The University of Kansas
College of Liberal Arts & Sciences
COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING

AGENDA
FEBRUARY 10, 2009, 11:00AM
STRONG HALL – ROOM 210

I. Approval of CUSA Minutes from January 27, 2009

II. Chair’s Report

III. Dean’s Office Report

IV. CLA&S Student Academic Services Report
   A. AP&P

V. Subcommittee Chair Reports
   A. Advising & Awards
   B. Curricular Changes/Degree Requirements
      1a. Curricular Changes for Approval:
          AAAS 102, GINS 600, GINS 601, GINS 602, GINS 603, GINS 612, GINS 613, GINS 614, GINS 670, GINS 673, HEBR 210, HEBR 220, HEBR 320, HEBR 350, JWSH 300, JWSH 600, SPAN 441, SPAN 442
      1b. Curricular Changes Motion to File
          LA&S 292
      2. Degree Requirements for Approval:
         a) Non-Western Culture Status for: AAAS 102, MUSC 139/339
         b) Deletion of Principal Course Status for: JWSH 572
         c) Change to Existing Jewish Studies Minor

   C. Academic Standards

VI. Old Business
   A. Continued discussion of two-component BGS and Admissions to Majors proposal (Attachment 1), with input from three guests:
      1. Dr. Greg Simpson, Chair, Psychology
      2. Dr. Robert Rowland, Chair, Communication Studies
      3. Dr. Bill Staples, Chair, Sociology

VII. New Business
At the beginning of the fall semester, CUSA was asked to consider interrelated proposals to address the following issues:

- KU would like to offer distance education non-major BGS degrees to students graduating from Kansas community colleges who are unable to move to Lawrence.
- KU would like to offer distance education non-major BGS degrees to students attending the Edwards campus who have a limited number of majors from which to choose.
- Some students are unable to gain admission to their desired major because of major admissions criteria imposed by six departments.
  - Some of these students struggle to find a new major that meets their needs and within which they can obtain a graduating GPA ($\geq 2.0$ in junior/senior level coursework).
  - Pursuing a different major may decrease the probability of graduating in four years. This will become a more acute issue when tuition compact students are trying to graduate but cannot.
- There may be merits to imposing major admission criteria and more departments would like to use them.
  - Selective admissions allow the department to clearly communicate to students the skills necessary to succeed in the major, and the department’s minimum standards of achievement in the core classes in which these skills are taught.
- In fairness to departments, all departments/units should be allowed to impose admissions criteria if they believe these will help students to select a major in which they will succeed.
  - There is a perception among some students that departments without admissions requirements are lesser majors.
  - Departments not allowed to impose an admission standard may change their major course requirements in a manner designed to decrease the wide appeal of the major.

Proposal: **Add a second non-major degree track to the existing BGS degree**  
**AND**  
**Allow all departments in CLAS to enforce admissions criteria to their major**

**Component 1: Add a second non-major degree track to the BGS**

- No change to existing BGS degree in which students may complete a major and are required to complete a minor or a second major.
- Proposal is to add the following non-major degree track to the BGS
  - Non-Major Track Degree Requirements
    - 124 credit hours, 45 of which are numbered 300+
    - Common Degree Requirements (unchanged 27 hrs)
      - English (3 courses)
      - Argument & Reason (1 course)
      - Mathematics (2 courses)
      - Western Civilization (2 courses)
      - Non-western Culture (1 course)
    - Principal Course Requirements (at least 18 hrs – same as existing BGS degree track)
- Humanities (2 courses, at least 3 credit hrs each)
  - Each course must come from a different category: HT, HL, or HR
- Natural Sciences & Mathematics (2 courses, at least 3 credit hrs each)
  - Each course must come from a different category: NB, NE, NM, or NP
- Social & Behavioral Sciences (2 courses, at least 3 credit hrs each)
  - Each course must come from a different category: SC, SI, or SF

- World Language/Culture Requirement
  - Two courses (each 3 credit hrs or higher) in a single world language
    (Amharic–Yiddish, see Undergraduate Catalog, page 55)
  - OR
  - In addition to the Common Degree Requirements (above) the student must complete three courses (each 3 credit hrs or higher) in world or non-western culture (W or NW designated courses)

- Breadth Requirement (as many hours as required to reach 124 credit hrs)
  - At least one course (minimum 2 credit hours) completed in 15 different departments/programs within CLAS (as determined by course prefix)
  - All of the course requirements listed above count toward the breadth requirement.

Supplemental Information:
- After students complete 60 credit hours and have not yet obtained admission to a major, an advising hold will be placed on their registration. To lift this hold the student will be required to meet with a non-major BGS advisor every semester until the student either declares a major or declares the non-major BGS option.

**Component 2: Allow all departments in CLAS to enforce admissions criteria to their major.**

- Allow all departments/units wishing to do so to propose a set of criteria for admission to their major. CUSA would approve these individually and bring them to CAC for approval.
- CUSA suggests the following criteria (deviations from this criteria must be accompanied by a rationale):
  - Department may use a cumulative GPA achieved in up to three courses that the department identifies as teaching the core skills required to succeed in the major. These courses should not have more than one prerequisite course.
    - If one of these courses is taught by another department, that course should be a prerequisite for one of the “core skills” courses.
  - Departments may require that students achieve at least a 2.5 criterion GPA in these identified courses.
    - KU’s course repeat policy applies to the calculation of this criterion GPA.
      - A repeat is possible if the student earned a D or F in a course numbered 000-299 (no repeats for cases of academic misconduct).
      - Only the final grade is used in calculating the criterion GPA.
      - No more than 5 grade replacements may be used for all courses taken at KU.
    - If a transfer course is judged by the department to be equivalent to a KU course specified in a major-admission criterion, then the grade received in that transfer course will be counted in the admission decision.
Departments may not base admissions decisions on overall GPA.

- Majors currently enforcing admissions criteria must submit their existing or modified criteria for approval by CUSA/CAC.
- CUSA/CAC-approved admissions criteria will apply to students admitted to KU in the semester after the admissions criteria were approved.
- If Component 2 is approved by CUSA & CAC, it will be implemented contingent upon Faculty Senate approval of Component 1.
COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING
Minutes of the Meeting for January 27, 2009

The committee met on Tuesday, January 27, 2009, at 11:00 a.m. in Room 210 Strong Hall. The following were present: Banwart, Blackmore, Bradley, Burright, Coon, Crosby, Cudd, Dickey, Dozier, Madden, Manning, McNeley, Mielke, Mort, Roberts, Tucker

CHAIR’S REPORT
Professor Madden deferred the Chair’s report to discussion of Old Business.

DEAN’S REPORT
Associate Dean Cudd deferred the Dean’s report to discussion of Old Business.

CLA&S STUDENT ACADEMIC SERVICES REPORT
Dr. McNeley initiated the discussion about the Incomplete policy by pointing out there is a wide variety of perspectives concerning this policy. She noted concerns about whether or not the College does a disservice to students by allowing them to accumulate multiple hours of incompletes. She brought up the fact that faculty do not have the ability to see how many hours of incomplete the student already has, so a decision to grant an incomplete is often made without that important information. Dr. McNeley noted the College has an existing policy limiting maximum enrollment to 20 credit hours per fall or spring semesters, and asked for feedback from faculty about a proposal to include the number of incomplete hours a student has with hours of enrollment, and limit enrollment so the combined hours do not exceed the College’s maximum of 20 hours per semester. This would benefit students by allowing them time to complete the remaining work in incomplete courses while maintaining a reasonable course load with currently-enrolled courses. For example, if a student had six hours of incomplete, that student’s enrollment would be limited to 14 hours, to total the maximum of 20 credit hours. Dr. McNeley pointed out that this limitation would only be imposed initially on those students who have about three or more incompletes on their records, and that if students needed to be enrolled in a certain number of hours to be eligible for financial aid or had another good reason for the incompletes, they may be able to be granted a one-semester-only waiver of the limitation. Those would be reviewed on a case-by-case basis. It was noted there are some limitations at this time with the electronic tracking of incompletes, and agreed that the best plan is to continue to work toward more consistent compliance with the current policy of satisfying incompletes within one academic year, but this may be a secondary way to assist those students who have multiple hours of incompletes to satisfy those requirements in a more timely manner.

SUBCOMMITTEE CHAIR REPORTS

A. ADVISING & AWARDS – No report.

B. CURRICULAR CHANGES/DEGREE REQUIREMENTS:
Assoc. Professor Mort began by noting that most of the above changes are related to the division of Theatre and Film into two departments. He gave a brief overview of those that were not: BIOL 215, EALC 592, HIST 325, HIST 455, HIST 510, HIST 592, HIST 392, PHIL 368, and SPAN 302, and said the subcommittee felt all these were straight-forward requests and recommended approval. He explained further that all the other changes were due to the division of Theatre and Film into two departments, effective July 1, 2009: the Department of Film and Video Studies and the Department of Theatre, and the changes primarily were in course rubric, title, description or prerequisites to reflect the new departments, and the subcommittee again recommended approval. It was noted a correction needed to be made in the description of AAAS 555: where the description reads, “…(same as TH&F 530),” it should read, “…(same as FMS 544).” A motion was made to approve all of the above curricular changes with the correction to AAAS 555. The motion was seconded and unanimously approved.

DEGREE REQUIREMENTS FOR APPROVAL:
2. Change to Existing Major – BA Theatre & Film – Film Studies Emphasis
3. Change to Existing Major – BGS Theatre & Film – Film Studies Emphasis
4. Change to Existing Major in BA Theatre & Film – Theatre Emphasis, and the addition of two new emphasis areas within the newly formed BA Theatre major.
5. Change to Existing Major in BGS Theatre & Film – Theatre Emphasis, and the addition of two new emphasis areas within the newly formed BA Theatre major.
6. Deletion of BGS Theatre & Film – Theatre and Film Emphasis
7. Change to Existing Minor in Theatre
8. Change to Existing Minor in Film Studies

Assoc. Professor Mort again noted that all but one of the above Degree Requirements were due to the division of Theatre and Film into two departments, and highlighted the one that is not: the new emphasis area in the African and African-American Studies Major. He reported that the subcommittee recommended approval of this new emphasis. He reiterated the rest of the Degree Requirements for Approval were related to the division of Theatre and Film and most reflected the correct title of the degree, and recommended approval. A move to approve all Degree Requirements was made, seconded and unanimously approved.

C. ACADEMIC STANDARDS – No Report.

OLD BUSINESS

Professor Madden began the continued discussion of the two-component Non-Major BGS and Admissions to Majors proposal, referring to the most recent revision that had been circulated to CUSA members prior to this meeting. Professor Madden noted that he had received a request to delay a final vote on this proposal until the next meeting on February 10, 2009, when the Committee would have an opportunity to hear comments from chairs of departments who could be affected by the major admissions criteria component. Discussion covered the following:

Clarification of language under Breadth Requirements to read, “At least one course (minimum of 2 credit hours) of coursework completed in 15 different departments/programs within CLAS (as determined by course prefix).

A note to delete some language under Supplemental Information, as it dealt more with administration of the requirement than the actual requirement.

Discussion moved onto the second component of admissions criteria to majors, noting a question that had arisen of whether or not students would have difficulty contacting 15 different departments and completing 45 JR/SR hours if upper-division courses were filled first by declared majors. After various aspects of that concern were discussed, it was agreed that there are many courses available to satisfy the JR/SR hours requirement, in many departments, so this should not cause difficulties.
Clarification was made that CUSA/CAC does have the authority to revoke existing major admissions criteria. A concern was raised about the timeline involved, in regard to administration, certification, etc., if admissions criteria changes and it was noted that it was imperative to be clear about the expectations; for example, the rules need to be in place by August (Fall 2009) for the following Fall semester, and based on students’ initial term of enrollment. Existing criteria would remain in place until the new criteria becomes effective. Professor Madden will revise the language prior to the final vote.

Another question was raised concerning meeting admissions requirements in other ways, such as with credit for transfer work, and whether or not that should be addressed. There was general agreement that these questions should be handled by the department as they are now, by following specific criteria to determine if the transfer work is judged by the department to be equivalent to a course offered at KU. Professor Madden will revise the language prior to the final vote.

A question was raised about whether or not to establish a timeframe for criteria to be changed, and general agreement was to hold criteria for a two-year cycle, similar to the timeframe of the catalog, to simplify administration of the criteria. It was also noted that there may be some need for an exception to the two-year timeframe if, for instance, an error was discovered after criteria became effective. General agreement was that those types of situations would be decided on a case-by-case basis.

The need was noted to have language specifying that the approval of one component of this proposal would be contingent upon approval of the other component, as they are related.

Professor Madden stated he would revise the language and recirculate it to CUSA members and to the chairs of departments that could be affected by this change, and also invite those chairs to the next meeting.

**MINUTES.** A motion was made and seconded to approve the December 9, 2008 minutes of the Committee on Undergraduate Studies & Advising with no corrections. The motion was approved unanimously.

**The meeting was adjourned at 12:15 p.m.**
Curricular Changes

1. Curricular Changes for Approval

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: NEW COURSE
AAAS 102 ARABIC AND ISLAMIC STUDIES 3 U
An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region, and beyond. Topics covered include the historical origins of Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts.

GLOBAL INDIGENOUS NATIONS STUDIES

CHANGE: NEW COURSE
GINS 600 RESEARCH METHODS AND INDIGENOUS PEOPLES 1-3 U
An introduction to the social science methods of investigation and analysis that are used in Indigenous Nations Studies as a discipline. The nature of Indigenous Nations Studies data sources and methods of data collection, the logic of social scientific inquiry, and key methods of data analysis are emphasized. In addition, the social and educational implications of the results are examined. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 601 INDIGENOUS PEOPLES OF THE WORLD 3 U
A survey of the native peoples of the world at the time of contact with Europeans. Includes an overview of various Indigenous cultures. A few detailed studies of selected groups are used to explore environmental settings, settlements and subsistence patterns, and the world view of the Western Hemisphere's Indigenous societies. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 602 INDIGENOUS DECOLONIZATION AND EMPOWERMENT 3 U
An Indigenous focus of the foundation and impact of colonization, decolonization, empowerment and nation-building. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 603 INTRODUCTION TO INDIGENOUS NATIONS GRADUATE STUDIES 3 U
The goal of this course is two-fold: to introduce students to the academic discipline of Indigenous Nations Studies, its debates and contours, history, methods, and resources; and to develop the skills necessary to proceed successfully through the program. Key words and terms, critical thinking/reading/and writing skills, and research skills are emphasized. Guest lectures from GINS faculty members, librarian, and members of the Writing Center serve to complement and broaden assignments and discussions. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 612 NATIVE AMERICAN OPPRESSION, RESISTANCE, & LIBERATION 3 U
An interdisciplinary examination of the effects of historical and contemporary forms of colonialism and postcolonial strategies of resistance practiced by Indigenous peoples within and beyond the borders of the United States. Prerequisite: Permission of Instructor.
CHANGE: NEW COURSE
GINS 613 ISSUES FACING INDIGENOUS PEOPLES  3  U
Explores the theories and methods of selected cultural, environmental, legal, political, and socio-economical issues confronting Indigenous societies throughout the world. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 614 DECOLONIZING NARRATIVES  3  U
With the decolonizing potential of Indigenous literary and cultural productions, this course seeks to both answer and explore such questions as: How can literary and cultural texts such as novels, poetry, music, and film from world Indigenous communities function as decolonizing tools? Can decolonizing methodologies be applied to such texts? How do such texts contribute to and strengthen Indigenous political, intellectual, cultural, visual and rhetorical sovereignty? Includes an overview of Indigenous literature, films and documentaries from North America, the Pacific, Australia, and New Zealand. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 670 INDIGENOUS PEOPLES' HEALTH STATUS, BELIEFS, AND BEHAVIORS  3  U
Explores the health status, beliefs, and behaviors of particular Indigenous cultures. Examines the role of internal and external influences on health, various mainstream and Indigenous models of health behavior, perceptions of illness and curing, health status, and healing practices. Focuses on the groups of the Maori of New Zealand, First Nations in Canada, Palestinian peoples in the Middle East, American Indians, and Indigenous Australians. Prerequisite: Permission of Instructor.

CHANGE: NEW COURSE
GINS 673 ENVIRONMENTAL JUSTICE  3  U
An examination of the impact of environmental justice and security in Indigenous communities throughout the world with a focus on tactics and strategies that incorporate Indigenous perspectives in responses and mitigation schemes. A survey of mining, dumping, and storage of toxic and radioactive waste activities as related to Indigenous peoples. Case study analyses of economic, military and mining interests contrasted with perspectives emerging from cultural traditions and beliefs of Indigenous peoples and communities. Prerequisite: Permission of Instructor.

JEWSH STUDIES

CHANGE: CREDIT
HEBR 210 INTERMEDIATE ISRAELI HEBREW I  3  U
(OLD) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 120.

HEBR 210 INTERMEDIATE ISRAELI HEBREW I  5  U
(NEW) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 120.

CHANGE: CREDIT
HEBR 220 INTERMEDIATE ISRAELI HEBREW II  3  U
(OLD) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 210.
HEBR 220  INTERMEDIATE ISRAELI HEBREW II  5  U
(NEW) Further development of language skills: listening comprehension, oral efficiency, intermediate grammar and syntax, reading and writing. Note: Students with other previous experience in Hebrew must take a placement exam. Prerequisite: HEBR 210.

CHANGE: DELETE COURSE
HEBR 320  INTRODUCTION TO CLASSICAL HEBREW LITERATURE  3  U
An introduction to Hebrew literature from the early post-biblical period through the Middle Ages. The emphasis is on the development of basic interpretive skills, as well as an understanding of basic literary movements, genres, and concepts of this period. Not open to native speakers of Hebrew. Prerequisite: HEBR 220 or equivalent.

CHANGE: NEW COURSE
HEBR 350  INTERMEDIATE CONVERSATIONAL HEBREW  3  U
Enhancement of oral proficiency in Hebrew at the intermediate level via guided discussions and communicative practices. Prerequisite: HEBR 330 or HEBR 340 or permission of the instructor.

CHANGE: NEW COURSE
JWSH 300  TOPICS IN JEWISH STUDIES: ________  3  H
This course introduces students to new subject matter, perspectives, and/or interdisciplinary approaches to Jewish Studies. Topic, instructor, and prerequisites to be announced in the Schedule of Classes.

CHANGE: NEW COURSE
JWSH 600  ADVANCED TOPICS IN JEWISH STUDIES: _____  3  H
Intensive study of a selected topic from interdisciplinary areas in Jewish Studies. Topic, instructor, and prerequisites to be announced in Schedule of Classes.

SPANISH

CHANGE: NEW COURSE
SPAN 441  SPECIAL TOPICS IN SPANISH LITERATURE AND CULTURE  1-3  H
A topics course dedicated to the study of special historical moments, topics, authors, or themes in Spanish literary and cultural history. The course may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. This course may be used to partially or fully fulfill 400-level peninsular Spanish literature requirement. Prerequisite: SPAN 340.

CHANGE: NEW COURSE
SPAN 442  SPECIAL TOPICS IN LATIN AMERICAN LITERATURES AND CULTURES  1-3  H
A topics course dedicated to the study of special historical moments, topics, authors, or themes in Latin American literary and cultural history. The course may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. This course may be used to partially or fully fulfill 400-level peninsular Latin American literature requirement. Prerequisite: SPAN 340.
Curricular Changes Motion to File

LIBERAL ARTS & SCIENCES

CHANGE: NEW TOPIC
LA&S 292 TOPICS AND PROBLEMS ON: DINOSAURS, GEYSERS & GORGES OF THE WILD WEST 2 H
This is a one-time study tour to Wyoming and Colorado to visit geological highlights of the Rocky Mountain region, including famous dinosaur and other fossil localities, the volcanic region of Yellowstone National Park, and the gorges and canyons of Colorado. The student exercises will include field interpretation, specimen identification and map-reading. Assessment to follow completion of tour.

1. Degree Requirements for Approval

a) Non-Western Culture Status for:

New Course
AAAS 102 ARABIC AND ISLAMIC STUDIES
DESCRIPTION:
An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region and beyond. Topics to be covered include the historical origins of Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts.
JUSTIFICATION:
AAAS 102 will satisfy a felt need for a basic course in Islamic and Arab culture and language studies which has been demonstrated by consistently high enrollments in related courses in AAAS over the past decade. The course is a necessary cornerstone to the Department’s new concentration in Arabic and Islamic Studies, which was established in response to student requests over the past five years.

Existing Course
MUSC 139/339 INTRODUCTION TO MUSIC IN WORLD CULTURES
DESCRIPTION:
This survey course looks at varied, selected music cultures around the world, emphasizing the role of music in each culture and comparing the sounds and functions of music throughout the world.
JUSTIFICATION:
The course MUSC 560: Music in World Cultures carries the NW designation, and until recently this has been the only NW music class. We have established MUSC 139/339 as a lower level class for non-music majors, making it possible for MUSC 560 to be more specialized, geared toward the music major and non-major students with greater musical sophistication. The entire course content will be Non-Western or Western music cultures not covered in Western music classes, such as Native American. As confirmation of 75% non-Western content, regions covered will include China, Japan, Indonesia, India, Latin America, Africa, and European Folk Traditions.

b) Deletion of Principal Course Status for:

Existing Course
JWSH 572 JEWISH FOLKLORE
DESCRIPTION:
This course explores the variety of ways in which American Jews create Jewish identities as individuals and groups. It traces the emergence of the various current divisions within Judaism: Reform Judaism (which by definition, implies Orthodoxy), then the emergence
of Conservative Judaism, and then the later development of Reconstructionist Judaism. The course will also explore other contemporary options for being Jewish: cultural Jews, secular Jews, unaffiliated Jews, religious Jews, and gay or lesbian or transgendered Jews.

**JUSTIFICATION:**
Two JWSH courses (JWSH 327 & JWSH 572) are already designated as HL, using two of the four allotted jr./sr. principal courses. Deleting principal course status from JWSH 572 will allow greater freedom, especially considering the forthcoming proposal of another new course, JWSH 350: Contemporary Jewish Identities as a SC course.

d) **Change to Existing Jewish Studies Minor**

**Requirements for Minor in Jewish Studies (currently on the online catalog listing)**
The minor requires 18 credit hours with at least 12 hours numbered 300 or above. To satisfy the minor requirements, students must complete the equivalent of the second year of Hebrew in addition to meeting the course requirements below. An additional 15 credit hours from at least three different departments are required. Courses to meet this requirement are to be selected from the list of courses below or other appropriate courses at KU or abroad approved by the Jewish studies adviser.

**Courses:**
- AMS 494 Topics in American Jewish Culture
- AMS 522/SOC 522 American Racial & Ethnic Relations
- ENGL 203 Topics in Reading & Writing: Holocaust Literature
- ENGL 336 Jewish American Literature & Culture
- ENGL 536 Readings in the Holocaust
- HEBR 310 Introduction to Modern Hebrew Literature
- HEBR 320 Introduction to Classical Hebrew Literature
- HIST 343 The Holocaust in History
- HIST 510 Topics in Medieval Jewish History
- HIST 553 Muslims, Christians, & Jews in Medieval Iberia
- HIST 660 Biography of a City: Jerusalem
- REL 107/REL 109/REL 307 Living Religions of the West
- REL 124/REL 125/REL 324 Understanding the Bible
- REL 171/REL 172/AMS 290/REL 372 Religion in American Society
- REL 325 Introduction to Judaism
- REL 376 American Judaism: Life & Thought
- REL 377 Religion & Moral Decisions
- REL 500 Readings in Non-English Religious Texts
- REL 512 Prophecy, Poetry, & Story in the Hebrew Bible (Old Testament)
- REL 523 The Dead Sea Scrolls
- REL 525 Jews & Christians in Greco-Roman Antiquity
- REL 526 Jewish History & Literature in the Greek & Roman Periods
- REL 570 Studies in Judaism
- REL 775 Seminar in Religion & Society in the West: Zionism & Israel in Modern Jewish Religion

At least 3 credit hours of independent research must be undertaken as a departmental course or as a Jewish studies course in which a student does an independent research project at KU or abroad under the supervision of the Jewish studies adviser. All independent study credits toward the minor need the approval of the Jewish studies adviser.

**Proposed requirements for Jewish Studies Minor:**

18 credit hours are required to complete the minor, 12 of which must be taken at the Junior/Senior level.

Specific requirements:
6 credit hours of course work must be chosen from the list of courses that have the JWSH rubric

In addition, students must complete JWSH 490 (3) or JWSH 491 (3), which are both courses that investigate a special topic or project selected by the student, which must be approved by the Director of Jewish Studies.
The 9 hours of JWSH course work above must be taken in residence at KU.

9 additional credit hours which must be from at least one, preferably two disciplines, departments, or programs aside from JWSH. These courses must contain approximately 50% Jewish content. One course in Yiddish (YDSH) or one course above 200-level in Hebrew may count among these credit hours. Within these credit hours students must complete one course that focuses on the ancient world and one course whose focus is the modern.

*Please note that if one of the following courses, HEBR 210, HEBR 220, YDSH 104, or YDSH 108, is counted towards the minor requirements, this will result in a JWSH minor program of 20 credit hours. A list of these courses can be found below.

Courses taken abroad may count towards the minor as long as they meet the requirement of at least 50% Jewish content. Prior to enrolling, the course must be tentatively reviewed by the Director who will give final approval only after seeing the syllabus and the student’s written work for the course, and determining that this course meets the standards for a KU course.

Changes from the previous Jewish Studies minor.
Delete the requirement of “students must complete the equivalent of the second year of Hebrew.”

List of courses:
AMS 494 Topics in American Jewish Culture
AMS 522/SOC 522 American Racial & Ethnic Relations
ENGL 203 Topics in Reading & Writing: Holocaust Literature
ENGL 336 Jewish American Literature & Culture
ENGL 536 Readings in the Holocaust
HEBR 210 Intermediate Israeli Hebrew I
HEBR 220 Intermediate Israeli Hebrew II
HEBR 235 Biblical Hebrew I
HEBR 245 Biblical Hebrew II
HEBR 310 Introduction to Modern Hebrew Literature
HEBR 330 Third Year Modern Hebrew
HEBR 340 Aspects of Modern Hebrew
HEBR 350 Intermediate Conversational Hebrew (new course request)
HEBR 355 Biblical Hebrew Readings (3rd sem. BH, new course request)
HEBR 453 Investigation and Conference: ______________
HEBR 365 Topics in Biblical Hebrew: ____________ (4th sem. BH, new course request)
HIST 343 The Holocaust in History
HIST 510 Topics in Medieval Jewish History
HIST 553 Muslims, Christians, & Jews in Medieval Iberia
HIST 660 Biography of a City: Jerusalem
REL 107/REL 109/REL 307 Living Religions of the West
REL 325 Introduction to Judaism
REL 376 American Judaism: Life & Thought
REL 500 Readings in Non-English Religious Texts
REL 512 Prophecy, Poetry, & Story in the Hebrew Bible (Old Testament)
REL 523 The Dead Sea Scrolls
REL 525 Jews & Christians in Greco-Roman Antiquity
REL 526 Jewish History & Literature in the Greek & Roman Periods
REL 570 Studies in Judaism
REL 775 Seminar in Religion & Society in the West: Zionism & Israel in Modern Jewish Religion
YDSH 104 Elementary Yiddish I
YDSH 108 Elementary Yiddish II
YDSH 212 Intermediate Yiddish I
YDSH 216 Intermediate Yiddish II
YDSH 453 Investigation and Conference: ______
HEBR Courses:
HEBR 110 Elementary Israeli Hebrew I
HEBR 120 Elementary Israeli Hebrew II
HEBR 210 Intermediate Israeli Hebrew I
HEBR 220 Intermediate Israeli Hebrew II
HEBR 235 Biblical Hebrew I
HEBR 245 Biblical Hebrew II
HEBR 310 Introduction to Modern Hebrew Literature
HEBR 330 Third Year Modern Hebrew
HEBR 340 Aspects of Modern Hebrew
HEBR 350 Intermediate Conversational Hebrew
HEBR 355 Biblical Hebrew Readings
HEBR 453 Investigation and Conference: ______________
HEBR 365 Topics in Biblical Hebrew: ______________

JWSH Courses:
JWSH 300 Topics in Jewish Studies: ______
JWSH 311 Narratives of Jewish Life
JWSH 327 Jewish Secular Culture
JWSH 350 Contemporary Jewish Identities
JWSH 380 Topics in Jewish Studies: ____________
JWSH 490 Directed Study in Jewish Studies
JWSH 491 Directed Study in Jewish Studies, Honors
JWSH 572 Jewish Folklore
JWSH 600 Advanced Topics in Jewish Studies: ______

YDSH Courses:
YDSH 104 Elementary Yiddish I
YDSH 108 Elementary Yiddish II
YDSH 212 Intermediate Yiddish I
YDSH 216 Intermediate Yiddish II
YDSH 453 Investigation and Conference: ______

JUSTIFICATION:
These changes would make the Jewish Studies minor intellectually richer: for example, we proposed requiring each student to take at least one course on Jewish life, culture or texts in ancient times and one course focusing on contemporary aspects of Judaism and Jewish life. The new JWSH course offerings will create a program with a clearer focus on the subject matter of Judaic studies. In addition, by removing language requirements for the minor, we will be able to include as minors students who have chosen any language to fulfill their university language requirement.