I. Approval of the October 7, 2010 Minutes

II. Policies, Procedures & Awards Subcommittee Report
   • Dean’s Charges (see attachment)
   • Preview online survey

III. Curricular Changes Subcommittee Report
   • Course changes: SPAN 730, SPAN 733, SPAN 735, SPAN 739, SPAN 742, SPAN 744, SPAN 745, SPAN 774, SPAN 781, SPAN 792
   • Course deletions: SPAN 740, SPAN 741, SPAN 747

IV. Petitions & Program Changes Subcommittee Report

V. New Business
   • (RS)^2 timelines for approval
I. Approval of the October 7, 2010 Minutes

The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON GRADUATE STUDIES

MINUTES
OCTOBER 7, 2010, 11:00AM
STRONG HALL – ROOM 210

Members Present: Alison Gabriele, Tanya Hart, Boone Hopkins, Caroline Jewers, Daniel Katz, Jim Mielke (ex officio), Eve Levin, Ed Morris, Kees van der Veen, Gina Westergard
Others in attendance: Katie Rockey (COGA), Savanna Trent (COGA)

The meeting was called to order by Ed Morris at 11:05 AM.

Minutes

A motion was made and seconded to approve the September 23, 2010, minutes of the Committee on Graduate Studies, as written. The motion was approved unanimously.

Report of the Policies, Procedures & Awards Subcommittee
(Ed Morris, reporting)

- The subcommittee provided a progress report (posted on the CGS BlackBoard site) regarding each Dean’s charge for the academic year.
- The PPAS developed a survey regarding “best practices” of graduate programs. With minor amendments, the survey will be distributed to Chairs and Directors of Graduate Studies this month.

Report of the Curricular Changes Subcommittee
(Kees van der Veen, reporting)

- A motion was made and seconded to approve the recommendation from the subcommittee for curricular changes to the following courses. The motion was approved unanimously.
  - New course: AAAS 774, BINF 999, EVRN 915, PSYC 903
  - Course changes: GINS 807, ENGL 774

Report of the Petitions & Program Changes Subcommittee
(Gina Westergard, reporting)

- A motion was made and seconded to approve the Sociology program change proposal. The motion was approved unanimously; pending the effective semester is amended to a future semester.

There being no further business, the meeting was adjourned by Ed Morris at 11:45 a.m.

Upcoming Meetings

The next meeting of the Committee on Graduate Studies is Thursday, October 21, 2010, 11:00 AM, 210 Strong Hall.

Respectfully submitted by Savanna Trent, COGA
II. Policies, Petitions & Awards Subcommittee Report

III. Curricular Changes Subcommittee

The Curricular Changes Subcommittee recommends the following to the CGS:

1. Course changes: SPAN 730, SPAN 733, SPAN 735, SPAN 739, SPAN 742, SPAN 744, SPAN 745, SPAN 774, SPAN 781, SPAN 792

SPANISH

CHANGE: DESCRIPTION, PREREQUISITE, TITLE

(OLD)
SPAN 730 Literature of 13th- and 14th-century Spain (3). A critical survey of representative works from 13th- and 14th-century Castile. Prerequisite: Survey course(s) in Spanish literature from its beginning through the present, or graduate standing. LEC

(NEW)
SPAN 730 Topics in the Literature of 13th- and 14th-century Iberia (3). A theoretically informed study of representative works from 13th- and 14th-century Iberia. Course may be repeated for credit provided that the topic changes. LEC

JUSTIFICATION
We are changing the title to more accurately reflect the course description in response to changing developments in the discipline. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, PREREQUISITE

(OLD)
SPAN 733 Print Culture in Early Modern Spain (3). A study of the literature produced during the period of early printed books with emphasis on the diffusion of new literary forms during the late 15th- and early 16th-centuries. Survey course in Spanish literature from it’s beginning through the present or graduate standing. LEC

(NEW)
SPAN 733 Print Culture in Early Modern Spain (3). A study of the literature produced during the period of early printed books with emphasis on the diffusion of new literary forms during the late 15th- and early 16th-centuries. LEC

JUSTIFICATION
The title and description have been changed to reflect the approach of the faculty who will teach the course. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, PREREQUISITE

(OLD)
SPAN 735 Poetry and Sentimental Romance in 15th-century Castile (3). Survey of the poetry and prose of the 15th century with particular attention to the literature produced during the reign of the Catholic Kings. Survey course in Spanish literature from its beginning through the present, or graduate standing. LEC
SPAN 735 Poetry and Sentimental Romance in 15th-century Castile (3). Survey of the poetry and prose of the 15th century with particular attention to the literature produced during the reign of Isabel de Castilla. LEC

JUSTIFICATION
We are changing the description to more accurately reflect course content. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, TITLE

SPAN 739 Spanish Drama of the Golden Age (3). Selected plays of such authors as Lope de Vega, Tirso de Molina, Calderon, and Moreto. A survey of Spanish literature through the Golden Age. LEC

SPAN 739 Topics in Early Modern Spanish Drama: (3). Selected plays of such authors as Lope de Vega, Tirso de Molina, Calderón, and MarÃ­a de Zayas. Course may be repeated for credit provided that the topic changes. LEC

JUSTIFICATION
The title and description have been changed to reflect the current approach to the topic. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, PREREQUISITE, TITLE

SPAN 742 The Spanish Novel of the Renaissance and Golden Age (3). From the Celestina to the middle of the seventeenth-century. A survey course of Spanish literature through the Golden Age. LEC

SPAN 742 Topics in the Early Modern Spanish Prose: (3). From the Celestina to the middle of the seventeenth-century. A survey course of Spanish literature through the Golden Age. LEC

JUSTIFICATION
The title and description have been changed to reflect the interests of the faculty who teach the course. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, PREREQUISITE, TITLE

SPAN 744 Spanish Lyric Poetry of the Golden Age (3). A survey of Spanish poetry from Garcilaso de la Vega through Quevedo including both major and minor poets. A survey level course on Spanish literature through 1700. LEC

SPAN 744 Topics in Early Modern Spanish Poetry: (3). A theoretically informed study of selected work of poetry in Spanish from the 15th through 17th centuries. Course may be repeated for credit provided that the topic changes. LEC

JUSTIFICATION
The title and description have been changed to reflect the interests of the faculty who will teach the course. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION, PREREQUISITE
SPAN 745 Don Quixote (3). Linguistic and literary study. Examination of traditional interpretations. The life and thought of Cervantes. Collateral readings. A survey of Spanish literature of the Golden Age. LEC

JUSTIFICATION
The title and description have been changed to reflect the approach of the faculty who will teach the course. The prerequisite has been deleted to conform to the department’s current requirements.

CHANGE: DESCRIPTION

SPAN 774 Spanish American Poetry (3). Major poets, since 1914, with emphasis on Vallejo, Borges, Neruda, and Paz. LEC

SPAN 774 Spanish American Poetry (3). A study of the twentieth century poetic tradition in Spanish America, including major movements and a range of poets who represent the variety of writing in the genre until the present day. LEC

JUSTIFICATION
The description has been changed to reflect the approach of the faculty who will teach the course.

CHANGE: DESCRIPTION, PREREQUISITE, TITLE

SPAN 781 Spanish-American Colonial Studies (3). A survey of the intellectual life and literary culture of Spanish America, from the Iberian-indigenous encounter until Independence. Prerequisite: As survey course in Spanish American literature. LEC

SPAN 781 Colonial Identities (3). This course centers on the dynamics of identity of Creoles, Amerindians, Blacks and members of the castes in colonial Spanish America. It concentrates on how members of these racial and ethnic groups relate to coloniality, space, place and gender. LEC

JUSTIFICATION
We are changing the title to more accurately reflect the course description. We are changing the course description in response to changes in the course based on new developments in the discipline.

CHANGE: DESCRIPTION, TITLE

SPAN 792 The Picaresque Novel (3). A survey of the picaresque mode in Hispanic literature, and detailed analysis of selected texts. A survey course in Spanish or Spanish American literature. LEC

SPAN 792 Topics in the Picaresque Novel: (3). A theoretically informed study of the picaresque mode in Spanish and Spanish-American literature. Course may be repeated for credit provided that the topic changes. LEC
JUSTIFICATION
The title and description have been changed to reflect the approach of the faculty who will teach the course. The prerequisite has been deleted to conform to the department’s current requirements.

2. Course deletions: SPAN 740, SPAN 741, SPAN 747

SPANISH

SPAN 740 Lope de Vega and His School (3). Intensive Study of selected works by Lope de Vega, Tirso de Molina, Guillen de Castro, Mira de Amescua, and Ruiz de Alarcon. SPAN 739 or equivalent. LEC

JUSTIFICATION
The course has not been taught in a number of years and a more current, thematic approach to the topic will be taught in the revised SPAN 739.

SPAN 741 Calderon and His School (3). Intensive study of selected works by Calderon de la Barca, Rojas Zorrilla, and Agustin Moreto. SPAN 739 or equivalent. LEC

JUSTIFICATION
The course has not been taught in a number of years and a more current, thematic approach to the topic will be taught in the revised SPAN 739.

SPAN 747 The Spanish Theater Before Lope de Vega (3). [there is no course description for this course in the catalogue] A course in Spanish drama of the Golden Age. LEC

JUSTIFICATION
The course has not been taught in a number of years and a more current, thematic approach to the topic will be taught in the revised SPAN 739.

IV. Program Changes Subcommittee Report

V. New Business