**Course Inventory Change Request**

### New Course Proposal

**Date Submitted:** 02/07/17 1:17 pm

**Viewing:** AMS 324: Being Deviant in America

**Last edit:** 02/07/17 2:05 pm

Changes proposed by: m344k550

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>324</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>American Studies (AMS)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Please Explain**

This course has been developed fully online as an 8-week course (currently AMS 344). It will also be taught in the traditional classroom in a 16-week format.

<table>
<thead>
<tr>
<th>Title</th>
<th>Being Deviant in America</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Being Deviant in America</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Summer 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

In this course students will study traits, conditions, actions, and behaviors that violate social norms and elicit negative societal reactions. This includes the social, cultural, and individual factors that explain deviance; motivations behind deviant behavior; and efforts by society to control deviants. In short, you will undertake a sociological examination of those on the margins of society and societal efforts to “deal with” them.

**Prerequisites**

None

**Cross Listed Courses:**

None

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Are you proposing this course for KU Core?**

Yes

**Typically Offered**

Twice a Year, Spring & Summer

**Repeatable for credit?**

No

**Principal Course Designator**

S - Social Sciences

**Course Designator**

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

This course covers material that is central to the study of contemporary American society. It is a course that is in demand by students and will be a regular offering by American Studies.
**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer Hamer</td>
<td>1/10/2017</td>
</tr>
</tbody>
</table>

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Upon reaching this goal, students will be able to investigate the diversity of human experience within the United States, considering, for example, age, culture, disability, ethnicity, gender, language, race, religion, sexual orientation, and social class, and appreciate the contributions of different social groups.

**Selected Learning Outcome(s):**

**Goal 4, Learning Outcome 1**

State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)

The study of deviance in American Society is the study of people on the margins, those who are defined as different, whose identity, actions, behavior, or status generate a negative response and social stigma. The entire course is focused on generating student understanding of basic human diversity without judgement, along with the generation of empathy for others. For example, substantive lessons cover physical violence, rape and child molestation, suicide, sexual deviance, drug use, and mental illness. The assigned reading materials cover quantitative patterns in deviant behavior and qualitative understanding of being deviance and experiencing stigma.

Explain how your course or educational experience will generate discussion among students, leading to examination of students' own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

The course by its very nature and coverage of controversial issues generates lots of discussion. The materials challenge students to confront and study sensitive topics and experiences that are sometimes scary and often uncomfortable. Students are required to step away from their own world views in order to study and understand different behaviors and experiences. They learn to apply scientific procedures to understand social behavior.

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

In addition to the extensive required reading, there are weekly recommended films that complement the course materials and provide opportunity for students to visualize deviance in America and abroad. Discussion questions for the films encourage students to draw on diverse cultural practices to conceptualize and frame the issues at stake in the films. For example, a film about heroin use is primarily limited to the experience of illicit users in the US, but course materials and discussion prompts lead students to an understanding of varying cross-cultural and transnational practices. They are encouraged to evaluate and critically analyze US drug policy and make connections between structural frameworks and daily practice for users and non-users.

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)

The course is structured around regular weekly objective quizzes and two semester objective exams that capture student knowledge about basic concepts in the study of American deviance. In addition, weekly written contributions to discussion forums demonstrate student ability to grasp and critically analyze contemporary issues in deviance. These discussions require students to read and research relevant topics and use critical thinking skills. Finally, there are two longer writing assignments in which students choose from a set of topics about 1) suicide and 2) the Internet. They are encouraged to use a wide variety of resources to incorporate information about cultural differences into their analyses. Sample assignments are attached (a discussion board post and the Internet paper assignment).
AMS 344 Sample Assignment 1.pdf
AMS 344 Sample Assignment 2.pdf

<table>
<thead>
<tr>
<th>Course Reviewer</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien</td>
<td>requested statement of support from SOC</td>
</tr>
<tr>
<td>Rachel Schwien</td>
<td>(02/17/17 2:21 pm) requested statement of support from SOC</td>
</tr>
<tr>
<td>Rachel Schwien</td>
<td>(02/24/17 11:30 am) SOC (B. Staples) is in support of this course</td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Date Submitted: 02/17/17 4:00 pm

Viewing: **MUSC 308 : Music in East Asia**

Also listed as: EALC 308

Last edit: 02/17/17 4:00 pm

Changes proposed by: mgchilds

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>MUSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>308</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Music (MUSC)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of Music</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

Yes

Please Explain
this is a hybrid course. See MUSC 308 for details.

Title
Music in East Asia

Transcript Title
Music in East Asia

Effective Term
Fall 2017

Catalog Description
Study of musical cultures in China, Korea, and Mongolia, with a special focus on court music, musical theater, popular music, and the influence of East Asian music on the Western art music and vice-versa.

Prerequisites
None

Does a student need to be admitted to the school/college in order to enroll in this course?

No

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC 308</td>
<td>Music in East Asia</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(EALC-BA) East Asian Languages and Cultures, B.A.</td>
</tr>
</tbody>
</table>

Approval Path

1. 02/22/17 3:03 pm
Rita Riley (rkriley):
Approved for MUSC Undergraduate Committee

2. 02/22/17 3:20 pm
Jane Gnojek (jgnojek):
Approved for MUSC Faculty Approval

3. 02/22/17 3:20 pm
CLAS Final Approval

4. Registrar

5. PeopleSoft

6. UCCC CIM Support

7. UCCC Preliminary Vote

8. UCCC Voting Outcome

9. SIS KU Core Contact

10. Registrar

11. PeopleSoft
Describe how:

For the 3 concentrations in East Asian Studies (with Chinese, with Japanese or with Korean language) EALC 308 will count as a course on East Asia.

Rationale for Course Proposal

Ketty Wong has taught this course successfully. It’s a great addition to East Asian Studies course offerings.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

see entry for MUSC 308

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

see entry for MUSC 308

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

see entry for MUSC 308

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

see entry for MUSC 308

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

see entry for MUSC 308

KU Core Documents

Course Reviewer Comments

Key: 10144
# Course Inventory Change Request

## New Course Proposal

### Viewing: EXM 304: Digital Photography I

**Date Submitted:** 11/30/16 5:34 pm  
**Last edit:** 03/08/17 10:55 am

Changes proposed by: mvelasco

### Academic Career
Undergraduate, Lawrence

### Subject Code
EXM

### Course Number
304

### Academic Unit
Department: Visual Art (ART)
School/College: School of the Arts, CLAS

### Locations
Lawrence

### Do you intend to offer any portion of this course online?
No

### Title
Digital Photography I

### Transcript Title
Digital Photography I

### Effective Term
Fall 2017

### Catalog Description
This course explores Digital Photography as a tool and resource with a wide range of expressive and creative interests. Digital processes such as image capturing, editing, and printing will be the main focus. Issues pertaining the circulation and distribution of digital imagery in contemporary culture will be addressed. DSLRs, Point and Shoot Cameras, and Camera Phones will be used.

### Prerequisites
ART 101, ART 103, or ART 104; and any introductory art studio, or permission of instructor. This course is offered at the 300 and 500 levels, with the 500 level serving as a continuation of study in the topic area.

### Cross Listed Courses:

### Credits
3

### Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

### Grading Basis
A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
Once a Year, Usually Spring

### Repeatable for credit?
No

### Principal Course Designator

### Course Designator

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

### Will this course be required for a degree, major, minor, certificate, or concentration?
No

### Rationale for Course Proposal
This course has been taught as a topics course for over two years, and has proven popular with students.

### Course Reviewer Comments
Rachel Schwien (rschwien) (02/14/17 3:02 pm): emailed dept re: committee request for updated catalog description for clarity  
Rachel Schwien (rschwien) (03/07/17 12:27 pm): followed up with dept 3/7
Course Inventory Change Request

New Course Proposal

Date Submitted: 11/30/16 5:39 pm

Viewing: EXM 504 : Digital Photography II

Last edit: 03/08/17 10:56 am

Changes proposed by: mvelasco

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>EXM</td>
</tr>
<tr>
<td>Course Number</td>
<td>504</td>
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<tr>
<td>Academic Unit</td>
<td>Department Visual Art (ART)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Describe Other Location

Do you intend to offer any portion of this course online?

No

Please Explain

Title

Digital Photography II

Transcript Title

Digital Photography II

Effective Term

Fall 2017

Catalog Description

This course will explore Digital Photography as a tool and resource with a wide range of expressive and creative interests. Students will explore how digital photographs are 'captured', edited, printed, and distributed in contemporary culture. DSLRs, Point and Shoot Cameras, and Camera Phones will be used. Advanced techniques in Picture Editing, File Management, Printing, Digital Delivery, and Studio Photography of Artwork will be explored. May be repeated for credit.

Prerequisites

EXM 304

Does a student need to be admitted to the school/college in order to enroll in this course?

No

Cross Listed Courses:

EXM 304

Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis

A-D(+/-)FI (G11)

MD Course Category

Course Offered as

Year of Student

Maximum number of students (per rotation)

Typically Offered

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Spring

Please explain

Repeatable for credit?

Yes

How many times may this course be taken 4 - AND/OR - For how many maximum credits 12

Can a student be enrolled in multiple sections in the same semester?
EXM 504: Digital Photography II

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

New Course Proposal

Course: GEOG 512 : Advanced Cartography and Geovisualization

Date Submitted: 02/22/17 9:58 am

Viewing: GEOG 512 : Advanced Cartography and Geovisualization

Last edit: 02/22/17 9:58 am

Changes proposed by: koerner

Academic Career: Undergraduate, Lawrence
Subject Code: GEOG
Course Number: 512
Academic Unit: Geography (GEOG)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Advanced Cartography and Geovisualization
Transcript Title: Adv Cart & Geovisualization
Effective Term: Fall 2017

Catalog Description:
This is an advanced computer-based scientific cartography course. It covers mapping techniques such as dasymetric mapping, multivariate mapping, cartogram and flow map, map animation, geovisual analytics, web and interactive mapping, and mapping from remotely sensed imagery. This course focuses on practical and hands-on experience. Students will learn theoretical concepts, principles, and design examples, and produce a cartographic portfolio of well-designed and professional maps.

Prerequisites:
GEOG 311 or equivalent; or consent of instructor.

Cross Listed Courses:

Credits: 4
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional): Laboratory - Associated with a main component
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Once a Year, Usually Spring
Repeatable for credit?
No

Principal Course Designator:
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
The new course is a subsequent course of the updated GEOG 311. This course combines the advanced topics from several existing overlapping courses. It aims to train students in advanced and professional mapping skills and to prepare them for a career in cartography, which has seen an increasing demand.
Course Inventory Change Request

New Course Proposal

Date Submitted: 03/01/17 11:17 am

Viewing: GEOG 583: Migration, Diasporas and Development

Also listed as: AAAS 583

Last edit: 03/01/17 11:17 am

Changes proposed by: koerner

Academic Career: Undergraduate, Lawrence
Subject Code: GEOG
Course Number: 583
Academic Unit: Department Geography (GEOG)
School/College: College of Lib Arts & Sciences

Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Migration, Diasporas and Development
Transcript Title: Migration, Diasporas & Develop
Effective Term: Fall 2017

Catalog Description: This course introduces students to key concepts in global migration and its implications on development in migrant sending states particularly those on the African continent. It will explore the various migration patterns from Africa (e.g. migration between North Africa and Europe in the aftermath of the Arab Spring), South-South migration, the 'brain drain' of skilled professionals and its implications for development, and the role of diasporas in development. The course will also assess the integration of migrants in major migrant destination regions. Finally, the course will provide students with an opportunity to critically examine the relationship between migration and development in a particular national context of their choice.

Prerequisites: GEOG 102 or consent of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 583</td>
<td>Migration, Diasporas and Development</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/−)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Once a Year, Usually Spring
Repeatable for credit? No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: Migration has become an important pillar in the development of many countries in the Global South. Hence, there is need to equip students with both the theoretical and empirical knowledge on global migration and its relationship to development.
Rachel Schwien (rschwien) (03/01/17 11:37 am): AAAS Approves of new course

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 11/16/15 3:19 pm

**Viewing:** HIST 230: Sex, Gender, Film, and History

**Last edit:** 03/23/17 1:25 pm

**Changes proposed by:** acon

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>HIST-BA/BGS: History, B.A./B.G.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HIST-MIN: History, Minor</td>
</tr>
</tbody>
</table>

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** HIST

**Course Number:** 230

**Academic Unit Department:** History (HIST)

**School/College:** College of Lib Arts & Sciences

**Locations:** Lawrence

**Do you intend to offer any portion of this course online?**

No

**Title:** Sex, Gender, Film, and History

**Transcript Title:** Sex, Gender, Film, and History

**Effective Term:** Fall 2016

**Catalog Description:** In the second half of the 20th century, Americans struggled over sex and gender—and both their behaviors and beliefs changed dramatically, though not without controversy. In this class, we use mainstream, popular American films produced during this volatile era to analyze historical understandings of gender identity and appropriate sexual behaviors in post-WWII American society. This course is also an introduction to the study of history: students will work extensively with film and other primary documents, and will analyze different scholarly interpretations of the same set of events.

**Prerequisites:** None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Is this course part of the University Honors Program?</th>
<th>Are you proposing this course for KU Core?</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)Fi (G11)</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

**Typically Offered:** Every Two Years

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes
HIST 230: Sex, Gender, Film, and History

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how:

This course will fulfill the Category 1 requirement for both the History Major and Minor.

Rationale for Course Proposal

This course will help students evaluate historical change by examining the history of student life at KU in a national context; students will work extensively with primary sources and analyze different historical interpretations. This course will be proposed to the KU Core at a later date.

Course Reviewer Comments

Karen Ledom (kjh) (04/30/16 9:58 pm): Karen Ledom (kjh) (04/30/16 9:44 pm): Rollback: waiting on consultation. due to end of year, rolling back to CLAS UG queue so it will be ready at beginning of 2016-17 review cycle.

Karen Ledom (kjh) (04/30/16 9:58 pm): Rollback: see other comments

Karen Ledom (kjh) (08/19/16 5:31 pm): Per April 2016 email from B. Bailey in History, dept is aware of need for statements of support from FMS and WGSS. None received as of 8/19.

Rachel Schwien (rschwien) (08/26/16 1:53 pm): emailed department 8/26 asking for statements of support from FMS and WGSS

Rachel Schwien (rschwien) (09/08/16 1:40 pm): followed up with dept 9/8

Rachel Schwien (rschwien) (10/13/16 4:37 pm): followed up with dept 10/13

Rachel Schwien (rschwien) (10/18/16 10:18 am): Dept still working on getting statements of support 10/18

Rachel Schwien (rschwien) (11/02/16 2:50 pm): followed up with dept 11/2

Rachel Schwien (rschwien) (11/15/16 2:58 pm): followed up with dept 11/15

Rachel Schwien (rschwien) (12/15/16 2:53 pm): followed up with dept 12/15

Rachel Schwien (rschwien) (01/23/17 12:02 pm): followed up with dept 1/23/17

Rachel Schwien (rschwien) (02/09/17 8:15 am): WGSS (Pam Gordon) is in support of this course.

Rachel Schwien (rschwien) (02/27/17 8:43 am): several attempts have been made to contact FMS with no response
Course Inventory Change Request

New Course Proposal

Date Submitted: 03/03/17 9:51 am

Viewing: HUM 364: Pregnancy in Modern Literature
Also listed as: WGSS 364

Last edit: 03/03/17 9:51 am
Changes proposed by: arcs

Academic Career: Undergraduate, Lawrence
Subject Code: HUM
Course Number: 364
Academic Unit: Department - Humanities (HUM)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Pregnancy in Modern Literature
Transcript Title: Pregnancy in Modern Literature
Effective Term: Fall 2017

Catalog Description: An examination of pregnancy, childbirth and reproductive control as depicted in literature from various national traditions in the twentieth and twenty-first centuries. This course draws together voices from literature, history, and feminist theory to deepen students’ understanding of the ways nationality, class, race, ability, and gender affect the aesthetics surrounding reproduction. Special attention is given to the relationship between society and the pregnant/postpartum individual. Other topics may include: eugenics, contraception, male pregnancy, and speculative reproduction.

Prerequisites: None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 364</td>
<td>Pregnancy in Modern Literature</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Every Three Semesters
Repeatable for credit? No

Principal Course Designator: HL - Literature & the Arts
Course Designator: No

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HUM-BA) Humanities, B.A.</td>
</tr>
<tr>
<td>Rationale for Course Proposal</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td>KU does not currently offer a course focused on reproduction in literature from a humanistic perspective.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rswien) (03/03/17 11:09 am): WGSS (K. Batza) approves of new course</td>
</tr>
</tbody>
</table>

This course may be used as a major elective course in the Humanities Major.
### Catalog Pages referencing this course

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Academic Unit</th>
<th>Course Number</th>
<th>School/College</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG</td>
<td>Geography (GEOG)</td>
<td>111</td>
<td>College of Lib Arts &amp; Sciences</td>
<td>Geography and Atmospheric Science</td>
</tr>
</tbody>
</table>

### Academic Career

- Undergraduate, Lawrence

### Subject Code

- GEOG

### Course Number

- 111

### School/College

- College of Lib Arts & Sciences

### Title

- Mapping Our Changing World

### Transcript Title

- Mapping Our Changing World

### Effective Term

- Fall 2017

### Catalog Description

This course is an introduction to geospatial technologies. How do people find their way from here to there or just around? Simple—they use maps. Maybe not maps on pieces of paper but maps in their heads: mental maps. Different people have different maps, even of the same place. Mapping is an ancient form of communication and maps have created ideas and opinions, promoted understanding and confusion. It focuses on A non-technical approach to the conceptual and technical aspects transformation of mapping technologies that transform information about locations, people, objects, environments, events, space onto maps, to their content and structure, and phenomena to digital representations of the world their role and as end-products of geospatial analysis. Impact in human activity, past and present. Topics covered include surveying, aerial photography and photogrammetry, satellite remote sensing, global positioning systems (GPS), geographic information systems (GIS), and thematic mapping. Students will learn how to acquire and develop geospatial data as the sources for mapping, the skills of analyzing and interpreting spatial information, and how geovisualization can be used in addressing real-world problems. Neither background in geography nor artistic skills are required.

### Prerequisites

- None

### Credits

- 4

### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

### Associated Components

- Laboratory - Associated Discussion optional—Voluntary discussion associated with a main component

### Grading Basis

- A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?

- No

### Are you proposing this course for KU Core?

- No

### Typically Offered

- Once a Year, Usually Spring

### Repeatable for credit?

- No

### Principal Course Designator

- N

### Course Designator

- Natural Sciences
<table>
<thead>
<tr>
<th>Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Are you proposing that the course count towards the CLAS BA degree specific requirements?</td>
</tr>
<tr>
<td>No</td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
</tr>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is an update on the title and content of the existing GEOG 111 course. The existing course focuses on traditional map products. Rapidly evolving modern geospatial technologies and Internet have fundamentally changed the traditional mapping activity. This makes it necessary to update this course. The updated course plays a role of an introduction to a wide range of geospatial technologies.</td>
</tr>
</tbody>
</table>

Course Reviewer Comments

Key: 3965
# Course Inventory Change Request

**Date Submitted:** 02/22/17 9:16 am

**Viewing:** GEOG 311: Introductory Cartography and Geovisualization

## Map Conception and Development

**Last edit:** 02/22/17 9:16 am

Changes proposed by: koerner

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Science in Interdisciplinary Computing</td>
</tr>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Geography and Atmospheric Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
<tr>
<td>EECS-BS: Interdisciplinary Computing, B.S.</td>
</tr>
</tbody>
</table>

## Academic Career
- Undergraduate, Lawrence

## Subject Code
- GEOG

## Course Number
- 311

## Academic Unit
- Department: Geography (GEOG)
- School/College: College of Lib Arts & Sciences

## Do you intend to offer any portion of this course online?
- No

## Title
- Introductory Cartography and Geovisualization

## Transcript Title
- Map Conception and Development

## Effective Term
- Fall 2017

### Catalog Description

This course is an introduction to cartography and focuses on computer-based map making skills. It begins with the history of cartography, cognitive maps, and the use of maps in the past and modern times. The map process with emphasis on two areas: 1) the mental map formed during interaction with the environment and 2) the map as a physical object which emerges from mapping activity. A local area will serve as the laboratory/environment for the mapping activity including production and use.

### Prerequisites
- None

### Cross Listed Courses:
- None

### Credits
- 4

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Associated Components (Optional)
- Laboratory - Associated with a main component

### Grading Basis
- A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- Once a Year, Usually Fall

### Repeatable for credit?
- No

### Principal Course Designator
- N - Natural Sciences

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No
Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

This is an update on the title and content of the existing GEOG 311. The existing title is ambiguous and cannot effectively guide students for course enrollment. Its content also has substantial overlap with several other cartography courses. This update allows students from a wide range of majors to adopt appropriate data and mapping techniques to create map products in their own fields.
Course Inventory Change Request

Date Submitted: 10/22/15 6:25 pm

Viewing: HIST 690 490: Honors Course in History
Formerly known as: HIST 490

Last edit: 03/15/17 10:55 am
Changes proposed by: kjh

Catalog Description

HIST 690 is the first part of a two-part course that provides a group setting for writing the Senior Honors Thesis, which is a substantial work of historical research based above all on the analysis of primary sources. During this first semester students must produce a serious working draft of the thesis. Assignments and discussions will help students to prepare this draft, which will establish a solid foundation for the Honors Thesis. In addition, HIST 690 will provide a close experience of advanced, professional, historical work. Presentations, weekly comments on the work of others, and active participation in seminar discussions with constructive observations and questions will complete that professional experience. A History faculty advisor will provide essential guidance throughout the process of writing the thesis. May be taken more than once; total credit not to exceed six hours.

Prerequisites

HIST 301 and permission of instructor, the Coordinator of the Honors Program of the Department of History.

Cross Listed Courses:

Credits

3 -3

Course Type

Seminar, Independent Study (Non-research course – Examples: Private lessons, readings, independent study)

Grading Basis

A-D(+/-)/FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

Yes

Typically Offered

Typically Every Semester

Repeatable for credit?

Yes

How many times may this course be taken

2

- AND/OR -

For how many maximum credits

6

Can a student be enrolled in multiple sections in the same semester?

Yes

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Clarification of the description and reevaluation of the actual level of instruction.</th>
</tr>
</thead>
</table>

## KU Core Information

### Has the department approved the nomination of this course to KU Core?

- Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

### Selected Learning Outcome(s):

- **Goal 6**
  - **Is this course or course sequence at the required junior or senior level?**
    - Yes

  - Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. *(Please limit responses to 1000 characters.)*
    - Previously approved

  - If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. *(Please limit responses to 1000 characters.)*
    - Previously approved

  - Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. *(Please limit responses to 1000 characters with countdown.)*
    - Previously approved

## KU Core Documents

### Course Reviewer Comments

Karen Ledom (kjh) *(Sun, 15 Nov 2015 19:52:34 GMT)*: THIS COURSE IS NOT BEING PROPOSED FOR THE CORE. IT IS ALREADY AN APPROVED GOAL 6 THAT IS BEING CHANGED.
Karen Ledom (kjh) (Tue, 17 Nov 2015 17:33:20 GMT): Subcommittee requests a slight edit to title to convey course content, and addition to description to convey the fact that it is a thesis class.

Karen Ledom (kjh) (Wed, 11 May 2016 00:40:28 GMT): Since I entered this administratively I can't roll it back to the dept but they have been emailed that the course needs a description and needs to convey that it is a thesis class.

Rachel Schwien (rschwien) (Wed, 07 Sep 2016 16:53:17 GMT): emailed dept with subcommittee questions 9/7

Rachel Schwien (rschwien) (Fri, 16 Sep 2016 20:21:04 GMT): HIST 498 is the second part of this two part course

Rachel Schwien (rschwien) (Tue, 20 Sep 2016 18:33:59 GMT): subcommittee had questions regarding if this course should be repeatable, if the course type should be lecture instead of independent study and regarding the numbering of the two course series

Rachel Schwien (rschwien) (Fri, 23 Sep 2016 18:42:34 GMT): waiting for HIST 691 to be fully approved, then changing both 691 and 690 to seminar course type

Rachel Schwien (rschwien) (Mon, 26 Sep 2016 16:05:03 GMT): confirmed that this course should be repeatable for credit. Re-number of both in series will make them sequential. Waiting on 691 to be fully approved to change both courses to Seminar course type
Course Inventory Change Request

Viewing: HIST 691 : Undergraduate History Honors Seminar

Last approved: 02/14/17 4:31 am
Last edit: 02/20/17 1:52 pm

Changes proposed by: rschwien

Catalog Pages referencing this course:

Bachelor of Arts and Bachelor of General Studies in History

HIST-BA/BGS: History, B.A./B.G.S.

Academic Career: Undergraduate, Lawrence
Subject Code: History (HIST)
Academic Unit: College of Lib Arts & Sciences
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title: Undergraduate History Honors Seminar
Transcript Title: Undergraduate History Hnrs Sem
Effective Term: Summer 2017

Catalog Description:
Required for students in the History major honors program, normally in the second semester of their History honors projects. Another seminar experience may be substituted, with the approval of the Honors Coordinator.

Prerequisites:
Approval of the Honors Coordinator of the Department of History.

Cross Listed Courses:

Credits: 3
Course Type: Seminar (Regularly scheduled academic course) (SEM LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered:
Typically Every Semester

Repeatable for credit?
No

Principal Course Designator:
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Programs:

(HIST-BA/BGS) History, B.A./B.G.S.

Describe how:
capstone/research experience - currently required as choice of 3 under HIST 498.

Approval Path

1. 02/20/17 1:53 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 03/07/17 12:07 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 03/14/17 12:18 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee

History

1. Feb 14, 2017 by Rachel Schwien (rschwien)
Rationale for Course Proposal

HIST 691 should be course type of Seminar per History (A. Contreras)

Supporting Documents

[TXT]

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Karen Ledom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Departmental Approval</td>
<td>10/1/2015</td>
</tr>
</tbody>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  - Yes

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  - Yes

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 6

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 6

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

- Already approved for KU Core Goal 6
Course Inventory Change Request

Date Submitted: 02/15/17 3:54 pm

Viewing: ITAL 336: Italy and the Italians II

Last edit: 02/15/17 3:54 pm

Changes proposed by: rschwien

Catalog Pages referencing this course

Programs

FREN-BA: French, B.A.
FREN-MIN: Italian, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
ITAL

Course Number
336

Academic Unit
Department: French & Italian (FREN)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title
Italy and the Italians II

Transcript Title
Italy and the Italians II

Effective Term
Summer 2017

Catalog Description
Survey of Italian culture with study of art and architecture, literary masterpieces in translation, science, culinary arts, and cinema. Lecture, discussion, and supportive readings. Not open to native speakers of Italian.

Prerequisites
None

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/−)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

Program Code - Name
(FREN-BA) French, B.A.
(FREN-MIN) Italian, Minor

Describe how:
Elective option
Italy & Italians I (ITAL 335) no longer exists

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

Already approved for Core Goal 1.1

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters).*

Already approved for Core Goal 1.1

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade.*

Already approved for Core Goal 1.1

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for Core Goal 1.1

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for Core Goal 1.1

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for Core Goal 1.1

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for Core Goal 1.1

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for Core Goal 1.1

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for Core Goal 1.1

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for Core Goal 3
<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (02/15/17 4:05 pm): Submitted on behalf of ITAL</td>
</tr>
</tbody>
</table>

<table>
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<tbody>
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</tr>
<tr>
<td><em>Already approved for Core Goal 3</em></td>
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<td>State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)</td>
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<tr>
<td><em>Already approved for Core Goal 3</em></td>
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<td>State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)</td>
</tr>
<tr>
<td><em>Already approved for Core Goal 3</em></td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 02/15/17 3:54 pm

Viewing: ITAL 335: Italy and the Italians I

Last edit: 02/15/17 4:05 pm

Changes proposed by: rschwien

Programs referencing this course
FREN-BA: French, B.A.
FREN-MIN: Italian, Minor
GIST-COM: European Studies, Co-Major

Academic Career Undergraduate, Lawrence
Subject Code ITAL
Course Number 335
Academic Unit Department French & Italian (FREN)
School/College College of Lib Arts & Sciences
Title Italy and the Italians I
Transcript Title Italy and the Italians I
Last Term Offered Summer 2017

Catalog Description Survey of Italian culture with study of geography, history, government, education, Roman archaeology, and music. Lecture, discussion, and supportive readings. Not open to native speakers of Italian.

Prerequisites None

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)

Are you proposing this course for KU Core? Yes
Typically Offered Once a Year, Usually Fall
Repeatable for credit? No

Principal Course Designator HL - Literature & the Arts
Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core? Yes
<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
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### Selected Goal(s)

1. Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
2. Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
3. Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

### Selected Learning Outcome(s):

#### Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

#### Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

### KU Core Documents

- Course no longer offered
- Rachel Schwien (rschwien) (02/15/17 4:05 pm): Submitted on behalf of ITAL
ANTH/BA/BGS: Anthropology, B.A./B.G.S.

**Program Change Request**

Date Submitted: 02/22/17 7:59 pm

**Viewing:** ANTH/BA/BGS: Anthropology, B.A./B.G.S.

Last approved: 12/27/16 1:53 pm

Last edit: 02/24/17 11:53 am

Changes proposed by: bmetz

**Catalog Pages Using this Program**

Bachelor of Arts and Bachelor of General Studies in Anthropology

**Academic Career**

Undergraduate, Lawrence

**Program Type**

Degree/Major

**Department/Program**

Anthropology (ANTH)

**School/College**

College of Lib Arts & Sciences

**Degree Code**

Bachelor of Arts - BA

Degree Code #2

Bachelor of General Studies - BGS

**Consulting School(s)/College(s)**

**Consulting Department(s)**

**CIP Code**

450201

**Program Name**

Anthropology, B.A./B.G.S.

**Do you intend to offer a track(s)?**

No

**Do you intend for this program to be offered online?**

No

**Effective Catalog**

2018 2017-2019 2018

**In Workflow**

A. CLAS

Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

**Approval Path**

A. 02/24/17 11:53 am

Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 03/07/17 12:07 pm

Rachel Schwien (rschwien): Approved for CUSA Subcommittee

C. 03/14/17 12:19 pm

Rachel Schwien (rschwien): Approved for CUSA Committee

**History**

A. Dec 3, 2015 by phh

B. Dec 27, 2016 by Mary Womack (womackk)

**Program Description**

**Degree Requirements**
First- and Second-Year Preparation

To complete the requirements for the degree in 4 years, the department recommends the following:

A. Prospective majors should have completed all general education and language requirements no later than the end of the fall semester of the junior year.

B. Prospective majors should meet with the undergraduate advisor upon declaration of the major
   A. to assess their progress toward completing the degree in 4 years, and
   B. to develop a plan for their course work in their remaining semesters.

C. Prospective majors are advised to take required courses in part 1 before the junior year.

Requirements for the B.A. or B.G.S. Major

A minimum of 31-34 hours is required. The major offers a systematic introduction to each of the subdisciplines along with advanced training in specific areas. These normally are taken before moving on to upper-level courses. Students should select courses listed in part 2 in consultation with faculty advisors.

Anthropology Core Knowledge and Skills

Majors must complete a course in each of the following areas. Two should be at the 300 level.

**Anthropology Core Knowledge and Skills**

Majors must complete a course in each of the following areas:

- **Succeeding in Anthropology:** (1)
  - Satisfied by:
    - ANTH 102 Succeeding in Anthropology 1

- **Fundamentals of Physical Anthropology *(3)*:** 3
  - Satisfied by one of the following:
    - ANTH 104 Fundamentals of Physical Anthropology
    - ANTH 105 Fundamentals of Physical Anthropology, Honors
    - ANTH 304 Fundamentals of Physical Anthropology

- **Introduction to Linguistics or Language in Culture & Society *(3)*:** 3
  - Satisfied by one of the following:
    - ANTH 106 Introductory Linguistics
    - ANTH 107 Introductory Linguistics, Honors
    - ANTH 320 Language in Culture and Society
    - ANTH 321 Language in Culture and Society, Honors

- **Introduction to Cultural Anthropology or the Varieties of Human Experience *(3)*:** 3
  - Satisfied by one of the following:
    - ANTH 108 Introduction to Cultural Anthropology
    - ANTH 109 Introduction to Cultural Anthropology, Honors
    - ANTH 308 Introduction to Cultural Anthropology
    - ANTH 160 The Varieties of Human Experience
    - ANTH 162 The Varieties of Human Experience, Honors
    - ANTH 360 The Varieties of Human Experience

- **Introduction to Archaeology *(3)*:** 3
  - Satisfied by one of the following:
    - ANTH 110 Introduction to Archaeology
    - ANTH 111 Introduction to Archaeology, Honors
    - ANTH 115 World Prehistory
    - ANTH 310 Introduction to Archaeology

**Anthropology Subdiscipline Required Electives**

Majors must complete a course in the following areas. Majors should consult with their academic advisor to select courses that best meet their interests.

- **Archaeology.** Satisfied by completing at least 1 course in archaeology from ANTH 313-319, ANTH 406-419, ANTH 500, ANTH 504-526, ANTH 604-619.
  - ANTH 313 New Discoveries in Archaeology 3
  - ANTH 315 The Prehistory of Art 3
  - ANTH 317 Prehistory of Europe 3
  - ANTH 318 Prehistory of Kansas 3
  - ANTH 397 Museum Anthropology 3
  - ANTH 406 Laboratory Techniques in Archaeology 3
  - ANTH 410 Archaeological Myths and Realities 3
  - ANTH 415 The Rise of Civilization 3
  - ANTH 418 Summer Archaeological Field Work 1-8
  - ANTH 419 Training in Archaeological Field Work 1-6
  - ANTH 500 Topics in Archaeology: 3
  - ANTH 504 North American Archaeology 3
  - ANTH 505 Prehistory of Eastern North America 3
ANTH 506 Ancient American Civilizations: Mesoamerica 3
ANTH 507 The Ancient Maya 3
ANTH 508 Ancient American Civilizations: The Central Andes 3
ANTH 509 Ancient Central America 3
ANTH 512 Ethnohistory: _______ 3
ANTH 514 The Near East in Prehistory 3
ANTH 515 Topics in Old World Prehistory: _______ 3
ANTH 516 Hunters and Gatherers 3
ANTH 517 Geoarchaeology 3
ANTH 518 Environment and Archaeology 3
ANTH 519 Lithic Technology 3
ANTH 520 Archaeological Ceramics 3
ANTH 521 Zooarchaeology 3
ANTH 522 Paleoen ethnobotany 3
ANTH 523 Great Plains Archaeology 3
ANTH 605 Mortuary Practices in the Archaeological Record 3
ANTH 619 Field Concepts and Methods in Geoarchaeology 3
ANTH 705 Technological Change: _______ 3
ANTH 710 History of American Archaeology 3
ANTH 715 Seminar in North American Archaeology 2-4
ANTH 718 Seminar in Latin American Archaeology: _______ 3
ANTH 720 Seminar in Old World Prehistory: _______ 2-4
ANTH 799 Anthropology Museum Apprenticeship 1-6

- **Biological Anthropology.** Satisfied by completing at least 1 course in biological anthropology: ANTH 340-359, ANTH 440-459, ANTH 503, ANTH 540-559, ANTH 640-659.

  - ANTH 340 Human Variation and Evolution 3
  - ANTH 341 Human Evolution 3
  - ANTH 345 Introduction to Human Evolutionary Biology 4
  - ANTH 350 Human Adaptation 3
  - ANTH 352 Controversies on the Living and the Dead 3
  - ANTH 359 Anthropology of Sex 3
  - ANTH 459 Anthropology of Sex, Honors 3
  - ANTH 442 Anthropological Genetics 3
  - ANTH 445 Topics in Biological Anthropology: _______ 3
  - ANTH 447 Human Behavioral Genetics 3
  - ANTH 449 Laboratory/Field Work in Human Biology 1-3
  - ANTH 503 Topics in Biological Anthropology: _______ 3
  - ANTH 555 Evolution of Human Diseases 3
  - ANTH 540 Demographic Anthropology 3
  - ANTH 542 Biology of Human Nutrition 4
  - ANTH 543 Nutrition Through the Life Cycle 3
  - ANTH 544 Origins of Native Americans 3
  - ANTH 545 Contemporary Health Issues in Africa 3
  - ANTH 549 Human Paleontology: Fossil Apes to Australopithecus 3
  - ANTH 550 Human Paleontology: Homo Erectus to Homo Sapiens 3
  - ANTH 568 Human Osteology 4
  - ANTH 560 Human Reproduction: Biology and Behavior 3
  - ANTH 562 Population Dynamics 3
  - ANTH 574 Biological Bases of Human Behavior 3
  - ANTH 576 Genetics of Isolates 3
  - ANTH 652 Human Growth and Development 3
  - ANTH 656 Topics in Biological Anthropology: _______ 3
  - ANTH 770 Research Methods in Physical Anthropology 3

- **Sociocultural Anthropology.** Satisfied by completing at least 1 course in sociocultural or linguistic anthropology that does not have a specific geographical focus from: ANTH 301, ANTH 322-339, ANTH 361-395, ANTH 420-439, ANTH 460-495, ANTH 501-ANTH 502, ANTH 527-539, ANTH 560-ANTH 595, ANTH 620-639, ANTH 660-ANTH 695.

  - ANTH 301 Anthropology Through Films 3
  - ANTH 320 Language in Culture and Society 3
  - ANTH 321 Language in Culture and Society, Honors 3
  - ANTH 361 The Third World: Anthropological Approaches 3-4
  - ANTH 367 Introduction to Economic Anthropology 3
  - ANTH 389 The Anthropology of Gender: Female, Male, and Beyond 3
  - ANTH 430 Linguistics in Anthropology 3
  - ANTH 460 Theory in Anthropology 3
  - ANTH 461 Introduction to Medical Anthropology 3
  - ANTH 465 Genocide and Ethnocide 3
ANTH 474  Applied Cultural Anthropology 3
ANTH 480  Technology and Society in the Contemporary World 3
ANTH 484  Magic, Science, and Religion 3
ANTH 498  Seminar in Technology: _____ 3
ANTH 501  Topics in Sociocultural Anthropology: _____ 3
ANTH 502  Topics in Anthropological Linguistics: _____ 3
ANTH 545  Contemporary Health Issues in Africa 3
ANTH 570  Anthropology of Violence 3
ANTH 571  Violence, Aggression, and Terrorism in the Modern World 3-4
ANTH 580  Feminism and Anthropology 3
ANTH 582  Ethnobotany 3
ANTH 583  Love, Sex, and Globalization 3
ANTH 586  Visual Anthropology 3
ANTH 595  The Colonial Experience 3
ANTH 603  Shamanism Past and Present 3
ANTH 660  Human Reproduction: Culture, Power, and Politics 3
ANTH 661  Cultural Dynamics 3
ANTH 663  The Anthropology of Islam 3
ANTH 664  Women, Health, and Healing in Africa 3
ANTH 665  Women, Health, and Healing in Latin America 3
ANTH 666  Anthropology of Religion 3
ANTH 667  Primitive Mythology 3
ANTH 673  Neoliberalism and Globalization 3
ANTH 674  Political Anthropology 3
ANTH 675  Anthropology of Law 3
ANTH 676  Culture Wars 3
ANTH 680  Culture and Human Biology 3
ANTH 684  Anthropology and the Health Sciences 3
ANTH 690  The Social Construction of the Self 3
ANTH 695  Cultural Ecology 3
ANTH 696  Language, Culture and Ethnicity in Prehistoric Eastern Europe 3

- **Geographic Area.** Satisfied by completing at least 1 course in any sub-discipline of anthropology that focuses on a specific geographic area.
  
  ANTH 303  Peoples and Cultures of North Africa and the Middle East 3
  ANTH 317  Prehistory of Europe 3
  ANTH 318  Prehistory of Kansas 3
  ANTH 362  Peoples of Southeast Asia 3
  ANTH 363  Gendered Modernity in East Asia 3
  ANTH 365  Japanese People through Film 3
  ANTH 368  The Peoples of China 3
  ANTH 370  Peoples and Cultures of the Pacific 3
  ANTH 372  Religion, Power, and Sexuality in Arab Societies 3
  ANTH 376  North American Indians 3
  ANTH 379  Indigenous Traditions of Latin America 3
  ANTH 380  Peoples of South America 3
  ANTH 382  People and the Rain Forest 3
  ANTH 504  North American Archaeology 3
  ANTH 505  Prehistory of Eastern North America 3
  ANTH 506  Ancient American Civilizations: Mesoamerica 3
  ANTH 507  The Ancient Maya 3
  ANTH 508  Ancient American Civilizations: The Central Andes (NW / S / W) 3
  ANTH 512  Ethnohistory: _____ 3
  ANTH 514  The Near East in Prehistory 3
  ANTH 544  Origins of Native Americans 3
  ANTH 545  Contemporary Health Issues in Africa 3
  ANTH 562  Mexamerica 3
  ANTH 563  Cultural Diversity in the United States 3
  ANTH 564  The Peoples of Africa 3
  ANTH 565  Popular Images in Japanese Culture, Literatures, and Films 3
  ANTH 567  Japanese Ghosts and Demons 3
  ANTH 565  Women, Health, and Healing in Latin America 3
  ANTH 660  Contemporary American Culture 3
  ANTH 671  The Culture of Consumption: (E.G. United States and Japan) 3
  ANTH 696  Language, Culture and Ethnicity in Prehistoric Eastern Europe 3
  ANTH 707  Responsible Research and Scholarship in Anthropology 3
  ANTH 715  Seminar in North American Archaeology 2-4
  ANTH 718  Seminar in Latin American Archaeology: _____ 3
The rationale is that some students are more interested in archeological theory and methods (Core Goals 3S & 3N), while others are interested in history and social studies (Core Goals 3H & 3S). We are currently preparing a proposal to have the new ANTH 115 meet Core Goals 3H & 3S. Until now, all - theory, methods, & prehistory - have been packed into ANTH 110, and the amount of material may be one reason why enrollments in have been dropping dramatically.

Students interested in careers in archeology can take both courses. We were planning to ANTH 115 for the first time in Spr18, so if there’s any way to miraculously get in the 2017-18 catalog, fantastic. If not, we certainly understand and take full responsibility for not having this proposal to you by the Oct 18, 2016 deadline.
Program Change Request

Date Submitted: 02/27/17 8:33 am

Viewing: GIST-COM : European Studies, Co-Major

Last approved: 11/22/16 8:48 am

Changes proposed by: vanchena

Catalog Pages Using this Program

Co-Major in European Studies

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Global & International Studies (GIST)
School/College College of Lib Arts & Sciences
Degree Code Co-Major - COM

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 050106
Program Name European Studies, Co-Major

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog 2018 2017– 2019 2018

Program Description

Degree Requirements
Requirements for the Co-Major

European Studies Prerequisites or Co-requisites (18)

Students selecting this co-major must complete the following:

French Revolution to the Present: Europe 1789–Present. Satisfied by:

HIST 115 French Revolution to the Present: Europe 1789-Present 3

Interdisciplinary Perspective. Satisfied by one course from the following:

ECON 104 Introductory Economics
ECON 144 Principles of Macroeconomics
GEOG 100 World Regional Geography
GEOG 102 People, Place, and Society
POLS 150 Introduction to Comparative Politics
POLS 151 Introduction to Comparative Politics Honors
POLS 170 Introduction to International Politics
POLS 171 Introduction to International Politics Honors
HA 100 Introduction to Western Art History
PHIL 180 Introduction to Social and Political Philosophy

Students selecting this co-major must complete the following:

Second Language Skills (3 hours). Students must complete one semester beyond the College general education second language requirement (completion of a fourth-semester course) in a modern western European language (Danish, Dutch, French, German, Hungarian, Italian, Portuguese, Polish, Spanish, Swedish).

Seminar in European Studies. Satisfied by one of the following:

EURS 500 Seminar in European Studies
EURS 503 Europe Today

Upper-Division General European Studies Required Electives. Satisfied by three approved courses (9 hours), two of which must be from different departments. The following list is not exhaustive; visit the European Studies website or speak with the undergraduate advisor each semester for a complete list of approved general European Studies courses:

ARCH 542 History of Architecture III: Modern
ARCH 665 History of Urban Design
ECON 535 Economic History of Europe
ECON/EURS 536 Economic Issues of the European Union
ECON 563 Current Economic Issues of East Europe
EURS 302 European Culture and Society 1945 to Present
EURS/HIST/PCS 329 History of War and Peace
EURS 503 Europe Today
EURS 505 Studies in Exile Literature
EURS 506 Culture and Politics of the Cold War in Western Europe
EURS 507 Research in European Collections
EURS 508 Politics and Economics of Cultural Production in Western Europe
EURS 509 Introduction to the Study of Southern European Societies
EURS 511 Topics in European Studies: _____ (when covering 2 or more countries)
EURS 604 The European Union
HA 533 European Art 1789-1848: Gender and Revolution
HA 564 European Art, 1900-1945
HA 565 Art Since 1945
HIST 534 The Great War: The History of World War I
HIST 530 The History of the Second World War
HIST 534 The Holocaust in History
HIST 530 Revolutionary Europe: The People in Arms
HIST 527 Recent European History, 1870 to the Present
HIST 528/ECON 535 Economic History of Europe
HIST 529 Intellectual History of 19th Century Europe
HIST 533 The History of Women and the Family in Europe, from 1500 to the Present
HUM/EURS 430 European Civilization in World Context: _____
IBUS 400 Special Topics in International Business: _____
IBUS 410 Introduction to International Business
PCS/EURS 550 Classics of Peace Literature
PHIL 560 Nineteenth Century Philosophy
PHIL 592 Contemporary Continental Philosophy
POLS 652 Politics in Europe
POLS 655 Politics of East-Central Europe
POLS 669 Topics in Comparative Politics: _____ (when covering Europe, among other regions)
POLS 681 Comparative Foreign Policy
POLS 689 Topics in International Relations: (when covering Europe, among other regions)
SOC 500 Sociological Theory
### Capstone-Final Senior Course

In the senior year, students complete one of the following options:

**Option A: Senior Thesis in European Studies.** Satisfied by **EURS 501.** A semester-long independent research project under the supervision of a faculty thesis director. Students should contact Lorie A. Vanchena, Academic Director of European Studies, vanchena@ku.edu, before registering for **EURS 501.**

**Option B.** Two additional upper-division European Studies courses. Satisfied by general European or country-specific electives chosen from the course lists above.

### Junior/Senior (300+) European studies courses.

Satisfied by 2 courses (6 hours) of general European or country-specific electives chosen from the course lists above.

Courses taken during a study abroad program in Europe may fulfill co-major requirements. Students should consult the Advising Specialist for European Studies about study abroad credit before their program departure.

### Co-Major Hours & Major GPA

While completing all required courses, co-majors must also meet each of the following hour and grade-point average minimum standards:

**Co-Major Hours**

Satisfied by 24 hours of co-major courses.

**Major Hours in Residence**

Satisfied by a minimum of 24 hours of KU resident credit in the co-major.
Rationale for proposal
FRIT is deleting ITAL 335.

Additional Information

Supporting Documents

Program Reviewer Comments

Major Junior/Senior Hours
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the co-major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

No more than 12 hours may be shared between a 27-hour European studies co-major and another major.
Program Change Request

Date Submitted: 02/22/17 8:06 pm

Viewing: ANTH-MIN : Anthropology, Minor

Last approved: 11/22/16 8:45 am

Changes proposed by: bmetz

Catalog Pages
Using this Program

Minor in Anthropology

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/Program Anthropology (ANTH)
School/College College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name Anthropology, Minor
Do you intend to offer a track(s)? Yes
Please name the track(s)

Track Name(s)

Option I, Option 2

Do you intend for this program to be offered online? No

Effective Catalog 2018 2017- 2019 2018

Program Description

Degree Requirements

Requirements for the Minor
Students pursuing an anthropology minor must complete one of the following options:

**Option I**

Students selecting this option must complete 2 of the following:

**Biological Anthropology (9-10)**

Satisfied by:

- Select one of the following fundamentals courses:
  - ANTH 104: Fundamentals of Physical Anthropology
  - ANTH 105: Fundamentals of Physical Anthropology, Honors
  - ANTH 304: Fundamentals of Physical Anthropology

Two courses from ANTH 340-, ANTH 350, ANTH 440-, ANTH 459, ANTH 503, ANTH 540- ANTH 559, ANTH 640- ANTH 659

**Linguistics (9)**

Satisfied by:

- Select one of the following introduction courses:
  - ANTH 106: Introductory Linguistics
  - ANTH 107: Introductory Linguistics, Honors
  - ANTH 320: Language in Culture and Society
  - ANTH 321: Language in Culture and Society, Honors

Two courses from ANTH 322- ANTH 339, ANTH 502, ANTH 420- ANTH 439, ANTH 527- ANTH 539, ANTH 620- ANTH 639

**Sociocultural Anthropology (9-10)**

Satisfied by:

- Select one of the following:
  - ANTH 108: Introduction to Cultural Anthropology
  - ANTH 109: Introduction to Cultural Anthropology, Honors
  - ANTH 160: The Varieties of Human Experience
  - ANTH 162: The Varieties of Human Experience, Honors
  - ANTH 308: Introduction to Cultural Anthropology
  - ANTH 360: The Varieties of Human Experience

Two courses from ANTH 361- ANTH 395, ANTH 501, ANTH 460- ANTH 495, ANTH 560- ANTH 595, ANTH 660- ANTH 695

**Archaeology (9-10)**

Satisfied by:

- Select one of the following introductive courses:
  - ANTH 110: Introduction to Archaeology
  - ANTH 111: Introduction to Archaeology, Honors
  - ANTH 115: World Prehistory
  - ANTH 310: Introduction to Archaeology

Two courses from ANTH 311- ANTH 319, ANTH 500, ANTH 406- ANTH 419, ANTH 504- ANTH 526, ANTH 604- ANTH 619

**Option II**

Students selecting this option must complete two of the following areas:

**General Anthropology (3)**

Satisfied by the following:

- ANTH 100: General Anthropology
- or ANTH 300: General Anthropology
- or ANTH 201: Culture and Health
- or ANTH 202: Culture and Health, Honors

**Anthropology Required Electives (15)**

Satisfied by at least four courses numbered from ANTH 313 to ANTH 695, excluding ANTH 360

One of the five may be any one of the following:

- ANTH 104: Fundamentals of Physical Anthropology
- ANTH 105: Fundamentals of Physical Anthropology, Honors
- ANTH 106: Introductory Linguistics
- ANTH 108: Introduction to Cultural Anthropology
- ANTH 109: Introduction to Cultural Anthropology, Honors
- ANTH 110: Introduction to Archaeology
- ANTH 111: Introduction to Archaeology, Honors
- ANTH 160: The Varieties of Human Experience
- ANTH 162: The Varieties of Human Experience, Honors
- ANTH 304: Fundamentals of Physical Anthropology
- ANTH 308: Introduction to Cultural Anthropology
- ANTH 310: Introduction to Archaeology
- ANTH 360: The Varieties of Human Experience

**Minor Hours & GPA**

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:
<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>Some students are more interested in archeological theory and methods (Core Goals 3S &amp; 3N) of ANTH 110 Intro to Archeology, while others are interested in history and social studies (Core Goals 3H &amp; 3S) of ANTH 115 &quot;World Prehistory&quot;. Until the recent addition of ANTH 115, all - theory, methods, &amp; prehistory - have been packed into ANTH 110, perhaps overburdening students with material. Enrollments have been declining precipitously for ANTH 110.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Information</td>
<td>We plan to offer ANTH 115 for the first time in Spr18, but if it is not in the catalog, we'll wait until Spr19.</td>
</tr>
<tr>
<td>Supporting Documents</td>
<td></td>
</tr>
<tr>
<td>Program Reviewer</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
</tbody>
</table>
Program Change Request

Date Submitted: 02/15/17 3:50 pm

Viewing: FREN-MIN : Italian, Minor

Last edit: 02/15/17 3:50 pm

Changes proposed by: rschwien

Catalog Pages
Using this Program

Minor in Italian

Academic Career
Undergraduate, Lawrence

Program Type
Minor

Department/ Program
French & Italian (FREN)

School/College
College of Lib Arts & Sciences

Consulting School(s)/College(s)

Consulting Department(s)

Program Name
Italian, Minor

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog
2018 - 2019

Program Description

Degree Requirements

Requirements for the Minor in Italian

The department offers minors in both French and Italian. Consult an advisor in the appropriate language.

Minor in Italian

18 credit hours are required, as follows:

Prerequisite Knowledge: (0)
ITAL 240 Intermediate Italian II
or equivalent placement
Composition and Conversation (3)
Satisfied by:
ITAL 300 Composition and Conversation
Advanced Composition and Conversation (3)
Satisfied by:
ITAL 315 Advanced Composition and Conversation
Elective Courses: (Four) (12)
Students choose four courses from among the courses already approved for the BA Option in Italian, one of which must be an Italian Literature course.

ITAL 301 Introduction to Italian Literature and Textual Analysis
ITAL 304 Course ITAL 304 Not Found
ITAL 335 Italy and the Italians I
ITAL 405 Italian Literature in Translation: _____
ITAL 410 19th and 20th Century Short Stories
ITAL 420 19th and 20th Century Poetry
ITAL 430 Dante's Masterpiece
ITAL 440 Italian Renaissance and Early Modern Literature
ITAL 450 Studies In Italian Cinema
ITAL 465 19th and 20th Century Novels I
ITAL 466 19th and 20th Century Novels II
ITAL 502 Dante's Divine Comedy I
ITAL 503 Dante's Divine Comedy II
ITAL 495 Directed Readings in Italian
ITAL 695 Graduate Directed Readings in Italian

One approved 3-credit course offered by another department or program and with significant content related to Italian culture (300-500 level) may be counted toward the Italian minor.

^ Italian Literature Course

Rationale for proposal
Eliminate courses which no longer exist. Adding new course ITAL 450

Additional Information

Supporting Documents

Program Reviewer Comments

Rachel Schwien (r schwien) (02/15/17 4:06 pm): Submitted on behalf of ITAL