I. Chair’s Report
   A. Introduction of New Members

II. Dean Steinmetz
   A. Introduction of Ann Cudd, Associate Dean
   B. Outcome of College Assembly Vote on General Ed. Requirements
   C. Charge for 2008-09 Academic Year
      1. Relationships with Community Colleges
      2. Admission Criteria for Majors
      3. General Studies Degree Option/Bachelor of Liberal Arts
      4. Review of KUCE Independent Study Courses

III. CLA&S Student Academic Services Report
    A. Enrollment Numbers
    B. Online Advising Tool
    C. CLA&S Academic Department Advising Meeting on Wednesday, September 17, 2008
       11:00 am OR 1:00 pm
    D. Majors Fair on September 23, 2008
    E. 2007-08 Student Performance
       1. Early and Continuous Enrollment in Math and English
       2. Declaration of Major by Completion of 60 hours
       3. Academic Standing

IV. Approval of CUSA Minutes from April 28, 2008

V. Subcommittee Reports and Assignments
   A. Advising & Awards
   B. Curricular Changes
      1. AAAS 433, ANTH 320, TIB 104, TIB 108,
         LING 320, POLS 330, POLS 331, PUAD 330,
         PUAD 331, TH&F 526, LA&S 101, LA&S 292
   C. Degree Requirements
      1. New Double Language Concentration for East Asian Languages & Cultures major
      2. Change in East Asian Area Studies/Chinese concentration for East Asian Languages & Cultures major
      3. Change in East Asian Area Studies/Japanese concentration for East Asian Languages & Cultures major
      4. New East Asian Area Studies/Korean concentration for East Asian Languages & Cultures major
      5. Change in Language & Literature/Chinese concentration for
East Asian Languages & Cultures major
6. Change in Language and Literature/Japanese concentration for East Asian Languages & Cultures major

D. Academic Standards

VI. Old Business
   A. Plus-Minus Grading Option Available for Fall 2008
   B. University Course Withdrawal Changes for Fall 2008/College Policy
   C. KUCE Resident Credit for Fall 2009

VII. New Business
   A. CUSA information available on Friday, September 5 at: www2.ku.edu/~clasus/CUSA/
The committee met on Tuesday, April 22, 2008, at 11:00 a.m. in Room 210 Strong Hall. The following were present:
Blackmore, Bradley, Burright, Carlson, Childs, Coon, Crosby, Dickey, Kuczera, Madden, McNeley, Mort, Schumaker, Shaw

MINUTES  The minutes for April 8, 2008, were approved.

CHAIR’S REPORT  Professor Carlson reported he would be conferring with Co-Chair Chris Crandall to prepare CUSA’s Year-end Report to the Dean.

DEAN’S REPORT  No Report.

CLA&S STUDENT ACADEMIC SERVICES REPORT Dr. Kim McNeley presented to members the “I’m a MAJOR Jayhawk with CLA&S” poster that lists all the College Majors with their respective reasons to choose the Major. She also indicated that faculty would soon be receiving a survey from the Advising Assessment Work Group.

Following discussion of the Award for Undergraduate Advising:

FULL COMMITTEE ACTION:
Unanimous approval was granted for:

The Award for Excellence in Undergraduate Advising was awarded to the American Studies Department.

SUBCOMMITTEE CHAIR REPORTS

A. ADVISING & AWARDS— Review of scholarship award applications was in process.

B. CURRICULAR CHANGES/DEGREE REQUIREMENTS

1. Curricular Changes

FULL COMMITTEE ACTION:
Approval was granted for:

ABSC 679, KOR 562

C. ACADEMIC STANDARDS—Professor Greg Madden reported they were in the process of reviewing petitions.

OLD BUSINESS
Dr. Kim McNeley distributed for discussion handouts for the student process in Determination of Area of Study and for data on Majors and Minors in the College, Faculty FTE and Academic Standing for Fall 2007.

Following discussion of Selective Admissions to Majors, it was agreed to forward the following proposal to CAC for discussion:

FULL COMMITTEE ACTION:
Unanimous approval was granted for:

To abandon all GPA requirements for admission into the Majors. Departments wishing to establish entrance requirements must select 1 to 4 courses in the department with a C minus or better grade for entry into their major.

NEW BUSINESS

CUSA members elected Professor Greg Madden as the new CUSA Chair for 2008-2009.

Certificates of Appreciation were presented to those members whose terms were completed.

The meeting was adjourned at 12:10P.M.
1. Curricular Changes

AFRICAN & AFRICAN-AMERICAN STUDIES

CHANGE: COURSE DESCRIPTION

AAAS 433 ISLAMIC LITERATURE 3 H/W, NW
(OLD) Contemporary literature that is set in the context of Muslim cultures provide for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt, Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspectives of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allows for a focus on the one pervasive element they share in common: Islam as it shapes people's lives.

AAAS 433 ISLAMIC LITERATURE 3 H/W, NW
(NEW) This course focuses on literature that reflects Islamic culture from its inception to contemporary times. Beginning with attention to the importance of the spoken word in the establishment of Islam, course readings and lectures follow the place of literary works in confirming Islamic perspectives. Readings include selections from the Qur'an, classical works of poetry and narrative, and contemporary autobiography. Authors are from Africa and the region of the Golden Age of Islam, including the best known: al-Ghazali (d. 1111 C.E.), Attar (d. circa 1193-1235), Ibn Arabi (d. 1240 C.E.), Rumi (d. 1273), Saadi (d. 1291), Hafiz (d. 1389 C.E.), and Shah (contemporary), as well as readings by and about less well known Muslim women scholars and Sufis in all historical periods. Readings are all in English translations.

ANTHROPOLOGY

CHANGE: CREDIT

ANTH 320 LANGUAGE IN CULTURE AND SOCIETY 3 S, SC
(OLD) Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as LING 320.)

ANTH 320 LANGUAGE IN CULTURE AND SOCIETY 3-4 S, SC
(NEW) Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as LING 320.)

**EAST ASIAN LANGUAGES & CULTURES**

**CHANGE: NEW COURSE**

**TIB 104**  
**ELEMENTARY TIBETAN I**  
3  U  
An introduction to the Tibetan language in both its literary and colloquial forms according to the Central Tibetan dialects. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement.

**CHANGE: NEW COURSE**

**TIB 108**  
**ELEMENTARY TIBETAN II**  
3  U  
A continuation of TIB 104. Prerequisite: TIB104 or equivalent. This course does not count toward fulfillment of the College of Liberal Arts and Sciences foreign language requirement.

**LINGUISTICS**

**CHANGE: CREDIT**

**LING 320**  
**LANGUAGE IN CULTURE AND SOCIETY**  
3  S, SC  
Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as ANTH 320)

**LING 320**  
**LANGUAGE IN CULTURE AND SOCIETY**  
3-4  S, SC  
Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as ANTH 320)
**POLITICAL SCIENCE**

**CHANGE: NEW CROSS-LISTED COURSE**

**POLS 330** INTRODUCTION TO PUBLIC ADMINISTRATION  3.0 S
Introduction to administration, public policy and policy makings is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisite: POLS 110. (Same as PUAD 330)

**CHANGE: NEW CROSS-LISTED COURSE**

**POLS 331** INTRODUCTION TO PUBLIC ADMINISTRATION, HONORS  3.0 S
Introduction to administration, public policy and policy making, for honors students, is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisite: POLS 110. (Same as PUAD 331)

**PUBLIC ADMINISTRATION**

**CHANGE: PREREQUISITE NEW REQUEST TO CROSS LIST**

**PUAD 330** INTRODUCTION TO PUBLIC ADMINISTRATION  3 S
(OLD) Introduction to administration, public policy and policy makings is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability.

**PUAD 330** INTRODUCTION TO PUBLIC ADMINISTRATION  3 S
(NEW) Introduction to administration, public policy and policy makings is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisites: POLS 110. (Same as POLS 330)
CHANGE: PREREQUISITE   REQUEST TO CROSS LIST

PUAD 331  INTRODUCTION TO PUBLIC ADMINISTRATION, HONORS  3  S  
(OLD)  
Introduction to administration, public policy, and policy making, for honors students is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability.

PUAD 331  INTRODUCTION TO PUBLIC ADMINISTRATION, HONORS  3  S  
(NEW)  
Introduction to administration, public policy, and policy making, for honors students is the study of government workers, the organizations in which they work, how they are financed, and how government engages citizens to help form and maintain community. In various ways, the class sessions explore the three important issues of public administration: discretion, authority, and accountability. Prerequisite: POLS 110. (Same as POLS 331)

THEATRE & FILM  

CHANGE: PREREQUISITE

TH&F 526  THEATRE IN WESTERN CIVILIZATION FROM 1642   3  H  
(OLD)  
Traces the major innovations and modifications in theatre and drama in the Western world from 1642 to the present day. Stresses the interlocking of theatre, play and audience. Prerequisite: Th&F 525 or permission of the instructor.

TH&F 526  THEATRE IN WESTERN CIVILIZATION FROM 1642   3  H  
(NEW)  
Traces the major innovations and modifications in theatre and drama in the Western world from 1642 to the present day. Stresses the interlocking of theatre, play and audience.

2. Agreed to File Changes

CHANGE: NEW TOPIC

LA&S 101  LEARNING COMMUNITIES SEMINAR: BUSINESS & SOCIETY:  1-2  

The learning community seeks to help bridge the gap between knowledge gained from courses in the humanities and social sciences and the practice
of business in a foreign context. This learning community helps students learning an East European language and studying about East European cultures connect these skills with the practice of business in Eastern Europe and Russia.

CHANGE: NEW TOPIC

LA&S 292 TOPICS AND PROBLEMS ON: ELEMENTARY HINDI I 5
Provides beginning-level instruction in Hindi language. Designed to facilitate basic language acquisition through a combination of classroom lecture and drill, with emphasis on essentials of grammar and practice in speaking, comprehending, reading, and writing modern Hindi.
3. Degree Requirements

a) New Double Language Concentration for East Asian Languages & Cultures major

PROPOSAL
EALC wishes to launch a new concentration that allows students to major in two East Asian languages. The requirements are as follows:

Requirements for the Double-language Concentration in EALC. At least 32 hours of junior/senior level courses are required, or 31 if one of the languages is Korean. One year of advanced level language study is required: in the cases of Chinese and Japanese, CHIN 504-508 for 10 credits, JPN 504-508 and JPN 306-310 for 10 credits; KOR 504-508 for 6 credits. Students must take one course on the premodern culture and one on the modern culture of each of the languages they are studying. If one of the languages is Korean, the student must take an additional East Asian studies course. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION
Language requirements are the same as for the other two languages, that is, completion of the third-year. Since KOR 504-508 is 6 credits, an additional course is required for those using Korean to fulfill this concentration.

The reason for this new major concentration has to do with the recent increase in students wishing to take two East Asian languages. Within current requirements, there is no way to recognize such students, and as of now they can only use one of the languages toward the major in EALC.

b) Change in East Asian Area Studies/Chinese concentration for East Asian Languages & Cultures major

PROPOSAL
EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the concentration in East Asian Area Studies and Chinese.

Current requirements for the concentration in East Asian Area Studies and Chinese are for 31 credits, including: completion of third-year of Chinese 504-508 for 10 credits, completion of EALC/HIST 585 (Imperial China) and EALC/Hist 586 (Modern China) for 6 credits, ECIV 304 or 305 for 3 credits, at least one course outside China (i.e., Japan, Korea, Tibet) for 3 credits, one course in Humanities on China for 3 credits, one course in Social Sciences on China for 3 credits, and one Asia related course for 3 credits.
Revised requirements for EALC B.A. in East Asian Area Studies with a concentration in Chinese. At least 31 hours of junior/senior level courses are required: ECIV 304 or ECIV 305; CHIN 504 and CHIN 508; one course on premodern and one on modern China (e.g., EALC 583 and 584); *one course on China in a discipline in the humanities, *one course on China in a social science discipline, either of which may be cross-regional in scope; one additional upper-level course in East Asian studies; and one course wholly on an East Asian country other than China. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION
Language requirements remain the same. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take premodern and modern history sequences in the country of concentration.” Course offerings in the History department have proven too irregular to allow this stipulation, thus the change to a more general designation of “one course on premodern and one on modern …”

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

c) Change in East Asian Area Studies/Japanese concentration for East Asian Languages & Cultures major

PROPOSAL
EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the concentration in East Asian Area Studies and Japanese.

Current requirements for the concentration in East Asian Area Studies and Japanese are for 31 credits, including: completion of third-year of Japanese 504-508, 306-310 for 10 credits, completion of EALC/HIST 588 (Japan to 1853) and EALC/Hist 589 (Modern Japan) for 6 credits, ECIV 304 or 305 for 3 credits, at least one course outside Japan (i.e., China, Korea, Tibet) for 3 credits, one course in Humanities on Japan for 3 credits, one course in Social Sciences on Japan for 3 credits, and one Asia related course for 3 credits.

The revised requirements for East Asian Area Studies with a concentration in Japanese are as follows: At least 31 hours of junior/senior level courses are required: JPN 306-310 and JPN 504-508; ECIV 304 or ECIV 305; one course on premodern and one on
modern Japan; *one course on Japan in a discipline in the humanities and *one course on Japan in a social science discipline, either of which may be cross-regional in scope; one additional East Asian studies course; and one course wholly on an East Asian country other than Japan. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.

**JUSTIFICATION**

Language requirements remain the same. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take premodern and modern history sequences in the country of concentration.” Course offerings in the History department have proven too irregular to allow this stipulation, thus the change to a more general designation of “one course on premodern and one on modern …”

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

d) New East Asian Area Studies/Korean concentration for East Asian Languages & Cultures major

**PROPOSAL**

EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the concentration in Korean. EALC wishes to launch a new concentration in East Asian Area studies and Korean that parallels the East Asian Areas studies concentrations in Chinese and Japanese (there currently not being enough Korean language courses or faculty to justify a concentration in Korean language and literature). The requirements are as follows:

Requirements for the B.A. Degree: East Asian Area Studies Concentration in Korean. At least 30 hours of junior/senior level courses are required; completion of third-year Korean 504-508; ECIV 304 or ECIV 305; one course on premodern and one on modern Korea; *one course on East Asia in a discipline in the humanities;*one course on East Asia in a social science discipline, and three East Asian studies courses in any field. KOR 562 (fourth-year Korean) may be used in place of one of the East Asian studies courses. The Honors course 499 may be used to fulfill any of the above marked with *. At least nine hours of content courses must be taken at K.U.
JUSTIFICATION
Language requirements are the same as for the other two languages, that is, completion of the third-year of Korean. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

The reason for 30 and not 31 total hours is due to the fact that KOR 504-508 are 6 not 10 hours (as are the third-year levels of Chinese and Japanese). For the 4 hour difference, we require one 3 hour course since two 3 hours courses would be unfair, and there are no one hour courses in EALC.

e) Change in Language & Literature/Chinese concentration for East Asian Languages & Cultures major

PROPOSAL
EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the language and literature concentration in Chinese.

Current requirements for the concentration in Chinese language and literature are for 31 credits, including: completion of third-year of Chinese 504-508 for 10 credits, and two semesters of classical Chinese 542-544 for 6 credits, and one semester of fourth-year Chinese 562 for 3 credits. In addition, ECIV 304 or 305 for 3 credits, one Chinese literature in translation at 300 or above for 3 credits, one pre-modern Chinese culture/history course at 300 or above for 3 credits, and one modern Chinese culture/history course at 300 or above.

The revised requirements for EALC concentration in Chinese Language and Literature are as follows: At least 31 credit hours of junior/senior-level courses are required: CHIN 504-508; CHIN 562, CHIN 542, and a choice of the following: CHIN 564, CHIN 544, or a course in Chinese linguistics; ECIV 304 or ECIV 305; one course in Chinese literature or culture in translation (must be taught by an EALC faculty member or in an approved study abroad program), and one course each on *premodern and *modern China. A course that is cross-regional in scope may be substituted for either the premodern or modern China course (e.g. Buddhism in Asia for premodern China, Entrepreneurship in East Asia for modern China). The Honors course 499 may be used to fulfill either of the above marked with *. At least nine hours of content courses must be taken at K.U.

JUSTIFICATION
The department used to require Chin 542 AND 544 (two semesters of Classical Chinese), but now makes 544 optional and instead offers the student a choice of 544, 564, or a course in Chinese linguistics.

The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope (that is, a course that covers more than one East Asian culture). Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, making this stipulation redundant.

f) Change in Language and Literature/Japanese concentration for East Asian Languages & Cultures major

PROPOSAL
EALC wishes to revise its major requirements for concentrations in Chinese and Japanese, to create a new concentration in Korean, and to create a new double language concentration. Currently, for Chinese and Japanese majors there are TWO concentrations, one in language and literature, one in East Asian Area Studies. These revisions will be done separate. What follows is for the language and literature concentration in Japanese.

Current requirements for the concentration in Japanese language and literature are for 31 credits, including: completion of third-year of Japanese 504-508, 306-310 for 10 credits, one semester of fourth-year Japanese 562 for 3 credits, ECIV 304 or 305 for 3 credits, one Japanese literature in translation at 300 or above for 3 credits, one premodern Japanese culture/history course at 300 or above for 3 credits, and one modern Japanese culture/history course at 300 or above for 3 credits, one Japanese or JPNese literature in translation at 300 or above for 3 credits, and one East Asia related course in the Humanities at 300 or above for 3 credits.

The revised requirements for EALC concentration in Japanese Language and Literature are as follows: At least 31 credit hours of junior/senior-level courses are required: JPN 306-310 and JPN 504-508; JPN 562, and a choice of the following: JPN 564, JPN 569 (Business Japanese), or a course in Japanese linguistics or language pedagogy; ECIV 304 or 305; one premodern and one modern course on Japanese literature in translation (must be taught by an EALC faculty member or in an approved study abroad program); and one course each on*premodern and *modern Japan. A course that is cross-regional in scope may be substituted for either the premodern or modern Japan course (e.g. Buddhism in Asia for premodern Japan, Entrepreneurship in East Asia for modern Japan). The Honors course 499 may be used to fulfill either of the above marked with *. At least nine hours of content courses must be taken at K.U.
**JUSTIFICATION**

Language requirements include one additional course, a choice of the second semester of fourth year, Business Japanese, or a course in linguistics/language pedagogy. The increase in East Asian courses at K.U. covering more than one East Asian culture explains the option for a course that is cross-regional in scope. Also new is the option to use EALC 499, the course for the Honors thesis, to replace requirements designated with an asterisk.

Former requirement stipulated that students “take premodern and modern history sequences in the country of concentration.” Course offerings in the History department have proven too irregular to allow this stipulation, thus the change to a more general designation of “one course on premodern and one on modern …”

Former requirement stipulated that students “take at least one EALC 500-level course that requires a substantial research paper.” All EALC courses at 300 and above require such papers, mak