I. Welcome

II. Approval of CUSA Minutes from February 11, 2014

III. Dean’s Office Update

IV. SAS Office Update

V. Subcommittee Chair Reports
   a. Curricular Changes/Degree Requirements
      1. Curricular Changes for Approval:
         NEW COURSES: ANTH 587, ART 395, ART 595, LAA 587
         CHANGES: AAAS 332, CHEM 695, ENGL 326
      2. Degree Requirements for Approval:
         None
      3. KU Core Proposals (Attachment 1)
   b. Academic Standards Report
      a. Undergraduate Certificates Continuing Discussion
   c. Advising and Awards
      a. BGS Continuing Discussion

VI. Adjournment
COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING  
Minutes of the Meeting for February 11, 2014

The committee met on Tuesday, February 11, 2014, at 11:15 a.m. in Room 210 Strong Hall. The following were present: Antonik, Bayer, Bradley, Brumfield, Childers, Conrad, Fillian, Garibotto, Gegenheimer, Goldstein, Hilding, Jackson, Kelly, Ledom, Neidert, Persley, Rockey, Stock, Zogry
Guests: J. Johnson

**Welcome:** Professor Neidert called the meeting to order.

**Approval of CUSA Minutes:** A motion was made to approve the January 28, 2014 meeting minutes of the Committee on Undergraduate Studies & Advising. The motion was seconded and passed unanimously.

**Dean’s Office Update:** No report at this time.

**SAS Office Update:** No report at this time.

**Subcommittee Assignments:**

A. Curricular Changes/Degree Requirements/ KU Core Proposals
   1. Curricular Changes for Approval
      Professor Conrad presented the Curricular Changes nominations. A motion was made to approve the Curricular Changes. The motion was seconded and passed unanimously.
      
      NEW COURSES APPROVED: EVRN 338, POLS 102
      CHANGES APPROVED: N/A

   2. Degree Requirements for Approval
      N/A

   3. KU Core Proposals
      a. Professor Conrad presented the KU Core Proposals. A motion was made to approve PUAD 432 and table ANTH 561 for the KU Core Proposals. The motions were seconded and passed unanimously.

      b. Academic Standards Report
         a. Certificate Programs
            The first draft of the certificate proposal was sent out to CUSA members for their review and input. Professor Antonik discussed the proposal outlines and administrative rules and perimeters the subcommittee recommends. He noted that they are open to any changes and/or revisions that can be made to enhance and clarify the certificate program and clarify additional guidelines for the departments.

            Discussion points:
            • programming the DPR has been identified as a possible issue
            • wording change – certificates proposed should only contain courses ‘offered on a yearly’ rotation– could be very restrictive for some departments, instead consider using “offered regularly”
            • expand applied practice models
            • more guidelines and models needed
            • limit to one professional school course that could also overlap
            • any proposals would need to have goals for each category of courses
            • need focus and diversity, if a department would like to offer more than one class from a professional school, they should be allowed to do so with justification

      The subcommittee will incorporate the feedback provided, update the proposal and bring it back to CUSA before sending it on to the Chairs and departments for their feedback.
c. Advising and Awards
   a. BGS Continuing Discussion
      With the arrival of the KU Core and the flexibility it is providing, the intent of the BGS has
      changed. Based on the feedback CUSA received after submitting their original proposal, Professor
      Neidert recommended that CUSA should now begin revising the current BGS degree to make it
      more relevant.

      Mr. Fillian is presently collecting data requested by members of CUSA to help identify the needs
      of our students. A survey will be sent out to students in the next few days to gather additional
      information in hopes that we will better understand why our students are interested in the BGS
      degree and what our students need and expect from the BGS degree.

      Given that the membership has changed, Professor Neidert recommended that the initial next steps
      should be to pull together a cumulative packet of all previous BGS materials presented and
      discussed for full membership review. The initial charge to CUSA was to determine the place of
      the BGS within the KU degrees.

      Professor Bayer voiced her objection that CUSA can no longer consider the original proposal to
      eliminate the BGS degree, Professor Childes concurred.

Adjournment 12:29 p.m.
a. Curricular Changes/Degree Requirements

1. Curricular Changes for Approval/Motion to File

AFRICAN AND AFRICAN-AMERICAN STUDIES

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSS-LISTED

AAAS 332 INTRODUCTION TO AFRICAN LITERATURE 3 H
(OLD) Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention will be paid to historical development and to traditional literature. (Same as ENGL 326.) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor. LEC

AAAS 332 INTRODUCTION TO AFRICAN LITERATURE 3 H
(NEW) Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention is paid to historical development and to traditional literature. (Same as ENGL 326.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC

ANTHROPOLOGY

CHANGE: NEW CROSS-LISTED COURSE

ANTH 587 MULTIDISCIPLINARY FIELD SCHOOL IN PARTNERSHIP WITH THE CHORTI MAYA 3 S
Teams of interdisciplinary students partner with the Chorti Maya of Guatemala and Honduras to share information and experiences. One third of the course consists of readings and 4-5 orientation sessions on campus, and two thirds entails two weeks in Central America. Examples of activities might include historical research, water testing and improvement, photography, art, music, tourism consultation, marketing of crafts, human rights advocacy, web design, computer training, and museum work, among others. There are no prerequisites, but students with a working knowledge of Spanish will receive preference for admission. (Same as LAA 587)

CHEMISTRY

CHANGE: COURSE DESCRIPTION

CHEM 695 SEMINAR II 0.5 U
(OLD) Special topics and presentations by students and faculty in areas of current interest such as recent advancements in chemistry, professional development, societal issues facing chemists, and reports of ongoing research. This is a half-semester capstone course. Recommended for seniors. Prerequisite: CHEM 180. LEC

CHEM 695 SEMINAR II 0.5 U
(NEW) Special topics and presentations by students and faculty in areas of current interest such as recent advancements in chemistry, professional development, societal issues facing chemists, and reports of ongoing research. This half-semester course is recommended for seniors. Prerequisite: CHEM 180. LEC

ENGLISH

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSSLISTED

ENGL 326 INTRODUCTION TO AFRICAN LITERATURE 3 H,W,NW
(OLD) Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention will be paid to historical development and to traditional literature. (Same as AAAS 332.) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor. LEC Prerequisite:

ENGL 326 INTRODUCTION TO AFRICAN LITERATURE 3 H,W,NW
(NEW) Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention is paid to historical development and to traditional literature. (Same as AAAS 332.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course. LEC
LATIN AMERICAN AND CARIBBEAN STUDIES

CHANGE: NEW CROSS-LISTED COURSE

LAA 587  MULTIDISCIPLINARY FIELD SCHOOL IN PARTNERSHIP WITH THE CHORTI MAYA  3  S
Teams of interdisciplinary students partner with the Chorti Maya of Guatemala and Honduras to share
information and experiences. One third of the course consists of readings and 4-5 orientation sessions
on campus, and two thirds entails two weeks in Central America. Examples of activities might include
historical research, water testing and improvement, photography, art, music, tourism consultation,
marketing of crafts, human rights advocacy, web design, computer training, and museum work,
among others. There are no prerequisites, but students with a working knowledge of Spanish will
receive preference for admission. (Same as ANTH 587)

Teams of interdisciplinary students partner with the Chorti Maya of Guatemala and Honduras to share
information and experiences. One third of the course consists of readings and 4-5 orientation sessions
on campus, and two thirds entails two weeks in Central America. Examples of activities might include
historical research, water testing and improvement, photography, art, music, tourism consultation,
marketing of crafts, human rights advocacy, web design, computer training, and museum work,
among others. There are no prerequisites, but students with a working knowledge of Spanish will
receive preference for admission. (Same as ANTH 587)

VISUAL ART

CHANGE: NEW COURSE

ART 395  STUDY ABROAD TOPICS IN: _____  1-6  H
This course is designed for the study of special topics in Visual Art. Credit for course work must be
arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. Open
to all students. LEC

CHANGE: NEW COURSE

ART 595  ADVANCED STUDY ABROAD TOPICS IN: _____  1-6  H
This course is designed for the study of special topics in Visual Art at the senior/graduate level. Credit for course work
must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. Open to seniors
and graduate level students. LEC