I. Welcome

II. Approval of CUSA Minutes from 4/9/2013

III. Chair’s Report
   a. Full CUSA will meet on 5/7

IV. Dean’s Office Report

V. CLA&S Student Academic Services Report

VI. Subcommittee Chair Reports
   A. Advising & Awards
   B. Curricular Changes/Degree Requirements
      1. Curricular Changes for Approval:
         CHANGES: EALC 330, EALC 530, HIST 343, JWSH 300, JWSH 361, JWSH 490, JWSH 491, REL 377,
         DELETIONS: DANC 340, DANC 370
      2. Degree Requirements for Approval:
         a. Changes to Existing Major in Dance - BA
         b. Changes to BFA/Minor in Dance
         c. Changes to BFA History of Art
         d. Changes to Existing Major in Visual Art – BA
         e. Changes to Existing Major in Visual Art – BFA – Ceramics Option
         f. Changes to Existing Major in Visual Art – BFA – General Option
         g. Changes to Existing Major in Visual Art – BFA – Metalsmithing/Jewelry Option
         h. Changes to Existing Major in Visual Art – BFA – Textiles/Fiber Options

   C. Academic Standards Report

VII. Old Business:
   i. BGS Proposal Report
   ii. BGS Feedback Survey
   iii. Transfer course equivalencies to KU Core
   iv. BA Lab Courses

VIII. New Business:
   i. Ad-Hoc Committee Standard Nomination Course Recommendations

IX. Adjournment
COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING
Minutes of the Meeting for April 9, 2013

The committee met on Tuesday, April 9, 2013, at 11:00 a.m. in Room 210 Strong Hall. The following were present: Bayer, Bradley, Brumfield, Childers, Conrad, Fillian, Goldstein, Hamilton, Hilding, Kelly, Ledom, Pye, Rockey, Stetler
Guests: J. Johnson, C. Lang

Approval of CUSA Minutes A motion was made to approve the March 26, 2013 meeting minutes of the Committee on Undergraduate Studies & Advising. The motion was seconded and passed unanimously.

Chair’s Report: Professor Conrad acted as chair on behalf of Professor Hurst. The BGS degree in the Liberal Arts and Sciences proposal is on the agenda for CAC today. There has been a recommendation that the proposal to the BGS degree be tabled until such time as there can be further investigation and exploration to the BGS degree. It was felt that there needed to be further due diligence before CAC act on this proposal.

Dean’s Office Report: Dr. Goldstein added that the BGS stop gap proposal was shared with the members of CAC, the AD’s in the Dean’s Office and representatives from the Provost’s Office. After being reviewed, questions arose, such as; what does the BGS mean, is the BGS stop gap proposal too restrictive given the implementation of the KU Core, what is the philosophy behind the BGS, how should it be structured and has there been sufficient due diligence? CUSA members raised concerns noting that they want to offer a degree with substance for KU students and questioned if the students might be disadvantaged if they want to transfer into the BA degree. CUSA felt they needed a clearer sense of expectations for the BGS degree.

CLA&S Student Academic Services Report: Mr. Fillian reported that Saturday will be the first orientation session for students who will be falling within the KU Core. He will report back to CUSA with the outcome of this orientation session.

Subcommittee Chair Reports:

A. Advising & Awards
The Advising & Awards Subcommittee is in the process of making decisions about the undergraduate awards and will hopefully finalize that next Tuesday.

B. Curricular Changes/Degree Requirements
A motion to approve the Curricular Changes was seconded, and CUSA voted unanimously to approve with the following changes:

1. Curricular Changes Approved:
   NEW COURSES APPROVED: ART 305, COMS 202, DANC 420, HIST 111, HIST 354, JWSH 573, TURK 314, TURK 514, YDSH 300

   CHANGES APPROVED: AAAS 115, COMS 201, HEBR 453/490, SOC 627/427, WGSS 201/101, WGSS 202/102, YDSH 104, YDSH 108, YDSH 212, YDSH 216, YDSH 453/490

   DELETIONS APPROVED: HIST 571, HIST 572, JWSH 492

A motion to approve the Degree Requirements was seconded, and CUSA voted unanimously to approve:

2 Degree Requirements Approved:
   i. Changes in Admission Requirements and Existing Major and Minor for Center for Global & International Studies
   j. Changes to Existing Minor for Leadership Studies
   k. Changes to Existing Major and Minor for Women, Gender, & Sexuality Studies
1. New Concentration within Existing Minor for Latin American Area Studies

C. Academic Standards Report
The Academic Standards Subcommittee met to review petitions. They are also in the process of setting up petition parameters and finalizing a medical documentation form to be used by students as part of the petition process.

Old Business:
i. BGS in Liberal Arts and Sciences (Attachment A)
Without knowing what decision will be made on the BGS stop gap proposal presented to CAC, the committee discussed the following options to codify the BGS in Liberal Arts and Sciences major requirements in light of the advent of the KU Core:

Option A (Assuming BGS proposal is approved by CAC)

1. **KU Core Completion**
   a. Written Communication must be satisfied through ENGL 101/102 or ENGL 102/5 and a second approved 2.1 course (analogous to the BA Writing requirement).

2. **Quantitative Reasoning.** A second 1.2-approved quantitative course with a pre-requisite of MATH 101 or a course approved by CUSA (analogous to the BA Quantitative Reasoning requirement).

3. A laboratory or field experience (analogous to the BA Laboratory or Field Experience requirement).

4. Second semester proficiency of one non-English language, or first semester proficiency of two non-English languages.

5. **Breadth Requirement**
   a. Completion of courses from 15 departments across the College.

6. **World Language/Culture**
   a. 2 courses in a single world language OR
   b. 3 courses in a world/non-Western/or language areas (W/NW)

7. **Additional Natural Sciences/Mathematics Courses**
   a. 2 additional courses (beyond the KU Core) that are N/NB/NE/NM/NP/or Mathematics.

   * The World Language/Culture requirement must be further explored after approval of the BGS degree requirement proposal by CAC.

Option B (Assuming BGS proposal is not approved by CAC)

1. **KU Core Completion**
2. **Breadth Requirement**
   a. Completion of courses from 15 departments across the College.

3. **World Language/Culture**
   a. 2 courses in a single world language OR
   b. 3 courses in a world/non-Western/or language areas (W/NW)

4. **Additional Natural Sciences/Mathematics Courses**
   a. 2 additional courses (beyond the KU Core) that are N/NB/NE/NM/NP/or Mathematics.

A motion was made and seconded to approve the above options contingent upon CAC action. The motion was approved by CUSA with one abstention.

New Business:
ii. Ad-Hoc Committee Standard Nomination Course Recommendations (Attachment B)
A motion to approve the courses recommended by the CUSA ad-hoc committee was made and seconded. The motion was unanimously approved by CUSA with the clarification that ITAL 336 will need to be re-submitted and will not be forwarded to the UCCC at this time.

iii. Transfer course equivalencies to KU Core (Attachment C)
No action was taken at this time; additional information was requested by CUSA members.

iv. BA Lab courses
The Advising & Awards Subcommittee has been asked to help departments identify courses that would fulfill the BA specific with lab requirements.

X. Adjournment 12:30 p. m.
B. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval/Motion to File

**DANCE**

CHANGE: DELETE COURSE
DANC 340 INTRODUCTION TO LABAN MOVEMENT ANALYSIS  3  H
This course will introduce both the theoretical and physical applications of Laban Movement Analysis: Effort/Shape Notation (a notation system recording changes in movement qualities with respect to time, weight, space, and energy flow); Space Harmony (a system that describes human movement in relation to space); Bartenieff Movement Fundamentals (a series of basic exercises to integrate and facilitate the neuromuscular connections within the body) and Labanotation (a symbolic movement notation system).

CHANGE: DELETE COURSE
DANC 370 MUSCULOSKELETAL CONCEPTS FOR DANCERS  3  H
A study of anatomical and mechanical principles affecting the structure and function of the musculoskeletal system. Laboratory application of these principles will specifically examine the movements required in dance training.

**EAST ASIAN LANGUAGES & CULTURES**

CHANGE: TITLE DESCRIPTION
EALC 330 CHINESE CULTURE  3  H
(OLD) An examination of Chinese culture from earliest times to the modern period. Emphasis will be placed upon China's literary tradition. LEC
EALC 330 CHINESE LITERATURE AND CULTURE: PREMODERN TIMES  3  H
(NEW) An examination of Chinese culture from earliest times to the modern period. Not open to students who have taken EALC 530. This course is taught at the 300 and 500 levels with additional assignments at the 500-level.

CHANGE: COURSE DESCRIPTION PREREQUISITE TITLE
EALC 530 CHINESE CULTURE  3  H
(OLD) An examination of Chinese culture from earliest times to the modern period. Emphasis will be placed upon China's literary tradition. LEC
EALC 530 CHINESE LITERATURE AND CULTURE: PREMODERN TIMES  3  H
(NEW) An examination of Chinese literature and culture from earliest times to the modern period. This course is taught at the 300 and 500 levels with additional assignments at the 500-level. Prerequisite: An introductory East Asian studies course, such as ECIV 104/304 or EALC 105; or consent of the instructor. Not open to students with credit in EALC 330.

**ENVIRONMENTAL STUDIES**

CHANGE: NEW CROSS-LISTED COURSE
EVRN 336 ETHICS, IDEAS, AND NATURE  3  H
This course examines the ethical frameworks developed for thinking about, using, and protecting the natural world. Examples of topics include indigenous approaches to nature, the history of ecological ideas, environmental movements, the role of the state in managing resources, utilitarianism and progressivism, environmental lawmaking, wilderness advocacy, nature and theology, the rights of nature, and environmental justice. Students are introduced to the theories of duty ethics, justice ethics, utilitarianism, and rights ethics, and required to apply ethical decision making to contemporary and historical environmental issues. Multiple perspectives on the history of human interactions with nature demonstrate the importance of reflecting upon the value systems inherent in human-centered environmental ethics and nature-centered environmental ethics. (Same as HIST 336)
CHANGE: NEW CROSS-LISTED COURSE
HIST 336 ETHICS, IDEAS, AND NATURE 3 H
This course examines the ethical frameworks developed for thinking about, using, and protecting the natural world. Examples of topics include indigenous approaches to nature, the history of ecological ideas, environmental movements, the role of the state of managing resources, utilitarianism and progressivism, environmental lawmaking, wilderness advocacy, nature and theology, the rights of nature, and environmental justice. Students are introduced to the theories of duty ethics, justice ethics, utilitarianism, and right ethics, and required to apply ethical decision making to contemporary and historical environmental issues. Multiple perspectives on the history of human interactions with nature demonstrate the importance of reflecting upon the value systems inherent in human-centered environmental ethics and nature-centered environmental ethics. (Same as EVRN 336)

CHANGE: NEW COURSE
HIST 337 HISTORY, ETHICS, MODERNITY 3 H
This course will examine the question "How has human dignity been preserved or violated in the modern age?" Cast in a global framework, some of the probable themes are the history of human rights; the moral universe of genocide; the (in)dignity of industrial work; the shifting status of the poor and the colonized and their treatment by the state and society; the impact of changing technology on ethics in war, peace and the environment; and the violation of dignity as a factor in collective resistance.

CHANGE: NEW REQUEST TO CROSSLIST
HIST 343 THE HOLOCAUST IN HISTORY 3 H
(OLD) The systematic murder of the Jews of Europe by the Nazis during World War II is one of the most important events of modern history. This course studies the Holocaust by asking about its place in history. It will compare other attempted genocides with the Holocaust and examine why most historians argue that it is unique. Other topics covered will include why the Holocaust occurred in Europe when it did, the changing role of anti-Semitism, and what the effects of the Holocaust on civilization have been. It will also discuss why some people have sought to deny the Holocaust. The course will conclude by discussing the questions people have raised about the Holocaust and such issues as support for democracy, the belief in progress, the role of science, and the search for human values which are common to all societies. LEC

(NEW) The systematic murder of the Jews of Europe by the Nazis during World War II is one of the most important events of modern history. This course studies the Holocaust by asking about its place in history. It compares other attempted genocides with the Holocaust and examines why most historians argue that it is unique. Other topics covered include the reasons the Holocaust occurred in Europe when it did, the changing role of anti-Semitism, and the effects of the Holocaust on civilization. The course also discusses why some people have sought to deny the Holocaust. The course concludes by discussing the questions people have raised about the Holocaust and such issues as support for democracy, the belief in progress, the role of science, and the search for human values which are common to all societies. (Same as JWSH 343) LEC

CHANGE: NEW COURSE
HIST 378 BEYOND THE IRON CURTAIN: SOVIET PERSPECTIVES ON THE COLD WAR 3 H
This course reimagines the Cold War through Soviet eyes, challenging assumptions and offering less familiar perspectives on a global conflict. Analyzing Soviet and American mass media, popular culture, declassified documents, and personal stories, students investigate the following: Who started the Cold War, and who won it? Was it a time of relative peace or paranoia? How did the two sides view each other and did espionage help them know each other better? How did people and culture sometimes cross the iron curtain? What were the Soviets doing in places like Latin America and the Middle East?
And why were both sides so concerned with Olympic athletes, ballet defectors, and cosmonauts?

**JUDAIC STUDIES**

**CHANGE: COURSE DESCRIPTION**

**JWSH 300 TOPICS IN JEWISH STUDIES: 3 H**

(OLD) This course introduces students to new subject matter, perspectives, and/or interdisciplinary approaches to Jewish Studies. Topic, instructor, and prerequisite to be announced in the Schedule of Classes. LEC

**JWSH 300 TOPICS IN JEWISH STUDIES: 3 H**

(NEW) Examination of special topics in Jewish Studies. May be repeated if topic varies. LEC

**CHANGE: NEWCROSS-LISTED COURSE**

**JWSH 338 LANGUAGES OF THE JEWS 3 H**

From the beginning, Jewish history and culture is closely tied to language, from Hebrew and Aramaic to the languages of diaspora such as Yiddish and Ladino. Focusing on issues of language in society, this course will survey the languages spoken by the Jews throughout their long history in diverse communities around the world. We will learn about Hebrew as a spoken and a sacred language, examine how Jewish languages are born and die, and discuss the resurrection of Modern Hebrew in the state of Israel. All readings are in English. No prior knowledge of languages or linguistics is required. (Same as LING 338) LEC

**CHANGE: NEW CROSS-LISTED COURSE**

**JWSH 339 LANGUAGES OF THE JEWS, HONORS 3 H**

Honors version of JWSH 338/LING 338, Languages of the Jews. Prerequisite: membership in the University Honors Program or consent of instructor. (Same as LING 339)

**CHANGE: NEW COURSE**

**JWSH 340 TOPICS IN MODERN JEWISH LITERATURE: 3 H**

This course treats Jewish literature in English or English translation in the 20th and 21st centuries either as a broad survey or according to specific themes. May be repeated for credit. LEC

**CHANGE: NEW CROSS-LISTED COURSE**

**JWSH 343 THE HOLOCAUST IN HISTORY 3 H**

The systematic murder of the Jews of Europe by the Nazis during World War II is one of the most important events of modern history. This course studies the Holocaust by asking about its place in history. It compares other attempted genocides with the Holocaust and examines why most historians argue that it is unique. Other topics covered include the reasons the Holocaust occurred in Europe when it did, the changing role of anti-Semitism, and the effects of the Holocaust on civilization. The course also discusses why some people have sought to deny the Holocaust. The course concludes by discussing the questions people have raised about the Holocaust and such issues as support for democracy, the belief in progress, the role of science, and the search for human values which are common to all societies. (Same as HIST 343) LEC

**CHANGE: COURSE DESCRIPTION**

**JWSH 361 JEWISH FILM 3 H**

(OLD) In this class, we view films in English, Yiddish, Hebrew and Russian (with subtitles) to explore issues of Jewish identity, culture, and religion. We discuss important historical and cultural processes such as the break-up of the shtetl life, immigration to America, Zionism, anti-Semitism and the Holocaust, as well as the friction between religious and secular ways of life, and learn to apply our understanding of these processes to film analysis. Prerequisites: none. LEC

**JWSH 361 JEWISH FILM 3 H**

(NEW) An examination of the cultural history of the Jews through films that explore Jewish themes, including but not limited to: issues of tradition and modernity, religion and
secularism, immigration, gender, Zionism, anti-Semitism, and the Holocaust. Films studied may be in English and in foreign languages (with English subtitles) like Yiddish, Hebrew, and Russian. LEC

CHANGE: COURSE DESCRIPTION
JWSH 490 INDEPENDENT STUDY 3 H
(OLD) Investigation of a special topic or project selected by the student with advice, approval, and supervision of the Faculty Advisor in Jewish Studies. Such study may take the form of directed reading or special research. Regular reports to and conferences with the advisor are required. A final research report will be required. Course may be taken more than once; total credit not to exceed 6 hours. Open only to students pursuing a minor in Jewish Studies.

JWSH 490 INDEPENDENT STUDY 3 H
(NEW) Intensive reading or research under faculty supervision. Prerequisite: Consent of Instructor.

CHANGE: DESCRIPTION
JWSH 491 INDEPENDENT STUDY HONORS 3 H
(OLD) Required for Honors in the minor. The honors version of JWSH 490. Open only to students pursuing a minor in Jewish Studies.

JWSH 491 INDEPENDENT STUDY HONORS 3 H
(NEW) Honors version of JWSH 490. Intensive reading or research under faculty supervision. Prerequisite: Membership in the University Honors Program and consent of instructor.

LINGUISTICS

CHANGE: NEW CROSS-LISTED COURSE
LING 338 LANGUAGES OF THE JEWS 3 H
From the beginning, Jewish history and culture is closely tied to language, from Hebrew and Aramaic to the languages of diaspora such as Yiddish and Ladino. Focusing on issues of language in society, this course will survey the languages spoken by the Jews throughout their long history in diverse communities around the world. We will learn about Hebrew as a spoken and a sacred language, examine how Jewish languages are born and die, and discuss the resurrection of Modern Hebrew in the state of Israel. All readings are in English. No prior knowledge of languages or linguistics is required. (Same as JWSH 338) LEC

CHANGE: NEW CROSS-LISTED COURSE
LING 339 LANGUAGES OF THE JEWS, HONORS 3 H
Honors version of LING 338/JWSH338, Languages of the Jews. Prerequisite: membership in the University Honors Program or consent of instructor. (Same as JWSH 339)

RELIGIOUS STUDIES

CHANGE: NEW COURSE
REL 355 MUSLIM SOCIETIES 3 H
In this class we study Muslim societies throughout the world. We examine variation between regions by looking at Muslim history and culture in different countries, such as Pakistan, Indonesia, Mali, Bosnia, Egypt, Yemen, and others. LEC

CHANGE: COURSE DESCRIPTION  TITLE
REL 377 RELIGION AND MORAL DECISIONS 3 H
(OLD) Introduction to religious viewpoints on individual and social ethics. Influence of religious thought on the making of moral decisions, and on value development. Examined in relation to specific moral issues. Introduction to religious viewpoints on individual and social ethics. Influence of religious thought on the making of moral decisions, and on value development. Examined in relation to specific moral issues.

REL 377 RELIGIOUS ETHICS AND MORAL DECISIONS 3 H
When faced with ethical dilemmas how do we decide what is the right course of action? In what ways are our decisions affected by religious ideas about morality? In this class we examine the ethical problems we encounter every day in light of the solutions offered from various religious traditions. Cases to be examined include issues of life and death, war and peace, sexual morals, torture, the treatment of animals and the environment.

**NEW COURSE**

REL 447 ISLAMIC LAW IN THE DIGITAL AGE 3 H
In this class we trace how Islamic law has changed in the modern era, beginning with an overview of shari'a and its traditional function in Muslim society, and then examine how the practice of Islamic law was altered by colonialism and the rise of the nation state. We mark these transformations by studying how Islamic law is used in the online environment today.

**NEW COURSE**

REL 551 SHARI'A, DEMOCRACY, AND SOCIETY 3 H
In this class we examine the question of whether or not democracy and shari'a can coexist. Is there a necessary opposition between democratic visions of society and the institutionalization of Islamic law? As a case study we look at changes in the modern Egyptian political system and the role religious ideals have played in these changes, especially the push for democracy. Prerequisite: an introductory course in religious studies or consent of instructor. LEC

2. Degree Requirements for Approval
   a. Changes in Existing Major in Dance - BA

**PROPOSAL**

Change to Existing Major in Dance – BA

**JUSTIFICATION:**
These changes reflect the adoption of the KU Core as well as the College BA degree specific requirements for the BA Dance. In addition, along with changes to the BFA and minor in Dance we are deleting DANC 340 and DANC 370 as options due to the loss of the faculty member who taught these courses.

**BA DANCE**

**Current**

General Education:

**English:** (9)
101
102
203, 209-211

**Mathematics:** (3)
101

**Oral Communication:** (3)
COMS 130, 150, 230 or PHIL 148

**Western Civilization:** (6)
HWC 204
HWC 205
Foreign Language: (same language) (16)

Biology: (4)
100
102

Humanities: (11-12)
THR 215, 220 or 224
MUSC 136/336

Social Sciences: (9)

Non-western Culture: (3)
DANC 440 Intro to Classical East Indian Dance (3.0)

Electives: (9)
_________________________________

______________________________ 3___
______________________________ 3___
______________________________ 3___

Dance Technique: (16)
Students may choose 16 hours from among the following, but must take at least one semester of level IV in ballet or modern. Courses may be taken twice for full credit, and for variable credit thereafter
DANC 102 Ballet II 1.5___
DANC 104 Modern I 1.5___
DANC 106 Jazz II 1.5___
DANC 201 Ballet III 2_____
DANC 203 Modern III 2_____
DANC 205 Jazz III 2_____
DANC 301 Ballet IV 3_____
DANC 303 Modern IV 3_____

Dance Performance: (2)
DANC 320 Univ. Dance Co. _____________
1_____ 1_____

Pedagogy: (4)
DANC 430 Dance for Children 3___
DANC 530 Practicum 1___

Dance Composition: (10)
DANC 150 Improvisation 2___
DANC 250 Structured Solos 2___
DANC 350 Group Forms 3___
DANC 450 Environ. Choreography 3___

Dance Studies: (16)
Students must take:
DANC 330 Approach to World Dance 3___
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 375 Ideokinesis</td>
<td>3</td>
</tr>
<tr>
<td>Students may choose 10 hours from among the following:</td>
<td></td>
</tr>
<tr>
<td>DANC 210 Rhyth. &amp; Struct. of Mus.</td>
<td>1</td>
</tr>
<tr>
<td>DANC 230 Intro to African Dance Th</td>
<td>2</td>
</tr>
<tr>
<td>DANC 340 Intro. to Laban Mvmt.</td>
<td>3</td>
</tr>
<tr>
<td>DANC 370 Musculoskeletal Concepts</td>
<td>3</td>
</tr>
<tr>
<td>DANC 420 Video for Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 440: Intro to Classical Indian</td>
<td>3</td>
</tr>
<tr>
<td>DANC 460 Dance History</td>
<td>3</td>
</tr>
<tr>
<td>DANC 475 Performing Arts Admin.</td>
<td>3</td>
</tr>
<tr>
<td>DANC 490 Intro. to Flamenco Dance</td>
<td>3</td>
</tr>
<tr>
<td><strong>Senior Project:</strong></td>
<td>(3)</td>
</tr>
<tr>
<td>DANC 550 Senior Project</td>
<td>3</td>
</tr>
</tbody>
</table>

**PROPOSAL**

Completion of KU Core Requirements (see KU Core)

Completion of College BA degree specific requirements (see College BA requirements)

**Major Requirements:**

**Dance Performance:** (2)
- DANC 320 Univ. Dance Co.
  1
  1

**Dance Technique:** (16)
Students may choose 16 hours from among the following, but must take at least the following: One semester of level III in jazz. Two semesters of level III in ballet and two semesters of level III in modern. Courses may be taken twice for full credit and may be taken for variable credit thereafter
- DANC 102 Ballet II
  1.5
- DANC 104 Modern I
  1.5
- DANC 106 Jazz II
  1.5
- DANC 201 Ballet III
  2
  2
- DANC 203 Modern III
  2
  2
- DANC 205 Jazz III
  2
- DANC 301 Ballet IV
  3
  3
- DANC 303 Modern IV
  3
  3

**Dance Composition:** (10)
- DANC 150 Improvisation
  2
- DANC 250 Structured Solos
  2
- DANC 350 Group Forms
  3
- DANC 450 Environ. Choreography
  3
Pedagogy:  (4)
DANC 430 Dance for Children  3____
DANC 530 Practicum  1____

Senior Project:  (3)
DANC 550 Senior Project  3____

Dance Studies:  (16)
Students must take:
DANC 330 Approach to World Dance  3____
DANC 375 Ideokinesis  3____
Students may choose 10 hours from among the following:
DANC 210 Rhyth. & Struct. of Mus.  1_____ DANC 230 Intro to African Dance Th  2_____
DANC 340 Intro. to Laban Mvmt.  3____ DANC 370 Musculoskeletal Concepts  3____
DANC 420 Video for Dance  3____
DANC 440: Intro to Classical Indian  3____
DANC 460 Dance History  3____
DANC 475 Performing Arts Admin.  3____
DANC 490 Intro. to Flamenco Dance  3____

b. Changes in BFA/Minor in Dance

PROPOSAL The Department of Dance would like to delete DANC 340: Introduction to Laban Movement Analysis and DANC 370: Musculoskeletal Concepts for Dancers from the requirements for the BA, BFA and the minor. The BA changes are incorporated into other more significant changes being submitted separately. This proposal is for the BFA and Minor in Dance.

JUSTIFICATION These courses had been taught by a faculty member who passed away. Since the information in these courses is not required for National Association of Schools of Dance accreditation and since new expertise has been introduced with new faculty hires, it makes sense to delete these courses and require courses that represent the expertise currently on faculty.

BFA DANCE
Dance Technique. Majors must complete courses as specified in each of the following areas:

- Ballet III. Satisfied by 4 hours of DANC 201.
- Modern III. Satisfied by 4 hours of DANC 203
- Jazz III. Satisfied by 2 hours of DANC 205.
- Ballet IV. Satisfied by 6 hours of DANC 301.
- Modern IV. Satisfied by 6 hours of DANC 303.
- Jazz IV. Satisfied by 3 hours of DANC 305.

The following may be substituted for DANC 201, DANC 203, DANC 301, or DANC 303 if 4 semesters of level IV ballet or modern are completed.

- Pointe and Pas de Deux. Satisfied by DANC 307.
- Pas de Deux. Satisfied by DANC 308

Choreography. Majors must complete courses as specified in each of the following areas:

- Dance Improvisation. Satisfied by 2 hours of DANC 150.
- Choreography: Structured Solos. Satisfied by 2 hours of DANC 250.
- Choreography: Group Forms. Satisfied by 3 hours of DANC 350.
- Environmental Choreography. Satisfied by 3 hours of DANC 450.

**Dance Performance.** Majors must complete courses as specified in each of the following areas.

- Musical Theatre Dance. Satisfied by 2 hours of DANC 260.
- University Dance Company. Satisfied by 4 hours of DANC 320.
- Introduction to Classical East Indian Dance. Satisfied by 3 hours of DANC 440.
- Introduction to Flamenco Dance Technique. Satisfied by 3 hours of DANC 490.
- Senior Project. Satisfied by 3 hours of DANC 550.

**Dance Theory, History, Pedagogy, and Science.** Majors must complete courses as specified in each of the following areas:

- Conditioning and Injury Prevention for Dances. Satisfied by 1 hour of DANC 170.
- Approaches to World Dance. Satisfied by 3 hours of DANC 330.
- Introduction to Laban Movement Analysis. Satisfied by 3 hours of DANC 340.
- Ideokinesis. Satisfied by 3 hours of DANC 375.
- Dance for Children. Satisfied by 3 hours of DANC 430.
- Dance History: Research and Reconstruction. Satisfied by 3 hours of DANC 460.
- Performing Arts Administration for Dancers. Satisfied by 3 hours of DANC 475.
- Practicum in: ____. Satisfied by 1 hour of DANC 530.

**DANCE MINOR**

Students selecting this minor must complete the following requirements:

**Dance Technique.** Satisfied by 8 hours from the following:

- DANC 102 Ballet II
- DANC 104 Modern II
- DANC 106 Jazz II
- DANC 201 Ballet III
- DANC 203 Modern III
- DANC 205 Jazz III
- DANC 260 Musical Theatre Dance
- DANC 301 Ballet IV
- DANC 303 Modern IV
- DANC 305 Jazz IV

**Dance Minor Required Electives.** Satisfied by 12 hours from the following:

- DANC 125/DANC 325 Movement Efficiency for Athletes
- DANC 210 Rhythms and Structures of Music
- DANC 310 Music for Dance
- DANC 330 Approaches to World Dance
- DANC 340 Introduction to Laban Movement Analysis
- DANC 370 Musculoskeletal Concepts for Dancers
- DANC 375 Ideokinesis
- DANC 430 Dance for Children
- DANC 440 Introduction to Classical East Indian Dance
- DANC 460 Dance History: Research and Reconstruction
- DANC 475 Performing Arts Administration for Dancers
- DANC 480 Movement for Older Adults
• **DANC 490** Introduction to Flamenco
• **DANC 150** Dance Improvisation
• **DANC 250** Choreography: Structured Solos

c. **Changes to BFA History of Art**

These changes reflect the inclusion of the KU Core as required for all students, and clarifies the additional general education courses required for the BFA in History of Art.

Requirements for the B.F.A. Degree

**CURRENT**

**Foundations Studies**  (12 hours)

• **ART 101** Drawing I (3)
• **ART 102** Drawing II (3)
• **ART 103** Art Concepts and Practice (3)
• **ART 104** Art Principles and Practice (3)

**Major Program Courses**  (48 hours)

• *History of art (HA 150, HA 151)*
• *At least 1 course (3 hours) at or above the 200 level must be completed in each of these 5 categories:
  1. Ancient or medieval art;
  2. Renaissance or baroque art;
  3. Modern art, which includes 19th- and 20th-century art, American art, and history of photography;
  4. East Asian;
  5. Non-Western (East Asian or African).
• History of art electives (9 hours)
• Electives in art and design: Satisfied by completing 18 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS) (18 hours)

**Liberal Arts and Sciences Courses**  (42 hours)

• **ENGL 101, ENGL 102, ENGL 203** or **ENGL 205** or **ENGL 209** or **ENGL 210** or **ENGL 211** (9)
• Foreign language: A fourth-level proficiency in one language is required (up to 16 hours)
• College electives including 6 hours in history (21)

**PROPOSED**

Completion of KU Core Requirements (see KU Core)

**Liberal Arts and Sciences/Foundational Studies Courses** (43 hours)

• Writing Requirement – **ENGL 101** and 102, or placement in and completion of **ENGL 102/105** and an additional Goal 2 Outcome 1 course.

• Foreign language: A fourth-level proficiency in one language or third-level proficiency in one language and first-level proficiency in another (up to 16 hours)
• College electives including 6 hours in history (21)

**Foundations Studies** (12 hours)

• **ART 101** Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

**Major Program Courses** (48 hours)

- *History of art (HA 150, HA 151)
- *At least 1 course (3 hours) at or above the 200 level must be completed in each of these 5 categories:
  1. Ancient or medieval art;
  2. Renaissance or baroque art;
  3. Modern art, which includes 19th- and 20th-century art, American art, and history of photography;
  4. East Asian;
  5. Non-Western (East Asian or African).

- History of art electives (9 hours)

- Electives in art and design: Satisfied by completing 18 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS) (18 hours)

**d. Changes in Existing Major in Visual Art - BA**

**JUSTIFICATION:**
These changes reflect the adoption of the KU Core as well as the College BA degree specific requirements. This is mainly to clarify the adoption of the Core and degree specific requirements since the Visual Art BA did not previously complete align with the College common BA requirements.

**Bachelor of Arts in Visual Art**

**Current**

A Bachelor of Arts degree is offered in visual art. A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas.

**Liberal Arts and Sciences Requirements**

A minimum of 67 credit hours in liberal arts and sciences is required.

- English: ENGL 101, ENGL 102, ENGL 203 or ENGL 205 or ENGL 209 or ENGL 210 or ENGL 211 or ENGL 360 (9)

- Mathematics: MATH 101 or MATH 104 and MATH 105 or MATH 106 or MATH 111 or MATH 115 or MATH 121 or MATH 365 or BIOL 570 (note prerequisites) (6)

- Oral communication: COMS 130 or COMS 230 or PHIL 148 (3)

- Western civilization: HWC 204/HWC 114 and HWC 205/HWC 115 (6)

- Foreign language: A fourth-level proficiency in one language is required (up to 16 hours)

**Liberal Arts Electives** (31 hours)

- Humanities: Any course designated H (3 courses) (9)
- Social sciences: Any course designated S (3 courses) (9)
- Natural sciences/mathematics: Any course designated N (3 courses, to include a laboratory science) (10)
- Non-Western culture course: A History of Art (HA) course is recommended to fulfill this requirement (3)
Visual Art Foundations
Foundations Courses  (12 hours)
   ART 101 Drawing I (3)
   ART 102 Drawing II (3)
   ART 103 Art Concepts and Practice (3)
   ART 104 Art Principles and Practice (3)

Visual Art Major Studies  (36 hours)
(Including a minimum of 15 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major)

Visual Art Concentration  (24 hours). Any Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) and Photomedia (PHMD) classes.

History of Art  (12 hours)
   HA 150 Western Art History I: Ancient Through Medieval Art (fall only)
   HA 151 Western Art History II: Renaissance to Contemporary Art (spring only)
   HA elective (numbered 300 or higher)
   HA elective (numbered 300 or higher)

PROPOSED

Completion of KU Core Requirements (see KU Core)

Completion of College BA degree specific requirements (see College BA requirements)

<table>
<thead>
<tr>
<th>Foundations</th>
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<tr>
<td>ART 101 Drawing I</td>
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<tr>
<td>ART 102 Drawing II</td>
<td>(3)</td>
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<tr>
<td>ART 103 Art Concepts &amp; Practice</td>
<td>(3)</td>
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<tr>
<td>ART 104 Art Principles &amp; Practice</td>
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<th>Visual Art Major Requirements</th>
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<tr>
<th>History of Art Requirements</th>
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<tr>
<td>(HA 150 must be taken before HA 151)</td>
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<td>HA 150 Art History I</td>
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<tr>
<td>HA 151 Art History II</td>
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<td>HA 300+ Elective</td>
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<tr>
<td>HA 300+ Elective</td>
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e. Changes in Existing Major in Visual Art – BFA – Ceramics Option

JUSTIFICATION:
These changes reflect the adoption of the KU Core.
Bachelor of Fine Arts in Visual Art – Ceramics option

Current

Foundations Studies (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

History of Art (15 hours)

- HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
- HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
- Non-Western history of art (3)
- HA elective (3)
- HA Elective (3)

English (9 hours)

- ENGL 101 Composition (3)
- ENGL 102/105 Critical Reading and Writing (3)
- ENGL 203, ENGL 205, or ENGL 209-ENGL 211 (3)

Principal Courses (18 hours)

- Humanities (H) (6)
- Natural sciences and mathematics (N) (6)
- Social sciences (S) (6)

School of the Arts Elective (3 hours)

Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives

Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements

The ceramics option requires 48 major hours, including a minimum of 24 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Ceramics (27 hours)

- ART 131 Fundamentals of Ceramics (3) or CER 208 Ceramics I (3)
- CER 301 Ceramics II (3)
- CER 402 Ceramics III (3)
- CER 504 Kilns (3)
- CER 505 Clay and Glaze Formulation (3)
- CER 515 Advanced Ceramics I (6)
- CER 520 Advanced Ceramics II (6)

Studio Electives (21 hours)

Satisfied by completing 21 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS)

Additional Required Visual Art and Design Electives (6 hours, not counted toward major)
PHMD elective (3)
SCUL 253 Sculpture I (3) or
SCUL 349 Metal and Glass Casting (3)

**PROPOSED**

Completion of KU Core Requirements (see KU Core)

**BFA-specific requirements**

**Writing Requirement** – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.

Foundations Studies (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

History of Art (15 hours)

- HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
- HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
- Non-Western history of art (3)
- HA elective (3)
- HA Elective (3)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

**Major requirements**
The ceramics option requires 48 major hours, including a minimum of 24 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Ceramics (27 hours)

- ART 131 Fundamentals of Ceramics (3) or CER 208 Ceramics I (3)
- CER 301 Ceramics II (3)
- CER 402 Ceramics III (3)
- CER 504 Kilns (3)
- CER 505 Clay and Glaze Formulation (3)
- CER 515 Advanced Ceramics I (6)
- CER 520 Advanced Ceramics II (6)

Studio Electives (21 hours)
Satisfied by completing 21 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS)

Additional Required Visual Art and Design Electives (6 hours, not counted toward major)

- PHMD elective (3)
- SCUL 253 Sculpture I (3) or
f. Changes in Existing Major in Visual Art – BFA – General Option

JUSTIFICATION:
These changes reflect the adoption of the KU Core.

Current

Foundations Studies (12 hours)

• ART 101 Drawing I (3)
  ART 102 Drawing II (3)
  ART 103 Art Concepts and Practice (3)
  ART 104 Art Principles and Practice (3)

History of Art (15 hours)

  HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
  HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
  Non-Western history of art (3)
  *HA elective (3)
  *HA Elective (3)

* Students completing the general option must use an HA 1900-1945 and an HA 1945-present course as their 2 HA electives.

English (9 hours)

  ENGL 101 Composition (3)
  ENGL 102/105 Critical Reading and Writing (3)
  ENGL 203, ENGL 205, or ENGL 209-ENGL 211 (3)

LIBERAL ARTS & SCIENCES ELECTIVES  18 hrs

  Humanities (H)                    (3)
  Social Science (S)                (3)
  Natural Science/Math (N)          (3)

Students completing the general option may take 3 hours each of humanities, natural sciences, and social sciences courses and 9 hours of CLAS electives from any H/S/N department.

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives

Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements

The general option requires 49 major hours, including a minimum of 15 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Visual Art Core Courses  (15 hours)

1 course is required in 5 of the following areas:

  Ceramics: (ART 131 or any 200-level CER course) (3)
  Expanded Media: (ART 123 or any 200-level EXM course) (3)
Metalsmithing/Jewelry: (ART 132 or any 200-level METL course) (3)
Painting: (ART 120 or any 200-level PNTG course) (3)
Printmaking: (ART 121 or any 200-level PRNT course) (3)
Sculpture: (ART 122 or any 200-level SCUL course) (3)
Textiles/Fibers: (ART 130/ART 133 or any 200-level TD course) (3)

Visual Art Studies (15 hours)

DRWG 203 Drawing III/DRWG 213 Life Drawing I/DRWG 300 Special Topics in Drawing: _____ (3)

Electives: Satisfied by 12 hours selected from the Visual Art Department (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) (12)

Studio Electives (9 hours)
Satisfied by completing 9 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS).

Senior Studio Requirements (10 hours)
Prerequisite: 30 hours of studio art courses.

ART 540 Professional Activities Seminar (1)
ART 695 Directed Study I (4)
ART 696 Directed Study II (5)

**PROPOSED**

Completion of KU Core Requirements (see KU Core)

**BFA-specific requirements**

**Writing Requirement** – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.

Foundations Studies (12 hours)

• ART 101 Drawing I (3)
ART 102 Drawing II (3)
ART 103 Art Concepts and Practice (3)
ART 104 Art Principles and Practice (3)

History of Art (15 hours)

HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
Non-Western history of art (3)
HA elective (3)
HA Elective (3)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

**Major requirements**
The general option requires 49 major hours, including a minimum of 15 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Visual Art Core Courses (15 hours)

1 course is required in 5 of the following areas:

- Ceramics: (ART 131 or any 200-level CER course) (3)
- Expanded Media: (ART 123 or any 200-level EXM course) (3)
- Metalsmithing/Jewelry: (ART 132 or any 200-level METL course) (3)
- Painting: (ART 120 or any 200-level PNTG course) (3)
- Printmaking: (ART 121 or any 200-level PRNT course) (3)
- Sculpture: (ART 122 or any 200-level SCUL course) (3)
- Textiles/Fibers: (ART 130/ART 133 or any 200-level TD course) (3)

Visual Art Studies (15 hours)

- DRWG 203 Drawing III/DRWG 213 Life Drawing I/DRWG 300 Special Topics in Drawing: _____ (3)

Electives: Satisfied by 12 hours selected from the Visual Art Department (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) (12)

Studio Electives (9 hours)
Satisfied by completing 9 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS).

Senior Studio Requirements (10 hours)
Prerequisite: 30 hours of studio art courses.

- ART 540 Professional Activities Seminar (1)
- ART 695 Directed Study I (4)
- ART 696 Directed Study II (5)

**g. Changes in Existing Major in Visual Art – BFA – Metalsmithing/Jewelry Option**

**JUSTIFICATION:**
These changes reflect the adoption of the KU Core.

**Current**

Foundations Studies (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

History of Art (15 hours)

- HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
- HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
- Non-Western History of Art (3)
- HA elective (3)
- HA Elective (3)

English (9 hours)

- ENGL 101 Composition (3)
- ENGL 102/105 Critical Reading and Writing (3)
ENGL 203, ENGL 205, or ENGL 209-ENGL 211 (3)

Principal Courses (18 hours)

- Humanities (H) (6)
- Natural sciences and mathematics (N) (6)
- Social sciences (S) (6)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements

The metalsmithing/jewelry option requires 48 major hours, including a minimum of 36 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Metalsmithing/Jewelry (39 hours)

- ART 132 Fundamentals of Metalsmithing/Jewelry (3) or
- METL 211 Jewelry (3)
- METL 301 Introduction to Casting for Jewelry (3)
  (ART 132 then METL 301 must be completed before taking further METL classes)
- METL 302 Professional Practices (3)
- METL 360 Holloware (3)
- METL 362 Metalsmithing (6)
- METL 364 Enameling (6)
- METL 501 Seminar (3)
- METL 515 Advanced Metals I (6)
- METL 520 Advanced Metals II (6)

Studio Electives (9 hours)
Satisfied by completing 9 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS)

PROPOSED

Completion of KU Core Requirements (see KU Core)

BFA-specific requirements

Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.

Foundations Studies (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

History of Art (15 hours)

- HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
Non-Western history of art (3)
HA elective (3)
HA Elective (3)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements
The metalsmithing/jewelry option requires 48 major hours, including a minimum of 36 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Metalsmithing/Jewelry (39 hours)

ART 132 Fundamentals of Metalsmithing/Jewelry (3) or
METL 211 Jewelry (3)
METL 301 Introduction to Casting for Jewelry (3)
ART 132 then METL 301 must be completed before taking further METL classes)
METL 302 Professional Practices (3)
METL 360 Holloware (3)
METL 362 Metalsmithing (6)
METL 364 Enameling (6)
METL 501 Seminar (3)
METL 515 Advanced Metals I (6)
METL 520 Advanced Metals II (6)

Studio Electives (9 hours)
Satisfied by completing 9 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS)

h. Changes in Existing Major in Visual Art – BFA – Textiles/Fiber Option

JUSTIFICATION
These changes reflect the adoption of the KU Core.

Current

Foundations Studies (12 hours)

• ART 101 Drawing I (3)
• ART 102 Drawing II (3)
• ART 103 Art Concepts and Practice (3)
• ART 104 Art Principles and Practice (3)

Additional Foundation Requirements (9 hours, not counted toward major)

• ART 130 Fundamentals of Fiber Forms (3) or
• ART 133 Fundamentals of Fibers (3)
• TD 314 Introduction to Weaving (3)
• TD 315 Textile Handprinting and Resist Processes (3)

History of Art (15 hours)

• HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken
before HA 151
HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
Non-Western history of art (3)
*HA elective (3)
Elective (3)

*Textiles students can count TD 504 History of Textiles, Lecture as one of their HA electives. Students completing the general option must use an HA 1900-1945 and an HA 1945-present course as their 2 HA electives.

English (9 hours)

ENGL 101 Composition (3)
ENGL 102 Critical Reading and Writing (3)
ENGL 203, ENGL 205, or ENGL 209-ENGL 211 (3)

Principal Courses (18 hours)

Humanities (H) (6)
Natural sciences and mathematics (N) (6)
Social sciences (S) (6)

(Students completing the general option may take 3 hours each of humanities, natural sciences, and social sciences courses and 9 hours of CLAS electives from any H/S/N department.)

School of the Arts Elective (3 hours)
Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives
Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major requirements

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Textiles/Fibers (30 hours)

*Intermediate Studies (12 hours)

TD 313 Fiber Forms (required) (3)
TD 316 Screenprinting Textiles (required) (3)
TD 301 Weave Structures (3)
TD 302 Techniques in Weaving (3)
TD 414 Experimental Concepts in Weaving (3)
TD 403 Intermediate Textile Printing (3)
TD 404 Surface Design (3)

*Students must complete 2 courses under Intermediate Studies before beginning Advanced Studio classes.

Required Advanced Textiles/Fibers (9-15 hours)

TD 504 History of Textiles, Lecture (3)
TD 515 Advanced Textiles/Fibers I (3-6)
TD 520 Advanced Textiles/Fibers II (3-6)

Advanced Textiles/Fibers Electives (3-9 hours)

TD 503 Advanced Surface Design/Screenprinting (1-6)
TD 506 Advanced Fiber Forms (1-6)
TD 514 Advanced Techniques in Weaving (1-6)

Studio Electives (18 hours)

Satisfied by completing 18 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS).

PROPOSED

Completion of KU Core Requirements (see KU Core)

BFA-specific requirements

Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.

Foundations Studies (12 hours)

- ART 101 Drawing I (3)
- ART 102 Drawing II (3)
- ART 103 Art Concepts and Practice (3)
- ART 104 Art Principles and Practice (3)

Additional Foundation Requirements (9 hours, not counted toward major)

- ART 130 Fundamentals of Fiber Forms (3) or
- ART 133 Fundamentals of Fibers (3)
- TD 314 Introduction to Weaving (3)
- TD 315 Textile Handprinting and Resist Processes (3)

History of Art (12 hours)

- HA 150 Western Art History I: Ancient Through Medieval Art (fall only) (3) (HA 150 must be taken before HA 151)
- HA 151 Western Art History II: Renaissance to Contemporary Art (spring only) (3)
- Non-Western history of art (3)
- *HA elective (3)

School of the Arts Elective
(DANC, FMS, THR course) (3)
*Textiles students can count TD 504 History of Textiles, Lecture as one of their HA electives.

Major requirements

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Textiles/Fibers (30 hours)

Intermediate Textiles/Fibers Courses 12 hours
(Students must complete two courses under Intermediate Studies before beginning Advanced studio classes)
- TD 313 Fiber Forms (3)
- TD 316 Screenprinting Textiles (3)
- TD 401/402/403/404/414 (3)
- TD 401/402/403/404/414 (3)

Advanced Textiles/Fibers Courses 18 hours
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>TD 504</td>
<td>History of Textiles</td>
<td>(3)</td>
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<tr>
<td>TD 515</td>
<td>Advanced Textiles/Fibers I</td>
<td>(3-6)</td>
</tr>
<tr>
<td>TD 520</td>
<td>Advanced Textiles/Fibers II</td>
<td>(3-6)</td>
</tr>
<tr>
<td>TD 503/506/514</td>
<td></td>
<td>(3-9)</td>
</tr>
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**Studio Electives**  
18 hours  
(any Visual Art, Design, or applicable studio courses)