College of Liberal Arts & Sciences
Committee on Graduate Studies
Minutes—March 26, 2009

Members Present: Jeanette Blackmar, Marjeanna Burge, Shelly Cline, Susan Egan, Elaine Gerbert, Allan Hanson, Caroline Jewers, Gwen Macpherson, Mehrangiz Najafizadeh, Lisa Rausch
Also Present: Sean Alexander (African & African-American Studies), Executive Assistant Dean Rebecca Peterson, Associate Dean Barbara Romzek, Leatrice Smith (COGA), Savanna Trent (COGA), Peter Ukpokodu (African & African-American Studies).

The meeting was called to order by Allan Hanson at 11:07 AM.

Minutes

The committee approved the March 12, 2009 minutes as written.

Report of the Subcommittee on Curricular Changes

A. New Courses

The CGS APPROVED the following new courses: AAAS 700, AAAS 701, AAAS 715, AAAS 716, AAAS 720, AAAS 723, AAAS 730, AAAS 731, AAAS 732, 733, AAAS 734, AAAS 735, AAAS 740, AAAS 745, AAAS 749, AAAS 750, AAAS 760, AAAS 770, AAAS 774, AAAS 788, AAAS 801, AAAS 802, AAAS 803, AAAS 804, AAAS 810, AAAS 811, AAAS 812, AAAS 822, AAAS 825, AAAS 827, AAAS 830, AAAS 832, AAAS 834, AAAS 843, AAAS 845, AAAS 851, AAAS 852, AAAS 853, AAAS 855, AAAS 857, AAAS 860, AAAS 874, AAAS 880, AAAS 884, AAAS 885, AAAS 890, AAAS 898, AAAS 899

Note: The Department of African & African American Studies is currently in discussion with several departments regarding the cross-listing of certain courses. The committee noted that the submitted forms did not indicate that other departments had been contacted in cases where the subject matter of the course clearly overlaps that taught in those other departments. The AAAS representatives present at the meeting assured the committee that those contacts have taken place, and the committee approved the courses in question with that understanding.

AFRICAN & AFRICAN AMERICAN STUDIES

AAAS 700 Africa in World Politics (3). A 20th-century and 21st-century study of the combined internal and external forces that precipitated the rise of Africa, the major African issues in international relations, and Africa’s impact on the modern world. LEC

JUSTIFICATION
Elective for newly approved MA program
AAAS 701 Politics in Africa (3). A survey of politics in Africa, focused on the countries of sub-Saharan or Black Africa. The course includes a historical discussion of precolonial Africa, colonization and the creation of contemporary states, and the politics of independence, before examining contemporary political systems and the forces influencing patterns of politics on the continent. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 715 Seminar in African Art (3). A concentrated study of a special topic relating to African Art studies. Different topics are offered in different semesters. SEM

JUSTIFICATION
Elective for newly approved MA program

AAAS 716 Women in Islam (3). Addresses the widely-held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women’s social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 720 Intercultural Communication: The Afro-American (3). An examination of the barriers to effective communication between Black Americans and non-Black Americans. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 723 Special Topics in Africana Studies: (3). Seminar in an area of current interest in African and African-American Studies. SEM

JUSTIFICATION
Elective for newly approved MA program

AAAS 730 Black Leadership (3). The course focuses on the concept of leadership and on Black leadership in the United States. An in-depth analysis of selected case studies of Black leaders both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned
both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 731 African Literature (3). Introduction to African Literature. Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention will be paid to historical development and to traditional literature. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 732 Francophone African Literature (3). This course is an introduction to 20th-century and modern Francophone African literature covering selected works by major authors from both sub-Saharan Africa and the Maghreb. Attention will be given primarily to the novel, although some poetry will also be read. Topics and themes include negritude, African identity in the wake of colonialism, Islam, and women’s writing. Classes will be conducted in English. Students may read the texts in French or in translation. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 733 Islamic Literature (3). Contemporary literature that is set in the context of Muslim cultures provides for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt, Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspective of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allows for a focus on the one pervasive element they share in common: Islam as it shapes people’s lives. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 734 African Women Writers (3). This course focuses on African women’s writing from all regions of the continent. Works included deal with a wide variety of issues relevant to African women, as well as universal issues of conceptions of gender roles, and the struggle to attain personal rights and freedom within traditional cultural frameworks. LEC

JUSTIFICATION
Elective for newly approved MA program
AAAS 735 Muslim Women’s Autobiography (3). This course examines the realities of Muslim women’s experiences as conveyed in their own voices. Works are drawn from all over the world, from Africa and the Middle East to Europe and the U.S. and cover from the 19th-century to the present. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 740 The Afro-American Family: A Psychological Approach (3). The examination of the structure, values, and behavior patterns of the contemporary African-American family as influenced by African cultures and kinship systems and the institution of slavery in association with other factors. Social and psychological forces that have enhanced or blocked family survival, stability, and advancement will be explored. The orientation of Black family life will emphasize its strengths, weaknesses, adaptations, strong kinship bonds, and equalitarian family roles. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 745 Arab Thought and Identity (3). The intention of this course is to present a comprehensive portrait and a deeper understanding of the Arab society and its cultural background. We will focus on the debate that is still raging about traditionalism versus modernity, and authenticity (assala) and specificity (Khususiyya) versus westernization. Moreover, we will discuss the question of Arab identity which manifests itself through a sense of belonging and diversity of affiliations, and relies as well on shared culture and its variations, and shared place in history and common experiences. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 749 Islam (3). Islam’s origins, the prophet Muhammed, the Holy Koran, religious symbols and moral mandates, and historical developments. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 750 Popular Culture in the Muslim World (3). A study of pop songs, television, comics, and other idioms of popular culture from different parts of the Muslim world, with attention to Muslims’ sense of humor, tragedy, aesthetics, and pertinent issues of the day. LEC

JUSTIFICATION
Elective for newly approved MA program
AAAS 760 Topics and Problems in African and African-American Studies (3). Individual investigation of special topics in African and African-American studies. May not be repeated for credit. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 770 Language and Society in Africa (3). Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include an overview of the types of languages spoken on the continent: indigenous languages, colonial languages, pidgins and creoles, and Arabic as a religious language; problems associated with the politics of literacy and language planning, writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 774 Topics in Literatures of Africa and the African Diaspora (3). An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the Harlem Renaissance, Negritude, or the Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit. LEC

AAAS 788 The Black Woman (3). An interdisciplinary study of the role of Black women in our society, from the African background through the plantation experience to the present. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 801 Introduction to Africana Studies: African-American (3). An introduction to, and overview of, the historical, intellectual, and professional foundations of African-American Studies; a multidisciplinary examination of the key texts and issues in the field. LEC

JUSTIFICATION
This is a required course for the newly approved MA program

AAAS 802 Introduction to Africana Studies: African (3). An introduction to, and overview of, the historical, intellectual, and professional foundations of African Studies; a multidisciplinary examination of the key texts and issues in the field. LEC
JUSTIFICATION
Core course for the newly approved MA program

AAAS 803 Research Methods in Africana Studies (3). A multidisciplinary introduction to the range of research methods employed to examine African and African-American history, cultures, and societies. LEC

JUSTIFICATION
Core course for the newly approved MA program

AAAS 804 Seminar in Africana Studies (3). An interdisciplinary, comparative exploration of the histories, cultures, and societies of Africans and peoples of African descent. Students will be required to utilize the skills gained in AAAS 801 and 802 to design and implement a project that will be critically assessed in the seminar. Prerequisite: AAAS 801 and 802 or consent of instructor. SEM

JUSTIFICATION
Core course for the newly approved MA program

AAAS 810 Comparative Racial and Ethnic Relations (3). An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean, and/or the Middle East. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 811 The Civil Rights Movement (3). An examination of the Civil Rights Movement in American History. Emphasis is placed on the activities of major Civil Rights organizations, Civil Rights legislation and its impact on American life, and conflicts between integrationist and separatist forces in politics, economics, education, culture and race relations in the United States. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 812 The Black Power Movement (3). This course will examine the Black Power Movement in its many manifestations, beginning with a discussion of its political and cultural background: the transition from Civil Rights to Black Power in the Afro-American freedom movement of 1960's; the impact on African Americans of African decolonization and the spread of anti-colonial and anti-imperialist movements throughout other parts of the globe. There will also be some examination of the Black Arts
Movement and its influence on the Black Power Movement and vice versa. Therefore, some attention will also be paid to the music, literature, theater, and the graphic arts of the period, and the aesthetic and political critiques of these artistic forms. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 822 African & African-American Religions (3). Historical development, systematic ideas and rites of selected periods, cultural settings, and movements. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 825 Social History of Black Aging in America (3). The purpose of this course is to provide a comprehensive historical examination of American society’s changing attitudes and responses to aging and older adults, with emphasis on the Black aged. Beginning with the African background where older adults were highly valued, the course explores the impact of slavery, the industrial Revolution, urbanization and the development of the youth-oriented culture prevalent in the United States today. Subsequently, the course focuses on the emergence of twentieth-century social gerontological problems and the role of the modern Black movements, public agencies, and private organizations in addressing the issues. Film, essays, drama, and/or fiction are utilized to illustrate the cultural attitudes of each historical period. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 827 Popular Culture in Africa (3). This course examines multiple expressions of popular culture in contemporary Africa, focusing on the aesthetics of forms such as music, theatre, dress, street art, and popular literary genres, as well as the social themes they deal with and the societies that produce them. The approach will be based on a critical reconsideration of notions such as traditional versus modern culture, elite versus folk art, westernization, and cultural hybridity, in order to find better ways of discussing the cultural vibrancy of everyday life in contemporary Africa. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 830 The Life and Times of W.E.B. Du Bois (3). A critical examination of the life and thought of W. E. B. Du Bois, paramount black scholar and activist whose massive body of scholarly work spans the period from late 19th through the mid-20th centuries. Course covers the major works of Du Bois. Topics include Du Bois as sociologist, historian, propagandist, and creative writer, taking into account his often shifting views on art and culture, politics, leadership, civil rights and the color line, trade unionism, Pan-Africanism, socialism, internationalism, and, of course, double consciousness, among other issues. Moreover, the course will deal with Du Bois as an intellectual in conversation with other black thinkers, including individuals such as

JUSTIFICATION
Elective for newly approved MA program

AAAS 832 Comparative Black Literature (3). Reading, analysis, and discussion of contemporary fiction, poetry, and drama from Africa, the Caribbean, and the United States. Brief attention will be paid to historical development and to traditional literature. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 834 The Rhetoric of Black Americans (3). A study of the rhetoric of Black Americans, from their earliest protest efforts to the contemporary scene, with the focus on the methods and themes employed to alter their status in American society. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 843 Language and Culture in Arabic-Speaking Communities (3). The course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 845 Unveiling the Veil (3). This course seeks to unveil a complex cultural practice that has been misconstrued by many scholars. It explores the versatility of the meaning of the veil. It examines the ways in which the veil has become a symbol of privacy, cultural identity, religious assertion, resistance and liberation, besides being a symbol of constraint, oppression, backwardness, and sexual mystery. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 851 Environmental Issues in Africa (3). Acquaints students with the complexities of debates on environmental problems in Sub-Saharan Africa. Topics addressed may include deforestation, desert expansion, wildlife conservation, soil erosion, climate change, coral reef destruction, water resources development, mangrove
preservation, and the environmental effects of war, industrialization, and urbanization. Class presentations and projects synthesize the perspectives of both human and physical geography. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 852 Classical Islamic Literature (3). An examination of major developments in classical Islamic literature in the Middle East and beyond, with attention to the poetic and prose works (in translation) that emerged from them. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 853 Geography of African Development (3). Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent’s regional differences. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 855 African Film and Video (3). A critical study of Africa and its peoples as depicted in films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 857 Cities and Development (3). An intermediate-level course in urban geography, with an emphasis on cities in the developing world. Example cities in Latin America and the Caribbean, Sub-Saharan Africa, the Middle East, South Asia, and/or Southeast Asia may be examined. The main focus is on the intersection between urbanization and economic development, but social, political, and cultural aspects of development in cities are considered. Other topics include the geographic impacts of European colonialism, urbanization and industrialization, rural-to-urban migration, urban structure and spatial dynamics, urban planning, and environmental sustainability. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 860 Race, Gender and Post-Colonial Discourses (3). An examination of the ways in which the concept of race, gender, and post-colonialism frame African literatures from the Caribbean, North America, and the continent itself. The course will focus on
these discourses grounding them in critical frameworks within which they can be contextually analyzed and evaluated, at the same time examining their impact in literacy praxis and theory. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 874 Slavery in the New World (3). Slavery, slave culture, and the slave trade in the U.S., Latin America, and the Caribbean will be examined comparatively. Attention will also be given to African cultures, the effects of the slave trade on Africa, and the effects of African cultures on institutions in the New World. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 880 Introduction to Modern Africa (3). An interdisciplinary approach to cross-cultural understanding of Africa’s place in the modern world. Specific emphasis will be given to the role of Africa in world history, African cultures, modern African history, and problems of development and nation building in Africa. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 884 Black American Literature (3). A study of the literature written by Black Americans from the pre-Civil War period to the present. Emphasis upon specific historical periods in the development of Black literature as well as on a critical analysis of major autobiographical, poetic, and fictional works. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 885 Race and the American Theatre (3). The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the “other” in the theatre. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 890 The Rise and Fall of Apartheid (3). This course will deal with the fifty years of South African history during which apartheid came to be formulated, supported, and perpetuated, and the forces that were responsible for its disintegration by 1990. Reference will also be made to the transformation process since April 1994. LEC

JUSTIFICATION
Elective for newly approved MA program
AAAS 898 Sexuality & Gender in African History (3). An examination of the history of sexuality and gender in Africa focused on the 19th-century to the present. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. LEC

JUSTIFICATION
Elective for newly approved MA program

AAAS 899 Thesis (1–6). Investigation and research of a topic for a master’s thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree.

JUSTIFICATION
Core for newly approved MA program

The CGS APPROVED the following new course PENDING a minor edit: REL 704

RELIGIOUS STUDIES

CHANGE: NEW COURSE, CROSS LISTING OF COURSE
REL 704 Russian Orthodoxy in Historical Perspective (3). This course examines Russian Orthodoxy as a religious system and the institution of the Russian Orthodox Church from its first appearance in Russia to the present. It focuses on beliefs and practices of the clergy and the laity; institutional structures; the relationships between Church and State; interaction with non-Orthodox religious communities; responses to Soviet atheist policies; Orthodox influences on political theory, philosophy, literature, and the fine arts. LEC. SAME AS REES 704.

JUSTIFICATION
The course will be cross listed with REES 704 taught by Professor Eve Levin and will provide for information in an area thus far missing from the Religious Studies program

The committee requested the format be corrected for “Same as REES 704.”

B. Change in Existing Courses

The CGS APPROVED the following course change: REL 602
NOTE: This course change was inappropriately sent to the CGS for review, since it had already been approved by the CUSA and subsequently by the CAC. CUSA reviews and approves all 500 and 600-level courses.

RELIGIOUS STUDIES

CHANGE: NUMBER

(OLD)
REL 602 Special Topics in Religion: _____ (1-4). Topic and Instructor to be announced in Schedule of Classes. Enables qualified students to participate in current research interests of faculty and / or pursue specific current topics. May be offered by different instructors under different subtitles, and may be taken more than once if subject matter varies sufficiently. Prerequisite: Consent of instructor. LEC

(NEW)
REL 502 Special Topics in Religion: _____ (1-4). Topic and Instructor to be announced in Schedule of Classes. Enables qualified students to participate in current research interests of faculty and / or pursue specific current topics. May be offered by different instructors under different subtitles, and may be taken more than once if subject matter varies sufficiently. Prerequisite: Consent of instructor. LEC

JUSTIFICATION
After curricular review by the department it was determined that REL 502 is number more consistent with the course content

The CGS APPROVED the following course change PENDING clarification and a minor edit: REES 704

RUSSIAN, EAST EUROPEAN, & EURASION STUDIES

CHANGE: TITLE, DESCRIPTION

(OLD)
REES 704 Church History of Russia I (3). A study of Russia’s religious development since the introduction of Christianity through the religious schism. Prerequisite: Five hours of principal courses in history. LEC

(NEW)
REES 704 Russian Orthodoxy in Historical Perspective (3). This course examines Russian Orthodoxy as a religious system and the institution of the Russian Orthodox Church from its first appearance in Russia to the present. It focuses on beliefs and practices of the clergy and laity; institutional structures; the relationships between Church and State; interactions with non-Orthodox religious communities; responses to Soviet atheist policies; Orthodox influences on political theory, philosophy, literature, and the fine arts. (Same as REL 704). LEC
JUSTIFICATION
The current catalog divides the study of the Russian Orthodox Church into a three-course sequence: REES 704, REES 709, and REES 714. These courses have not been taught in this format since the retirement of Prof. William Fletcher 2 decades ago. However, Prof. Eve Levin of the History Department has been teaching a one-semester course on the history and culture of Russian Orthodoxy under the numbers HIST 847 and REL 875, although neither course specifies this topic exclusively. The largest number of students in these classes has come from the REES MA program. REES MA students may use this course to fill either the “History” or the “Religion and Philosophy” rubric in the degree program. The redesign of REES 704 to match the content of the course in its current form will allow the REES 704 number to be used for this course. The Religious Studies Department is creating concurrently a permanent course number to cross-list this course, REL 704. The History Department expects to continue to cross-list this course under the more general HIST 847 number.

The prerequisite is no longer required because graduate students in the relevant fields always have sufficient background in the discipline of history from their undergraduate coursework.

REES 709 and REES 714 will be deleted; the necessary paperwork accompanies this request.

The committee requested answers for item 6 on the Curricular Change Form, and the addition of ‘(Same as REL 704).’ to the course description.

Furthermore, the Department of History needs to be contacted regarding the cross-listing of HIST 847. (This does not affect the approval of REES 704 course changes.)

C. Course Deletions

The CGS APPROVED the following course deletions PENDING clarification: REES 709, REES 714

RUSSIAN, EAST EUROPEAN, & EURASION STUDIES

REES 709 Church History of Russia II (3). A study of Russia’s religious development through the Soviet period. LEC

JUSTIFICATION
This course has not been taught in a long time, and thus REES is asking to delete it. Prof. Eve Levin has been teaching a one-semester course on Russian Orthodoxy, using the numbers HIST 847 and REL 875. A proposal is being
submitted simultaneously to change the course title and description of REES 704 to accommodate the current version of the course.

The committee requested answers for item 6 on the Curricular Change Form.

REES 714 Church-state Relations in the U.S.S.R. (3). Survey of church-state relations 1917 to the present; anti-religious programs and policies; law, nonorthodox religions; religious dissent; religion and Soviet foreign policy. LEC

JUSTIFICATION
This course has not been taught in a long time, and thus REES is asking to delete it. Prof. Eve Levin has been teaching a one-semester course on Russian Orthodoxy, using the numbers HIST 847 and REL 875. A proposal is being submitted simultaneously to change the course title and description of REES 704 to accommodate the current version of the course.

The committee requested answers for item 6 on the Curricular Change Form.

Old Business

Returned Course Changes

The following Theatre courses were first presented at the CGS meeting of February 12, 2009. They courses were returned to the department for further clarification, and the department provided the requested information.

The CGS APPROVED the following course changes: TH&F 715, TH&F 800, TH&F 819, TH&F 898, TH&F 916

CHANGE: COURSE PREREQUISITE, RUBRIC
(OLD)
TH&F 715 Problems and Techniques of Direction (3). Practical experience in directing. Prerequisite: TH&F 609. LEC

(NEW)
THR 715 Problems and Techniques of Direction (3). Practical experience in directing. Prerequisite: THR 609. RSH

CHANGE: COURSE DESCRIPTION, RUBRIC
(OLD)
TH&F 800 Introduction to Graduate Study in Theatre and Film (3). Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre, film, and television. The course should be taken at the beginning of the graduate student’s program. LEC

(NEW)
THR 800 Introduction to Graduate Study in Theatre (3). Major emphasis is placed upon the principles of research, bibliographical data, and research methods useful in theatre, film, and television. The course should be taken at the beginning of the graduate student’s program. SEM

CHANGE: COURSE PREREQUISITE, RUBRIC

(OLD)
TH&F 819 Advanced M.F.A. Production Seminar (3). Continuation of TH&F 719. May be repeated for maximum of six hours credit. Prerequisite: Six hours of TH&F 719 and consent of instructor. LEC

(NEW)
THR 819 Advanced M.F.A. Production Seminar (3). Continuation of THR 719, but production design assignments will be more complex and larger in scope. May be repeated for maximum of six hours credit. Prerequisite: Six hours of THR 719 and consent of instructor. SEM

CHANGE: COURSE RUBRIC

(OLD)
TH&F 898 Investigation and Conference (For Master’s Students) (1-8). Directed research and experimentation in theatre and/or film/video. Limited to eight hours credit toward the Master’s degree. RSH

(NEW)
THR 898 Investigation and Conference (For Master’s Students) (1-8). Directed research and experimentation in theatre. Limited to eight hours credit toward the Master’s degree. RSH

CHANGE: COURSE PREREQUISITE, RUBRIC

(OLD)
TH&F 916 Postmodern Theatre and Drama (3). A study of developments in Europe and American playwriting, directing, acting, and design from World War II to the present. Prerequisite: TH&F 525 and TH&F 526, or comparable courses, and preferably TH&F 915. LEC

(NEW)
THR 916 Postmodern Theatre and Drama (3). A study of developments in Europe and American playwriting, directing, acting, and design from World War II to the present. SEM

JUSTIFICATION FOR CHANGES
The Department of Theatre and Film is splitting into two departments, the Department of Film and Video Studies and the Department of Theatre, effective July 1, 2009. These changes are being made to reflect this separation.
New Business

Post-comprehensive Enrollment Policy

Dean Peterson and Lea Smith initiated discussion regarding interpretations of the policy found on page 20 of the 2007-2009 Graduate Catalog. The policy does not directly state that post-comprehensive enrollment must be dissertation hours. However, if a GTA or GRA has not completed 18 post-comprehensive dissertation hours, his/her Certification of Eligibility to Enroll in Fewer than Six Hours is denied by the Office of the Provost.

The CGS requested a detailed report that outlines the interpretations and issues of the Post-comprehensive Enrollment Policy for review. Lea Smith will produce this report for the next meeting.

Dr. Hanson requested the following items be addressed at the next meeting of the CGS:
- Master’s Examination Report
- Post-comprehensive Enrollment Report
- Inclusion of FLORS designation on Curricular Change Forms
- Discussion of CGS calendar dates for upcoming academic year

The meeting was adjourned by Allan Hanson at 12:40 PM.

The next meeting of the CGS will be on April 9, 2009, 11:00 am – 12:30 pm, Strong Hall, Room 210.

Respectfully Submitted by Savanna Trent, COGA