climate Change 3
Geomorphology:
   GEOG 331  Regional Geomorphology of the US 3
Hydrology and Glaciology:
   GEOG 332  Glaciers and Landscape or CE 455 Hydrology
Soil Geography:
   GEOG 335  Introduction to Soil Geography or
   GEOG 535  Soil Geography 4-5

Techniques Courses 11-12
GEOG 316  Methods of Analyzing Geographical Data 4
GEOG 358  Principles of Geographic Information Systems 4
One 500-level or above course from GIS studies 3-4
   (GEOG 558 Intermediate Geographical Information Systems, or
   GEOG 526 Remote Sensing of Environment I recommended)

Elective Courses (2 or more of the following courses): 6-8
   Biogeography:  GEOG 537
   Climate:  GEOG 521
   Geomorphology:  GEOG 532, GEOG 541
   Soil Geography:  GEOG 538, GEOG 735

Other advanced courses in Physical Geography

Capstone Course
GEOG 500  Senior Capstone in Geography or GEOG 714 Field Experience 3

Total hours 95-105

C. Proposal to Limit the Number of Course Withdrawals and Require Instructor Signature

That each student be limited to a total of five individual Period 2 course withdrawals throughout his or her undergraduate career at the University. A withdrawal from the University, all the courses a student is enrolled in, would not count against the limit of five individual course withdrawals.

Ideally, this would be enacted as change to University Policy, for example:
2.2.5.4 During Period 2, a student seeking to withdraw from a course must follow the withdrawal procedures of the College or School in which the student is enrolled. A student is limited to a total of five individual course withdrawals during his or her undergraduate career at the University. A withdrawal from the University, all the courses a student is enrolled in, does not count against this total. A student who withdraws during Period 2 shall receive a grade of W, which will appear on the student's academic record but will not be included in computing the grade point average. Neither the instructor nor the College or School is entitled to withhold approval of the withdrawal. The University Registrar shall maintain and make available information regarding withdrawal procedures of each school and the College. It is the responsibility of the student to take the necessary steps to effect the withdrawal before the deadline established under USRR 2.2.5, above.

**Rationale:** To encourage students to complete more of the courses they start, improving their progress toward timely graduation.

**Proposal to Require Instructor Signature on all Withdrawals**

That during Period 2, students in the College be required to have an instructor's signature to withdraw from each course.

This would be enacted as a College Policy, and would be reflected in the Office of the Registrar's Add/Drop/Approval Charts at

http://www.withdraw.ku.edu/~registr/enrollment/add_drop_approval_chart.shtml

**Rationale:** To encourage students to get accurate information from instructors with which to decide whether or not to withdraw, to give instructors notification students are withdrawing, to give instructors feedback on why some students are not able to successfully complete their courses, and to set the occasion for a conversation with the instructor about related issues, like availability of academic support services and implications for timely graduation.