AGENDA

I. APPROVAL OF THE MARCH 12, 2009 CGS MINUTES

II. REPORT OF CURRICULAR CHANGES SUBCOMMITTEE

A. NEW COURSES
   AAAS 700, AAAS 701, AAAS 715, AAAS 716, AAAS 720, AAAS 723,
   AAAS 730, AAAS 731, AAAS 732, AAAS 733, AAAS 734, AAAS 735,
   AAAS 740, AAAS 745, AAAS 749, AAAS 750, AAAS 760, AAAS 770,
   AAAS 774, AAAS 788, AAAS 801, AAAS 802, AAAS 803, AAAS 804,
   AAAS 810, AAAS 811, AAAS 812, AAAS 822, AAAS 825, AAAS 827,
   AAAS 830, AAAS 832, AAAS 834, AAAS 843, AAAS 845, AAAS 851,
   AAAS 852, AAAS 853, AAAS 855, AAAS 857, AAAS 860, AAAS 874,
   AAAS 880, AAAS 884, AAAS 885, AAAS 890, AAAS 898, AAAS 899,
   REL 704

B. COURSE CHANGES
   REES 704, REL 502

C. COURSE DELETIONS
   REES 709, REES 714

III. OLD BUSINESS

   Returned course changes

IV. NEW BUSINESS

   Post-comprehensive enrollment policy
I. APPROVAL OF THE MARCH 12, 2009 CGS MINUTES

College of Liberal Arts & Sciences
Committee on Graduate Studies
Minutes—March 12, 2009

Members Present: Jeanette Blackmar, Marjeanna Burge, Shelly Cline, Susan Egan, Elaine Gerbert, Allan Hanson, Caroline Jewers, Mehrangiz Najafizadeh, Lisa Rausch
Also Present: Matthew Buechner (Molecular Biosciences), Ben Eggleston (Philosophy), Assistant Dean Kim McNeley, Executive Assistant Dean Rebecca Peterson, Associate Dean Barbara Romzek, Leatrice Smith (COGA), Savanna Trent (COGA).

The meeting was called to order by Allan Hanson at 11:04 AM.

Minutes

The committee approved the February 26, 2009 minutes as written.

Report of the Subcommittee on Petitions and Program Changes

Caroline Jewers reported on the Molecular Biosciences proposed program changes. The department requested to replace the current requirement to take both BIOL 807 (3 credits) and BIOL 808 (3 credits) with a single requirement for BIOL 807 (6 credits). This change will apply to all graduate degrees offered in the department: M.A. and Ph.D. in Microbiology, M.A. and Ph.D. in Biochemistry, M.A. and Ph.D. in Molecular, Cellular, and Developmental Biology. The subcommittee recommended that the CGS approve the changes proposed for this program.

The CGS APPROVED the program changes.

Report of the Subcommittee on Curricular Changes

A. New Courses

The following course was first presented at the CGS meeting of February 12, 2009 and was returned to the department with the request to provide a justification. The CGS APPROVED the new course:

GLOBAL INDIGENOUS NATIONS

CHANGE: NEW COURSE

GINS 814 Decolonizing Narratives (3). With the decolonizing potential of Indigenous literary and cultural productions, this course seeks to both answer and explore such questions as: How can literary and cultural texts such as novels, poetry, music, and film from world Indigenous communities function as decolonizing tools? Can decolonizing methodologies be applied to such texts? How do such texts contribute to and strengthen
Indigenous political, intellectual, cultural, visual and rhetorical sovereignty? An overview will be presented from Indigenous literature, films and documentaries from North America, the Pacific, Australia, and New Zealand. LEC

JUSTIFICATION FOR NEW COURSE
This course was previously taught with success as INS 504/804 Special Topics Decolonizing Narratives in Spring 2008. GINS will be offering this course annually, and we recommend that it receive a regular course number, not a special topics class number. Submission of it as an undergraduate course of GINS 814 has been completed, as well.

B. Change in Existing Courses

The CGS APPROVED the following course changes:

MOLECULAR BIOSCIENCES

CHANGE: TITLE, CREDIT, COURSE DESCRIPTION
(OLD)
BIOL 807 Molecular Biosciences I (3). An introduction to the advanced study of biochemistry and microbiology for all Molecular Biosciences graduate students. Topics can include macromolecular structure, metabolism, kinetics and thermodynamics, bioinformatics, basic and pathogenic bacteriology, immunology, and virology. Prerequisite: Admission to the graduate program in Molecular Biosciences, or consent of instructor. LEC

(NEW)
BIOL 807 Graduate Molecular Biosciences (6). An introduction to the advanced study of biochemistry, microbiology, genetics, cell and developmental biology, and neurobiology for all Molecular Biosciences graduate students. Topics can include macromolecular structure, metabolism, kinetics and thermodynamics, bioinformatics, prokaryotic and eukaryotic genetic mechanisms, cell structure and function, signal transduction, basic and pathogenic bacteriology, immunology, virology, membrane potentials, synaptic transmission, and sensory neurophysiology. Prerequisite: Admission to the graduate program in Molecular Biosciences, or consent of instructor. LEC

JUSTIFICATION FOR CHANGES
The Molecular Biosciences Dept. instituted a new graduate curriculum in 2006, with a requirement for two new 3-credit courses, BIOL 807 Molecular Biosciences I and BIOL 808 Molecular Biosciences II to be taken by all entering graduate students. Each course is offered every fall, with BIOL 807 taught for the first 8 weeks of the semester, followed by BIOL 808 for the second half of the semester. The two courses together provide an advanced background across the entire field of study. The reason for having the material presented via two 3-credit courses rather than a single 6-credit course was simply to prevent giving 6 credits of a
single grade, which would have an inordinately high effect on student GPA, and could even prevent a student from continuing in graduate studies if the grade were a ‘C,’ no matter how well he or she did in other courses.

We have had a difficulty with this arrangement, in that many students do poorly on their first graduate exam (a midterm for BIOL807 given in September), but then improve as they learn what level of study is necessary for graduate work. This puts a very high premium on the final exam for BIOL 807 given in October. Students who enter the program with a strong background in biochemistry (the material for this portion of the course) do well, but students with different backgrounds have struggled.

At the same time, the rationale for splitting the courses has been obviated by the institution of +/- grading. A student performing at an intermediate level between A and B can earn an A- or B+, so the effect of a single grade on the GPA is not as severe.

For these reasons, we would like to combine the material from BIOL807 and BIOL808 into a single 6-credit course, BIOL 807, and eliminate BIOL 808 from the catalogue.

**PHILOSOPHY**

**CHANGE: COURSE LISTING, TITLE, PREREQUISITE**

(OLD)

**PHIL 805 Advanced Studies in Plato** (3). Prerequisite: PHIL 508 or PHIL 605 or PHIL 607 or PHIL 608 or PHIL 650. LEC

(NEW)

**PHIL 805 Plato** (3). Prerequisite: PHIL 508 or PHIL 605 or PHIL 607 or PHIL 608 or permission of instructor. LEC

**JUSTIFICATION FOR CHANGES**

Rationale for course title change is to make the title shorter and consistent with the titles of courses such as 807, 924, 828, 835, and others.

The rationale for changes is that the 800-level courses and 500-600-level courses have evolved since the current prerequisites were written, and the revisions accurately reflect the current relationships among those two groups of courses.

The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicative to students that special cases will be handled on an individualized bases.

**CHANGE: COURSE LISTING, TITLE, PREREQUISITE**

(OLD)

**PHIL 807 Aristotle** (3). Prerequisite: PHIL 508 or PHIL 605 or PHIL 607 or PHIL 608 or PHIL 648 PHIL 650. LEC
PHIL 807 Aristotle (3). Prerequisite: PHIL 508 or PHIL 605 or PHIL 607 or PHIL 608 or permission of instructor. LEC

JUSTIFICATION FOR CHANGES
The rationale for changes is that the 800-level courses and 500- and 600-level courses have evolved since the current prerequisites were written, and the revisions accurately reflect the current relationship among those two groups of courses.
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicative to students that special cases will be handled on an individualized bases.

CHANGE: COURSE LISTING, PREREQUISITE
(OLD)
PHIL 820 Topics in the History of Philosophy: _____ (3). This course may be offered by different instructors under different subtitles, and may be taken more than once if the subject matter varies sufficiently. Topic, instructor, and specific prerequisites to be announce in the Schedule of Classes. Prerequisite: 500-600 level course specified as appropriate. LEC

(NEW)
PHIL 820 Topics in the History of Philosophy: _____ (3). This course may be offered by different instructors under different subtitles, and may be taken more than once if the subject matter varies sufficiently. Topic, instructor, and specific prerequisites to be announce in the Schedule of Classes. Prerequisite: 500-600 level course as specified or permission of instructor. LEC

JUSTIFICATION FOR CHANGES
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicative to students that special cases will be handled on an individualized bases.

CHANGE: COURSE LISTING, PREREQUISITE
(OLD)
PHIL 824 Hume (3). Prerequisite: PHIL 648 or PHIL 650 or PHIL 654. LEC

(NEW)
PHIL 824 Hume (3). Prerequisite: PHIL 648 or PHIL 650 or PHIL 654 or permission of instructor. LEC

JUSTIFICATION FOR CHANGES
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicative to students that special cases will be handled on an individualized bases.
CHANGE: COURSE LISTING, PREREQUISITE

(OLD)
**PHIL 828 Kant** (3). Prerequisite: PHIL 648 or PHIL 650 or PHIL 654. LEC

(NEW)
**PHIL 828 Kant** (3). Prerequisite: PHIL 648 or PHIL 650 or PHIL 654 or permission of instructor. LEC

JUSTIFICATION FOR CHANGES
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicate to students that special cases will be handled on an individualized bases.

CHANGE: COURSE LISTING, PREREQUISITE

(OLD)
**PHIL 831 Hegel** (3). Prerequisite: PHIL 560 or 500-600 level course specified as appropriate. LEC

(NEW)
**PHIL 831 Hegel** (3). Prerequisite: PHIL 560 or 500-600 level course as specified or permission of instructor. LEC

JUSTIFICATION FOR CHANGES
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicate to students that special cases will be handled on an individualized bases.

CHANGE: COURSE LISTING, PREREQUISITE

(OLD)
**PHIL 843 Heidegger** (3). Prerequisite: PHIL 560 or PHIL 562 or PHIL 570 or PHIL 582 or PHIL 592. LEC

(NEW)
**PHIL 843 Heidegger** (3). Prerequisite: PHIL 560 or PHIL 562 or PHIL 570 or PHIL 582 or PHIL 590 or PHIL 592 or permission of instructor. LEC

JUSTIFICATION FOR CHANGES
The rationale for changes is that the 800-level courses and 500- and 600-level courses have evolved since the current prerequisites were written, and the revisions accurately reflect the current relationship among those two groups of courses.
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicative to students that special cases will be handled on an individualized bases.
CHANGE: COURSE LISTING, PREREQUISITE
(OLD)
PHIL 848 Wittgenstein (3). Prerequisite: PHIL 628 or PHIL 630 or PHIL 638 or PHIL 654. LEC

(NEW)
PHIL 848 Wittgenstein (3). Prerequisite: PHIL 638 or PHIL 650 or PHIL 654 or permission of instructor. LEC

JUSTIFICATION FOR CHANGES
The rationale for changes is that the 800-level courses and 500- and 600-level courses have evolved since the current prerequisites were written, and the revisions accurately reflect the current relationship among those two groups of courses.
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicate to students that special cases will be handled on an individualized bases.

CHANGE: COURSE LISTING, PREREQUISITE
(OLD)
PHIL 850 Topics in Recent Philosophy: _____ (3). This course may be offered by different instructors under different subtitles, and may be taken more than once if the subject matter varies sufficiently. Topic, instructor, and specific prerequisite to be announced in the Schedule of Classes. Prerequisite: 500-600 level course specified as appropriate. LEC

(NEW)
PHIL 850 Topics in Recent Philosophy: _____ (3). This course may be offered by different instructors under different subtitles, and may be taken more than once if the subject matter varies sufficiently. Topic, instructor, and specific prerequisites to be announced in the Schedule of Classes. Prerequisite: 500-600 level as specified or permission of instructor. LEC

JUSTIFICATION FOR CHANGES
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicate to students that special cases will be handled on an individualized bases.

CHANGE: COURSE LISTING, PREREQUISITE
(OLD)
PHIL 886 Topics in Applied Ethics: _____ (3). This course may be offered under different subtitles, such as professional ethics or some issue in business ethics (e.g., corporate responsibility) or in medical ethics (e.g., the definition of death); it may be taken more than once if the subject matter varies sufficiently. Topic, instructor, and specific prerequisite to be announced in the Schedule of Classes. Prerequisite: PHIL 670 or PHIL 672 or 500-600 level specified as appropriate. LEC

JUSTIFICATION FOR CHANGES
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicate to students that special cases will be handled on an individualized bases.
PHIL 886 Topics in Applied Ethics: (3). This course may be offered under different subtitles, such as professional ethics or some issue in business ethics (e.g., corporate responsibility) or in medical ethics (e.g., the definition of death); it may be taken more than once if the subject matter varies sufficiently. Topic, instructor, and specific prerequisites to be announced in the Schedule of Classes. Prerequisite: PHIL 670 or PHIL 672 or 500-600 level course as specified or permission of instructor. LEC

JUSTIFICATION FOR CHANGES
The rationale for the inclusion of the phrase ‘permission of the instructor’ is to communicative to students that special cases will be handled on an individualized bases.

C. Course Deletion

The CGS APPROVED the following COURSE DELETION:

MOLECULAR BIOSCIENCES

CHANGE: DELETE COURSE
BIOL 808 Molecular Biosciences II (3). An introduction to the advanced study of genetics, cell and developmental biology, and neurobiology for all Molecular Biosciences graduate students. Topics can include prokaryotic and eukaryotic genetic mechanisms, cell structure and function, signal transduction, membrane potentials, synaptic transmission, and sensory neurophysiology. Prerequisite: Admission to the graduate program in Molecular Biosciences, or consent of instructor. LEC

JUSTIFICATION FOR CHANGES
The Molecular Biosciences Dept. instituted a new graduate curriculum in 2006, with a requirement for two new 3-credit courses, BIOL 807 Molecular Biosciences I and BIOL 808 Molecular Biosciences II to be taken by all entering graduate students. Each course is offered every fall, with BIOL 807 taught for the first 8 weeks of the semester, followed by BIOL 808 for the second half of the semester. The two courses together provide an advanced background across the entire field of study. The reason for having the material presented via two 3-credit courses rather than a single 6-credit course was simply to prevent giving 6 credits of a single grade, which would have an inordinately high effect on student GPA, and could even prevent a student from continuing in graduate studies if the grade were a ‘C,’ no matter how well he or she did in other courses.

We have had a difficulty with this arrangement, in that many students do poorly on their first graduate exam (a midterm for BIOL807 given in September), but then improve as they learn what level of study is necessary for graduate work. This puts a very high premium on the final
exam for BIOL 807 given in October. Students who enter the program with a strong background in biochemistry (the material for this portion of the course) do well, but students with different backgrounds have struggled. At the same time, the rationale for splitting the courses has been obviated by the institution of +/- grading. A student performing at an intermediate level between A and B can earn an A- or B+, so the effect of a single grade on the GPA is not as severe. For these reasons, we would like to combine the material from BIOL807 and BIOL808 into a single 6-credit course, BIOL 807, and eliminate BIOL 808 as a separate course from the catalogue.

**Academic Misconduct Policy**

The Committee on Undergraduate Studies & Advising recently approved changes to the Academic Misconduct Policy. Dean McNeley presented these changes to the CGS for approval because the policy changes would also apply to students in graduate programs. The policy is designed to record acts of academic misconduct in order to keep relevant parties updated, accountable, and protected. A question and answer session followed to clarify the sequencing of reporting to different units and/or individuals such that instructors have all relevant information before formulating and presenting sanctions to students.

*The CGS APPROVED changes to the policy as presented by Dean McNeley.*

**Old Business**

A. HWC to PCS Course Changes

At the February 10, 2009 meeting of the College Academic Council, the CGS was asked to query the department members regarding their preference to cross-list these courses rather than do away with all HWC designations. The CGS expressed concern about cross-listing courses in PCS and HWC because Peace and Conflict Studies is not a separate department from Humanities and Western Civilization. It would be problematic to list one course in the same department with two different course listings in the catalog. The suggestion was made to have the HWC and PCS courses state "same as" or "please refer to" in the course description, instead of creating two courses with different course numbers.

*Lea Smith will request clarification from Dr. Cotten-Spreckelmyer, and Dr. Hanson will report back to the next meeting of CAC.*

B. Examination Master’s Final Exam vs. Master’s Thesis Defense

Lea Smith reported on department responses to her inquiry regarding the administration of Master’s final examinations. It has become evident that the
Research and Graduate Studies policy has various interpretations by different departments, and this makes it difficult to evaluate the departments’ practices. A discussion ensued in which more questions and concerns arose. It was decided that RGS be consulted about the issue because it is their policy and their input will help focus further discussion and action.

*Dr. Hanson will present this matter to Dean Rosen and report back to the next meeting of CGS.*

**New Business**

African and African American Studies New Courses

The committee **TABLED** New Business because of time constraints for the meeting. These new courses will be addressed by the Subcommittee on Curricular Changes at the next meeting of the CGS.

The meeting was adjourned by Allan Hanson at 12:46 PM.

*The next meeting of the CGS will be on March 26, 2009, 11:00 am – 12:30 pm, Strong Hall, Room 210.*

Respectfully Submitted by Savanna Trent, COGA
II. REPORT OF THE SUBCOMMITTEE ON CURRICULAR CHANGES

A. NEW COURSES

AFRICAN & AFRICAN AMERICAN STUDIES

AAAS 700 Africa in World Politics (3). A 20th-century study of the combined internal and external forces that precipitated the rise of Africa, the major African issues in international relations, and Africa’s impact on the modern world. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 701 Politics in Africa (3). A survey of politics in Africa, focused on the countries of sub-Saharan or Black Africa. The course includes a historical discussion of precolonial Africa, colonization and the creation of contemporary states, and the politics of independence, before examining contemporary political systems and the forces influencing patterns of politics on the continent. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 715 Seminar in African Art (3). A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. SEM

JUSTIFICATION
Elective for newly approved MA program

AAAS 716 Women in Islam (3). Addresses the widely-held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women’s social roles. Focusing principally on social change in the 20th century, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century life mediated? The course will draw on texts from history, sociology, and literature. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS approved re-write: ...late 20th century and early 21st-century

AAAS 720 Intercultural Communication: The Afro-American (3). An examination of the barriers to effective communication between Black Americans and non-Black Americans. LEC
AAAS 723 Seminar in Africana Studies: (3). Seminar in an area of current interest in African and African-American Studies. SEM

JUSTIFICATION
Elective for newly approved MA program

AAAS approved re-write:

New Course Name: Special Topics in Africana Studies: __________ (3).

AAAS 730 Black Leadership (3). The course focuses on the concept of leadership and on Black leadership in the United States. An in-depth analysis of selected case studies of Black leaders both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 731 African Literature (3). Introduction to African Literature Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Sahara Africa. Brief attention will be paid to historical development and to traditional literature. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 732 Francophone African Literature (3). This course is an introduction to 20th-century Francophone African literature covering selected works by major authors from both sub-Saharan Africa and the Maghreb. Attention will be given primarily to the novel, although some poetry will also be read. Topics and themes include negritude, African identity in the wake of colonialism, Islam, and women’s writing. Classes will be conducted in English. Students may read the texts in French or in translation. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS approved re-write: century and modern Francophone

AAAS 733 Islamic Literature (3). Contemporary literature that is set in the context of Muslim cultures provides for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt,
Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspective of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allows for a focus on the one pervasive element they share in common: Islam as it shapes people’s lives. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 734 African Women Writers (3). This course focuses on four decades of African women’s writing from all regions of the continent. Works included deal with a wide variety of issues relevant to African women, as well as universal issues of conceptions of gender roles, and the struggle to attain personal rights and freedom within traditional cultural frameworks. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 735 Muslim Women’s Autobiography (3). This course examines the realities of Muslim women’s experiences as conveyed in their own voices. Works are drawn from all over the world, from Africa and the Middle East to Europe and the U.S. and cover the nineteenth and twentieth centuries. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 740 The Afro-American Family: A Psychological Approach (3). The examination of the structure, values, and behavior patterns of the contemporary African-American family as influenced by African cultures and kinship systems and the institution of slavery in association with other factors. Social and psychological forces that have enhanced or blocked family survival, stability, and advancement will be explored. The orientation of Black family life will emphasize its strengths, weaknesses, adaptations, strong kinship bonds, and equalitarian family roles. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 745 Arab Thought and Identity (3). The intention of this course is to present a comprehensive portrait and a deeper understanding of the Arab society and its cultural background. We will focus on the debate that is still raging about traditionalism versus modernity, and authenticity (assala) and specificity (Khususiyya) versus westernization. Moreover, we will discuss the question of Arab identity which manifests itself through a sense of belonging and diversity of affiliations, and relies as well on shared culture and
its variations, and shared place in history and common experiences. It is designed for any student interested in this ethnic group. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 749 Islam (3). Islam’s origins, the prophet Muhammed, the Holy Koran, religious symbols and moral mandates, and historical developments. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 750 Popular Culture in the Muslim World (3). A study of pop songs, television, comics, and other idioms of popular culture from different parts of the Muslim world, with attention to Muslims’ sense of humor, tragedy, aesthetics, and pertinent issues of the day. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 760 Topics and Problems in African and African-American Studies (3). Individual investigation of special topics in African and African-American studies. May not be repeated for credit. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 770 Language and Society in Africa (3). Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include an overview of the types of languages spoken on the continent: indigenous languages, colonial languages, pidgins and creoles, and Arabic as a religious language; problems associated with the politics of literacy and language planning, writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 774 Topics in Literatures of Africa and the African Diaspora (3). An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the
Harlem Renaissance, Negritude, or the Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit. LEC

**AAAS 788 The Black Woman** (3). An interdisciplinary study of the role of Black women in our society, from the African background through the plantation experience to the present. LEC

JUSTIFICATION
Elective for newly approved MA program

**AAAS 801 Introduction to Africana Studies: African-American** (3). An introduction to, and overview of, the historical, intellectual, and professional foundations of African-American Studies; a multidisciplinary examination of the key texts and issues in the field. LEC

JUSTIFICATION
This is a required course for the newly approved MA program

**AAAS 802 Introduction to Africana Studies: African** (3). An introduction to, and overview of, the historical, intellectual, and professional foundations of African Studies; a multidisciplinary examination of the key texts and issues in the field. LEC

JUSTIFICATION
Core course for the newly approved MA program

**AAAS 803 Research Methods in Africana Studies** (3). A multidisciplinary introduction to the range of research methods employed to examine African and African-American history, cultures, and societies. LEC

JUSTIFICATION
Core course for the newly approved MA program

**AAAS 804 Seminar in Africana Studies** (3). An interdisciplinary, comparative exploration of the histories, cultures, and societies of Africans and peoples of African descent. Students will be required to utilize the skills gained in AAAS 801 and 802 to design and implement a project that will be critically assessed in the seminar. Prerequisite: 801 and 802 or consent of instructor. SEM

JUSTIFICATION
Core course for the newly approved MA program

**AAAS 810 Comparative Racial and Ethnic Relations** (3). An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries.
Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean, and/or the Middle East. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 811 The Civil Rights Movement (3). An examination of the Civil Rights Movement in American History. Emphasis is placed on the activities of major Civil Rights organizations, Civil Rights legislation and its impact on American life, and conflicts between integrationist and separatist forces in politics, economics, education, culture and race relations in the United States. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 812 The Black Power Movement (3). This course will examine the Black Power Movement in its many manifestations, beginning with a discussion of its political and cultural background: the transition from Civil Rights to Black Power in the Afro-American freedom movement of 1960's; the impact on African Americans of African decolonization and the spread of anti-colonial and anti-imperialist movements throughout other parts of the globe. There will also be some examination of the Black Arts Movement and its influence on the Black Power Movement and vice versa. Therefore, some attention will also be paid to the music, literature, theater, and the graphic arts of the period, and the aesthetic and political critiques of these artistic forms. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 822 African & African-American Religions (3). Historical development, systematic ideas and rites of selected periods, cultural settings, and movements. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 825 Social History of Black Aging in America (3). The purpose of this course is to provide a comprehensive historical examination of American society’s changing attitudes and responses to aging and older adults, with emphasis on the Black aged. Beginning with the African background where older adults were highly valued, the course explores the impact of slavery, the industrial Revolution, urbanization and the development of the youth-oriented culture prevalent in the United States today. Subsequently, the course focuses on the emergence of twentieth-century social gerontological problems and the role of the modern Black movements, public agencies, and private organizations in addressing the issues. Film, essays, drama, and/or fiction are utilized to illustrate the cultural attitudes of each historical period. LEC

JUSTIFICATION
Elective for newly approved MA program

**AAAS 827 Popular Culture in Africa** (3). This course examines multiple expressions of popular culture in contemporary Africa, focusing on the aesthetics of forms such as music, theatre, dress, street art, and popular literary genres, as well as the social themes they deal with and the societies that produce them. The approach will be based on a critical reconsideration of notions such as traditional versus modern culture, elite versus folk art, westernization, and cultural hybridity, in order to find better ways of discussing the cultural vibrancy of everyday life in contemporary Africa. LEC

JUSTIFICATION

Elective for newly approved MA program

**AAAS 830 The Life and Times of W.E.B. Du Bois** (3). A critical examination of the life and thought of W. E. B. Du Bois, paramount black scholar and activist whose massive body of scholarly work spans the period from late 19th through the mid-20th centuries. Course covers the major works of Du Bois: *The Philadelphia Negro; The Souls of Black Folk; Black Reconstruction;* and *Dusk of Dawn. The Autobiography of W. E. B. Du Bois, The World and Africa,* and *The Education of Black People,* as well as selected essays by Du Bois, are also addressed. Topics include Du Bois as sociologist, historian, propagandist, and creative writer, taking into account his often shifting views on art and culture, politics, leadership, civil rights and the color line, trade unionism, Pan-Africanism, socialism, internationalism, and, of course, double consciousness, among other issues. Moreover, the course will deal with Du Bois as an intellectual in conversation with other black thinkers, including individuals such as Booker T. Washington, Alexander Crummell, Anna Julia Cooper, Ida B. Wells-Barnett, Marcus Garvey, E. Franklin Frazier, Walter White and Thurgood Marshall. LEC

JUSTIFICATION

Elective for newly approved MA program

**AAAS 832 Comparative Black Literature** (3). Reading, analysis, and discussion of contemporary fiction, poetry, and drama from Africa, the Caribbean, and the United States. Brief attention will be paid to historical development and to traditional literature. LEC

JUSTIFICATION

Elective for newly approved MA program

**AAAS 834 The Rhetoric of Black Americans** (3). A study of the rhetoric of Black Americans, from their earliest protest efforts to the contemporary scene, with the focus on the methods and themes employed to alter their status in American society. LEC

JUSTIFICATION

Elective for newly approved MA program
AAAS 843 Language and Culture in Arabic-Speaking Communities (3). The course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 845 Unveiling the Veil (3). This course seeks to unveil a complex cultural practice that has been misconstrued by many scholars. It explores the versatility of the meaning of the veil. It examines the ways in which the veil has become a symbol of privacy, cultural identity, religious assertion, resistance and liberation, besides being a symbol of constraint, oppression, backwardness, and sexual mystery. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 851 Environmental Issues in Africa (3). Acquaints students with the complexities of debates on environmental problems in Sub-Saharan Africa. Topics addressed may include deforestation, desert expansion, wildlife conservation, soil erosion, climate change, coral reef destruction, water resources development, mangrove preservation, and the environmental effects of war, industrialization, and urbanization. Class presentations and projects synthesize the perspectives of both human and physical geography. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 852 Classical Islamic Literature (3). An examination of major developments in classical Islamic literature in the Middle East and beyond, with attention to the poetic and prose works (in translation) that emerged from them. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 853 Geography of African Development (3). Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent’s regional differences. LEC
JUSTIFICATION
Elective for newly approved MA program

AAAS 855 African Film and Video (3). A critical study of Africa and its peoples as depicted in films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 857 Cities and Development (3). An intermediate-level course in urban geography, with an emphasis on cities in the developing world. Example cities in Latin America and the Caribbean, Sub-Saharan Africa, the Middle East, South Asia, and/or Southeast Asia may be examined. The main focus is on the intersection between urbanization and economic development, but social, political, and cultural aspects of development in cities are considered. Other topics include the geographic impacts of European colonialism, urbanization and industrialization, rural-to-urban migration, urban structure and spatial dynamics, urban planning, and environmental sustainability. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 860 Race, Gender and Post-Colonial Discourses (3). An examination of the ways in which the concept of race, gender, and post-colonialism frame African literatures from the Caribbean, North America, and the continent itself. The course will focus on these discourses grounding them in critical frameworks within which they can be contextually analyzed and evaluated, at the same time examining their impact in literacy praxis and theory. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 874 Slavery in the New World (3). Slavery, slave culture, and the slave trade in the U.S., Latin America, and the Caribbean will be examined comparatively. Attention will also be given to African cultures, the effects of the slave trade on Africa, and the effects of African cultures on institutions in the New World. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 880 Introduction to Modern Africa (3). An interdisciplinary approach to cross-cultural understanding of Africa’s place in the modern world. Specific emphasis will be given to the role of Africa in world history, African cultures, modern African history, and problems of development and nation building in Africa. LEC

JUSTIFICATION
Elective for newly approved MA program

**AAAS 884 Black American Literature** (3). A study of the literature written by Black Americans from the pre-Civil War period to the present. Emphasis upon specific historical periods in the development of Black literature as well as on a critical analysis of major autobiographical, poetic, and fictional works. LEC

**JUSTIFICATION**
Elective for newly approved MA program

**AAAS 885 Race and the American Theatre** (3). The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the “other” in the theatre. LEC

**JUSTIFICATION**
Elective for newly approved MA program

**AAAS 890 The Rise and Fall of Apartheid** (3). This course will deal with the last fifty years of South African history during which apartheid came to be formulated, supported, and perpetuated, and the forces that were responsible for its disintegration by 1990. Reference will also be made to the transformation process since April 1994. LEC

**JUSTIFICATION**
Elective for newly approved MA program

**AAAS 898 Sexuality & Gender in African History** (3). An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. LEC

**JUSTIFICATION**
Elective for newly approved MA program

**AAAS 899 Thesis** (1–6). Investigation and research of a topic for a master’s thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree. THE

**JUSTIFICATION**
Core for newly approved MA program

**CHANGE: NEW COURSE, CROSS LISTING OF COURSE**
(NEW COURSE)
REL 704 Russian Orthodoxy in Historical Perspective (3). This course examines Russian Orthodoxy as a religious system and the institution of the Russian Orthodox Church from its first appearance in Russia to the present. It focuses on beliefs and practices of the clergy and the laity; institutional structures; the relationships between Church and State; interaction with non-Orthodox religious communities; responses to Soviet atheist policies; Orthodox influences on political theory, philosophy, literature, and the fine arts. LEC. SAME AS REES 704.

(EXISTING COURSE)
REES 704 Church History of Russia I (3). A study of Russia’s religious development since the introduction of Christianity through the religious schism. Prerequisite: Five hours of principle courses in history. LEC

JUSTIFICATION
The course will be cross listed with REES 704 taught by Professor Eve Levin and will provide for information in an area thus far missing from the Religious Studies program

B. COURSE CHANGES

CHANGE: NUMBER
(OLD)
REL 502 Special Topics in Religion: ____ (1-4). Topic and Instructor to be announced in Schedule of Classes. Enables qualified students to participate in current research interests of faculty and / or pursue specific current topics. May be offered by different instructors under different subtitles, and may be taken more than once if subject matter varies sufficiently. Prerequisite: Consent of instructor. LEC

(NEW)
REL 602 Special Topics in Religion: ____ (1-4). Topic and Instructor to be announced in Schedule of Classes. Enables qualified students to participate in current research interests of faculty and / or pursue specific current topics. May be offered by different instructors under different subtitles, and may be taken more than once if subject matter varies sufficiently. Prerequisite: Consent of instructor. LEC

JUSTIFICATION
After curricular review by the department it was determined that REL 502 is number more consistent with the course content

CHANGE: TITLE, DESCRIPTION
(OLD)
REES 704 Church History of Russia I (3). A study of Russia’s religious development since the introduction of Christianity through the religious schism. Prerequisite: Five hours of principal courses in history. LEC

(NEW)
REES 704 Russian Orthodoxy in Historical Perspective (3). This course examines Russian Orthodoxy as a religious system and the institution of the Russian Orthodox Church from its first appearance in Russia to the present. It focuses on beliefs and practices of the clergy and laity; institutional structures; the relationships between Church and State; interactions with non-Orthodox religious communities; responses to Soviet atheist policies; Orthodox influences on political theory, philosophy, literature, and the fine arts. LEC

JUSTIFICATION
The current catalog divides the study of the Russian Orthodox Church into a three-course sequence: REES 704, REES 709, and REES 714. These courses have not been taught in this format since the retirement of Prof. William Fletcher 2 decades ago. However, Prof. Eve Levin of the History Department has been teaching a one-semester course on the history and culture of Russian Orthodoxy under the numbers HIST 847 and REL 875, although neither courses specifies this topic exclusively. The largest number of students in these classes has come from the REES MA program. REES MA students may use this course to fill either the “History” or the “Religion and Philosophy” rubric in the degree program. The redesign of REES 704 to match the content of the course in its current form will allow the REES 704 number to be used for this course. The Religious Studies Department is creating concurrently a permanent course number to cross-list this course, REL 704. The History Department expects to continue to cross-list this course under the more general HIST 847 number.

The prerequisite is no longer required because graduate students in the relevant fields always have sufficient background in the discipline of history from their undergraduate coursework.

REES 709 and REES 714 will be deleted; the necessary paperwork accompanies this request.

C. COURSE DELETIONS

REES 709 Church History of Russia II (3). A study of Russia’s religious development through the Soviet period. LEC

JUSTIFICATION
This course has not been taught in a long time, and thus REES is asking to delete it. Prof. Eve Levin has been teaching a one-semester course on Russian Orthodoxy, using the numbers HIST 847 and REL 875. A proposal is being submitted simultaneously to change the course title and description of REES 704 to accommodate the current version of the course.
REES 714 Church-state Relations in the U.S.S.R. (3). Survey of church-state relations 1917 to the present; anti-religious programs and policies; law, nonorthodox religions; religious dissent; religion and Soviet foreign policy. LEC

JUSTIFICATION
This course has not been taught in a long time, and thus REES is asking to delete it. Prof. Eve Levin has been teaching a one-semester course on Russian Orthodoxy, using the numbers HIST 847 and REL 875. A proposal is being submitted simultaneously to change the course title and description of REES 704 to accommodate the current version of the course.

III. OLD BUSINESS

Returned course changes

The following Theatre courses were first presented at the CGS meeting of February 12, 2009 and were returned to the department with the request to provide clarification and/or make minor edits.

CHANGE: COURSE PREREQUISITE, RUBRIC
(OLD)
TH&F 715 Problems and Techniques of Direction (3). Practical experience in directing. Prerequisite: TH&F 609. LEC

(NEW)
THR 715 Problems and Techniques of Direction (3). Practical experience in directing. Prerequisite: THR 609. RSH

The committee requested clarification on whether the course should be designated as LEC, RSH, SEM, or LAB because there is ambiguity in the course description.

CHANGE: COURSE DESCRIPTION, RUBRIC
(OLD)
TH&F 800 Introduction to Graduate Study in Theatre and Film (3). Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre, film, and television. The course should be taken at the beginning of the graduate student’s program. LEC

(NEW)
THR 800 Introduction to Graduate Study in Theatre (3). Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre, film, and television. The course should be taken at the beginning of the graduate student’s program. SEM

The committee requested clarification on whether the title should include the words ‘And Film’.
CHANGE: COURSE PREREQUISITE, RUBRIC
(OLD)
TH&F 819 Advanced M.F.A. Production Seminar (3). Continuation of TH&F 719. May be repeated for maximum of six hours credit. Prerequisite: Six hours of TH&F 719 and consent of instructor. LEC

(NEW)
THR 819 Advanced M.F.A. Production Seminar (3). Continuation of THR 719, but production design assignments will be more complex and larger in scope. May be repeated for maximum of six hours credit. Prerequisite: Six hours of THR 719 and consent of instructor. SEM

The committee requested an expanded course description which reflects the advanced level of this course compared to THR 719.

CHANGE: COURSE RUBRIC
(OLD)
TH&F 898 Investigation and Conference (For Master’s Students) (1-8). Directed research and experimentation in theatre and/or film/video. Limited to eight hours credit toward the Master’s degree. RSH

(NEW)
THR 898 Investigation and Conference (For Master’s Students) (1-8). Directed research and experimentation in theatre. Limited to eight hours credit toward the Master’s degree. RSH

The committee requested clarification on whether the words ‘and/or film/video’ should be included in the course description.

CHANGE: COURSE PREREQUISITE, RUBRIC
(OLD)
TH&F 916 Postmodern Theatre and Drama (3). A study of developments in Europe and American playwriting, directing, acting, and design from World War II to the present. Prerequisite: TH&F 525 and TH&F 526, or comparable courses, and preferably TH&F 915. LEC

(NEW)
THR 916 Postmodern Theatre and Drama (3). A study of developments in Europe and American playwriting, directing, acting, and design from World War II to the present. SEM

The committee requests clarification on the Prerequisites because the current wording allows for multiple interpretations.

JUSTIFICATION FOR CHANGES
The Department of Theatre and Film is splitting into two departments, the
Department of Film and Video Studies and the Department of Theatre, effective July 1, 2009. These changes are being made to reflect this separation.

IV. NEW BUSINESS

Post-comprehensive enrollment policy

Lea Smith will initiate discussion regarding interpretations of the policy found on page 20 of the 2007-2009 Graduate Catalog.