I. Approval of the March 25, 2010 CGS Minutes

II. Report of the Curricular Changes Subcommittee
   • New course: ANTH 706, ART 877
   • Course changes: ART 801, ART 802, ART 803, ART 805, ART 861, ART 906, ART 950
   • Course deletions: ADSC 722, ADSC 730, ADSC 740, ADSC 850, ADSC 890, ART 810

III. Report of the Petitions and Program Changes Subcommittee
    • History Program Change Proposal

IV. Report of the Policies, Procedures and Awards Subcommittee
    • 2009 – 2010 Byron A. Alexander Graduate Mentor Award
    • 2009 – 2010 John C. Wright Graduate Mentor Award
    • 2009 – 2010 Outstanding Thesis / Research Project Awards

V. Old Business

VI. New Business
I. Approval of the March 25, 2010 CGS Minutes

College of Liberal Arts & Sciences
Committee on Graduate Studies
Minutes – March 25, 2010

Committee members in attendance: Boone Hopkins, Caroline Jewers, Brian Laird, William Lindsey, Gwen Macpherson, Paul Mirecki, Ed Morris, Mehrangiz Najafizadeh, Rebecca Peterson (ex officio), Kees Van der Veen
Others in attendance: Lea Smith (COGA), Savanna Trent (COGA)

The meeting was called to order by Brian Laird at 11:06 AM.

Minutes

A motion was made and seconded to approve the February 25, 2010 minutes of the Committee on Graduate Studies, as written. The motion was approved unanimously.

Report of the Curricular Changes Subcommittee
(Gwen Macpherson, reporting)

• A motion was made and seconded to approve the recommendation from the subcommittee for curricular changes to the following courses. The motion was approved unanimously.
  o New course: FMS 718, FMS 776, PHSX 792
  o Course listings: MATH 791, MATH 800, MATH 810, MATH 830, MATH 865, MATH 872, MATH 920, MATH 970

Retroactive Withdrawal Proposal
(William Lindsey and Becca Peterson, reporting)

• Proposed language for eligibility and procedural guidelines was reviewed. Parts of the language paralleled the current undergraduate retroactive withdrawal language, and included several additions to reflect situations relevant to graduate students. Six amendments were suggested to the proposal. A motion was made and seconded to approve the proposal with amendments. The motion was approved unanimously. An amended copy of the guidelines and procedures is attached to these minutes.

New Business

• The CGS was given the option to expedite the review process for two recently submitted proposals which included a new Global Climate Change Studies Graduate Certificate and a new track to the existing Global and International Studies M.A. program. The approximate time required for new certificates or tracks is published on the Office of the Provost website as two to three months. However, this does not account for the CGS and CAC schedules which do not meet during the summer session.
• The committee decided to adhere to the published CGS deadlines. Both proposals were received by March 22nd, and thus, will be reviewed by the Petitions & Program Changes Subcommittee on April 1, 2010 provided the Initial Provost’s Summary has been approved by the date of the meeting. If the subcommittee has no concerns, or receives responses from the department to address any concerns, the proposals may proceed to the CGS meeting of April 22nd. If approved by the CGS, the proposals will be recommended to the CAC on May 13th. This timeline reflects the earliest dates these items could be approved and does not represent a guarantee if questions or concerns arise during the process.

There being no further business, the meeting was adjourned by Brian Laird at 12:06 PM.

Upcoming Meetings

The next meetings of the CGS Subcommittees are Thursday, April 1, 2010.
• Curricular Changes Subcommittee, 11:00 AM-12:30 PM, Strong 210.
• Petitions & Program Changes, 11:00 AM-12:30 PM, Strong 315, IP Conference Room.
• Policies, Procedures, and Awards, 11:00 AM-12:30 PM, Strong 213, Graduate Studies Conference Room.
The next meeting of the Committee on Graduate Studies is **Thursday, April 8, 2010, 11:00 AM, 210 Strong Hall**

*Respectfully submitted by Savanna Trent, COGA*

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II. Report of the Curricular Changes Subcommittee

The Curricular Changes Subcommittee recommends the following to the CGS:

1. New courses

**ANTHROPOLOGY**

**ANTH 706 Current Linguistic Anthropology** (3). This course will cover fundamental issues, methods, and theories in contemporary linguistic anthropology. Prerequisite: graduate standing or consent of the instructor. LEC

JUSTIFICATION

There has long been some demand for such a course, primarily from two groups of students: (1) Anthropology department grad students, especially Cultural Anthropology students who wish to broaden their training into another cultural area; (2) students whose primary research focuses on the social contexts of language use. The latter group includes the (heretofore few) LingAnth grad students in Anthropology, as well as at least a half dozen students a year in Linguistics, Education, Indigenous Nations Studies, and the language and literature departments.

*Note – The Curricular Changes Subcommittee had the following concerns, and the department’s response is listed below:*

**COMMITTEE QUESTIONS:**
1. How does ANTH 706 differ from ANTH 730? The titles and descriptions seem incredibly similar (admittedly, perhaps because none of us are anthropologists!). 2. What exactly does current linguistic anthropology mean? What is considered contemporary? Are there dates to help mark the differences - maybe something like "Linguistic Anthropology from XXXX-XXXX."

**DEPARTMENT RESPONSE:** Thanks for giving me an opportunity to clarify these issues. Since the second question is the critical one, I'll address that first: As the proposal explains, this course is to be a future *Graduate Core Course* to complement the "Current Xs" we have in the other three main subfields of Anthropology: ANTH 702 Current Archaeology, ANTH 703 Current Biological Anthropology and ANTH 704 Current Cultural Anthropology. Linguistic Anthropology, being the fourth field of Anthropology, therefore needs the proposed ANTH 706, Current Linguistic Anthropology. It aims, as the proposal explains, to give graduate students who want to specialize in Linguistic Anthropology the theory and methods they need to do graduate work. Yes, I agree with the committee that "Contemporary" would also be suitable, but we chose "Current" in order to match the above-mentioned titles of the other Core Course. And since the other Anth core courses have admirably succinct titles and descriptions, while we are open to the committee's suggestions, we think that the proposed course title and wording are the most appropriate for the department. (Note: At this stage, as the proposal states, we are not requesting that this course be required. We may submit such a request in a year's time.) As to the first question: ANTH 730 "Linguistics in Anthropology" is, by contrast, a generic course label that can cover a variety of upper-level courses in Linguistic Anthropology (similar to the generic graduate course labels we have for the e.g. Cultural Anthropology subfield, such as ANTH 775 Seminar in Cultural Anthropology or ANTH 785 Topics in Ethnology. We don't want to
use the ANTH 730 for the proposed future core course, because (1) we wish to stress ANTH 706's equivalence with the similarly-numbered ANTH 702, 703, and 704 core courses, (2) we anticipate that ANTH 706 will become a departmental requirement, and (3) the proposed ANTH 706 covers theory and methods, whereas ANTH 730 tends to cover specific topics.

**VISUAL ART**

**ART 877 Graduate Seminar** (3). The graduate seminar emphasizes professional preparation for contemporary artists focusing on writing skills, oral presentations, critiques of individual creative research/artwork, critical thinking about and visual analysis of current art forms and contemporary approaches to the teaching of studio art. (Graded on an A-F basis.) Prerequisite: admission to the Graduate Program in Visual Art. SEM

**JUSTIFICATION:**
The goal is to create a more rigorous seminar with a structured curriculum that includes directed reading, critical writing, analytical thinking, and professional development. The change in grading from satisfactory/or F to A-F will improve the amount and quality of student participation in this seminar.

2. Course changes

**VISUAL ART**

**CREDIT HOURS, COURSE DESCRIPTION, PREREQUISITE**

(NEW)
**ART 801 Directed Study III** (2-5). Individual studio activity under the direction of faculty member. May be repeated for credit in subsequent semesters. Prerequisite: permission of graduate director and enrollment in the Visual Art MFA program. RSH

(OLD)
**ART 801 Directed Study III** (5). Individual studio activity under the direction of faculty advisor. May be repeated for credit in subsequent semesters. Prerequisite: permission of graduate program director. RSH

**JUSTIFICATION:**
This change was voted on and approved by the former Art department and the School of Fine Arts in the Spring 09 semester. The change in credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. This range of credits is equivalent to the course distribution within the courses for the majors in Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers: CER 715, METL 715, and TD 715. The change in the course description from “advisor” to “member” is the correct description. The student doesn’t participate in studio activity under the direction of the faculty advisor, but rather work under the direction of the faculty member they enroll with. A prerequisite change helps ensure appropriate enrollment in the course.

**CREDIT HOURS, PREREQUISITE**

(NEW)
**ART 802 Directed Study IV** (2-5). Continuation of Directed Study III. Prerequisite: enrollment in the Visual Art MFA Program. RSH

(OLD)
**ART 802 Directed Study IV** (5). Continuation of Directed Study III. RSH
JUSTIFICATION:
This change was voted on and approved by the former Art department and the School of Fine Arts in the Spring 09 semester. The change in credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. This range of credits is equivalent to the course distribution within the courses for the majors in Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers: CER 715, METL 715, and TD 715. A prerequisite change helps ensure appropriate enrollment in the course.

CREDIT HOURS, PREREQUISITE
(NEW)
ART 803 Directed Study V (2-5). Continuation of Directed Study IV. Prerequisite: enrollment in the Visual Art MFA Program. RSH

(OLD)
ART 803 Directed Study V (5). Continuation of Directed Study IV. RSH

JUSTIFICATION:
This change was voted on and approved by the former Art department and the School of Fine Art in the Spring 09 semester. The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. It also reflects the credit hour distribution that is already in place for Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers. A prerequisite change helps ensure appropriate enrollment in the course.

CREDIT HOURS, COURSE DESCRIPTION
(NEW)
ART 805 Graduate Studio (1-3). Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: graduate standing in The School of The Arts and permission of the instructor. RSH

(OLD)
ART 805 Graduate Studio (3). Individual graduate studio research in art. Course content to be determined by the student under the supervision of a faculty member. May be repeated for credit. Prerequisite: Graduate standing in the School of Fine Arts and permission of the instructor. RSH.

JUSTIFICATION:
The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student’s research needs. The change in credit distribution is equivalent to the credit distribution of ADSC 740 Special Problems in Design (1-6) that Ceramics, Metalsmithing/Jewelry, and Textiles/Fibers currently use. The course description of ADSC 740 is: An in-depth study of current problems in design or crafts with an emphasis on research. Special problems proposals must be discussed with and approved by the instructor and graduate advisor prior to enrollment in the course. RSH ART 805 course will be used in place of ADSC 740 and ADSC 740 will be omitted.

TITLE, COURSE DESCRIPTION, PREREQUISITE
(NEW)
ART 861 Directed Reading in Visual Art (1-3). Research reading and presentation of reports on specific subjects related to the student's major area of specialization. Prerequisite: enrollment in the MFA Program in the Department of Visual Art. RSH
(OLD)
**ART 861 Directed Reading in Art** (1-3). Prerequisite: permission of instructor. RSH

JUSTIFICATION:
Title change reflects the department name change. A course description was added to clarify course content. The prerequisite was changed to help ensure appropriate enrollment.

CREDIT HOURS, COURSE DESCRIPTION
(NEW)
**ART 906 Graduate Studio** (1-3). Individual graduate studio research in visual art. Course content to be determined by the student under the supervision of a graduate faculty member. May be repeated for credit. Prerequisite: ART 805 and permission of the instructor. RSH

(OLD)
**ART 906 Graduate Studio** (3). Individual graduate studio research in art. Course content to be determined by the student under the supervision of a faculty member. May be repeated for credit. Prerequisite: ART 805 and permission of the instructor. RSH

JUSTIFICATION:
The change of credit distribution creates an opportunity for students to study with a greater range of faculty. It also creates greater flexibility for the development of each student's research needs.

TITLE, COURSE DESCRIPTION
(NEW)
**ART 950 Thesis in Visual Art** (1-6). Original research in visual art culminating in a thesis exhibition. May be repeated for credit. Prerequisite: thirty-six credit hours of graduate credit and permission of the graduate review committee. THE

(OLD)
**ART 950 Thesis in Art** (1-6). Original research in art culminating in a thesis exhibition. Repeat for credit. Prerequisite: thirty-six credit hours of graduate credit and permission of the graduate review committee. THE

JUSTIFICATION:
Justification: These changes reflect the department name change.

3. Course deletions

**ADVANCED DESIGN STUDIES COURSES**

**ADSC 722 Crafts Area Graduate Critique/Seminar** (1). Group critique of individual research/artwork and discussion of professional practices and contemporary issues in crafts and art. Open to all craft area graduate students. Repeat for credit to a maximum of six credit hours. Graded satisfactory/unsatisfactory. LEC

JUSTIFICATION:
Students may use already existing ART 899 Graduate Seminar (1)

**ADSC 730 Directed Reading in Design** (1-3). Research reading and presentation of reports on specific subjects related to the students major area of specialization. Required of all graduate students. RSH
JUSTIFICATION:
The student may use the already existing ART 861, Directed Reading in Visual Art (1-3)

ADSC 740 Special Problems in Design (1-6). An in-depth study of current problems in design or crafts with an emphasis on research. Special problems proposals must be discussed with and approved by the instructor and graduate adviser prior to enrollment in the course. RSH

JUSTIFICATION:
The student may use ART 805 Graduate Studio (1-6) or ART 906 Graduate Studio (1-6)

ADSC 850 Studio Teaching Practice (1). Graduate students only. Must hold an assistant instructor or teaching appointment. Credit earned does not satisfy any credit requirement for a degree. Graded S or U. FLD

JUSTIFICATION:
Student may use already existing ART 810 Principles and Practice of Studio Teaching (1)

ADSC 890 Thesis (1-8). For guidance refer to Design department graduate guidelines. THE

JUSTIFICATION:
Student may use already existing ART 950 Thesis in Visual Art (1-6).

VISUAL ART

ART 810 Principles and Practice of Studio Teaching (1). Development of teaching methodology for prospective graduate teaching assistants and current graduate teaching assistants. Required participation in regularly scheduled AFND 101 or AFNd 102 course(s) or teaching appointment for regularly scheduled AFND 101 or AFND 102 course. Credit earned does not satisfy any credit requirements for a degree. May be repeated for credit. Graded on satisfactory/unsatisfactory basis. RSH

JUSTIFICATION:
No longer used.

III. Report of the Petitions and Program Changes Subcommittee

Change in Graduate Requirements Approval Form
Dept/Program: History Dept. \ MA Program

This is a request for (please check):
_X Change in exiting degree REQUIREMENT
  _ New certificate or equivalent
  _ New option or track within existing degree
  _ Change in existing certificate or equivalent
  _ Deletion of existing degree
  _ Deletion of existing certificate or equivalent

I. STATE PROPOSAL IN DETAIL. List all new requirements, changes or deletions. Include current requirements and specify what is being changed (if anything).

Proposed Curricular Change: 6 credit requirements for the secondary field in Option B of MA in History
On October 21, 2009, the Department of History approved a change in Option B of the MA program in History. Currently, that option reads as follows in the Graduate Catalog:

Option B. A major field and one secondary field. At least two history faculty members must serve on the student's M.A. committee for the major field. At least 18 hours of course work in the major field and 9 hours in the secondary field must be taken. Students must take HIST 805.

The Department of History approved reducing the number of credits for Option B from 9 (nine) to 6 (six) credit hours. Accordingly, the new change will read as follows:

Option B. A major field and one secondary field. At least two history faculty members must serve on the student's M.A. committee for the major field. At least 18 hours of course work in the major field and 6 hours in the secondary field must be taken. Students must take HIST 805.

II. STATE JUSTIFICATION FOR MAKING CHANGES. Give a brief, but complete, explanation of the reasons for making the proposal.

Rationale:
There was an apparent inconsistency between the requirements of the MA (Track B) and the PhD. For the PhD (both Track A and B), the Department of History requires 6 hours for the secondary field minor fields. (Track A of the MA allows for three fields—rather than principal and secondary fields—requiring 9 credits each.) The new change will mean that all of the secondary fields in the History graduate program, both for the MA and the PhD, will be six credit hours. The total number of credits for the MA will remain 30 credit hours.

III. EFFECTIVE DATE. Unless otherwise requested by the department and approved by CGS and College Assembly, the new requirements will apply to students whose KU initial term is the one immediately following final approval of the requirements.

IV. CONSULTATION WITH OTHER DEPARTMENTS/SCHOOLS OF THE UNIVERSITY. If the proposal includes requiring coursework from any other department or school within the University, written approval from the chairperson or dean of that department or school must be provided to the Graduate School.

Does not include other departments.

IV. Report of the Policies, Procedures and Awards Subcommittee
   • 2009 – 2010 Byron A. Alexander Graduate Mentor Award
   • 2009 – 2010 John C. Wright Graduate Mentor Award
   • 2009 – 2010 Outstanding Thesis / Research Project Awards

V. Old Business

VI. New Business