Meeting of the Committee on Graduate Studies
College of Liberal Arts & Sciences—210 Strong Hall
January 22, 2009-11:00 a.m.

AGENDA

I. APPROVAL OF THE DECEMBER 11, 2008 CGS MINUTES

II. REPORT OF THE PETITIONS & PROGRAM CHANGES SUBCOMMITTEE

A. Women, Gender and Sexuality Studies Proposed Ph.D. Program
   1. Presentation of Recommendations for Revised Proposal
   2. Discussions with Program Representative(s)

B. English Ph.D. Program Changes
   1. Change in existing degree requirements
   2. New Option or Track within Existing Degree

C. Theatre and Film & Media Studies Program Changes

III. REPORT OF CURRICULAR CHANGES SUBCOMMITTEE

A. NEW COURSES
   1. Public Administration
   2. Film & Media Studies

B. CHANGE IN COURSES
   1. Public Administration
   2. Spanish & Portuguese

C. THEATRE & FILM CHANGES
   1. Film & Media Studies
   2. Theatre

IV. OLD BUSINESS

Master’s Thesis Exam Discussion

V. NEW BUSINESS
I. APPROVAL OF THE DECEMBER 11, 2008 CGS MINUTES

College of Liberal Arts & Sciences
Committee on Graduate Studies
Minutes—December 11, 2008

Members Present: Ross Black, Jeannette Blackmar, Marjeanna Burge, Shelley Cline, Elaine Gerbert, Allan Hanson, William Lindsey, Gwen Macpherson, Mehrangiz Najafizadeh, Catherine Preston, Lisa Rausch
Also Present: Hannah Britton (Political Science/WGSS), Associate Dean Ann Cudd, Charlene Muehlenhard (Psychology/WGSS), Executive Assistant Dean Rebecca Peterson, Associate Dean Barbara Romzek, Ayu Saraswati (WGSS), Leatrice Smith (COGA), Savanna Trent (COGA), John Younger (Classics/WGSS).

The meeting was called to order by Allan Hanson at 11:04 AM.

Minutes

A motion was made and seconded to approve the November 13, 2008 minutes of the Committee on Graduate Studies as written. The motion was approved unanimously.

Report of the Subcommittee on Petitions and Program Changes
(William Lindsey, reporting)

A. The subcommittee reported on the Women, Gender and Sexuality Studies (WGSS) proposed Ph.D. Program. Subcommittee members praised the proposals organization and content, yet they expressed a few concerns regarding the proposal. Their first concern was the absence of a M.A. degree program, since provisions in the proposal were outlined for a terminal M.A. degree for students who are unable to continue in the Ph.D. program. Second, they were concerned that Curricular Change Forms, or detailed course descriptions, for proposed new courses had not been submitted with the proposal. Third, the proposal did not fully address the foreign language or research skills (FLORS) requirements for graduate study at the university. Members of the WGSS faculty were in attendance at the meeting, and they addressed them with the full committee membership in attendance.

Additionally, the full committee was concerned about the limited information provided in the department endorsement letters from Political Science and Theatre & Film. Furthermore, some committee members expressed concerns regarding the Theatre & Film track since this department is in a time of transition.

The CGS voted to TABLE the vote on the proposal pending submission of the following:

1. A full list of required core courses with descriptions.
2. A more detailed description of the FLORS requirement to page 18 of the WGSS proposal in accordance with the FLORS description found on page 19 of the Graduate Catalog 2007-2009.

3. More information from the departments of Political Science and Theatre & Film illustrating their rationale for supporting the new program as well as a clear explanation of the ways the department plans to cooperate with WGSS.

B. The proposed English Ph.D. program changes, which include a change in existing degree requirements and a new option or track within existing degree, were not discussed in detail because the full committee did not receive the necessary information well in advance of the meeting. The CGS requested the information be distributed among the entire committee, but only the subcommittee will convene to discuss it and give a report at the next meeting.

Curricular Changes

A. The CGS APPROVED the following NEW COURSE:

ENVIRONMENTAL STUDIES

CHANGE: ENV 720

NEW COURSE

TOPICS IN ENVIRONMENTAL STUDIES: _______(3)

Courses on special topics in Environmental Studies. These courses may be lecture, seminars, or readings. Students may enroll in more than one interest group but may enroll in a given interest group only once.

Justification for Request

As the interdisciplinary “home” of the IGERT C-CHANGE program, and as EVRN seeks to expand graduate-level interdisciplinary course opportunities, it is important to have a topic course in which faculty can explore a wide variety of topics as interest arises.

B. The CGS APPROVED the following CHANGES IN COURSE LISTINGS:

SLAVIC LANGUAGE & LITERATURE

CHANGE: SLAV 822 (OLD)

COURSE DESCRIPTION

EIGHTEENTH-CENTURY RUSSIAN LITERATURE (3)

A survey of Russian literature and thought of the 18th century. All readings in Russian. Prerequisite: Graduate standing in Russian. LEC

SLAV 822 SEMINAR IN RUSSIAN LITERATURE: EIGHTEENTH
CENTURY (3)
An investigation of specific themes or authors in the literature, culture, and thought of the 18th century. All readings in Russian. Prerequisite: Graduate standing and advanced Russian language.

SEM

The CGS suggested the language be changed to ‘Advanced knowledge of Russian language’ in regards to the Prerequisite, but this concern was a matter of style and not of content.

SLAV 932
SEMINAR: TOPICS IN SLAVIC FOLKLORE (3)
Investigation and concentrated study of one or more themes (e.g., mythology, demonology, life rituals, folklore and literature), figures (e.g., Baba Yaga), or genres (e.g., magic tales, byliny, riddles) of Slavic folklore. All readings in Russian. Prerequisite: SLAV 630. SEM

C. The CGS APPROVED the REVERSAL of the following DELETION:

CHANGE:
POLS 722 INTERGOVERNMENTAL RELATIONS (3)
A survey of characteristic legal, political, and administrative relationships among different units of American government, with particular emphasis upon the role of state agencies. Prerequisite: Nine hour of Political science. LEC

Justification for Request
The department submitted this Deletion in error, and the committee voted unanimously to approve at the November 13, 2008 CGS. The department has asked for a reversal of the vote.

New Business

A. Examination and Defense of Masters Theses within the College of Liberal Arts and Sciences
(Lea Smith, reporting)

Six departments out of 27 respondents who offer Master’s Degrees require both a written comprehensive exam and a defense of the work. Since this situation could possibly bring
about an issue of equity among departments, it was suggested that this be addressed. After brief discussion, the CGS suggested the language of the policy be changed in the future, as opposed to tracking the departments and students. Language for the proposal to Graduate Studies governance at the university level will be presented at the next meeting of the CGS.

*The committee TABLED the following New Business because of time constraints for the meeting.*

B. Continuous enrollment for Degree Candidates

The meeting was adjourned by Allan Hanson at 12:35PM.

*The next meeting of the CGS will be on January 22, 2008, 11:00 am – 12:30 pm, Strong Hall, Room 210.*

Respectfully Submitted by Savanna Trent, COGA
II. REPORT OF SUBCOMMITTEE ON PETITIONS & PROGRAM CHANGES

A. Women, Gender and Sexuality Studies Proposed Ph.D. Program
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III. REPORT OF THE SUBCOMMITTEE ON CURRICULAR CHANGES

A. NEW COURSES

1. PUBLIC ADMINISTRATION

CHANGE: NEW COURSE
PUAD 854 Innovation and Organizational Change (3).
This course will examine theories of innovation and organizational change as applied to public organizations. Particular emphasis will be placed on the concepts of innovation in bureaucratic organizations, on the process of successful change in organizations, and on leadership and employees roles. (LEC)(WWW)

JUSTIFICATION FOR NEW COURSE
The topic of innovation and organizational change is increasingly important for public organizations as they find themselves in dynamic environments. Given the need for our students to understand the dynamics of organizational change and the dimensions of innovation we developed a topics course to address these issues. We have offered the topics course for the past three years. Students have found the content of the course to be valuable and applicable to their professional roles. We now seek to make this course an elective and to offer it online.

2. FILM & MEDIA STUDIES

CHANGE: NEW COURSE
FMS 714 Kansas Art and Popular Culture (3).
An overview of the art and cultural history of Kansas (and Kansas City) from territorial days to the present. Emphasis is placed on key issues, figures and events. A general familiarity with American history is recommended. In addition to the lecture sessions taught in tandem with FMS 414, additional research component, lecture presentation, and class
meeting are also required. Crosslisted with HA 584 Kansas Art and Popular Culture. LEC

JUSTIFICATION FOR NEW COURSE
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course.

CHANGE: NEW COURSE
FMS 715 Survey of Japanese Film (3).
This course surveys the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, Survey of Japanese Film introduces students to basic methodological issues in Japanese film history—especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts while focus on the ways in which this institution shapes gender, race, class, ethnic and national identities. This course examines how patterns of distribution, exhibition, as well as of reception influence film aesthetics and film style over the last century. Through secondary readings, lectures, and discussions students will critically examine how Japanese cinema as an institution both responds to and intervenes in the social, cultural, and political history of twentieth century Japan. In addition to the lecture sessions taught in tandem with FMS 315, additional research component, lecture presentation, and class meeting are also required. LEC

JUSTIFICATION FOR NEW COURSE
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course.

CHANGE: NEW COURSE
FMS 716 Cinemas of the Southern Cone: Argentina, Chile, and Uruguay (3).
This course will examine the cinemas of three neighboring South American countries to find similar themes and some differences between them historically, politically, and culturally. Themes will include: gender and nation, political repression during dictatorship, globalization and the cinema, youth culture in the Southern Cone, and representations of race and ethnicity, immigration and identity in contemporary cinema. Other themes in common are financing issues, such as co-production agreements, film production under the regional trade pact Mercosur and issues of circulation, distribution and marketing of national films. Most films will be feature length narrative, but a few documentaries will be shown. In addition to the lecture sessions taught in tandem with FMS 316, additional research component, lecture presentation, and class meeting are also required. LEC

JUSTIFICATION FOR NEW COURSE
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course. FMS 716 will have additional requirements including research component, in-class lecture, and additional class meetings.

CHANGE: NEW COURSE
FMS 875 Problems in Advanced Video Production (3).
Special projects in video production, using both studio and remote locations. In addition to the class sessions taught with FMS 475 Advanced Video Production, separate consultations and specific research assignments for graduate students in FMS 875 are also required. Prerequisite: FMS 775 or consent of instructor.

JUSTIFICATION FOR NEW COURSE
Graduate students were previously taught along with undergraduate students under the number TH&F 675 Advanced Video Production (which is now being changed to FMS 475). This led to problems with graduate students taking production course out of sequence. The Film faculty has taken this opportunity to revise the numbering system of many of the Film courses, including the production sequence. This new course is being added to complete the video production sequence of FMS 275/675 for beginning video production, FMS 375/775 for intermediate production, and FMS 475/875 for advanced video production.

B. COURSE CHANGES

1. PUBLIC ADMINISTRATION

CHANGE: COURSE LISTING
PUAD 853 Policy Analysis and Evaluation (3).
(OLD) This course will examine the fundamental research techniques associated with analyzing alternative solutions to policy problems, as well as evaluating the effectiveness of public programs. Such techniques include cost-benefit, risk-benefit and cost-effectiveness analysis, and quasi-experimental and experimental designs.

PUAD 853 Policy Analysis and Evaluation (3).
(NEW) This course will examine the fundamental research techniques associated with analyzing alternative solutions to policy problems, as well as evaluating the effectiveness of public programs. Such techniques include cost-benefit, risk-benefit and cost-effectiveness analysis, and quasi-experimental and experimental designs.(LEC)(WWW)

JUSTIFICATION FOR CHANGES
Course will be offered online.
2. SPANISH & PORTUGUESE

CHANGE: COURSE CREDIT
SPAN 802 (OLD) Colloquium in Methods of Teaching Spanish Language (1).
Combines discussion of theoretical teaching concepts and development of
didagogical materials with practical solutions arising concurrently in
Spanish languages courses. Required for all GTAs teaching Spanish at the
100 and 200 levels. LEC.

SPAN 802 (NEW) Colloquium in Methods of Teaching Spanish Language (1-3).
Combines discussion of theoretical teaching concepts and development of
didagogical materials with practical solutions arising concurrently in
Spanish languages courses. LEC.

C. THEATRE & FILM CHANGES

1. FILM AND MEDIA STUDIES

Proposed Curricular Changes to Elective Graduate Courses – rubric and description.

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 704 (OLD) STUDY ABROAD TOPICS IN: _____ (1-6)
This course is designed for the study of special topics in Theatre and Film.
Credit for coursework must be arranged through the Office of KU Study Abroad.
May be repeated for credit if content varies. LEC

FMS 704 (NEW) STUDY ABROAD TOPICS IN: _____ (1-6)
This course is designed for the study of special topics in Film. Credit for
coursework must be arranged through the Office of KU Study Abroad. May be
repeated for credit if content varies. LEC

This course is offered as opportunities become available. It is not currently
in the course rotation.

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 898 (OLD) INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS) (1-8)
Directed research and experimentation in theatre and/or film/video. Limited to
eight hours credit toward the Master’s degree. RSH

FMS 898 (NEW) INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS) (1-8)
Directed research and experimentation in film or media. Limited to eight hours
credit toward the Master’s degree. RSH
This course will be offered Fall 2009 and every semester thereafter.

Proposed Curricular Changes to Required Graduate Courses – rubric only.

CHANGE: COURSE RUBRIC

TH&F 862 SURVEY OF FILM AND MEDIA HISTORY (3)
(OLD) This seminar will be primarily international in scope and will concentrate on the following: technological and production issues relating to the transition in 1927-1931 of silent to sound film; the constructions of national identity, including those of recently emerging cultures; a comparison and contrast of the censorial agencies in America and abroad; and current revisionist perspectives on received film and media history. LEC

FMS 862 SURVEY OF FILM AND MEDIA HISTORY (3)
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This course will be offered in Spring 2011 and every two years thereafter.

CHANGE: COURSE RUBRIC

TH&F 863 SURVEY OF DOCUMENTARY AND EXPERIMENTAL FILM AND MEDIA
(OLD) (3)
Surveys the important historical and theoretical issues pertinent to both the documentary and experimental approaches as expressed in film, video and new technologies. Includes major documentary and experimental genres, directors, national schools, artistic movements, and landmark works. Screenings reflect a chronology from origins to present-day. LEC

FMS 863 SURVEY OF DOCUMENTARY AND EXPERIMENTAL FILM AND MEDIA
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Surveys the important historical and theoretical issues pertinent to both the documentary and experimental approaches as expressed in film, video and new technologies. Includes major documentary and experimental genres, directors, national schools, artistic movements, and landmark works. Screenings reflect a chronology from origins to present-day. LEC

This course will be offered in Spring 2010 and every two years thereafter.
CHANGE: COURSE RUBRIC

TH&F 864  CLASSICAL FILM AND MEDIA THEORY (3)
(OLD)   This seminar is a comprehensive survey of the major classical film and media theories and theorists, such as Munsterberg, Eisenstein, Arnheim, Bazin, and Adorno. Organized around specific questions, e.g.: What qualities differentiate film and media from other art and communications forms? What qualities do film and media share with other art and communication forms? What qualities differentiate film from other forms of media such as television? Readings from primary sources stressed. Class discussion, individual research papers. LEC

FMS 864  CLASSICAL FILM AND MEDIA THEORY (3)
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This course will be offered in Fall 2009 and every two years thereafter.

CHANGE: COURSE RUBRIC

TH&F 865  CONTEMPORARY FILM AND MEDIA THEORY (3)
(OLD)   This seminar is a study of the theories applied to the study of film and media since the 1970s moving through structuralism, and into the posts: -structuralism, -modernism, -colonialism, and beyond. Within these broad paradigms some of the theories examined in depth are cinesemiotics, Marxism, cinematic apparatus, feminist film theory, reception theory, new media and virtual reality. LEC

FMS 865  CONTEMPORARY FILM AND MEDIA THEORY (3)
(NEW)   This seminar is a study of the theories applied to the study of film and media since the 1970s moving through structuralism, and into the posts: -structuralism, -modernism, -colonialism, and beyond. Within these broad paradigms some of the theories examined in depth are cinesemiotics, Marxism, cinematic apparatus, feminist film theory, reception theory, new media and virtual reality. LEC

This course will be offered in Fall 2010 and every two years thereafter.

Proposed Curricular Changes to Graduate Courses Required for FMS Ph.D. – rubric only.

CHANGE: COURSE RUBRIC

TH&F 895  INTENSIVE FILM PROJECT SEMINAR (1-4)
(OLD)   The student plans and executes an intensive special project which requires the professional skills of investigation and performance appropriate to radio, television and/or film. May be repeated for credit up to a maximum of six credit
INTENSIVE FILM PROJECT SEMINAR (1-4)

The student plans and executes an intensive special project which requires the professional skills of investigation and performance appropriate to radio, television and/or film. May be repeated for credit up to a maximum of six credit hours. (This seminar is to the special project program what “thesis” is to the traditional program.) RSH

This course will be offered Fall 2009 and every semester thereafter.

CHANGE: COURSE RUBRIC
TH&F 999 DOCTORAL DISSERTATION (1-12) THE

FMS 999 DOCTORAL DISSERTATION (1-12) THE

This course will be offered Fall 2009 and every semester thereafter.

Proposed Curricular Changes to Graduate Courses Required for the Ph.D. – rubric and description only.

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 801 PROFESSIONAL DEVELOPMENT SEMINAR (1)

A series of weekly lecture/discussions led by invited guests both from the university and outside on various topics central to the graduate study of theatre and film. RSH

FMS 801 PROFESSIONAL DEVELOPMENT SEMINAR (1)

Preparation for faculty careers in film and related fields, including issues of research, teaching, and service. Specific topics and emphases vary from semester to semester. May be repeated for credit. RSH

This course will be offered in Fall 2009 and every semester thereafter.

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 897 PRACTICUM IN FILM (1-3)

Various approaches to the illustration of principles of production in film and/or video through the supervision of laboratory exercises and subsequent evaluation by the Theatre and Film graduate faculty. FLD

FMS 897 PRACTICUM IN FILM (1-3)

Various approaches to the illustration of principles of production in film and/or video through the supervision of laboratory exercises and subsequent evaluation
by the Film and Media graduate faculty. FLD

This course will be offered in Fall 2009 and every semester thereafter.

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<td>TH&amp;F 998</td>
<td>INVESTIGATION AND CONFERENCE (for Doctoral Students) (1-8)</td>
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<td>Directed research and experimentation in theatre and/or film. Limited to eight hours credit towards the doctoral degree. RSH</td>
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<td>Directed research and experimentation in film or media. Limited to eight hours credit towards the doctoral degree. RSH</td>
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This course will be offered in Fall 2009 and every semester thereafter.

Proposed Curricular Changes to Elective Graduate Courses – rubric only.

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<td>TH&amp;F 802</td>
<td>MASTER’S PROJECTS (3-6)</td>
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<td>Advanced creative projects which may be elected by master’s degree candidates in lieu of thesis. RSH</td>
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This course is not currently included in the department’s regular course rotation. It is scheduled as needed after consultation between the student and his/her adviser.

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<td>TH&amp;F 887</td>
<td>FILM AND THE PUBLIC (3)</td>
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<td>A study of the actual and implied responsibilities of film and video to the public, as seen in regulations, self-regulatory codes, and the critical literature of the field. Prerequisite: Consent of instructor. LEC</td>
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THIS COURSE IS NOT CURRENTLY INCLUDED IN THE DEPARTMENT’S REGULAR COURSE Rotation. The Theatre Faculty is planning to offer it again at an undetermined
TIME IN THE FUTURE.

CHANGE: COURSE RUBRIC
TH&F 888 SPECIAL PROBLEMS IN FILM HISTORY AND CRITICISM (1-4) RSH (OLD)
FMS 888 SPECIAL PROBLEMS IN FILM HISTORY AND CRITICISM (1-4) RSH (NEW)

THIS COURSE WILL BE OFFERED FALL 2009 AND EVERY SEMESTER THEREAFTER.

CHANGE: COURSE DESCRIPTION, RUBRIC, COURSE NUMBER

TH&F 702 (OLD) Graduate Seminar in: ______ (3). Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

FMS 702 (NEW) Graduate Seminar in: ______ (3). Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

TH&F 707 (OLD) Theatre or Film Internship (3-12). Study with an approved theatre or film company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor. FLD

FMS 707 (NEW) Film/Media Internship (3-12). Study with an approved film or media company. Emphasis may be in one or all of the following areas: acting, directing or promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor. FLD

TH&F 773 (OLD) Problems in Basic Screenwriting (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three-act screenplay. In addition to the class sessions taught with TH&F
373 Basic Screenwriting, separate consultations and specific research assignments for graduate students in TH&F 773 are also required. LEC

**FMS 673**
(NEW) **Problems in Basic Screenwriting** (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three-act screenplay. In addition to the class sessions taught with FMS 273 Basic Screenwriting, separate consultations and specific research assignments for graduate students in FMS 673 are also required. LEC

**TH&F 775**
(OLD) **Problems in Basic Video Production** (3). Theory and practice of single-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation and audio. In addition to the class sessions taught with TH&F 375 Basic Video Production, separate consultations and specific research assignments for graduate students in TH&F 775 are also required. Lecture-laboratory. LEC

**FMS 675**
(NEW) **Problems in Basic Video Production** (3). Theory and practice of single-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation and audio. In addition to the class sessions taught with FMS 275 Basic Video Production, separate consultations and specific research assignments for graduate students in FMS 675 are also required. Lecture-laboratory. LEC

**TH&F 776**
(OLD) **Problems in Basic Film Production** (3). An introduction to 16mm film techniques and structures, requiring construction of brief, individually produced fictive-narrative films employing classical continuity. In addition to the class sessions taught with TH&F 376 Basic Film Production, separate consultations and specific research assignments for graduate students in TH&F 776 are also required. Lecture-laboratory.

**FMS 676**
(NEW) **Problems in Basic Film Production** (3). An introduction to 16mm film techniques and structures, requiring construction of brief, individually produced fictive-narrative films employing classical continuity. In addition to the class sessions taught with FMS 276 Basic Film Production, separate consultations and specific research assignments for graduate students in FMS 676 are also required. Lecture-laboratory. LEC

**TH&F 785**
(OLD) **Contemporary Japanese Film** (3) Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey
recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. LEC

**FMS 743** (NEW)  
Contemporary Japanese Film (3). Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. LEC

**TH&F 800** (OLD)  
Introduction to Graduate Study in Theatre and Film (3). Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre, film, and television. The course should be taken at the beginning of the graduate student’s program. LEC

**FMS 800** (NEW)  
Introduction to Graduate Study in Film/Media (3). Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in film and television. The course should be taken at the beginning of the graduate student’s program. LEC

**TH&F 873** (OLD)  
Problems in Intermediate Screenwriting (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three act screenplay. In addition to the class sessions taught with TH&F 473 Intermediate Screenwriting, separate consultations and specific research assignments for graduate students in TH&F 873 are also required. LEC

**FMS 773** (NEW)  
Problems in Intermediate Screenwriting (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three act screenplay. In addition to the class sessions taught with FMS 373 Intermediate Screenwriting, separate consultations and specific research assignments for graduate students in FMS 773 are also required. LEC

**TH&F 875** (OLD)  
Problems in Intermediate Video Production (3). Theory and practice of multiple-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation, and audio. In addition to the class sessions taught with TH&F 475 Intermediate Video Production, separate consultations and specific research assignments for graduate students in TH&F 875 are also required. Lecture-laboratory. LEC

**FMS 775**
(NEW) **Problems in Intermediate Video Production** (3). Theory and practice of multiple-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation, and audio. In addition to the class sessions taught with FMS 375 Intermediate Video Production, separate consultations and specific research assignments for graduate students in FMS 775 are also required. Lecture-laboratory. LEC

**TH&F 880**  
(OLD) **Development Of American Popular Culture of the: _____** (3). Intensive interdisciplinary examination of popular culture forms and their relationships with the social, political, and economic dynamics of America in a specific decade, with emphasis on film, broadcasting, theatre, music literature (including magazines and newspapers), and the graphic arts. Decade to be studied changes as resources and needs develop. LEC

**FMS 880**  
(NEW) **Development Of American Popular Culture of the: _____** (3). Intensive interdisciplinary examination of popular culture forms and their relationships with the social, political, and economic dynamics of America in a specific decade, with emphasis on film, broadcasting, music literature (including magazines and newspapers), and the graphic arts. Decade to be studied changes as resources and needs develop. LEC

**TH&F 881**  
(OLD) **Development of the Silent Film** (3) Intensive study of the artistic, economic, and sociological development of the silent narrative film with emphasis on the evolution of the American studio system, German Expressionism, and Soviet Expressive Realism. LEC

**FMS 810**  
(NEW) **Development of the Silent Film** (3) Intensive study of the artistic, economic, and sociological development of the silent narrative film with emphasis on the evolution of the American studio system, German Expressionism, and Soviet Expressive Realism. LEC

**TH&F 882**  
(OLD) **Development of the American Sound Film** (3) Intensive study of the artistic, economic, and sociological development of the American sound film with emphasis on the studio system, major directors, genres, and the impact of television. LEC

**FMS 811**  
(NEW) **Development of the American Sound Film** (3) Intensive study of the artistic, economic, and sociological development of the American sound film with emphasis on the studio system, major directors, genres, and the impact of television. LEC
TH&F 883  
(OLD)  Development of the International Sound Film (3) Intensive study of the artistic, economic, and sociological development of the international sound film with emphasis on the cinemas of England, France, Italy, Germany, Sweden, and Eastern Europe. LEC

FMS 813  
(NEW)  Development of the International Sound Film (3) Intensive study of the artistic, economic, and sociological development of the international sound film with emphasis on the cinemas of England, France, Italy, Germany, Sweden, and Eastern Europe. LEC

TH&F 884  
(OLD)  Development of African-American Images in Film (3) A history and critical assessment of the development of diverse images of African-Americans in American cinema and the impact of those images of American society. Screenings of feature and independent films, including those by African-Americans. In addition to the lecture/screening sessions taught in tandem with TH&F 384, a separate discussion section and specific research assignments for graduate students enrolled in TH&F 884 are also required. LEC

FMS 814  
(NEW)  Development of African-American Images in Film (3) A history and critical assessment of the development of diverse images of African-Americans in American cinema and the impact of those images of American society. Screenings of feature and independent films, including those by African-Americans. In addition to the lecture/screening sessions taught in tandem with FMS 314, a separate discussion section and specific research assignments for graduate students enrolled in FMS 814 are also required. LEC

TH&F 885  
(OLD)  Latin American Film (3) The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, co-productions, film markets). LEC

FMS 842  
(NEW)  Latin American Film (3) The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by indigenous
and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, co-productions, film markets). LEC

**TH&F 886**  
(OLD)  
*(Asian Film)* (3) Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry. Class discussion, reports, and individual research papers. LEC

**FMS 841**  
(NEW)  
*(Asian Film)* (3) Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry. Class discussion, reports, and individual research papers. LEC

**TH&F 894**  
(OLD)  
Seminar for Film Interns (1-3). To be taken concurrently with graduate internship or employment with an approved film or video production company. Discussion and critical evaluation of work experience with faculty adviser and job supervisor. Prerequisite: Consent of Theatre and Film graduate faculty. RSH

**FMS 894**  
(NEW)  
Seminar for Film Interns (1-3). To be taken concurrently with graduate internship or employment with an approved film or video production company. Discussion and critical evaluation of work experience with faculty adviser and job supervisor. Prerequisite: Consent of Film and Media graduate faculty. RSH

**TH&F 899**  
(OLD)  
Master’s Thesis (1-6). THE

**FMS 899**  
(NEW)  
Master’s Thesis (1-6). THE

**CHANGE:** DELETE COURSE

**TH&F 876**  
(OLD)  
Problems in Intermediate Film Production (3). Further explorations of 16mm film techniques and structures, requiring construction of fictive-narrative films while working in groups. In addition to the class sessions taught with TH&F 476 Intermediate Film Production, separate consultations and specific research assignments for graduate students in TH&F 876 are also required. Lecture-laboratory. LEC
2. THEATRE

CHANGE: COURSE RUBRIC
TH&F 702  GRADUATE SEMINAR IN: _____ (3).
(OLD)  Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

THR 702  GRADUATE SEMINAR IN: _____ (3).
(NEW)  Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

CHANGE: COURSE RUBRIC
TH&F 703  READINGS IN DRAMATIC LITERATURE  (1-3)
(OLD)  Survey of selected dramatic literature and commentaries. May be repeated up to total of six credits on petition. LEC

THR 703  READINGS IN DRAMATIC LITERATURE  (1-3)
(NEW)  Survey of selected dramatic literature and commentaries. May be repeated up to total of six credits on petition. LEC

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 704  STUDY ABROAD TOPICS IN: _____ (1-6)
(OLD)  This course is designed for the study of special topics in Theatre and Film. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

THR 704  STUDY ABROAD TOPICS IN: _____ (1-6)
(NEW)  This course is designed for the study of special topics in Theatre. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 707  THEATRE INTERNSHIP  (3-12)
(OLD)  Study with an approved theatre or film company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor. FLD

THR 707  THEATRE INTERNSHIP  (3-12)
(NEW)  Study with an approved theatre company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent
of instructor. FLD

CHANGE: COURSE NUMBER, RUBRIC
TH&F 708  DRAMATIC SCRIPT WRITING (3)
(OLD) Study and practice in the fundamental techniques of dramatic writing and the application of such techniques most specifically to theatre but also to film, television, and radio. Open upon consent of instructor to students who have completed one course in advanced composition and one course in the theory of history of drama or film. LEC

THR 509  DRAMATIC SCRIPT WRITING (3)
(NEW) Study and practice in the fundamental techniques of dramatic writing and the application of such techniques most specifically to theatre. Open upon consent of instructor to students who have completed one course in advanced composition and one course in the theory or history of drama. LEC

JUSTIFICATION FOR COURSE NUMBER CHANGE
Previously this course and TH&F 709 Advanced Dramatic Script Writing were both at the 700 level. It was determined by the Theatre faculty that this course would be more appropriate at the 500 level.

CHANGE: COURSE RUBRIC
TH&F 709  ADVANCED DRAMATIC SCRIPT WRITING (3)
(OLD) The purpose of this course is to permit selected students, by consent of instructor, to develop or continue dramatic writing projects in theatre, film, television, and radio under the individual supervision of the instructor. LEC

THR 709  ADVANCED DRAMATIC SCRIPT WRITING (3)
(NEW) The purpose of this course is to permit selected students, by consent of instructor, to develop or continue dramatic writing projects in theatre, film, television, and radio under the individual supervision of the instructor. LEC

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 711  STYLES OF ACTING: SHAKESPEAREAN (3)
(OLD) An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of Shakespeare. Prerequisite: TH&F 106 and TH&F 206 or consent of instructor. LEC

THR 711  STYLES OF ACTING: SHAKESPEAREAN 3
(NEW) An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of Shakespeare. Prerequisite: THR 106 and THR 206 or consent of instructor. LEC

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 713  STYLES OF ACTING: RESTORATION AND 18TH-CENTURY ENGLISH
(OLD) (3)
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of English Restoration dramatists and those 18th-century English playwrights writing in the Restoration mode. Prerequisite: THR 106 and THR 206 or consent of instructor. LEC

THR 713 (NEW)  
STYLES OF ACTING: RESTORATION AND 18TH-CENTURY ENGLISH (3)
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of English Restoration dramatists and those 18th-century English playwrights writing in the Restoration mode. Prerequisite: THR 106 and THR 206 or consent of instructor. LEC

CHANGE: COURSE PREREQUISITE, RUBRIC

TH&F 715 (OLD)  
PROBLEMS AND TECHNIQUES OF DIRECTION (3)
Practical experience in directing. Prerequisite: TH&F 609. LEC

THR 715 (NEW)  
PROBLEMS AND TECHNIQUES OF DIRECTION (3)
Practical experience in directing. Prerequisite: THR 609. LEC

CHANGE: COURSE RUBRIC

TH&F 719 (OLD)  
M.F.A. PRODUCTION SEMINAR (3).
To be taken by M.F.A. candidates during those semesters in which they are assigned to design one or more elements in a production to be mounted on one of our stages. Weekly critique and discussion of solutions to practical design problems from conception through execution. May be repeated for a total of no more than six hours credit. Prerequisite: Consent of instructor. LEC

THR 719 (NEW)  
M.F.A. PRODUCTION SEMINAR (3).
To be taken by M.F.A. candidates during those semesters in which they are assigned to design one or more elements in a production to be mounted on one of our stages. Weekly critique and discussion of solutions to practical design problems from conception through execution. May be repeated for a total of no more than six hours credit. Prerequisite: Consent of instructor. LEC

CHANGE: COURSE RUBRIC

TH&F 725 (OLD)  
RUSSIAN THEATRE AND DRAMA FROM STANISLAVSKI AND CHEKHOV TO THE PRESENT (3)
A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as SLAV 562.) LEC

THR 725 (NEW)  
RUSSIAN THEATRE AND DRAMA FROM STANISLAVSKI AND CHEKHOV TO THE PRESENT (3)
A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as SLAV 562.) LEC

CHANGE: COURSE DESCRIPTION, RUBRIC

TH&F 800  
INTRODUCTION TO GRADUATE STUDY IN THEATRE AND FILM (3)
Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre, film, and television. The course should be taken at the beginning of the graduate student’s program.

**THR 800**  
**INTRODUCTION TO GRADUATE STUDY IN THEATRE AND FILM (3)**  
Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre and performance studies. The course should be taken at the beginning of the graduate student’s program. LEC

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**CHANGE: COURSE DESCRIPTION, RUBRIC**

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<th>Course Code</th>
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<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>TH&amp;F 801</td>
<td>PROFESSIONAL DEVELOPMENT SEMINAR (1)</td>
<td></td>
<td>A series of weekly lecture/discussions led by invited guests both from the university and outside on various topics central to the graduate study of theatre and film. RSH</td>
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<tr>
<td>THR 801</td>
<td>PROFESSIONAL DEVELOPMENT SEMINAR (1)</td>
<td></td>
<td>Preparation for faculty careers in theatre and related fields, including issues of research, teaching, and service. Specific topics and emphases vary from semester to semester. May be repeated for credit. RSH</td>
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<td>TH&amp;F 802</td>
<td>MASTER’S PROJECTS (3-6)</td>
<td></td>
<td>Advanced creative projects which may be elected by master’s degree candidates in lieu of thesis. RSH</td>
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<tr>
<td>THR 802</td>
<td>MASTER’S PROJECTS (3-6)</td>
<td></td>
<td>Advanced creative projects which may be elected by master’s degree candidates in lieu of thesis. RSH</td>
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<td>TH&amp;F 803</td>
<td>SUMMER THEATRE: GRADUATE (1-3)</td>
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<td>Provides graduate level experience in a wide range of theatre activity related to the summer theatre production or productions. Work may include activity in the following areas: acting, directing, design, technical theatre, voice and/or movement. Specialized skills are developed through individual classes, production preparation, and performance. Prerequisite: Consent of instructor. FLD</td>
</tr>
<tr>
<td>THR 803</td>
<td>SUMMER THEATRE: GRADUATE (1-3)</td>
<td></td>
<td>Provides graduate level experience in a wide range of theatre activity related to the summer theatre production or productions. Work may include activity in the following areas: acting, directing, design, technical theatre, voice and/or movement. Specialized skills are developed through individual classes, production preparation, and performance. Prerequisite: Consent of instructor. FLD</td>
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<td>TH&amp;F 815</td>
<td>ADVANCED PLAY PRODUCTION (1-3)</td>
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Individually supervised directing of theatre pieces for public presentation. In special cases credit may be given for musical direction, choreography, or stage management. Prerequisite: TH&F 715. FLD

**THR 815** ADVANCED PLAY PRODUCTION (1-3)
Individually supervised directing of theatre pieces for public presentation. In special cases credit may be given for musical direction, choreography, or stage management. Prerequisite: THR 715. FLD

**CHANGE:** COURSE PREREQUISITE, RUBRIC

**TH&F 817** THEORY OF ACTING AND DIRECTING (3)
Readings, lectures, discussions and papers on acting and directing theory; is concerned with the divergence between presentational and representational acting methods and the emergence of directing art. Prerequisite: TH&F 609 or TH&F 715. LEC

**THR 817** THEORY OF ACTING AND DIRECTING (3)
Readings, lectures, discussions and papers on acting and directing theory; is concerned with the divergence between presentational and representational acting methods and the emergence of directing art. Prerequisite: THR 609 or THR 715. LEC

**CHANGE:** COURSE PREREQUISITE, RUBRIC

**TH&F 819** ADVANCED M.F.A. PRODUCTION SEMINAR (3)
Continuation of TH&F 719. May be repeated for maximum of six hours credit. Prerequisite: Six hours of TH&F 719 and consent of instructor. LEC

**THR 819** ADVANCED M.F.A. PRODUCTION SEMINAR (3)
Continuation of THR 719. May be repeated for maximum of six hours credit. Prerequisite: Six hours of THR 719 and consent of instructor. LEC

**CHANGE:** COURSE RUBRIC

**TH&F 826** SEMINAR IN AFRICAN THEATRE (3)
A study of developments in African theatre in the 20th Century focusing on themes, concepts, styles, and critical perspectives. The course will investigate the idea of an “African theatre” and identify different periods and movements within national and international contexts. The analysis of representative works and authors will be grounded within appropriate theoretical frameworks. LEC

**THR 826** SEMINAR IN AFRICAN THEATRE (3)
A study of developments in African theatre in the 20th Century focusing on themes, concepts, styles, and critical perspectives. The course will investigate the idea of an “African theatre” and identify different periods and movements within national and international contexts. The analysis of representative works and authors will be grounded within appropriate theoretical frameworks. LEC

**CHANGE:** COURSE RUBRIC

**TH&F 828** SEMINAR IN AMERICAN THEATRE AND DRAMA TO 1895 (3)
Intensive investigation of selected topics. Individual study emphasized. LEC

TH&R 828 SEMINAR IN AMERICAN THEATRE AND DRAMA TO 1895 (3)

NEW

TH&R 829 SEMINAR IN AMERICAN THEATRE AND DRAMA FROM 1895 (3)

Intensive investigation of selected topics. Individual study emphasized. LEC

CHANGE: COURSE RUBRIC

TH&R 829 SEMINAR IN AMERICAN THEATRE AND DRAMA FROM 1895 (3)

Intensive investigation of selected topics. Individual study emphasized. LEC

TH&R 829 SEMINAR IN AMERICAN THEATRE AND DRAMA FROM 1895 (3)

Intensive investigation of selected topics. Individual study emphasized. LEC

CHANGE: COURSE RUBRIC

TH&R 898 INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS) (1-8).

Directed research and experimentation in theatre and/or film/video. Limited to eight hours credit toward the Master’s degree. RSH

TH&R 898 INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS) (1-8).

Directed research and experimentation in theatre and/or film/video. Limited to eight hours credit toward the Master’s degree. RSH

CHANGE: COURSE RUBRIC

TH&R 899 MASTER’S THESIS (1-6). THE

THR 899 MASTER’S THESIS (1-6). THE

CHANGE: COURSE RUBRIC

TH&R 901 THEATRE SEMINAR IN: _____ (3)

A graduate seminar devoted to selected historical, theoretical, or critical issues in theatre. Prerequisite: Consent of instructor. LEC

THR 901 THEATRE SEMINAR IN: _____ (3)

A graduate seminar devoted to selected historical, theoretical, or critical issues in theatre. Prerequisite: Consent of instructor. LEC

CHANGE: COURSE PREREQUISITE, RUBRIC

TH&R 915 MODERN THEATRE AND DRAMA (3)

A study of the movements in playwriting and theatrical production in Europe and America from the mid-19th century to World War II. Prerequisite: TH&R 525 and TH&R 526 or comparable courses. LEC

THR 915 MODERN THEATRE AND DRAMA (3)

A study of the movements in playwriting and theatrical production in Europe and America from the mid-19th century to World War II. Prerequisite: THR 525 and
THR 526 or comparable courses. LEC

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 916 POSTMODERN THEATRE AND DRAMA (3)
(OLD) A study of developments in Europe and American playwriting, directing, acting, and design from World War II to the present. Prerequisite: TH&F 525 and TH&F 526, or comparable courses, and preferably TH&F 915. LEC

THR 916 POSTMODERN THEATRE AND DRAMA (3)
(NEW) A study of developments in Europe and American playwriting, directing, acting, and design from World War II to the present. Prerequisite: THR 525 and THR 526, or comparable courses, and preferably THR 915. LEC

CHANGE: COURSE RUBRIC
TH&F 917 DRAMATIC THEORY I (3)
(OLD) A survey of dramatic theory from Plato to Lessing. LEC

THR 917 DRAMATIC THEORY I (3)
(NEW) A survey of dramatic theory from Plato to Lessing. LEC

CHANGE: COURSE RUBRIC
TH&F 918 DRAMATIC THEORY II (3)
(OLD) A survey of dramatic theory from Lessing to Langer. LEC

THR 918 DRAMATIC THEORY II (3)
(NEW) A survey of dramatic theory from Lessing to Langer. LEC

CHANGE: COURSE RUBRIC
TH&F 919 DRAMATIC THEORY SEMINAR (3)
(OLD) Study in depth of selected theorists. Offered as determined by faculty availability and student interest. LEC

THR 919 DRAMATIC THEORY SEMINAR (3)
(NEW) Study in depth of selected theorists. Offered as determined by faculty availability and student interest. LEC

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 920 PRACTICUM IN CRITICISM (3)
(OLD) Contemporary approaches to theatre and drama criticism, including applications to film. Emphasis on actual practice, using a variety of critical methods. FLD

THR 920 PRACTICUM IN CRITICISM (3)
(NEW) Contemporary approaches to theatre and drama criticism. Emphasis on actual practice, using a variety of critical methods. FLD

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 922 THEATRE HISTORIOGRAPHY (3)
(OLD) This course focuses on the advanced study of research methods, subjects, interpretative paradigms, theoretical frameworks, and philosophies of history
employed in contemporary approaches to writing and teaching theatre history.
Prerequisite: TH&F 525 and TH&F 526 or equivalent. LEC

THR 922    THEATRE HISTORIOGRAPHY  (3)
(NEW)
This course focuses on the advanced study of research methods, subjects,
interpretative paradigms, theoretical frameworks, and philosophies of history
employed in contemporary approaches to writing and teaching theatre history.
Prerequisite: THR 525 and THR 526 or equivalent. LEC

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 998    INVESTIGATION AND CONFERENCE (FOR DOCTORAL STUDENTS)
(OLD)
(1-8)
Directed research and experimentation in theatre and/or film. Limited to eight
hours credit towards the doctoral degree. RSH

THR 998    INVESTIGATION AND CONFERENCE (FOR DOCTORAL STUDENTS)
(NEW)
(1-8)
Directed research and experimentation in theatre. Limited to eight hours credit
towards the doctoral degree. RSH

CHANGE: COURSE RUBRIC
TH&F 999    DOCTORAL DISSERTATION (1-12). THE
(OLD)
THR 999    DOCTORAL DISSERTATION (1-12). THE
(NEW)

JUSTIFICATION FOR CHANGES
The Department of Theatre and Film is splitting into two departments, the
Department of Film and Video Studies and the Department of Theatre,
effective July 1, 2009. These changes are being made to reflect this
separation.

IV.    OLD BUSINESS

Master’s Thesis Exam Discussion

V.    NEW BUSINESS