ADDENDUM

Notes on *Proposed Changes to Degree Requirements* (beginning on Page 10 of agenda)

B. Degree Requirements for Approval

1. Change to Existing BA, BGS and BS in Environmental Studies
2. Change to Existing BA and BGS in History of Art

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B. Degree Requirements for Approval

1. Change to Existing BA, BGS and BS in Environmental Studies

*Proposal*

**ISSUE 1:** Establish EVRN/GEOG/HIST 140-143 The Global Environment I and II lecture and lab as fulfilling our “Introduction to Science and Culture requirement” for the BA, BGS, and BS (10 hours)

**ISSUE 2:** Add a new course (EVRN 510) to as an option to fulfill the research methods requirement for the BA and BGS.

**Requirements**

**Issue 1**

**CURRENT:** Introduction to Science and Culture 6-10 hours

- EVRN 140 Global Environment I: The Discovery of Environmental Change (3) and
- EVRN 141 Global Environment I: Interdisciplinary Laboratory (2) or
- EVRN 148 Scientific Principles of Environmental Studies (3) or
- EVRN 149 Scientific Principles of Environmental Studies Honors (3)

And choose one of the following:

- EVRN 142 Global Environment II: The Ecology of Human Civilization (3) and
- EVRN 143 Global Environment II: Interdisciplinary Laboratory (2) or
- EVRN 103 Environment and History or
- EVRN 347 Environmental History of North America (3) or
- EVRN 150 Environment, Culture, and Society (3)

**PROPOSED:** Introduction to Science and Culture 10 hours

- EVRN 140 Global Environment I: The Discovery of Environmental Change (3) and
- EVRN 141 Global Environment I: Interdisciplinary Laboratory (2) or
- EVRN 142 Global Environment II: The Ecology of Human Civilization (3) and
- EVRN 143 Global Environment II: Interdisciplinary Laboratory (2)

**ISSUE 2:** Adding a new course (EVRN 510) to the catalog, and making it an option for fulfilling the research methods requirement in our major as listed below:
CURRENT: Research methods (3)
Choose 1 of the following:
• UBPL 538 Environmental Planning Techniques (3)
• ECON 550/EVRN 550 Environmental Economics (3)
• EVRN 433/GEOG 433 Biogeography Field and Laboratory Techniques (3)
• EVRN 410 Geospatial Analysis (3)
• GEOL 351 Environmental Geology (3)

PROPOSED: Research methods (3)
Choose 1 of the following:
• UBPL 538 Environmental Planning Techniques (3)
• ECON 550/EVRN 550 Environmental Economics (3)
• EVRN 433/GEOG 433 Biogeography Field and Laboratory Techniques (3)
• EVRN 410 Geospatial Analysis (3)
• GEOL 351 Environmental Geology (3)
• EVRN 510 Advanced Environmental Applications in Geospatial Techniques (3) (new course submitted)

Justification
ISSUE 1: Based on our assessment of the report from our external reviewers, there was a consensus to establish a new team-taught freshman experience course, The Global Environment I and II (with 2 hour lab sections), which is a yearlong, ten-credit, team-taught introduction to environmental studies, involving the natural/physical sciences, social sciences, and humanities. Greg Cushman (History), Johan Feddema (Geography), Kees van der Veen (Geography), Donald Worster (Spring 2012) (History), and I (Geography/Environmental Studies) have been involved in the development and teaching of these courses, and they are now official courses in the KU catalog. Our vision is that EVRN/GEOG 148 would continue to be taught and offered, given that it is a principles course in the College (at least while “principles courses” last, since it is unclear how the College requirements will be affected by the establishment of the new University Core Curriculum), and it is a popular optional course in a few other majors. It is our intention that the Global Environment course series will become an important course in the new University Core Curriculum.

ISSUE 2: Stacey White, Associate Director, and I charged our lecturers Mark Jakubauskas and Kathleen Nuckolls (both teach our course EVRN 410) to suggest a way to improve geospatial instruction in our major to better serve our students, based on our external review, senior surveys. This was prompted by difficulties both instructors were having when students in 410 had already taken some GIS courses in Geography and were prepared for much more advanced work than offered in the EVRN 410 course. Mark and Kathleen’s recommendation, was to maintain 410 a course only for people who do not have previous GIS experience. We would then add a new course, EVRN 510, that is more advanced and would be taught by Mark and potentially involve some exciting service learning opportunities.

Proposal and Requirements
CURRENT LANGUAGE SHOWING DELETION (WITH JUSTIFICATION INCLUDED AS COMMENT):

2. Change to Existing BA and BGS in History of Art

Proposal and Requirements
CURRENT LANGUAGE SHOWING DELETION (WITH JUSTIFICATION INCLUDED AS COMMENT):

1. Source http://www2.ku.edu/~distinction/cgi-bin/overview164
Several introductory courses, that is, courses with no prerequisites, are offered every semester. These include 1- and 2-semester surveys in Western art (HA 100, HA 300, HA 150, and HA 151), HA 261 Introduction to Modern Art, HA 265 Introduction to Asian Art, HA 266 The Visual Arts of East Asia, HA 267 Art and Culture of Japan, HA 268 Art and Culture of China, HA 269 Art and Culture of Korea, and HA 330 Italian Renaissance Art.

2. Source http://www2.ku.edu/~distinction/cgi-bin/degree-requirements318

First- and Second-Year Preparation

First- and second-year students should enroll in the 2-semester survey course, HA 150–HA 151.

A student who takes the one-semester survey of Western art history (HA 100 or HA 300) and then decides to major in art history must then also take either HA 150 or HA 151; HA 100 and HA 300 do not count toward the total 30 required hours in the major. As soon as the student decides that art history is a possible major, he or she should talk to an undergraduate adviser. A double major combining art history with another subject, such as a foreign language or history, is possible. Students in the School of Journalism who intend to enter the School of Business should note that an area distribution concentration in art history is possible.

Requirements for the B.A. or B.G.S. Major

Students must complete 30 hours of art history or 27 hours in art history and 3 hours in studio art or aesthetics. At least one course (3 hours) at the indicated or above the 200 level must be completed in each of these 5 categories:

1. Ancient or medieval art (300-level or above);  
2. Renaissance or Baroque art (300-level or above);  
3. Modern art, which includes 19th-, 20th-, and 21st-century art, American art, and history of photography (300-level or above);  
4. East Asian art (200-level or above);  
5. Non-Western art (200-level or above).

3. Same source:

Note: HA 150 and HA 151 do not fulfill these distribution requirements but do count toward the total 30 required hours in art history. HA 261 does not fulfill the Modern art requirement but does count toward the 30 required hours in art history.

Note: HA 100/HA 300 is a 1-semester survey of Western European and American art history intended for non-majors and does not count toward the 30 required hours in art history. A student who takes HA 100 or HA 300 and then decides to major in art history must then also take either HA 150 or HA 151. A student who already has credit in either HA 150 or HA 151, however, should not take HA 100 or HA 300. The same material is offered over 2 semesters in HA 150 and HA 151. Therefore, students with credit in the 1-semester survey should not enroll in the 2-semester survey, and vice versa.
**Justification**
Justification for most of the requested changes are provided in the comments above.

The major change requested is to no longer accept HA 100/300 as a substitute for HA 150-151 for the major and no longer to count HA 100/300 toward the 30 required hours of art history. Instead, we will now require students with credit in HA 100/300 to also take either HA 150 or HA 151. Here is why:

HA 100/300 is a one-semester survey that is intended for non-majors and that surveys the entire history of Western art from antiquity to the present. It is a popular course due to its status as an HT principal course and it is also required for the Design major. HA 100/300 is mostly taught by GTAs and normally does not include discussion sections. The two-semester survey, HA 150-151, is normally taught by tenure-track and tenured faculty with the assistance of GTAs who lead weekly discussion sections. This two-semester sequence provides the same chronological coverage as HA 100/300 but goes into greater depth and detail and has the pedagogical benefit of discussion sections. The department feels that the two-semester survey provides a superior foundation in the discipline for our majors. We therefore wish for students who enter the major via HA 100/300 to supplement that introduction with either HA 150 or HA 151, or both. And given HA 100/300’s status as a course intended for non-majors, we feel it appropriate to no longer count HA 100/300 toward the 30 required hours in the major.

The department is also separately requesting changes to the catalog descriptions of these courses to reflect these new policies.

3. Change to Existing BFA Visual Art – Textiles/Fibers

**Proposal**
Change course number to reflect course curricular change.

**Requirements**

**Textiles/Fibers Option**

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

**Textiles/Fibers (30 hours)**

*Intermediate Studies* (12 hours)

- **TD 313** Fiber Forms (required) (3)
- **TD 316** Screenprinting Textiles (required) (3)
- **TD 301** Weave Structures (3)
- **TD 302** Techniques in Weaving (3)
- **TD 303** Experimental Concepts in Weaving (3)
- **TD 403** Intermediate Textile Printing (3)
- **TD 404** Surface Design (3)

*Students must complete 2 courses under Intermediate Studies before beginning Advanced Studio classes.*
Required Advanced Textiles/Fibers (9-15 hours)
- TD 504 History of Textiles, Lecture (3)
- TD 515 Advanced Textiles/Fibers I (3-6)
- TD 520 Advanced Textiles/Fibers II (3-6)

Advanced Textiles/Fibers Electives (3-9 hours)
- TD 503 Advanced Surface Design/Screenprinting (1-6)
- TD 506 Advanced Fiber Forms (1-6)
- TD 514 Advanced Techniques in Weaving (1-6)

Studio Electives (18 hours)

Additional Foundation Requirements (9 hours, not counted toward major)
- ART 130 Fundamentals of Fiber Forms (3) or ART 133 Fundamentals of Fibers (3)
- TD 214 Introduction to Weaving (3)

4. Change to Existing Peace and Conflict Studies Minor Proposal

For the Peace and Conflict Studies Minor the following changes in core course options are proposed:

1. HIST 329 - History of War and Peace to be replaced as a core option with HIST 314 - Globalization, History and Theory.
2. SOC 534 - Comparative Racial and Ethnic Relations to be replaced as a core option with SOC 650 - Transnational Migration

Requirements

Requirements for the Minor

This multidisciplinary program enables students to examine conflict within and between societies as well as ways that humans address conflict through war, mediation, law, diplomacy, institutions, and peaceful resistance. It requires 18 hours of course work and research or experiential learning including 6 hours of core courses.

Foundation Course
- PCS 120 Introduction to Peace and Conflict Studies (3)

Core Courses 6 hours

Choose 2 courses from the following for a total of 6 hours:

- HIST 329/PCS 329 History of War and Peace (3)
- HIST 314 Globalization, History and Theory (3)
- PCS 550 Classics of Peace Literature (3)
- POLS 679 International Conflict (3)
- REL 667 Religious Perspectives on War and Peace (3)
* SOC 534 Comparative Racial and Ethnic Relations (3)
* SOC 650 Transnational Migration (3)

Elective Courses

Choose 2 courses from the following or from the core for a total of 6 hours:

- ANTH 465 Genocide and Ethnocide (3)
- ENGL 479 The Literature of: _____ (3)
- EURS 505 Studies in Exile Literature (3)
- EURS 565 The Literature of Human Rights (3)
- HIST 343 The Holocaust in History (3)
- HIST 369 Colonialism and Revolution in the Third World, Honors (3)
- HIST 370 Violence and Conflict in Latin American History (3)
- PCS 555 Topics in Peace and Conflict Studies: _____ (3)
- PCS 560 Directed Study in Peace and Conflict Studies (3)
- PCS 565 The Literature of Human Rights (3)
- PHIL 555 Justice and Economic Systems (3)
- POLS 650 Palestinians and Israelis (3)
- POLS 671 International Cooperation (3)
- POLS 673 International Organization (3)
- POLS 685 International Law: Laws of Armed Conflict (3)
- PSYC 572 Psychology and International Conflict (3)
- REL 669 Human Conflict and Peace (3)
- SOC 531 Global Social Change (3)

Senior Seminar

PCS 650 Senior Seminar in Peace and Conflict Studies (3)

Students attend class and carry out substantive research on a peace-related topic to produce a capstone essay or final project.

Only 3 hours can be shared between the minor and any other minor or major. Students may not count more than 9 hours of course work from any one department toward completion of the minor.

Justification

HIST 329 and SOC 534 are no longer offered on a regular basis making it difficult for students to rely on these courses as options for completing the core course requirement for the Peace and Conflict Studies minor.

5. Creation of Departmental Honors in Russian, East European, and Eurasian Studies

Proposal and Requirements

Russian, East European and Eurasian Studies (REES) Departmental Honors

Honors in Russian, East European, and Eurasian studies is open to REES co-majors who have earned, both at the time of entry into the program and at graduation, an overall grade-point average of 3.25 or higher, and 3.5 or higher in courses that satisfy requirements for the REES co-major.
Students must complete:
REES 492 (Research Methods in Russian, East European, and Eurasian Studies) and
REES 499 (Honors Capstone Seminar in Russian, East European, and Eurasian Studies)
with a grade of “B” or better.

The research paper produced in REES 499 must demonstrate the student’s proficiency in
at least one of the REES languages through the use of foreign language sources. The
paper is evaluated by an honors committee of at least three REES faculty members, who
have read and commented on the research paper and heard its oral defense. The
committee is constituted by the student in consultation with either the Director or
Associate Director of CREES.

6. Non-Western Culture Status for HIST 368 – proposed new course
   Course Number and Title: HIST 368 - History of Afro-Latin America
   Course description: This course examines the history of Africans and their descendants in
   Latin America. In this region, Africans could be found serving as militia commanders,
   laboring as skilled tradesmen, running their own businesses, working as household
   servants, and toiling on plantations. Students will study the varied experiences of these
   men and women across colonial and national boundaries. Topics include: acculturation/
   creolization, manumission, family formation, social networks, economic roles,
   political mobilization, and interaction with indigenous peoples.
   Justification
   More than 75% of the material taught in this course is of the non-western culture. We
   would like to increase our offerings in non-western history.

7. Non-Western Culture Status for HIST 576 – existing course with proposed description
   changes
   Course Number and Title: HIST 576 History of the Caribbean and Central America
   Course description: A comparative examination of Central America and the Caribbean.
   The emphasis of this course will be on understanding the complex social, cultural, and
   political development of this broad region from the pre-Columbian period to the modern
   era. We will examine topics including: conquest, colonization, racial and ethnic diversity,
   economic development, political conflict, and globalization.
   Justification
   More than 75% of what will be taught in this course will cover the non-western culture.
The history department would like to have this course available for students consideration
as a non-western course.

8. Non-Western Culture Status for HA 539 – proposed new course
   HA 539 History of Japanese Buddhist Art 3
   Course description: A survey of the Buddhist art of Japan that begins with the
   introduction of Buddhism in the sixth century and ends with contemporary Buddhist art.
   Students will also consider how Buddhist images function as part of the living religious
   tradition in Japan. Prerequisite: A survey of either Asian art, Japanese art, Asian
   religions, Japanese culture, or consent of instructor. LEC
   This course is still pending CUSA approval. It is all Asian art so it needs to be
   considered as a non-western culture course

9. Change to Existing BS Geography – Geographical Information Analysis Option
   Geography Requirements
Overview Geography courses

GEOG 104 (107) or GEOG 148 (149) 3
GEOG 104 (107) and 105 or GEOG 140 and 141 5
GEOG 111 or GEOG 210 3
GEOG 100 (101) or GEOG 102 (103) 3
GEOG 102 (103) 3

Additional Geography:
Two GEOG 300+ courses in Physical Studies, Human Studies 6
and/or Regional Studies
Two GEOG 300+ courses, one in Physical and one in Human and/or Regional
Geography 6

Core Geographic Information Science (Six courses, at least one from each category) 20-24
Cartography and Visualization: GEOG 311, GEOG 513, GEOG 517
Geographical Information Systems: GEOG 358, GEOG 558, GEOG 758
Remote Sensing: GEOG 526, GEOG 726
Statistics: GEOG 316, GEOG 516, GEOG 716

Geographic Information Science Electives 6-8
Two other courses from GIS Studies. (GEOG 511 and 514 recommended)

Allied Field: (3 courses and 9 credit hours minimum in one field (or a minor):
Example areas: Area Studies, Atmospheric Science, Biology, Computer Science, Design,
Environmental Studies, Engineering, Geology, Psychology, Urban Planning

Capstone course GEOG 500 Senior Capstone in Geography or GEOG 714 Field
Experience 3

Electives (17-26 credits, any university courses) 17-26
Electives (14-23 credits, any university credits) 14-23

10. Change to Existing BS Geography – Physical Geography Option

Geography Requirements

Overview Courses
GEOG 101 – Principles of Physical Geography or GEOG 107 (Honors) 3
GEOG 105 – Introductory Laboratory in Physical Geography 2
GEOG 104 Principles of Physical Geography (or GEOG 107) and 105 Introductory
Laboratory in Physical Geography

GEOG 100 or GEOG 102 (or honors equivalent) 3
One course in Human or Regional Geography 3

Foundation Courses:
Physical: Choose three of the following 9-10
GEOG 304 – Environmental Conservation
GEOG 321 – Climate and Climate Change
GEOG 331 – Regional Geomorphology of the United States
GEOG 335 – Introduction to Soil Geography (or GEOG 535 Soil Geography)
GEOG 338 – River Systems
Core Systems Courses
16-17
Biogeography: BIOL 414 Principles of Ecology 3
Climate: GEOG 321 Climate and Climate Change 3
Geomorphology: GEOG 331 Regional Geomorphology of the United States 3
Hydrology and Glaciology: GEOG 332 Glaciers and Landscape or CE 455 Hydrology 3
Soil Geography: GEOG 335 Introduction to Soil Geography or GEOG 535 Soil Geography 4-5

Geographic Information Science: The following are required 12
GEOG 316 Methods of Analyzing Geographical Data
GEOG 358 Principles of Geographic Information Systems
GEOG 526 Remote Sensing of the Environment I

Techniques Courses
11-12
GEOG 316 Methods of Analyzing Geographical Data 4
GEOG 358 Principles of Geographic Information Systems 4
One 500-level or above course from GIS studies (GEOG 558 Intermediate Geographical Information Systems or GEOG 526 Remote Sensing of Environment I recommended) 3-4

Field Experience: Choose one of the following 3
EVRN 460 Field Ecology
GEOG 433 Biogeography Field and Laboratory Techniques
GEOG 714 Field Experience

Elective Courses:
6 additional hours from the Physical geography course list (300 or above) 6
6 additional hours of Geography (any group, 300 or above) 6
c. 6 additional hours in Allied Field (ATMO, BIOL, EVRN or GEOL) 6

a. 

b. Elective Courses (2 or more of the following courses): 6-8

c. Biogeography: GEOG 537

Climate: GEOG 521
d. Geomorphology: GEOG 532, GEOG 541
e. Soil Geography: GEOG 538, GEOG 735
f. Other advanced courses in Physical Geography
g. 
h. Capstone Course
i. GEOG 500 Senior Capstone in Geography or GEOG 714 Field Experience 3

j. Total hours 95-105