# Course Inventory Change Request

**Date Submitted:** 11/22/16 12:31 pm

**Viewing:** JWSH 526 : Jewish History and Literature in the Greek and Roman Periods

## Also listed as:
- REL 526, CLSX 506

**Last edit:** 11/22/16 12:31 pm

**Changes proposed by:** c461a855

### Catalog Pages referencing this course
- Bachelor of Arts in Jewish Studies
- College of Liberal Arts & Sciences
- Department of Religious Studies

### Academic Career
- **Subject Code:** JWSH
- **Course Number:** 526

### Academic Unit
- **Department:** Global & International Studies (GIST)
- **School/College:** College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
- **No**

### Title
- Jewish History and Literature in the Greek and Roman Periods

### Transcript Title
- Jwsh Hist&Lit Grk&Romn Periods

### Effective Term
- Spring 2017

### Catalog Description
The history and literature of the Jewish people from the hellenistic period (late fourth century B.C.E. to the codification of the Mishnah 210 C.E.). Select texts from the Hebrew Bible, the so-called apocrypha and pseudepigrapha, the Qumran scrolls, Philo, Josephus, related early Christian texts, and Rabbinic texts will be studied.

### Prerequisites
- REL 124 or JWSH 124 or permission of instructor.

### Cross Listed Courses:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 526</td>
<td>Jewish History and Literature in the Greek and Roman Periods</td>
</tr>
<tr>
<td>CLSX 506</td>
<td>Jewish History and Literature in the Greek and Roman Periods</td>
</tr>
</tbody>
</table>

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- Not offered every year

### Repeatable for credit?
- No

### Principal Course Designator
- H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

### Will this course be required for a degree, major, minor, certificate, or concentration?
- No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>I am adding CLSX 506 as a cross-listing, as this course contains a significant amount of material suitable for Classics students.</th>
</tr>
</thead>
</table>
| Comments                      | **Rachel Schwien (r schwien) (11/22/16 4:18 pm):** JWSH (Carla Aspenberg) and REL (Hamsa Stainton) approve of the cross listing  

**Rachel Schwien (r schwien) (11/22/16 4:19 pm):** CLSX approves of this cross listing |
Course Inventory Change Request

New Course Proposal

Date Submitted: 09/02/16 1:53 pm

Viewing: DANC 520: Pedagogy

Last edit: 09/28/16 11:29 am

Changes proposed by: jhilding

Programs referencing this course:
- DANC-BA: Dance, B.A.
- DANC-BFA: Dance, B.F.A.
- DANC-MIN: Dance, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: DAN
Academic Unit: Department of Dance (DANC)
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Pedagogy
Transcript Title: Pedagogy
Effective Term: Fall 2017

Catalog Description:
Methods and materials designed to address the needs of teaching artists across genres of dance (ballet, modern/contemporary, jazz, creative movement) among children, adults and special populations. Lessons are prepared and tested in the classroom among peers.

Prerequisites: Consent of Instructor

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: On a Rotating Basis
Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?
- (DANC-BA) Dance, B.A.
- (DANC-BFA) Dance, B.F.A.
- (DANC-MIN) Dance, Minor

Describe how:
DANC 520 Pedagogy will be one of three options for fulfilling the Pedagogy requirement for the B.A. and the B.F.A. in Dance. It will also satisfy 3 of the 12 non-technique hours required for the Dance Minor.
### Rationale for Course Proposal

DANC 520 Pedagogy will increase the options dance majors will have for teaching various genres of dance to different populations (children, adults, special groups).

### Course Reviewer Comments

**Rachel Schwien (rschwien) (09/28/16 11:29 am):** Rollback: course not ready to go to subcommittee. Waiting on accompanying change to majors and minor.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/19/16 1:12 am

Viewing: FREN 433: French Global Culture Through Film

Last edit: 11/02/16 3:37 pm

Changes proposed by: pascott

- Programs referencing this course: FREN-BA: French, B.A.

Academic Career: Undergraduate, Lawrence
Subject Code: FREN
Course Number: 433

Academic Unit:
- Department: French & Italian (FREN)
- School/College: College of Lib Arts & Sciences

Locations: Lawrence
Do you intend to offer any portion of this course online? No
Title: French Global Culture Through Film
Transcript Title: Fren Global Cult Through Film
Effective Term: Fall 2017

Catalog Description:
Discussion of great masterpieces of modern postcolonial Francophone and French global film, with a particular emphasis on how film portrays and conveys important aspects of the cultures of former French colonies and peoples in Quebec, the Caribbean, Africa, and Southeast Asia during and since independence, including immigrant populations in mainland France itself today. The works of a variety of French and indigenous film-makers and cultures will be covered.

Prerequisites:
FREN 301, FREN 302, and FREN 326.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Fall
Repeatable for credit? No

Principal Course Designator:
- H - Humanities
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? Yes
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>The course examines the cultures of French-speaking postcolonial countries outside Europe as they are conveyed in French and Francophone cinema in the era since decolonization of the former French empire, from World War II to present. French colonization and the French Empire began in 1672 with the settling of parts of Senegal, continued with the military conquest North Africa.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (10/25/16 3:47 pm): requested statement of support from FMS</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (11/15/16 2:45 pm): followed up with dept 11/15</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (11/18/16 12:02 pm): FMS is in support of this course</td>
</tr>
</tbody>
</table>

Key: 11970
Course Inventory Change Request

Date Submitted: 11/28/16 1:55 pm

Viewing: EURS 565: The Literature of Human Rights

Also listed as: PCS 565, GIST 560

Last edit: 11/28/16 1:55 pm

Changes proposed by: rschwien

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Humanities Program

Programs
- HWC-MIN: Peace and Conflict Studies, Minor

Academic Career
- Undergraduate, Lawrence

Subject Code
- EURS

Academic Unit
- Department: Global & International Studies (GIST)
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- The Literature of Human Rights

Transcript Title
- The Literature of Human Rights

Effective Term
- Spring 2017

Catalog Description
Examines in literature, art, and film from about 1800 to the present, both sides of the ongoing debate surrounding
the idea that all human persons possess inalienable rights because all persons possess intrinsic value as persons,
value independent of race, gender, caste or class, wealth, age, sexual preference, etc. Anti- and pro-rights proponents are paired and
studied with equal care.

Prerequisites
- Junior/Senior standing or consent of instructor None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCS 565</td>
<td>The Literature of Human Rights</td>
</tr>
<tr>
<td>GIST 560</td>
<td>The Literature of Human Rights</td>
</tr>
</tbody>
</table>

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- No

Repeatable for credit?
- No

Principal Course Designator
- H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No
Rationale for Course Proposal

We have already approved this course as an elective, but we want to list it with a select group of courses. We have also crosslisted it already as EURS. We have been in consultation with PCS, and they are supportive of the crosslist and the prerequisite specification that I've newly provided.

Course Reviewer Comments

Rachel Schwien (rschwien) (11/28/16 1:55 pm): EURS, PCS, and GIST all approve of the new cross listing
Course Inventory Change Request

Date Submitted: 11/22/16 9:58 am

Viewing: **AAAS 598: Sexuality and Gender in African History**

Also listed as: HIST 598, WGSS 598

Last approved: 02/11/16 4:30 am

Last edit: 11/22/16 9:58 am

Changes proposed by: c459b950

### Catalog Pages

- College of Liberal Arts & Sciences
- Department of History

### Programs

- AAAS-BA/BGS: African and African-American Studies
- R A .R.C.S

### Academic Career

- Undergraduate, Lawrence

### Subject Code

- AAAS
- Course Number 598

### Academic Unit

- Department: African & African-American St (AAAS)
- School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?

- No

### Title

- Sexuality and Gender in African History

### Transcript Title

- Sexuality & Gender Africa History

### Effective Term

- Spring 2017

### Catalog Description

An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. Graduate students will complete an additional project in consultation with the instructor.

### Prerequisites

- None

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 598</td>
<td>Sexuality and Gender in African History</td>
</tr>
<tr>
<td>WGSS 598</td>
<td>Sexuality and Gender in African History</td>
</tr>
</tbody>
</table>

### Credits

- 3

### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

- A-D(+/-)FI

### Is this course part of the University Honors Program?

- No

### Are you proposing this course for KU Core?

- Yes

### Typically Offered

- No

### Repeatable for credit?

- No

### Principal Course Designator

- NW - Non-Western Culture

### Course Designator

- H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

### Will this course be required for a degree, major, minor, certificate, or concentration?

- No
This course is already approved. This updated proposal simply adds a cross-listing for WGSS.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Fast-Tracked Fall 2012</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Fast-Track Approved Fall 2012

Selected Learning Outcome(s):

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Fast-Track Approved Fall 2012

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Fast-Track Approved Fall 2012

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Fast-Track Approved Fall 2012

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Fast-Track Approved Fall 2012

**KU Core Documents**

**Course Reviewer Comments**

Rachel Schwien (rschwien) (11/22/16 10:05 am): HIST (Luis Corteguera) is in agreement to add the cross listing

Rachel Schwien (rschwien) (11/22/16 4:20 pm): AAAS (Clarence Lang) approves of this cross listing

Rachel Schwien (rschwien) (11/22/16 4:21 pm): WGSS (Katie Batza) approves of this cross listing
Course Inventory Change Request

Date Submitted: 09/02/16 1:17 pm

Viewing: DANC 210: Rhythms and Structures of Music

Last edit: 09/28/16 11:31 am

Changes proposed by: jhilding

Catalog Pages referencing this course
Bachelor of Fine Arts in Dance
Department of Dance
School of the Arts (College of Liberal Arts & Science)

Programs
DANC-BA: Dance, B.A
DANC-BFA: Dance, B.F.A

Academic Career
Undergraduate, Lawrence

Subject Code
DANC

Academic Unit
Department: Dance (DANC)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title
Rhythms and Structures of Music

Transcript Title
Rhythms & Structures of Music

Effective Term
Fall 2017

Catalog Description
An introduction to the analysis and use of rhythms and the compositional forms of music for dance.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

Program Code - Name
(DANC-BFA) Dance, B.F.A.
(DANC-BA) Dance, B.A.
(DANC-MIN) Dance, Minor

Describe how:
This course will be required for the DANC BFA and an elective option for the BA and minor in Dance.

Rationale for Course Proposal
The course credits need to reflect the workload required for the course.
Rachel Schwien (rschwien) (09/28/16 11:31 am): Rollback: course not ready to go to subcommittee. Waiting on accompanying change to majors and minor.
Course Inventory Change Request

Date Submitted: 09/02/16 1:32 pm

Viewing: **DANC 260 : Musical Theatre Dance**

Last approved: 07/07/16 4:31 am
Last edit: 09/28/16 11:31 am

Changes proposed by: jhilding

<table>
<thead>
<tr>
<th>Catalog Pages referring this course</th>
<th>Bachelor of Fine Arts in Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>DANC-BA: Dance, B.A.</td>
</tr>
<tr>
<td></td>
<td>DANC-BFA: Dance, B.F.A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Dance (DANC)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online? No

<table>
<thead>
<tr>
<th>Title</th>
<th>Musical Theatre Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Musical Theatre Dance</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: This course focuses on the dance and movement vocabulary uniquely associated with musical theatre productions, as well as a variety of popular dance styles from the 1920s to the present. Performance techniques for the stage are emphasized.

Prerequisites: None

Cross Listed Courses: None

Credits: 3

Course Type: Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

In Workflow

1. ARTS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/28/16 9:48 am Sydney Stone (s208s270): Approved for ARTS Undergraduate Program and Course Coordinator
2. 09/28/16 11:31 am Rachel Schwien (rschwien): Rollback to ARTS Undergraduate Program and Course Coordinator for CUSA Subcommittee
3. 11/28/16 9:54 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
4. 12/14/16 9:18 am Karen Ledom (kjh): Approved for CUSA Subcommittee
5. 12/14/16 9:18 am Rachel Schwien (rschwien): Approved for CUSA Committee

History

1. Jul 7, 2016 by Jerel Hilding

Catalog Pages referencing this course:

Bachelor of Fine Arts in Dance

DANC-BA: Dance, B.A.
DANC-BFA: Dance, B.F.A.

DANC 260 : Musical Theatre Dance

This course focuses on the dance and movement vocabulary uniquely associated with musical theatre productions, as well as a variety of popular dance styles from the 1920s to the present. Performance techniques for the stage are emphasized.

Prerequisites: None

Cross Listed Courses: None

Credits: 3

Course Type: Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes
<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(DANC-BA) Dance, B.A.</td>
</tr>
<tr>
<td>(DANC-BFA) Dance, B.F.A.</td>
</tr>
<tr>
<td>(DANC-MIN) Dance, Minor</td>
</tr>
</tbody>
</table>

Describe how: DANC 260 should be included among the list of choices to satisfy the required 16 hours of dance studies for the BA, the 15 hours required for the BFA, and the 8 required for the Dance Minor.

Rationale for Course Proposal
The course hours need to reflect the amount of work completed in the course.

Course Reviewer Comments
Rachel Schwien (rschwien) (09/28/16 11:31 am): Rollback: course not ready to go to subcommittee. Waiting on accompanying change to majors and minor.
Course Inventory Change Request

Date Submitted: 11/04/16 5:07 pm

Viewing: DANC 307: Pointe and Pas de Deux

Last edit: 11/04/16 5:07 pm

Changes proposed by: jhilding

Catalog Pages referencing this course:
- Department of Dance
- School of the Arts (College of Liberal Arts & Science)

Programs:
- DANC-BA: Dance, B.A.
- DANC-BFA: Dance, B.F.A.

Academic Career: Undergraduate, Lawrence

Subject Code: DANC
Course Number: 307

Academic Unit:
- Department: Dance (DANC)
- School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title: Pointe and Pas de Deux

Transcript Title: Pointe and Pas de Deux

Effective Term: Fall 2017

Catalog Description:
An introduction to pointe and classical partnering work for the intermediate/advanced female ballet dancer, with equal emphasis on pointe technique and style, and on classical repertory for couples. May be repeated for credit.

Prerequisites:
Consent DANC 201 or consent of instructor.

Cross Listed Courses:

Credits: 2

Course Type:
Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis:
A-D (+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered:
As necessary

Repeatable for credit?
Yes

How many times may this course be taken: 99
- AND/OR -
For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
Instructor consent allows the department to exercise sufficient control over enrollment so that only students capable of performing safely in the class are allowed in the class.

Course Reviewer Comments

Key: 1012
### Course Inventory Change Request

**Viewing:** DANC 308 : Pas de Deux

**Date Submitted:** 11/04/16 5:07 pm

**Last edit:** 11/04/16 5:07 pm

**Changes proposed by:** jhilding

<table>
<thead>
<tr>
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<td>DANC-BA: Dance, B.A.</td>
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<td>DANC-BFA: Dance, B.F.A.</td>
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<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Pas de Deux</td>
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<table>
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<tbody>
<tr>
<td>Pas de Deux</td>
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<tbody>
<tr>
<td>Fall 2017</td>
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<table>
<thead>
<tr>
<th>Catalog Description</th>
</tr>
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<tbody>
<tr>
<td>The exploration of classical ballet partnering (pas de deux) including supported poses, lifts, turns, and their coordination between the partners. For men only. Women enroll in Pointe and Pas de Deux, DANC 307. May be repeated for credit.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consent of instructor. DANC 108, DANC 201, or permission of instructor.</td>
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<tr>
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<table>
<thead>
<tr>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>1</td>
</tr>
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<tr>
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<td>No</td>
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</table>

<table>
<thead>
<tr>
<th>Typically Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>As necessary</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>How many times may this course be taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>99 - AND/OR - For how many maximum credits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Can a student be enrolled in multiple sections in the same semester?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor consent allows the department to exercise sufficient control over enrollment so that only students capable of performing safely in the class are allowed in the class.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

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**Approval Path**

1. 11/28/16 9:55 am
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator

2. 12/06/16 11:53 am
   Karen Ledom (kjh): Approved for CUSA Subcommittee

3. 12/14/16 9:18 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

**In Workflow**

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

---

**Key:** 1013
Course Inventory Change Request

Date Submitted: 11/04/16 5:07 pm

Viewing: **DANC 309 : Men's Ballet**

Last edit: 11/04/16 5:07 pm

Changes proposed by: jhilding

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC-BA: Dance, B.A.</td>
</tr>
<tr>
<td>DANC-BFA: Dance, B.F.A.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Dance (DANC)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  

- **No**

Title  

- Men's Ballet

Transcript Title  

- Men's Ballet

Effective Term  

- Fall 2017

Catalog Description  

- A continuation of the study of male classical ballet technique including leaps, turns, batterie, and their presentation. May be repeated for credit.

Prerequisites  

- Consent of instructor, DANC 109, DANC 201, or permission of instructor.

Cross Listed Courses:  

<table>
<thead>
<tr>
<th>Credits</th>
<th>2</th>
</tr>
</thead>
</table>

Course Type  

- Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis  

- A-D(+/-)FI

Is this course part of the University Honors Program?  

- **No**

Are you proposing this course for KU Core?  

- **No**

Typically Offered  

- Yes

Repeatable for credit?  

- Yes

How many times may this course be **taken**  

- 99

- **AND/OR**

For how many **maximum credits**  

- 999

Can a student be enrolled in multiple sections in the same semester?  

- **No**

Will this course be required for a degree, major, minor, certificate, or concentration?  

- **No**

Rationale for Course Proposal  

Instructor consent allows the department to exercise sufficient control over enrollment so that only students capable of performing safely in the class are allowed in the class.

Course Reviewer Comments
# Course Inventory Change Request

**Date Submitted:** 11/04/16 5:05 pm

**Viewing:** **DANC 430 : Dance for Children**

**Last edit:** 11/04/16 5:05 pm

Changes proposed by: jhilding

| Catalog Pages referencing this course | Bachelor of Arts in Dance  
| Bachelor of Fine Arts in Dance |
| Programs | DANC-BA: Dance, B.A  
| DANC-BFA: Dance, B.F.A |

## Academic Career
Undergraduate, Lawrence

## Subject Code
DANC

## Academic Unit
Department: Dance (DANC)
School/College: School of the Arts, CLAS

## Do you intend to offer any portion of this course online?
No

## Title
Dance for Children

## Transcript Title
Dance for Children

## Effective Term
Fall 2017

## Catalog Description
Methods and materials for teaching creative dance and the fundamentals of dance technique to children. Lessons are prepared and tested in the classroom and then presented to elementary school children.

## Prerequisites
DANC 313 or consent of instructor.

## Cross Listed Courses:

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI |

## Is this course part of the University Honors Program?
No

## Are you proposing this course for KU Core?
No

## Typically Offered
No

## Repeatable for credit?
No

## Will this course be required for a degree, major, minor, certificate, or concentration?
No

## Rationale for Course Proposal
We are changing the course number for DANC 203 to DANC 313. Instructor consent allows the department to exercise sufficient control over enrollment.
Course Inventory Change Request

Date Submitted: 09/02/16 1:55 pm

Viewing: DANC 540: Field Experience in Dance Teaching

Last edit: 09/28/16 11:28 am

Changes proposed by: jhilding

Programs referencing this course: DANC-BA: Dance, B.A., DANC-BFA: Dance, B.F.A., DANC-MIN: Dance, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: DANC
Academic Unit: Department Dance (DANC)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Field Experience in Dance Teaching
Transcript Title: Field Experience in Dance Teaching
Effective Term: Fall 2017

Catalog Description: Teaching ballet, modern, or jazz dance technique to children or adults with faculty supervision in an academic or community program.

Prerequisites: Consent DANC 530 and consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Field Studies (Example: Geog 714 Field Experience) (FLD)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

Program Code - Name
(DANC-BA) Dance, B.A.
(DANC-BFA) Dance, B.F.A.

Describe how:
Field Experience in Dance Teaching will be one of three options for fulfilling the Pedagogy requirement for the B.A. and the B.F.A. in Dance. It will also satisfy 3 of the 12 non-technique hours required for the Dance Minor.

Rationale for Course Proposal
The credit hour change from variable 1-3 to only 3 credits more accurately reflects the time commitment for the course.
<table>
<thead>
<tr>
<th>Course Reviewer</th>
<th>Rachel Schwien (rschwien) (09/28/16 11:28 am)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
<td>Rollback: course not ready to go to subcommittee. Waiting on accompanying change to majors and minor</td>
</tr>
</tbody>
</table>

DANC 540: Field Experience in Dance Teaching

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

Date Submitted: 11/04/16 5:04 pm

Viewing: DANC 550 : Senior Project

Last edit: 11/04/16 5:04 pm

Changes proposed by: jhilding

Catalog Pages referencing this course

- Bachelor of Arts in Dance
- Bachelor of Fine Arts in Dance
- Department of Dance
- School of the Arts (College of Liberal Arts & Science)
- DANC-BA: Dance, B.A.

Academic Career Undergraduate, Lawrence

Subject Code DANC Course Number 550

Academic Unit Department Dance (DANC)
School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online? No

Title Senior Project

Transcript Title Senior Project

Effective Term Fall 2017

Catalog Description
In-depth research project in dance theory or history, or choreography project involving the complete development and presentation of a dance idea.

Prerequisites
Performance option: DANC 320, DANC 350, DANC 450, DANC 290 (for BA students only) and permission of the dance division. Research option: DANC 340, DANC 370, DANC 375, DANC 460, DANC 462, DANC 290 (for BA students only) and permission of the dance division.

Cross Listed Courses:

Credits 3

Course Type Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis A-D(+/−)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal
DANC 450 is being deleted.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet
KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 6.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 6.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

- Already approved for KU Core Goal 6.
Course Inventory Change Request

Date Submitted: 11/16/16 12:15 pm

Viewing: ECON 505: History of Economic Analysis
Last edit: 11/16/16 12:15 pm
Changes proposed by: lwales

Programs referencing this course

- REES-MIN: Russian, East European, and Eurasian Studies, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
ECON

Course Number
505

Academic Unit
Department: Economics (ECON)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
History of Economic Analysis

Transcript Title
History of Economic Analysis

Effective Term
Fall 2017

Catalog Description
The history of intellectual efforts to understand economic phenomena and the impact of these efforts on the social and economic development of the modern world.

Prerequisites
ECON 104 or ECON 105 or 142 and ECON 142 and ECON 144.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
We are adding ECON 105 to the list of prerequisites of ECON 505. There are currently no other changes to ECON 505.

Course Reviewer Comments

Key: 3484

Approval Path
1. 11/16/16 12:24 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 12/06/16 11:53 am
   Karen Ledom (kjh): Approved for CUSA Subcommittee
3. 12/14/16 9:18 am
   Rachel Schwien (rschwien): Approved for CUSA Committee
# Course Inventory Change Request

**Date Submitted:** 11/16/16 11:12 am

**Viewing:** **JWSH 601: Senior Seminar in Jewish Studies**

**Last approved:** 12/19/15 4:31 am

**Last edit:** 11/16/16 3:32 pm

**Changes proposed by:** jyounger

---

### Catalog Pages referencing this course

<table>
<thead>
<tr>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Jewish Studies</td>
<td></td>
</tr>
<tr>
<td>GIST-BA: Bachelor of Arts in Jewish Studies</td>
<td></td>
</tr>
</tbody>
</table>

### Programs

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>JWSH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Global &amp; International Studies (GIST)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

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### Catalog

<table>
<thead>
<tr>
<th>Description</th>
<th>Investigation of topics related to Jewish studies from an interdisciplinary perspective: Jewish culture, history, and religion. The course focuses on research methods and intensive writing. Open only to Jewish studies majors. Suggested for students with senior standing.</th>
</tr>
</thead>
</table>

### Prerequisites

Open only to Jewish studies majors. Suggested for students with senior standing. *None*

### Credits

3

### Course Type

Seminar (SEM)

### Grading Basis

A-D(+/-)FI

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

Yes

### Typically Offered

Twice a Year

### Repeatable for credit?

No

### Principal Course Designator

H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

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### Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

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### Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(GIST-MIN) Jewish Studies, Minor</td>
</tr>
</tbody>
</table>

**Describe how:** BA JEWISH STUDIES CAPSTONE REQUIREMENT

---

### Approval Path

1. 11/16/16 3:33 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 12/06/16 11:55 am Karen Ledom (kjh): Approved for CUSA Subcommittee
3. 12/14/16 9:19 am Rachel Schwien (rschwien): Approved for CUSA Committee

### History

1. Dec 19, 2015 by Kemi Obadare (o093o207)
Describe how:  Note: There was no option to select a Jewish Studies Major, and the Jewish Studies Program is no longer under GIST.

Rationale for Course Proposal

We are proposing the JWSH 601, as a capstone course, be approved for Core 6 LO 1.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes  No

Name of person giving departmental approval  John Younger  Date of Departmental Approval  16 Nov 2016

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This seminar is the capstone course for the Jewish Studies major; it will be taken during the student's senior year. In it students will write an original research paper that draws upon the materials, courses, and experiences encountered in fulfilling their major.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Students will collaborate in learning research and writing methods and techniques, drawing on each other's knowledge and experiences in fulfilling this major and upon the perspectives offered by the instructor. It is expected, too, that as the number of majors grows (the major was only approved last year), the seminar will be offered on its own every semester (at the moment, it "meets with" designated upper level content courses. For example, JWSH 343 Holocaust in History (Spring 2017) offers a special section for capstone students. JWSH 601 will then be modeled on WGSS 601, in which students are exposed to various research methodologies, presented by invited professors from other disciplines, and they write sections of their research paper out of class, bring those sections to class, and discuss content, format, and problems they encounter in writing their papers.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

No creative product is expected, but if a student wishes to do a creative product and the instructor agrees it would have to meet the requirements of the course: to "investigate topics related to Jewish studies from an interdisciplinary perspective."

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters.)

In-class discussions, several short reaction papers, and exam-papers will constitute the general evidence for evaluating performance in the generic class (in this case, JWSH 343 Holocaust, Spring 2017), while a longer, original research paper will provide more specific evidence for evaluating the performance of the capstone students. In the syllabus for JWSH 343, Spring 2017 (attached), a special section lays out the requirements for the capstone students, including a special group session with the instructor in order to share and discuss common goals, problems, methodologies in writing their papers.

KU Core Documents

JWSH_343_Holocaust_Sp17.docx

Course Reviewer
Course Inventory Change Request

Date Submitted: 11/15/16 9:57 pm

Viewing: LING 421 : Capstone: Typology-Unity and Diversity of Human Language

Last edit: 11/15/16 9:57 pm
Changes proposed by: ajongman

Catalog Pages referencing this course
BA in Linguistics
BGS in Linguistics

Programs
LING-BA/BGS: Linguistics, B.A./B.G.S.

Academic Career
Undergraduate, Lawrence

Subject Code
LING

Academic Unit
Department: Linguistics (LING)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Capstone: Typology-Unity and Diversity of Human Language

Transcript Title
Capstn:Typlgy-Unty&Dvrsty Hm Ln

Effective Term
Spring 2017

Catalog Description
This course, an on-site practicum in Linguistics, explores the similarities and differences among the world's languages. Students apply their knowledge of phonetics, phonology, morphology, and syntax in describing and analyzing phenomena from a number of languages. The typological perspective that students develop is applied to topics such as word order, morphological typology, case, lexical categories, and valency. In addition to lecture style instruction, students get hands on practice in collecting, transcribing, and analyzing data from different languages through face to face elicitation with native speakers. Instruction builds discipline-specific knowledge and skills for career preparation.

Prerequisites
LING 305, LING 312, and LING 325.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Once a Year, Usually Spring

Repeatable for credit?
No

Principal Course Designator

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?
LING 421: Capstone: Typology-Unity and Diversity of Human Language

**Program Code - Name**

(LING-BA/BGS) Linguistics, B.A./B.G.S.

**Describe how:**

This is a culminating capstone course which is required of all Linguistics majors (BA and BGS).

**Rationale for Course Proposal**

Updated course description to better reflect course content. This course aims to fulfill the BGS career preparation requirement.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

**Name of person giving departmental approval**

Joan Sereno

**Date of Departmental Approval**

11/15/2016

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

LING 421 provides an overview of linguistic typology. We develop the notion of a typology of human language and explore proposed linguistic universals based on the comparative study of the morphology and syntax of a variety of the world’s languages. Topics to be investigated include word order, configurationality, grammatical relations, case marking, tense/aspect/mood marking, negation, valence-change, subordination, and interrogatives. This will provide students with an appreciation of linguistic diversity in the phonetic/phonological, morphological and syntactic domains. This is a hands on course in which students apply the knowledge and skills acquired in their Linguistics courses by working directly with native speakers of languages that they have (most likely) never studied, eliciting data from them and then analyzing the results. At the same time, this course expands students’ knowledge of both grammatical structure and cross-linguistic structural diversity.

**Selected Learning Outcome(s):**

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

This course is a capstone experience and builds on and requires integration of the knowledge and skills acquired in previous courses. This course includes a descriptive aspect (addressing the issue of what kinds of phenomena are out there), a theoretical dimension (a review of some classic and recent attempts to articulate and explain language universals and variation) and an experiential component (first-hand data collection and analysis). By the end of the course, students will have a rather fine-tuned ability to carry out descriptive linguistic research (from data collection/synthesis and cross-linguistic comparison to analysis and finally, drawing parallels and reaching defensible conclusions). From a broader perspective, students will have a deeper understanding of which structural properties can vary across languages, which properties cannot and what an understanding of these patterns can tell us about the architecture of language.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

The creative product required by this course is a careful description and analysis of a particular linguistic phenomenon. It will be based on data collection and analysis for a specific language or group of languages. It can be thought of as a mini-grammar of a component of the language. For example, how does negation or passive work in this language? Students will need to review and synthesize the relevant literature which will motivate their analysis. They will then collect data through face to face elicitation with native
speakers, and write a paper that brings together the big-picture cross linguistic typology from class with the specific knowledge that they will have gained from the close study of a specific language.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Students will provide both oral and written versions of their research project. The oral presentations will be evaluated in terms of clarity and how well the student handles questions. The written versions will be evaluated on how successfully students review and use the research literature to formulate and justify their study, and on their ability to identify patterns in the data and to describe them using the tools developed in class. Integrative thinking is necessary in the formulation of a research hypothesis while creative thinking is necessary for the development of a successful mini-grammar. Both the written and oral project reports will be evaluated by means of a rubric. The weight of the final project (oral and written versions) (25%) is clearly stated on the course syllabus.

Rachel Schwien (rschwien) (11/16/16 10:34 am): Already approved for KU Core goal 6
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

#### Viewing: DANC 450: Environmental Choreography

**Last edit: 09/28/16 11:30 am**

Changes proposed by: jhilding

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Dance</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Fine Arts in Dance</td>
<td></td>
</tr>
<tr>
<td>Department of Dance</td>
<td></td>
</tr>
<tr>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Dance (DANC)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Environmental Choreography</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Environmental Choreography</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>Designing dances for non-traditional performing spaces both indoors and outdoors. Students analyze how different natural and built environments can affect the gesture, space, time, and overall structure of a dance composition as well as the relationship between performers and spectators.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>DANC 350 or consent of instructor.</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td></td>
</tr>
</tbody>
</table>

### Rationale for Course Proposal

**Justification for this request:** The Dance Department is revising its choreography sequence. Environmental Choreography will be replaced by DANC 550 Senior Project to complete the required 4 semester of choreography for the B.A. and B.F.A. in Dance.

**Course Reviewer Comments:** 

Rachel Schwien (rschwien) (09/28/16 11:30 am): Rollback: course not ready to go to subcommittee. Waiting on accompanying change to majors and minor
Program Change Request

Date Submitted: 11/21/16 4:29 pm

Viewing: PHSX-BA: Astronomy, B.A.
Last edit: 11/22/16 8:47 am
Changes proposed by: tatekris

Catalog Pages
Using this Program

Bachelor of Arts in Astronomy

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
Physics & Astronomy (PHSX)

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Arts - BA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
400201

Program Name
Astronomy, B.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

Advising

Students considering a major in astronomy should confer early with a departmental representative about the selection of courses. The B.A. degree is appropriate for students who want a general education in astronomy as part of a broadly structured liberal education. The B.S. is a more specialized program with a substantial emphasis on physics content as well as astronomy. It provides preparation for a professional career or graduate work in astronomy, astrophysics, or related fields. A total of 120 credit hours is required for graduation.

First- and Second-Year Preparation

All major programs in physics and astronomy share requirements in basic physics and mathematics including PHSX 150, a seminar course for majors.
Completion of MATH 125 and MATH 126 in the first year allows students to start calculus-based physics foundation courses (PHSX 211 or PHSX 213, followed by PHSX 212 or PHSX 214, with labs PHSX 216 and PHSX 236) by the second semester. Majors are encouraged to take PHSX 213 and PHSX 214, the honors versions of PHSX 211 and PHSX 212. Students should take these courses and ASTR 391 in their first two years. B.S. astronomy majors normally complete additional course work in mathematics (MATH 127, MATH 220, and MATH 320), as well as PHSX 313 and PHSX 316, in the second year.

Requirements for the B.A. Major in Astronomy

All students pursuing the Bachelor of Arts in Astronomy must complete the KU Core requirements and the College BA specific requirements, listed in the KU Core and College sections of the catalog.

Additional general science requirements (31.5)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by one of the following:
- Or equivalent
  MATH 125 Calculus I 4
  or
  MATH 145 Calculus I, Honors

Calculus II. Satisfied by one of the following:
- Or equivalent
  MATH 126 Calculus II 4
  or
  MATH 146 Calculus II, Honors

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by the following:
PHSX 150 Seminar in Physics, Astronomy and Engineering Physics 0.5

General Physics I. Satisfied by one of the following:
- Or PHSX 211 & PHSX 216
- Or PHSX 213

General Physics I Laboratory

General Physics II. Satisfied by one of the following:
- Or PHSX 212 & PHSX 236
- Or PHSX 214

Foundations of Chemistry I. Satisfied by one of the following:
- Or CHEM 130
- Or CHEM 150
- Or CHEM 170
- Or CHEM 190

CHEM 190 Foundations of Chemistry I, Honors 5

Astronomy Major Requirements (11)

Majors must complete each of the four following courses:
- ASTR 391 Physical Astronomy, Honors 3
- ASTR 591 Stellar Astronomy 3
- ASTR 596 Observational Astrophysics 2
- ASTR 592 Galactic and Extragalactic Astronomy 3

Additional astronomy, astrophysics, or physics courses required for major (5)

In addition to the above specifically required courses, Astronomy BA candidates must complete at least 5 additional credits in physics or astronomy at the 300+ level. Students may enroll in ASTR 390 for undergraduate problems for 1 or more credit hours and in ASTR 503 (ASTR 501 honors) for research credit. ASTR 394 is highly recommended. Other recommended courses include ASTR 691 and 692, PHSX 594, GEOL 572, PHSX 313/316 and other PHSX courses 500 and above; most of these course have pre-requisites that may require additional preparation in mathematics and/or physics.

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 25.5 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 16 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal

In addition to the CHEM 130 alternates (150, 170, 190) we also wanted to accept MATH 291 in place of MATH 290 since it is the honors version of our current requirement. Also, the Math notations at the end of the first/second year prep has been corrected to the proper arrangement.
Additional Information
Supporting Documents
Program Reviewer Comments

Rachel Schwien (rschwien) (11/21/16 4:10 pm): Rollback: Rollback for additional edits

PHSX-BA: Astronomy, B.A. https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
Program Change Request

Date Submitted: 11/21/16 4:38 pm

Viewing: PHSX-BS: Astronomy, B.S.

Last approved: 03/21/16 11:47 am
Last edit: 11/22/16 8:54 am
Changes proposed by: tatekris

Catalog Pages Using this Program

Bachelor of Science in Astronomy

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Physics & Astronomy (PHSX)
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Science - BS

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 400201
Program Name Astronomy, B.S.

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog 2017 2016–2018 2017

Program Description

Degree Requirements

Advising

Students considering a major in astronomy should confer early with a departmental representative about the selection of courses. The B.A. degree is
appropriate for students who want a general education in astronomy as part of a broadly structured liberal education. The B.S. is a more specialized program with a substantial emphasis on physics content as well as astronomy. It provides preparation for a professional career or graduate work in astronomy, astrophysics, or related fields. A total of 120 credit hours is required for graduation.

First- and Second-Year Preparation

All major programs in physics and astronomy share requirements in basic physics and mathematics including \textit{PHSX 150}, a seminar course for majors. Completion of \textit{MATH 125} and \textit{MATH 126} in the first year allows students to start calculus-based physics foundation courses (\textit{PHSX 211} and \textit{PHSX 216} or \textit{PHSX 213}, followed by \textit{PHSX 212} and \textit{PHSX 236} or \textit{PHSX 214}) by the second semester. Majors are encouraged to take \textit{PHSX 213} and \textit{PHSX 214}, the honors versions of \textit{PHSX 211/PHSX 216} and \textit{PHSX 212/PHSX 236}. Students should take these courses and \textit{ASTR 391} in their first two years. B.S. astronomy majors normally complete additional course work in mathematics (\textit{MATH 127}, \textit{MATH 290}, and \textit{MATH 320}), as well as \textit{PHSX 313} and \textit{PHSX 316}, in the second year.

Requirements for the B.S. Degree in Astronomy

All students pursuing the Bachelor of Science in Astronomy must complete the KU Core requirements in addition to the degree and major requirements. For details regarding the KU Core requirements, please see the KU Core section of the catalog.

General science requirements (38.5)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Computing and Programming. Satisfied by one of the following:

- \textit{EECS 138} Introduction to Computing: _____ 3
- \textit{EECS 168} Programming I 4

Calculus I. Satisfied by one of the following:

- \textit{MATH 126} Calculus I 4
- \textit{MATH 145} Calculus I, Honors

Calculus II. Satisfied by one of the following:

- \textit{MATH 126} Calculus II 4
- \textit{MATH 146} Calculus II, Honors

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by the following:

- \textit{PHSX 150} Seminar in Physics, Astronomy and Engineering Physics 0.5

General Physics I. Satisfied by one of the following:

- \textit{PHSX 211} General Physics I 5
- \textit{PHSX 213} General Physics I Honors 5

General Physics II. Satisfied by one of the following:

- \textit{PHSX 212} General Physics II 4
- \textit{PHSX 214} General Physics II Honors 4

Foundations of Chemistry I. Satisfied by one of the following:

- \textit{CHEM 130} General Chemistry I 5
- \textit{CHEM 150} Chemistry for Engineers
- \textit{CHEM 170} Chemistry for the Chemical Sciences I
- \textit{CHEM 190} Foundations of Chemistry I, Honors

Advanced Mathematics Core Knowledge and Skills (12)

Vector Calculus. Satisfied by the following:

- \textit{MATH 127} Calculus III 4
- \textit{MATH 147} Calculus III, Honors

Elementary Linear Algebra. Satisfied by the following:

- \textit{MATH 290} Elementary Linear Algebra
- \textit{MATH 291} Elementary Linear Algebra, Honors

Elementary Differential Equations. Satisfied by the following:

- \textit{MATH 320} Elementary Differential Equations 3

Math Elective. Satisfied by one of the following:

- \textit{PHSX 518} Mathematical Physics
- \textit{PHSX 718} Mathematical Methods in Physical Sciences
- \textit{MATH 526} Applied Mathematical Statistics I
- \textit{MATH 530} Mathematical Models
- \textit{MATH 558} Introductory Modern Algebra
- \textit{MATH 581} Numerical Methods
- \textit{MATH 590} Linear Algebra
- \textit{MATH 628} Mathematical Theory of Statistics
- \textit{MATH 646} Complex Variable and Applications
- \textit{MATH 647} Applied Partial Differential Equations
- \textit{MATH 648} Calculus of Variations and Integral Equations
MATH 660  Geometry I
MATH 661  Geometry II
any 700-level MATH lecture course except MATH 701 and MATH 715.

Astronomy Requirements for Major (18-21)
Majors must complete the following seven courses:
ASTR 391  Physical Astronomy, Honors 3
ASTR 591  Stellar Astronomy 3
ASTR 592  Galactic and Extragalactic Astronomy 3
ASTR 596  Observational Astrophysics 2
ASTR 691  Astrophysics I 3
ASTR 692  Astrophysics II 3
ASTR 503  Undergraduate Research 1-4

Physics Core Knowledge and Skills (30)
Majors must complete courses as indicated in the following areas:
General Physics III. Satisfied by the following:
PHSX 313  General Physics III 3
Intermediate Physics Lab. Satisfied by the following:
PHSX 316  Intermediate Physics Laboratory I 1
Introductory Quantum Mechanics. Satisfied by the following:
PHSX 511  Introductory Quantum Mechanics 3
Physical Measurements or Electronic Circuit Measurement and Design. Satisfied by one of the following:
PHSX 516  Physical Measurements 4
PHSX 536  Electronic Circuit Measurement and Design 4
Mechanics I. Satisfied by the following:
PHSX 521  Mechanics I 3
Electricity and Magnetism. Satisfied by the following:
PHSX 531  Electricity and Magnetism 3
Thermal Physics. Satisfied by the following:
PHSX 671  Thermal Physics 3
Physics Elective. Satisfied by any PHSX lecture or laboratory course numbered 500 or higher (PHSX 693 recommended) (with the exception of PHSX 594), including:
ASTR 792  Topics in Advanced Astrophysics 3
PHSX 795  Space Plasma Physics
or PHSX 795  Space Plasma Physics
GEOL 572  Geophysics
PHSX 693  Gravitation and Cosmology (recommended)

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal
In addition to the CHEM 130 alternates (150, 170, 190) we also wanted to accept MATH 291 in place of MATH 290 since it is the honors version of our current requirement.

Additional Information

Supporting Documents

Program Reviewer Comments
Rachel Schwien (rschwien) (11/21/16 4:10 pm): Rollback: Rollback for additional edits
Program Description

The BA in dance offers comprehensive technical training in dance built on a solid liberal arts foundation, allowing our students to double-major or pursue graduate study in a wide number of fields in addition to dance.
Bachelor of Arts in Dance Course Requirements

General Education Requirements (45-55)
Completion of the KU Core (See KU Core) 30
Completion of the College BA degree specific requirements (see College BA requirements) 15-25

Introduction to the Dance Major (1)
DANC 100 Introduction to the Dance Major 1

Dance Technique (17)
Majors must complete 17 hours of Dance technique. Majors must have at least 6 hours of Ballet at the 200 level or higher, 6 hours of Modern at the 200 level or higher, and 3 hours of Jazz at the 200 level or higher. Courses may be repeated for credit.
Ballet (6)
6 hours of Ballet technique at the 200 level or above.
DANC 102 Ballet II 6
DANC 201 Ballet III
DANC 211 Ballet II
DANC 301 Ballet IV
DANC 311 Ballet III
DANC 411 Ballet IV

Modern/Contemporary (6)
6 hours of Modern/Contemporary technique at the 200 level or above.
DANC 104 Modern II 6
DANC 203 Modern III
DANC 213 Modern Contemporary II
DANC 303 Modern IV
DANC 313 Modern/Contemporary III
DANC 413 Modern Contemporary IV

Jazz (3)
3 hours of Jazz technique at the 200 level or above.
DANC 106 Jazz II 3
DANC 205 Jazz III
DANC 215 Jazz II
DANC 305 Jazz IV
DANC 315 Jazz III
DANC 415 Jazz IV

Technique Elective (2)
DANC 102 Ballet II 2
DANC 104 Modern II
DANC 106 Jazz II
DANC 108 Pas de Deux
DANC 204 Ballet III
DANC 203 Modern III
DANC 205 Jazz III
DANC 211 Ballet II
DANC 213 Modern Contemporary II
DANC 215 Jazz II
DANC 305 Jazz IV
DANC 303 Modern IV
DANC 307 Pointe and Pas de Deux
DANC 308 Pas de Deux
DANC 309 Men's Ballet
DANC 311 Ballet III
DANC 313 Modern/Contemporary III
DANC 315 Jazz III
DANC 411 Ballet IV
DANC 413 Modern Contemporary IV
DANC 415 Jazz IV

University Dance Company (2)
Satisfied by two semesters of University Dance Company. Repeatable for credit.
DANC 320 University Dance Company 2

Dance Composition (10)
Majors must complete courses as specified in each of the following areas.
DANC 150 Choreography I 10
We are renumbering all our modern, ballet, and jazz technique classes to better reflect the technical levels of the classes. Old numbers were replaced with new numbers. Ex. DANC 301 Ballet IV is now 411 Ballet IV

The Dance Department would like for the old and retired course numbers to be programmed to count towards the new Fall 2017 degree requirements. This will allow students who are following the new requirements to have their Pre-Fall 2017 courses count towards their degree requirements without a substitution.

Rationale for proposal

Additional Information

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (09/19/16 3:49 pm): Rollback: Please remove all deactivated courses from course list. Check to make sure all new courses are included. Check spelling of section headers

Kim O’Bryon (kobryon) (09/28/16 1:15 pm): Rollback: Rolling back to the department step to see how this effects the change history per request from Rachel Schwien.
Program Change Request

Date Submitted: 09/29/16 11:44 am

Viewing: DANC-BFA: Dance, B.F.A.

Last approved: 09/09/16 4:21 pm

Last edit: 11/28/16 4:43 pm

Changes proposed by: jhilding

Catalog Pages
Using this Program

Bachelor of Fine Arts in Dance

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Dance (DANC)
School/College School of the Arts, CLAS
Degree Code Bachelor of Fine Arts - BFA

Consulting School(s)/College(s)
Consulting Department(s)

CIP Code 500301
Program Name Dance, B.F.A.

Do you intend for this program to be offered online? No

Effective Catalog 2017 - 2018

Program Description

The curriculum leading to the B.F.A. focuses on technique, choreography, and performance. It prepares students for professional careers or further academic study in dance.

Degree Requirements

In Workflow

A. ARTS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. ARTS Final Approval
F. Future Academic Catalog

Approval Path

A. 11/28/16 9:58 am
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator

B. 12/06/16 11:54 am
   Karen Ledom (kjh): Approved for CUSA Subcommittee

C. 12/14/16 9:19 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

History

A. Feb 19, 2016 by Jerel Hilding (jhilding)
B. Sep 9, 2016 by Jerel Hilding (jhilding)
## Bachelor of Fine Arts in Dance Degree Requirements

The B.F.A. requires an audition for entry; however, students enrolled in the B.A. program may audition at the end of each academic year. In order to be considered for a scholarship or entry directly into the B.F.A. program, incoming students MUST audition in person or online via [Acceptd](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

The curriculum leading to the B.F.A. focuses on technique, choreography, and performance. It prepares students for professional careers or further academic study in dance. Entrance into the B.F.A. program is provisional during the first year. After evaluation of the year’s work and approval by the faculty, a student is fully accepted into the B.F.A. program.

B.F.A. majors receive integrated training in ballet, modern, and jazz dance technique. They also take courses in choreography, dance theory, history, dance science, and pedagogy. Other B.F.A. courses include flamenco, performing arts administration, classical East Indian dance, conditioning and injury prevention for dancers, and musical theatre dance. Students must complete a senior project in performance and/or choreography. B.F.A. majors have a variety of performance opportunities as members of the [University Dance Company](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...). A total of 120 credit hours is required.

### General Education Requirements (30)

In addition to degree and major requirements, all students must complete the KU Core.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 100</td>
<td>Introduction to the Dance Major</td>
<td>1</td>
</tr>
</tbody>
</table>

### Dance Technique (33)

Majors must complete 33 hours of Dance technique. Majors must have at least 6 hours of Ballet at the 300 level or higher, 6 hours of Modern at the 300 level or higher, and 3 hours of Jazz at the 300 level or higher. Courses may be repeated for credit.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 203</td>
<td>Ballet III</td>
<td>6</td>
</tr>
<tr>
<td>DANC 311</td>
<td>Ballet IV</td>
<td>6</td>
</tr>
<tr>
<td>DANC 304</td>
<td>Ballet IV</td>
<td>6</td>
</tr>
<tr>
<td>DANC 411</td>
<td>Ballet IV</td>
<td>6</td>
</tr>
</tbody>
</table>

### Modern/Contemporary (6)

6 hours of Modern/Contemporary technique at the 300 level or higher

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 203</td>
<td>Modern III</td>
<td>6</td>
</tr>
<tr>
<td>DANC 304</td>
<td>Modern IV</td>
<td>6</td>
</tr>
<tr>
<td>DANC 313</td>
<td>Modern/Contemporary III</td>
<td>6</td>
</tr>
<tr>
<td>DANC 413</td>
<td>Modern Contemporary IV</td>
<td>6</td>
</tr>
</tbody>
</table>

### Jazz (3)

3 hours of Jazz technique at the 300 level or higher

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 205</td>
<td>Jazz III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 305</td>
<td>Jazz IV</td>
<td>3</td>
</tr>
<tr>
<td>DANC 315</td>
<td>Jazz III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 415</td>
<td>Jazz IV</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Technique Electives (18)

Additional courses may fulfill both KU Core and Major requirements by taking [GOAL 4 Learning Outcome](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 108</td>
<td>Pas de Deux</td>
<td>3</td>
</tr>
<tr>
<td>DANC 109</td>
<td>Men's Ballet</td>
<td>3</td>
</tr>
<tr>
<td>DANC 203</td>
<td>Ballet III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 205</td>
<td>Jazz III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 303</td>
<td>Modern IV</td>
<td>3</td>
</tr>
<tr>
<td>DANC 305</td>
<td>Jazz IV</td>
<td>3</td>
</tr>
<tr>
<td>DANC 307</td>
<td>Pointe and Pas de Deux</td>
<td>3</td>
</tr>
<tr>
<td>DANC 308</td>
<td>Pas de Deux</td>
<td>3</td>
</tr>
<tr>
<td>DANC 311</td>
<td>Ballet III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 313</td>
<td>Modern/Contemporary III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 315</td>
<td>Jazz III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 411</td>
<td>Ballet IV</td>
<td>3</td>
</tr>
<tr>
<td>DANC 413</td>
<td>Modern Contemporary IV</td>
<td>3</td>
</tr>
<tr>
<td>DANC 415</td>
<td>Jazz IV</td>
<td>3</td>
</tr>
</tbody>
</table>

### University Dance Company (4)

Majors must complete four semesters of University Dance Company. May be repeated for credit.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 320</td>
<td>University Dance Company</td>
<td>4</td>
</tr>
</tbody>
</table>

### Dance Composition (10)

Majors must complete courses as specified in each of the following areas:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 150</td>
<td>Choreography I</td>
<td>10</td>
</tr>
<tr>
<td>DANC 250</td>
<td>Choreography II</td>
<td>10</td>
</tr>
</tbody>
</table>
We are renumbering all our modern, ballet, and jazz technique classes to better reflect the technical levels of the classes. Old numbers were replaced with new numbers. Ex. DANC 301 Ballet IV is now 411 Ballet IV.

The Dance Department would like for the old and retired course numbers to be programmed to count towards the new Fall 2017 degree requirements. This will allow students who are following the new requirements to have their Pre-Fall 2017 courses count towards their degree requirements without a substitution.

Rachel Schwien (rschwien) (09/19/16 3:48 pm): Rollback: Please remove all deactivated courses from course grid. Correct spelling of specifies.

Kim O’Bryon (kobryon) (09/28/16 1:15 pm): Rollback: Rolling back to the department step to see how this effects the change history per request from Rachel Schwien.
Program Change Request

Date Submitted: 11/23/16 11:38 am

Viewing: EALC-BA: East Asian Languages and Cultures, B.A.

Last approved: 11/01/16 9:22 am
Last edit: 11/23/16 11:38 am
Changes proposed by: rschwien

Catalog Pages Using this Program

Program Description

The EALC BA program provides students with the language skills and cultural understanding necessary to appreciate the contributions of East Asia to human civilization and to live and work successfully in East Asia.

Degree Requirements
Major and Concentrations

For undergraduates in the department, the B.A. degree in East Asian languages and cultures is available in the following concentrations:

A. Chinese language and literature.
B. Japanese language and literature.
C. East Asian studies with Chinese language.
D. East Asian studies with Japanese language.
E. East Asian studies with Korean language.
F. Double language Concentration: Chinese and/or Japanese and/or Korean.

First- and Second-Year Preparation

Students considering a major in EALC should begin language training as soon as possible, starting with CHIN 104/JPN 104/KOR 104-CHIN 108/JPN 108/KOR 108 in the first year and advancing to the intermediate 204-208 level. Students are encouraged to take ECIV 304/ECIV 305 as soon as possible. Talk to the undergraduate advisor in the target language to plan a 4-year course of study. Call 785-864-3100 for information about advisors to contact.

Requirements for the B.A. Major

### Chinese Language and Literature Concentration

#### East Asian Languages and Cultures Prerequisite Knowledge (20)

Elementary Chinese I. Satisfied by:
- CHIN 104 Elementary Chinese I 5

Elementary Chinese II. Satisfied by:
- CHIN 108 Elementary Chinese II 5

Language Proficiency. Satisfied by:
- CHIN 204 Intermediate Chinese I
- & CHIN 208 and Intermediate Chinese II

#### East Asian Languages and Cultures Core Knowledge and Skill (22)

Majors choosing this concentration must complete a course or courses in each of the following areas:

- **Eastern Civilizations. Satisfied by:**
  - ECIV 304 Eastern Civilizations 3
  - or ECIV 305 Eastern Civilizations Honors

- **Advanced Language. Satisfied by:**
  - CHIN 504 Advanced Modern Chinese I 10
  - & CHIN 508 and Advanced Modern Chinese II
  - CHIN 342 Introduction to Classical Chinese 3
  - or CHIN 542 Introduction to Classical Chinese
  - CHIN 562 Modern Chinese Texts I 3

- **And one of the following:**
  - CHIN 544 Readings in Classical Chinese: _____ 3
  - CHIN 564 Modern Chinese Texts II

#### East Asian Languages and Cultures Required Elective (0)

#### East Asian Languages and Cultures Required Electives (9)

Majors choosing this concentration must complete a course in each of the following areas (A course cannot be used in more than 1 area):

- Satisfied by one course in Pre-modern Chinese literature or culture:
  - EALC 330 Chinese Literature and Culture: Premodern Times
  - or EALC 530 Chinese Literature and Culture: Premodern Times
  - EALC 415 Ancient China
  - or EALC 615 Ancient China
  - EALC 418 Sexual Politics in Chinese Literature and Culture: Premodern Times
  - or EALC 618 Sexual Politics in Chinese Literature and Culture: Premodern Times
  - EALC 420 Daily Life in China From the Opium War to 1911
  - EALC 499 Honors Thesis
  - CHIN 544 Readings in Classical Chinese: _____

- Satisfied by one course in Modern Chinese literature or culture:
  - EALC 318 Modern Chinese Fiction and Film
  - or EALC 518 Modern Chinese Fiction & Film
  - EALC 319 Contemporary Chinese Fiction and Film
  - or EALC 519 Contemporary Chinese Fiction and Film
  - EALC 345 Chinese Cinema
  - EALC 499 Honors Thesis
  - EALC 518 Modern Chinese Fiction & Film
EALC 519  Contemporary Chinese Fiction and Film
EALC 545  Chinese Cinema
EALC 578  Gender and Society in Modern China

Satisfied by one course on China:

- EALC 318  Modern Chinese Fiction and Film
- EALC 319  Contemporary Chinese Fiction and Film
- EALC 330  Chinese Literature and Culture: Premodern Times
- EALC 345  Chinese Cinema
- EALC 368  The Peoples of China
- EALC 415  Ancient China
- EALC 418  Sexual Politics in Chinese Literature and Culture: Premodern Times
- EALC 420  Daily Life in China From the Opium War to 1911
- EALC 499  Honors Thesis
- EALC 508  Religion in China
- EALC 519  Contemporary Chinese Fiction and Film
- EALC 530  Chinese Literature and Culture: Premodern Times
- EALC 545  Chinese Cinema
- EALC 555  Buddhists and Buddhism in China
- EALC 572  The Structure of Chinese
- EALC 578  Gender and Society in Modern China
- EALC 583  Imperial China
- EALC 584  Modern China
- EALC 585  Reform in Contemporary China
- HA 368  Art and Culture of China
- HA 468  Art and Culture of China, Honors
- HA 488  Chinese Painting, Honors
- HA 545  Early Chinese Art
- HA 546  Chinese Sculpture
- HA 548  Buddhist Scriptures in Chinese Painting
- HA 549  Chinese Painting

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 12 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Japanese Language and Literature Concentration**

East Asian Languages and Cultures Prerequisite Knowledge (20)

Elementary Japanese I. Satisfied by:

- JPN 104  Elementary Japanese I 5

Elementary Japanese II. Satisfied by:

- JPN 108  Elementary Japanese II 5

Language Proficiency. Satisfied by:

- JPN 204  Intermediate Japanese I 10
- & JPN 208  and Intermediate Japanese II

East Asian Languages and Cultures Core Knowledge and Skills (19)

Majors choosing this concentration must complete a course or courses in each of the following areas:

- Eastern Civilizations. Satisfied by one of the following:
  - ECIV 304  Eastern Civilizations 3
  - or ECIV 305  Eastern Civilizations Honors

Advanced Language. Satisfied by:

- JPN 306  Advanced Japanese Conversation I 4
- & JPN 310  and Advanced Japanese Conversation II

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
JPN 504  Advanced Modern Japanese I  6
& JPN 508  and Advanced Modern Japanese II
JPN 562  Modern Japanese Texts I  3

And one of the following:
JPN 564  Modern Japanese Texts II
JPN 569  Advanced Business Japanese
EALC 570  The Structure of Japanese
or LING 570  The Structure of Japanese

**East Asian Languages and Cultures Required Elective (0)**

**East Asian Languages and Cultures Required Electives (12)**

**Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than 1 area). Please consult an EALC advisor for additional courses that may fulfill the requirements.**

**Pre-Modern Japanese Literature. Satisfied by one course, e.g.:**
- **EALC 312**  Japan's Literary Legacy
- **EALC 575**  Love, Sexuality and Gender in Japanese Literature

**Modern or Contemporary Japanese Literature or Film. Satisfied by one course, e.g.:**
- **EALC 315**  Survey of Japanese Film
- **EALC 316**  Modern Japanese Film and Fiction
- **EALC 317**  Contemporary Japanese Literature in Translation: 1945-Present
- **EALC 328**  The Body in Japan
- **EALC 412**  Visual and Literary Culture in Modern Japan
- **EALC 543**  Contemporary Japanese Film

**Pre-Modern Japan or East Asia. Satisfied by one of the following:**
- **EALC 312**  Japan's Literary Legacy
- **EALC 410**  The Culture of Play in Japan
- **or EALC 411**  The Culture of Play in Japan, Honors
- **EALC 441**  The Culture of Play in Japan, Honors
- **EALC 509**  Religion in Japan
- **EALC 587**  Early Modern Japan
- **EALC 499**  Honors Thesis
- **HA 354**  Japanese Prints
- **HA 367**  Art and Culture of Japan
- **or HA 467**  Art and Culture of Japan, Honors
- **HIST 395**  History of Sushi
- **HIST 398**  Introduction to History of Japan: Anime to Zen
- **HIST 399**  The Samurai
- **HIST 582**  Ancient Japan
- **HIST 585**  Beer, Sake, Tea-Beverages in Japan History

**Modern Japan or East Asia. Satisfied by one of the following:**
- **EALC 315**  Survey of Japanese Film
- **EALC 316**  Modern Japanese Film and Fiction
- **EALC 317**  Contemporary Japanese Literature in Translation: 1945-Present
- **EALC 320**  Modern East Asia: Multiple Perspectives
- **EALC 325**  Minorities in Japan
- **or EALC 610**  Minorities in Japan
- **EALC 328**  The Body in Japan
- **EALC 350**  Contemporary Japan
- **EALC 363**  Gendered Modernity in East Asia
- **EALC 380**  Popular Cultures of East Asia
- **EALC 413**  Asian Media Studies
- **EALC 499**  Honors Thesis
- **EALC 541**  Asian Film
- **EALC 543**  Contemporary Japanese Film
- **EALC 565**  Course EALC 565 Not Found
- **EALC 588**  Japan, 1853-1945
- **EALC 589**  Japan Since 1945
- **HA 388**  Modern and Contemporary Visual Arts of Japan
- **HIST 581**  The Japanese Empire

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 12 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

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## East Asian Studies with Chinese Language Concentration

### East Asian Languages and Cultures Prerequisite Knowledge (20)

Elementary Chinese I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 104</td>
<td>Elementary Chinese I</td>
<td>5</td>
</tr>
</tbody>
</table>

Elementary Chinese II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 108</td>
<td>Elementary Chinese II</td>
<td>5</td>
</tr>
</tbody>
</table>

Language Proficiency. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 204</td>
<td>Intermediate Chinese I</td>
<td>10</td>
</tr>
</tbody>
</table>

& CHIN 208

### East Asian Languages and Cultures Core Knowledge and Skills (13)

Majors choosing this concentration must complete a course or courses in each of the following areas:

#### Eastern Civilizations. Satisfied by one of the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECIV 304</td>
<td>Eastern Civilizations</td>
<td>3</td>
</tr>
<tr>
<td>ECIV 305</td>
<td>Eastern Civilizations Honors</td>
<td></td>
</tr>
</tbody>
</table>

#### Advanced Language. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 504</td>
<td>Advanced Modern Chinese I</td>
<td>10</td>
</tr>
</tbody>
</table>

& CHIN 508

### East Asian Languages and Cultures Required Elective (0)

### East Asian Languages and Cultures Required Electives (18)

Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area):

#### Pre-Modern Chinese Literature, Culture, or Language. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC 314</td>
<td>Traditional Chinese Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>EALC 330</td>
<td>Chinese Literature and Culture: Premodern Times</td>
<td></td>
</tr>
<tr>
<td>EALC 415</td>
<td>Ancient China</td>
<td></td>
</tr>
<tr>
<td>EALC 418</td>
<td>Sexual Politics in Chinese Literature and Culture: Premodern Times</td>
<td></td>
</tr>
<tr>
<td>EALC 420</td>
<td>Daily Life in China From the Opium War to 1911</td>
<td></td>
</tr>
<tr>
<td>EALC 583</td>
<td>Imperial China</td>
<td></td>
</tr>
<tr>
<td>CHIN 542</td>
<td>Introduction to Classical Chinese</td>
<td></td>
</tr>
<tr>
<td>CHIN 544</td>
<td>Readings in Classical Chinese: _____</td>
<td></td>
</tr>
</tbody>
</table>

#### Modern or Contemporary Chinese Literature, Culture, or Language. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC 318</td>
<td>Modern Chinese Fiction and Film</td>
<td></td>
</tr>
<tr>
<td>EALC 319</td>
<td>Contemporary Chinese Fiction and Film</td>
<td></td>
</tr>
<tr>
<td>EALC 345</td>
<td>Chinese Cinema</td>
<td></td>
</tr>
<tr>
<td>EALC 350</td>
<td>Sexual Politics in Chinese Literature and Culture: Premodern Times</td>
<td></td>
</tr>
<tr>
<td>EALC 518</td>
<td>Modern Chinese Fiction &amp; Film</td>
<td></td>
</tr>
<tr>
<td>EALC 519</td>
<td>Contemporary Chinese Fiction and Film</td>
<td></td>
</tr>
<tr>
<td>EALC 545</td>
<td>Chinese Cinema</td>
<td></td>
</tr>
<tr>
<td>EALC 578</td>
<td>Gender and Society in Modern China</td>
<td></td>
</tr>
<tr>
<td>EALC 584</td>
<td>Modern China</td>
<td></td>
</tr>
<tr>
<td>EALC 585</td>
<td>Reform in Contemporary China</td>
<td></td>
</tr>
<tr>
<td>CHIN 562</td>
<td>Modern Chinese Texts I</td>
<td></td>
</tr>
</tbody>
</table>

#### China. Satisfied by two courses chosen from either of the electives categories above or:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC 301</td>
<td>Cultural Traditions of China, Inner Asia, and Tibet</td>
<td></td>
</tr>
<tr>
<td>EALC 310</td>
<td>The Chinese Novel</td>
<td></td>
</tr>
<tr>
<td>EALC 314</td>
<td>Traditional Chinese Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>EALC 368</td>
<td>The Peoples of China</td>
<td></td>
</tr>
<tr>
<td>EALC 370</td>
<td>Chinese Folk Belief</td>
<td></td>
</tr>
<tr>
<td>EALC 415</td>
<td>Ancient China</td>
<td></td>
</tr>
<tr>
<td>EALC 418</td>
<td>Sexual Politics in Chinese Literature and Culture: Premodern Times</td>
<td></td>
</tr>
<tr>
<td>EALC 508</td>
<td>Religion in China</td>
<td></td>
</tr>
<tr>
<td>EALC 530</td>
<td>Chinese Literature and Culture: Premodern Times</td>
<td></td>
</tr>
<tr>
<td>EALC 555</td>
<td>Buddhists and Buddhism in China</td>
<td></td>
</tr>
<tr>
<td>EALC 572</td>
<td>The Structure of Chinese</td>
<td></td>
</tr>
<tr>
<td>EALC 573</td>
<td>Gender and Society in Modern China</td>
<td></td>
</tr>
<tr>
<td>EALC 583</td>
<td>Imperial China</td>
<td></td>
</tr>
<tr>
<td>EALC 584</td>
<td>Modern China</td>
<td></td>
</tr>
<tr>
<td>EALC 585</td>
<td>Reform in Contemporary China</td>
<td></td>
</tr>
<tr>
<td>EALC 678</td>
<td>Chinese Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>HA 368</td>
<td>Art and Culture of China</td>
<td></td>
</tr>
<tr>
<td>HA 468</td>
<td>Art and Culture of China, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 488</td>
<td>Chinese Painting, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 545</td>
<td>Early Chinese Art</td>
<td></td>
</tr>
</tbody>
</table>
East Asia. Satisfied by one of the following:

- EALC 320 Modern East Asia: Multiple Perspectives
- EALC 363 Gendered Modernity in East Asia
- EALC 380 Popular Cultures of East Asia
- EALC 413 Asian Media Studies
- EALC 541 Asian Film
- GEOG 396 East Asia
- HIST 461 The Asia-Pacific War, 1937-1945

Japan or Korea. Satisfied by one of the following:

- East Asian Course. Satisfied by one course based on an East Asian country other than China, e.g.:
  - EALC 302 Cultural Traditions of Japan and Korea
  - EALC 312 Japan's Literary Legacy
  - EALC 315 Survey of Japanese Film
  - EALC 316 Modern Japanese Film and Fiction
  - EALC 317 Contemporary Japanese Literature in Translation: 1945-Present
  - EALC 318 Modern Chinese Fiction and Film
  - EALC 518 Modern Chinese Fiction & Film
  - EALC 330 Chinese Literature and Culture: Premodern Times
  - EALC 325 Minorities in Japan
  - EALC 610 Minorities in Japan
  - EALC 361 Colonial Korea
  - EALC 362 Post-Colonial Korea
  - EALC 543 Contemporary Japanese Film
  - EALC 575 Love, Sexuality and Gender in Japanese Literature
  - EALC 587 Early Modern Japan
  - EALC 588 Japan, 1853-1945
  - EALC 589 Japan Since 1945
  - HA 354 Japanese Prints
  - HA 361 Buddhist Art of Korea
  - HA 363 Modern Korean Art and Culture
  - HA 367 Art and Culture of Japan
  - HA 369 Art and Culture of Korea
  - HA 388 Modern and Contemporary Visual Arts of Japan
  - HIST 395 History of Sushi
  - HIST 398 Introduction to History of Japan: Anime to Zen
  - HIST 399 The Samurai
  - HIST 581 The Japanese Empire
  - HIST 582 Ancient Japan
  - HIST 585 Beer, Sake, Tea-Beverages in Japan History
  - HIST 590 Cultural History of Korea
  - REL 509 Religion in Japan

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 12 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

### East Asian Studies with Japanese Language Concentration

East Asian Languages and Cultures Prerequisite Knowledge (20)

- Elementary Japanese I. Satisfied by:
  - JPN 104 Elementary Japanese I

- Elementary Japanese II. Satisfied by:
  - JPN 108 Elementary Japanese II

Language Proficiency. Satisfied by:
JPN 204 & JPN 208
Intermediate Japanese I and Intermediate Japanese II

10

East Asian Languages and Cultures Core Knowledge and Skill (13)

Majors choosing this concentration must complete a course or courses in each of the following areas:

Eastern Civilizations. Satisfied by one of the following:
ECIV 304 Eastern Civilizations
3
or ECIV 305 Eastern Civilizations Honors

Advanced Language. Satisfied by:
JPN 306 Advanced Japanese Conversation I
4
& JPN 310 Advanced Japanese Conversation II
JPN 504 Advanced Modern Japanese I
6
& JPN 508 Advanced Modern Japanese II

East Asian Languages and Cultures Core Knowledge and Skill (13)

Majors choosing this concentration must complete a course or courses in each of the following areas:

Japanese Literature, Culture, or Language. Satisfied by one of the following:
EALC 312 Japan's Literary Legacy
EALC 315 Survey of Japanese Film
EALC 316 Modern Japanese Film and Fiction
EALC 317 Contemporary Japanese Literature in Translation: 1945-Present
FAI C 328 The Body in Japan
EALC 410 The Culture of Play in Japan
EALC 411 The Culture of Play in Japan, Honors
EALC 316 Modern Japanese Film and Fiction
EALC 317 Contemporary Japanese Literature in Translation: 1945-Present
EALC 328 The Body in Japan
EALC 410 The Culture of Play in Japan
EALC 411 The Culture of Play in Japan, Honors
EALC 412 Visual and Literary Culture in Modern Japan
EALC 575 Love, Sexuality and Gender in Japanese Literature
EALC 587 Early Modern Japan
EALC 588 Japan, 1853-1945
EALC 589 Japan Since 1945

Japanese Literature, Culture, or Language. Satisfied by two courses from the elective category above or the following:
EALC 324 Minorities in Japan
or EALC 610 Minorities in Japan
EALC 350 Contemporary Japan
EALC 328 The Body in Japan
EALC 570 The Structure of Japanese

Advanced East Asian Languages and Cultures. Satisfied by one course (300+):
EALC 509 Religion in Japan
EALC 543 Contemporary Japanese Film
EALC 543 Contemporary Japanese Film
EALC 565 Course EALC 565 Not Found
EALC 587 Early Modern Japan
EALC 588 Japan, 1853-1945
EALC 589 Japan Since 1945
HA 364 Japanese Prints
HA 367 Art and Culture of Japan
or HA 467 Art and Culture of Japan, Honors
HA 388 Modern and Contemporary Visual Arts of Japan
HIST 399 The Samurai

East Asia. Satisfied by two of the following:
EALC 312 Japan's Literary Legacy
EALC 320 Modern East Asia: Multiple Perspectives
EALC 363 Gendered Modernity in East Asia
EALC 389 Popular Cultures of East Asia
EALC 413 Asian Media Studies
EALC 541 Asian Film
GEOG 396 East Asia
HIST 461 The Asia-Pacific War, 1937-1945

China or Korea. Satisfied by one of the following:
EALC 319 Modern Chinese Fiction and Film
EALC 319 Contemporary Chinese Fiction and Film
EALC 338 Chinese Literature and Culture: Premodern Times
or EALC 530 Chinese Literature and Culture: Premodern Times
### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
- Satisfied by 31 hours of major courses.

**Major Hours in Residence**
- Satisfied by a minimum of 12 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
- Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
- Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

### East Asian Studies with Korean Language Concentration

**East Asian Languages and Cultures Prerequisite Knowledge (20)**
- Elementary Korean I. Satisfied by:
  - KOR 104 Elementary Korean I 5

**Elementary Korean II. Satisfied by:**
  - KOR 108 Elementary Korean II 5

**Language Proficiency. Satisfied by:**
  - KOR 204 Intermediate Korean I 10
  & KOR 208 Intermediate Korean II

**East Asian Languages and Cultures Core Knowledge and Skills (11)**
- Majors choosing this concentration must complete a course or courses in each of the following areas:
  - **Eastern Civilizations. Satisfied by one of the following:**
    - ECIV 304 Eastern Civilizations 3
    - or ECIV 305 Eastern Civilizations Honors
  - **Advanced Language. Satisfied by:**
    - KOR 504 Advanced Modern Korean I 8
    & KOR 508 Advanced Modern Korean II

**East Asian Languages and Cultures Required Elective (0)**

**East Asian Languages and Cultures Required Electives (18)**
- Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area):
  - **Korea. Satisfied by the following:**
    - EALC 563 Cultural History of Korea
    - EALC 361 Colonial Korea
    or EALC 561 Colonial Korea
    - EALC 362 Post-Colonial Korea
    or EALC 562 Post-Colonial Korea
  - **Korea or East Asia. Satisfied by two of the following:**
    - EALC 593 Modern Korea
    - EALC 320 Modern East Asia: Multiple Perspectives
    - EALC 365 Gendered Modernity in East Asia
    - EALC 520 Entrepreneurship in East Asia
    - COMS 557 East Asian Communication
    - EALC 656 Government and Politics of East Asia
EALC 666 Political Economy of East Asia
EALC 676 International Relations of Asia
EALC 380 Popular Cultures of East Asia
EALC 413 Asian Media Studies
EALC 541 Asian Film

East Asia in the Social Sciences: Satisfied by one course on East Asia in a social science discipline, e.g.:

- GEOG 396 East Asia
- HA 361 Buddhist Art of Korea
- HA 363 Modern Korean Art and Culture
- HA 369 Art and Culture of Korea
- HA 469 Art and Culture of Korea, Honors
- HIST 350 The Korean War, 1950-1953
- HIST 461 The Asia-Pacific War, 1937-1945
- HIST 590 Cultural History of Korea
- HIST 593 Modern Korea

China: Satisfied by one of the following:

- EALC 318 Modern Chinese Fiction and Film
- or EALC 518 Modern Chinese Fiction & Film
- EALC 319 Contemporary Chinese Fiction and Film
- or EALC 519 Contemporary Chinese Fiction and Film
- EALC 330 Chinese Literature and Culture: Premodern Times
- EALC 345 Chinese Cinema
- or EALC 545 Chinese Cinema
- EALC 415 Ancient China
- or EALC 615 Ancient China
- EALC 418 Sexual Politics in Chinese Literature and Culture: Premodern Times
- EALC 429 Daily Life in China From the Opium War to 1911
- EALC 508 Religion in China
- EALC 555 Buddhists and Buddhism in China
- EALC 578 Gender and Society in Modern China
- EALC 583 Imperial China
- EALC 584 Modern China
- EALC 585 Reform in Contemporary China
- HIST 397 From Mao to Now: China's Red Revolution

Japan: Satisfied by one of the following:

- EALC 312 Japan's Literary Legacy
- EALC 315 Survey of Japanese Film
- EALC 316 Modern Japanese Film and Fiction
- EALC 317 Contemporary Japanese Literature in Translation: 1945-Present
- EALC 325 Minorities in Japan
- or EALC 610 Minorities in Japan
- EALC 350 Contemporary Japan
- EALC 509 Religion in Japan
- EALC 543 Contemporary Japanese Film
- EALC 575 Love, Sexuality and Gender in Japanese Literature
- EALC 587 Early Modern Japan
- EALC 588 Japan, 1853-1945
- EALC 589 Japan Since 1945
- HA 354 Japanese Prints
- HA 367 Art and Culture of Japan
- HA 388 Modern and Contemporary Visual Arts of Japan
- HIST 395 History of Sushi
- HIST 398 Introduction to History of Japan: Anime to Zen
- HIST 399 The Samurai
- HIST 581 The Japanese Empire
- HIST 582 Ancient Japan
- HIST 585 Beer, Sake, Tea-Beverages in Japan History

Major Hours & Major GPA

EALC 499 may be used to fulfill either of these requirements.

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 32 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 32 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

---

**Double Language Concentration**

Majors choosing this concentration must complete the following requirements for 2 languages from the following: Japanese, Chinese, and/or Korean. Total hours required for this concentration will depend on the languages chosen and will range from 30-32 jr/sr hours.

**East Asian Languages and Cultures Prerequisite Knowledge**

(0)

- Elementary Japanese or Chinese or Korean I. Satisfied by one of the following:
  - [JPN 104](#) Elementary Japanese I
  - [CHIN 104](#) Elementary Chinese I
  - [KOR 104](#) Elementary Korean I

- Elementary Japanese or Chinese or Korean II. Satisfied by one of the following:
  - [JPN 108](#) Elementary Japanese II
  - [CHIN 108](#) Elementary Chinese II
  - [KOR 108](#) Elementary Korean II

**Language Proficiency**

Satisfied by one of the following:

- [JPN 204](#) & [JPN 208](#) Intermediate Japanese I and Intermediate Japanese II
- [CHIN 204](#) & [CHIN 208](#) Intermediate Chinese I and Intermediate Chinese II
- [KOR 204](#) & [KOR 208](#) Intermediate Korean I and Intermediate Korean II

**East Asian Languages and Cultures Core Knowledge and Skills**

(0)

- Advanced Language. Satisfied by one of the following sequences:
  - [CHIN 504](#) & [CHIN 508](#) Advanced Modern Chinese I and Advanced Modern Chinese II
  - [KOR 504](#) & [KOR 508](#) Advanced Modern Korean I and Advanced Modern Korean II

**Pre-Modern Culture (6)**

Choose 2 of the following 3, matching language choices (6 credits combined - must be in the same two languages as chosen to fulfill the language sequences):

- China
- Japan
- Korea

**Modern Culture (6)**

Choose 2 of the following 3, matching language choices (6 credits combined - must be in the same two languages as chosen to fulfill the language sequences):

- China
- Japan
- Korea

---

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 30-32 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 30-32 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).
Program Description

Law & Society is an interdisciplinary field that uses social-scientific and humanistic methods to understand how legal norms and structures shape our society, and how in turn society shapes these norms and structures. Students pursuing a bachelor’s degree in Law & Society will develop strong critical thinking and written and oral communication skills while learning about law, legal norms, and legal institutions from social scientific and humanistic perspectives.

Courses in the major will examine legal policy, legal institutions, social movements, psychological attitudes and perceptions, managerial processes, social structures, and legal history, with a focus on the role of legal norms and structures in historical developments, current social and political processes, and comparative similarities and differences among societies.
Students with a degree in the field of Law & Society may pursue work in a variety of settings including criminal justice organizations (policing, corrections, probation, and judicial administration), non-profits and NGOs, policy think tanks, and political institutions.

The proposed Law & Society major is significantly different from the existing PUAD (Public Administration) major in its interdisciplinary background and core focus. PUAD is a disciplinary major that focuses on the implementation of policy and the administration of public agencies. By contrast, Law & Society is an interdisciplinary field that focuses on legal norms and institutions in a variety of contexts, ranging from the individual to the societal. Nonetheless the two fields overlap in some areas, particularly the study of how law influences public bureaucracies and governing processes.

A number of KU faculty already teach courses on law & society themes, and several of these faculty are in the School of Public Affairs and Administration. To supplement existing faculty, this proposal is supported by resources committed from the Edwards Campus for one tenure-track hire in the first year and a second in year three, and resources to hire lectures. Before additional tenure-track faculty members are fully in place, the major would rely on methods courses and electives from PUAD and other departments. After the new faculty members hired for the proposed program are in place, we anticipate a significant expansion in the number of electives offered specifically as part of the Law & Society major.

### Degree Requirements

**B.A. or B.G.S. in Law & Society**

**Core Courses (15)**

- LWS 330: Introduction to Law & Society
- LWS 332: Methods in Law and Society
- LWS 333: The Pursuit of Rights: Law, Democracy & Power
- LWS 643: Theoretical Foundations of Law and Society
- LWS 699: Capstone in Law and Society

**Electives (0)**

Students must select 5 courses from the following:

- AAAS 306: The Black Experience in the U.S. Since Emancipation
- AAAS 322: Legal Issues and the African American
- AAAS 328: African American Urban Community and Class in the Midwest
- AAAS 510: Global Ethnic and Racial Relations
- AAAS 511: The Civil Rights Movement
- ABSC 437: Independent Living and People with Disabilities
- ABSC 441: Ethical, Legal and Professional Issues in Applied Behavioral Science
- AMS 320: Border Patrolled States
- AMS 522: African American Urban Community and Class in the Midwest
- AMS 565: Gender, Culture, and Migration
- BBA 302: Legal Aspects of Business
- LWS 694: Topics in Public Administration
- PSYC 465: Stereotyping and Prejudice Across Cultures
- PSYC 492: Psychology and Social Issues
- PUAD 330: Introduction to Public Administration
- PUAD 333: Hard Choices in Public Administration
- PUAD 432: Conducting the People's Business Ethically
- PUAD 433: Metropolitics and Macroproblems: The American City in Local and Global Context
- PUAD 601: Crime and Punishment
- PUAD 602: Diversity in Public Administration
- PUAD 639: Concepts of Civil Society
- PUAD 641: Public Service Leadership
- SOC 304: Principles of Sociology
- SOC 306: Principles of Social Problems
- SOC 561: Sociology of Deviance
- WGSS 563: Gender, Sexuality and the Law
- WGSS 640: Politics of Reproductive Policy
- WGSS 653: Gender, War, and Peace

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

- Satisfied by 30 hours of major courses.

**Major Hours in Residence**

- Satisfied by a minimum of 15 hours of KU resident credit in the major.

---

PUAD-BA/BGS: Law and Society

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
University. With support from the Edwards Campus, SPAA will ensure that a selection of interdisciplinary electives, which qualify for the major, will be offered each semester. Below we have included a few examples of electives, but other relevant courses would be approved on an ad hoc basis. In our supporting documents, we have included letters of support from multiple departments, from which we may support relevant elective options for our students.

**Major Junior/Senior Hours**

Satisfied by We have also included a minimum course outline, which demonstrates a potential rotation of 30 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.


Adding possible electives to the Law and Society major:

- LWS 694

**Rationale for proposal**

- PUAD 330
- BBA 302
- SOC 304, 306 & 561

**Additional Information**

- strength in interdisciplinary study, using social-scientific and humanistic methods to understand how legal norms and structures shape our society, and how in turn society shapes these norms and structures.

Students with a degree in this field will be prepared to enter the workforce in a variety of careers that include criminal justice organizations, non-profits, and political institutions.

As the only such undergraduate program offered by a public institution in the state of Kansas, this major in Law and Society would satisfy a primary criterion in the University’s mission statement - to offer a unique curriculum of study to the people of Kansas. While there are existing programs in criminal justice, this interdisciplinary program focuses on a much wider area of study and provides a broader range of post-graduation opportunities.

And as an interdisciplinary program that takes advantage of courses, programs, and research projects across a broad spectrum of departments and units, such a major would also fit with KU's Planning for Excellence which emphasizes collaborative interdisciplinary research and teaching.

This program will require additional resources from the College of Liberal Arts and Sciences, and funds have been set aside by the Edwards Campus in order to address these needs. Upon approval of this initial summary, the proposed major would go through the regular review process in the College.

Sincerely,

Don

Steeples, Interim Dean
College of Liberal Arts and Sciences
University of Kansas

Rachel Schwien (rschwien) (11/28/16 10:24 am): only change was adding elective options. Reformatted for consistency of catalog content
Program Change Request

Viewing: PHSX-BA : Physics, B.A.

Last approved: 09/27/16 9:03 am
Last edit: 11/21/16 4:34 pm
Changes proposed by: tatekris

Date Submitted: 11/21/16 4:34 pm

Catalog Pages
Using this Program

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Physics & Astronomy (PHSX)
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Arts - BA

Consulting School(s)/College(s)
Consulting Department(s)

CIP Code 400801
Program Name Physics, B.A.

Do you intend for this program to be offered online?
No

Effective Catalog 2017 - 2018

Program Description

Requirements for the B.A. Major in Physics

All students pursuing the Bachelor of Arts in Physics must complete the KU Core requirements and the College BA specific requirements, listed in the KU Core.
and College sections of the catalog.

## Bachelor of Arts in Physics Major Course Requirements

**Foundational Physics and Mathematics (17.5)**

- Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. All honors equivalents are also acceptable to fulfill PHSX major requirements.

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 150</td>
<td>Seminar in Physics, Astronomy and Engineering Physics</td>
<td>0.5</td>
</tr>
</tbody>
</table>

General Physics I. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 211  &amp; PHSX 216</td>
<td>General Physics I and General Physics I Laboratory</td>
<td>5</td>
</tr>
<tr>
<td>PHSX 213</td>
<td>General Physics I Honors</td>
<td></td>
</tr>
</tbody>
</table>

General Physics II. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 212  &amp; PHSX 236</td>
<td>General Physics II and General Physics II Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>PHSX 214</td>
<td>General Physics II Honors</td>
<td></td>
</tr>
</tbody>
</table>

Calculus I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 145</td>
<td>Calculus I, Honors</td>
<td></td>
</tr>
</tbody>
</table>

Calculus II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 146</td>
<td>Calculus II, Honors</td>
<td></td>
</tr>
</tbody>
</table>

Advanced Math Requirement (6)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 127</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 147</td>
<td>Calculus III, Honors</td>
<td></td>
</tr>
</tbody>
</table>

Elementary Linear Algebra. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 290</td>
<td>Elementary Linear Algebra</td>
<td>2</td>
</tr>
<tr>
<td>or MATH 291</td>
<td>Elementary Linear Algebra, Honors</td>
<td></td>
</tr>
</tbody>
</table>

Differential Equations. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220</td>
<td>Applied Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 320</td>
<td>Elementary Differential Equations (recommended)</td>
<td></td>
</tr>
</tbody>
</table>

Advance Physics Major Requirements (17)

- Majors must complete a course in each of the following areas:

General Physics III. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 313</td>
<td>General Physics III</td>
<td>3</td>
</tr>
</tbody>
</table>

Intermediate Physics Lab. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 316</td>
<td>Intermediate Physics Laboratory I</td>
<td>1</td>
</tr>
</tbody>
</table>

Introductory Quantum Mechanics. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 511</td>
<td>Introductory Quantum Mechanics</td>
<td>3</td>
</tr>
</tbody>
</table>

Mechanics I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 521</td>
<td>Mechanics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Electricity and Magnetism. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 531</td>
<td>Electricity and Magnetism</td>
<td>3</td>
</tr>
</tbody>
</table>

Electronic Circuit Measurement and Design. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 536</td>
<td>Electronic Circuit Measurement and Design</td>
<td>4</td>
</tr>
<tr>
<td>or PHSX 516</td>
<td>Physical Measurements</td>
<td></td>
</tr>
</tbody>
</table>

Physics Required Elective (3)

- Satisfied by any lecture or laboratory course numbered 500 or higher.

## Physics Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

- Satisfied by 30 hours of major courses.

**Major Hours in Residence**

- Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**

- Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**

- Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

## Concentration in Computational Physics

**Physics Prerequisite or Co-requisite Knowledge (27)**

- Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.
<table>
<thead>
<tr>
<th>Course</th>
<th>Satisfied by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programming I</td>
<td>EECS 168</td>
</tr>
<tr>
<td>Programming II</td>
<td>EECS 268</td>
</tr>
<tr>
<td>Elementary Linear Algebra</td>
<td>MATH 290 Elementary Linear Algebra</td>
</tr>
<tr>
<td>Elementary or Applied</td>
<td>MATH 220 Applied Differential Equations</td>
</tr>
<tr>
<td>Differential Equations</td>
<td>MATH 320 Elementary Differential Equations</td>
</tr>
<tr>
<td>Foundations of Chemistry I</td>
<td>CHEM 130 General Chemistry I</td>
</tr>
<tr>
<td>or CHEM 150 Chemistry for</td>
<td>CHEM 130 Chemistry for Engineers</td>
</tr>
<tr>
<td>Engineers</td>
<td>CHEM 170 Chemistry for the Chemical Sciences I</td>
</tr>
<tr>
<td>or CHEM 190 Foundations of</td>
<td>CHEM 170 Foundations of Chemistry I, Honors</td>
</tr>
<tr>
<td>Chemistry I</td>
<td></td>
</tr>
<tr>
<td>Principles of Biology</td>
<td>BIOL 100 Principles of Biology</td>
</tr>
<tr>
<td>Introduction to Symbolic Logic</td>
<td>PHIL 310 Introduction to Symbolic Logic</td>
</tr>
<tr>
<td>Economics</td>
<td>ECON 142 Principles of Microeconomics</td>
</tr>
<tr>
<td>or ECON 144 Principles of</td>
<td></td>
</tr>
<tr>
<td>Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>Physics Core Knowledge and</td>
<td></td>
</tr>
<tr>
<td>Skills (27.5)</td>
<td></td>
</tr>
<tr>
<td>Majors must complete a course</td>
<td></td>
</tr>
<tr>
<td>in each of the following areas:</td>
<td></td>
</tr>
<tr>
<td>Seminar in Physics, Astronomy,</td>
<td>PHSX 150 Seminar in Physics, Astronomy and Engineering Physics</td>
</tr>
<tr>
<td>and Engineering Physics</td>
<td></td>
</tr>
<tr>
<td>General Physics I</td>
<td>PHSX 211 General Physics I</td>
</tr>
<tr>
<td>and General Physics I Laboratory</td>
<td>PHSX 213 General Physics I Honors</td>
</tr>
<tr>
<td>General Physics II</td>
<td>PHSX 212 General Physics II</td>
</tr>
<tr>
<td>and General Physics II Laboratory</td>
<td>PHSX 216 General Physics II Laboratory</td>
</tr>
<tr>
<td>General Physics III</td>
<td>PHSX 214 General Physics II Honors</td>
</tr>
<tr>
<td>and Intermediate Physics</td>
<td></td>
</tr>
<tr>
<td>Laboratory I</td>
<td></td>
</tr>
<tr>
<td>Mechanics I</td>
<td>PHSX 521 Mechanics I</td>
</tr>
<tr>
<td>Electricity and Magnetism</td>
<td>PHSX 531 Electricity and Magnetism</td>
</tr>
<tr>
<td>Electronic Circuit Measurement</td>
<td>PHSX 536 Electronic Circuit Measurement and Design</td>
</tr>
<tr>
<td>and Design</td>
<td></td>
</tr>
<tr>
<td>Physical Measurements</td>
<td></td>
</tr>
<tr>
<td>Special Problems</td>
<td>PHSX 500 Special Problems</td>
</tr>
<tr>
<td>Numerical and Computational</td>
<td>PHSX 615 Numerical and Computational Methods in Physics</td>
</tr>
<tr>
<td>Methods in Physics</td>
<td></td>
</tr>
</tbody>
</table>

In addition to the CHEM 130 alternates (150, 170, 190) we also wanted to accept MATH 291 in place of MATH 290 since it is the honors version of our current requirement.

The Physics and Astronomy Undergraduate Committee approved this measure at its September 2016 meeting.

Rachel Schwien (rschwien) (11/21/16 4:10 pm): Rollback: Rollback for additional edits
# Program Change Request

**Date Submitted:** 11/21/16 4:41 pm

**Viewing:** **PHSX-BS : Physics, B.S.**

**Last approved:** 09/27/16 9:03 am  
**Last edit:** 11/21/16 4:41 pm

Changes proposed by: tatekris

### Catalog Pages Using this Program

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
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</tr>
<tr>
<td>Department/Program</td>
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</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Science - BS</td>
</tr>
</tbody>
</table>

### Consulting

<table>
<thead>
<tr>
<th>School(s)/College(s)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Consulting Department(s)</td>
<td></td>
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<tr>
<td>CIP Code</td>
<td>400801</td>
</tr>
</tbody>
</table>

### Program Name

Physics, B.S.

### Do you intend to offer a track(s)?

No

### Do you intend for this program to be offered online?

No

### Effective Catalog

2017 - 2018

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**Program Description**

**Degree Requirements**

### Requirements for the B.S. Degree in Physics

Physics Bachelor of Science (B.S.) General Education Requirements
All students pursuing the Bachelor of Science in Physics must complete the KU Core requirements in addition to the degree and major requirements. For details regarding the KU Core requirements, please see the KU Core section of the catalog.

Foundational Physics and Mathematics (8.5)
Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. All honors equivalents are also acceptable to fulfill PHSX major requirements. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by:
- MATH 125 Calculus I 4
- or MATH 145 Calculus I, Honors 4

Calculus II. Satisfied by:
- MATH 126 Calculus II 4
- or MATH 146 Calculus II, Honors 4

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by:
- PHSX 150 Seminar in Physics, Astronomy and Engineering Physics 0.5

General Physics I. Satisfied by one of the following:
- PHSX 211
- PHSX 216
- PHSX 213

General Physics II. Satisfied by one of the following:
- PHSX 212
- PHSX 236
- PHSX 214

General Science Requirements (8)
Foundations of Chemistry I. Satisfied by:
- CHEM 130 General Chemistry I 5
- or CHEM 150 Chemistry for Engineers
- or CHEM 170 Chemistry for the Chemical Sciences I
- or CHEM 190 Foundations of Chemistry I, Honors

Computing and Programming. Satisfied by:
- EECS 138 Introduction to Computing: _____ 3
- or EECS 168 Programming I

Advanced Mathematics (9)
Vector Calculus. Satisfied by:
- MATH 127 Calculus III 4
- or MATH 147 Calculus III, Honors 4

Elementary Linear Algebra. Satisfied by:
- MATH 290 Elementary Linear Algebra 2
- or MATH 291 Elementary Linear Algebra, Honors 2

Applied Differential Equations. Satisfied by:
- MATH 320 Elementary Differential Equations 3

Math Elective. Satisfied by one of the following: (3-4) 3-4
- PHSX 518 Mathematical Physics
- PHSX 718 Mathematical Methods in Physical Sciences
- MATH 528 Applied Mathematical Statistics I
- MATH 530 Mathematical Models
- MATH 558 Introductory Modern Algebra
- MATH 581 Numerical Methods
- MATH 590 Linear Algebra
- MATH 628 Mathematical Theory of Statistics
- MATH 646 Complex Variable and Applications
- MATH 647 Applied Partial Differential Equations
- MATH 648 Calculus of Variations and Integral Equations
- MATH 660 Geometry I
- MATH 661 Geometry II
- any 700-level MATH lecture course except MATH 701 and MATH 715

Advanced Physics (24-27)
Majors must complete a course in each of the following areas:
General Physics III. Satisfied by:
- PHSX 313 General Physics III 3

Intermediate Physics Lab. Satisfied by:
- PHSX 316 Intermediate Physics Laboratory I 1

Introductory Quantum Mechanics. Satisfied by:
- PHSX 511 Introductory Quantum Mechanics 3

Physical Measurements or Electronic Circuit Measurement and Design. Satisfied by:
- PHSX 516 Physical Measurements 4
- or PHSX 638 Electronic Circuit Measurement and Design
PHSX 521
Electricity and Magnetism. Satisfied by:
PHSX 531
Thermal Physics. Satisfied by:
PHSX 671
Undergraduate Research or Honors Research. Satisfied by:
PHSX 503 or PHSX 501
Physics Elective. Satisfied by any PHSX lecture or laboratory course numbered 500 or higher and not part of the other specific requirements for the major.

Physics Required Electives (13)
Majors must complete one of the following options:

Preprofessional Option
Majors choosing this option must complete 13 credit hours in advanced physics as follows:

Mechanics II. Satisfied by:
PHSX 621
Electromagnetic Theory. Satisfied by:
PHSX 631
Quantum Mechanics. Satisfied by:
PHSX 711
Second Advanced Physics Lab. Satisfied by one of the following:
PHSX 516 or PHSX 536

Interdisciplinary Option
Majors choosing this option must complete 13 credit hours in satisfying both categories as follows:

Advanced Physics. Satisfied by two of the following:
PHSX 621
PHSX 631
PHSX 711
PHSX 516 or PHSX 536

Allied Science Field. Satisfied by the completion of 2 advanced courses in 1 allied science field chosen from the following:

Biology. Satisfied by two of the following:
BIOL 350
BIOL 400
BIOL 408
BIOL 412
BIOL 416
BIOL 600
BIOL 636
BIOL 638

Chemistry. Satisfied by two of the following:
CHEM 598
CHEM 310
CHEM 530

Geology. Satisfied by two of the following:
GEOL 360
GEOL 562
GEOL 572
GEOL 575
GEOL 576
GEOL 577

Course not used to satisfy Core Knowledge and Skills requirement above.

Physics Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.
<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>In addition to the CHEM 130 alternates (150, 170, 190) we also wanted to accept MATH 291 in place of MATH 290 since it is the honors version of our current requirement.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Information</td>
<td></td>
</tr>
<tr>
<td>Supporting Documents</td>
<td></td>
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<tr>
<td>Program</td>
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<tr>
<td>Reviewer</td>
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<td>Comments</td>
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</table>

**Rachel Schwien (rschwien) (11/21/16 4:10 pm):** Rollback: Rollback for additional edits
The Bachelor of Art Education degree requires a minimum of 120-124 credit hours distributed among general studies, the major, and professional education. 45 of the 120-124 undergraduate credit hours must be taken at the junior/senior level (courses numbered 300 or higher). 30 of the 45 junior/senior hours must be taken in residence at the University of Kansas. At least 15 major hours must be taken in residence at the University of Kansas. The program requires either VAE 500 (Student Teaching), which leads to PreK-12 licensure, or VAE 599 (Community Based Project in Art Education), which completes the degree without licensure eligibility. Student teaching is contingent upon VAE faculty recommendation, based on academic performance.
**Degree Requirements**

**Requirements for the B.A.E. Degree**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>General Studies in Liberal Arts and Sciences (25-26)</td>
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<tr>
<td>Critical Thinking (KU Core Goal 1.1, Critical Thinking)</td>
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<td>MATH 101</td>
<td>College Algebra</td>
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<tr>
<td>(KU Core Goal 1.2 Quantitative Literacy)</td>
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<tr>
<td>Second Math (prerequisite MATH 101): Any MATH course numbered 105 or higher</td>
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<td>MATH 105</td>
<td>Introduction to Topics in Mathematics</td>
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<td>MATH 111</td>
<td>Matrix Algebra, Probability, and Statistics</td>
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<td>MATH 115</td>
<td>Calculus I</td>
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<td>MATH 116</td>
<td>Calculus II</td>
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<td>MATH 121</td>
<td>Calculus I</td>
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<td>MATH 122</td>
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<td>MATH 125</td>
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<td>MATH 126</td>
<td>Calculus II</td>
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<tr>
<td>MATH 145</td>
<td>Calculus I + Honors</td>
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<tr>
<td>MATH 146</td>
<td>Calculus II + Honors</td>
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<tr>
<td>MATH 365</td>
<td>Elementary Statistics</td>
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<td>ENGL 101</td>
<td>Composition</td>
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<td>ENGL 102</td>
<td>Critical Reading and Writing</td>
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<td>(KU Core Goal 2.1, 2nd unit, Written Communication)</td>
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<td>A 2nd unit chosen from any course that fulfills the KU Core Goal 2.1, Written Communication requirement</td>
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<td>Natural Science Lab (BA lab science list)</td>
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<td>COMS 130</td>
<td>Speaker-Audience Communication</td>
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<td>(KU Core Goal 2.2 Oral Communication)</td>
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<td>PSYC 104</td>
<td>General Psychology</td>
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<td>(KU Core Goal 3S, Social Science)</td>
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<td>Natural Science + Natural Science Lab: ASTR 191 &amp; ASTR 196; BIOL 100 &amp; BIOL 102; BIOL 125; CHEM 110; GEOG 104 &amp; GEOG 105; GEOG 140; GEOL 101 &amp; GEOL 103; PHSX 114; PHSX 111 &amp; 116</td>
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<td>C&amp;T 235</td>
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<td>ELPS 200</td>
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<td>(KU Core Goal 5.1 Social Responsibility &amp; Ethics)</td>
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<td>EPSY 306</td>
<td>Development and Learning of the Adolescent</td>
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<td>VAE 320</td>
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<td>VAE 410</td>
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<td>VAE 420</td>
<td>Artistic Media and Processes in Art Education</td>
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<td>ELPS 537</td>
<td>The Governance and Organization of Schools</td>
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<td>VAE 620</td>
<td>Instructional Technology in Art Education</td>
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<td>VAE 600</td>
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<td>or VAE 599</td>
<td>Community Based Project in Art Education</td>
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<tr>
<td>(KU Core Goal 6, Analyzing &amp; Combining Ideas)</td>
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<td>Visual Art Foundations (13)</td>
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<td>ART 101</td>
<td>Drawing I</td>
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<td>or BDS 103</td>
<td>Drawing for Design</td>
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<td>ART 102</td>
<td>Drawing II</td>
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<td>ART 103</td>
<td>Art Concepts and Practice</td>
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<td>or BDS 101</td>
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<td>ART 104</td>
<td>Art Principles and Practice</td>
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<tr>
<td>or BDS 102</td>
<td>Design Thinking and Making II</td>
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<td>ART 104 is a required course; BDS 102 only accepted for students transferring into the program</td>
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</table>
**ART 104** is a required course; BDS 102 accepted for students transferring into the program

**ART 105** is required for incoming freshmen and transfer students with less than 30 credit hours at KU

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**Studio Art (24)**

Any courses with the following prefixes may be taken: ART, CER, EXM, METL, PNTG, PHMD, PRNT, SCUL, TD.

- **Ceramics (ART 131 or any CER course)**
- **Expanded Media (ART 123 or any EXM course)**
- **Metalsmithing/Jewelry (ART 132 or any METL course)**
- **Photography (any PHMD course or other photography course)**
- **Printmaking (ART 121 or any PRNT course)**
- **Sculpture (ART 122 or any SCUL course)**
- **Textiles (ART 133 or any TD course)**

**Area of Emphasis (9)**

- Study in any 1 studio area as designated by the Department of Visual Art, or in History of Art, or in a Design area. Must be taken at the 300 level or above. Emphasis is chosen in consultation with advisor.

**History of Art (12)**

- **HA 150** History of Western Art: Ancient Through Medieval
  - Fall Only
- **HA 100** Introduction to Western Art History
  - (KU Core Goal 4.2, Global & Cultural Awareness)
- **HA 151** History of Western Art: Renaissance to Contemporary
  - Spring Only

**Non-Western History of Art**

- **HA 165** Introduction to Asian Art
- **HA 166** The Visual Arts of East Asia
- **HA 305** Special Study
- **HA 340** Special Study in Asian Art Before 1900:
- **HA 341** Special Study in Islamic Art, 14th-17th Century:
- **HA 353** Modern and Contemporary African Art
- **HA 354** Japanese Prints
- **HA 361** Buddhist Art of Korea
- **HA 362** Ceramics of Korea
- **HA 363** Modern Korean Art and Culture
- **HA 367** Art and Culture of Japan
- **HA 368** Art and Culture of China
- **HA 369** Art and Culture of Korea
- **HA 376** West African Art
- **HA 388** Modern and Contemporary Visual Arts of Japan
- **HA 390** Special Study in African Art:
- **HA 391** Special Study in Asian Art:
- **HA 467** Art and Culture of Japan, Honors
- **HA 469** Art and Culture of Korea, Honors
- **HA 488** Chinese Painting, Honors
- **HA 536** Islamic Art and Architecture in Africa
- **HA 539** History of Japanese Buddhist Art
- **HA 540** Special Study in Asian Art Before 1900:
- **HA 541** Special Study in Islamic Art, 14th-17th Century:
- **HA 545** Early Chinese Art
- **HA 546** Chinese Sculpture
- **HA 549** Chinese Painting
- **HA 554** Japanese Prints
- **HA 561** Buddhist Art of Korea
- **HA 562** Ceramics of Korea
- **HA 578** Central African Art
- **HA 585** The Art of Buddhism
- **HA 587** Japanese Sculpture
- **HA 589** Modern and Contemporary Visual Arts of Japan
- **HA 589** Japanese Artistic Encounters with Europe and the United States
- **HA 591** Special Study in Asian Art:
- **HA 676** West African Art
- **HA 677** African Design
- **HA 679** African Expressive Culture:

**Contemporary (20th Century) History of Art**

- **HA 343** Special Study in 20th/21st-Century Art:
- **HA 352** Modern and Contemporary African Art
- **HA 362** Modern Korean Art and Culture
- **HA 380** History of Photography
HA 397  Special Study in Modern Art: _____
HA 543  Special Study in 20th/21st-Century Art: _____
HA 565  Art Since 1945
HA 566  Art From 1945 to the 1980s: Modernism to Post-Modernism
HA 567  Contemporary Art
HA 571  Modern Sculpture
HA 580  History of Photography
HA 584  Kansas Art, History, and Popular Culture
HA 585  Modern and Contemporary Visual Arts of Japan

Additional Non-Licensure Option Elective (3)

Students completing the BAE Degree without licensure may also need to take an additional elective at the junior/senior level (3) in any area in order to meet the University's minimum junior/senior hour requirement for degree completion.

Rationale for proposal
Additional Information
Supporting Documents
Program Reviewer
Comments

Resolves minor errors indicated in the previous catalog, which VAE faculty did not construct; simplifies some lengthy lists of courses.
Program Change Request

Date Submitted: 09/29/16 11:45 am

Viewing: DANC-MIN: Dance, Minor

Last approved: 09/09/16 4:21 pm
Last edit: 11/28/16 4:42 pm

Changes proposed by: jhilding

<table>
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<tr>
<th>Catalog Pages</th>
<th>Minor in Dance</th>
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<table>
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<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Program Type</td>
<td>Minor</td>
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<td>Department/Program</td>
<td>Dance (DANC)</td>
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<td>School/College</td>
<td>School of the Arts, CLAS</td>
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<td>Consulting School(s)/College(s)</td>
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<td>Do you intend for this program to be offered online?</td>
<td>No</td>
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<tr>
<td>Effective Catalog</td>
<td>2017 - 2018</td>
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</table>

Program Description

A Minor in Dance allows students to integrate their dance training into another primary field of study.

Degree Requirements

Dance Minor Course Requirements
Students selecting this minor must complete the following requirements:

**Dance Technique (8)**

Satisfied by 8 hours from the following:

- DANC 211 Ballet II
- DANC 202 Modern II
- DANC 203 Jazz II
- DANC 204 Ballet III
- DANC 205 Modern III
- DANC 206 Jazz III
- DANC 213 Modern Contemporary II
- DANC 215 Jazz II
- DANC 304 Ballet IV
- DANC 305 Modern IV
- DANC 306 Jazz IV
- DANC 311 Ballet III
- DANC 313 Modern/Contemporary III
- DANC 315 Jazz III
- DANC 411 Ballet IV
- DANC 413 Modern Contemporary IV
- DANC 415 Jazz IV

**Dance Minor Required Electives (12)**

Satisfied by 12 hours from the following:

- DANC 150 Choreography I
- DANC 250 Choreography II
- DANC 210 Rhythms and Structures of Music
- DANC 230 Introduction to African Dance Theatre
- DANC 260 Musical Theatre Dance
- DANC 310 Music for Dance
- DANC 334 Introduction to African Dance Theatre
- DANC 330 Approaches to World Dance
- DANC 375 Anatomy and Injury Prevention
- DANC 420 Introduction to Videography and Website Design for Dance
- DANC 430 Dance for Children
- DANC 440 Introduction to Classical East Indian Dance
- DANC 460 Dance History: Research and Reconstruction
- DANC 475 Career Preparation in the Arts
- DANC 490 Introduction to Flamenco Dance Technique
- DANC 498 Directed Study in: _____
- DANC 520 Pedagogy
- DANC 540 Field Experience in Dance Teaching
- DANC 580 Special Topics in Dance: _____

---

**Rationale for proposal**

We are renumbering all our modern, ballet, and jazz technique classes to better reflect the technical levels of the classes. Old numbers were replaced with new numbers. Ex. DANC 301 Ballet IV is now 411 Ballet IV

**Additional Information**

The Dance Department would like for the old and retired course numbers to be programed to count towards the new Fall 2017 degree requirements. This will allow students who are following the new requirements to have their Pre-Fall 2017 courses count towards their degree requirements without a substitution

**Supporting Documents**

**Program Reviewer Comments**

Rachel Schwien (rschwien) (09/19/16 3:44 pm): Rollback: please remove deactivated courses from course list

Kim O'Bryon (kobryon) (09/28/16 1:15 pm): Rollback: Rolling back to the department step to see how this effects the change history per request from Rachel Schwien.
Program Change Request

Date Submitted: 10/18/16 3:52 pm

Viewing: **SLAV-MIN : Slavic Languages and Literatures, Minor**

Last approved: 06/19/16 8:55 pm
Last edit: 11/23/16 8:45 am
Changes proposed by: smd

Catalog Pages Using this Program

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<td>Department/Program</td>
<td>Slavic Languages &amp; Literatures (SLAV)</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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Consulting School(s)/College(s)
Consulting Department(s)

Program Name: Slavic Languages and Literatures, Minor

Do you intend to offer a track(s)?
Yes

Please name the track(s)

<table>
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<tr>
<th>Track Name(s)</th>
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<tr>
<td>Polish Studies Track</td>
</tr>
<tr>
<td>Russian Track</td>
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<tr>
<td>Russian Business and Professional Culture Track</td>
</tr>
<tr>
<td>Slavic Cultures in Translation Track</td>
</tr>
<tr>
<td>Slavic Jewish Studies Track</td>
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<tr>
<td>South Slavic Studies Track</td>
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Do you intend for this program to be offered online?
No

Effective Catalog 2017 - 2018

In Workflow
A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/25/16 10:02 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/28/16 10:25 am
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 12/14/16 9:20 am
Rachel Schwien (rschwien): Approved for CUSA Committee

History
A. Mar 20, 2016 by Kemi Obadare (o093o207)
B. Jun 5, 2016 by Karen Ledom (kjh)
C. Jun 19, 2016 by s226g812
D. Jun 19, 2016 by s226g812
Requirements for the Minor

6 minor tracks are offered.

Polish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (10)

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Polish I. Satisfied by:
PLSH 104 Elementary Polish I 5
Elementary Polish II. Satisfied by:
PLSH 108 Elementary Polish II 5

Polish Studies Required Courses (18)

Intermediate Polish I. Satisfied by:
PLSH 204 Intermediate Polish I 3
Intermediate Polish II. Satisfied by:
PLSH 208 Intermediate Polish II 3
West Slavic Literature and Civilization (Polish and Czech). Satisfied by:
SLAV 506 Masterworks of Polish and Czech Literature 3

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:

- PLSH 675 Readings in Polish Language and Literature
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
- SLAV 504 Introduction to East-Central European Culture and Society:
- SLAV 514 Totalitarianism and Literature in Central Europe
- SLAV 516 Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe
- ECON 560 Economic Systems
- HIST 377 Everyday Communism in Eastern Europe
- or HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
- PHIL 580 Marxism (or other relevant course in philosophy)

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Russian Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (15)

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Russian I. Satisfied by:
RUSS 104 Elementary Russian I 5
or RUSS 110 Intensive Elementary Russian
Elementary Russian II. Satisfied by:
RUSS 108 Elementary Russian II 5
or RUSS 110 Intensive Elementary Russian
Intermediate Russian I. Satisfied by:
RUSS 204 Intermediate Russian I 5
Russian Required Courses (20)
### Intermediate Russian II

Satisfied by:

- **RUSS 208** Intermediate Russian II

### Russian Linguistics

Satisfied by 1 course (3 hours, 200+) chosen from:

- **SLAV 340** Introduction to the Languages and Peoples of Russia and East-Central Europe
- **SLAV 341** and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors
- **SLAV 520** Russian Phonetics, Phonology, and Inflectional Morphology
- **SLAV 522** The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
- **SLAV 524** Russian Since the Revolution
- **SLAV 526** The Pragmatics of Slavic Languages
- **SLAV 540** Language and Identity in East-Central Europe and the Former Soviet Union

### Russian Literature

Satisfied by 1 course (3 hours, 400+) chosen from:

- **SLAV 510** The Russian Literary Genius
- **SLAV 530** Introduction to Russian Poetry
- **SLAV 532** Dostoevsky
- **SLAV 534** Tolstoy
- **SLAV 536** Turgenev
- **SLAV 562** Russian Theatre and Drama from Stanislavski and Chekhov to the Present
- **SLAV 564** The "Woman Question" in Nineteenth-Century Russian Literature
- **SLAV 566** The Devil in Russian Literature
- **SLAV 568** Biblical Themes in Modern Russian Literature
- **SLAV 572** Russian and East European Science Fiction
- **SLAV 612** Introduction to Russian Literature of the Nineteenth Century
- **SLAV 614** Russian Literature in Translation: ______
- **SLAV 616** Introduction to Russian Literature of the Twentieth Century
- **SLAV 642** Pushkin and Evgenij Onegin
- **SLAV 650** The Russian Short Story
- **SLAV 656** Russian Literature of the Eighteenth Century
- **SLAV 660** The Russian Novel in the Age of Realism
- **SLAV 662** Russian Literary Modernism: 1880-1930
- **SLAV 664** Soviet Russian Literature: 1930-1990
- **SLAV 667** Post-Soviet Literature
- **SLAV 668** Nabokov

### Required Electives

Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor:

#### Language

- **RUSS 504** Advanced Russian I
- **RUSS 508** Advanced Russian II
- **RUSS 512** Russian for the Professions I
- **RUSS 516** Russian for the Professions II
- **RUSS 522** Problems in Translating Russian into English I
- **RUSS 526** Problems in Translating Russian into English II
- **RUSS 600** Classics of Russian Culture
- **RUSS 604** Contemporary Russian Culture
- **RUSS 608** Russian Phonetics and Grammar
- **RUSS 612** Introduction to Russian Literature
- **RUSS 616** Stylistics

#### Linguistics

- **SLAV 340** Introduction to the Languages and Peoples of Russia and East-Central Europe
- **SLAV 341** and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors
- **SLAV 520** Russian Phonetics, Phonology, and Inflectional Morphology
- **SLAV 522** The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
- **SLAV 524** Russian Since the Revolution
- **SLAV 526** The Pragmatics of Slavic Languages
- **SLAV 540** Language and Identity in East-Central Europe and the Former Soviet Union

#### Culture

- **SLAV 318** Jews and Slavs in Eastern Europe
- **SLAV 330** Russian Business Culture
- **SLAV 322** Soviet and Post-Soviet Russian Cinema
- **SLAV 560** Russia Today
- **SLAV 562** Soviet and Post-Soviet Russian Cinema
- **SLAV 684** Main Currents of Russian Thought I
- **SLAV 686** Main Currents of Russian Thought II

#### Literature

- **SLAV 510** The Russian Literary Genius
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 20 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

### Russian Business and Professional Culture Track

Students choosing this minor track must complete courses as indicated in following areas:

**Prerequisites (15)**
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

- **Elementary Russian I.** Satisfied by:
  - RUSS 104 Elementary Russian I 5
- **Elementary Russian II.** Satisfied by:
  - RUSS 108 Elementary Russian II 5
- **Intermediate Russian I.** Satisfied by:
  - RUSS 204 Intermediate Russian I 5
- **Intermediate Russian II.** Satisfied by:
  - RUSS 208 Intermediate Russian II 5
- **Advanced Russian, satisfied by one of the following:**
  - RUSS 504
  - RUSS 508
  - RUSS 512
  - RUSS 516
- **Russian Business/Professional Culture, satisfied by one of the following:**
  - SLAV 330 Russian Business Culture 3
  - SLAV 503 Post-Soviet Communication 3
- **Required Research Project, satisfied by:**
  - RUSS 675 Readings in Russian 1

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.
Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Slavic Cultures in Translation Track

Students choosing this minor track must complete courses as indicated in following areas:

West Slavic Literature and Civilization or South Slavic Literature and Civilization. Satisfied by:

- SLAV 506 Masterworks of Polish and Czech Literature
- or SLAV 508 South Slavic Literature and Civilization

Slavic Culture. Satisfied by two of the following:

- SLAV 140/141 Introduction to Russian Culture
- SLAV 144/145 Survey of Russian Literature in Translation
- SLAV 148/149 Introduction to Slavic Folklore
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe

Junior/Senior Slavic Literature and Culture. Satisfied by 3 junior/senior (300+) SLAV courses (9 hours) from the following:

- SLAV 318 Jews and Slavs in Eastern Europe
- SLAV 510 The Russian Literary Genius
- SLAV 514 Totalitarianism and Literature in Central Europe
- SLAV 516 Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 532 Dostoevsky
- SLAV 534 Tolstoy
- SLAV 536 Turgenev
- SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
- SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature
- SLAV 566 The Devil in Russian Literature
- SLAV 568 Biblical Themes in Modern Russian Literature
- SLAV 612 Introduction to Russian Literature of the Nineteenth Century
- SLAV 614 Russian Literature in Translation: _____
- SLAV 616 Introduction to Russian Literature of the Twentieth Century
- SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs
- SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe
- SLAV 650 The Russian Short Story
- SLAV 660 The Russian Novel in the Age of Realism
- SLAV 661 Russian Literary Modernism: 1880-1930
- SLAV 662 Soviet Russian Literature: 1930-1990
- SLAV 664 The "Woman Question" in Soviet Russian Literature
- SLAV 666 The Devil in Russian Literature
- SLAV 668 Biblical Themes in Modern Russian Literature
- SLAV 668 Nabokov

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours Satisfied by 18 hours of minor courses. Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Slavic Jewish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Slavic Courses With a Jewish Studies Component. Satisfied by 3 of the following:

- SLAV 318 Jews and Slavs in Eastern Europe
- SLAV 340 Introduction to the Languages and Peoples of Russia and East-Central Europe
- or SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union
- SLAV 506 Masterworks of Polish and Czech Literature
- SLAV 508 South Slavic Literature and Civilization
- SLAV 518 Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs

Judaism/Jewish Religious Expression. Satisfied by one of the following:

- JWSH 300 Topics in Jewish Studies:_____
Required Electives. Satisfied by 2 of the following: 6

Geography
- GEOG 590 Understanding Central Asia
- GEOG 594 Geography of the Former Soviet Union
- GEOG 595 Geography of Eastern Europe
- GEOG 794 Regions of the Former USSR

History
- HIST 115 French Revolution to the Present: Europe 1789-Present
- HIST 117 Russia, An Introduction
- HIST 340 The History of the Second World War
- HIST 341 Hitler and Nazi Germany
- HIST 377 Everyday Communism in Eastern Europe
- HIST 378 Beyond the Iron Curtain: Soviet Perspectives on the Cold War
- HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
- HIST 564 Medieval Russia
- HIST 565 Imperial Russia
- HIST 568 Rise and Fall of the Soviet Union
- HIST 845 Eastern Europe, 19th and 20th Centuries
- HIST 848 Colloquium in 20th Century Russia

Jewish Studies
- JWSH 325 Introduction to Judaism
- JWSH 343 The Holocaust in History
- JWSH 344 Modern Jewish History
- JWSH 347 Jewish Secular Culture
- JWSH 348 History of Jewish Women
- JWSH 525 Jews and Christians
- JWSH 572 Jewish Folklore

Russian, East European and Eurasian Studies
- REES 220 Societies and Cultures of Eurasia
- SLAV 318 Jews and Slavs in Eastern Europe
- SLAV 340 Introduction to the Languages and Peoples of Russia and East-Central Europe
- SLAV 506 Masterworks of Polish and Czech Literature
- SLAV 598 South Slavic Literature and Civilization
- SLAV 518 Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs

Yiddish
- YDSH 300 Studies in Yiddish: _____
- YDSH 395 Study Abroad Topics in Yiddish: _____

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

**Satisfied by 18 hours of minor courses.**

**Minor Hours Satisfied by 18 hours of minor courses.**

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.
South Slavic Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

**Prerequisites (10)**

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Bosnian/Croatian/Serbian I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 104</td>
<td>Elementary Bosnian/Croatian/Serbian I</td>
<td>5</td>
</tr>
</tbody>
</table>

Elementary Bosnian/Croatian/Serbian II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 108</td>
<td>Elementary Bosnian/Croatian/Serbian II</td>
<td>5</td>
</tr>
</tbody>
</table>

Intermediate Bosnian/Croatian/Serbian I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 204</td>
<td>Intermediate Bosnian/Croatian/Serbian I</td>
<td>3</td>
</tr>
</tbody>
</table>

South Slavic Studies Required Courses (18)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 208</td>
<td>Intermediate Bosnian/Croatian/Serbian II</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 508</td>
<td>South Slavic Literature and Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

9 hours in South Slavic languages, history, cultures, or literatures at the 300 level or above, chosen from courses in the South Slavic studies emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 380</td>
<td>Intensive Croatian (summer in Croatia)</td>
<td>9</td>
</tr>
<tr>
<td>BCRS 675</td>
<td>Readings in Bosnian/Croatian/Serbian</td>
<td></td>
</tr>
<tr>
<td>ECON 560</td>
<td>Economic Systems</td>
<td></td>
</tr>
<tr>
<td>HIST 377</td>
<td>Everyday Communism in Eastern Europe</td>
<td></td>
</tr>
<tr>
<td>HIST 557</td>
<td>Nationalism and Communism in East Central Europe from 1772 to the Present</td>
<td></td>
</tr>
<tr>
<td>PHIL 580</td>
<td>Marxism (or other relevant course in philosophy)</td>
<td></td>
</tr>
<tr>
<td>SLAV 316</td>
<td>The Peoples and Cultures of Southeastern Europe Through Film</td>
<td></td>
</tr>
<tr>
<td>SLAV 340/341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
<td></td>
</tr>
<tr>
<td>SLAV 558</td>
<td>Readings in Slovene</td>
<td></td>
</tr>
<tr>
<td>SLAV 626</td>
<td>The Cultural Impact of Ottoman Empire on the South Slavs</td>
<td></td>
</tr>
<tr>
<td>SLAV 630</td>
<td>Slavic Folklore</td>
<td></td>
</tr>
<tr>
<td>SLAV 635</td>
<td>Language, Culture and Ethnicity in Prehistoric Eastern Europe</td>
<td></td>
</tr>
<tr>
<td>SLAV 679</td>
<td>Topics in: _____ (Slavic Culture)</td>
<td></td>
</tr>
</tbody>
</table>

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by **18 hours of minor courses.**

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

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**Rationale for proposal**

The rationale for these changes is to get this minor in line with our other Russian minor, which has the first 3 semesters of Russian as prerequisites; additionally both SLAV 330 (business culture) and SLAV 503 (culture of Russian communication in the media) will now be required, as they cover different content and provide the basic non-language content of the minor. With these changes the minor will require 18 hours of minor courses. New courses have also been added to the minor.

**Additional Information**

**Russian Business and Professional Culture Track:**

**Description**

This program gives students pursuing other majors a solid knowledge of Russian language, combined with a culture course focusing on Russian business culture or professional communication practices, and ending with a capstone experience in which they investigate Russian approaches/attitudes to their own major field. It provides them with the basic expertise they need to interact on their own with Russian in the professional field of their choosing.

**Need/Rationale:**

The need for the program has arisen because there are fewer students interested in studying Russian as a major with a focus on literature/high culture. Students, and especially students pursuing non-humanities majors (STEM, business) need a minor program more tailored to their needs and interests. It is part of a broader departmental shift to allow students more opportunities for practical language application.

**Advantage:**

The advantage of this program is quite simply that there are none like it anywhere in the country, because the culture courses involved are unique to our Russian program.

**Admission requirements:**

Good standing as an undergraduate student.

---

**Slavic Jewish Studies Track:**
Description:
This proposal is for a new Slavic Languages and Literatures minor: the Slavic Jewish minor. This minor will capitalize on the existing departmental strengths and university-wide interest in Jewish-themed offerings to serve multiple constituents, including undergraduates in Slavic Languages and Literatures, Jewish Studies, REES, History, Theatre, and more.

Need/Rationale:
In 2015, the University of Kansas approved a new Jewish Studies major. This represents a milestone in the development of Jewish Studies at KU; it testifies to the robust interest in Jewish Studies at the university. There are over 2000 Jewish students attending KU, and there are also many non-Jewish students interested in curricular offerings focusing on the Jewish experience. At the same time, many students of Slavic Languages and Literatures have an interest in Jewish topics. In order to capitalize on existing and developing interest in the intersection of Jewish and Slavic cultures, the Slavic Languages and Literatures department is proposing a Slavic Jewish minor. The goal of this minor is both to amplify and document the undergraduate students’ expertise in the Jewish experience in its Slavic context.

Jews and Slavs co-existed for over a thousand years in Eastern, Central, and Southeastern European lands. Many important topics lie at the intersection of these cultural traditions: the Soviet experience, anti-Semitic violence (including the Holocaust), Jewish (im)migrations, the development of Jewish diaspora languages such as Yiddish, as well as important movements in literature, art, theatre, music, and cinema.

This particular intersection of knowledge is marketable: our students with expertise in both Slavic and Jewish studies have found employment in museums, Holocaust centers, Jewish and other non-profit organizations; these jobs require knowledge of a Slavic language and culture as well as background in Jewish studies. In addition, understanding Jewish migrations throughout the 20th-21st centuries prepares students for a variety of careers with an international and political emphasis. Students with this minor may also choose to pursue advanced degrees in a variety of disciplines, including but not limited to Jewish Studies and Slavic Languages and Literature.

The minor will amplify the current strengths of both Jewish Studies and Slavic Languages and Literatures undergraduate offerings by allowing the students to gain an in-depth knowledge in languages, literatures, and cultures of the Jews and their non-Jewish neighbors in the Slavic world. This particular intersection is not directly served by the offerings of the Jewish Studies department; in particular, coursework focusing on the interactions between Slavs and Jews (list below) usually do not have a large enough JWSH component to qualify for cross-listing with Jewish Studies.

The Slavic department has significant strengths in this area, including courses listed below, as well as faculty members who do research in Jewish-Slavic studies.

Admission requirements:
Good standing as an undergraduate student.

Supporting Documents
Program Reviewer Comments
Rachel Schwien (rschwien) (11/28/16 10:25 am): subcommittee recommended via email vote
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 11/15/16 8:39 am  
**Viewing:** GEOG 875 : Qualitative Research Methods  
**Last edit:** 12/08/16 12:08 pm

**Changes proposed by:** koerner

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number</td>
<td>875</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Geography (GEOG)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Locations**: Lawrence

**Do you intend to offer any portion of this course online?**  
No

**Title**: Qualitative Research Methods

**Transcript Title**: Qualitative Research Methods

**Effective Term**: Spring 2017

**Catalog Description**: This course provides background on qualitative research methods used in human geography. Students will gain a critical perspective into relevant issues of qualitative methods with specific regard to ethical concerns related to human subjects research within the social sciences and humanities and the debates and approaches within the changing landscapes of qualitative methods. Students will have the opportunity to practice these techniques and strategies in a group research project.

**Prerequisites**: GEOG 805 or consent of instructor.

**Cross Listed Courses:**

**Credits**: 3

**Course Type**: Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**: A-D(+/-)FI

**Typically Offered**: Every Two Years

**Repeatable for credit?**: No

**Rationale for Course Proposal**: The course has been taught off and on over the past decade as a special topics course. Human geography graduate students require training in qualitative methods and this course will offer that training with a geographical focus instead of comparable courses in anthropology or American Studies.

**Course Reviewer Comments**: Kristine Latta (klatta) (12/08/16 12:08 pm): Changes submitted per direction of PCC subcommittee and by consent of department.
## Course Inventory Change Request

Date Submitted: 11/15/16 8:53 am

**Viewing: GEOG 805: Perspectives in Geography History of Geographic Thought**

Last edit: 12/08/16 12:04 pm

Changes proposed by: koerner

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG-MA: Geography, M.A.</td>
</tr>
<tr>
<td>GEOG-MS: Geography, M.S.</td>
</tr>
</tbody>
</table>

### Academic Career
Graduate, Lawrence

### Subject Code
GEOG

### Course Number
805

### Academic Unit
Department: Geography (GEOG)
School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
No

### Title
Perspectives in Geography History of Geographic Thought

### Transcript Title
Perspectives in Geography History of Geographic Thought

### Effective Term
Spring 2017

### Catalog Description
This course provides background on the discipline of geography summarizing, reviews, and how it is practiced by the faculty. It explores the ongoing relevance of 2,500 years of theoretical and methodological advancements in the department. It provides a foundation for students with a knowledge of geography’s role within the human and physical sciences as well as the humanities. The course summarizes, reviews, and explores the ongoing relevance of 2,500 years of theoretical and methodological advancements in human and physical geography.

### Prerequisites
None

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI</td>
<td>Once a Year, Usually Fall</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>

### Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(GEOG-MA) Geography, M.A.</td>
</tr>
<tr>
<td>(GEOG-MS) Geography, M.S.</td>
</tr>
<tr>
<td>(GEOG-PhD) Geography, Ph.D.</td>
</tr>
</tbody>
</table>

### Describe how:
GEOG 805 is currently required for these degree programs.
| Rationale for Course Proposal | Since the department has decided to refocus GEOG 805 on providing a broad background to geography, with specific attention to how it is practiced by our faculty, the current title, History of Geographic Thought, no longer provides an accurate description. This title also produced confusion with GEOG 719, Development of Geographic Thought. |

| Course Reviewer Comments | Kristine Latta (klatta) (12/08/16 12:05 pm): Changes submitted by K. Latta per direction from PCC subcommittee and consent of department. |
**Course Inventory Change Request**

**Date Submitted:** 10/17/16 10:02 am

**Viewing:** HA 910: Curatorial Project:_____ Problems:

**Last edit:** 11/21/16 12:36 pm

**Changes proposed by:** lcloar

**Academic Career** Graduate, Lawrence

**Subject Code** HA

**Academic Unit** Department: History of Art (HA)

**School/College** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?** No

**Title** Curatorial Project:_____ Problems:

**Transcript Title** Curatorial Project:_____ Problems:

**Effective Term** Spring 2017

**Catalog Description** Primarily for the graduate student interested in art museum work. Students will engage in specialized curatorial initiatives using research related to museum collections to produce activities resulting in either a research paper or journal article, or an exhibition and its attendant publication(s), or other object-based venture. An updated title and description for the course to better illustrate its purpose.

**Prerequisites** Nine hours of graduate study in the history of art and a reading knowledge of a pertinent foreign language.

**Cross Listed Courses:**

**Credits** 3-8

**Course Type** Seminar (SEM)

**Grading Basis** A-D(+/-)FI

**Typically Offered** Not Typically Offered

**Repeatable for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal**

An updated title and description for the course to better illustrate its purpose.
Course Inventory Change Request

Date Submitted: 11/11/16 2:16 pm

Viewing: PUAD 894: Professional Development Seminar I: Public Admin Contemporary Issues & Competency Assessment

Last edit: 12/16/16 11:50 am
Changes proposed by: dianak

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- School of Public Affairs and Administration
- PUAD-MPA: Master of Public Administration

Programs
- PUAD-MPA: Master of Public Administration

Academic Career: Graduate, Lawrence
Subject Code: PUAD
Academic Unit: Department of Public Affairs & Adm, School (PUAD)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Professional Development Seminar I: Public Admin Contemporary Issues & Competency Assessment
Transcript Title: Professional Devpmnt Seminar I
Effective Term: Spring 2017

Catalog Description:
Open only to MPA students who are required to complete a full-time internship. Open only to precareer students with internships, this intensive seminar is designed around issues interns confront in their working relationships. This intensive seminar during the second year transition of study is designed around issues interns confront in their working relationships. The student from an academic environment with emphasis placed on the transition of the student from an academic to a professional work setting. Students will complete the MPA Final Essay, which requires them to reflect clearly and thoughtfully on how they have integrated academic coursework and their professional work setting experience. Class sessions deal with issues like employee socialization, power and trust, and administrative change. Graded on a satisfactory/unsatisfactory basis.

Prerequisites:
None

Credits: 3
Course Type: Internship (Field Studies (Example: Geog 714 Field Experience)) (INT FLD)
Grading Basis: SUI

Typically Offered: Only Fall Semester
Repeatable for credit? Yes

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?
- (PUAD-MPA) Master of Public Administration

Describe how:
MPA Intern Track students are required to take PUAD 894. MPA Career Track students are NOT required to take PUAD 894.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>This change is being made to provide more consistency between the requirements for the MPA Intern Track and the MPA Career Track curriculum.</td>
</tr>
</tbody>
</table>

**Course Reviewer Comments**

Rachel Schwien (rschwien) (Tue, 29 Nov 2016 15:59:57 GMT): edited course descriptions based on subcommittee feedback.
Course Inventory Change Request

Date Submitted: 11/11/16 2:18 pm

Viewing: PUAD 895 : Professional Development Seminar II: Leadership, Professionalism, and Citizen Engagement

Last edit: 12/16/16 11:51 am

Changes proposed by: dianak

Programs referencing this course

- PUAD-MPA: Master of Public Administration

Academic Career: Graduate

Subject Code: PUAD

Academic Unit: Department of Public Affairs & Adm, School (PUAD)

School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

- No

Title: Professional Development Seminar II: Leadership, Professionalism, and Citizen Engagement

Transcript Title: Professional Dvlpmnt Seminar II

Effective Term: Spring 2017

Catalog Description: Open only to MPA students who are required to complete a full-time internship. This intensive seminar explores connections between facilitative political and administrative leadership, professional expertise, and citizen engagement. Students will also consider concepts of citizen engagement and adaptive work, and explore how these increasingly important concepts both complicate and enrich public policy making and implementation. Continuation of PUAD 894. Graded on a satisfactory/unsatisfactory basis.

Prerequisites: None

Cross Listed Courses:

- None

Credits: 3

Course Type: Internship Field Studies (Example: Geog 714 Field Experience) (INT FLDS)

Grading Basis: A-D (+/-) FI SUI

Typically Offered: Once a Year, Usually Spring

Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

- Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(PUAD-MPA) Master of Public Administration</td>
</tr>
</tbody>
</table>

Describe how:

- MPA Intern Track students are required to take PUAD 895. MPA Career Track students are NOT required to take PUAD 895.

Rationale for Course Proposal

This change is being made to provide more consistency between the requirements for the MPA Intern Track and the MPA Career Track curriculum.

Course Reviewer Comments

Rachel Schwien (rschwien) (11/14/16 1:40 pm): Internship Requirements: After MPA students complete thirty-six hours of course work during their first year of study, including the summer semester, they begin the Professional Development Seminars (PUAD 894 and 895 for
3 credit hours each) and complete an internship or full time paid job during the fall of the second year. During the internship year, students are required to meet three times with faculty for week-long professional development seminars that are designed to link theory and practice. In PUAD 894 and PUAD 895, interns discuss, write papers, compare, interpret, and scrutinize work experiences with faculty.

Rachel Schwien (rschwien) (11/29/16 10:00 am): edited course descriptions based on subcommittee feedback
M.A. Degree Requirements

The M.A. program is a general curriculum for students who wish to enter the Ph.D. program in anthropology or who plan to pursue graduate studies only to the M.A. level. Formal requirements for the M.A. include:

A. Completion of 30 credit hours of graduate work in anthropology and related disciplines including

**Select three of the following:**

ANTH 701  
ANTH 702  
ANTH 703  

...
### Rationale for proposal
Clarification for how many required ANTH core courses a graduate student must take.

### Additional Information

### Supporting Documents

### Program Reviewer Comments
Rachel Schwien (rschwien) (10/27/16 2:52 pm): Rollback: Please update degree requirements with the changes described in the program description.

Details for ANTH 704 Current Cultural Anthropology and ANTH 706 Current Linguistic Anthropology.

- B. Completion of the subdiscipline requirements;
- C. Completion of the M.A. thesis, non-thesis (research paper accepted for publication or an internship report), or M.A. non-thesis coursework equivalent; and
- D. Passing the final M.A. examination.

Handbook for Graduate Students

Detailed information, application deadlines, and general information may be found in the Graduate Student Handbook, available on the Anthropology Graduate website.
Program Change Request

Viewing: PUAD-MPA : Master of Public Administration

Last approved: 03/11/16 2:09 pm
Last edit: 12/12/16 10:42 am
Changes proposed by: dianak

Catalog Pages
Using this Program

Master of Public Administration

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Public Affairs & Adm, School (PUAD)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Public Admin - MPA

Consulting

School(s)/College(s)

Consulting Department(s)

CIP Code
440401

Program Name
Master of Public Administration

Do you intend to offer a track(s)?
Yes

Please name the track(s)

Track Name(s)

Intern Track

Career Track

Do you intend for this program to be offered online?
No

Effective Catalog
2017 2016 – 2018
2017

Program Description

The Masters of Public Administration (MPA) program is designed to prepare pre-career and mid-career students to be effective and successful in careers in city, county, or non-profit management.

Degree Requirements

Master of Public Administration Degree

The School of Public Affairs and Administration is home to the Edwin O. Stene Graduate Program in Public Administration and offers a Master of Public
Administration degree. The Edwin O. Stene Master's program is one of the oldest and most respected programs in the United States, with our local government leadership program dating to 1948. Since 1998, our tradition of excellence in educating students at the masters' level has been recognized by U.S. News and World Report with a #1 ranking in city management and urban policy. The MPA degree may be obtained through course work in Lawrence, Topeka, and the KU Edwards Campus in Overland Park for the Kansas City area.

The KU MPA offers 2 tracks:
A. The Intern track is designed for students who are willing to commit to one year of full-time study and a second year in a full-time internship to prepare themselves for careers primarily in city, county, or non-profit management.
B. The Career track is designed for working professionals seeking to strengthen their leadership skills for careers in public service professions or advance in their current profession without a career interruption. Most career-track students attend part-time. Intern track students begin the program in the summer semester, and complete the majority of their coursework over three semesters (summer, fall, spring). Career-track students usually begin in the fall or spring semester.

**M.P.A. Degree Requirements**

The master's degree is awarded after successful completion of 43 credit hours of course work. This includes 28 hours (10 courses) of required core courses (9 courses, listed below) that all students complete, and 15 hours (5 courses) tailored to the student's interests and/or track (intern or career). In addition, all students must pass a written master's examination (final paper) to complete the requirements for the M.P.A. degree. Once a student begins the program, all degree requirements must be completed within 7 years.

The MPA core coursework includes the following courses (28 credit hours):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUAD 824</td>
<td>Public Policy and Administration</td>
<td>3</td>
</tr>
<tr>
<td>or PUAD 825</td>
<td>Urban Policy and Administration</td>
<td>3</td>
</tr>
<tr>
<td>or PUAD 827</td>
<td>Health Care Policy and Administration</td>
<td>3</td>
</tr>
<tr>
<td>or PUAD 828</td>
<td>Nonprofit Management and Policy</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 829</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 830</td>
<td>State and Local Public Finance</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 831</td>
<td>Introduction to Quantitative Methods</td>
<td>4</td>
</tr>
<tr>
<td>PUAD 832</td>
<td>Budgeting and Resource Allocation</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 833</td>
<td>The Role, Context, and Ethics of Public Administration in American Society</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 834</td>
<td>Law and Public Management</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 835</td>
<td>Organizational Analysis and Public Management</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 836</td>
<td>Policy Analysis and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 837</td>
<td>Professional Development Seminar I: Public Admin Contemporary Issues &amp; Competency Assessment</td>
<td>3</td>
</tr>
</tbody>
</table>

Intern track students will take the following courses to complete the program:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUAD 892</td>
<td>Public Administration Internship</td>
<td>2</td>
</tr>
<tr>
<td>PUAD 898</td>
<td>Leadership, Professionalism, and Citizen Engagement</td>
<td>2</td>
</tr>
<tr>
<td>2 Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PUAD 894</td>
<td>Professional Development Seminar I: Public Admin Contemporary Issues &amp; Competency Assessment</td>
<td>3</td>
</tr>
<tr>
<td>PUAD 895</td>
<td>Professional Development Seminar II: Leadership, Professionalism, and Citizen Engagement</td>
<td>3</td>
</tr>
<tr>
<td>3 Electives</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

Career track students will take the following courses 4 electives (12 hours) to complete the program:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUAD 897</td>
<td>Public Administration Contemporary Issues and Competency Assessment</td>
<td>3</td>
</tr>
<tr>
<td>4 Electives</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

**Rationale for proposal**

SPAAP is adjusting the courses that are specific to either the intern or the career track so that they more accurately represent elements that are shared between the tracks, and also the elements that are unique to either track. The previous requirements didn't accurately represent the uniqueness of each track, so we're making these minor changes towards that end.
Program Change Request

Date Submitted: 10/18/16 9:26 am


Last edit: 11/16/16 9:38 am

Changes proposed by: lstudley

Catalog Pages Using this Program

Master of Arts in Visual Art Education

Academic Career Graduate, Lawrence
Program Type Degree/Major
Department/Program Visual Art (ART)
School/College School of the Arts, CLAS
Degree Code Master of Arts - MA
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 131302
Program Name Visual Art Education, M.A.
Do you intend for this program to be offered online? No
Effective Catalog 2017 - 2018

Program Description

Degree Requirements

M.A. Degree Requirements

The Master written examination, taken during the second half of Arts Degree in Visual Art Education provides the semester requires students with a broad to demonstrate their knowledge of the history, philosophy, research methods, and current practices in the field. The program requires a minimum of 30 credit hours taken at issues in the graduate level. Students complete a balance A substantial application of theory, principles, and/or products of visual art education courses including VAE 800, VAE 869, and VAE 875, in a pedagogical setting must be documented in Visual Art Education. The graduate program includes advanced professional and scholarly study for art educators and teaching licensure for those with baccalaureate degrees in other fields who wish to enter art education licensure typically also requires collateral undergraduate study) and advanced study for individuals in related disciplines. Details may be found in the Visual Art Education M.A. handbook, available from the Department of Visual Art. M.A. Degree Requirements. At least 15 and no more than 18 hours in visual art education are required. The remainder of the coursework is completed can be in related fields such as history.
of art, education, museum studies, psychology, etc. which becomes a student's emphasis. This emphasis, selected in consultation with a VAE faculty advisor, provides a broad, interdisciplinary preparation in art education.

**Thesis, Project, or Examination Options**

To integrate and apply coursework, students select from three options as their final academic activity: This emphasis is appropriate for the student desiring to improve his or her fine arts knowledge and research skills in art education. **Thesis Option** The student completes 9 credit hours of core courses (VAE 800, VAE 869, and VAE 875), additional elective hours, and an independent experimental, descriptive, historical, or examination. A thesis is an independent research philosophical investigation of a topic related to visual art education using quantitative, qualitative, historical or philosophical methods. The project option involves application of theory. Degree Requirements At least 15 and principles of no more than 18 hours in visual art education in an instructional setting, are required. A total of 30 credit hours is required. **Project Option** The student completes 9 credit hours of core courses (VAE 800, VAE 869, and VAE 875), and additional elective hours. A substantial application of theory, principles, and/or products of visual art education in a pedagogical setting must be documented. A total of 30 credit hours is required. Examination Option Students take a total of 37 credit hours in required core courses (including VAE 875 Research in Art Education) and elective courses with 36 credit hours in regularly scheduled classes. Students also take a 1-credit-hour course, VAE 890 Preparation for the M.A. Examination, devoted to preparing for a written final examination. The final option, a written examination option complete university for PreK-12 art licensure in Kansas and have earned a total significant amount of 37 credit hours for the degree while the thesis and project options require a total of 30 credit hours.

**M.A.** Further details about degree requirements and information may be found in the Visual Art Education M.A. Program can be found on the Department's website. Prospective students must meet all application requirements for the master's degree to be considered for licensure in art. For further information, contact the Department of Visual Art at 785-864-4401.

<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>1. Moving overview section to the overview page of the catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2. Moving the licensure (GLP) information to the top of the page instead of the bottom. We want it to be clear that the licensure is separate from the MA.</td>
</tr>
<tr>
<td></td>
<td>3. Rereading of the VAE core credit hour requirement. The make-up of VAE &quot;core&quot; hours was contradictory and confusing in the previous version.</td>
</tr>
<tr>
<td></td>
<td>4. Combining the thesis, project, and exam option paragraphs</td>
</tr>
</tbody>
</table>

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**

Rachel Schwien (rschwien) (11/10/16 2:20 pm): emailed dept regarding committee suggestions regarding the Graduate Licensure Program section

Rachel Schwien (rschwien) (11/16/16 9:55 am): moved licensure section to overview in catalog