I. Welcome

II. Approval of CUSA Minutes from September 11, 2012

III. Chair’s Report

IV. Dean’s Office Report

V. CLA&S Student Academic Services Report

VI. Subcommittee Chair Reports

   A. Advising & Awards

   B. Curricular Changes/Degree Requirements

      1. Curricular Changes for Approval:
         NEW COURSES: BIOL 520, GEOG 635, GIST 503, HIST 394, REL 130, SLAV 370, SLAV 570, WGSS 652

         CHANGES: AMS 650, ANTH 293, BIOL 647, CER 515, CER 520, DANC 201, DANC 203, DANC 301, DANC 303, EALC 130, EVRN 538, GEOG 538,

         DELETIONS:

         OLD BUSINESS:

      2. Degree Requirements for Approval:
         a. Changes to Existing Minor in Jewish Studies
         b. Changes to Departmental Honors Requirements in Religious Studies

   C. Academic Standards Report

VII. Old Business:

   A. KU Core – Approval of Fast Track Courses

   B. Further discussion of BA requirements beyond KU Core

   C. Discuss College-level lab requirements

VIII. New Business:

   A. Student Petition

IX. Adjournment
Welcome Professor Hurst called the meeting to order.

Approval of CUSA Minutes A motion was made to approve the August 28, 2012 meeting minutes of the Committee on Undergraduate Studies & Advising. The motion was seconded and passed unanimously.

Chair’s Report
1. Fast-track courses
Professor Hurst asked the Academic Standards subcommittee to draft an inquiry to the departments stating the rational from CUSA perspective regarding the foreign language requirements fulfilling goal 4 to be included on the second fast-tracking course list.

Mr. Klute will provide the committee with a revised list of courses of the KU Core not having a single course fulfilling more than two goals. Additionally the list will remove lower level courses that were counting toward goal 6 and provide feedback to courses with prerequisites.

Professor Bayer related the math department has agreed to count MATH 101 and 104 as satisfying learning outcome 2, goal 1, with the understanding that placement into second level math courses by a math ACT score of 26 or by a qualifying score on the math department placement exam does not exempt a student from completing a unit to satisfy the learning outcome for math.

2. Additional requirements beyond the KU Core – BA Only

Dean’s Office Report Associate Dean Goldstein reported that the monthly Chair’s & Director’s meeting will be held tomorrow. One of the major topics of discussion will be the KU Core. If there is anything you would like the Chairs and Directors to know or if you would like feedback from them, let Associate Dean Goldstein know before the end the day.

CLA&S Student Academic Services Report Mr. Fillian stated that the Undergraduate Coordinators meetings will be held on Wednesday, September 2 from 9:00 – 11:00 in the Jayhawk Room and Friday, September 28 from 2:00-4:00 in the Kansas Room of the Kansas Union.

Subcommittee Chair Reports
   a. ADVISING & SCHOLARSHIPS
   Professor Childers reported that the committee has begun discussions on the second math requirements. They are collecting information from peer institutions and the math department.

   b. CURRICULAR CHANGES/DEGREE REQUIREMENTS
   Professor Conrad presented the following:
      a. Curricular Changes for Approval:
      NEW COURSES APPROVED: AAAS 328, COMS 307, GEOG 574,
      HIST 338, ITAL 152, LING 300, PUAD 604, PUAD 605, PUAD 606

      Approved with the following provisions: AAAS 328, remove have taken and replace with successfully completed; COMS 307, change to Prerequisite; GEOG 574, request change of description of course content; LING 300, contingent upon change to a more descriptive title to reflect the course level.

      CHANGES APPROVED: PUAD 332, PUAD 603, SA&D 402, TD 414, TD 514
Approved with the following provisions: PUAD 603, punctuation changes in prerequisites

DELETIONS APPROVED: TD 405

OLD BUSINESS:
CHANGE APPROVED: KOR 562

b. Degree Requirements Approved:
   I. Change to Existing Major in Public Administration

c. Academic Standards Report
   No report at this time.

ADJOURNMENT
The meeting was adjourned at 12:35 p.m.
B. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval/Motion to File

AMERICAN STUDIES

CHANGE: NEW REQUEST TO CROSSLIST COURSE IS CURRENTLY CROSSLISTED
AMS 650 JAZZ AND AMERICAN CULTURE 3 H
(OLD) This course considers cultural and social histories of jazz, from the 1920s through the present day, as sites for exploring ideological struggles over such fields as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption, censorship, and historiography. Prerequisite: A course in American studies, American history, or consent of instructor.

AMS 650 JAZZ AND AMERICAN CULTURE 3 H
(NEW) This course considers cultural and social histories of jazz, from the 1920s through the present day, as sites for exploring ideological struggles over such fields as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption, censorship, and historiography. Prerequisite: A course in American studies, American history, or consent of instructor. (Same as WGSS 652)

ANTHROPOLOGY

CHANGE: DESCRIPTION COURSE IS CURRENTLY CROSS-LISTED
ANTH 293 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H W NW
(OLD) A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as EALC 130.) LEC

ANTH 293 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H W NW
(NEW) A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. LEC (Same as EALC 130, REL 130)

BIOLOGY

CHANGE: NEW COURSE
BIOL 520 MARINE ECOLOGY 3 N
This introductory course covers biological, physical, and chemical ocean sciences, with an emphasis on ecological aspects. In addition to this Lawrence campus course, students may enroll for a supplementary 1 credit field trip class to a Caribbean coral reef island offered in December or January. Prerequisites: Biol 414 or permission of the instructor.

CHANGE: COURSE DESCRIPTION PREREQUISITE
BIOL 647 MAMMALIAN PHYSIOLOGY LABORATORY 2 U
(OLD) Laboratory experiments in representative areas of mammalian physiology designed to complement BIOL 646. Not open to students with credit in BIOL 306. Prerequisite: BIOL 646 or BIOL 726 or concurrent enrollment LAB

BIOL 647 MAMMALIAN PHYSIOLOGY LABORATORY 2 U
(NEW) Laboratory experiments in representative areas of mammalian physiology designed to complement BIOL 646. Not open to students with credit in BIOL 247. Prerequisite or Co-requisite: BIOL 646. LAB

DANCE

CHANGE: PREREQUISITE
DANC 201 BALLET III 1-2 H
(OLD) Intermediate level technique in classical and modern approaches to the language of ballet. May be repeated for variable credit. Prerequisite: DANC 102 or consent of instructor.

DANC 201 BALLET III 1-2 H
(NEW) Intermediate level technique in classical and modern approaches to the language of ballet. May be repeated for variable credit. Prerequisite: Consent of instructor.

CHANGE: PREREQUISITE
DANC 303 MODERN III 1-2 H
(OLD) Intermediate level technique. May be repeated for variable credit. Prerequisite: DANC 104 or consent of instructor. Intermediate level technique. May be repeated for variable credit. Prerequisite: DANC 104 or consent of instructor.

DANC 303 MODERN III 1-2 H
(NEW) Intermediate level technique. May be repeated for variable credit. Prerequisite: Consent of instructor.

CHANGE: PREREQUISITE
DANC 301 BALLET IV 1-3 H
(OLD) Advanced level technique in classical and modern approaches to the language of ballet. May be repeated for variable credit. Prerequisite: DANC 202 or consent of instructor.

DANC 301 BALLET IV 1-3 H
(NEW) Advanced level technique in classical and modern approaches to the language of ballet. May be repeated for variable credit. Prerequisite: Consent of instructor.

CHANGE: PREREQUISITE
DANC 303 MODERN IV 1-3 H
(OLD) Advanced level technique. May be repeated for variable credit. Prerequisite: DANC 204.

DANC 303 MODERN IV 1-3 H
(NEW) Advanced level technique. May be repeated for variable credit. Prerequisite: Consent of instructor.

EAST ASIAN LANGUAGES AND CULTURES

CHANGE: COURSE DESCRIPTION COURSE IS CURRENTLY CROSSLISTED
EALC 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H, W, NW
(OLD) A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as ANTH 293.) LEC

EALC 130 MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA 3 H, W, NW
(NEW) A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. LEC (Same as REL 130, ANTH 293)
ENVIRONMENTAL STUDIES

CHANGE: COURSE DESCRIPTION

EVRN 538 ENVIRONMENTAL SOIL PHYSICS AND CHEMISTRY  4 N
(OLD) This course examines the physical and chemical properties of soils and methods of evaluation. Physical topics include the movement of water, heat, gases, and solutes through soil. Chemistry topics include solid and solution speciation, mineral solubility, ion exchange, and oxidation-reduction reactions in soils. Prerequisites: GEOG 335 or 535, CHEM 188 or 189, MATH 121, PHSX 114, or consent of the instructor.

EVRN 538 SOIL CHEMISTRY  3 N
(NEW) This course examines the chemical properties and processes of soils and methods of evaluation. Topics include solid and solution speciation, mineral solubility, soil colloidal behavior, ion exchange, surface complexation, soil salinity and sodicity, soil acidity, oxidation-reduction reactions, and kinetics of soil chemical processes. Prerequisites: GEOG/EVRN 335 or 535, and CHEM 188 or 189; or consent of instructor. (Same as GEOG 538)

GEOGRAPHY

CHANGE: COURSE DESCRIPTION PREREQUISITE

GEOG 538 ENVIRONMENTAL SOIL PHYSICS AND CHEMISTRY  4 N
(OLD) This course examines the physical and chemical properties of soils and methods of evaluation. Physical topics include the movement of water, heat, gases, and solutes through soil. Chemistry topics include solid and solution speciation, mineral solubility, ion exchange, and oxidation-reduction reactions in soils. Prerequisites: GEOG 335 or 535, CHEM 135 or 195, MATH 121, PHSX 114; or consent of instructor.

GEOG 538 SOIL CHEMISTRY  3 N
(NEW) This course examines the chemical properties and processes of soils and methods of evaluation. Topics include solid and solution speciation, mineral solubility, soil colloidal behavior, ion exchange, surface complexation, soil salinity and sodicity, soil acidity, oxidation-reduction reactions, and kinetics of soil chemical processes. Prerequisites: GEOG/EVRN 335 or 535, and CHEM 188 or 189; or consent of instructor. (Same as EVRN 538)

CHANGE: NEW COURSE

GEOG 635 SOIL PHYSICS  3 N
Provides theoretical and practical foundations for understanding physical properties and processes of variably-saturated porous media. Focus is on the transport, retention, and transformation of water, heat, gases, and solutes through the soil. We examine modern vadose zone measurement methods, analytical tools, and numerical models for data collection and interpretation. Prerequisites: GEOG/EVRN 335 or 535, and MATH 121, PHSX 114; or consent of instructor.

GLOBAL & INTERNATIONAL STUDIES

CHANGE: NEW COURSE

GIST 503 ADVANCED TOPICS IN MIDDLE EAST STUDIES:  3 U
An interdisciplinary study of topics related to the Middle East. May be repeated for credit if content varies. Prerequisite depends on specific topic offered.

HISTORY

CHANGE: NEW COURSE

HIST 394 MADE IN CHINA: CHINESE BUSINESS HISTORY  3 H
This course examines the development of business in China since 1900. Topics include the rise of industrialism, the role of foreign investment, China’s role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, building a domestic market for industrial goods, advertising, consumerism, and economic nationalism.
RELIGIOUS STUDIES

CHANGE: NEW CROSS-LISTED COURSE
REL 130  MYTH, LEGEND, AND FOLK BELIEF IN EAST ASIA  3  H, W, NW
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the traditional world view of the peoples of East Asia. LEC (Same as EALC 130, ANTH 293)

SLAVIC LANGUAGES AND LITERATURES

CHANGE: NEW COURSE
SLAV 370  WAR AND VIOLENCE IN RUSSIAN LITERATURE AND FILM  3  H
This course focuses on artistic representations of violence resulting from historical events such as World War II, Soviet collectivization, the Gulag, and political purges. We consider Soviet literature and film, including works by Isaac Babel, Andrei Platonov, Anna Akhmatova, and Alexander Solzhenitsyn. Readings in English. The course is offered at the 300 and 500 levels, with additional assignments at the 500 level.

CHANGE: NEW COURSE
SLAV 570  WAR AND VIOLENCE IN RUSSIAN LITERATURE AND FILM  3  S
This course focuses on artistic representations of violence resulting from historical events such as World War II, Soviet collectivization, the Gulag, and political purges. We consider Soviet literature and film, including works by Isaac Babel, Andrei Platonov, Anna Akhmatova, and Alexander Solzhenitsyn. Readings in English. The course is offered at the 300 and 500 levels, with additional assignments at the 500 level.

VISUAL ARTS

CHANGE: CREDIT
CER 515  ADVANCED CERAMICS I  6
(OLD) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses; capstone experience. Prerequisite: CER 301 and CER 402. LAB
CER 515  ADVANCED CERAMICS I  3-6
(NEW) Development of individual direction in ceramics based on experience, research, and skills acquired in previous courses; capstone experience. Prerequisite: CER 301 and CER 402. LAB

CHANGE: CREDIT
CER 520  ADVANCED CERAMICS II  6
(OLD) Continuation of CER 515; capstone experience. Prerequisite: CER 515. LAB
CER 520  ADVANCED CERAMICS II  3-6
(NEW) Continuation of CER 515; capstone experience. Prerequisite: CER 515. LAB

WOMEN, GENDER, & SEXUALITY STUDIES

CHANGE: NEW CROSS-LISTED COURSE
WGSS 652  JAZZ AND AMERICAN CULTURE  3  H
This course considers cultural and social histories of jazz, from the 1920s through the present day, as sites for exploring ideological struggles over such fields as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption,
censorship, and historiography. Prerequisite: A course in American studies, American history, or consent of instructor. LEC (Same as AMS 650)

2. Degree Requirements for Approval
   a. Changes to Existing Minor in Jewish Studies
      Current Requirements:
      • 2 courses (6 hours) of JWSH coursework
      • JWSH 490/491 Independent Study (3 hours)
      • 3 additional courses (9 hours) from approved courses with other codes (HEBR, REL, HIST, ENGL, etc.)
      • Of these 18 hours, 12 must be at the JR/SR level.
      • Of these 18 hours, at least one course must focus on the ancient world and at least one must focus on the modern world.
      • 1 course in Yiddish or 1 course above the 200 level in Hebrew may count among these hours.

      Proposed Revised Requirements:
      • 3 courses (9 hours) of JWSH coursework
      • 3 additional courses (9 hours) from approved courses with other codes (HEBR, REL, HIST, ENGL, etc.)
      • Of these 18 hours, 12 must be at the JR/SR level.
      • Of these 18 hours, at least one course must focus on the ancient world and at least one must focus on the modern world.
      • 1 course in Yiddish or 1 course above the 200 level in Hebrew may count among these hours.

      Justification
      • Other minors in comparable fields across the College do not require an independent research project; the proposed change thus makes the minor more attractive to students and brings it into line with College norms.
      • JWSH 490/491 is an overload course, and removing the requirement that all minors take it will substantially ease the burden on JWSH affiliated faculty.

   b. Changes to Departmental Honors Requirements in Religious Studies
      Current Catalog Language:
      To be eligible for honors in religious studies, a student must have a minimum grade-point average of 3.25 overall and of 3.5 in the department. Successful completion of honors includes an independent research project. Honors sections are offered in selected courses. Interested students should confer with the departmental honors adviser. A description of the program is available at the department office.

      New Catalog/DPR Language:
      To be eligible for honors in religious studies, an undergraduate student must have a minimum grade-point average of 3.25 overall and of 3.5 in the department. The student must also complete and defend an individual research project, as evidenced by completion of at least 3 hours of REL 499: Undergraduate Honors Research with a grade of B or better. Interested students should contact the Undergraduate Director for more information.

      Justification
      CSAS, in the course of configuring the DPR to incorporate our requirements for departmental honors, requested that we tighten and clarify our language. The old paragraph contains extraneous information (reference to Honors sections of selected courses), erroneous information (the Undergraduate Director handles departmental honors; we do not have a separate honors advisor), and imprecise information (the vague reference to an independent research project). The new paragraph corrects all of these problems.