I. Welcome

II. Approval of CUSA Minutes from September 24, 2013

III. Dean’s Office Update

IV. SAS Office Update

V. Subcommittee Chair Reports
   a. Curricular Changes/Degree Requirements
      1. Curricular Changes for Approval:
         NEW COURSES: CLSX 178, CLSX 355, COMS 238, ENGL 306, ENGL 310, ENGL 328, ENGL 330, ENGL 341, ENGL 351, ENGL 532, ENGL 533, ENGL 534, ENGL 568, ENGL 581, ENGL 660, GEOG 590, HA 532, HNRS 195, HRNS 496, JWSH 107, JWSH 315, JWSH 336
         CHANGES: BIOL 688, ENGL 300, ENGL 301, ENGL 302, ENGL 308, ENGL 309, ENGL 312, ENGL 314, ENGL 315, ENGL 316, ENGL 317, ENGL 318, ENGL 320, ENGL 322, ENGL 323, ENGL 324, ENGL 325, ENGL 327, ENGL 331, ENGL 332, ENGL 334, ENGL 336, ENGL 337, ENGL 338, ENGL 340, ENGL 351, ENGL 352, ENGL 353, ENGL 354, ENGL 355, ENGL 359, ENGL 360, ENGL 361, ENGL 362, ENGL 380, ENGL 385, ENGL 387, ENGL 390, ENGL 466, ENGL 479, HIST 325, HRNS 190, HWC 205, REES 510, REL 107, SPAN 302
         DELETIONS: BIOL 450
      2. Degree Requirements for Approval:
         a. New Minor – American Studies
         b. Changes to Existing Major – Physics
         c. Changes to Existing Major – English
         d. Changes to sub-plan name- English – from Language, Rhetoric and Writing to Rhetoric, Language and Writing
         e. Discontinuation of English Major Admission Requirements
         f. Changes to Existing Minor - English
      3. KU Core Proposals (Attachment 1)
      4. BA degree specific requirements for the Lab/Field Experience requirement:
         a. LING 307/707 – Attachment
         b. LING 435/735 – Attachment 3
      b. Advising and Awards – BGS
      c. Academic Standards Report – Undergraduate Certificates

VI. Adjournment
The committee met on Tuesday, September 24, 2013, at 11:15 a.m. in Room 210 Strong Hall. The following were present: Antonik, Baskett, Bayer, Bradley, Childers, Conrad, Fillian, Garibotto, Gegenheimer, Goldstein, Hamilton, Hilding, Kelly, Ledom, Neidert, Persley, Rockey, Stock, Timm, Zogry

Guest: J. Johnson

Welcome: Professor Neidert called the meeting to order.

Approval of CUSA Minutes: A motion was made to approve the September 10, 2013 meeting minutes of the Committee on Undergraduate Studies & Advising. The motion was seconded and passed unanimously with the following caveat:

KU Core proposals:
ANTH 301 has been resubmitted, and will be thoroughly reviewed. If the content is the same, the proposal will be sent on to the UCCC, if the content has changed, the proposal will be brought back to CUSA for approval.

CLSX 374 and HIST 352 – cross listed courses. CLSX 374 is cross listed with HIST and after feedback from HIST this course has been approved and forwarded to the UCCC. HIST 352 is on hold pending feedback from the other cross listed courses.

Dean’s Office Update: Continuing the conversation as to how best to facilitate communication between the UCCC and CUSA, Dean Goldstein relayed that there are five College members on the UCCC, which seemed to be a logical subcommittee that could be invited to CUSA meetings to relay updates and information from the UCCC. Mr. Fillian recommended that the College UCCC members be invited to a Curricular Changes/Degree Requirements subcommittee meeting to provide relevant information to the group. It could also be helpful to have a member of the Curricular Changes/Degree Requirements subcommittee attend the UCCC meetings; they are held the 2nd and the 4th Mondays from 9:30 – 11:00. Mr. Fillian will be attending these meetings and will contact the UCCC to see if they are agreeable with this suggestion.

SAS Office Update: No updates on Student Academic Services at this time.

UCCC/CUSA KU Core Feedback Mechanism Brainstorm: Mr. Fillian will contact the UCCC and coordinate a summit meeting between the College UCCC members and the Curricular Changes/Degree Requirements subcommittee. After the initial meeting with the UCCC, CUSA will determine who will be attending the UCCC meetings for CUSA.

Subcommittee Assignments:

A. Curricular Changes/Degree Requirements KU Core Proposals

1. CURRICULAR CHANGES/DEGREE REQUIREMENTS

A motion to approve the Curricular Changes was seconded, and CUSA voted unanimously to approve with corrections and changes shown below:

Curricular Changes for Approval

NEW COURSES APPROVED:
AAAS 321, AAAS 324, AAAS 521, AAAS 524, BIOL 105, BIOL 421, BIOL 601, EALC 519, EALC 578, HEBR 395, HRNS 497, JWSH 395, JWSH 650, LA& S 450, LING 343, PHSX 400, SPAN 101, YDSH 395

NEW COURSES TABLED: AAAS 661 (cross listed course)

CHANGES APPROVED:
ABSC 444, BIOL 350, BIOL 360, CHEM 636, EALS 220, EALC 319, ENGL 479, HEBR 310, HEBR 340, HEBR 350, HWC 308, HWC 308, HWC 312, JWSH 600, LA & S 300, ASTR 293, SOC 490

CHANGED TABLED:

DELETIONS APPROVED:
CHEM 695

2. DEGREE REQUIREMENTS FOR APPROVAL

A motion to approve the Degree Requirements was seconded, and CUSA voted unanimously to approve with changes as shown below:

APPROVED: Change to Existing Theatre Design BFA
TABLED: Changes to Admission Requirements for all degree majors in Biological Sciences
New Minor in Middle East Studies (clarify language option and wording)

3. **KU CORE PROPOSALS FOR APPROVAL**
   A motion to approve the KU Core proposals was seconded, and CUSA voted unanimously to approve with changes as shown below:

   TABLED: HWC 114 and HWC 204 – 2.1.

   The members of CUSA debated at length how best to address the issue of transfer hours for these two courses now that a major writing component has been added. Currently courses approved to be transferred in to count toward HWC 204 are not taught as writing courses but as content courses, the question then is, how can these courses be transferred in as direct equivalent courses when they are now vastly different from the KU course being taught? It was also stated that this could be an issue for other courses trying to meet KU Core goals and outcomes as well.

B. **Advising & Awards – BGS**
   Professor Childers stated that the Advising & Awards Subcommittee has been in contact with the Edwards Campus regarding their BGS degrees. In reviewing peer institutions and regional institutions the committee cannot find another institution that offers a BGS degree with a major.

C. **Academic Standards Report – Undergraduate Certificates**
   The Academic Standards Subcommittee continues to review peer institutions and found that different terminology is used for different kinds of certificate programs. The committee is in the process of determining what the CLAS certificate programs should look like.

Adjournment 12:28 p.m.
a. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval/Motion to File

**BIOLOGY**

**CHANGE: DELETE COURSE**

<table>
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<tr>
<th>COURSE</th>
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<tr>
<td>BIOL 450</td>
<td>CANCER BIOLOGY</td>
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This course is an overview of cancer biology; distribution of cancer in human populations; origins of the physiological changes caused by the disease; cellular biology of neoplastic cells; experimental causation of cancer; molecular changes in neoplastic transformation of cells; genetic aspects of cancer; introduction to cancer epidemiology and cancer causation in human beings; examples of studies of causation of cancer in human beings (by radiation, chemicals, viruses, heredity, occupation, and lifestyle factors which include aspects of diet and food preparation, smoking tobacco, reproductive and sexual behavior, etc.) and the relative significance of environmental versus intrinsic factors in causation. Prerequisite: A course in general biology and a course in general chemistry.

**CHANGE: PREREQUISITE**

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<th>COURSE</th>
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<tbody>
<tr>
<td>BIOL 688</td>
<td>MOLECULAR BIOLOGY OF CANCER</td>
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(OLD) The basic concepts of molecular biology are examined and used to probe the process by which a normal cell becomes a cancer cell. The course investigates DNA damage and repair, chemical carcinogenesis, gene cloning and manipulation, the control of gene expression in eukaryotes, tumor viruses, the roles of oncogenes and tumor suppressor genes in carcinogenesis, and cancer therapy. Prerequisite: BIOL 350 and BIOL 600, or consent of instructor.

(NEW) The basic concepts of molecular biology are examined and used to probe the process by which a normal cell becomes a cancer cell. The course investigates DNA damage and repair, chemical carcinogenesis, gene cloning and manipulation, the control of gene expression in eukaryotes, tumor viruses, the roles of oncogenes and tumor suppressor genes in carcinogenesis, and cancer therapy. Prerequisite: BIOL 350 and BIOL 416; or BIOL 536; or consent of instructor.

**CLASSICS**

**CHANGE: NEW COURSE**

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<tr>
<th>COURSE</th>
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<tr>
<td>CLSX 178</td>
<td>WRITING ABOUT GREEK AND ROMAN CULTURE</td>
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This course uses focused content from Greek and Roman mythology as a vehicle for learning, applying, and practicing essential skills of writing. The content varies from term to term but is always circumscribed, such as Helen of Sparta, nature myths, the wandering hero, or children in Greek tragedy. Students complete a variety of writing exercises that build upon each other and include revision. The course will be taught in English.

**CHANGE: NEW COURSE**

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<tbody>
<tr>
<td>CLSX 355</td>
<td>ANCIENT GREECE AND ROME IN FILM</td>
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</table>

This course explores the reception of the cultures of ancient Greece and Rome in film. Students in this course learn about the cultures of ancient Greece and Rome through primary sources, and analyze several films from the 20th and 21st centuries for which these sources are relevant. The course considers the relationship between historical accuracy and artistic license in the films selected for the course, how each film reflects the concerns of the modern cultural context in which it was made, the common visual and thematic elements that link films set in ancient Greece or Rome, and the reuse of elements from Greek and Roman mythology and history in films set in the modern world. No knowledge of Latin or Greek required.

**COMMUNICATIONS**

**CHANGE: NEW COURSE**
COMS 238 CASES IN PERSUASION  3  H
An exploration of basic principles that explain the effect and effectiveness of the arts of persuasion currently practiced in American society. Class discussions of incidents leading to the discovery of principles and theories that explain them. Continuing emphasis on issues concerning the ethical character of persuasion in contemporary life. Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

ENGLISH

CHANGE: PREREQUISITE
ENGL 300 THE BIBLE, THE CLASSICS, AND MODERN LITERATURE  3  H
(OLD) An introduction to the nature and function of literature, emphasizing Biblical, Classical, and other major cultural traditions and their influence on British and American literature. Some ancient and modern works will be studied in conjunction. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 300 THE BIBLE, THE CLASSICS, AND MODERN LITERATURE  3  H
(NEW) An introduction to the nature and function of literature, emphasizing Biblical, Classical, and other major cultural traditions and their influence on British and American literature. Some ancient and modern works are studied in conjunction. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 301 TOPICS IN BRITISH LITERATURE TO 1800: _____  3  H
(OLD) Study of British literary works before 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the first-and-second year English requirement or its equivalent. LEC

ENGL 301 TOPICS IN BRITISH LITERATURE TO 1800: _____  3  H
(NEW) Study of British literary works before 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 302 TOPICS IN BRITISH LITERATURE SINCE 1800: _____  3  H
(OLD) Study of British literary works since 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the first-and-second year English requirement or its equivalent. LEC

ENGL 302 TOPICS IN BRITISH LITERATURE SINCE 1800: _____  3  H
(NEW) Study of British literary works since 1800. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: NEW COURSE
ENGL 306 GLOBAL ENVIRONMENTAL LITERATURE  3  H
An examination of a variety of literary and other representations of human and non-human environments and environmentalism. Particular attention will be paid to how race, gender, class, sexuality, and geography produce and are produced by those representations Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 308 INTRODUCTION TO LITERARY CRITICISM AND THEORY  3  H
(OLD) Study of significant problems in literary interpretation and methodology, in which basic critical principles and approaches are systematically examined and applied. These approaches might include, but are not limited to, feminism, Marxism, deconstruction, psychoanalysis, and cultural studies. Prerequisite: Prior completion of the freshman-sophomore requirement or its equivalent. LEC

ENGL 308 INTRODUCTION TO LITERARY CRITICISM AND THEORY  3  H
(NEW) Study of significant problems in literary interpretation and methodology, in which basic critical principles and approaches are systematically examined and applied. These approaches might include, but are not limited to, feminism, Marxism, deconstruction, psychoanalysis, and cultural studies. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 309 THE BRITISH NOVEL  3 HL, H
(OLD) Study of five or more significant novels representative of developments in the British novel of the eighteenth, nineteenth, and twentieth centuries. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 309 THE BRITISH NOVEL  3 HL, H
(NEW) Study of five or more significant novels representative of developments in the British novel of the eighteenth, nineteenth, and twentieth centuries. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: NEW COURSE
ENGL 310 LITERARY HISTORY I  3 H
A study of literature in English, including major forms and movements, from the medieval period to Romanticism. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 312 MAJOR BRITISH WRITERS TO 1800  3 H
(OLD) Outstanding works of British literature, from the earliest times to the close of the eighteenth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 312 MAJOR BRITISH WRITERS TO 1800  3 H
(NEW) Outstanding works of British literature, from the earliest times to the close of the eighteenth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 314 MAJOR BRITISH WRITERS AFTER 1800  3 H
(OLD) Outstanding works of British literature, from 1800 to the present, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 314 MAJOR BRITISH WRITERS AFTER 1800  3 H
(NEW) Outstanding works of British literature, from 1800 to the present, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 315 STUDIES IN BRITISH LITERATURE  3 HL, H
(OLD) For students enrolled in the annual summer Study Abroad program, an interdisciplinary program conducted with other humanities departments. British literature is studied in the context of visits to relevant sites such as London, the Lake District, and Edinburgh. Prerequisite: Completion of the freshman-sophomore English requirement; approval for enrollment in the Summer Institute through the Study Abroad office. LEC

ENGL 315 STUDIES IN BRITISH LITERATURE  3 HL, H
(NEW) For students enrolled in the annual summer Study Abroad program, an interdisciplinary program conducted with other humanities departments. British literature is studied in the context of visits to relevant sites such as London, the Lake District, and Edinburgh. Prerequisite: Prior completion of the KU Core Written Communication requirement. Approval for enrollment in the Summer Institute through the Study Abroad office is required. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 316 INTRODUCTION TO MAJOR AMERICAN WRITERS  3 H
(OLD) Outstanding works of American literature, studied in chronological sequence and with some attention paid to the characteristics of the various periods of American literary history embraced. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 316 INTRODUCTION TO MAJOR AMERICAN WRITERS  3 H
Outstanding works of American literature, studied in chronological sequence and with some attention paid to the characteristics of the various periods of American literary history embraced. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

**ENGL 317 TOPICS IN AMERICAN LITERATURE TO 1865: _____  3  H**

Study of American literary works before 1865. Topics may focus on a particular genre, theme, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the first-and-second year English requirement or its equivalent. LEC

**ENGL 318 TOPICS IN AMERICAN LITERATURE SINCE 1865: _____  3  H**

Study of American literary works since 1865. Topics may focus on a particular genre, theme, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

**ENGL 320 AMERICAN LITERATURE I  3  H**

From the beginnings to 1865, with emphasis on the major writers and movements. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

**ENGL 321 AMERICAN LITERATURE II  3  H**

From 1865 to the present, with emphasis on the major writers and movements. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

**ENGL 322 TWENTIETH CENTURY LITERATURE AND CULTURE  3  H**

The study of British and American literature, emphasizing important figures and movements since World War I. On occasion, the study of literature will be enriched with an investigation of other arts, such as music, film, and painting. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

**ENGL 323 CONTEMPORARY AUTHORS: _____  3  H**

Study of one or more recent British and/or American authors. (Different authors in different semesters.) May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC
(NEW) Study of one or more recent British and/or American authors. (Different authors in different semesters.) May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 325 RECENT POPULAR LITERATURE 3 HL, H

(OLD) Study of recent best sellers or other works of popular interest. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 325 RECENT POPULAR LITERATURE 3 HL, H

(NEW) Study of recent best sellers or other works of popular interest. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 327 STUDIES IN TWENTIETH-CENTURY DRAMA: _____ 3 H

(OLD) A survey of major twentieth-century playwrights and theatre groups, to be selected by the instructor. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement (ENGL 211 preferred) or its equivalent. LEC

ENGL 327 STUDIES IN TWENTIETH-CENTURY DRAMA: _____ 3 H

(NEW) A survey of major twentieth-century playwrights and theatre groups, to be selected by the instructor. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: NEW COURSE
ENGL 328 LITERATURE AND FILM: __________ 3 H

The comparative study of the literary and film treatments of a particular topic or theme, with special attention to the generic qualities of literature and film. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: NEW COURSE
ENGL 330 LITERARY HISTORY II 3 H

A study of literature in English, including major forms and movements, from the Romantics to the present. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: PREREQUISITE
ENGL 331 CHAUCER 3 H

(OLD) Selected readings with emphasis on the Canterbury Tales. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 331 CHAUCER 3 H

(NEW) Selected readings with emphasis on the Canterbury Tales. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 332 SHAKESPEARE 3 H

(OLD) A study of ten to fourteen of Shakespeare's plays. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 332 SHAKESPEARE 3 H

(NEW) A study of ten to fourteen of Shakespeare's plays. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 334 MAJOR AUTHORS: _____ 3 H

(OLD) Study of one or two major British and/or American authors. Different authors in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 334 MAJOR AUTHORS: _____ 3 H

(NEW) Study of one or two major British and/or American authors. Different authors in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC
ENGL 336  JEWISH AMERICAN LITERATURE AND CULTURE  3 H
(OLD)  An examination of Jewish American literature and culture from the 17th century to the present. Materials may include a broad range of literary genres as well as folklore, music, film, and visual art. Prerequisite: Prior completion of the Freshman-Sophomore English requirement or its equivalent. LEC

ENGL 336  JEWISH AMERICAN LITERATURE AND CULTURE  3 H
(NEW)  An examination of Jewish American literature and culture from the 17th century to the present. Materials may include a broad range of literary genres as well as folklore, music, film, and visual art. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. (Same as JWSH 336) LEC

ENGL 337  INTRODUCTION TO U.S. LATINO/A LITERATURE  3 H
(OLD)  An historical survey of literature by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American descent. Various genres, including oral forms such as corridos as well as novels, poetry, essays, and autobiographical writing, will be considered. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 337  INTRODUCTION TO U.S. LATINO/A LITERATURE  3 H
(NEW)  An historical survey of literature by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American descent. Various genres, including oral forms such as corridos as well as novels, poetry, essays, and autobiographical writing, will be considered. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

ENGL 338  INTRODUCTION TO AFRICAN-AMERICAN LITERATURE  3 H
(OLD)  An introduction to prominent works of African-American literature from the 18th century to the present as well as to the basic approaches to study and principles of this body of work, including its connection with African sources. Literature includes a wide variety of genres, and course materials may be supplemented by folklore, music, film, and visual arts. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 338  INTRODUCTION TO AFRICAN-AMERICAN LITERATURE  3 H
(NEW)  An introduction to prominent works of African-American literature from the 18th century to the present as well as to the basic approaches to study and principles of this body of work, including its connection with African sources. Literature includes a wide variety of genres, and course materials may be supplemented by folklore, music, film, and visual arts. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

ENGL 340  TOPICS IN U.S. ETHNIC LITERATURE:  3 H
(OLD)  A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 340  TOPICS IN U.S. ETHNIC LITERATURE:  3 H
(NEW)  A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

ENGL 341  AMERICAN LITERATURE OF SOCIAL JUSTICE  3 H
An examination of U.S. literature that addresses situations of political and economic oppression or repression with the potential function of enlisting readers sympathies in a project of social justice. The course focuses on U.S. literary texts dealing with social injustice and the curtailment of human and civil rights and addresses debates surrounding cultural authority and authenticity, identity politics, attempts to represent the voice of the "oppressed," revision of strategies used in slave narrative or in testimonio, and ethical and rhetorical appeals to an assumed readership. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Old Prerequisites</th>
<th>New Prerequisites</th>
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<tbody>
<tr>
<td>ENGL 351</td>
<td>FICTION WRITING I 3 H</td>
<td></td>
<td>A study of narrative techniques and practice in the writing of fiction. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC</td>
<td>A study of narrative techniques and practice in the writing of fiction. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>POETRY WRITING I 3 H</td>
<td></td>
<td>A study of prosody and practice in the writing of verse. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. ENGL 210 is recommended. LEC</td>
<td>A study of prosody and practice in the writing of verse. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
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<tr>
<td>ENGL 353</td>
<td>SCREENWRITING I 3 H</td>
<td></td>
<td>An introduction to the practice of writing and evaluating scripts for film. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC</td>
<td>An introduction to the practice of writing and evaluating scripts for film. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
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<tr>
<td>ENGL 354</td>
<td>PLAYWRITING I 3 H</td>
<td></td>
<td>An introduction to the practice of writing and evaluating scripts for stage. Prerequisite: ENGL 211, Introduction to Drama, or permission of instructor. LEC</td>
<td>An introduction to the practice of writing and evaluating scripts for stage. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>NONFICTION WRITING I 3 H</td>
<td></td>
<td>An introduction to the literary techniques of nonfiction and practice in the writing of one or more of the genre's subtypes, such as the personal essay, the familiar essay, the lyric essay, the memoir, nature writing, or travel writing. Prerequisite: Completion of the FSE requirement. LEC</td>
<td>An introduction to the literary techniques of nonfiction and practice in the writing of one or more of the genre's subtypes, such as the personal essay, the familiar essay, the lyric essay, the memoir, nature writing, or travel writing. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
</tr>
<tr>
<td>ENGL 359</td>
<td>ENGLISH GRAMMAR 3 U</td>
<td></td>
<td>A course in traditional English grammar for students who wish to understand and be able to analyze English sentence structure. Students might apply the course to studies of style (their own or other authors'), rhetorical analysis, literary interpretation, or teaching. This course may be offered in either lecture or online format. Prerequisite: Completion of English 101 and 102 or their equivalent. LEC</td>
<td>A course in traditional English grammar for students who wish to understand and be able to analyze English sentence structure. Students might apply the course to studies of style (their own or other authors'), rhetorical analysis, literary interpretation, or teaching. This course may be offered in either lecture or online format. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>ADVANCED COMPOSITION: _____ 3 H</td>
<td></td>
<td>The principles of effective composition, as applied to a specific topic such as critical writing, expository writing, pre-legal English, book reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC</td>
<td>The principles of effective composition, as applied to a specific topic such as critical writing, expository writing, pre-legal English, book reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC</td>
</tr>
</tbody>
</table>
The principles of effective composition, as applied to a specific topic such as critical writing, expository writing, pre-legal English, book reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC

ENGL 361 PROFESSIONAL WRITING: _____ 3 H

Principles of writing for specific professional contexts, which might include such areas as business writing, legal writing, and literary or arts reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Completion of ENGL 102 or its equivalent. LEC

ENGL 362 FOUNDATIONS OF TECHNICAL WRITING 3 H

Introduces students to the principles of technical communication. Students learn to organize, develop, write, and revise various technical documents (e.g., letters, manuals, presentations, proposals, reports, resumes, websites) often needed in business, engineering and scientific settings. Includes an introduction to technical-writing software. This course fulfills the prerequisite for English 562 and 564. Prerequisite: English 101 and 102 (or equivalent) or completed undergraduate degree. LEC

ENGL 380 INTRODUCTION TO RHETORIC AND COMPOSITION 3 H

Introduces students to rhetoric and composition, a field that investigates questions about the nature, processes, teaching and historical, social and cultural contexts of writing. Students survey the themes, debates, and trends that inform the work of scholars in this field. Students also become acquainted with the historical traditions of discourse instruction, and the relevance of those traditions to our current understandings of writing. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC

ENGL 385 THE DEVELOPMENT OF MODERN ENGLISH 3 H

An introduction to the history of the English language, with special attention to general structural changes throughout its history, especially changes in vocabulary and meaning, and past influences of other languages upon present usage. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 387 INTRODUCTION TO THE ENGLISH LANGUAGE 3 HL, H

A survey of the English language, its historical development, and its grammatical structure. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC
CHANGE: PREREQUISITE
ENGL 390 STUDIES IN: _____ 3 H
(OLD) A study of a specialized theme or topic in English studies. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the first-and second-year English requirement or its equivalent. LEC
(NEW) A study of a specialized theme or topic in English studies. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 466 LITERATURE FOR CHILDREN 3 H
(OLD) Wide reading in the great literature of the past and present suitable for children: folktales and epics, mythology, modern fantasy, fiction, poetry. Emphasis on extending the student's background and developing critical judgment. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC
(NEW) Wide reading in the great literature of the past and present suitable for children: folktales and epics, mythology, modern fantasy, fiction, poetry. Emphasis on extending the student's background and developing critical judgment. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: PREREQUISITE
ENGL 479 THE LITERATURE OF: _____ 1-3 H
(OLD) A study of the literary treatment of a particular aspect of British and/or American society. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC
(NEW) A study of the literary treatment of a particular aspect of British and/or American society. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

CHANGE: NEW COURSE
ENGL 531 JAMES JOYCE 3 H
A study of the major works of James Joyce, with the majority of the semester dedicated to Ulysses. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

CHANGE: NEW COURSE
ENGL 532 WHITMAN AND DICKINSON 3 H
A study of selected works of Walt Whitman and Emily Dickinson. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

CHANGE: NEW COURSE
ENGL 533 WILLIAM FAULKNER 3 H
A study of selected works of William Faulkner. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

CHANGE: NEW COURSE
ENGL 534 MAJOR AUTHORS (CAPSTONE):_______ 3 H
Study of one or two major authors. May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

CHANGE: NEW COURSE
ENGL 568 AMERICAN LITERARY ENVIRONMENTALISM 3 H
An examination of representations of nature and human/nature relations and their political, social and environmental consequences, with a special focus on the 19th and 20th centuries, including the writings of transcendentalists and conservationists, slave narratives, scientific writing on toxicity and other topics, and environmental justice literature. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

CHANGE: NEW COURSE
ENGL 581 ENGLISH LANGUAGE STUDIES:_______ 3 H
A study of selected topics in English language studies (e.g. World Englishes, Language and Literary Style, and The Secret Life of English Words). May be repeated for credit as the topic changes. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

CHANGE: NEW COURSE
ENGL 660  ECOCRITICISM  3  H
A study of the relationship between various modes of representation and environmentalism. Particular attention paid to the intersection between ecocriticism and other forms of contemporary literary theory, including, for example, critical race studies, poststructuralism, postcolonial theory, gender and sexuality studies, class-based criticism, and animal theory. Capstone course. Prerequisite: Prior completion of at least one 300- or 400-level English course.

GEOGRAPHY

CHANGE: NEW CROSS-LISTED COURSE
GEOG 590  UNDERSTANDING CENTRAL ASIA  3  NW, S, W
An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics-Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan-with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. (Same as REES 510)

HISTORY OF ART

CHANGE: NEW COURSE
HA 532  MICHELANGELO  3  H
During the sixteenth century, the writer Ludovico Ariosto described the Florentine artist Michelangelo Buonarroti (1475-1564) as "divine." Since that time more has been written about Michelangelo than any other artist of the Italian Renaissance. His ability to work in diverse media, namely painting, sculpture, and architecture, as well as the power of his works, earned him this prominent position in the history of art and made him one of the most influential artists of the early modern period. This course will trace various aspects of Michelangelo's long, sometimes troubled, and vibrant career, focusing on issues such as his techniques, patrons, and the innovative style of his works. Special emphasis will be placed on interpreting primary sources to understand better his life and works and place them within their artistic, historical, social, and religious contexts. Prerequisite: HA 100, HA 150, HA 151, HA 330, or the equivalent, or consent of instructor. LEC

HISTORY

CHANGE: NEW REQUEST TO CROSSLIST COURSE IS CURRENTLY CROSSLISTED
HIST 325  THE SPANISH INQUISITION  3  H
(OLD) A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as SPAN 302.) LEC

HIST 325  THE SPANISH INQUISITION  3  H
(NEW) A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as JWSH 315 and SPAN 302.) LEC

HONORS

CHANGE: COURSE DESCRIPTION TITLE
HNRS 190  FRESHMAN HONORS TUTORIAL  1  U
(OLD) The course provides an opportunity to gain effective exposure to intellectual values and methods under faculty guidance in a small seminar setting. The aims of the Freshman Honors Tutorial are: (1) to introduce students to key intellectual perspectives germane to the instructor's discipline; (2) to introduce students to some of the resources and methods available to scholars in the discipline; (3) to build a sense of community among honor freshmen from all across the campus. Required of all freshman honors students, open only to freshmen in the University Honors Program.
HNRS 190  FRESHMAN HONORS SEMINAR  1  U
(NEW) This seminar serves as an introduction to the Honors Program, to the research opportunities and other academic resources available at the University of Kansas and to specific disciplinary perspectives on an overarching theme. While closely examining a topic germane to the instructor, students develop skills in research, reading, writing and in-depth discussion. The instructor of the student’s seminar also serves as the academic honors advisor for the enrolled students. Required of all freshman Honors students; open only to freshmen in the University Honors Program.

CHANGE: NEW COURSE
HNRS 195  TRANSFER HONORS SEMINAR  1  U
This seminar serves as an introduction to the Honors Program, and to the research opportunities and other academic resources available at the University of Kansas. This seminar fosters the transfer students’ oral and written communication and the critical assessment of their academic and pre-professional goals. The instructor of the student’s seminar also serves as the academic honors advisor for the enrolled students. Open only to transfer students in the University Honors Program.

CHANGE: NEW COURSE
HNRS 496  HONORS INTERNSHIP  1-3  U
Students participate in an internship in an organization related to their professional/career goals. An internship plan is developed by the student in conjunction with the student's academic adviser and an authorized agent of the internship site. Prerequisite: Instructor permission required.

CHANGE: PREREQUISITE
HWC 205  WESTERN CIVILIZATION II  3  H
(OLD) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. Prerequisite: HWC 114 or 204. Not open to freshmen except members of the Honors Program. LEC

HWC 205  WESTERN CIVILIZATION II  3  H
(NEW) A program of study emphasizing the reading and discussion of some of the influential writings and ideas that have shaped the intellectual and cultural heritage of the Western world. Western Civilization II includes readings from the modern period. LEC

CHANGE: NEW CROSS-LISTED COURSE
JWSH 107  LIVING RELIGIONS OF THE WEST  3  HR, H
A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109. (Same as REL 107) LEC

CHANGE: NEW CROSS-LISTED COURSE
JWSH 315  THE SPANISH INQUISITION  3  H
A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as HIST 325 and SPAN 302.)

CHANGE: NEW CROSS-LISTED COURSE
JWSH 336  JEWISH AMERICAN LITERATURE AND CULTURE  3  H
An examination of Jewish American literature and culture from the 17th century to the present. Materials may include a broad range of literary genres as well as folklore, music, film, and visual art. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. (Same as ENGL 336). LEC

RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES
CHANGE: NEW REQUEST TO CROSS-LIST

REES 510 UNDERSTANDING CENTRAL ASIA 3 NW, S, W

(OLD) An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics - Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan - with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. Prerequisite: 

REES 510 UNDERSTANDING CENTRAL ASIA 3 NW, S, W

(NEW) An intensive, multidisciplinary survey of Central Asia, focusing on the former Soviet republics - Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan - with additional coverage of neighboring regions (the Caucasus and the Caspian basin, Afghanistan, and western China). The course addresses the history of the region (from the Silk Road to Soviet rule), geography, religion, and the building of post-Soviet states and societies. (Same as GEOG 590)

RELIGIOUS STUDIES

CHANGE: NEW REQUEST TO CROSS-LIST

REL 107 LIVING RELIGIONS OF THE WEST 3 HR, H

(OLD) A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109. LEC

REL 107 LIVING RELIGIONS OF THE WEST 3 HR, H

(NEW) A basic introduction to the major religious traditions of the Near East, Europe, and the Americas, with an emphasis on their development through the modern period and their expressions in contemporary life. Not open to students who have taken REL 109. (Same as JWSH 107) LEC

SPANISH & PORTUGUESE

CHANGE: NEW REQUEST TO CROSS-LIST COURSE IS CURRENTLY CROSSLISTED

SPAN 302 THE SPANISH INQUISITION 3 H

(OLD) A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as HIST 325.)

SPAN 302 THE SPANISH INQUISITION 3 H

(NEW) A broad historical study of the Spanish Inquisition from 1478 to its afterlife in modern culture, including its use in political debates and its depiction in popular culture. Topics include anti-Semitism, the nature of the inquisitorial investigation, the use of torture, censorship and the relationship between the Inquisition, the Spanish monarchy and other religious and lay authorities. Taught in English. Will not count toward the Spanish major. (Same as HIST 325 and JWSH 315.)
2. **Degree Requirements for Approval**

   a. **New Minor – American Studies**

   **Rationale:** The proposed minor in American Studies is to offer CLAS undergraduates an opportunity to incorporate American Studies as an interdisciplinary field of study who are currently majoring in other fields within the humanities, social sciences, or natural sciences. This minority is in keeping with the KU CORE by allowing undergraduates to fulfill a wide offering of undergraduate courses within the CLAS. This minor will stand alongside our pre-existing minor in Latina/o Studies.

   **Requirements**

   - Choose one introductory course from the following:
     - AMS 100/SOC 110: Introduction to American Studies (3) HT H
     - AMS 101: Introduction to American Studies, Honors (3) HT H
     - AMS 110: American Identities (3) SC S
     - AMS 112/SOC 112: American Identities, Honors (3) SC S
   - Choose one course from the following:
     - AMS 177: First Year Seminar: _____ (3) U
     - AMS 260/SOC 260: America’s Latinos/Latinas (3) U
     - AMS 290/REL 171: Religion in American Society (3) HR H
     - AMS 310/HIST 310: American Culture, 1600-1876 (3) H
     - AMS 312/HIST 312: American Culture, 1877 to the Present (3) H
     - AMS 330/SOC 330: American Society (3) H
     - AMS 332: The United States in Global Context (3) S
     - AMS 345: Cultural Studies (3) H
   - Choose four American Studies courses (any course with an AMS prefix or courses cross-listed with AMS courses) (12 hours) at the junior/senior level
   - Only 1 course in the minor may be shared with your major.

   While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

   **Minor Hours**
   Satisfied by 18 hours of minor courses.

   **Minor Hours in Residence**
   Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

   **Minor Junior/Senior (300+) Hours**
   Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

   **Minor Graduation GPA**
   Satisfied by a minimum of a 2.0 GPS in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

   b. **Changes to Existing Major – Physics**

   **JUSTIFICATION** PHSX 516 and PHSX 536 are both 4-credit hour upper level laboratory courses. PHSX 516 is taught only in the Fall semester and PHSX 536 is taught only in the Spring semester. The ASTR and PHSX BS degrees offer students a choice between these two courses. The change is to allow students more flexibility in their course scheduling as is currently done with the BS degree.
Requirements for the B.A. Major in Physics

Bachelor of Arts in Physics Major Course Requirements

Physics Prerequisite or Co-requisite Knowledge. Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- **Calculus I.** Satisfied by MATH 121 or MATH 141 (or equivalent).
- **Calculus II.** Satisfied by MATH 122 or MATH 142 (or equivalent).
- **Vector Calculus.** Satisfied by MATH 223.
- **Elementary Linear Algebra.** Satisfied by MATH 290.
- **Differential Equations.** Satisfied by MATH 220 or MATH 320 (recommended).
- **Foundations of Chemistry I.** Recommended: CHEM 130 or CHEM 190.

Physics Core Knowledge and Skills. Majors must complete a course in each of the following areas:

- **Seminar in Physics, Astronomy, & Engineering Physics.** Satisfied by PHSX 150.
- **General Physics I.** Satisfied by PHSX 211 and PHSX 216 or PHSX 213.
- **General Physics II.** Satisfied by PHSX 212 and PHSX 236 or PHSX 214.
- **General Physics III.** Satisfied by PHSX 313.
- **Intermediate Physics Lab.** Satisfied by PHSX 316.
- **Introductory Quantum Mechanics.** Satisfied by PHSX 511.
- **Mechanics I.** Satisfied by PHSX 521.
- **Electricity and Magnetism.** Satisfied by: PHXS 531
- **Electronic Circuit Measurement and Design.** Satisfied by PHXS 536 or PHSX 516.
- **Physics Required Elective.** Satisfied by any lecture or laboratory course numbered 500 or higher.

Physics Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Concentration in Computational Physics

Physics Prerequisite or Co-requisite Knowledge. Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

- **Programming I.** Satisfied by EECS 168.
- **Programming II.** Satisfied by EECS 268.
- **Elementary Linear Algebra.** Satisfied by MATH 290.
- **Elementary or Applied Differential Equations.** Satisfied by MATH 220 or MATH 320.
- **Foundations of Chemistry I.** Satisfied by CHEM 130.
- **Principles of Biology.** Satisfied by BIOL 100.
• **Introduction to Symbolic Logic.** Satisfied by PHIL 310.
• **Economics.** Satisfied by ECON 142 or ECON 144.

*CHEM 130, PHIL 310, ECON 142 or ECON 144, and BIOL 100* should be taken to fulfill B.A. general education requirements.

**Physics Core Knowledge and Skills.** Majors must complete a course in each of the following areas:

• **Seminar in Physics, Astronomy, and Engineering Physics.** Satisfied by PHSX 150.
• **General Physics I.** Satisfied by PHSX 211 and PHSX 216 or PHSX 213.
• **General Physics II.** Satisfied by PHSX 212 and PHSX 236 or PHSX 214.
• **General Physics III and Intermediate Physics Laboratory.** Satisfied by PHSX 313 and PHSX 316.
• **Mechanics I.** Satisfied by PHSX 521.
• **Electricity and Magnetism.** Satisfied by PHSX 531.
• **Electronic Circuit Measurement and Design.** Satisfied by PHSX 536 or PHSX 516.
• **Special Problems.** Satisfied by PHSX 500.
• **Numerical and Computational Methods in Physics.** Satisfied by PHSX 615.

**Physics Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31.5 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

c. **Changes to Existing Major – English**

[Note: new courses not yet approved by CUSA in red]

**Requirements for the B.A. or B.G.S. Major**
The major in English requires 30 hours (33 for Honors), of which 3 hours may be an appropriate 200-level English course. The Department offers three tracks in the major, with an Honors variation of each: Regular; Creative Writing; and Rhetoric, Language, and Writing.

As part of these 30 hours, all English majors must choose courses from each of the following 7 categories, for a total of 24 hours (note: courses may be listed in more than one category, but may only count in one category for an individual student). 2 courses must be at the 500 level or above; one additional course must be focused language, literature, or writing before 1850. See Additional Requirements section of each track for requirements specific to that track.

**General track:**

1. **Individual Authors or Movements**
   - ENGL 301 Topics in British Literature to 1800: ____ (3)  
   - ENGL 302 Topics in British Literature Since 1800: ___ (3)  
   - ENGL 315 Studies in British Literature (3)  
   - ENGL 317 Topics in American Literature to 1865: ____ (3)  
   - ENGL 318 Topics in American Literature Since 1865: _____ (3)  
   - ENGL 324 Contemporary Authors: ______ (3)  
   - ENGL 325 Recent Popular Literature (3)  
   - ENGL 327 Studies in Twentieth-Century Drama: _____ (3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 331</td>
<td>Chaucer</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 332</td>
<td>Shakespeare</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 334</td>
<td>Major Authors:______</td>
<td>(3)</td>
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<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature:____</td>
<td>(3)</td>
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<tr>
<td>ENGL 479</td>
<td>The Literature of:____</td>
<td>(3)</td>
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<tr>
<td>ENGL 521</td>
<td>Advanced Topics in British Literature before 1800:____</td>
<td>(3)</td>
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<tr>
<td>ENGL 522</td>
<td>Advanced Topics in British Literature After 1800:___</td>
<td>(3)</td>
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<tr>
<td>ENGL 530</td>
<td>Irish Literature and Culture:____</td>
<td>(3)</td>
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<td>ENGL 531</td>
<td>James Joyce</td>
<td>(3)</td>
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<td>ENGL 532</td>
<td>Whitman and Dickinson</td>
<td>(3)</td>
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<tr>
<td>ENGL 533</td>
<td>William Faulkner</td>
<td>(3)</td>
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<td>ENGL 534</td>
<td>Major Authors:______</td>
<td>(3)</td>
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<tr>
<td>ENGL 560</td>
<td>British Literature of the 20th Century:____</td>
<td>(3)</td>
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<tr>
<td>ENGL 565</td>
<td>The Gothic Tradition</td>
<td>(3)</td>
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<td>ENGL 567</td>
<td>Modern Drama:____</td>
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<td>ENGL 568</td>
<td>American Literary Environmentalism (3)</td>
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<td>ENGL 570</td>
<td>Topics in American Literature:____</td>
<td>(3)</td>
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<tr>
<td>ENGL 571</td>
<td>American Indian Literature:____</td>
<td>(3)</td>
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<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature:____</td>
<td>(3)</td>
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<td>ENGL 574</td>
<td>African American Literature:____</td>
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<tr>
<td>ENGL 575</td>
<td>Literature of the American South (3)</td>
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<tr>
<td>ENGL 576</td>
<td>Advanced Topics in American Literature to 1865:___</td>
<td>(3)</td>
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<tr>
<td>ENGL 577</td>
<td>Advanced Topics in American Literature Since 1865:____</td>
<td>(3)</td>
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<tr>
<td>ENGL 578</td>
<td>Poetry, 1900-1945</td>
<td>(3)</td>
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<tr>
<td>ENGL 579</td>
<td>Poetry Since 1945</td>
<td>(3)</td>
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<tr>
<td>ENGL 610</td>
<td>The Literature of England to 1500 (3)</td>
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<tr>
<td>ENGL 620</td>
<td>Renaissance English Literature:____</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 633</td>
<td>Milton (3)</td>
<td></td>
</tr>
<tr>
<td>ENGL 640</td>
<td>British Literature, 1600-1800:____</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 650</td>
<td>Romantic Literature:____</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 655</td>
<td>Victorian Literature:____</td>
<td>(3)</td>
</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature (3)</td>
<td></td>
</tr>
</tbody>
</table>

2. Literary Theory
- ENGL 308 Introduction to Literary Criticism and Theory (3)
- ENGL 508 Contemporary Literary Theory:____ (3)
- ENGL 660: Ecocriticism (3)

3. English Language or Rhetoric
- ENGL 359 English Grammar (3)
- ENGL 380 Introduction to Rhetoric and Composition (3)
- ENGL 387 Introduction to the English Language (3)
- ENGL 385 The Development of Modern English (3)
- ENGL 580 Rhetoric and Writing:____ (3)
- ENGL 581 English Language Studies:____ (3)
- ENGL 587 American English (3)

4. Transcultural Approaches to Language, Literature, or Writing
- ENGL 305: World Indigenous Literatures (3)
- ENGL 306 Global Environmental Literature (3)
- ENGL 326 Introduction to African Literature (3)
- ENGL 336 Jewish American Literature and Culture (3)
- ENGL 337 Introduction to U.S. Latino/a Literature (3)
- ENGL 338 Introduction to African-American Literature (3)
- ENGL 339 Introduction to Caribbean Literature (3)
- ENGL 340 Topics in U.S. Ethnic Literature:____ (3)
- ENGL 341 American Literature of Social Justice (3)
- ENGL 360 Advanced Composition: Pura Vida: Travel Writing and the Costa Rica Experience [topics course; only this version currently counts]
- ENGL 492 The London Review (3)
- ENGL 571 American Indian Literature (3)
- ENGL 572 Women and Literature:____ (3)
ENGL 573 US Latina/o Literature: ___ (3)
ENGL 574 African American Literature: ___ (3)
ENGL 674 African Literature (3)

5. Writing (NOTE: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *)
ENGL 203 Topics in Reading and Writing: ___ (3)
ENGL 205 Freshman-Sophomore Honors Proseminar: ___ (3)
ENGL 209 Introduction to Fiction (3)
ENGL 210 Introduction to Poetry (3)
ENGL 211 Introduction to Drama (3)
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 360 Advanced Composition: ___ (3)
ENGL 361 Professional Writing: ___ (3)
ENGL 362 Foundations of Technical Writing (3)
ENGL 400 Teaching and Tutoring Writing (3)
ENGL 492: The London Review (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 562 Advanced Technical Writing I (3)
ENGL 598 Honors Proseminar (3)
ENGL 599 Honors Thesis (3)

6. Forms and Genres (NOTE: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *)
ENGL 209 Introduction to Fiction (3)
ENGL 210 Introduction to Poetry (3)
ENGL 211 Introduction to Drama (3)
ENGL 309 The British Novel (3)
ENGL 327 Studies in Twentieth-Century Drama: ___ (3)
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 360 Advanced Composition: ___ (3)
ENGL 506 Science Fiction (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 567 Modern Drama: ___ (3)
ENGL 578 Poetry, 1900-1945 (3)
ENGL 579 Poetry since 1945 (3)

7. Literary History: 2 course sequence
ENGL 312 Major British Writers Before 1800 and ENGL 322 American Literature II
ENGL 320 American Literature I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 330 Literary History II
ENGL 312 Major British Writers Before 1800 and ENGL 330 Literary History II
ENGL 320 American Literature I and ENGL 330 Literary History II
ENGL 310 Literary History I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 322 American Literature II
Additional requirements:
- 6 hours of ENGL electives must be jr/sr. No 100-level ENGL courses count toward major requirements.
- One course (3 hours) in addition to 7. must focus on literature before 1850
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above; creative writing workshops at the 500 level or higher may count as capstones only for creative writing majors.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

**Major Junior/Senior Hours**
Satisfied by a minimum of 27 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Notes:**
- Only 1 course (3 credits) of creative writing (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.
- Up to 6 credits combined of ENGL 494 (Research Internship) or ENGL 495 (Directed Study) may be applied as major electives.
- Up to 3 credit hours of ENGL 496 (Internship) or ENGL 497 (Service Learning Internship) may be applied as a major elective.

**Total hours for Regular English Track: 30 (33 Honors)**

**Creative Writing track:**

1. **Individual Authors or Movements**
   - ENGL 301 Topics in British Literature to 1800: ______ (3)
   - ENGL 302 Topics in British Literature Since 1800: ______ (3)
   - ENGL 315 Studies in British Literature (3)
   - ENGL 317 Topics in American Literature to 1865: ______ (3)
   - ENGL 318 Topics in American Literature Since 1865: ______ (3)
   - ENGL 324 Contemporary Authors: ______ (3)
   - ENGL 325 Recent Popular Literature (3)
   - ENGL 327 Studies in Twentieth-Century Drama: ______ (3)
   - ENGL 331 Chaucer (3)
   - ENGL 332 Shakespeare (3)
   - ENGL 334 Major Authors: ______ (3)
   - ENGL 340 Topics in U.S. Ethnic Literature: ______ (3)
   - ENGL 479 The Literature of: ______ (3)
   - ENGL 521 Advanced Topics in British Literature before 1800: ______ (3)
   - ENGL 522 Advanced Topics in British Literature After 1800: ______ (3)
   - ENGL 530 Irish Literature and Culture: ______ (3)
   - ENGL 531 James Joyce (3)
   - ENGL 532 Whitman and Dickinson (3)
   - ENGL 533 William Faulkner (3)
   - ENGL 534 Major Authors: ______ (3)
   - ENGL 560 British Literature of the 20th Century: ______ (3)
   - ENGL 565 The Gothic Tradition (3)
   - ENGL 567 Modern Drama: ______ (3)
ENGL 568 American Literary Environmentalism (3)
ENGL 570 Topics in American Literature: (3)
ENGL 571 American Indian Literature: (3)
ENGL 573 U.S. Latina/o Literature: (3)
ENGL 574 African American Literature: (3)
ENGL 575 Literature of the American South (3)
ENGL 576 Advanced Topics in American Literature to 1865: (3)
ENGL 577 Advanced Topics in American Literature Since 1865: (3)
ENGL 578 Poetry, 1900-1945 (3)
ENGL 579 Poetry Since 1945 (3)
ENGL 610 The Literature of England to 1500 (3)
ENGL 620 Renaissance English Literature: (3)
ENGL 633 Milton (3)
ENGL 640 British Literature, 1600-1800: (3)
ENGL 650 Romantic Literature: (3)
ENGL 655 Victorian Literature: (3)
ENGL 674 African Literature (3)

2. Literary Theory
ENGL 308 Introduction to Literary Criticism and Theory (3)
ENGL 508 Contemporary Literary Theory: (3)
ENGL 660 Ecocriticism (3)

3. English Language or Rhetoric
ENGL 359 English Grammar (3)
ENGL 380 Introduction to Rhetoric and Composition (3)
ENGL 387 Introduction to the English Language (3)
ENGL 385 The Development of Modern English (3)
ENGL 580 Rhetoric and Writing: (3)
ENGL 581 English Language Studies: (3)
ENGL 587 American English (3)

4. Transcultural Approaches to Language, Literature, or Writing
ENGL 305 World Indigenous Literatures (3)
ENGL 306 Global Environmental Literature (3)
ENGL 326 Introduction to African Literature (3)
ENGL 336 Jewish American Literature and Culture (3)
ENGL 337 Introduction to U.S. Latino/a Literature (3)
ENGL 338 Introduction to African-American Literature (3)
ENGL 339 Introduction to Caribbean Literature (3)
ENGL 340 Topics in U.S. Ethnic Literature: (3)
ENGL 341 American Literature of Social Justice (3)
ENGL 360 Advanced Composition: Pura Vida: Travel Writing and the Costa Rica Experience [topics course; only this version currently counts]
ENGL 492 The London Review (3)
ENGL 571 American Indian Literature (3)
ENGL 572 Women and Literature: (3)
ENGL 573 US Latina/o Literature: (3)
ENGL 574 African American Literature: (3)
ENGL 674 African Literature (3)

5. Writing
ENGL 351 Fiction Writing I (3)
ENGL 352 Poetry Writing I (3)
ENGL 353 Screenwriting I (3)
ENGL 354 Playwriting I (3)
ENGL 355 Nonfiction Writing I (3)
ENGL 360 Advanced Composition: (3)
ENGL 492 The London Review (3)
ENGL 551 Fiction Writing II (3)
ENGL 552 Poetry Writing II (3)
ENGL 553 Screenwriting II (3)
ENGL 554 Playwriting II (3)
ENGL 555 Nonfiction Writing II (3)
ENGL 599 Honors Thesis (3)

6. Forms and Genres
ENGL 351 Fiction Writing I (3)
ENGL 352 Poetry Writing I (3)
ENGL 353 Screenwriting I (3)
ENGL 354 Playwriting I (3)
ENGL 355 Nonfiction Writing I (3)
ENGL 360 Advanced Composition: _____ (3)
ENGL 551 Fiction Writing II (3)
ENGL 552 Poetry Writing II (3)
ENGL 553 Screenwriting II (3)
ENGL 554 Playwriting II (3)
ENGL 555 Nonfiction Writing II (3)

7. Literary History: 2 course sequence
ENGL 312 Major British Writers Before 1800 and ENGL 322 American Literature II
ENGL 320 American Literature I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 330 Literary History II
ENGL 312 Major British Writers Before 1800 and ENGL 330 Literary History II
ENGL 320 American Literature I and ENGL 330 Literary History II
ENGL 310 Literary History I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 322 American Literature II

Creative writing courses, 6 additional hours
ENGL 351 Fiction Writing I (3)
ENGL 352 Poetry Writing I (3)
ENGL 353 Screenwriting I (3)
ENGL 354 Playwriting I (3)
ENGL 355 Nonfiction Writing I (3)
ENGL 360 Advanced Composition: _____ (3)
ENGL 492 The London Review (3)
ENGL 494 Research Internship (3)
ENGL 495 Directed Study in Creative Writing (3)
ENGL 496 Internship (3) OR ENGL 497 Service Learning Internship (3)
ENGL 551 Fiction Writing II (3)
ENGL 552 Poetry Writing II (3)
ENGL 553 Screenwriting II (3)
ENGL 554 Playwriting II (3)
ENGL 555 Nonfiction Writing II (3)
ENGL 599 Honors Thesis (3)
FMS 373 Intermediate Screenwriting (3)

Additional requirements:
- One course (3 hours) in addition to 7. must focus on literature before 1850
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above; at least one creative writing workshop at the 500 level or higher is required for creative writing majors.
- Students must complete workshops in at least two genres. For the purposes of the creative writing tracks of the major and minor, genres are 1) fiction; 2) poetry; 3) playwriting, screenwriting, and/or scriptwriting; and 4) creative non-fiction.
- 27 hours must be jr/sr. No 100-level ENGL courses count toward major requirements.

Total hours for Creative Writing Track: 30 (33 Honors)

Major Hours
Satisfied by 30 hours of major courses.
**Major Hours in Residence**
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

**Major Junior/Senior Hours**
Satisfied by a minimum of 27 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**Rhetoric, Language, and Writing track:**

1. **Individual Authors or Movements**
   - ENGL 301 Topics in British Literature to 1800:_____ (3)
   - ENGL 302 Topics in British Literature Since 1800:__ (3)
   - ENGL 315 Studies in British Literature (3)
   - ENGL 317 Topics in American Literature to 1865:___ (3)
   - ENGL 318 Topics in American Literature Since 1865: _____ (3)
   - ENGL 324 Contemporary Authors: _____ (3)
   - ENGL 325 Recent Popular Literature (3)
   - ENGL 327 Studies in Twentieth-Century Drama: _____ (3)
   - ENGL 331 Chaucer (3)
   - ENGL 332 Shakespeare (3)
   - ENGL 334 Major Authors: _____ (3)
   - ENGL 340 Topics in U.S. Ethnic Literature:____ (3)
   - ENGL 479 The Literature of: _____ (3)
   - ENGL 521 Advanced Topics in British Literature before 1800:____ (3)
   - ENGL 522 Advanced Topics in British Literature After 1800: ____ (3)
   - ENGL 530 Irish Literature and Culture: _____ (3)
   - ENGL 531 James Joyce (3)
   - ENGL 532 Whitman and Dickinson (3)
   - ENGL 533 William Faulkner (3)
   - ENGL 534 Major Authors: _____ (3)
   - ENGL 560 British Literature of the 20th Century: ____ (3)
   - ENGL 565 The Gothic Tradition (3)
   - ENGL 567 Modern Drama: _____ (3)
   - ENGL 568 American Literary Environmentalism (3)
   - ENGL 570 Topics in American Literature: _____ (3)
   - ENGL 571 American Indian Literature: _____ (3)
   - ENGL 573 U.S. Latina/o Literature: _____ (3)
   - ENGL 574 African American Literature: _____ (3)
   - ENGL 575 Literature of the American South (3)
   - ENGL 576 Advanced Topics in American Literature to 1865: ____ (3)
   - ENGL 577 Advanced Topics in American Literature Since 1865: ___ (3)
   - ENGL 578 Poetry, 1900-1945 (3)
   - ENGL 579 Poetry Since 1945 (3)
   - ENGL 610 The Literature of England to 1500 (3)
   - ENGL 620 Renaissance English Literature:_____ (3)
   - ENGL 633 Milton (3)
   - ENGL 640 British Literature, 1600-1800: ____ (3)
   - ENGL 650 Romantic Literature: _____ (3)
   - ENGL 655 Victorian Literature: _____ (3)
   - ENGL 674 African Literature (3)

2. **Literary Theory**
   - ENGL 308 Introduction to Literary Criticism and Theory (3)
   - ENGL 508 Contemporary Literary Theory: _____ (3)
   - ENGL 660 Ecocriticism (3)

3. **English Language or Rhetoric**
ENGL 359 English Grammar (3)
ENGL 380 Introduction to Rhetoric and Composition (3)
ENGL 387 Introduction to the English Language (3)
ENGL 385 The Development of Modern English (3)
ENGL 580 Rhetoric and Writing: _____ (3)
ENGL 581 English Language Studies: ____ (3)
ENGL 587 American English (3)

4. Transcultural Approaches to Language, Literature, or Writing
ENGL 305 World Indigenous Literatures (3)
ENGL 306 Global Environmental Literature (3)
ENGL 326 Introduction to African Literature (3)
ENGL 336 Jewish American Literature and Culture (3)
ENGL 337 Introduction to U.S. Latino/a Literature (3)
ENGL 338 Introduction to African-American Literature (3)
ENGL 339 Introduction to Caribbean Literature (3)
ENGL 340 Topics in U.S. Ethnic Literature: ____ (3)
ENGL 341 American Literature of Social Justice (3)
ENGL 360 Advanced Composition: Pura Vida: Travel Writing and the Costa Rica Experience [topics course; only this version currently counts]
ENGL 492 The London Review (3)
ENGL 571 American Indian Literature (3)
ENGL 572 Women and Literature: ____ (3)
ENGL 573 US Latina/o Literature: ____ (3)
ENGL 574 African American Literature: ____ (3)
ENGL 674 African Literature (3)

5. Writing (NOTE: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *)
ENGL 203 Topics in Reading and Writing: ____ (3)
ENGL 205 Freshman-Sophomore Honors Proseminar: ____ (3)
ENGL 209 Introduction to Fiction (3)
ENGL 210 Introduction to Poetry (3)
ENGL 211 Introduction to Drama (3)
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 360 Advanced Composition: ____ (3)
ENGL 361 Professional Writing: ____ (3)
ENGL 362 Foundations of Technical Writing (3)
ENGL 400 Teaching and Tutoring Writing (3)
ENGL 492 The London Review (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 562 Advanced Technical Writing I (3)
ENGL 598 Honors Proseminar (3)
ENGL 599 Honors Thesis (3)
6. Forms and genres [NOTE: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *]
ENGL 209 Introduction to Fiction (3)
ENGL 210 Introduction to Poetry (3)
ENGL 211 Introduction to Drama (3)
ENGL 309 The British Novel (3)
ENGL 327 Studies in Twentieth-Century Drama: _____ (3)
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 360 Advanced Composition: _____ (3)
ENGL 506 Science Fiction (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 567 Modern Drama: _____ (3)
ENGL 578 Poetry, 1900-1945 (3)
ENGL 579 Poetry since 1945 (3)

7. Literary History: 2 course sequence
ENGL 312 Major British Writers Before 1800 and ENGL 322 American Literature II
ENGL 320 American Literature I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 330 Literary History II
ENGL 312 Major British Writers Before 1800 and ENGL 330 Literary History II
ENGL 320 American Literature I and ENGL 330 Literary History II
ENGL 310 Literary History I and ENGL 314 Major British Writers After 1800
ENGL 310 Literary History I and ENGL 322 American Literature II

Rhetoric, Language, and Writing courses (12 hours total; 9 hours in addition to the RLW course taken in category 3, for a total of 30 hours.) [Note: students not pursuing the Creative Writing track may only count one creative writing workshop toward the major; creative writing workshops noted with *]:
ENGL 351 Fiction Writing I (3) *
ENGL 352 Poetry Writing I (3) *
ENGL 353 Screenwriting I (3) *
ENGL 354 Playwriting I (3) *
ENGL 355 Nonfiction Writing I (3) *
ENGL 360 Advanced Composition: _____ (3)
ENGL 361 Professional Writing: _____ (3)
ENGL 362 Foundations of Technical Writing (3)
ENGL 400 Teaching and Tutoring Writing (3)
ENGL 494 Research Internship (3)
ENGL 495 Directed Study in Rhetoric, Language, or Writing (3)
ENGL 496 Internship (3) OR ENGL 497 Service Learning Internship (3)
ENGL 380 Introduction to Rhetoric and Composition (3)
ENGL 387 Introduction to the English Language (3)
ENGL 385 The Development of Modern English (3)
ENGL 551 Fiction Writing II (3) *
ENGL 552 Poetry Writing II (3) *
ENGL 553 Screenwriting II (3) *
ENGL 554 Playwriting II (3) *
ENGL 555 Nonfiction Writing II (3) *
ENGL 580 Rhetoric and Writing: _____ (3)
ENGL 581 English Language Studies: ___ (3)
ENGL 587 American English (3)

Additional requirements:
- One course (3 hours) in addition to 7. must focus on literature before 1850
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above; creative writing workshops at the 500 level or higher may count as capstones only for creative writing majors.
- **Total hours: 30 (33 Honors)** 27 hours must be jr/sr. No 100-level ENGL courses count toward major requirements.

Notes:
- Only 1 course (3 credits) of creative writing (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.
- Up to 6 credits combined of ENGL 494 (Research Internship) or ENGL 495 (Directed Study) may be applied as major electives.
- Up to 3 credit hours of ENGL 496 (Internship) or ENGL 497 (Service Learning Internship) may be applied as a major elective.
- 27 hours must be jr/sr. No 100-level ENGL courses count toward major requirements.

**Total hours for Rhetoric, Language, and Writing Track: 30 (33 Honors)**

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

Major Junior/Senior Hours
Satisfied by a minimum of 27 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Rationale:
This proposal constitutes an entirely new design for the major. Rather than a core set of requirements that can be fulfilled with specific courses or their “equivalents”—a term that causes much confusion for students—plus electives, the new design, like the KU Core, provides clear categories that students must fulfill, with a wide range of clearly-articulated course choices within each category. All English majors, regardless of the track they pursue, will fulfill these categories. The specific subplans, Creative Writing and Rhetoric, Language, and Writing, will use the remaining hours of the major to complete specific requirements for their tracks. The number of required hours has not changed: total 30 (33 for Honors). The requirements for Honors have not changed. The major now does allow one 200-level ENGL course to count toward the major, for a total of 24 jr/sr hours (27 for Honors). We have also changed the name of the Language, Rhetoric, and Writing (LRW) track to the Rhetoric, Language, and Writing (RLW) track to reduce confusion of this track with the Edwards campus Literature, Language, and Writing (LLW) major.

**PROPOSAL**
This proposal comes in response to our department’s external review, which encouraged us to consider providing a clearer logic for our requirements and making better use of our department’s strengths; it is the result of 2 years of careful work both by the undergraduate committee and eventually by the whole voting department. The new major design, like the KU Core, is built on the educational goals we want all of our majors to achieve.
d. Changes to sub-plan name – English - from Language, Rhetoric and Writing to Rhetoric, Language and Writing

We have also changed the name of the Language, Rhetoric, and Writing (LRW) track to the Rhetoric, Language, and Writing (RLW) track to reduce confusion of this track with the Edwards campus Literature, Language, and Writing (LLW) major.

e. Discontinuation of English Major Admission Requirements

PROPOSAL TO DISCONTINUE MAJOR ADMISSION REQUIREMENTS IN ENGLISH

The English Department would also like to remove admissions requirements for the major for the following reasons:
- The current requirements are based on the previous College general education requirements and are no longer appropriate;
- At-risk students were not being caught by the GPA requirement of the English admissions process, since many took the prerequisites at other institutions and had artificially high GPAs in required coursework;
- Students denied admission were able simply to complete the coursework in English and be declared at or near graduation;
- The bureaucratic steps involved may have contributed to declining numbers of declared English majors;
- The advising opportunity provided by the admission process can be achieved in other ways more effectively (e.g. the new Blackboard course site for English majors and minors).

f. Changes to Existing Minor – English

English: proposal for revised regular track in the minor and new creative writing track in the minor.

Under Minor Requirements tab:

The minor in English requires students to complete 18 hours of English coursework in one of two tracks: Regular or Creative Writing.

Requirements for the English Minor, Regular Track

18 hours, of which 12 hours must be selected from 4 of the following categories that comprise the common requirements of the English major, and of which at least 15 must be jr/sr hours. No more than 1 creative writing course may count for the regular track. ENGL 494, 495, 496, and 497 may not be applied to English minor requirements.

Categories:
1. Individual Authors or Movements
2. Literary Theory
3. English Language or Rhetoric
4. Transcultural Approaches to Language, Literature, or Writing
5. Writing
6. Forms and Genres
7. Literary History

For full course lists for each category, see <catalog link for English BA and BGS >.

Requirements for the Creative Writing Track of the English Minor

18 hours, of which 12 hours must be creative writing workshops (see below) in at least two genres, and of which at least 15 must be jr/sr hours. For the purposes of the creative writing tracks of the major and minor, genres are 1) fiction; 2) poetry; 3) playwriting, screenwriting, and/or scriptwriting; and 4) non-fiction. At least one workshop must be at the 500 level or above. ENGL 494, 495, 496, and 497 may not be applied to English minor requirements.

Creative Writing workshops:
ENGL 351 Fiction Writing I (3)
ENGL 352 Poetry Writing I (3)
ENGL 353 Screenwriting I (3)
ENGL 354 Playwriting I (3)
ENGL 355 Nonfiction Writing I (3)
ENGL 360 Advanced Composition: _____ (3)
ENGL 492 The London Review (3)
ENGL 551 Fiction Writing II (3)
ENGL 552 Poetry Writing II (3)
ENGL 553 Screenwriting II (3)
ENGL 554 Playwriting II (3)
ENGL 555 Nonfiction Writing II (3))
FMS 373 Intermediate Screenwriting (3)

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 12 hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 15 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

RATIONALE:
Attached is a proposal for a revision of the old English major (now to be called the regular track), and the proposal of a new minor track: creative writing. The old minor required 2 surveys in British and American literature, 2 further courses in British and American literature, and 2 electives, for a total of 18 hours (all jr/sr). The revised minor, regular track, still requires 18 hours, of which 15 must be jr/sr, but 12 of those hours are aligned with the new major categories; the other 6 are electives. The new creative writing track also requires 18 hours, of which 15 must be jr/sr, and 12 of those hours are aligned with the creative writing requirement of the minor; the other 6 are electives. The two minor tracks align with two tracks of the revised major. If a student were to choose to major in English and then switch to a minor, or vice versa, the revised minor and the new creative writing track would facilitate timely completion of degree. Like the major, the minors are aligned with the department’s educational goals for majors. The creative writing track of the minor comes as a result of student interest and demand, including (even especially) students in schools outside the College.