The meeting was called to order by Allan Hanson at 11:02 AM.

Minutes

The committee approved the January 22, 2009 minutes as written.

Report of the Subcommittee on Petitions and Program Changes

A. Allan Hanson reported that CAC approved the Women, Gender, and Sexuality Studies Ph.D. new program and English Ph.D. program changes. HWS courses were approved as well.

B. William Lindsey reported on the Theatre and Film & Media Studies Program Changes. The subcommittee was in agreement that the proposal was adequate and the committee voted on the approval of the following five programs: M.A. in Theatre, Ph.D. in Theatre, M.F.A. in Scenography, M.A. in Film and Media Studies, and Ph.D. in Film and Media Studies.

The CGS APPROVED the program changes.

Note: Changes detected in the M.F.A. in Scenography may have to be tabled until after the School of the Arts has been in the College for one calendar year. Dean Peterson will investigate this possibility and report back to the committee at their next meeting.

Report of the Subcommittee on Curricular Changes

A. NEW COURSES

The CGS APPROVED the following new courses:

FILM & MEDIA STUDIES

CHANGE: NEW COURSE
FMS 875 Problems in Advanced Video Production (3).
Special projects in video production, using both studio and remote locations. In addition to the class sessions taught with FMS 475 Advanced Video Production, separate consultations and specific research assignments for graduate students in FMS 875 are also required. Prerequisite: FMS 775 or consent of instructor.

Justification for the Course Change
Graduate students were previously taught along with undergraduate students under the number TH&F 675 Advanced Video Production (which is now being changed to FMS 475). This led to problems with graduate students taking production course out of sequence. The Film faculty has taken this opportunity to revise the numbering system of many of the Film courses, including the production sequence. This new course is being added to complete the video production sequence of FMS 275/675 for beginning video production, FMS 375/775 for intermediate production, and FMS 475/875 for advanced video production.

GLOBAL INDIGENOUS NATIONS STUDIES

CHANGE: NEW COURSE
GINS 870 **Indigenous Peoples’ Health Status, Beliefs, and Behaviors** (3). This course is designed to explore the health status, beliefs, and behaviors of particular Indigenous cultures. The course examines the role of internal and external influences on health, various mainstream and Indigenous models of health behavior, perceptions of illness and curing, health status, and healing practices. The course will focus on the groups of the Maori of New Zealand, First Nations in Canada, Palestinian peoples in the Middle East, American Indians, and Indigenous Australians. LEC.

Justification for the Course Change
This course was previously taught with success as INS 504/804 Special Topics Indigenous Peoples’ Health Status, Beliefs, and Behaviors in Fall 2008. GINS will be offering it annually, and we recommend that it receive a regular course number, not a topics class. Submission of it as an undergraduate course of GINS 570 has been completed.

RELIGIOUS STUDIES

CHANGE: NEW COURSE
REL 510 **Religion in Korea** (3) Survey of religious thought and practice in Korea from the Three Kingdoms period to the present. Prerequisite: REL 106/EALC 105 or permission of the instructor. LEC

Justification for the Course Change
REL 510 expands on the department's commitment toward teaching upper level undergraduate courses concerning the complex religious settings and
histories and of modern Asian countries. The course intellectually complements and strengthens the configuration of 500 level courses related to religion in Asia (REL 507 Religion in India, REL 508 Religion in China, and REL 509 Religion in Japan) that the department routinely offers. These courses, joined by REL 510, also serve importantly as foundational studies for departmental graduate students in preparing them for more demanding, higher numbered departmental seminars on religions in Asia.

CHANGE:  **NEW COURSE**  
**REL 527**  
**Ancient Mesopotamian Culture and Religion** (3). A study of the basic features of Mesopotamian history, culture and religion from the origins of writing (ca. 3500 B.C.E.) to the rise of Greek rule in the region (ca. 350 B.C.E.). Prerequisite: A principal course in religious studies or consent of the instructor. LEC

Justification for the Course Change  
The class represents a major expansion of the religious studies curriculum back to the early historical period in the Middle East. It also completes a four course, two year cycle comprised of REL 524: Ancient Egypt; REL 527: Ancient Mesopotamian Culture and Religion; REL 523: Dead Sea Scrolls; and REL 515: Early Christianity.

CHANGE:  **NEW COURSE**  
**REL 528**  
**The Apostle Paul and Early Christian Paulinism** (3). Biographical issues related to the Apostle Paul, his teachings in relation to Greek and Jewish thought as exemplified in his letters, and his reception by later diverse Paulinists. Prerequisites: REL124, REL 125 (Honors), REL 315 or consent of the instructor. LEC

Justification for the Course Change  
This course complements general courses in early Christianity (e.g., REL 515: Studies in Early Christian Literature and History; REL 525: Jews and Christians in Greco-Roman Antiquity; REL 530: Christian Origins: From the Beginnings to Augustine) but is our first course to focus on one seminal early Christian writer, whose writings and thoughts dominate the New Testament.

*The CGS APPROVED the following new courses PENDING minor edits and/or clarification:*

**FILM & MEDIA STUDIES**

CHANGE:  **NEW COURSE**  
**FMS 714**  
**Kansas Art and Popular Culture** (3).
An overview of the art and cultural history of Kansas (and Kansas City) from territorial days to the present. Emphasis is placed on key issues, figures and events. A general familiarity with American history is recommended. In addition to the lecture sessions taught in tandem with FMS 414, additional research component, lecture presentation, and class meeting are also required. Crosslisted with HA 584 Kansas Art and Popular Culture. LEC

Justification for the Course Change
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course.

CHANGE: NEW COURSE
FMS 715 Survey of Japanese Film (3).
This course surveys the major developments in and critical approaches to twentieth-century Japanese film. Focusing mostly on narrative films, Survey of Japanese Film introduces students to basic methodological issues in Japanese film history—especially questions of narrative, genre, stardom, and authorship. We examine Japanese cinema as an institution located within specific contexts while focus on the ways in which this institution shapes gender, race, class, ethnic and national identities. This course examines how patterns of distribution, exhibition, as well as of reception influence film aesthetics and film style over the last century. Through secondary readings, lectures, and discussions students will critically examine how Japanese cinema as an institution both responds to and intervenes in the social, cultural, and political history of twentieth century Japan. In addition to the lecture sessions taught in tandem with FMS 315, additional research component, lecture presentation, and class meeting are also required. LEC

Justification for the Course Change
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course.

The committee suggested changing ‘Crosslisted with’ to ‘Same as’.

CHANGE: NEW COURSE
FMS 716 Cinemas of the Southern Cone: Argentina, Chile, and Uruguay (3).
This course will examine the cinemas of three neighboring South American countries to find similar themes and some differences between them historically, politically, and culturally. Themes will include: gender and nation, political repression during dictatorship, globalization and the cinema, youth culture in the Southern Cone, and representations of race
and ethnicity, immigration and identity in contemporary cinema. Other themes in common are financing issues, such as co-production agreements, film production under the regional trade pact Mercosur and issues of circulation, distribution and marketing of national films. Most films will be feature length narrative, but a few documentaries will be shown. In addition to the lecture sessions taught in tandem with FMS 316, additional research component, lecture presentation, and class meeting are also required. LEC

Justification for the Course Change
This course has been successfully taught as a topic for a seminar course and is being converted to a regular course. FMS 716 will have additional requirements including research component, in-class lecture, and additional class meetings.

*The committee suggested that the description be condensed.*

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**GLOBAL INDIGENOUS NATIONS STUDIES**

CHANGE: NEW COURSE
GINS 803 *Introduction to Indigenous Nations Graduate Studies* (3). The goal of this course is two-fold: to introduce students to the academic discipline of Indigenous Nations Studies, its debates and contours, history, methods, and resources; and to develop the skills necessary to proceed successfully through the program. Unpacking key words and terms, critical thinking/reading/writing skills, and research skills will be emphasized. Guest lectures from GINS faculty members, librarian, and members of the Writing Center will serve to complement and broaden assignments and discussions. LEC.

Justification for the Course Change
GINS seeks to have an essential new core course Introduction to Indigenous Nations Graduate Studies to take the number of 803 because the numbering is closer to the other numbers of our core courses (GINS 800 and GINS 801). GINS 803 as Introduction to Indigenous Nations Studies will provide introductory information on rigors of academic professionalism, debates in the field, and academic writing styles and expectations. There will be no prerequisites for this course. At present, GINS 803 Issues Facing Indigenous Peoples is being requested to have a new number of GINS 813 as an elective with no prerequisites.

*The committee requested clarification on the specific degree requirement(s) the course fulfills. Suggestions included deleting ‘from GINS faculty members, librarian, and members of the Writing Center’, and replacing the word ‘Unpacking’ with a clearer verb.*
PUBLIC ADMINISTRATION

CHANGE: NEW COURSE
PUAD 854 Innovation and Organizational Change (3).
This course will examine theories of innovation and organizational change as applied to public organizations. Particular emphasis will be placed on the concepts of innovation in bureaucratic organizations, on the process of successful change in organizations, and on leadership and employees roles. (LEC)(WWW)

Justification for the Course Change
The topic of innovation and organizational change is increasingly important for public organizations as they find themselves in dynamic environments. Given the need for our students to understand the dynamics of organizational change and the dimensions of innovation we developed a topics course to address these issues. We have offered the topics course for the past three years. Students have found the content of the course to be valuable and applicable to their professional roles. We now seek to make this course an elective and to offer it online.

The committee suggested changing ‘chance’ to ‘change’, and adding an apostrophe to ‘employees’.

The CGS RETURNED the following new course to the department for further clarification:

GLOBAL INDIGENOUS NATIONS STUDIES

CHANGE: NEW COURSE
GINS 814 Decolonizing Narratives (3). With the decolonizing potential of Indigenous literary and cultural productions, this course seeks to both answer and explore such questions as: How can literary and cultural texts such as novels, poetry, music, and film from world Indigenous communities’ function as decolonizing tools? Can decolonizing methodologies be applied to such texts? How do such texts contribute to and strengthen Indigenous political, intellectual, cultural, visual and rhetorical sovereignty? An overview will be presented from Indigenous literature, films and documentaries from North America, the Pacific, Australia, and New Zealand. LEC

The committee requested a justification for the new course be provided.

B. CHANGE IN COURSES

The CGS APPROVED the following course changes:
CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 704 (OLD) STUDY ABROAD TOPICS IN: _____ (1-6)
This course is designed for the study of special topics in Theatre and Film. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

FMS 704 (NEW) STUDY ABROAD TOPICS IN: _____ (1-6).
This course is designed for the study of special topics in Film. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

This course is offered as opportunities become available. It is not currently in the course rotation.

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 898 (OLD) INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS) (1-8)
Directed research and experimentation in theatre and/or film/video. Limited to eight hours credit toward the Master’s degree. RSH

FMS 898 (NEW) INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS) (1-8).
Directed research and experimentation in film or media. Limited to eight hours credit toward the Master’s degree. RSH

This course will be offered Fall 2009 and every semester thereafter.

CHANGE: COURSE RUBRIC
TH&F 863 (OLD) SURVEY OF DOCUMENTARY AND EXPERIMENTAL FILM AND MEDIA (3)
Surveys the important historical and theoretical issues pertinent to both the documentary and experimental approaches as expressed in film, video and new technologies. Includes major documentary and experimental genres, directors, national schools, artistic movements, and landmark works. Screenings reflect a chronology from origins to present-day. LEC

FMS 863 (NEW) SURVEY OF DOCUMENTARY AND EXPERIMENTAL FILM AND MEDIA (3).
Surveys the important historical and theoretical issues pertinent to both the documentary and experimental approaches as expressed in film, video and new technologies. Includes major documentary and experimental genres, directors, national schools, artistic movements, and landmark works. Screenings reflect a chronology from origins to present-day. LEC

This course will be offered in Spring 2010 and every two years thereafter.
CHANGE: COURSE RUBRIC
TH&F 999  DOCTORAL DISSERTATION (1-12) THE
(OLD)

FMS 999  DOCTORAL DISSERTATION (1-12). THE
(NEW)

**This course will be offered Fall 2009 and every semester thereafter.**

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 897  PRACTICUM IN FILM (1-3)
(OLD)

Various approaches to the illustration of principles of production in film and/or video through the supervision of laboratory exercises and subsequent evaluation by the Theatre and Film graduate faculty. FLD

FMS 897  PRACTICUM IN FILM (1-3).
(NEW)

Various approaches to the illustration of principles of production in film and/or video through the supervision of laboratory exercises and subsequent evaluation by the Film and Media graduate faculty. FLD

**This course will be offered in Fall 2009 and every semester thereafter.**

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 998  INVESTIGATION AND CONFERENCE (for Doctoral Students) (1-8)
(OLD)

Directed research and experimentation in theatre and/or film. Limited to eight hours credit towards the doctoral degree. RSH

FMS 998  INVESTIGATION AND CONFERENCE (for Doctoral Students) (1-8)
(NEW)

Directed research and experimentation in film or media. Limited to eight hours credit towards the doctoral degree. RSH

**This course will be offered in Fall 2009 and every semester thereafter.**

CHANGE: COURSE RUBRIC
TH&F 802  MASTER’S PROJECTS (3-6)
(OLD)

Advanced creative projects which may be elected by master’s degree candidates in lieu of thesis. RSH

FMS 802  MASTER’S PROJECTS (3-6).
(NEW)

Advanced creative projects that may be elected by master’s degree candidates in lieu of thesis. RSH

This course is not currently included in the department’s regular course rotation. It is scheduled as needed after consultation between the student and his/her adviser.

CHANGE: COURSE RUBRIC
TH&F 888  SPECIAL PROBLEMS IN FILM HISTORY AND CRITICISM (1-4) RSH
(OLD)
FMS 888 (NEW)  SPECIAL PROBLEMS IN FILM HISTORY AND CRITICISM (1-4). RSH

THIS COURSE WILL BE OFFERED FALL 2009 AND EVERY SEMESTER THEREAFTER.

TH&F 707 (OLD)  Theatre or Film Internship (3-12). Study with an approved theatre or film company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor. FLD

FMS 707 (NEW)  Film/Media Internship (3-12). Study with an approved film or media company. Emphasis may be in one or all of the following areas: acting, directing or promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor. FLD

TH&F 773 (OLD)  Problems in Basic Screenwriting (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three-act screenplay. In addition to the class sessions taught with TH&F 373 Basic Screenwriting, separate consultations and specific research assignments for graduate students in TH&F 773 are also required. LEC

FMS 673 (NEW)  Problems in Basic Screenwriting (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three-act screenplay. In addition to the class sessions taught with FMS 273 Basic Screenwriting, separate consultations and specific research assignments for graduate students in FMS 673 are also required. LEC

TH&F 775 (OLD)  Problems in Basic Video Production (3). Theory and practice of single-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation and audio. In addition to the class sessions taught with TH&F 375 Basic Video Production, separate consultations and specific research assignments for graduate students in TH&F 775 are also required. Lecture-laboratory. LEC

FMS 675 (NEW)  Problems in Basic Video Production (3). Theory and practice of single-
camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation and audio. In addition to the class sessions taught with FMS 275 Basic Video Production, separate consultations and specific research assignments for graduate students in FMS 675 are also required. Lecture-laboratory. LEC

TH&F 776 (OLD)  
Problems in Basic Film Production (3). An introduction to 16mm film techniques and structures, requiring construction of brief, individually produced fictive-narrative films employing classical continuity. In addition to the class sessions taught with TH&F 376 Basic Film Production, separate consultations and specific research assignments for graduate students in TH&F 776 are also required. Lecture-laboratory. LEC

FMS 676 (NEW)  
Problems in Basic Film Production (3). An introduction to 16mm film techniques and structures, requiring construction of brief, individually produced fictive-narrative films employing classical continuity. In addition to the class sessions taught with FMS 276 Basic Film Production, separate consultations and specific research assignments for graduate students in FMS 676 are also required. Lecture-laboratory. LEC

TH&F 875 (OLD)  
Problems in Intermediate Video Production (3). Theory and practice of multiple-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation, and audio. In addition to the class sessions taught with TH&F 475 Intermediate Video Production, separate consultations and specific research assignments for graduate students in TH&F 875 are also required. Lecture-laboratory. LEC

FMS 775 (NEW)  
Problems in Intermediate Video Production (3). Theory and practice of multiple-camera video production with emphasis on preproduction planning, scripting, directing, lighting, camera operation, and audio. In addition to the class sessions taught with FMS 375 Intermediate Video Production, separate consultations and specific research assignments for graduate students in FMS 775 are also required. Lecture-laboratory. LEC

TH&F 881 (OLD)  
Development of the Silent Film (3) Intensive study of the artistic, economic, and sociological development of the silent narrative film with emphasis on the evolution of the American studio system, German Expressionism, and Soviet Expressive Realism. LEC

FMS 810
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>TH&amp;F 882</td>
<td>Development of the Silent Film (3)</td>
<td>Intensive study of the artistic, economic, and sociological development of the silent narrative film with emphasis on the evolution of the American studio system, German Expressionism, and Soviet Expressive Realism. LEC</td>
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<tr>
<td>FMS 811</td>
<td>Development of the American Sound Film (3)</td>
<td>Intensive study of the artistic, economic, and sociological development of the American sound film with emphasis on the studio system, major directors, genres, and the impact of television. LEC</td>
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<td>TH&amp;F 883</td>
<td>Development of the International Sound Film (3)</td>
<td>Intensive study of the artistic, economic, and sociological development of the international sound film with emphasis on the cinemas of England, France, Italy, Germany, Sweden, and Eastern Europe. LEC</td>
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<tr>
<td>FMS 813</td>
<td>Development of the International Sound Film (3)</td>
<td>Intensive study of the artistic, economic, and sociological development of the international sound film with emphasis on the cinemas of England, France, Italy, Germany, Sweden, and Eastern Europe. LEC</td>
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<tr>
<td>TH&amp;F 885</td>
<td>Latin American Film (3)</td>
<td>The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, co-productions, film markets). LEC</td>
</tr>
</tbody>
</table>
| FMS 842     | Latin American Film (3) | The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding
the production of Latin American national cinema (the role of the state, co-productions, film markets). LEC

TH&F 899
(OLD) Master’s Thesis (1-6). THE

FMS 899
(NEW) Master’s Thesis (1-6). THE

GLOBAL INDIGENOUS NATIONS STUDIES

CHANGE: COURSE LISTING
INS 813 Issues Facing Indigenous Peoples (3). This seminar is normally team taught, and it explores the theories and methods of selected cultural, environmental, legal, political, and socio-economical issues confronting Indigenous societies throughout the world. Prerequisite: Successful completions of INS 800 and INS 801 with a grade no lower than a B in each course. LEC

GINS 803 Issues Facing Indigenous Peoples (3). This course explores the theories and methods of selected cultural, environmental, legal, political, and socio-economical issues confronting Indigenous societies throughout the world. LEC

Justification for the Course Change
This course was previously a requirement for the program, and it is no longer a requirement. Thus, we have eliminated the prerequisites. We are requesting a numbering change so that a required course can have the number 803. Submission of that paperwork is being done.

PUBLIC ADMINISTRATION

CHANGE: COURSE LISTING
PUAD 853 Policy Analysis and Evaluation (3).
This course will examine the fundamental research techniques associated with analyzing alternative solutions to policy problems, as well as evaluating the effectiveness of public programs. Such techniques include cost-benefit, risk-benefit and cost-effectiveness analysis, and quasi-experimental and experimental designs.

PUAD 853 Policy Analysis and Evaluation (3).
This course will examine the fundamental research techniques associated with analyzing alternative solutions to policy problems, as well as evaluating the effectiveness of public programs. Such techniques include cost-benefit, risk-benefit and cost-effectiveness analysis, and quasi-experimental and experimental designs. (LEC)(WWW)
Justification for the Course Change
Course will be offered online.

THEATRE

CHANGE: COURSE RUBRIC
TH&F 703  
(OLD)  READINGS IN DRAMATIC LITERATURE  (1-3)
Survey of selected dramatic literature and commentaries. May be repeated up to total of six credits on petition. LEC

THR 703  
(NEW)  READINGS IN DRAMATIC LITERATURE  (1-3).
Survey of selected dramatic literature and commentaries. May be repeated up to total of six credits on petition. LEC

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 704  
(OLD)  STUDY ABROAD TOPICS IN: _____ (1-6)
This course is designed for the study of special topics in Theatre and Film. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

THR 704  
(NEW)  STUDY ABROAD TOPICS IN: _____ (1-6).
This course is designed for the study of special topics in Theatre. Credit for coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 707  
(OLD)  THEATRE INTERNSHIP  (3-12)
Study with an approved theatre or film company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor. FLD

THR 707  
(NEW)  THEATRE INTERNSHIP  (3-12).
Study with an approved theatre company. Emphasis may be in one or all of the following areas: acting, directing, stage management, technical theatre, promotion management. No more than six hours may be applied to an M.A. degree. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor. FLD

CHANGE: COURSE NUMBER, RUBRIC
TH&F 708  
(OLD)  DRAMATIC SCRIPT WRITING  (3)
Study and practice in the fundamental techniques of dramatic writing and the application of such techniques most specifically to theatre but also to film, television, and radio. Open upon consent of instructor to students who have completed one course in advanced composition and one course in the theory of
history of drama or film. LEC

**THR 509 (NEW)**  
**DRAMATIC SCRIPT WRITING (3).**  
Study and practice in the fundamental techniques of dramatic writing and the application of such techniques most specifically to theatre. Open upon consent of instructor to students who have completed one course in advanced composition and one course in the theory or history of drama. LEC

**JUSTIFICATION FOR COURSE NUMBER CHANGE**  
Previously this course and TH&F 709 Advanced Dramatic Script Writing were both at the 700 level. It was determined by the Theatre faculty that this course would be more appropriate at the 500 level.

**CHANGE: COURSE RUBRIC**

**TH&F 709 (OLD)**  
**ADVANCED DRAMATIC SCRIPT WRITING (3)**  
The purpose of this course is to permit selected students, by consent of instructor, to develop or continue dramatic writing projects in theatre, film, television, and radio under the individual supervision of the instructor. LEC

**THR 709 (NEW)**  
**ADVANCED DRAMATIC SCRIPT WRITING (3).**  
The purpose of this course is to permit selected students, by consent of instructor, to develop or continue dramatic writing projects in theatre, film, television, and radio under the individual supervision of the instructor. LEC

**CHANGE: COURSE PREREQUISITE, RUBRIC**

**TH&F 711 (OLD)**  
**STYLES OF ACTING: SHAKESPEAREAN (3)**  
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of Shakespeare. Prerequisite: TH&F 106 and TH&F 206 or consent of instructor. LEC

**THR 711 (NEW)**  
**STYLES OF ACTING: SHAKESPEAREAN (3).**  
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of Shakespeare. Prerequisite: THR 106 and THR 206 or consent of instructor. LEC

**CHANGE: COURSE PREREQUISITE, RUBRIC**

**TH&F 713 (OLD)**  
**STYLES OF ACTING: RESTORATION AND 18TH-CENTURY ENGLISH (3)**  
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of English Restoration dramatists and those 18th-century English playwrights writing in the Restoration mode. Prerequisite: TH&F 106 and TH&F 206 or consent of instructor. LEC

**THR 713 (NEW)**  
**STYLES OF ACTING: RESTORATION AND 18TH-CENTURY ENGLISH (3).**
An approach to acting styles of the period, based on a study of the art, customs, spirit, and the theatre of the times applied to scene studies taken from the works of English Restoration dramatists and those 18th-century English playwrights writing in the Restoration mode. Prerequisite: THR 106 and THR 206 or consent of instructor. LEC

CHANGE: COURSE RUBRIC
TH&F 725  RUSSIAN THEATRE AND DRAMA FROM STANISLAVSKI AND CHEKHOV TO THE PRESENT (3)
(OLD) A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as SLAV 562.) LEC

THR 725  RUSSIAN THEATRE AND DRAMA FROM STANISLAVSKI AND CHEKHOV TO THE PRESENT (3).
(NEW) A study of the development of Russian theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as SLAV 562) LEC

CHANGE: COURSE RUBRIC
TH&F 803  SUMMER THEATRE: GRADUATE (1-3)
(OLD) Provides graduate level experience in a wide range of theatre activity related to the summer theatre production or productions. Work may include activity in the following areas: acting, directing, design, technical theatre, voice and/or movement. Specialized skills are developed through individual classes, production preparation, and performance. Prerequisite: Consent of instructor. FLD

THR 803  SUMMER THEATRE: GRADUATE (1-3).
(NEW) Provides graduate level experience in a wide range of theatre activity related to the summer theatre production or productions. Work may include activity in the following areas: acting, directing, design, technical theatre, voice and/or movement. Specialized skills are developed through individual classes, production preparation, and performance. Prerequisite: Consent of instructor. FLD

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 815  ADVANCED PLAY PRODUCTION (1-3)
(OLD) Individually supervised directing of theatre pieces for public presentation. In special cases credit may be given for musical direction, choreography, or stage management. Prerequisite: TH&F 715. FLD

THR 815  ADVANCED PLAY PRODUCTION (1-3).
(NEW) Individually supervised directing of theatre pieces for public presentation. In special cases credit may be given for musical direction, choreography, or stage management. Prerequisite: THR 715. FLD

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 817  THEORY OF ACTING AND DIRECTING (3)
(OLD) Readings, lectures, discussions and papers on acting and directing theory; is
concerned with the divergence between presentational and representational acting methods and the emergence of directing art. Prerequisite: TH&F 609 or TH&F 715. LEC

THR 817 THEORY OF ACTING AND DIRECTING (3).
Readings, lectures, discussions and papers on acting and directing theory; is concerned with the divergence between presentational and representational acting methods and the emergence of directing art. Prerequisite: THR 609 or THR 715. LEC

CHANGE: COURSE RUBRIC
TH&F 899 MASTER’S THESIS (1-6). THE
(OLD)
THR 899 MASTER’S THESIS (1-6). THE
(NEW)

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 915 MODERN THEATRE AND DRAMA (3)
(OLD) A study of the movements in playwriting and theatrical production in Europe and America from the mid-19th century to World War II. Prerequisite: TH&F 525 and TH&F 526 or comparable courses. LEC

THR 915 MODERN THEATRE AND DRAMA (3).
(NEW) A study of the movements in playwriting and theatrical production in Europe and America from the mid-19th century to World War II. Prerequisite: THR 525 and THR 526 or comparable courses. LEC

CHANGE: COURSE RUBRIC
TH&F 917 DRAMATIC THEORY I (3)
(OLD) A survey of dramatic theory from Plato to Lessing. LEC

THR 917 DRAMATIC THEORY I (3).
(NEW) A survey of dramatic theory from Plato to Lessing. LEC

CHANGE: COURSE RUBRIC
TH&F 918 DRAMATIC THEORY II (3)
(OLD) A survey of dramatic theory from Lessing to Langer. LEC

THR 918 DRAMATIC THEORY II (3).
(NEW) A survey of dramatic theory from Lessing to Langer. LEC

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 920 PRACTICUM IN CRITICISM (3)
(OLD) Contemporary approaches to theatre and drama criticism, including applications to film. Emphasis on actual practice, using a variety of critical methods. FLD

THR 920 PRACTICUM IN CRITICISM (3).
(NEW) Contemporary approaches to theatre and drama criticism. Emphasis on actual practice, using a variety of critical methods. FLD
The CGS APPROVED the following course changes PENDING minor edits and/or clarification:

**FILM AND MEDIA STUDIES**

CHANGE: COURSE PREREQUISITE, RUBRIC

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<th>Course Code</th>
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<tr>
<td>TH&amp;F 922</td>
<td>THEATRE HISTORIOGRAPHY (3)</td>
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<tr>
<td>(OLD)</td>
<td>This course focuses on the advanced study of research methods, subjects, interpretative paradigms, theoretical frameworks, and philosophies of history employed in contemporary approaches to writing and teaching theatre history. Prerequisite: TH&amp;F 525 and TH&amp;F 526 or equivalent. LEC</td>
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<tr>
<td>THR 922</td>
<td>THEATRE HISTORIOGRAPHY (3).</td>
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<tr>
<td>(NEW)</td>
<td>This course focuses on the advanced study of research methods, subjects, interpretative paradigms, theoretical frameworks, and philosophies of history employed in contemporary approaches to writing and teaching theatre history. Prerequisite: THR 525 and THR 526 or equivalent. LEC</td>
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CHANGE: COURSE DESCRIPTION, RUBRIC

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<tr>
<td>TH&amp;F 998</td>
<td>INVESTIGATION AND CONFERENCE (FOR DOCTORAL STUDENTS) (1-8)</td>
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<tr>
<td>(OLD)</td>
<td>Directed research and experimentation in theatre and/or film. Limited to eight hours credit towards the doctoral degree. RSH</td>
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<tr>
<td>THR 998</td>
<td>INVESTIGATION AND CONFERENCE (FOR DOCTORAL STUDENTS) (1-8).</td>
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<tr>
<td>(NEW)</td>
<td>Directed research and experimentation in theatre. Limited to eight hours credit towards the doctoral degree. RSH</td>
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CHANGE: COURSE RUBRIC

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<tr>
<td>TH&amp;F 999</td>
<td>DOCTORAL DISSERTATION (1-12).</td>
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<tr>
<td>(OLD)</td>
<td>THE</td>
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<tr>
<td>THR 999</td>
<td>DOCTORAL DISSERTATION (1-12).</td>
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The CGS APPROVED the following course changes PENDING minor edits and/or clarification:
This seminar will be primarily international in scope and will concentrate on the following: technological and production issues relating to the transition in 1927-1931 of silent to sound film; the constructions of national identity, including those of recently emerging cultures; a comparison and contrast of the censorial agencies in America and abroad; and current revisionist perspectives on received film and media history. LEC

This course will be offered in Spring 2011 and every two years thereafter.

The committee requested clarification on whether this course is a seminar or lecture.

CHANGE: COURSE RUBRIC
TH&F 864  CLASSICAL FILM AND MEDIA THEORY  (3)
(OLD)  This seminar is a comprehensive survey of the major classical film and media theories and theorists, such as Munsterberg, Eisenstein, Arnheim, Bazin, and Adorno. Organized around specific questions, e.g.: What qualities differentiate film and media from other art and communications forms? What qualities do film and media share with other art and communication forms? What qualities differentiate film from other forms of media such as television? Readings from primary sources stressed. Class discussion, individual research papers. LEC

FMS 864  CLASSICAL FILM AND MEDIA THEORY  (3).
(NEW)  This seminar is a comprehensive survey of the major classical film and media theories and theorists, such as Munsterberg, Eisenstein, Arnheim, Bazin, and Adorno. Organized around specific questions, e.g.: What qualities differentiate film and media from other art and communications forms? What qualities do film and media share with other art and communication forms? What qualities differentiate film from other forms of media such as television? Readings from primary sources stressed. Class discussion, individual research papers. LEC

This course will be offered in Fall 2009 and every two years thereafter.

The committee requested clarification on whether this course is a seminar or lecture.

CHANGE: COURSE RUBRIC
TH&F 865  CONTEMPORARY FILM AND MEDIA THEORY  (3)
(OLD)  This seminar is a study of the theories applied to the study of film and media since the 1970s moving through structuralism, and into the posts: -structuralism, -modernism, -colonialism, and beyond. Within these broad paradigms some of the theories examined in depth are cinesemiotics, Marxism, cinematic apparatus, feminist film theory, reception theory, new media and virtual reality. LEC

FMS 865  CONTEMPORARY FILM AND MEDIA THEORY  (3).
(NEW)  This seminar is a study of the theories applied to the study of film and media since the 1970s moving through structuralism, and into the posts: -structuralism,
-modernism, -colonialism, and beyond. Within these broad paradigms some of the theories examined in depth are cinesemiotics, Marxism, cinematic apparatus, feminist film theory, reception theory, new media and virtual reality. LEC

This course will be offered in Fall 2010 and every two years thereafter.

The committee requested clarification on whether this course is a seminar or lecture.

CHANGE: COURSE RUBRIC
TH&F 895 INTENSIVE FILM PROJECT SEMINAR (1-4)
(OLD) The student plans and executes an intensive special project which requires the professional skills of investigation and performance appropriate to radio, television and/or film. May be repeated for credit up to a maximum of six credit hours. (This seminar is to the special project program what “thesis” is to the traditional program.) RSH

FMS 895 INTENSIVE FILM PROJECT SEMINAR (1-4).
(NEW) The student plans and executes an intensive special project which requires the professional skills of investigation and performance appropriate to radio, television and/or film. May be repeated for credit up to a maximum of six credit hours. (This seminar is to the special project program what “thesis” is to the traditional program.) RSH

This course will be offered Fall 2009 and every semester thereafter.

The committee requested clarification on whether this course is research or a seminar. The committee suggested a title change based on the description and the replacement of “which requires” with “requiring”.

CHANGE: COURSE RUBRIC, DESCRIPTION
TH&F 801 PROFESSIONAL DEVELOPMENT SEMINAR (1)
(OLD) A series of weekly lecture/discussions led by invited guests both from the university and outside on various topics central to the graduate study of theatre and film. RSH

FMS 801 PROFESSIONAL DEVELOPMENT SEMINAR (1).
(NEW) Preparation for faculty careers in film and related fields, including issues of research, teaching, and service. Specific topics and emphases vary from semester to semester. May be repeated for credit. RSH

This course will be offered in Fall 2009 and every semester thereafter.

The committee requested clarification on whether this course is research or a seminar. The committee suggested a title change based on the description to “Professional Development Colloquium”.

CHANGE: COURSE RUBRIC
TH&F 887 FILM AND THE PUBLIC (3)
(OLD) A study of the actual and implied responsibilities of film and video to the public, as seen in regulations, self-regulatory codes, and the critical literature of the field. Prerequisite: Consent of instructor. LEC

FMS 887 FILM AND THE PUBLIC (3).
A STUDY OF THE ACTUAL AND IMPLIED RESPONSIBILITIES OF FILM AND VIDEO TO THE PUBLIC, AS SEEN IN REGULATIONS, SELF-REGULATORY CODES, AND THE CRITICAL LITERATURE OF THE FIELD. PREREQUISITE: CONSENT OF INSTRUCTOR. LEC

THIS COURSE IS NOT CURRENTLY INCLUDED IN THE DEPARTMENT’S REGULAR COURSE ROTATION. THE THEATRE FACULTY IS PLANNING TO OFFER IT AGAIN AT AN UNDETERMINED TIME IN THE FUTURE.

The committee requested the department determine an estimated time in the future in which the course will be offered.

CHANGE: COURSE DESCRIPTION, RUBRIC, COURSE NUMBER

TH&F 702 Graduate Seminar in: ____ (3). Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

FMS 702 Graduate Seminar in: ____ (3). Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

The committee requested clarification on whether this course is a seminar or lecture.

TH&F 785 Contemporary Japanese Film (3) Seminar on the major developments in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers. LEC

FMS 743 Contemporary Japanese Film (3). Seminar on the major developments
in the contemporary (1980-present) Japanese film industry examining how filmmaking practices and film criticism have been influenced by such issues as transnationalism, postcolonialism, critical race theory, postmodernism, and new media. We will survey recent industrial and stylistic trends as well as key critical debates. Class discussion, reports, and individual research papers.  LEC

The committee requested clarification on whether this course is a seminar or lecture. Also, it was suggested that the word ‘includes’ be added after ‘Class’ in the last phrase to make it a complete sentence.

TH&F 800 (OLD)  
Introduction to Graduate Study in Theatre and Film (3). Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre, film, and television. The course should be taken at the beginning of the graduate student’s program.  LEC

FMS 800 (NEW)  
Introduction to Graduate Study in Film/Media (3). Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in film and television. The course should be taken at the beginning of the graduate student’s program. LEC

The committee suggested replacing the forward slash in the title with the word ‘and’.

TH&F 873 (OLD)  
Problems in Intermediate Screenwriting (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three act screenplay. In addition to the class sessions taught with TH&F 473 Intermediate Screenwriting, separate consultations and specific research assignments for graduate students in TH&F 873 are also required.  LEC

The committee suggested changing ‘structure’ to ‘structuring’ in the course description.

FMS 773 (NEW)  
Problems in Intermediate Screenwriting (3). The principles of screenwriting are developed through scene writing and analysis culminating in the writing and structure of a full-length, three act screenplay. In addition to the class sessions taught with FMS 373 Intermediate Screenwriting, separate consultations and specific research assignments for graduate students in FMS 773 are also required.  LEC

TH&F 880
Development Of American Popular Culture of the: _____ (3).
Intensive interdisciplinary examination of popular culture forms and their relationships with the social, political, and economic dynamics of America in a specific decade, with emphasis on film, broadcasting, theatre, music literature (including magazines and newspapers), and the graphic arts. Decade to be studied changes as resources and needs develop. LEC

The committee suggested changing the title to ‘Development of American Popular Culture in the: ____’. It was also suggested that a comma be placed between music and literature, however if it is supposed to read ‘music literature’ then a comma does not need to be added.

Development of African-American Images in Film (3) A history and critical assessment of the development of diverse images of African-Americans in American cinema and the impact of those images of American society. Screenings of feature and independent films, including those by African-Americans. In addition to the lecture/screening sessions taught in tandem with TH&F 384, a separate discussion section and specific research assignments for graduate students enrolled in TH&F 884 are also required. LEC

The committee suggested changing ‘of American society’ to ‘on American society’ in the course description.

Asian Film (3) Seminar on various national film cultures of East and
Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry. Class discussion, reports, and individual research papers. LEC

FMS 841
(NEW)

**Asian Film** (3). Seminar on various national film cultures of East and Southeast Asia. Representative films are studied from formal, stylistic, and socio-historic perspectives. Addresses the impact of key cultural, economic and political issues on each film industry. Class discussion, reports, and individual research papers. LEC

*The committee requested clarification on whether this course is a seminar or lecture. Also, it was suggested that the word ‘includes’ be added after ‘Class’ in the last phrase to make it a complete sentence.*

TH&F 894
(OLD)

**Seminar for Film Interns** (1-3). To be taken concurrently with graduate internship or employment with an approved film or video production company. Discussion and critical evaluation of work experience with faculty adviser and job supervisor. Prerequisite: Consent of Theatre and Film graduate faculty. RSH

FMS 894
(NEW)

**Seminar for Film Interns** (1-3). To be taken concurrently with graduate internship or employment with an approved film or video production company. Discussion and critical evaluation of work experience with faculty adviser and job supervisor. Prerequisite: Consent of Film and Media graduate faculty. RSH

*The committee requested clarification on whether the course is research or a seminar. Also, clarification is needed for the Prerequisite. There was some confusion in regards to whom specifically a student requires consent from. Clarification on the frequency of the course offering was also requested.*

**SPANISH & PORTUGUESE**

CHANGE: COURSE CREDIT

SPAN 802
(OLD)

**Colloquium in Methods of Teaching Spanish Language** (1).
Combines discussion of theoretical teaching concepts and development of pedagogical materials with practical solutions arising concurrently in Spanish languages courses. Required for all GTAs teaching Spanish at the 100 and 200 levels. LEC.

SPAN 802

**Colloquium in Methods of Teaching Spanish Language** (1-3).
Combines discussion of theoretical teaching concepts and development of pedagogical materials with practical solutions arising concurrently in Spanish languages courses. LEC.

Justification for the Course Change
Currently, SPAN 802 is offered for one credit only. The course was created several years ago to use for GTA development beyond SPAN 801, our basic pedagogy course for Spanish GTAS. We propose to make the course a variable-credit course, offered for 1-3 hours. Our proposal is that students would enroll in the number of credit hours that corresponded to the work they were committing to do for the course. In addition, we are correcting the course description, since the course is not a required one and the current description states that it is.

The committee requested clarification on whether this is a FLORS course.

THEATRE

TH&F 702  GRADUATE SEMINAR IN: ______ (3).
(OLD) Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

THR 702  GRADUATE SEMINAR IN: ______ (3).
(NEW) Course organized any given semester to study particular subject matter or to take advantage of special competency by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. LEC

The committee requested clarification on whether this course is a seminar or lecture.

CHANGE: COURSE RUBRIC

TH&F 719  M.F.A. PRODUCTION SEMINAR (3).
(OLD) To be taken by M.F.A. candidates during those semesters in which they are assigned to design one or more elements in a production to be mounted on one of our stages. Weekly critique and discussion of solutions to practical design problems from conception through execution. May be repeated for a total of no more than six hours credit. Prerequisite: Consent of instructor. LEC

THR 719  M.F.A. PRODUCTION SEMINAR (3).
(NEW) To be taken by M.F.A. candidates during those semesters in which they are assigned to design one or more elements in a production to be mounted on one of our stages. Weekly critique and discussion of solutions to practical design problems from conception through execution. May be repeated for a total of no more than six hours credit. Prerequisite: Consent of instructor. LEC
The committee requested clarification on whether this course is a seminar or lecture.

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 801 PROFESSIONAL DEVELOPMENT SEMINAR (1)
(OLD) A series of weekly lecture/discussions led by invited guests both from the university and outside on various topics central to the graduate study of theatre and film. RSH

THR 801 PROFESSIONAL DEVELOPMENT SEMINAR (1).
(NEW) Preparation for faculty careers in theatre and related fields, including issues of research, teaching, and service. Specific topics and emphases vary from semester to semester. May be repeated for credit. RSH

The committee requested clarification on whether this course is research or a seminar.

CHANGE: COURSE RUBRIC
TH&F 802 MASTER’S PROJECTS (3-6)
(OLD) Advanced creative projects which may be elected by master’s degree candidates in lieu of thesis. RSH

THR 802 MASTER’S PROJECTS (3-6).
(NEW) Advanced creative projects which may be elected by master’s degree candidates in lieu of thesis. RSH

The committee suggested changing the word ‘which’ to ‘that’ in the course description.

CHANGE: COURSE RUBRIC
TH&F 826 SEMINAR IN AFRICAN THEATRE (3)
(OLD) A study of developments in African theatre in the 20th Century focusing on themes, concepts, styles, and critical perspectives. The course will investigate the idea of an “African theatre” and identify different periods and movements within national and international contexts. The analysis of representative works and authors will be grounded within appropriate theoretical frameworks. LEC

THR 826 SEMINAR IN AFRICAN THEATRE (3).
(NEW) A study of developments in African theatre in the 20th Century focusing on themes, concepts, styles, and critical perspectives. The course will investigate the idea of an “African theatre” and identify different periods and movements within national and international contexts. The analysis of representative works and authors will be grounded within appropriate theoretical frameworks. LEC

The committee requested clarification on whether this course is a seminar or lecture.
CHANGE: COURSE RUBRIC

TH&F 828  SEMINAR IN AMERICAN THEATRE AND DRAMA TO 1895  (3)  
(OLD)    Intensive investigation of selected topics. Individual study emphasized.  LEC

THR 828  SEMINAR IN AMERICAN THEATRE AND DRAMA TO 1895  (3)  
(NEW)    Intensive investigation of selected topics. Individual study emphasized.  LEC

*The committee requested clarification on whether this course is a seminar or lecture.*

CHANGE: COURSE RUBRIC

TH&F 829  SEMINAR IN AMERICAN THEATRE AND DRAMA FROM 1895  (3)  
(OLD)    Intensive investigation of selected topics. Individual study emphasized.  LEC

THR 829  SEMINAR IN AMERICAN THEATRE AND DRAMA FROM 1895  (3)  
(NEW)    Intensive investigation of selected topics. Individual study emphasized.  LEC

*The committee requested clarification on whether this course is a seminar or lecture.*

CHANGE: COURSE RUBRIC

TH&F 901  THEATRE SEMINAR IN: _____  (3)  
(OLD)    A graduate seminar devoted to selected historical, theoretical, or critical issues in theatre. Prerequisite: Consent of instructor.  LEC

THR 901  THEATRE SEMINAR IN: _____  (3)  
(NEW)    A graduate seminar devoted to selected historical, theoretical, or critical issues in theatre. Prerequisite: Consent of instructor.  LEC

*The committee requested clarification on whether this course is a seminar or lecture.*

CHANGE: COURSE RUBRIC

TH&F 919  DRAMATIC THEORY SEMINAR  (3)  
(OLD)    Study in depth of selected theorists. Offered as determined by faculty availability and student interest.  LEC

THR 919  DRAMATIC THEORY SEMINAR  (3)  
(NEW)    Study in depth of selected theorists. Offered as determined by faculty availability and student interest.  LEC

*The committee requested clarification on whether this course is a seminar or lecture.*
The CGS returned the following course changes to the department for further clarification:

THEATRE

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 715  PROBLEMS AND TECHNIQUES OF DIRECTION (3)
(OLD)  Practical experience in directing. Prerequisite: TH&F 609. LEC
THR 715  PROBLEMS AND TECHNIQUES OF DIRECTION (3).
(NEW)  Practical experience in directing. Prerequisite: THR 609. LEC

The committee requests clarification on whether the course should be designated as LEC, RSH, SEM, or LAB because there is ambiguity in the course description.

CHANGE: COURSE DESCRIPTION, RUBRIC
TH&F 800  INTRODUCTION TO GRADUATE STUDY IN THEATRE AND FILM (3)
(OLD)  Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre, film, and television. The course should be taken at the beginning of the graduate student’s program. LEC
THR 800  INTRODUCTION TO GRADUATE STUDY IN THEATRE AND FILM (3).
(NEW)  Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre and performance studies. The course should be taken at the beginning of the graduate student’s program. LEC

The committee requests clarification on whether the title should include the words ‘And Film’.

CHANGE: COURSE PREREQUISITE, RUBRIC
TH&F 819  ADVANCED M.F.A. PRODUCTION SEMINAR (3)
(OLD)  Continuation of TH&F 719. May be repeated for maximum of six hours credit. Prerequisite: Six hours of TH&F 719 and consent of instructor. LEC
THR 819  ADVANCED M.F.A. PRODUCTION SEMINAR (3).
(NEW)  Continuation of THR 719. May be repeated for maximum of six hours credit. Prerequisite: Six hours of THR 719 and consent of instructor. LEC

The committee requests an expanded course description which reflects the advanced level of this course compared to THR 719.

CHANGE: COURSE RUBRIC
TH&F 898  INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS)
(OLD)  (1-8). Directed research and experimentation in theatre and/or film/video. Limited to eight hours credit toward the Master’s degree. RSH
INVESTIGATION AND CONFERENCE (FOR MASTER’S STUDENTS) (1-8).

Directed research and experimentation in theatre and/or film/video. Limited to eight hours credit toward the Master’s degree. RSH

The committee requests clarification on whether the words ‘and/or film/video’ should be included in the course description.

CHANGE: COURSE PREREQUISITE, RUBRIC

TH&F 916 POSTMODERN THEATRE AND DRAMA (3)

(NEW) A study of developments in Europe and American playwriting, directing, acting, and design from World War II to the present. Prerequisite: TH&F 525 and TH&F 526, or comparable courses, and preferably TH&F 915. LEC

THR 916 POSTMODERN THEATRE AND DRAMA (3).

(NEW) A study of developments in Europe and American playwriting, directing, acting, and design from World War II to the present. Prerequisite: THR 525 and THR 526, or comparable courses, and preferably THR 915. LEC

The committee requests clarification on the Prerequisites because the current wording allows for multiple interpretations.

JUSTIFICATION FOR CHANGES

The Department of Theatre and Film is splitting into two departments, the Department of Film and Video Studies and the Department of Theatre, effective July 1, 2009. These changes are being made to reflect this separation.

C. COURSE DELETION

The CGS APPROVED the following COURSE DELETION:

CHANGE: DELETE COURSE

TH&F 876 Problems in Intermediate Film Production (3). Further explorations of 16mm film techniques and structures, requiring construction of fictive-narrative films while working in groups. In addition to the class sessions taught with TH&F 476 Intermediate Film Production, separate consultations and specific research assignments for graduate students in TH&F 876 are also required. Lecture-laboratory. LEC

Note: The members of the CGS requested descriptions from the Registrar for course designations such as LEC, SEM, RSH, etc. for use in their deliberations regarding these course descriptions.
**Old Business**

Members of the CGS requested a preview of the electronic Time to Degree Form. Lea Smith will present the form in paper form. The final on-line form will mimic Enroll & Pay.

*The committee TABLED Old Business because of time constraints for the meeting.*

**New Business**

Time Limits on Appointments of Graduate Teaching Assistants (GTAs)

*The committee TABLED New Business because of time constraints for the meeting.*

The meeting was adjourned by Allan Hanson at 12:34 PM.

*The next meeting of the CGS will be on February 26, 2009, 11:00 am – 12:30 pm, Strong Hall, Room 210.*

Respectfully Submitted by Savanna Trent, COGA