The University of Kansas  
College of Liberal Arts & Sciences  
COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING  
AGENDA  
September 22, 2015, 11:15AM  
STRONG HALL – ROOM 210  

I. Welcome  

II. Approval of CUSA Minutes from September 8, 2015  

III. Dean’s Office Update  

IV. SAS Office Update  

V. Subcommittee Chair Reports  
   A. Curricular Changes/Degree Requirements  
      1. Curricular Changes for Approval:  
         NEW COURSES: ENGL 342, LWS 330, LWS 332, LWS 333, LWS 643, LWS 691, LWS 692, LWS 699, SLAV 230*  
         CHANGES: BIOL 454, EALC 420, EALC 620, EALC 676, EALC 678, HIST 394, POLS 502, POLS 503, POLS 511, POLS 515, POLS 562, POLS 563, POLS 564, POLS 565, POLS 566, POLS 600, POLS 602, POLS 603, POLS 605, POLS 607, POLS 608, POLS 609, POLS 612, POLS 613, POLS 614, POLS 616, POLS 617, POLS 618, POLS 619, POLS 620, POLS 621, POLS 622, POLS 623, POLS 625, POLS 626, POLS 629, POLS 630, POLS 634, POLS 640, POLS 644, POLS 652, POLS 653, POLS 654, POLS 655, POLS 657, POLS 658, POLS 659, POLS 660, POLS 661, POLS 669, POLS 671, POLS 676, POLS 677, POLS 678, POLS 679, POLS 680, POLS 681, POLS 689, WGSS 562, WGSS 600, WGSS 630, WGSS 640, WGSS 653  
         DELETIONS: N/A  
         *This course should also be considered for one-semester approval for Spring 2016 pending CAC review in October.  
      2. Degree Requirements for Approval:  
         a. Change to Existing Majors – BA and BS Biochemistry  
         b. Eliminate Major Admission Requirements – GIST Major Admission Requirements  
         c. Change to Existing Minor – Theatre Minor  
         d. Change to Stand-Alone Major – Russian, East European & Eurasian Co-Major (major has been approved but accompanying requirements now need approved specifically)  
         e. Change to Existing Minor – Public Administration Minor  
         f. New Degree/Major – BA and BGS in Law and Society (this proposal has received initial Provost approval to proceed with full governance review)  
         g. Change to Existing Major – BA East Asian Languages & Cultures – Japanese Language & Literature Concentration and East Asian Studies w/Japanese Language Concentration  
         h. Change to existing major – BA and BGS English  
      3. KU Core Proposals:  
         a. HIST 394 – Goal 4, Learning Outcome 2  
         b. HWC 175 – Goal 1, Learning Outcome 1  
         c. SOC 342 – Goal 4, Learning Outcome 1
B. Academic Policies and Awards
   None at this time

VI. Adjournment
The committee met on Tuesday, September 8, 2015, at 11:15 a.m. in Room 210 Strong Hall. The following were present: Anthony-Twarog, Atchley, Brackett, Bradley, Cotten-Spreckelmeyer, Garibotto, Goldstein, Hileman, Ledom, Morris, Quenette, Rockey, Stock, Weis, Zogry

Chair’s Welcome: Professor Atchley called the meeting to order.

Approval of CUSA Minutes: A motion was made to approve the August 25, 2015 meeting minutes of the Committee on Undergraduate Studies & Advising. The motion was seconded and passed.

Dean’s Office Update: Dr. Goldstein introduced himself to the new members, explained his role in CUSA, and spoke about some of the work he is doing in the Dean’s Office.

SAS Office Update: No report at this time.

Subcommittee Assignments:
A. Curricular Changes/Degree Requirements/ KU Core Proposals
   1. Curricular Changes Approved
      Professor Weis presented the Curricular Changes nominations. A motion was made to approve the Curricular Changes. The motion was seconded and passed unanimously with the exception of KOR 598, which was tabled.

      NEW COURSES: ENGL 220, ENGL 329, ENGL 381, ENGL 388, GEOL 370, JWSH 337, KOR 598, REL 327, SPLH 452
      CHANGES: EALC 312, EALC 656, ENGL 360, POLS 656, PSYC 202, PSYC 402
      DELETIONS: N/A

   2. Degree Requirements for Approval:
      None at this time.

   3. KU Core Proposals
      Professor Weis presented the KU Core Proposal nomination. A motion was made to approve the KU Core Proposal. The motion was seconded and passed unanimously, with the exception of GEOL 151 – Goal 3N, which was tabled.

      a. GEOL 151 – Goal 3N
      b. HNRS 250 – Goal 5, Learning Outcome 1

B. Academic Policies and Awards:
   None at this time.

Adjournment 12:20 p.m.
A. **Curricular Changes/Degree Requirements**

1. Curricular Changes for Approval/Motion to File

**BIOLOGY**

**CHANGE: PREREQUISITE DESCRIPTION**

**BIOL 454 BRAIN DISEASES AND NEUROLOGICAL DISORDERS 3 N**

(OLD) Major brain diseases and neurological disorders such as stroke, Alzheimer's Disease, Parkinson's Disease, Huntington's Disease, Multiple Sclerosis, Epilepsy, Schizophrenia, etc., will be discussed in terms of the etiology, molecular, and cellular basis of potential therapeutic interventions. Graduate students are required to present original research paper assigned by the instructor to the class in addition to other assignments for all the students enrolled. Prerequisite: BIOL 150, or consent of instructor. LEC.

(NEW) Major brain diseases and neurological disorders such as stroke, Alzheimer's Disease, Parkinson's Disease, Huntington's Disease, Multiple Sclerosis, Epilepsy, Schizophrenia, etc., are discussed in terms of the etiology, molecular, and cellular basis of potential therapeutic interventions. Prerequisite: BIOL 408 or BIOL 416 or BIOL 435 or BIOL 646, or consent of instructor. LEC.

**EAST ASIAN LANGUAGES & CULTURES**

**CHANGE: COURSE DESCRIPTION TITLE**

**EALC 420 DAILY LIFE IN CHINA FROM THE OPIUM WAR TO THE PRESENT 3 H W NW**

(OLD) Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials. LEC

(NEW) This course examines everyday life in China from the mid-19th century to the end of the last dynasty in 1911. The focus is on living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics include: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China's last imperial rulers. These topics are weighed against the backdrop of the decline of China's last dynasty and the concurrent impact of modernity in the form of social, political and technological change, especially as effected by the intrusion of the Euro-west. Not open to students with credit in EALC 620.

**EALC 420 DAILY LIFE IN CHINA FROM THE OPIUM WAR TO 1911 3 H W NW**

(OLD) Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials. LEC

(NEW) This course examines everyday life in China from the mid-19th century to the end of the last dynasty in 1911. The focus is on living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics include: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China's last imperial rulers. These topics are weighed against the backdrop of the decline of China's last dynasty and the concurrent impact of modernity in the form of social, political and technological change, especially as effected by the intrusion of the Euro-west. Not open to students with credit in EALC 620.

**EALC 620 DAILY LIFE IN CHINA FROM THE OPIUM WAR TO THE PRESENT 3 H W NW**

(OLD) Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials. LEC

(NEW) This course examines everyday life in China from the mid-19th century to the end of the last dynasty in 1911. The focus is on living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics include: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China's last imperial rulers. These topics are weighed against the backdrop of the decline of China's last dynasty and the concurrent impact of modernity in the form of social, political and technological change, especially as effected by the intrusion of the Euro-west. Not open to students with credit in EALC 620.
change, especially as effected by the intrusion of the Euro-west. Not open to students who have credit in EALC 420. Prerequisite: An introductory course in EALC, or graduate status.

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSS-LISTED
EALC 676 INTERNATIONAL RELATIONS OF ASIA 3 S W
(OLD) An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as POLS 676.) Prerequisite: POLS 170 or a course in East Asian studies. LEC.

EALC 676 INTERNATIONAL RELATIONS OF ASIA 3 S W
(NEW) An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as POLS 676.) Prerequisite: Junior level or consent of instructor.

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSSLISTED
EALC 678 CHINESE FOREIGN POLICY 3 S W
(OLD) In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as POLS 678.)

EALC 678 CHINESE FOREIGN POLICY 3 S W
(NEW) In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as POLS 678.) Prerequisite: Junior level or consent of instructor.

ENGLISH

CHANGE: NEW COURSE
ENGL 342 TOPICS IN TRANSCULTURAL LITERATURE, LANGUAGE, OR RHETORIC:____ 3 H
An introduction to a topic in the literatures, languages, or rhetorics of diverse cultural groups in the US or the world. A supermajority of the works considered were originally written in English. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

HISTORY

CHANGE: COURSE DESCRIPTION
HIST 394 MADE IN CHINA: CHINESE BUSINESS HISTORY 3 H
(OLD) This course examines the development of business in China since 1900. Topics include the rise of industrialism, the role of foreign investment, China's role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, building a domestic market for industrial goods, advertising, consumerism, and economic nationalism LEC.

HIST 394 MADE IN CHINA: CHINESE BUSINESS HISTORY 3 H
(NEW) This course examines the development of business culture in China since 1900, looking particularly at how it has transformed and adapted in response to China's own changing political environment as well as China's changing engagement with the West and Japan. We examine cases of Western businesses in China and Chinese businesses in both China and the West. Topics include the rise of industrialism, the role of foreign investment, China's role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, advertising, consumerism, and economic nationalism LEC.
POLITICAL SCIENCE

CHANGE: PREREQUISITE

POLS 502 HISTORY OF POLITICAL THOUGHT 3.0 S
(OLD) A survey of major concepts and theories in political philosophy from Plato to Marx. The emphasis is on understanding major classics in western political thought. Prerequisite: POLS 301, or (for non-majors) completion of the Western Civilization requirement, or consent of instructor. LEC.

POLS 502 HISTORY OF POLITICAL THOUGHT 3.0 S
(NEW) A survey of major concepts and theories in political philosophy from Plato to Marx. The emphasis is on understanding major classics in western political thought. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE

POLS 503 POLITICS IN LITERATURE 3.0 S
(OLD) An examination and analysis of the portrayal of politics and political problems in literature. Classical and modern texts will be considered, including dramas, poems, and novels. Prerequisite: POLS 301, or (for non-majors) completion of the Western Civilization requirement, or consent of instructor. LEC.

POLS 503 POLITICS IN LITERATURE 3.0 S
(NEW) An examination and analysis of the portrayal of politics and political problems in literature. Classical and modern texts will be considered, including dramas, poems, and novels. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE

POLS 511 THE JUDICIAL PROCESS 3.0 S
(OLD) Covers judicial functions, organizations, personnel, and processes. Examines the goals of the law and the operations of the legal system in meeting these objectives. Focuses on norm enforcement, conflict resolution, and judicial policy-making. Prerequisite: POLS 110. LEC.

POLS 511 THE JUDICIAL PROCESS 3.0 S
(NEW) Covers judicial functions, organizations, personnel, and processes. Examines the goals of the law and the operations of the legal system in meeting these objectives. Focuses on norm enforcement, conflict resolution, and judicial policy-making. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE

POLS 515 AMERICAN POLITICAL PARTIES 3.0 S
(OLD) Survey of the development of the American political party system, stressing party organization, nominating systems, campaigns, elections, role of mass media, and party finances. Prerequisite: POLS 110. LEC.

POLS 515 AMERICAN POLITICAL PARTIES 3.0 S
(NEW) Survey of the development of the American political party system, stressing party organization, nominating systems, campaigns, elections, role of mass media, and party finances. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE

POLS 562 WOMEN AND POLITICS 3.0 S
(OLD) This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. (Same as WGSS 562.) Prerequisite: A 100-level POLS course or WGSS 201 or permission of instructor. LEC.

POLS 562 WOMEN AND POLITICS 3.0 S
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public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. (Same as WGSS 562.) Prerequisite: Junior level or permission of instructor. LEC.

**CHANGE: PREREQUISITE**

**POLS 563 COMPARATIVE POLITICAL ECONOMY 3.0 S**

(OLD) This course studies fiscal, monetarist, and trade policies to assess the usefulness and problems posed by these policy instruments across countries. This includes examining exchange rates, interest rates, budget deficit, trade deficit, and debt, to understand their composition and relevance to domestic economy, employment, investment, development, and international trade, the problems they pose, and how these may be overcome. We then examine when, how, and why government enacts these instruments across countries and regions. Prerequisite: POLS 150 or POLS 151. LEC.

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**CHANGE: PREREQUISITE**

**POLS 564 ELECTIONS AND POLITICAL PARTIES AROUND THE WORLD 3.0 S**

(OLD) An examination of the diverse forms of election rules and their consequences for political parties, politicians, and voters. The course will survey election rules in theory and practice; the design and re-design of election rules in new and established democracies; and how elections affect party strategies or governance and representation, and the types of party systems that emerge. The course will also incorporate intensive studies of election campaigns occurring during the semester that the course meets. Prerequisite: POLS 150. LEC. Prerequisite:

(NEW) An examination of the diverse forms of election rules and their consequences for political parties, politicians, and voters. The course will survey election rules in theory and practice; the design and re-design of election rules in new and established democracies; and how elections affect party strategies or governance and representation, and the types of party systems that emerge. The course will also incorporate intensive studies of election campaigns occurring during the semester that the course meets. Prerequisite: Junior level or consent of instructor. LEC.

**CHANGE: PREREQUISITE**

**POLS 565 POLITICAL CHANGE IN ASIA 3.0 S**

(OLD) This course focuses on three periods of major political changes in Asia since 1945; independence from colonization; adoption of governance; and steps toward democratization. The focus on political change is to help students see that a) many countries initiate political reforms domestically; b) the ability to implement changes is correlated to ability to win support; c) the constitutional process may favor some groups over others; d) the ability to mediate political stability depends on (a), (b), and (c). Prerequisite: POLS 150 or equivalent. LEC.

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Most developed countries provide for the basic needs of their citizens. Many provide health care, free education, and even retirement funding in exchange for taxes. The U.S. is an exception. The course presents taxation systems in most developed countries, then explores the dimensions of social welfare, and the differential roles of citizens in each country. The final section of the course outlines legislative and legal possibilities for U.S. citizens. Prerequisite: POLS 150. LEC. 

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CHANGE: PREREQUISITE

POLS 566 SOCIAL WELFARE, TAXATION AND THE CITIZEN 3.0 S

(OLD) A detailed introduction to feminist thought post-1960. Examines feminism in relation to the categories of political theory: liberal feminism, socialist feminism, radical feminism, and postmodern feminism. Within these categories and separately, we will also consider feminism as it is influenced by women traditionally excluded from mainstream feminist thought, namely U.S. woman of color and women of post-colonial societies. (Same as WGSS 600.) Prerequisite: WGSS 201 or a 100-level POLS course or permission of instructor. LEC.

(NEW) A detailed introduction to feminist thought post-1960. Examines feminism in relation to the categories of political theory: liberal feminism, socialist feminism, radical feminism, and postmodern feminism. Within these categories and separately, we will also consider feminism as it is influenced by women traditionally excluded from mainstream feminist thought, namely U.S. woman of color and women of post-colonial societies. (Same as WGSS 600.) Prerequisite: Junior level or permission of instructor. LEC.

CHANGE: PREREQUISITE

POLS 600 CONTEMPORARY FEMINIST POLITICAL THEORY 3.0 S

(OLD) A study of political movements and thinkers from the Puritan period to the present that have influenced the development of contemporary political ideas. Prerequisite: POLS 301, or (for non-majors) completion of the Western Civilization requirement, or consent of instructor. LEC.

(NEW) A study of political movements and thinkers from the Puritan period to the present that have influenced the development of contemporary political ideas. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE

POLS 602 AMERICAN POLITICAL IDEAS 3.0 S

(OLD) Detailed study of the typical and perennial dilemmas that arise in theories of democratic governance with an emphasis on contemporary analytical investigations of democratic systems. Prerequisite: POLS 301, or (for non-majors) completion of the Western Civilization requirement, or consent of instructor. LEC.

(NEW) Detailed study of the typical and perennial dilemmas that arise in theories of democratic governance with an emphasis on contemporary analytical investigations of democratic systems. Prerequisite: Junior level or consent of instructor. LEC.
POLS 603  DEMOCRATIC THEORY  3.0  S
(NEW) Detailed study of the typical and perennial dilemmas that arise in theories of democratic governance with an emphasis on contemporary analytical investigations of democratic systems. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 605  A STUDY OF POLITICAL THOUGHT IN ANTIQUITY.  3.0  S
(OLD) Possible authors for examination may include Homer, Hesiod, Plato, Aristotle, Cicero, and Augustine, among others. Central topics will include the problems of truth and knowledge, justice, power, human rule, and the relationship of the individual to the community. Prerequisite: POLS 301, or (for non-majors) completion of the Western Civilization requirement, or consent of the instructor. LEC.

POLS 605  A STUDY OF POLITICAL THOUGHT IN ANTIQUITY  3.0  S
(NEW) Possible authors for examination may include Homer, Hesiod, Plato, Aristotle, Cicero, and Augustine, among others. Central topics will include the problems of truth and knowledge, justice, power, human rule, and the relationship of the individual to the community. Prerequisite: Junior level or consent of the instructor. LEC.

CHANGE: PREREQUISITE
POLS 607  MODERN POLITICAL THEORY  3.0  S
(OLD) An analysis of works by various authors, with the intention of exploring the political ideas that emerge in conjunction with the appearance of modern science, the Enlightenment, the Industrial Revolution, and Romanticism. Topics will include the modern conceptions of the nature of being, truth, justice, and the relationship of the individual to the community. Prerequisite: POLS 301, or (for non-majors) completion of the Western Civilization requirement, or consent of instructor. LEC.

POLS 607  MODERN POLITICAL THEORY  3.0  S
(NEW) An analysis of works by various authors, with the intention of exploring the political ideas that emerge in conjunction with the appearance of modern science, the Enlightenment, the Industrial Revolution, and Romanticism. Topics will include the modern conceptions of the nature of being, truth, justice, and the relationship of the individual to the community. Prerequisite: Junior level or consent of the instructor. LEC.

CHANGE: PREREQUISITE
POLS 608  SOCIAL CHOICE AND GAME THEORY  3.0  S
(OLD) A survey of the political economic approach to individual and collective choice behavior called "rational choice." The course focuses on models of voting systems and other political institutions as seen from a game theoretic perspective. Prerequisite: Nine hours of political science and completion of the College of Liberal Arts and Sciences mathematics requirement for the B.A. degree. LEC.

POLS 608  SOCIAL CHOICE AND GAME THEORY  3.0  S
(NEW) A survey of the political economic approach to individual and collective choice behavior called "rational choice." The course focuses on models of voting systems and other political institutions as seen from a game theoretic perspective. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 609  TOPICS IN POLITICAL THEORY:  3.0  S
(OLD) A study of selected theorists in relation to a topic in political theory. Sample topics include: revolution; authority and community; elements of political power; political elites: ideology, human nature in politics, political conflict, etc. Theorists will range from ancient to contemporary. Course is repeatable for different topics. Prerequisite: POLS 301, or (for non-majors) completion of the Western Civilization requirement, or consent of instructor. LEC.

POLS 609  TOPICS IN POLITICAL THEORY:  3.0  S
(NEW) A study of selected theorists in relation to a topic in political theory. Sample topics include: revolution; authority and community; elements of political power; political elites: ideology,
human nature in politics, political conflict, etc. Theorists will range from ancient to contemporary. Course is repeatable for different topics. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 612 PSYCHOLOGY IN POLITICS 3.0 S
(OLD) An examination of psychological perspectives on political phenomena. Topics include political personality, foreign policy decision making, international conflict and cooperation, voting behavior, and political participation and socialization. Prerequisite: Nine hours of political science, including POLS 110 and POLS 170. LEC.

POLS 612 PSYCHOLOGY IN POLITICS 3.0 S
(NEW) An examination of psychological perspectives on political phenomena. Topics include political personality, foreign policy decision making, international conflict and cooperation, voting behavior, and political participation and socialization. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 613 COMPARATIVE U.S. STATE POLITICS 3.0 S
(OLD) A systematic comparative analysis of structures, functions, and policies of state political systems. Prerequisite: POLS 110 or consent of instructor. LEC.

POLS 613 COMPARATIVE U.S. STATE POLITICS 3.0 S
(NEW) A systematic comparative analysis of structures, functions, and policies of state political systems. Prerequisite: Junior level consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 614 URBAN POLITICS 3.0 S
(OLD) A survey of the social, cultural, economic, and structural differences among cities and an investigation into how these factors affect urban politics and policies. Specific topics include leadership, governmental reform, citizen participation, inter-ethnic conflict, and economic development. Prerequisite: POLS 110. LEC.

POLS 614 URBAN POLITICS 3.0 S
(NEW) A survey of the social, cultural, economic, and structural differences among cities and an investigation into how these factors affect urban politics and policies. Specific topics include leadership, governmental reform, citizen participation, inter-ethnic conflict, and economic development. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 616 INTEREST GROUP POLITICS 3.0 S
(OLD) Study of internal group organization and the politics of interests within the U.S. policy-making process. Prerequisite: POLS 110. LEC.

POLS 616 INTEREST GROUP POLITICS 3.0 S
(NEW) Study of internal group organization and the politics of interests within the U.S. policy-making process. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 617 THE CONGRESS 3.0 S
(OLD) Descriptive and comparative analysis of legislative institutions and processes in the United States, covering Congress and state legislatures. Prerequisite: POLS 110. LEC.

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(NEW) Descriptive and comparative analysis of legislative institutions and processes in the United States, covering Congress and state legislatures. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 618 THE PRESIDENCY 3.0 S
(OLD) The office of the President of the United States, its place in the constitutional and political system. Emphasis is given to modern experience and current problems. Prerequisite: POLS 110. LEC.

Prerequisite:
POLS 618 THE PRESIDENCY 3.0 S  
(NEW) The office of the President of the United States, its place in the constitutional and political system. Emphasis is given to modern experience and current problems. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 619 TOPICS IN AMERICAN POLITICS 3.0 S  
(OLD) A study of selected contemporary problems of policy or politics in the United States. Course is repeatable for different topics. Prerequisite: POLS 110. LEC.

POLS 619 TOPICS IN AMERICAN POLITICS 1-3 S  
(NEW) A study of selected contemporary problems of policy or politics in the United States. Course is repeatable for different topics. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 620 FORMULATION OF PUBLIC POLICY 3.0 S  
(OLD) Analysis and evaluation of the structures and processes involved in the formulation of public policy at all levels of government. Prerequisite: POLS 110. LEC. Analysis and evaluation of the structures and processes involved in the formulation of public policy at all levels of government. Prerequisite: POLS 110. LEC.

POLS 620 FORMULATION OF PUBLIC POLICY 3.0 S  
(NEW) Analysis and evaluation of the structures and processes involved in the formulation of public policy at all levels of government. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 621 PUBLIC POLICY ANALYSIS 3.0 S  
(OLD) An introduction to the study and analysis of public policy with emphasis on the concepts and techniques of policy thinking. The methods of policy description, explanation, evaluation, and choice will be applied to a variety of policy topics, e.g. health care, defense, environmental protection, education, etc. Prerequisite: POLS 110. LEC.

POLS 621 PUBLIC POLICY ANALYSIS 3.0 S  
(NEW) An introduction to the study and analysis of public policy with emphasis on the concepts and techniques of policy thinking. The methods of policy description, explanation, evaluation, and choice will be applied to a variety of policy topics, e.g. health care, defense, environmental protection, education, etc. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 622 GOVERNMENT AND THE ECONOMY 3.0 S  
(OLD) An examination of the formulation and execution of government policies in the economy and the business sector; the impact of the economy and business on government policies and the impact of government policies on the economy and business. Prerequisite: POLS 110 or consent of instructor. LEC.

POLS 622 GOVERNMENT AND THE ECONOMY 3.0 S  
(NEW) An examination of the formulation and execution of government policies in the economy and the business sector; the impact of the economy and business on government policies and the impact of government policies on the economy and business. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 623 THE POLITICS OF SOCIAL POLICY 3.0 S  
(OLD) An examination of the formulation and execution of key social policies in the United States, such as welfare policy, crime and drug control policy, disability rights policy, education policy, and social regulatory policy concerning controversial social issues such as abortion and gun control. Prerequisite: POLS 110. LEC.

POLS 623 THE POLITICS OF SOCIAL POLICY 3.0 S  
(NEW) An examination of the formulation and execution of key social policies in the United States, such as welfare policy, crime and drug control policy, disability rights policy, education policy, and
social regulatory policy concerning controversial social issues such as abortion and gun control. Prerequisite: Junior level or consent of instructor. LEC.

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<tr>
<td>POLS 625</td>
<td>EXTREMIST GROUPS AND GOVERNMENT RESPONSE</td>
<td>3.0</td>
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<tr>
<td>(OLD)</td>
<td><strong>Examines left- and right-wing extremist political groups in America and how the government has developed policies and respond to these groups. Special attention will be given to the process of policy adoption and implementation and how the government might respond to extremist groups in the future. Issues and themes will include groups such as the left-wing terrorists of the 1960s and 1970s, right-wing anticommunist groups of the 1950s and 1960s, international terrorists acting in the U.S., hate crime, ecoterrorism, citizen militia groups, and pro- and anti-abortion extremist groups.</strong> Prerequisite: POLS 110. LEC.</td>
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<tr>
<td>POLS 625</td>
<td><strong>Examines left- and right-wing extremist political groups in America and how the government has developed policies and respond to these groups. Special attention will be given to the process of policy adoption and implementation and how the government might respond to extremist groups in the future. Issues and themes will include groups such as the left-wing terrorists of the 1960s and 1970s, right-wing anticommunist groups of the 1950s and 1960s, international terrorists acting in the U.S., hate crime, ecoterrorism, citizen militia groups, and pro- and anti-abortion extremist groups.</strong> Prerequisite: Junior level or consent of instructor. LEC.</td>
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<tr>
<td>POLS 626</td>
<td><strong>INTRODUCTION TO SURVEY RESEARCH</strong></td>
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<td>(OLD)</td>
<td>This course introduces the theory and methods used in survey research. The topics include types of surveys, type of sampling methods, questionnaire and codebook construction and analysis. Prerequisite: POLS 306. LEC.</td>
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<tr>
<td>POLS 626</td>
<td><strong>POLITICAL POLLING AND SURVEY RESEARCH</strong></td>
<td>3.0</td>
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<td>(NEW)</td>
<td>This course focuses on the role of polling in the political process and introduces the theory and methods used in survey research. Topics include the role of polling in campaigns and the policy process, how survey research firms produce polls, analysis of polling for campaigns and public opinion, the psychology of survey response, survey construction, and sampling. Other data collection techniques commonly used in politics and political science such as focus groups and experiments are covered. Students conduct original surveys. Prerequisite: Junior level or consent of instructor.</td>
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<td>POLS 629</td>
<td><strong>TOPICS IN PUBLIC POLICY:</strong></td>
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<tr>
<td>(OLD)</td>
<td>Examination of the U.S. political system and policy formulation and administration through intensive analysis of selected current public policy problems. Sample topics include the environment, education, and economic well-being. Course is repeatable for different topics. Prerequisite: POLS 110. LEC.</td>
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<td>POLS 629</td>
<td><strong>TOPICS IN PUBLIC POLICY:</strong></td>
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<td>Examination of the U.S. political system and policy formulation and administration through intensive analysis of selected current public policy problems. Sample topics include the environment, education, and economic well-being. Course is repeatable for different topics. Prerequisite: Junior level or consent of instructor. LEC.</td>
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<td>POLS 630</td>
<td><strong>POLITICS OF IDENTITY</strong></td>
<td>3.0</td>
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<tr>
<td>(OLD)</td>
<td>This seminar explores the nature of identity and how identity is relevant to politics and policy with a focus on political attitudes and behavior, institutions, and public policy. Topics include individual and group identity, identities such as gender, racial, sexual orientation, and partisan, and the enduring importance of identity for understanding politics as well as the policy process. The approach is multidisciplinary but political science perspectives are relied on more heavily. (Same as WGSS 630.) Prerequisite: POLS 110 and POLS 306 are recommended. LEC.</td>
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</table>
POLS 630 POLITICS OF IDENTITY 3.0 S AE41
(NEW) This seminar explores the nature of identity and how identity is relevant to politics and policy with a focus on political attitudes and behavior, institutions, and public policy. Topics include individual and group identity, identities such as gender, racial, sexual orientation, and partisan, and the enduring importance of identity for understanding politics as well as the policy process. The approach is multidisciplinary but political science perspectives are relied on more heavily. POLS 110 and POLS 306 are recommended (Same as WGSS 630.) Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 634 BUREAUCRATIC POLITICS 3.0 S
(OLD) Examination of U.S. governmental agencies with special attention to their development and role in the American political system. Prerequisite: POLS 330. LEC.

POLS 634 BUREAUCRATIC POLITICS 3.0 S
(NEW) Examination of U.S. governmental agencies with special attention to their development and role in the American political system. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 640 POLITICS OF REPRODUCTIVE POLICY 3.0 S
(OLD) Reproductive policy has historically been a highly politicized policy arena, which has elicited attention from the political community as well as the public. This course moves beyond the popular rhetoric associated with reproductive issues, by critically investigating the history, development, implementation and the relative success of various reproductive policies in the United States. These policies are compared to, and assessed against, policies governing similar topics in various countries. (Same as WGSS 640.) Prerequisite: POLS 110 or consent of instructor. LEC.

POLS 640 POLITICS OF REPRODUCTIVE POLICY 3.0 S
(NEW) Reproductive policy has historically been a highly politicized policy arena, which has elicited attention from the political community as well as the public. This course moves beyond the popular rhetoric associated with reproductive issues, by critically investigating the history, development, implementation and the relative success of various reproductive policies in the United States. These policies are compared to, and assessed against, policies governing similar topics in various countries. (Same as WGSS 640.) Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 644 JUSTICE AND PUBLIC POLICY IN DEMOCRATIC SOCIETIES 3.0 S
(OLD) Examines the ethical and philosophical choices that inform public policy in democratic societies. The guiding idea of the course is that public policies reflect underlying decisions about the nature of state authority and the just use of that authority. The theoretical focus is on modern European and American liberal democratic thought; the empirical focus is global. Among the policy issues examined in the course are public education, immigration, gender equality, same-sex marriage, and drugs. Prerequisite: POLS 150 or POLS 301. LEC

POLS 644 JUSTICE AND PUBLIC POLICY IN DEMOCRATIC SOCIETIES 3.0 S
(NEW) Examines the ethical and philosophical choices that inform public policy in democratic societies. The guiding idea of the course is that public policies reflect underlying decisions about the nature of state authority and the just use of that authority. The theoretical focus is on modern European and American liberal democratic thought; the empirical focus is global. Among the policy issues examined in the course are public education, immigration, gender equality, same-sex marriage, and drugs. Prerequisite: Junior level or consent of instructor. LEC

CHANGE: PREREQUISITE
POLS 652 POLITICS IN EUROPE 3.0 S
(OLD) The study of the politics and government of Europe. Major countries are covered in depth, while smaller democracies are grouped according to political concepts. Prerequisite: POLS 150. LEC.
POLS 652  POLITICS IN EUROPE  3.0  S
   The study of the politics and government of Europe. Major countries are covered in depth, while smaller democracies are grouped according to political concepts. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 653  GENDER, WAR AND PEACE  3.0  S
   This course explores ways in which militarization and warfare are gendered processes. We ask, what does war tell us about gender, and what does gender tell us about war? Though the majority of fighters are men, women are essential to war efforts. They also represent a high proportion of the casualties of war. Yet women are rarely examined in relation to war; thus we work to uncover women's experiences of war. We also look to women's contributions to the peace movement in terms of both theory and practice, asking: Is peace a feminist issue? Should feminists support women's access to combat positions or oppose the military? What if women ruled the world—would that end wars? Does militarized masculinity harm men more than benefit them? How do states mobilize citizens to war and how is the process gendered? (Same as WGSS 653.) Prerequisite: One of the following: POLS 150, POLS 151, POLS 170, POLS 171, WGSS 201, WGSS 202. LEC.

CHANGE: PREREQUISITE
POLS 654  POLITICS AND GOVERNMENT OF RUSSIA AND THE CENTRAL EURASIAN STATES 3.0 S W
   The collapse of the Soviet system and the problems of transforming a central planned authoritarian state into a free market democracy. The roles of ethnic and national tensions, economic decay, and cultural factors. Prerequisite: Eight hours in the social sciences and/or history, including POLS 150, or consent of instructor. LEC. Prerequisite:

CHANGE: PREREQUISITE
POLS 655  POLITICS OF EAST-CENTRAL EUROPE  3.0  S W
   This course analyzes Communist political theory in its application to the countries of East-Central Europe with consideration of their traditional backgrounds and their patterns of political, social, and economic developments. It constructs a theoretical model of the communist state and discusses its variations by description and comparison of the governments and political processes of Albania, Bulgaria, Czechoslovakia, German Democratic Republic, Hungary, Poland, Rumania, and Yugoslavia. Prerequisite: POLS 150 and three hours in the social sciences or East European history, or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 655  POLITICS OF EAST-CENTRAL EUROPE  3.0  S W
   This course analyzes Communist political theory in its application to the countries of East-Central Europe with consideration of their traditional backgrounds and their patterns of political, social,
and economic developments. It constructs a theoretical model of the communist state and discusses its variations by description and comparison of the governments and political processes of Albania, Bulgaria, Czechoslovakia, German Democratic Republic, Hungary, Poland, Rumania, and Yugoslavia. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 657 GOVERNMENT AND POLITICS OF SOUTHEAST ASIA  3.0  S W, NW AE42
(OLD) An evaluation of the traditional and contemporary political institutions, behavior and ideas of the countries of Southeast Asia. Prerequisite: POLS 150 or a course in Asian history or Southeast Asian history. LEC

(NEW) An evaluation of the traditional and contemporary political institutions, behavior and ideas of the countries of Southeast Asia. Prerequisite: Junior level or consent of instructor. LEC

CHANGE: PREREQUISITE
POLS 658 THEORIES OF POLITICS IN LATIN AMERICA  3.0  S W
(OLD) This course examines how political science can be used to explain the political dynamics of Latin America. The course will be devoted to understanding different theories about politics -- many of which have been devised by political scientists whose primary focus of study is not Latin America -- and examining their uses and limitations in understanding Latin America. Among the themes we will be examining are the relationships between economic growth, political culture, and democracy, the role of the military in politics, the political impact of new social movements (such as the women's movement and religious movements), theories of revolution, and understanding the prevalence of political corruption in the region. Along the way, we will analyze how political scientists attempt to develop hypotheses, gather data, and test theories. Prerequisite: POLS 150 or a social science course in Latin American topics. LEC.

(NEW) This course examines how political science can be used to explain the political dynamics of Latin America. The course will be devoted to understanding different theories about politics -- many of which have been devised by political scientists whose primary focus of study is not Latin America -- and examining their uses and limitations in understanding Latin America. Among the themes we will be examining are the relationships between economic growth, political culture, and democracy, the role of the military in politics, the political impact of new social movements (such as the women's movement and religious movements), theories of revolution, and understanding the prevalence of political corruption in the region. Along the way, we will analyze how political scientists attempt to develop hypotheses, gather data, and test theories. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 659 POLITICAL DYNAMICS OF LATIN AMERICA  3.0  S W
(OLD) Study of the institutions, processes, and special problems of selected Latin American countries. Prerequisite: POLS 150 or a course concerning Latin America in the social sciences or history. LEC

(NEW) Study of the institutions, processes, and special problems of selected Latin American countries. Prerequisite: Junior level or consent of instructor. LEC

CHANGE: PREREQUISITE
POLS 660 THE POLITICS AND PROBLEMS OF DEVELOPING COUNTRIES  3.0  S W NW AE42
(OLD) A focus on topics pertinent to all of the underdeveloped areas such as the role of the military, styles of political leadership, land tenure systems, the role of the middle sectors, the nature of bureaucracy, the activity of the students, and foreign policy attitudes. Prerequisite: One of the following: POLS 652, POLS 653, POLS 654, POLS 655, POLS 656, POLS 657, POLS 658, POLS 659. LEC.
POLS 660 THE POLITICS AND PROBLEMS OF DEVELOPING COUNTRIES  3.0  S W NW AE42
A focus on topics pertinent to all of the underdeveloped areas such as the role of the military, styles of political leadership, land tenure systems, the role of the middle sectors, the nature of bureaucracy, the activity of the students, and foreign policy attitudes. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 661 POLITICS OF THE MIDDLE EAST  3.0  S W NW AE42
Survey of domestic and international political developments in the Middle East. Topics include: emergence of the modern nation-state, the role of Islam, leadership patterns, competing political ideologies, prospects for democratization, foreign policy relations, and regional conflicts. Prerequisite: Nine hours in political science, including POLS 150 and POLS 170 or their honors equivalents, or permission of instructor. LEC

POLS 661 POLITICS OF THE MIDDLE EAST  3.0  S W NW AE42
Survey of domestic and international political developments in the Middle East. Topics include: emergence of the modern nation-state, the role of Islam, leadership patterns, competing political ideologies, prospects for democratization, foreign policy relations, and regional conflicts. Prerequisite: Junior level or consent of instructor. LEC

CHANGE: PREREQUISITE
POLS 669 TOPICS IN COMPARATIVE POLITICS:  2-3  S
A study of selected contemporary problems of policy or politics affecting several countries. Course is repeatable for different topics. Prerequisite: POLS 150. LEC.

POLS 669 TOPICS IN COMPARATIVE POLITICS:  2-3  S
A study of selected contemporary problems of policy or politics affecting several countries. Course is repeatable for different topics. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 671 INTERNATIONAL COOPERATION  3.0  S
An examination of the gains possible from international cooperation and the barriers to achieving cooperation. Theoretical perspectives on international cooperation will be explored along with cases such as trade, the environment, arms control, and the European community. Prerequisite: POLS 170 or consent of instructor. LEC.

POLS 671 INTERNATIONAL COOPERATION  3.0  S
An examination of the gains possible from international cooperation and the barriers to achieving cooperation. Theoretical perspectives on international cooperation will be explored along with cases such as trade, the environment, arms control, and the European community. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSSLISTED
POLS 676 INTERNATIONAL RELATIONS OF ASIA  3.0  S W
An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as EALC 676.) Prerequisite: POLS 170 or a course in East Asian studies. LEC.

POLS 676 INTERNATIONAL RELATIONS OF ASIA  3.0  S W
An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, economic cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as EALC 676.) Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 677 U.S. NATIONAL SECURITY POLICY  3.0  S
An investigation into (1) how security policy is made; (2) the evolution of changing assumptions, strategies and goals since 1945; and (3) the present policy and its alternatives. Prerequisite: Six hours of political science, including POLS 170. LEC.
POLS 677  U.S. NATIONAL SECURITY POLICY  3.0  S
(NEW) An investigation into (1) how security policy is made; (2) the evolution of changing assumptions, strategies and goals since 1945; and (3) the present policy and its alternatives. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSSLISTED
POLS 678  CHINESE FOREIGN POLICY  3.0  S W
(OLD) In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as POLS 678.) Prerequisite: POLS 170 or a course in East Asian Studies. LEC

POLS 678  CHINESE FOREIGN POLICY  3.0  S W
(NEW) In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as EALC 678.) Prerequisite: Junior level or consent of instructor.

CHANGE: PREREQUISITE
POLS 679  INTERNATIONAL CONFLICT  3.0  S
(OLD) Examination of the historical and theoretical issues surrounding the sources and control of international conflict. Topics will include political and anthropological theories of conflict, the role of force in the international system, international law and just war approaches, nuclear conflict, arms control, and nonviolent alternatives to conflict. Prerequisite: Nine hours of political science, including POLS 170; POLS 306 is recommended. LEC.

POLS 679  INTERNATIONAL CONFLICT  3.0  S
(NEW) Examination of the historical and theoretical issues surrounding the sources and control of international conflict. Topics will include political and anthropological theories of conflict, the role of force in the international system, international law and just war approaches, nuclear conflict, arms control, and nonviolent alternatives to conflict. POLS 306 is recommended. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 680  INTERNATIONAL RELATIONS IN POLITICAL PHILOSOPHY  3.0  S
(OLD) A consideration of classical and modern theories of the international system, such as the writing of Thucydides, Machiavelli, twentieth-century realists, and others. Topics include, theories of the state, the role of ethics and normative judgments in the world order, the nature and use of power, the relationship between domestic and international politics. Prerequisite: POLS 301, or (for non-majors) completion of the Western Civilization requirement, or consent of instructor. LEC.

POLS 680  INTERNATIONAL RELATIONS IN POLITICAL PHILOSOPHY  3.0  S
(NEW) A consideration of classical and modern theories of the international system, such as the writing of Thucydides, Machiavelli, twentieth-century realists, and others. Topics include, theories of the state, the role of ethics and normative judgments in the world order, the nature and use of power, the relationship between domestic and international politics. Prerequisite: Junior level or consent of instructor. LEC.

CHANGE: PREREQUISITE
POLS 681  COMPARATIVE FOREIGN POLICY  3.0  S
(OLD) An examination of theories that seek to explain the foreign policy behavior and decision making processes of states in international relations and a survey of past and present foreign policies of several states in Latin America, Western and Eastern Europe, Africa, the Middle East, and the Far East. Prerequisite: Nine hours of political science, including POLS 150 and POLS 170. LEC.

POLS 681  COMPARATIVE FOREIGN POLICY  3.0  S
(NEW) An examination of theories that seek to explain the foreign policy behavior and decision making processes of states in international relations and a survey of past and present foreign policies of several states in Latin America, Western and Eastern Europe, Africa, the Middle East, and the Far East. Prerequisite: Junior level or consent of instructor. LEC.
CHANGE: PREREQUISITE
POLS 689 TOPICS IN INTERNATIONAL RELATIONS: 3.0 S
(OLD) A study of selected problems in international relations. Course is repeatable for different topics.
Prerequisite: POLS 170. LEC. Prerequisite:
POLS 689 TOPICS IN INTERNATIONAL RELATIONS 2-3 S
(NEW) A study of selected problems in international relations. Course is repeatable for different topics.
Prerequisite: Junior level or consent of instructor. LEC.

PUBLIC ADMINISTRATION

CHANGE: NEW COURSE
LWS 330 INTRODUCTION TO LAW & SOCIETY 3 S
Offers an introduction to the interdisciplinary field of law and society. Surveys the role of law in social processes and the influence of these processes on law, and introduces alternative theoretical perspectives on these processes.

CHANGE: NEW COURSE
LWS 332 METHODS IN LAW & SOCIETY 3 S
Surveys the various methods used in law & society research and prepares students to be sophisticated readers of basic socio-legal research, capable of evaluating the quality of the research design and methods. Prepares students to participate as research assistants in original studies.

CHANGE: NEW COURSE
LWS 333 THE PURSUIT OF RIGHTS: LAW, DEMOCRACY & POWER 3 S
Examines how law and legal norms, particularly rights, support social and political institutions yet also may be used to challenge these institutions and foster change. Particularly examines the role of law in supporting but also challenging hierarchies of race, ethnicity and gender. Surveys major studies of these processes both domestically and across the globe. Pre-req LWS 330 or permission of the instructor.

CHANGE: NEW COURSE
LWS 643 THEORETICAL FOUNDATIONS OF LAW & SOCIETY 3 S
Provides advanced examination of the major theoretical traditions in the field. Addresses classic as well as contemporary studies in these traditions, and considers how these traditions may be applied to enhance understanding of current issues in the field. Prerequisite: LWS 330

CHANGE: NEW COURSE
LWS 691 INTERNSHIP IN LAW & SOCIETY 3 S
Designed to provide law & society students an applied learning experience in a relevant public, non-governmental, or nonprofit organization. Students are required to critically reflect on their experience through a variety of academic assignments throughout their internship experience. Prerequisites: LWS 330 & LWS 332, and permission of instructor.

CHANGE: NEW COURSE
LWS 692 RESEARCH EXPERIENCE IN LAW & SOCIETY 3 S
Designed for advanced law & society students. Students enhance their research skills by working one-on-one with a faculty member to assist in her/his program of research. Students are required to complete a final project or presentation, through advising and consultation with the designated faculty member. Prerequisites: LWS 330 & LWS 332, and permission of instructor.

CHANGE: NEW COURSE
LWS 699 CAPSTONE IN LAW & SOCIETY 3 S
Integrates learning from courses with an original research experience that applies theories and methodologies to a particular research question of the students choosing. Students efforts are
individually guided by research faculty. The product is an original research presentation that advances knowledge. Prerequisites: LWS 330 & LWS 332

SLAVIC LANGUAGES & LITERATURES

CHANGE: NEW COURSE
SLAV 230 THE VAMPIRE IN LITERATURE, FILM, AND TELEVISION  3 H
The vampire has been a fascinating and terrifying imagined other in human society for centuries. This course begins with the historical development of the vampire legend in Eastern Europe leading up to its contemporary Russian and English literary and cinematic variations. We will contextualize the myriad incarnations of the vampire and endeavor to answer questions such as: Why is the vampire so fascinating? What particular qualities do vampires embody? Do vampires become attractive during particular times?

WOMEN, GENDER & SEXUALITY STUDIES

CHANGE: COURSE DESCRIPTION  PREREQUISITE
WGSS 562 WOMEN AND POLITICS 3.00 S
(OLD) This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. (Same as POLS 562.) Prerequisite: A 100-level POLS course or WGSS 201 or permission of instructor. This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. (Same as POLS 562.) Prerequisite: A 100-level POLS course or WGSS 201 or permission of instructor.

WGSS 562 WOMEN AND POLITICS 3.00 S
(NEW) This course exposes students to contemporary research on women and politics by surveying the sub-fields of political science. Topics include women's representation in the U.S., women and U.S. public policy, gender and legal theory, international women's movements, women and revolution, and women as political elites. We will examine the ways in which feminist theory and women's activism have challenged the narrow focus of the discipline as well as redefined women's place in society. (Same as POLS 562.) Prerequisite: Junior level or consent of instructor.

CHANGE: COURSE DESCRIPTION  PREREQUISITE NUMBER TITLE CREDIT COURSE IS CURRENTLY CROSSTLISTED
WGSS 600 CONTEMPORARY FEMINIST POLITICAL THEORY 3.0 S
(OLD) A detailed introduction to feminist thought post-1960. Examines feminism in relation to the categories of political theory: liberal feminism, socialist feminism, radical feminism, and postmodern feminism. Within these categories and separately, we will also consider feminism as it is influenced by women traditionally excluded from mainstream feminist thought, namely U.S. women of color and women of post-colonial societies. (Same as POLS 600.) Prerequisite: WGSS 201 or a 100-level POLS course or permission of instructor.

WGSS 600 CONTEMPORARY FEMINIST POLITICAL THEORY 3.0 S
(NEW) A detailed introduction to feminist thought post-1960. Examines feminism in relation to the categories of political theory: liberal feminism, socialist feminism, radical feminism, and postmodern feminism. Within these categories and separately, we will also consider feminism as it is influenced by women traditionally excluded from mainstream feminist thought, namely U.S. woman of color and women of post-colonial societies. (Same as POLS 600.) Prerequisite: Junior level or consent of instructor.
WGSS 630 POLITICS OF IDENTITY 3.0 S
(OLD) This seminar explores the nature of identity and how identity is relevant to politics and policy with a focus on political attitudes and behavior, institutions, and public policy. Topics include individual and group identity, identities such as gender, racial, sexual orientation, and partisan, and the enduring importance of identity for understanding politics as well as the policy process. The approach is multidisciplinary but political science perspectives are relied on more heavily. (Same as POLS 630.) Prerequisite: POLS 110 and POLS 306 are recommended.

WGSS 630 POLITICS OF IDENTITY 3.0 S
(NEW) This seminar explores the nature of identity and how identity is relevant to politics and policy with a focus on political attitudes and behavior, institutions, and public policy. Topics include individual and group identity, identities such as gender, racial, sexual orientation, and partisan, and the enduring importance of identity for understanding politics as well as the policy process. The approach is multidisciplinary but political science perspectives are relied on more heavily. POLS 110 and POLS 306 are recommended (Same as POLS 630.) Prerequisite: Junior level or consent of instructor. LEC.

WGSS 640 POLITICS OF REPRODUCTIVE POLICY 3.0 S
(OLD) Reproductive policy has historically been a highly politicized policy arena, which has elicited attention from the political community as well as the public. This course moves beyond the popular rhetoric associated with reproductive issues, by critically investigating the history, development, implementation and the relative success of various reproductive policies in the United States. These policies are compared to, and assessed against, policies governing similar topics in various countries. (Same as POLS 640.) Prerequisite: POLS 110 or consent of instructor.

WGSS 640 POLITICS OF REPRODUCTIVE POLICY 3.0 S
(NEW) Reproductive policy has historically been a highly politicized policy arena, which has elicited attention from the political community as well as the public. This course moves beyond the popular rhetoric associated with reproductive issues, by critically investigating the history, development, implementation and the relative success of various reproductive policies in the United States. These policies are compared to, and assessed against, policies governing similar topics in various countries. (Same as POLS 640.) Prerequisite: Junior level or consent of instructor.

WGSS 653 GENDER, WAR, AND PEACE 3.0 S
(OLD) This course explores ways in which militarization and warfare are gendered processes. We ask, what does war tell us about gender, and what does gender tell us about war? Though the majority of fighters are men, women are essential to war efforts. They also represent a high proportion of the casualties of war. Yet women are rarely examined in relation to war; thus we work to uncover women's experiences of war. We also look to women's contributions to the peace movement in terms of both theory and practice, asking: Is peace a feminist issue? Should feminists support women's access to combat positions or oppose the military? What if women ruled the world--would that end wars? Does militarized masculinity harm men more than benefit them? How do states mobilize citizens to war and how is the process gendered? (Same as POLS 653.) Prerequisite: One of the following: POLS 150, POLS 151, POLS 170, POLS 171, WGSS 201, WGSS 202.

WGSS 653 GENDER, WAR, AND PEACE 3.0 S
(NEW) This course explores ways in which militarization and warfare are gendered processes. We ask, what does war tell us about gender, and what does gender tell us about war? Though the majority of fighters are men, women are essential to war efforts. They also represent a high proportion of the casualties of war. Yet women are rarely examined in relation to war; thus we work to uncover women's experiences of war. We also look to women's contributions to the peace movement in
terms of both theory and practice, asking: Is peace a feminist issue? Should feminists support women’s access to combat positions or oppose the military? What if women ruled the world—would that end wars? Does militarized masculinity harm men more than benefit them? How do states mobilize citizens to war and how is the process gendered? (Same as POLS 653.) Prerequisite: Junior level or consent of instructor.
2. Degree Requirements for Approval

a. Change to Existing Majors – BA and BS Biochemistry

**PROPOSAL**
The current B.A. Biochemistry degree requires, in part, that students complete:

**BIOCHEMISTRY REQUIREMENTS (29 h)**
- BIOL 150/151 Prin Molecular & Cell Biol (4)
- BIOL 152/153 Prin Organismal Biology (4)
- BIOL 350/360 Principles of Genetics (4)
- BIOL 636 Biochemistry I (3)
- BIOL 637 Introductory Biochemistry Lab (2)
- CHEM 510 Biological Physical Chemistry (3)

**BIOCHEMISTRY ELECTIVE REQUIREMENTS (6 h):**
- BIOL courses numbered 400 or higher must be selected in consultation with a Biochemistry advisor. Some suggested courses are the following:
  - BIOL 400/401 Fund Microbiology (3)
  - BIOL 416 Cell Structure & Function (3)
  - BIOL 424 Independent Study (variable)
  - BIOL 408 Physiology of Organisms (3)
  - BIOL 417 Biology of Development (3)
  - BIOL 646 Mammalian Physiology (4)

No more than 3 h of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.

We want to replace BIOL 672 Gene Expression (3) with BIOL 416 Cell Structure and Function and remove the suggested courses from the Biochemistry Elective Requirements.

The new requirements would read:

**BIOCHEMISTRY REQUIREMENTS (29 h)**
- BIOL 150/151 Prin Molecular & Cell Biol (4)
- BIOL 152/153 Prin Organismal Biology (4)
- BIOL 350/360 Principles of Genetics (4)
- BIOL 636 Biochemistry I (3)
- BIOL 637 Introductory Biochemistry Lab (2)
- CHEM 510 Biological Physical Chemistry (3)

**BIOCHEMISTRY ELECTIVE REQUIREMENTS (6 h):**
- BIOL courses numbered 400 or higher must be selected in consultation with a Biochemistry advisor. Some suggested courses are the following:
  - BIOL 400/401 Fund Microbiology (3)
  - BIOL 416 Cell Structure & Function (3)
  - BIOL 424 Independent Study (variable)
  - BIOL 408 Physiology of Organisms (3)
  - BIOL 417 Biology of Development (3)
  - BIOL 646 Mammalian Physiology (4)

No more than 3 h of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.

**JUSTIFICATION**
We have decided that the majority of the information in BIOL 672 Gene Expression is covered in other courses required by the degree and that BIOL 416 Cell Structure & Function would provide needed instruction in signal transduction mechanisms and other cellular mechanisms that is needed for a successful degree in Biochemistry. The list of suggested courses is too restrictive, causes confusion with students and creates problems with the generation of student Degree Progress Reports.

**EFFECTIVE DATE**
Fall 2015

**PROPOSAL**
The current B.S. Biochemistry degree requires, in part, that students complete:
BIOCHEMISTRY REQUIREMENTS (34 h)
BIOL 150/151 Prin Molecular & Cell Biol (4)  
BIOL 152/153 Prin Organismal Biology (4)  
BIOL 350/360 Principles of Genetics (4)  
BIOL 636 Biochemistry I (3)  
BIOL 672 Gene Expression (3)  
BIOL 637 Introductory Biochemistry Lab (2)  
BIOL 638 Biochemistry II (3)  
BIOL 639 Advanced Biochemistry Lab (2)  
BIOL 599 Senior Seminar: Biochemistry (1) (must be taken Sr yr)

BIOCHEMISTRY ELECTIVE REQUIREMENTS (12 h): BIOL courses numbered 400 or higher must be selected in consultation with a Biochemistry advisor. Some suggested courses are the following:
BIOL 400/401 Fund Microbiology (3)  
BIOL 408 Physiology of Organisms (3)  
BIOL 416/536 Cell Structure & Function (3)  
BIOL 424 Independent Study (variable)  
BIOL 518 Microbial Genetics (3)  
BIOL 417 Biology of Development (3)  
BIOL 646 Mammalian Physiology (4)

No more than 3 h of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.

We want to replace BIOL 672 Gene Expression (3) with BIOL 416 Cell Structure and Function and we want to remove the suggested courses from the Biochemistry Elective Requirements.

The new requirements would read:
BIOCHEMISTRY REQUIREMENTS (34 h)
BIOL 150/151 Prin Molecular & Cell Biol (4)  
BIOL 152/153 Prin Organismal Biology (4)  
BIOL 350/360 Principles of Genetics (4)  
BIOL 636 Biochemistry I (3)  
BIOL 637 Introductory Biochemistry Lab (2)  
BIOL 638 Biochemistry II (3)  
BIOL 639 Advanced Biochemistry Lab (2)  
BIOL 599 Senior Seminar: Biochemistry (1) (must be taken Sr yr)

BIOCHEMISTRY ELECTIVE REQUIREMENTS (12 h): BIOL courses numbered 400 or higher must be selected in consultation with a Biochemistry advisor. Some suggested courses are the following:
BIOL 400/401 Fund Microbiology (3)  
BIOL 408 Physiology of Organisms (3)  
BIOL 416/536 Cell Structure & Function (3)  
BIOL 424 Independent Study (variable)  
BIOL 518 Microbial Genetics (3)  
BIOL 417 Biology of Development (3)  
BIOL 646 Mammalian Physiology (4)

No more than 3 h of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.

JUSTIFICATION
We have decided that the majority of the information in BIOL 672 Gene Expression is covered in other courses required by the degree and that BIOL 416 Cell Structure & Function would provide needed instruction in signal transduction mechanisms and other cellular mechanisms that is needed for a successful degree in Biochemistry. The list of suggested courses is too restrictive, causes confusion with students and creates problems with the generation of student Degree Progress Reports.

EFFECTIVE DATE
Fall 2015

b. Eliminate Major Admission Requirements – GIST Major Admission Requirements
PROPOSAL –
The Center for Global and International Studies requests the elimination of Admission to the Major requirements in order to connect students to the major sooner and to allow them access to GIST advisors from the beginning.

Admission to the Major Requirements:
First- and Second-Year Preparation
To complete the requirements for the degree in 4 years, prospective majors are strongly urged to complete all general education and language requirements no later than the end of the fall semester of the junior year and the general requirements for the major from the options listed below. For more information, set up an appointment with the Global and International Studies advising specialist by calling 785-864-3500.

Admission to the Major:
Students are admitted to the major by application. To declare a major in Global and International Studies, To discuss the Global and International Studies major, you are encouraged to set up an appointment with the Global and International Studies advisor by calling 785-864-3500.

Course Requirements
1. GIST 301 - Introduction to Global and International Studies.
2. One course from the following list:
   - ABSC 150 Community Leadership
   - ANTH 108 Introduction to Cultural Anthropology
   - or ANTH 109 Introduction to Cultural Anthropology, Honors
   - ANTH 308 The Varieties of Human Experience
   - or ANTH 360 The Varieties of Human Experience
   - ECON 104 Introductory Economics
   - or ECON 105 Introductory Economics, Honors
   - ECON 144 Principles of Macroeconomics
   - or ECON 145 Principles of Macroeconomics, Honors
   - GEOG 100 World Regional Geography
   - GEOG 102 Principles of Human Geography
   - or GEOG 103 Principles of Human Geography, Honors
   - GIST 250 Introduction to Globalization
   - HIST 308 Key Themes in Modern Global History
   - POLS 150 Introduction to Comparative Politics
   - or POLS 151 Introduction to Comparative Politics Honors
   - POLS 170 Introduction to International Politics
   - or POLS 171 Introduction to International Politics Honors
   - REL 106 Living Religions of the East
   - or REL 107 Living Religions of the West
   - SOC 130 Comparative Societies
   - or SOC 131 Comparative Societies, Honors

Grade-Point Average Requirements
A minimum grade-point average of 2.70 is required.

Grade-Point Average Calculation. The admission grade-point average calculation includes all designated admission courses. It may not include all KU course work. KU’s course repeat policy applies to the grade-point average calculation. If a student has taken more than the minimum number of course options in the application term, grades received in any designated admission course requirement up to and including that term may be computed in the grade-point average for admission consideration. Only course grades from repeated lower-level
courses, meeting the standards of the KU course repeat policy, are omitted from the grade-point average calculation.

**Application Term**

Students are welcome to declare a major in Global and International Studies at any point in their undergraduate program. Students are encouraged to set up an appointment with the GIST advising specialist advisor by calling 785-864-3500. Students who enter KU with the expressed intent of being a major in Global and International Studies indicated on their application are automatically considered majors in the GIST program. The change of major should occur immediately following the term in which designated admission requirements will be initially completed.

**First- and Second-Year Preparation**

To complete the requirements for the degree in 4 years, prospective majors are strongly urged to complete all general education and language requirements no later than the end of the fall semester of the junior year and the general requirements for the major from the options listed below. For more information, set up an appointment with the Global and International Studies advising specialist advisor by calling 785-864-3500.

c. **Change to Existing Minor – Theatre Minor**

**PROPOSAL**

Current requirements include 12 hours:

- THR 101 Theatre Practicum I (1)
- THR 106 Acting I (3)
- One Production course (2) from THR 216 Scenic, 220 Costume, or 224 Lighting
- Two Theatre History courses (6) from THR 525 I, THR 526 II, or THR 528 US
- Plus 6 hours of electives from a list of eleven specified courses.

We propose two changes:
1) One Theatre History course (3) from THR 525, 526, or 528
2) 9 hours of any electives 300+

**Requirements for the Minor**

A minimum of 18 hours is required for the minor; 12 hours must be numbered 300 and above.

**Theatre Minor Course Requirements**

Minors must complete each of the following:

- Theatre Core Knowledge and Skills (12)
- Minors must complete courses in each of the following core areas:

  | THR 101 | Theatre Practicum I | 1 |
  | THR 106 | Acting I            | 3 |
  | THR 216 | Scenic Production   | 2 |
  | or THR 220 | Costume Production |   |
  | or THR 224 | Lighting Production | |

Select **two** of the following:

- THR 525 History of Theatre
- THR 526 History of Theatre II
- THR 528 History of U.S. Theatre and Drama

Theatre Required Electives **(6)**

Satisfied by **3** courses (**6 9** hours) from the following:

- THR 302 Undergraduate Seminar in: _______
- THR 326 African Theatre and Drama
- THR 327 African-American Theatre and Drama
- THR 404 Children and Drama
THR 405 Children and Media
THR 527 Asian Theatre and Performance
THR 528 History of U.S. Theatre and Drama
THR 529 Race and the American Theatre
THR 603 Theatre for Young Audiences
THR 626 Myth and the Dramatist
THR 725 Russian Theatre and Drama from Stanislavski and Chekhov to the Present

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all departmental courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

JUSTIFICATION
1) We propose the reduction to one theatre history course requirement to enable faculty to use more student-centered pedagogies (rather than teacher-centered lectures) in courses with lower enrollments, as well as to accommodate the needs of Theatre majors who are required to take two theatre history courses.

2) We propose greater flexibility among junior/senior electives because some of the specified courses on our list are no longer offered due to faculty retirements.

EFFECTIVE DATE
We would like to apply this change in the Theatre minor as of Fall 2015.

d. Change to Stand-Alone Major – Russian, East European & Eurasian Co-Major (major has been approved but accompanying requirements now need approved specifically)

PROPOSAL
We are proposing the deletion of an existing REES co-major and its replacement with a REES major. At this time, only two programs in CLAS offer a co-major: CREEES and European Studies. With the change of co-Major to Major, we seek to accomplish two goals: 1) align REES offerings with offerings in other CLAS departments, where majors, rather than co-majors, are the norm; 2) update our undergraduate degree requirements to reflect both geographic and interdisciplinary depth.

The existing co-major prerequisites and requirements are as follows:

Language prerequisite: REES co-majors are required to demonstrate proficiency equivalent to two years of instruction in a REES-area language as a prerequisite for the co-major.

Existing co-major requirements to the total of 30 hours

1) Three hours of an advanced REES-area language (3hr)

2) One of the following REES core course (3hr):
   • REES 110/111 Understanding Russia and Eastern Europe
   • REES 220/221 Societies and cultures of Eurasia

3) Completion of REES 492 and REES 496 seminars (6 hrs)
4) A 3 credit hour course, taken in the department of Slavic Languages and Literatures, numbered 500 or above, that involves the use of a REES-area language.

5) Distribution: 15 hours in courses listed in groups A to E (one course in each group):
   A: Literature and the Arts
   B: History
   C: Political Science
   D: Philosophy and Religion
   E: Economics, Business, Geography

Of the 30 credit hours required for the REES co-major 15 may overlap with the student’s principal major, and 15 must be separate.

Proposed new major design:

Language prerequisite: REES majors are required to demonstrate proficiency equivalent to two years of instruction in a REES-area language as a prerequisite for the major. [NO CHANGE]

NEW major requirements to the total of 30 hours

1) Three hours of an advanced REES-area language (3hr) [NO CHANGE]

2) One of the following REES core course (3hr): [NO CHANGE]
   • REES 110/111 Understanding Russia and Eastern Europe
   • REES 220/221 Societies and cultures of Eurasia

3) Completion of REES 492 and REES 496 seminars (6 hrs) [NO CHANGE]

4) Distribution: 18 hours of distribution courses divided as follows:
   • Geographic distribution: at least one 3 credit-course in each grouping: Russia and Eastern Europe, South and Central Europe, and Central Eurasia.
   • Disciplinary distribution: at least one 3-credit course in each grouping: Arts, Culture, and Religion; History; and Social Sciences.

Out of the 18 distribution hours, 12 should be upper-division courses (300 level and higher).

Out of the 18 distribution hours, at least 3 credit hours (one course) should be taken in the Slavic Languages and Literatures Department, at 500 or above, and involve the use of a REES language (3 hrs)

Of the 30 credit hours required for the REES major, 15 may overlap with the student’s other major in case the student chooses to pursue a second major.

JUSTIFICATION

The change from co-major to major is largely procedural in nature. Currently, REES co-major is one of the only two remaining co-majors in CLAS. The other remaining co-major is European Studies, who are also in the process of transitioning to a major. It is clear that the co-major degree is being phased out across CLAS, to be replaced by major degrees. The rarity of the co-major paradigm is creating logistical difficulties for our students, as undergraduates and their advisors are not familiar with co-major (as opposed to major) degrees. The difference is this: a student with a REES co-major must also major in another department, while a major can choose solely to concentrate on REES, or acquire an additional major. Both the co-major and the major allow up to 15 courses to overlap with the student’s co-major or second major. Currently, many of our co-majors are also CGIS majors due to the existing area studies distribution requirements within CGIS; the revamping of the REES undergraduate degree will allow us to serve the same students without any additional changes. KU Undergraduate Advising
Center does not assign “university advisors” to co-majors. With the creation of REES Major, we will also be able to take advantage of the university advising for REES.

The curricular changes between the existing co-major program and the proposed major program are as following:

1. Changes in distribution course design from disciplinary areas only (5 courses) to both geographic and disciplinary distribution (3 courses each).

The introduction of geographic distribution and the revamping of the disciplinary distribution from 5 disciplinary groupings to 3 is beneficial for the following reasons:

   • It allows students to acquire and demonstrate familiarity with major geographic areas of REES, making our students more competitive on the job market.
   • It allows students to avail themselves of a wider variety of courses in REES-affiliated departments which are regularly offered, but which may have not fit perfectly with our current requirements.
   • It guarantees a greater availability of course offerings each semester, and is less susceptible to staffing changes.
   • It allows for a greater balance between humanities and social sciences offerings.

Overall, the change helps students to acquire and subsequently demonstrate both geographic and disciplinary breadth, and encourages greater flexibility in incorporating courses across campus into the undergraduate curriculum.

2. 18 distribution hours, including a 500-level Slavic Languages and Literatures course: instead of 15 distribution hours plus separately a 500-level Slavic Languages and Literatures course: this small change allows the 500-level SLL course to serve double-duty as either a geographic or a disciplinary requirement, and helps streamline the structure of the major.

e. Change to Existing Minor – Public Administration Minor

PROPOSAL

OLD

Public Administration Minor Core Courses (6)

Minors must complete a course in each of the following areas:

- PUAD 330 Introduction to Public Administration 3
- or PUAD 331 Introduction to Public Administration, Honors 3
- PUAD 333 Hard Choices in Public Administration: _____ 3

Public Administration Required Electives (12)

Minors must complete 4 courses (12 hours) from the following:

- PUAD 431 Bureaucracy, Public Administration, and the Private Sector 12
- PUAD 432 Conducting the People's Business Ethically
- PUAD 433 Metropolitics and Macroproblems: The American City in Local and Global Context
- PUAD 435 Generating, Allocating and Managing Public Resources
- PUAD 436 Managing People in Public Organizations
- PUAD 601 Crime and Punishment
- PUAD 602 Diversity in Public Administration
- PUAD 603 Foundations of the Nonprofit Sector
- PUAD 604 Resource Development and Management in Nonprofit Organizations
- PUAD 605 Managing Nonprofit Relationships
- PUAD 606 Nonprofit Accountability: Public Needs and Public Values
- PUAD 639 Concepts of Civil Society
NEW
Public Administration Minor Core Courses (6)
Minors must complete a course in each of the following areas:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUAD 330</td>
<td>Introduction to Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>or PUAD 331</td>
<td>Introduction to Public Administration, Honors</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 333</td>
<td>Hard Choices in Public Administration</td>
<td>3</td>
</tr>
</tbody>
</table>

Public Administration Required Electives (12)
Minors must complete 4 courses (12 hours) in upper level PUAD (300 level and higher) 12

JUSTIFICATION
The change to a more open ended elective requirement for the minor will allow students to have a wider selection of course options and also accommodate new PUAD courses that are added to the curriculum. This also aligns the elective requirement in the minor to how the elective requirement in the major works and make it a more feasible option for students to complete the minor.

New Degree/Major – BA and BGS in Law and Society (this proposal has received initial Provost approval to proceed with full governance review)

PROPOSAL FOR A NEW BA/BGS DEGREE/MAJOR IN LAW AND SOCIETY
(to be housed in the School of Public Affairs and Administration)

Law and Society Undergraduate Major

A bachelor’s degree in Law & Society in School of Public Affairs and Administration at the University of Kansas would consist of 30 credit hours, with five required courses and a number of electives offered inside and outside of SPAA.

<table>
<thead>
<tr>
<th>Course Name &amp; Number</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LWS 330: Introduction to Law &amp; Society</td>
<td>3.0</td>
</tr>
<tr>
<td>LWS 332: Methods in Law &amp; Society</td>
<td>3.0</td>
</tr>
<tr>
<td>LWS 333: The Pursuit of Rights: Law, Democracy &amp; Power</td>
<td>3.0</td>
</tr>
<tr>
<td>LWS 643: Theoretical Foundations of Law &amp; Society</td>
<td>3.0</td>
</tr>
<tr>
<td>LWS 699: Capstone in Law &amp; Society</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Electives: Students must select 5 courses from an interdisciplinary list of courses being taught throughout the University. With support from the Edwards Campus, SPAA will ensure that a selection of interdisciplinary electives, which qualify for the major, will be offered each semester. Below we have included a few examples of electives, but other relevant courses would be approved on an ad hoc basis. In our supporting documents we have included letters of support from multiple departments, from which we may support relevant elective
options for our students. We have also included a course outline, which demonstrates a potential rotation of courses for the major.

**Law & Society**

- LWS 691: Internship in Law & Society
- LWS 692: Research Experience in Law & Society

**Public Administration:**

- PUAD 333: Hard Choices in Public Administration
- PUAD 432: Conducting the People’s Business Ethically
- PUAD 433: Metro-politics and Macro-problems
- PUAD 601: Crime and Punishment
- PUAD 602: Diversity in Public Administration
- PUAD 639: Concepts of Civil Society
- PUAD 641: Public Service Leadership

**African and African American Studies:**

- AAAS 306. The Black Experience in the U.S. Since Emancipation. 3 Hours. H.
- AAAS 322. Legal Issues and the African American. 3 Hours. H.
- AAAS 328. African American Urban Community and Class in the Midwest. 3 Hours. H.
- AAAS 510. Comparative Racial and Ethnic Relations. 3 Hours. NW AE42 / S.
- AAAS 511. The Civil Rights Movement. 3 Hours. H.
- AAAS 611. History of the Black Power Movement. 3 Hours. H.

**Applied Behavioral Science:**

- ABSC 437. Independent Living and People with Disabilities. 3 Hours. S
- ABSC 441. Ethical, Legal and Professional Issues in Applied Behavioral Science. 3 Hours. S

**American Studies:**

- AMS 320. Border Patrolled States. 3 Hours. H.
- AMS 522. American Racial and Ethnic Relations. 3 Hours. S.
- AMS 565. Gender, Culture, and Migration. 3 Hours. H.

**Psychology:**

- PSYC 465. Stereotyping and Prejudice Across Cultures. 3 Hours. S
- PSYC 492. Psychology and Social Issues. 3 Hours. S

**Women, Gender and Sexuality Studies:**

- WGSS 563 Gender, Sexuality and the Law (3) H
- WGSS 640 Politics of Reproductive Policy (3)
- WGSS 653 Gender, War, and Peace (3)

**Justification:**

Law & Society is an interdisciplinary field that uses social-scientific and humanistic methods to understand how legal norms and structures shape our society, and how in turn society shapes these norms and structures. Students pursuing a bachelor’s degree in Law & Society will develop strong critical thinking and written and oral communication skills while learning about law, legal norms, and legal institutions from social scientific and humanistic perspectives.

Courses in the major will examine legal policy, legal institutions, social movements, psychological attitudes and perceptions, managerial processes, social structures, and legal history, with a focus on the role of legal norms.
and structures in historical developments, current social and political processes, and comparative similarities and differences among societies.

Students with a degree in the field of Law & Society may pursue work in a variety of settings including criminal justice organizations (policing, corrections, probation, and judicial administration), non-profits and NGOs, policy think tanks, and political institutions.

The proposed Law & Society major is significantly different from the existing PUAD (Public Administration) major in its interdisciplinary background and core focus. PUAD is a disciplinary major that focuses on the implementation of policy and the administration of public agencies. By contrast, Law & Society is an interdisciplinary field that focuses on legal norms and institutions in a variety of contexts, ranging from the individual to the societal. Nonetheless the two fields overlap in some areas, particularly the study of how law influences public bureaucracies and governing processes.

A number of KU faculty already teach courses on law & society themes, and several of these faculty are in the School of Public Affairs and Administration. To supplement existing faculty, this proposal is supported by resources committed from the Edwards Campus for one tenure-track hire in the first year and a second in year three, and resources to hire lectures. Before additional tenure-track faculty members are fully in place, the major would rely on methods courses and electives from PUAD and other departments. After the new faculty members hired for the proposed program are in place, we anticipate a significant expansion in the number of electives offered specifically as part of the Law & Society major.

The proposed program is designed as an undergraduate major within the social sciences. Students with a degree in this field would gain knowledge, skills and competencies from a range of humanities and social sciences, applied specifically to the understanding and practice of legal institutions. The major would prepare students for careers in the area of criminal and social justice.

Data from the Mid-America Regional Council (MARC) points to a 7% growth in these fields in the region over the next few years, which translates into over 1200 new jobs in law enforcement and related occupations in the Kansas City area alone. In addition, interviews conducted with all police departments in the region reveal a high demand for this degree. While most law enforcement agencies do not require bachelors’ degrees, they strongly prefer it for entry-level new hires. Further, for nearly all departments, promotions into administrative-level positions require a completed bachelor degree. While a criminal justice degree is adequate for entry-level police officers, law-enforcement agencies in the greater Kansas City area expressed a preference for a Law & Society degree because it is interdisciplinary and focuses on critical thinking and the societal context of law enforcement.

The degree would also appeal to students interested in careers in law and justice more broadly. These include careers in the legal profession, community-based non-profit organizations, and the human rights and social justice field both domestically and internationally.

g. Change to Existing Major – BA East Asian Languages & Cultures – Japanese Language & Literature Concentration and East Asian Studies w/Japanese Language Concentration

BA EAST ASIAN LANGUAGES & CULTURES – CHANGE TO EXISTING MAJOR

Japanese Language and Literature Concentration
East Asian Languages and Cultures Prerequisite Knowledge (20)
Elementary Japanese I. Satisfied by:

| JPN 104 | Elementary Japanese I |

Elementary Japanese II. Satisfied by:
JPN 108         Elementary Japanese II                  5

Language Proficiency. Satisfied by:
JPN 204         Intermediate Japanese I
& JPN 208       and Intermediate Japanese II

East Asian Languages and Cultures Core Knowledge and Skills (19)

 Majors choosing this concentration must complete a course or courses in each of the following areas:

Eastern Civilizations. Satisfied by one of the following:
ECIV 304        Eastern Civilizations          3
or ECIV 305     Eastern Civilizations Honors

Advanced Language. Satisfied by:
JPN 306         Advanced Japanese Conversation I
& JPN 310       and Advanced Japanese Conversation II
JPN 504         Advanced Modern Japanese I
& JPN 508       and Advanced Modern Japanese II
JPN 562         Modern Japanese Texts I

And one of the following:
JPN 564         Modern Japanese Texts II
JPN 569         Advanced Business Japanese
EALC/LING 570   The Structure of Japanese

East Asian Languages and Cultures Required Elective (0)

 Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than 1 area):

Pre-Modern Japanese Literature in Translation. Satisfied by one course, e.g.:
EALC 312        Traditional Japanese Literature in Translation, Japan’s Literary Legacy
EALC 575        Love, Sexuality and Gender in Japanese Literature

Modern Japanese Literature in Translation. Satisfied by one course, e.g.:
EALC 316        Modern Japanese Film and Fiction
EALC 317        Contemporary Japanese Literature in Translation: 1945-Present
EALC 328        The Body in Japan
EALC 412        Visual and Literary Culture in Modern Japan

Pre-Modern Japan. Satisfied by one course on pre-modern Japan, e.g.:
EALC 312        Traditional Japanese Literature in Translation, Japan’s Literary Legacy
EALC 410        The Culture of Play in Japan
EALC 411        The Culture of Play in Japan, Honors
EALC 509        Religion in Japan
EALC 587        Early Modern Japan
EALC 499        Honors Thesis

Modern Japan. Satisfied by one course on modern Japan, e.g.:
EALC 316        Modern Japanese Film and Fiction
EALC 317        Contemporary Japanese Literature in Translation: 1945-Present
EALC 328        The Body in Japan
EALC 543        Contemporary Japanese Film
EALC 588        Japan, 1853-1945
EALC 589        Japan Since 1945
EALC 499        Honors Thesis
Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 31 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 12 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

East Asian Studies with Japanese Language Concentration
East Asian Languages and Cultures Prerequisite Knowledge (20)
Elementary Japanese I. Satisfied by:
JPN 104 Elementary Japanese I 5
Elementary Japanese II. Satisfied by:
JPN 108 Elementary Japanese II 5
Language Proficiency. Satisfied by:
JPN 204 Intermediate Japanese I 10
& JPN 208 and Intermediate Japanese II

East Asian Languages and Cultures Core Knowledge and Skill (13)
Majors choosing this concentration must complete a course or courses in each of the following areas:

Eastern Civilizations. Satisfied by one of the following:
ECIV 304 Eastern Civilizations 3
or ECIV 305 Eastern Civilizations Honors

Advanced Language. Satisfied by:
JPN 306 Advanced Japanese Conversation I 4
& JPN 310 and Advanced Japanese Conversation II
JPN 504 Advanced Modern Japanese I 6
& JPN 508 and Advanced Modern Japanese II

East Asian Languages and Cultures Required Elective (6)
Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area):

Pre-modern Japan. Satisfied by one course on pre-modern Japan, e.g.:
EALC 312 Traditional Japanese Literature in Translation
EALC 410 The Culture of Play in Japan
EALC 411 The Culture of Play in Japan, Honors
EALC 587 Early Modern Japan

Modern Japan. Satisfied by one course on modern Japan, e.g.:
EALC 316 Modern Japanese Film and Fiction
EALC 317 Contemporary Japanese Literature in Translation: 1945-Present
EALC 328 The Body in Japan
EALC 543 Contemporary Japanese Film
EALC 588 Japan, 1853-1945
EALC 589 Japan Since 1945
Japan in the Humanities. Satisfied by one course on Japan in a humanities discipline, e.g.:

- **EALC 312** Traditional Japanese Literature in Translation: Japan’s Literary Legacy
- **EALC 315** Survey of Japanese Film
- **EALC 316** Modern Japanese Film and Fiction
- **EALC 317** Contemporary Japanese Literature in Translation: 1945-Present
- **EALC 328** The Body in Japan
- **EALC 410** The Culture of Play in Japan
- **EALC 411** The Culture of Play in Japan, Honors
- **EALC 412** Visual and Literary Culture in Modern Japan
- **EALC 509** Religion in Japan
- **EALC 543** Contemporary Japanese Film
- **EALC 575** Love, Sexuality and Gender in Japanese Literature
- **EALC 587** Early Modern Japan
- **EALC 588** Japan, 1853-1945
- **EALC 589** Japan Since 1945

Japan in the Social Sciences. Satisfied by one course on Japan in a social science discipline, e.g.:

- **EALC 350** Contemporary Japan
- **EALC 328** The Body in Japan
- **EALC 570** The Structure of Japanese

Advanced East Asian Languages and Cultures. Satisfied by one junior/senior-level (300+) EALC course, e.g.:

**3**

East Asian Course. Satisfied by one course based on an East Asian country other than Japan. **3**

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours**
  Satisfied by 31 hours of major courses.
- **Major Hours in Residence**
  Satisfied by a minimum of 12 hours of KU resident credit in the major.
- **Major Junior/Senior Hours**
  Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.
- **Major Junior/Senior Graduation GPA**
  Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

h. Change to existing major – BA and BGS English

**PROPOSAL**

**NEW ADDITIONS HIGHLIGHTED**

General Track

General Track, category requirements:

1. Individual Authors or Movements (3)

- **ENGL 301** Topics in British Literature to 1800: _____
- **ENGL 302** Topics in British Literature Since 1800: _____
- **ENGL 315** Studies in British Literature
- **ENGL 317** Topics in American Literature to 1865: _____
- **ENGL 318** Topics in American Literature Since 1865: _____
- **ENGL 324** Contemporary Authors: _____
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 325</td>
<td>Recent Popular Literature</td>
</tr>
<tr>
<td>ENGL 327</td>
<td>Studies in Twentieth-Century Drama: ____</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>Chaucer</td>
</tr>
<tr>
<td>ENGL 332</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 334</td>
<td>Major Authors: ____</td>
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<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature: ____</td>
</tr>
<tr>
<td>ENGL 479</td>
<td>The Literature of: ____</td>
</tr>
<tr>
<td>ENGL 521</td>
<td>Advanced Topics in British Literature 1800: ____</td>
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<td>ENGL 522</td>
<td>Advanced Topics in British Literature After 1800:____</td>
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<tr>
<td>ENGL 530</td>
<td>Irish Literature and Culture: ____</td>
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<tr>
<td>ENGL 531</td>
<td>James Joyce</td>
</tr>
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<td>ENGL 532</td>
<td>Whitman and Dickinson</td>
</tr>
<tr>
<td>ENGL 533</td>
<td>William Faulkner</td>
</tr>
<tr>
<td>ENGL 534</td>
<td>Major Authors (Capstone): ____</td>
</tr>
<tr>
<td>ENGL 560</td>
<td>British Literature of the 20th Century: ____</td>
</tr>
<tr>
<td>ENGL 565</td>
<td>The Gothic Tradition</td>
</tr>
<tr>
<td>ENGL 567</td>
<td>Modern Drama: ____</td>
</tr>
<tr>
<td>ENGL 568</td>
<td>American Literary Environmentalism</td>
</tr>
<tr>
<td>ENGL 570</td>
<td>Topics in American Literature: ____</td>
</tr>
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<td>ENGL 571</td>
<td>American Indian Literature: ____</td>
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<td>ENGL 573</td>
<td>U.S. Latina/o Literature: ____</td>
</tr>
<tr>
<td>ENGL 574</td>
<td>African American Literature: ____</td>
</tr>
<tr>
<td>ENGL 575</td>
<td>Literature of the American South</td>
</tr>
<tr>
<td>ENGL 576</td>
<td>Advanced Topics in American Literature to 1865: ____</td>
</tr>
<tr>
<td>ENGL 577</td>
<td>Advanced Topics in American Literature Since 1865:____</td>
</tr>
<tr>
<td>ENGL 578</td>
<td>Poetry, 1900-1945</td>
</tr>
<tr>
<td>ENGL 579</td>
<td>Poetry since 1945</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>The Literature of England to 1500</td>
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<tr>
<td>ENGL 620</td>
<td>Renaissance English Literature: ____</td>
</tr>
<tr>
<td>ENGL 633</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 640</td>
<td>British Literature, 1600-1800: ____</td>
</tr>
<tr>
<td>ENGL 650</td>
<td>Romantic Literature: ____</td>
</tr>
<tr>
<td>ENGL 655</td>
<td>Victorian Literature: ____</td>
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<tr>
<td>ENGL 674</td>
<td>African Literature: ____</td>
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2. Literary Theory (3)

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<tr>
<th>Course Code</th>
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<tr>
<td>ENGL 308</td>
<td>Introduction to Literary Criticism and Theory</td>
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<td>ENGL 508</td>
<td>Contemporary Literary Theory</td>
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<td>ENGL 660</td>
<td>Ecoecriticism</td>
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</table>

3. English Language or Rhetoric (3)

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ENGL 359</td>
<td>English Grammar</td>
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<td>ENGL 380</td>
<td>Introduction to Rhetoric and Composition</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>Topics in Rhetoric and Composition: ____</td>
</tr>
<tr>
<td>ENGL 385</td>
<td>The Development of Modern English</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>Introduction to the English Language</td>
</tr>
</tbody>
</table>
ENGL 388  Topics in English Language Studies: ______

ENGL 580  Rhetoric and Writing: ______

ENGL 581  English Language Studies: ______

ENGL 587  American English

4. Transcultural Approaches to Language, Literature, or Writing (3)

ENGL 305  World Indigenous Literature

ENGL 306  Global Environmental Literature

ENGL 326  Introduction to African Literature

ENGL 336  Jewish American Literature and Culture

ENGL 337  Introduction to U.S. Latino/a Literature

ENGL 338  Introduction to African-American Literature

ENGL 339  Introduction to Caribbean Literature

ENGL 340  Topics in U.S. Ethnic Literature: ______

ENGL 341  American Literature of Social Justice

ENGL 342  Topics in Transcultural Literature, Language, or Rhetoric:

ENGL 360  Topics in Writing: ______ (as Pura Vida: Travel Writing and the Costa Rica Experience) only Pura Vida: Travel Writing and the Costa Rica Experience currently counts in this category.

ENGL 492  The London Review

ENGL 571  American Indian Literature: ______

ENGL 572  Women and Literature: ______

ENGL 573  U.S. Latina/o Literature: ______

ENGL 574  African American Literature: ______

ENGL 674  African Literature: ______

5. Writing (3)  note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.

ENGL 203  Topics in Reading and Writing: ______

ENGL 205  Freshman-Sophomore Honors Proseminar: ______

ENGL 209  Introduction to Fiction

ENGL 210  Introduction to Poetry

ENGL 211  Introduction to the Drama

ENGL 351  Fiction Writing I creative writing workshop

ENGL 352  Poetry Writing I creative writing workshop

ENGL 353  Screenwriting I creative writing workshop

ENGL 354  Playwriting I creative writing workshop

ENGL 355  Nonfiction Writing I creative writing workshop

ENGL 360  Topics in Writing: ______

ENGL 361  Professional Writing: ______

ENGL 362  Foundations of Technical Writing

ENGL 400  Teaching and Tutoring Writing

ENGL 492  The London Review

ENGL 551  Fiction Writing II creative writing workshop

ENGL 552  Poetry Writing II creative writing workshop

ENGL 553  Screenwriting II creative writing workshop

ENGL 554  Playwriting II creative writing workshop

ENGL 555  Nonfiction Writing II creative writing workshop
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Creative Writing Workshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 598</td>
<td>Honors Proseminar: ______</td>
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</tr>
<tr>
<td>ENGL 599</td>
<td>Honors Essay</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6. Forms and Genres (3)</td>
<td>note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.</td>
</tr>
<tr>
<td>ENGL 209</td>
<td>Introduction to Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Introduction to Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 211</td>
<td>Introduction to the Drama</td>
<td></td>
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<tr>
<td>ENGL 309</td>
<td>The British Novel</td>
<td></td>
</tr>
<tr>
<td>ENGL 327</td>
<td>Studies in Twentieth-Century Drama: ______</td>
<td></td>
</tr>
<tr>
<td>ENGL 328</td>
<td>Literature and Film:__</td>
<td></td>
</tr>
<tr>
<td>ENGL 329</td>
<td>Topics in Forms and Genres:__</td>
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<td>ENGL 332</td>
<td>Shakespeare</td>
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</tr>
<tr>
<td>ENGL 351</td>
<td>Fiction Writing I</td>
<td>creative writing workshop</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Poetry Writing I</td>
<td>creative writing workshop</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>Screenwriting I</td>
<td>creative writing workshop</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Playwriting I</td>
<td>creative writing workshop</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Nonfiction Writing I</td>
<td>creative writing workshop</td>
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<tr>
<td>ENGL 360</td>
<td>Topics in Writing:__</td>
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<td>ENGL 506</td>
<td>Science Fiction</td>
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<td>ENGL 512</td>
<td>Fiction Writing II</td>
<td>creative writing workshop</td>
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<td>ENGL 552</td>
<td>Poetry Writing II</td>
<td>creative writing workshop</td>
</tr>
<tr>
<td>ENGL 553</td>
<td>Screenwriting II</td>
<td>creative writing workshop</td>
</tr>
<tr>
<td>ENGL 554</td>
<td>Playwriting II</td>
<td>creative writing workshop</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Nonfiction Writing II</td>
<td>creative writing workshop</td>
</tr>
<tr>
<td>ENGL 567</td>
<td>Modern Drama:__</td>
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<tr>
<td>ENGL 578</td>
<td>Poetry, 1900-1945</td>
<td></td>
</tr>
<tr>
<td>ENGL 579</td>
<td>Poetry since 1945</td>
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<tr>
<td>7. Literary History: 2 courses (6)</td>
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<tr>
<td>ENGL 312</td>
<td>Major British Writers to 1800</td>
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<tr>
<td>&amp; ENGL 322</td>
<td>and American Literature II</td>
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<tr>
<td>ENGL 320</td>
<td>American Literature I</td>
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<tr>
<td>&amp; ENGL 314</td>
<td>and Major British Writers after 1800</td>
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<tr>
<td>ENGL 310</td>
<td>Literary History I</td>
<td></td>
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<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
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<tr>
<td>ENGL 312</td>
<td>Major British Writers to 1800</td>
<td></td>
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<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
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<tr>
<td>ENGL 320</td>
<td>American Literature I</td>
<td></td>
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<tr>
<td>&amp; ENGL 314</td>
<td>and Major British Writers after 1800</td>
<td></td>
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<td>ENGL 310</td>
<td>Literary History I</td>
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<tr>
<td>&amp; ENGL 322</td>
<td>and American Literature II</td>
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<tr>
<td>Total Hours</td>
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<tr>
<td>Additional 6 hours of English electives</td>
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<tr>
<td>Total Hours</td>
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<tr>
<td>Additional Requirements, General Track:</td>
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<td></td>
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</tbody>
</table>
• One course (3 hours) in addition to 7. (Literary History) must focus on literature before 1850. *See course list at the bottom of this page.
• Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above.
• 27 hours must be at the junior/senior level.
• One 200-level course may count toward major requirements. No 100-level ENGL courses count toward major requirements.

Notes:
• Only 1 (3 credits) creative writing workshop (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.
• Up to 6 credits combined of ENGL 494 (Research Internship) or ENGL 495 (Directed Study) may be applied as major electives.
• Up to 3 credit hours of ENGL 496 (Internship) or ENGL 497 (Service Learning Internship) may be applied as a major elective.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:
Major Hours
Satisfied by 30 hours of major courses (33 for Honors English).
Major Hours in Residence
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.
Major Junior/Senior Hours
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.
Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Creative Writing Track
Creative Writing Track, category requirements:
1. Individual Authors or Movements (3)  
   - ENGL 301 Topics in British Literature to 1800: _____
   - ENGL 302 Topics in British Literature Since 1800: _____
   - ENGL 315 Studies in British Literature
   - ENGL 317 Topics in American Literature to 1865: _____
   - ENGL 318 Topics in American Literature Since 1865: _____
   - ENGL 324 Contemporary Authors: _____
   - ENGL 325 Recent Popular Literature
   - ENGL 327 Studies in Twentieth-Century Drama: _____
   - ENGL 331 Chaucer
   - ENGL 332 Shakespeare
   - ENGL 334 Major Authors: _____
   - ENGL 340 Topics in U.S. Ethnic Literature: _____
   - ENGL 479 The Literature of: _____
   - ENGL 521 Advanced Topics in British Literature 1800: _____
   - ENGL 522 Advanced Topics in British Literature After 1800: _____
   - ENGL 530 Irish Literature and Culture: _____
   - ENGL 531 James Joyce
   - ENGL 532 Whitman and Dickinson
   - ENGL 533 William Faulkner
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ENGL 534</td>
<td>Major Authors (Capstone): _____</td>
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<tr>
<td>ENGL 560</td>
<td>British Literature of the 20th Century: _____</td>
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<tr>
<td>ENGL 565</td>
<td>The Gothic Tradition</td>
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<td>ENGL 567</td>
<td>Modern Drama: _____</td>
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<tr>
<td>ENGL 568</td>
<td>American Literary Environmentalism</td>
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<td>ENGL 570</td>
<td>Topics in American Literature: _____</td>
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<tr>
<td>ENGL 571</td>
<td>American Indian Literature: _____</td>
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<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature: _____</td>
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<td>ENGL 574</td>
<td>African American Literature: _____</td>
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<td>ENGL 575</td>
<td>Literature of the American South</td>
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<tr>
<td>ENGL 576</td>
<td>Advanced Topics in American Literature to 1865:</td>
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<td>ENGL 577</td>
<td>Advanced Topics in American Literature Since 1865:</td>
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<td>Poetry, 1900-1945</td>
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<td>ENGL 579</td>
<td>Poetry since 1945</td>
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<td>ENGL 620</td>
<td>Renaissance English Literature: _____</td>
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<td>ENGL 633</td>
<td>Milton</td>
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<td>ENGL 640</td>
<td>British Literature, 1600-1800: _____</td>
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<td>ENGL 650</td>
<td>Romantic Literature: _____</td>
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<td>ENGL 655</td>
<td>Victorian Literature: _____</td>
</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature: _____</td>
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2. Literary Theory (3)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 308</td>
<td>Introduction to Literary Criticism and Theory</td>
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<tr>
<td>ENGL 508</td>
<td>Contemporary Literary Theory</td>
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<td>ENGL 660</td>
<td>Ecocriticism</td>
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3. English Language or Rhetoric (3)

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<th>Course Title</th>
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<tr>
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<td>ENGL 380</td>
<td>Introduction to Rhetoric and Composition</td>
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<td>ENGL 381</td>
<td>Topics in Rhetoric and Composition:</td>
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<td>ENGL 385</td>
<td>The Development of Modern English</td>
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<tr>
<td>ENGL 387</td>
<td>Introduction to the English Language</td>
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<td>ENGL 388</td>
<td>Topics in English Language Studies:</td>
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<td>ENGL 580</td>
<td>Rhetoric and Writing:</td>
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4. Transcultural Approaches to Language, Literature, or Writing (3)

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<td>ENGL 306</td>
<td>Global Environmental Literature</td>
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<td>ENGL 326</td>
<td>Introduction to African Literature</td>
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<td>ENGL 336</td>
<td>Jewish American Literature and Culture</td>
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<td>ENGL 337</td>
<td>Introduction to U.S. Latino/a Literature</td>
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<td>ENGL 338</td>
<td>Introduction to African-American Literature</td>
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<td>ENGL 339</td>
<td>Introduction to Caribbean Literature</td>
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<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature:</td>
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<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
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<tr>
<td>ENGL 342</td>
<td>Topics in Transcultural Literature, Language, or Rhetoric:</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing: (as Pura Vida: Travel Writing and the Costa Rica Experience)</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>The London Review</td>
</tr>
<tr>
<td>ENGL 571</td>
<td>American Indian Literature:</td>
</tr>
<tr>
<td>ENGL 572</td>
<td>Women and Literature:</td>
</tr>
<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature:</td>
</tr>
<tr>
<td>ENGL 574</td>
<td>African American Literature:</td>
</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature:</td>
</tr>
</tbody>
</table>

5. Writing (3)  
*note: only courses below count in this category for creative writing majors*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 351</td>
<td>Fiction Writing I</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Poetry Writing I</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>Screenwriting I</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Playwriting I</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Nonfiction Writing I</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing:</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>The London Review</td>
</tr>
<tr>
<td>ENGL 551</td>
<td>Fiction Writing II</td>
</tr>
<tr>
<td>ENGL 552</td>
<td>Poetry Writing II</td>
</tr>
<tr>
<td>ENGL 553</td>
<td>Screenwriting II</td>
</tr>
<tr>
<td>ENGL 554</td>
<td>Playwriting II</td>
</tr>
<tr>
<td>ENGL 599</td>
<td>Honors Essay (as creative writing thesis)</td>
</tr>
</tbody>
</table>

6. Forms and Genres (3)  
*note: only courses below count in this category for creative writing majors*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 351</td>
<td>Fiction Writing I</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Poetry Writing I</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>Screenwriting I</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Playwriting I</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Nonfiction Writing I</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing:</td>
</tr>
<tr>
<td>ENGL 551</td>
<td>Fiction Writing II</td>
</tr>
<tr>
<td>ENGL 552</td>
<td>Poetry Writing II</td>
</tr>
<tr>
<td>ENGL 553</td>
<td>Screenwriting II</td>
</tr>
<tr>
<td>ENGL 554</td>
<td>Playwriting II</td>
</tr>
<tr>
<td>ENGL 555</td>
<td>Nonfiction Writing II</td>
</tr>
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</table>

7. Literary History: 2 courses (6)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>ENGL 312</td>
<td>Major British Writers to 1800</td>
</tr>
<tr>
<td>&amp; ENGL 322</td>
<td>and American Literature II</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>American Literature I</td>
</tr>
<tr>
<td>&amp; ENGL 314</td>
<td>and Major British Writers after 1800</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary History I</td>
</tr>
<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Major British Writers to 1800</td>
</tr>
<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>American Literature I</td>
</tr>
<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
</tr>
</tbody>
</table>
ENGL 310 & ENGL 314
Literary History I and Major British Writers after 1800
ENGL 310 & ENGL 322
Literary History I and American Literature II
Total Hours 24
Additional Creative Writing courses: (6)
ENGL 351 Fiction Writing I
ENGL 352 Poetry Writing I
ENGL 353 Screenwriting I
ENGL 354 Playwriting I
ENGL 355 Nonfiction Writing I
ENGL 360 Topics in Writing: _____
ENGL 492 The London Review
ENGL 495 Directed Study: _____ (in Creative Writing: only one may count toward major)
or ENGL 494 Research Internship
ENGL 496 Internship
or ENGL 497 Service Learning Internship
ENGL 551 Fiction Writing II
ENGL 552 Poetry Writing II
ENGL 553 Screenwriting II
ENGL 554 Playwriting II
ENGL 555 Nonfiction Writing II
FMS 373 Intermediate Screenwriting
Total Hours 6
Additional requirements, Creative Writing Track:
• One course (3 hours) in addition to 7. (Literary History) must focus on literature before 1850. *See course list at the bottom of this page.
• Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above; at least one creative writing workshop at the 500 level or above is required for creative writing majors.
• Creative writing students must complete workshops in at least two genres. For the purposes of the Creative Writing Tracks, genres are 1) fiction; 2) poetry; 3) playwriting, screenwriting, and/or scriptwriting; and 4) creative non-fiction.
• 27 hours must be at the junior/senior level.
• No 100-level ENGL courses count toward major requirements.
Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:
Major Hours
Satisfied by 30 hours of major courses (33 for Honors English).
Major Hours in Residence
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.
Major Junior/Senior Hours
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.
Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.
Rhetoric, Language, and Writing Track
Rhetoric, Language, and Writing Track, category requirements:
1. Individual Authors or Movements (3)

ENGL 301  Topics in British Literature to 1800: ______
ENGL 302  Topics in British Literature Since 1800: ______
ENGL 315  Studies in British Literature (Note: may count for one but not both British literature requirement)
ENGL 317  Topics in American Literature to 1865: ______
ENGL 318  Topics in American Literature Since 1865: ______
ENGL 324  Contemporary Authors: ______
ENGL 325  Recent Popular Literature
ENGL 327  Studies in Twentieth-Century Drama: ______
ENGL 331  Chaucer
ENGL 332  Shakespeare
ENGL 334  Major Authors: ______
ENGL 340  Topics in U.S. Ethnic Literature: ______
ENGL 479  The Literature of: ______
ENGL 521  Advanced Topics in British Literature 1800: ______
ENGL 522  Advanced Topics in British Literature After 1800: ______
ENGL 530  Irish Literature and Culture: ______
ENGL 531  James Joyce
ENGL 532  Whitman and Dickinson
ENGL 533  William Faulkner
ENGL 534  Major Authors (Capstone): ______
ENGL 560  British Literature of the 20th Century: ______
ENGL 565  The Gothic Tradition
ENGL 567  Modern Drama: ______
ENGL 568  American Literary Environmentalism
ENGL 570  Topics in American Literature: ______
ENGL 571  American Indian Literature: ______
ENGL 572  Women and Literature: ______
ENGL 573  U.S. Latina/o Literature: ______
ENGL 574  African American Literature: ______
ENGL 575  Literature of the American South
ENGL 576  Advanced Topics in American Literature to 1865: ______
ENGL 577  Advanced Topics in American Literature Since 1865: ______
ENGL 578  Poetry, 1900-1945
ENGL 579  Poetry since 1945
ENGL 610  The Literature of England to 1500
ENGL 620  Renaissance English Literature: ______
ENGL 633  Milton
ENGL 640  British Literature, 1600-1800: ______
ENGL 650  Romantic Literature: ______
ENGL 655  Victorian Literature: ______
ENGL 674  African Literature: ______

2. Literary Theory (3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 308</td>
<td>Introduction to Literary Criticism and Theory</td>
</tr>
<tr>
<td>or ENGL 508</td>
<td>Contemporary Literary Theory</td>
</tr>
<tr>
<td>ENGL 508</td>
<td>Contemporary Literary Theory</td>
</tr>
<tr>
<td>ENGL 660</td>
<td>Ecocriticism</td>
</tr>
</tbody>
</table>

3. English Language or Rhetoric (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 359</td>
<td>English Grammar</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Introduction to Rhetoric and Composition</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>Topics in Rhetoric and Composition:</td>
</tr>
<tr>
<td>ENGL 385</td>
<td>The Development of Modern English</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>Introduction to the English Language</td>
</tr>
<tr>
<td>ENGL 388</td>
<td>Topics in English Language Studies:</td>
</tr>
<tr>
<td>ENGL 580</td>
<td>Rhetoric and Writing:</td>
</tr>
</tbody>
</table>

4. Transcultural Approaches to Language, Literature, or Writing (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 305</td>
<td>World Indigenous Literatures</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Global Environmental Literature</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>Jewish American Literature and Culture</td>
</tr>
<tr>
<td>ENGL 337</td>
<td>Introduction to U.S. Latino/a Literature</td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Introduction to African-American Literature</td>
</tr>
<tr>
<td>ENGL 339</td>
<td>Introduction to Caribbean Literature</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature:</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Topics in Transcultural Literature, Language, or Rhetoric:</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing: (as Pura Vida: Travel Writing and the Costa Rica Experience)</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>The London Review</td>
</tr>
<tr>
<td>ENGL 571</td>
<td>American Indian Literature:</td>
</tr>
<tr>
<td>ENGL 572</td>
<td>Women and Literature:</td>
</tr>
<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature:</td>
</tr>
<tr>
<td>ENGL 574</td>
<td>African American Literature:</td>
</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature:</td>
</tr>
</tbody>
</table>

5. Writing (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 203</td>
<td>Topics in Reading and Writing:</td>
</tr>
<tr>
<td>ENGL 209</td>
<td>Introduction to Fiction</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>ENGL 211</td>
<td>Introduction to the Drama</td>
</tr>
<tr>
<td>ENGL 351</td>
<td>Fiction Writing I</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Poetry Writing I</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>Screenwriting</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Playwriting</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Nonfiction Writing</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing:</td>
</tr>
<tr>
<td>ENGL 361</td>
<td>Professional Writing:</td>
</tr>
<tr>
<td>ENGL 362</td>
<td>Foundations of Technical Writing</td>
</tr>
</tbody>
</table>

Note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.
ENGL 400  Teaching and Tutoring Writing
ENGL 492  The London Review
ENGL 551  Fiction Writing II
creative writing workshop
ENGL 552  Poetry Writing II
creative writing workshop
ENGL 553  Screenwriting II
creative writing workshop
ENGL 554  Playwriting II
creative writing workshop
ENGL 555  Nonfiction Writing II
creative writing workshop
ENGL 598  Honors Proseminar: _____
ENGL 599  Honors Essay

6. Forms and Genres (3) note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.

ENGL 209  Introduction to Fiction
ENGL 210  Introduction to Poetry
ENGL 211  Introduction to the Drama
ENGL 309  The British Novel
ENGL 309  The British Novel
ENGL 327  Studies in Twentieth-Century Drama: _____
ENGL 328  Literature and Film: _____
ENGL 329  Topics in Forms and Genres: _____
ENGL 332  Shakespeare
ENGL 351  Fiction Writing I
creative writing workshop
ENGL 352  Poetry Writing I
creative writing workshop
ENGL 353  Screenwriting I
creative writing workshop
ENGL 354  Playwriting I
creative writing workshop
ENGL 355  Nonfiction Writing I
creative writing workshop
ENGL 360  Topics in Writing: _____
ENGL 506  Science Fiction
ENGL 551  Fiction Writing II
creative writing workshop
ENGL 552  Poetry Writing II
creative writing workshop
ENGL 553  Screenwriting II
creative writing workshop
ENGL 554  Playwriting II
creative writing workshop
ENGL 555  Nonfiction Writing II
creative writing workshop
ENGL 567  Modern Drama: _____
ENGL 578  Poetry, 1900-1945
ENGL 579  Poetry since 1945

7. Literary History: 2 courses (6)

ENGL 312  & ENGL 322  Major British Writers to 1800
and American Literature II
ENGL 320  & ENGL 314  American Literature I
and Major British Writers after 1800
ENGL 310  & ENGL 330  Literary History I
and Literary History II
ENGL 312  & ENGL 330  Major British Writers to 1800
and Literary History II
ENGL  American Literature I
320/330

**ENGL 310** Literary History I
& **ENGL 314** and Major British Writers after 1800

**ENGL 310** Literary History I
& **ENGL 322** and American Literature II

**Total Hours** 24

Rhetoric, Language, and Writing courses (9 hours of the courses listed below, taken in addition to the RLW course taken in category 3 above; 3 of the 9 hours may be taken in category 6 or other categories as appropriate) (6) note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.

- **ENGL 351** Fiction Writing I  creative writing workshop
- **ENGL 352** Poetry Writing I  creative writing workshop
- **ENGL 353** Screenwriting I  creative writing workshop
- **ENGL 354** Playwriting I  creative writing workshop
- **ENGL 355** Nonfiction Writing I  creative writing workshop
- **ENGL 359** English Grammar
- **ENGL 360** Topics in Writing:______
- **ENGL 361** Professional Writing: ______
- **ENGL 362** Foundations of Technical Writing
- **ENGL 400** Teaching and Tutoring Writing
- **ENGL 494** Research Internship
or **ENGL 495** Directed Study: ______

- **ENGL 496** Internship
or **ENGL 497** Service Learning Internship
- **ENGL 380** Introduction to Rhetoric and Composition
- **ENGL 381** Topics in Rhetoric and Composition:______
- **ENGL 385** The Development of Modern English
- **ENGL 387** Introduction to the English Language
- **ENGL 388** Topics in English Language Studies:______
- **ENGL 551** Fiction Writing II  creative writing workshop
- **ENGL 552** Poetry Writing II  creative writing workshop
- **ENGL 553** Screenwriting II  creative writing workshop
- **ENGL 554** Playwriting II  creative writing workshop
- **ENGL 555** Nonfiction Writing II  creative writing workshop
- **ENGL 580** Rhetoric and Writing: ______
- **ENGL 581** English Language Studies: ______
- **ENGL 587** American English

**Total Hours** 6

Additional requirements, Rhetoric, Language, and Writing Track:

- One course (3 hours) in addition to 7. (Literary History) must focus on literature before 1850. *See course list at the bottom of this page.
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above.
- 27 hours must be at the junior/senior level.
- One 200-level course may count toward major requirements. No 100-level ENGL courses count toward major requirements.

**Note:**
• Only 1 (3 credits) creative writing workshop (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses (33 for Honors English).

**Major Hours in Residence**
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

**Major Junior/Senior Hours**
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**JUSTIFICATION**

--Added new topics courses specifically designed for these categories to allow more flexibility in course offerings

--Added Shakespeare and Literature and Film:___ to Forms and Genres, since these two courses are concerned with genre

**EFFECTIVE DATE**

This is opening up rather than restricting courses, so recommend effective immediately for all students on this iteration of the major.