## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 10/08/16 7:56 pm  
**Viewing:** ANTH 210 : Archaeology's Greatest Hits  
**Last edit:** 10/10/16 8:06 am  
**Changes proposed by:** bmetz

### Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Department of Anthropology

### Other Courses
- **In The Catalog Description:**

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- **Subject Code:** ANTH  
- **Course Number:** 210

### Academic Unit
- **Department:** Anthropology (ANTH)  
- **School/College:** College of Lib Arts & Sciences

### Locations
- **Lawrence**

### Do you intend to offer any portion of this course online?
- **No**

### Title
- Archaeology's Greatest Hits

### Transcript Title
- Archaeology's Greatest Hits

### Effective Term
- Spring 2017

### Catalog Description
- This course is a broad survey of the most spectacular archaeological discoveries of our time. It tells the story of pioneers and scientist-adventurers in their quest for knowledge of human prehistory. These discoveries became historically significant because they embodied major theoretical advances and evolutionary leaps in our understanding of the past. While reviewing archaeology's greatest discoveries, this course will investigate many of the major events, such as the critical evaluation of evidence or the development of appropriate scientific techniques, that eventually established archaeology as a scientific endeavor.

### Prerequisites
- **None**

### Cross Listed Courses:
- **None**

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI

### Is this course part of the University Honors Program?
- **No**

### Are you proposing this course for KU Core?
- **No**

### Typically Offered
- On a Rotating Basis

### Repeatable for credit?
- **No**

### Principal Course Designator
- **Course Designator:**  
  - S - Social Sciences  
  - W - World Culture

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- **No**

### Will this course be required for a degree, major, minor, certificate, or concentration?
- **No**

### Approval Path
1. 10/14/16 12:43 pm  
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/18/16 1:47 pm  
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/25/16 12:37 pm  
   - Rachel Schwien (rschwien): Approved for CUSA Committee

### In Workflow
- 1. CLAS  
   - Undergraduate Program and Course Coordinator  
   - CUSA Subcommittee  
   - CUSA Committee  
- 4. CAC
- 5. CLAS Final Approval  
- 6. Registrar  
- 7. PeopleSoft
Other than ANTH 110, "Introduction to Archaeology", the Anthropology program has a dearth of archaeology course offerings at the lower undergraduate level. This class is meant to alleviate this deficiency. It is designed to target non-major undergraduate students by covering the most popular and visible discoveries in archaeology, in hopes that this will trigger further interest in the discipline.
ANTH 511: Archeology of Inequality

New Course Proposal

Date Submitted: 10/08/16 7:34 pm

Changes proposed by: bmetz

Academic Career: Undergraduate, Lawrence
Subject Code: ANTH
Course Number: 511
Academic Unit: Department of Anthropology (ANTH)
School/College: College of Liberal Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Archeology of Inequality
Transcript Title: Archeology of Inequality
Effective Term: Fall 2017

Catalog Description: Archaeological record of funerary rites, architecture, ceremonial objects and nutritional indicators is often the sole evidence of inequality in the past, especially in the absence of written sources or unbiased historical observations. Case studies describing past small-scale and emergent complex societies worldwide are chosen to help understand the interplay between individual status and rank (achieved or ascribed), group inequality and subordination (class, caste, gender, age, race), wealth (material, embodied, relational), and the role of power and resistance in shaping these societies. Egalitarianism as a leveling mechanism in many of the past societies is also explored.

Prerequisites: Junior/Senior or Graduate status, or permission of the instructor

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional):
Discussion optional – Voluntary discussion associated with a main component

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: Every Two Years

Repeatable for credit?
No

Principal Course Designator:
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

Program Code - Name
(ANTH-MIN) Anthropology, Minor
Describe how: Elective option for the minor

| Rationale for Course Proposal | The course has been successfully (with solid enrollments) offered in the past as ANTH 500 “Topics in Archeology.” It attracted enrollment of Anthropology, History, Classics, and the Peace and Conflict Studies majors along with Anthropology graduate students. No other department, including Anthropology, offers anything similar. |

Course Reviewer Comments

Key: 11887
Course Inventory Change Request

**New Course Proposal**

Date Submitted: 09/22/16 1:16 pm

**Viewing: BIOL 524 : Mammalian Paleontology**

Also listed as: GEOL 524

**Last edit: 10/04/16 10:10 am**

Changes proposed by: weghorst

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>524</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology (BIOL)</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Mammalian Paleontology</td>
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<tr>
<td>Transcript Title</td>
<td>Mammalian Paleontology</td>
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<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
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</tbody>
</table>

**Catalog Description**
Evolution of mammals, and anatomical modifications involved in the process as ascertained from the fossil record. Lectures and laboratory.

**Prerequisites**
One of the following: BIOL 225, BIOL 412, BIOL 413, GEOL 304, GEOL 521, or consent of the instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>GEOL 524</td>
<td>Mammalian Paleontology</td>
</tr>
</tbody>
</table>

**Credits**
3

**Course Type**
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
A-D(+/-)FI

**Is this course part of the University Honors Program?**
No

**Are you proposing this course for KU Core?**
No

**Typically Offered**
On a Rotating Basis

**Repeatable for credit?**
No

**Principal Course Designator**

**Course Designator**

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
No

**Rationale for Course Proposal**
The proposed course, Mammalian Paleontology, has a title that is a better descriptor for the course content than a former, similar course, Paleontology of Higher Vertebrates, because it avoids the problem of employing the outdated Scala naturae. The new 500-level course number is better than the former, similar course’s 700-level number because it will reach both undergraduates and graduates.

**Course Reviewer Comments**
Rachel Schwien (rschwien) (09/23/16 1:20 pm): emailed dept for clarification on prerequisites 9/23
Course Inventory Change Request

New Course Proposal

Date Submitted: 09/19/16 10:32 am

Viewing: EVRN 405: Kansas Power

Last edit: 10/07/16 10:18 am

Changes proposed by: avoss

Academic Career: Undergraduate, Lawrence
Subject Code: EVRN
Course Number: 405
Academic Unit: Department of Environmental Studies (EVRN)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Kansas Power
Transcript Title: Kansas Power
Effective Term: Spring 2017

Catalog Description:
Where does our energy come from? How can we optimize our use of renewable and nonrenewable sources of energy? What are the drivers moving us to more renewable sources of energy? What are the impediments? In this course we will explore the use of fossil fuels, nuclear, wind, geothermal and solar energy in Kansas. We will visit nearby power plants, and alternative energy companies. Students will be expected to design an energy plan for a local entity, and present their ideas.

Prerequisites:
EVRN 140 and EVRN 142

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional):
Laboratory - Associated with a main component
Grading Basis: A-D(+/)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
The course explores the types of energy that are used in Kansas and around the world, where that energy comes from and how that energy is used to generate power for our homes, schools and businesses. We consider how regulation affects energy use and approaches that can be taken to move energy use to move renewable forms.

Course Reviewer: Rachel Schwien (rschwien) (10/04/16 1:38 pm): emailed dept with suggestion of more descriptive title 10/4
Course Inventory Change Request

Date Submitted: 09/29/16 8:49 am

Viewing: ISP 673 : Environmental Justice
Also listed as: EVRN 673

Last edit: 09/29/16 8:49 am
Changes proposed by: rschwien

Programs referencing this course

Programs

EVRN-CRTG: Environmental Justice, Graduate Certificate in

Academic Career  Undergraduate, Lawrence
Subject Code ISP Course Number 673
Academic Unit Indigenous Studies (ISP)
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title  Environmental Justice
Transcript Title  Environmental Justice
Effective Term  Spring 2017

Catalog Description
An examination of the impact of environmental justice and security in Indigenous communities throughout the world with a focus on tactics and strategies that incorporate Indigenous perspectives in responses and mitigation schemes. A survey of mining, dumping, and storage of toxic and radioactive waste activities as related to Indigenous peoples. Case study analyses of economic, military and mining interests contrasted with perspectives emerging from cultural traditions and beliefs of Indigenous peoples and communities.

Prerequisites
Permission of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVRN 673</td>
<td>Environmental Justice</td>
</tr>
</tbody>
</table>

Credits  3
Course Type  Lecture (Regularly scheduled academic course) (LEC)
Grading Basis  A-D(+-)/FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered  As necessary
Repeatable for credit?
No

Principal Course Designator  NW - Non-Western Culture
Course Designator  U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No
Rationale for Course Proposal

This class is planned to be an option offered as part of a joint EVRN Professional Science Masters and ISP certificate.
**Course Inventory Change Request**

**New Course Proposal**

Date Submitted: 10/13/16 9:05 am

**Viewing: HIST 205 : History and the Headlines**

Last edit: 10/13/16 9:05 am

Changes proposed by: acon

**Academic Career**  Undergraduate, Lawrence  
**Subject Code**  HIST  
**Course Number**  205  
**Academic Unit**  Department: History (HIST)  
**School/College**  College of Lib Arts & Sciences  
**Locations**  Lawrence

**Do you intend to offer any portion of this course online?**  No

**Title**  History and the Headlines  
**Transcript Title**  History and the Headlines  
**Effective Term**  Spring 2017

**Catalog Description**  In this course, we will follow current events and discuss their historical roots. Depending on what is happening in the news, we may learn more about some of the reasons the United States has problems with racial tensions, why the Mideast is in crisis, and how March Madness became a thing. The class features a weekly news quiz and the assignments will be written as if for a news outlet.

**Prerequisites**  None

**Cross Listled Courses:**  None

**Credits**  3  
**Course Type**  Lecture (Regularly scheduled academic course) (LEC)  
**Grading Basis**  A-D(+/-)FI  
**Is this course part of the University Honors Program?**  No

**Are you proposing this course for KU Core?**  No  
**Typically Offered**  Typically Once a Year  
**Repeatable for credit?**  No

**Principal Course Designator**  H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  Yes

<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
<td></td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
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</tbody>
</table>

**Describe how:**  This course will fulfill both the category 1 and 2 requirement of the History major and minor.
Rationale for Course Proposal

This course is designed to prompt students to get up to speed with current events and understand that they did not come out of nowhere--that there is a history to what they read about in the paper and see on TV. This class is designed to familiarize students with some of that past and to teach them how to research the story behind the story.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 09/30/16 10:09 am  
**Viewing:** HIST 229 : United States in the 1960s  
**Last edit:** 09/30/16 10:09 am  
Changes proposed by: acon

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- HIST

### Course Number
- 229

### Academic Unit
- **Department:** History (HIST)  
- **School/College:** College of Lib Arts & Sciences

### Locations
- Lawrence

### Do you intend to offer any portion of this course online?
- No

### Title
- United States in the 1960s

### Transcript Title
- United States in the 1960s

### Effective Term
- Spring 2017

### Catalog Description
- In the Sixties, millions of Americans rejected socially-sanctioned established wisdom, long-standing cultural precepts and conventional political policies and practices. In this gateway course we will examine how and why they did so, why so many other Americans rejected their challenges to the status quo, and what difference these rebellions made in Americans’ lives. By placing their struggles in historical context, we will think about how and why people make and resist social change and how historical circumstances restrain and enable people’s individual and collective ability to act and to make their own futures. Through readings, lectures, discussion, and various assignments students will have opportunities to debate the great questions of that era and ponder the relevance of historical events and understandings to their own lives and to the life of the nation, as they sharpen their analytic abilities and their capacity to communicate those analyses effectively.

### Prerequisites
- None

### Cross Listed Courses:
- None

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Associated Components
- Discussion – Mandatory discussion associated with a main component

### Grading Basis
- A-D(+-)/FI

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- Yes

### Typically Offered
- Every Three Semesters

### Repeatable for credit?
- No

### Principal Course Designator
- H - Humanities

### Course Designator
- None

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- Yes

### Which Program(s)?
- [Program Code - Name]
The Sixties era was a major time of social, cultural, and political change in the United States. A lecture format course on this topic will provide students with a critical perspective on an era that has done so much to shape the modern United States, especially in regard to issues of equality, democratic practice, and the United States' role in the world.

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval: Eve Levin
Date of Departmental Approval: 9-21-2016

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course focuses on the effort of social change activists in the 1960s era to create a more inclusive and just American society. In particular, this course will examine the efforts of African American activists, Latino activists, women activists, and gay activists. The course will also explore how and why some Americans fought those efforts.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 1
State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)

All three major paper assignments, as shown on the syllabus, focus on struggles over diversity and inclusivity in the United States in the Sixties era. Each exam will also include an essay component on social change activists who struggled to create a more diverse American society. All course readings, with the exception of the text on the Vietnam War, focus on issues of human diversity within the United States.

Explain how your course or educational experience will generate discussion among students, leading to examination of students’ own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

During the Sixties era activists asked fundamental questions about the nature and practice of equality, democracy, and freedom in the United States—course readings and lectures will prompt discussions on value systems in the United States.

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

A majority of readings are by people of color and/or women, including Peniel Joseph’s book on Black Power and Roberta Price’s book on life in the counterculture (which addresses issues of gender and sexuality). We will also examine how Americans socially constructed issues of gender, race, and ethnicity in the Sixties era and how that process generated activism and public policy reform.

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)

As stated above all major writing assignments and exams, as shown in the syllabus, will be used to evaluate student work on issues of culture and value systems within the United States. Specifically, students will be asked to use those assignments and exams to examine the efforts of social change activists, especially within the African American, Latino, feminist, and Gay and Lesbian communities to foreground issues of equality, democratic citizenship, and group solidarity in their struggles for greater social justice.
Course Inventory Change Request

New Course Proposal

Date Submitted: 09/09/16 10:47 am

Viewing: HIST 356 : At the Movies: U.S. History on the Silver Screen

Last edit: 10/13/16 4:37 pm

Changes proposed by: acon

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Course Number: 356

Academic Unit Department: History (HIST)
School/College: College of Lib Arts & Sciences

Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: At the Movies: U.S. History on the Silver Screen

Transcript Title: At the Movies: US History

Effective Term: Fall 2016

Catalog Description: The motion picture was invented right here in the United States more than a century ago, and Americans have been going to the movies ever since. Movies have expressed their dreams and nightmares, aspirations and fears, hopes and dreads. Through a wide-ranging study of Hollywood films from the 1920s to the present, including the industry that created them and the people who watched them, this course explores what Americans have seen and felt at the movies.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FIP

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered: Every Two Years
Repeatable for credit?
No

Principal Course Designator:
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Is this course part of the University Honors Program?
No

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
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<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how:
This course will fulfill the Category 1 requirement for both the History Major and Minor.

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path
1. 10/14/16 1:17 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/18/16 1:48 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/25/16 12:38 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee

HIST 356: At the Movies: U.S. History on the Silver Screen

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Rationale for Course Proposal

Currently, the department’s offerings for “modern” (post-Civil War) cultural history is limited to HIST312 American Culture, 1877-Prsent, which does not pay much attention to mass-produced cultural forms like cinema. HIST356 will fill this void, & will provide a popular & accessible avenue to the study of American history. American Culture History is among the more popular areas in our offerings.

Supporting Documents

HIST 356 - FMS Communication attempt.docx

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval      Date of Departmental Approval

Eve Levin                                    Dec. 2015

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

The goal of this course will be to provide students with a deeper understanding of American cultural history through the history of American movies. For much of the 20th century movies served as the singular cultural form that connected all virtually Americans to a common storehouse of stories, characters, myths, and images. The cinema was the place where they imagined success and failure, confronted their hopes and fears, and watched the nation itself expand and contract. By conjoining high artistic aspiration to popular cultural form, movies have been where ordinary Americans engaged with the humanities. We will focus on the films that taste-makers thought important and moviegoers found the most moving—the pictures that have left enduring marks on the collective imagination. By putting such films in historical context, this course will make students more conversant with the broad strokes of American cultural history and how that history has changed over time.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

The basic structure of the class will work at two levels. First, will learn about the broad currents of American culture in the 20th century. Students will read a survey of American cultural history. The book will set the broader cultural context for their viewing of specific films, as well as give them basic background in the developments of the film industry. Course lectures will fill in the gaps left by the readings, as well as connect the cultural changes the students read about to broader political, social, and economic developments. Second, the students will watch movies (outside of class), as many as two per week, nearly 30 for the semester. The movies will be shown in chronological order throughout the semester in step with the readings and lectures. As such, students will develop a deeper understanding of how American culture has changed through the 20th century in response to broader social and political change, and how cultural forms shape society, politics, and economics.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

The primary means by which students will learn how to synthesize the analytical tools of the historian—charting change or continuity over time, and the social construction of values—will be through class discussion. Students will watch films outside of class, reserving class time for discussion. These discussions will perform the work of contextualization, guiding students toward seeing how specific films reflect or contradict broader historical trends. As the semester progresses and the students’ understanding of the history of movies deepens, discussions will highlight significant changes and continuities over time. For instance, students will track how notions of personal freedom or social obligation changed from the era of WWII to the 1960s. Similarly, students will learn how ideals of masculinity and femininity changed, how movies reinforced and challenged racial stereotypes, and how films created notions of heroism, success, sacrifice, and failure.
State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

This course will present a history of American movies up to the present. It will deepen students' understanding of American cinema in such a way as to allow them to place the movies they have watched during their lives into a longer historical context, and to subject their favorite films to a new level of historical analysis. The course is designed to end the semester with discussion of a contemporary film. As a group, then, the class will contextualize and analyze the contemporary film as if it was part of the longer trajectory of American film history and an expression of its own historical moment.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

This course will require students to perform two types of assignments. First, and most importantly, the course has three co-equal writing assignments: two in-semester essays and a take-home final. These will test student's mastery of the analytical skills they practice during class discussion, most prominently contextualization of films and marking change or continuity over time. The final assignment will present students with a film that they have not discussed in class and ask them to perform the types of analyses formerly performed in class through the semester. Second, the course requires weekly quizzes. For the most part, these quizzes will ask students to recount the material they read that week in their main text, namely the broad cultural developments of American history. Quizzes will also present students with novel material—movie reviews from the time period under study, for instance, and ask students to makes sense of such material in terms of their context.
# Course Inventory Change Request

**Date Submitted:** 07/22/16 7:00 pm

**Viewing:** EURS 604: The European Union

## Last edit: 09/22/16 2:00 pm

Changes proposed by: vanchena

### Catalog Pages referencing this course
- Co-Major in European Studies

### Programs
- GIST-COM: European Studies, Co-Major
- RFFS-MIN: Russian, East European, and Eurasian Studies

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- EURS

### Course Number
- 604

### Academic Unit
- Department: Global & International Studies (GIST)
- School/College: College of Lib Arts & Sciences

### Title
- The European Union

### Transcript Title
- The European Union

### Effective Term
- Fall 2016

### Catalog Description
This course will introduce students to The European Union, the politics of European countries, and the history of European unity. The course will cover three closely connected topics. First, it will discuss the institutional make-up of the EU, such as the European Commission, the European parliament, the European Council, and the European Court of Justice. It will assess how these institutions deal with the growing importance of transnational issues, such as migration and economic policy issues. Second, the course will examine how national governments pursue national interests at the level of the European Union. Third, the class will study how well the EU represents the citizens of European countries. Finally, the course will assess the extent to which the EU has successfully developed into a supra-national federation.

### Effective Term
- Fall 2016

### Prerequisites
- Sophomore standing or consent of instructor

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 643</td>
<td>The European Union</td>
</tr>
</tbody>
</table>

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No
<table>
<thead>
<tr>
<th>Typically Offered</th>
<th>Once a Year, Usually Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
<tr>
<td>Does this course fulfill RSRS (Research Skills Responsible Scholarship)?</td>
<td>Please explain</td>
</tr>
<tr>
<td>Rationale for Course Proposal</td>
<td>This course is based in the political science department. It is the only course that fully covers the character of the EU. The POLS course was previously taught as a topics course.</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

**Course Designator**

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
<th>SH - Social Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Designator</td>
<td>Humanities</td>
</tr>
</tbody>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Is this course for licensure?**

Describe how:

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Which Program(s)?**

**Course Reviewer Comments**

Rachel Schwien (rschwien) (08/26/16 11:01 am): Rollback: Rolling back to cross list with new POLS 643 course

Betty Jo Ross (bjmiller) (10/25/16 1:40 pm): POLS approves of EURS 604 and POLS 643

Key: 11675
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/10/16 1:47 pm  
**Viewing:** SPLH 516: Speech Perception  
**Last edit:** 10/10/16 1:47 pm  
**Changes proposed by:** nbrady

### Programs referencing this course

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Academic Unit</th>
<th>School/College</th>
<th>Locations</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLH-BGGS</td>
<td>Speech-Language-Hearing (SPLH)</td>
<td>College of Lib Arts &amp; Sciences</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

### Academic Career

- Undergraduate, Lawrence

### Subject Code

- SPLH

### Course Number

- 516

### Academic Unit

- Department: Speech-Language-Hearing (SPLH)

### Locations

- Lawrence

### Do you intend to offer any portion of this course online?

- No

### Title

- Speech Perception

### Transcript Title

- Speech Perception

### Effective Term

- Spring 2018

### Catalog Description

Acoustic and perceptual characteristics of phonemes, words, and connected speech for normal-hearing adults and infants; how speech perception is assessed clinically and is affected by hearing loss, aging, use of amplification, talker differences, and linguistic factors

### Prerequisites

- SPLH 120 Physics of Speech; Pre- or Co-requisite SPLH 463 Principle of Hearing Science

### Cross Listed Courses:

- None

### Credits

- 2

### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

- A-D(+/-)FI

### Is this course part of the University Honors Program?

- No

### Are you proposing this course for KU Core?

- No

### Typically Offered

- Only Spring Semester

### Repeatable for credit?

- No

### Principal Course Designator

- None

### Course Designator

- None

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

### Will this course be required for a degree, major, minor, certificate, or concentration?

- No

### Rationale for Course Proposal

This course has been available for graduate students in our AUD program. We wish to make it available for undergraduates and include this course in one of our proposed minor tracks.

---

**Approval Path**

1. CLAS Undergraduate Program and Course Coordinator  
2. CUSA Subcommittee  
3. CUSA Committee  
4. CAC  
5. CLAS Final Approval  
6. Registrar  
7. PeopleSoft
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/10/16 12:09 pm

Viewing: SPLH 588: Multicultural Considerations in SPLH – I

Last edit: 10/10/16 2:07 pm

Changes proposed by: nbrady

Programs referencing this course


Academic Career Undergraduate, Lawrence
Subject Code SPLH
Academic Unit Department Speech-Language-Hearing (SPLH)
School/College College of Lib Arts & Sciences
Locations Lawrence
Do you intend to offer any portion of this course online?
No
Title Multicultural Considerations in SPLH – I
Transcript Title Multicultural Considerations
Effective Term Fall 2017

Catalog Description
This course introduces foundational concepts of culture and diversity, bilingualism, bias, and components and processes leading to cultural competency. Students explore health and educational disparities in the United States and beyond. Students will reflect on their cultural identity, and how their experiences and perspectives may differ from others, and how their experiences can influence service delivery in speech-language pathology and audiology.

Prerequisites
SPLH 566 or LING 415 or consent of instructor

Cross Listed Courses: SPLH 588: Multicultural Considerations in SPLH – I https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin... 1 of 2 10/28/2016 4:25 PM

Credits 2
Course Type Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional) Discussion – Mandatory discussion associated with a main component
Grading Basis A-D(+/-)FI
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Only Fall Semester
Repeatable for credit? No

Principal Course Designator
Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course has been associated with a nonspecific designation of 464: Seminar in _____. However it is regularly offered and we wish to designate a specific course number and title to facilitate students enrollment and increase transparency of the students transcripts.</td>
</tr>
</tbody>
</table>

Course Reviewer Comments

Key: 11852
# Course Inventory Change Request

**New Course Proposal**

**Date Submitted:** 10/10/16 12:13 pm  
**Last edit:** 10/10/16 2:08 pm  
**Changes proposed by:** nbrady

### Programs referencing this course

- **SPLH-BA/BGS: Speech-Language-Hearing, B.A./B.G.S.**

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>SPLH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Speech-Language-Hearing (SPLH)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
</tbody>
</table>

### Title

- Multicultural Considerations in SPLH – II

### Transcript Title

- Multicultural Considerations 2

### Effective Term

- Spring 2018

### Catalog Description

This course builds on foundational concepts from SPLH 588 by exploring potential cultural and linguistic characteristics of populations that are typically underrepresented in many sectors of the United States, including education and health care. Case studies are implemented to examine cultural and linguistic influences on assessment and treatment processes in speech-language pathology and audiology.

### Prerequisites

- SPLH 588

### Cross Listed Courses:

- SPLH 589

### Credits

- 2

### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

- A-F/I/FI

### Are you proposing this course for KU Core?

- No

### Typically Offered

- Only Spring Semester

### Repeatable for credit?

- No

### Principal Course Designator

- S - Social Sciences

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

### Will this course be required for a degree, major, minor, certificate, or concentration?

- No

### Rationale for Course Proposal

This course has been associated with a nonspecific designation of 464: Seminar in _____. However, it is regularly offered, and we wish to designate a specific course number and title to facilitate student enrollment and increase transparency of the students' transcripts.
# Course Inventory Change Request

**Viewing:** ANTH 664: Women, Health, and Healing in Africa  
**Also listed as:** WGSS 664  
**Last edit:** 09/28/16 2:57 pm  
**Changes proposed by:** c459b050  
**Programs referencing this course:** ANTH-BA/BGS: Anthropology, B.A./B.G.S.

## Academic Career
- Undergraduate, Lawrence

## Subject Code
- ANTH

## Academic Unit
- Department: Anthropology (ANTH)  
- School/College: College of Lib Arts & Sciences

## Do you intend to offer any portion of this course online?
- No

## Title
- Women, Health, and Healing in Africa

## Transcript Title
- Women, Health, and Healing in Africa

## Effective Term
- Spring 2017

## Catalog Description
The course explores the values, practices, cultural systems and social-economic conditions that influence the sickness and health of women in Africa. The focus is on theoretical and applied debates and issues including: contraception, infertility, and reproduction; HIV/AIDS and other sexually transmitted infections; spiritual suffering and mental illness; trauma and violence; chronic illness, disability, and aging; pharmaceuticals, biotechnologies, and clinical research.

## Prerequisites
- 6 hours of coursework in Anthropology and/or Women's Studies and/or African American Studies.

## Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 664</td>
<td>Women, Health, and Healing in Africa</td>
</tr>
</tbody>
</table>

## Credits
- 3

## Course Type
- Lecture (Regularly scheduled academic course) (LEC)

## Grading Basis
- A-D(+/-)/FI

## Is this course part of the University Honors Program?
- No

## Are you proposing this course for KU Core?
- No

## Typically Offered
- Not offered every year

## Repeatable for credit?
- No

## Principal Course Designator
- H - Humanities

## Course Designator
- ANTH

## Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

## Will this course be required for a degree, major, minor, certificate, or concentration?
- No

## Rationale for Course Proposal
Both WGSS and ANTH have approved cross-listing of course.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/11/16 1:27 pm

Viewing: YDSH 410 : Studies in Modern Yiddish Literature

Last edit: 10/11/16 1:27 pm

Changes proposed by: c461a855

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>YDSH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Slavic Languages &amp; Literatures (SLAV)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?
No

Title
Studies in Modern Yiddish Literature

Transcript Title
Studies in Modern Yiddish Lit

Effective Term
Spring 2017

Catalog Description
An introduction to Yiddish literature from the nineteenth century to the present day. The course emphasizes the development of basic interpretive skills and the understanding of basic literary movements, genres, and concepts.

Prerequisites
YDSH 216 or equivalent.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/)-FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not offered every year

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
To have an upper-level Yiddish course equivalent to HEBR 410.

Course Reviewer Comments
Course Inventory Change Request

Viewing: ANTH 569: Contemporary Central America and Mexico

Last edit: 10/06/16 11:22 pm
Changes proposed by: bmetz

Academic Career: Undergraduate, Lawrence
Subject Code: ANTH
Course Number: 569
Academic Unit: Department: Anthropology (ANTH)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Contemporary Central America and Mexico
Transcript Title: Cntmprary Cntrl America&Mexico
Effective Term: Fall 2017

Catalog Description: Mexico and Central America have formed a cultural interaction zone for thousands of years, and today share common challenges, particularly political, economic, and social ones related to the Spanish colonial legacy, U.S. involvement, and their place in the global economy. Some of the issues addressed include racism, civil war, migration, youth gangs, narco-trafficking, resource extraction, homeless children, the transition from local subsistence economies to low-income work, and struggles for indigenous rights.

Prerequisites: ANTH 160 or ANTH 162, or ANTH 360, ANTH 108 or ANTH 308, or LAA 100.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered: Every Two Years
Repeatable for credit?
No

Principal Course Designator: S - Social Sciences
Course Designator: 

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: I propose this course to meet KU Core Goal 4.2 because the content deals strictly with Central America, Mexico, and the perspectives and realities of the people thereof, meeting exactly the goal of enhancing respect for human diversity and expanding cultural understanding and global awareness.

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Approval Path:
1. 10/07/16 8:27 am
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/18/16 1:53 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee
3. 10/25/16 12:39 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee

In Workflow:
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft
Name of person giving departmental approval: Brent Metz

Date of Departmental Approval: 09/28/2016

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course has been taught 4 times since 2009. Its entire content is devoted to the cultures of Central America and Mexico, including indigenous and African-based cultures. The course is structured such that students are required to discuss, debate, and analyze readings and associated topics on Central America and Mexico in class. Students are sensitized to other worldviews, discrimination, labor exploitation, migration, gangs, narcotrafficking, poverty, gender, and other issues. Grading for discussion, exams, and term projects is designed to evaluate students' understanding of the realities of different types of social groupings in the region.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

All of the readings, discussions, and assignments are designed to enhance the students' understanding of Central American & Mexican realities. The details are provided in the last box below.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Readings are chosen and the term project is constructed with the goal of enriching students' knowledge of Central American & Mexican cultures and perspectives. The readings are updated each semester according to new publications and current affairs, and in the past they have included topics of migration, indigenous identity, gangs, narcotrafficking culture, gender, alcoholism, cooking, music, childhood poverty, civil war, struggles over land, economic development, and nationalism. Class sessions are based on discussion, with occasional debate, fishbowl (selected students answering questions in front of class), group work (with students taking alternating roles of facilitator, note-taker, presenter, and fact-checker), & pop quizzes. All of these are designed to elicit students' understanding of the readings, articulating their enhanced understandings via discussion, & enhancing other students' understandings. Exams and papers will have written & oral feedback regarding wrong answers.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

All of the readings and class discussions based on the topics above are chosen on their ability to communicate Central American & Mexican perspectives and cultures to the students. While some readings involve analysis and history, they are counterbalanced by readings and discussion that help students empathize with the social actors involved, including ethnographies and testimonials. Any instructor teaching this course will have some research background in Latin America and thus will be able to provide anecdotes that better enable students to anticipate effective negotiation of cross-cultural situations.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

The classroom exercises mentioned above (discussion, pop quizzes, fishbowl, group work, debates) are graded to evaluate and document students' grasp of Central American & Mexican cultures and value systems. Moreover, at least 3 exams and/or papers (depending on the readings each semester) evaluate students' understandings of Central American & Mexican realities. The final means of analysis is a term project. The students can work in groups for this if they so choose and can choose a countless topics and forms for presentation, such as mock grant proposals, video productions, local service learning with the Lawrence Centro Hispano, well researched letters and petitions, and more. They consult regularly with the professor from the selection of topic and form, compilation of an annotated bibliography, prospectus, and final product.

CONTEMPORARY syllabus 2013.docx
Rachel Schwien (rschwien) (10/04/16 1:16 pm): subcommittee requested further clarification on KU Core questions 2 and 4. Also requested removal of reference to specific instructor

Rachel Schwien (rschwien) (10/05/16 8:10 am): Rollback: rollback to dept for additional information
Course Inventory Change Request

Date Submitted: 09/29/16 9:24 am

Viewing: **BIOL 242 : Human Anatomy Dissection Laboratory**

Last edit: 09/29/16 9:24 am

Changes proposed by: weghorst

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Science in Nursing</td>
</tr>
<tr>
<td>Biology Undergraduate Program</td>
</tr>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of Ecology and Evolutionary Biology</td>
</tr>
<tr>
<td>Department of Molecular Biosciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology (BIOL)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Do you intend to offer any portion of this course online?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Anatomy Dissection Laboratory</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Transcript Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Anatomy Dissectn Labrtry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory One of the two laboratories in gross anatomy designed to build on content from complement BIOL 240 and BIOL 241. Provides an opportunity to develop a comprehensive three-dimensional understanding of anatomical structures and spatial relationships while gaining substantial dissecting experience. Students perform supervised dissection of human cadavers. Limited to students enrolled in, or seeking admission to, programs that require a human anatomy laboratory. Concurrent or prior enrollment in BIOL 240 is required.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 240 and BIOL 241, and consent of the instructor. None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/−)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
</tbody>
</table>

| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Taught in Summer |
| Repeatable for credit? | No |

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>U - Undesignated elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Are you proposing that the course count towards the CLAS BA degree specific requirements?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>We are proposing to add the prerequisite of BIOL 241 Human Anatomy Observation Lab because students who have completed BIOL 241 are more successful in BIOL 242 due to their prior experience with an anatomy laboratory.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
# Course Inventory Change Request

**Date Submitted:** 09/29/16 9:29 am

**Viewing:** BIOL 440 : Advanced Human Anatomy

**Last edit:** 09/29/16 9:29 am

Changes proposed by: weghorst

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>BIOL-BA: Human Biology, B.A.</th>
</tr>
</thead>
</table>

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- BIOL

### Academic Unit
- Department: Biology (BIOL)
- School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
- No

### Title
- Advanced Human Anatomy

### Transcript Title
- Advanced Human Anatomy

### Effective Term
- Spring 2017

### Catalog Description
Integrated lecture and laboratory course designed to provide students with a detailed understanding of the structure of the human body. Cadaver dissection will reinforce three-dimensional relationships discussed in lecture and each of the main organ systems will be considered using a regional approach to the body.

### Prerequisites
- BIOL 152 or equivalent; BIOL 240 and 240, BIOL 241, or BIOL 240 BIOL 242; and consent of the instructor.

### Cross Listed Courses:

### Credits
- 6

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Associated Components
- Laboratory - Associated with a main component

### Grading Basis
- A-D(+/-)FI

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- Only Fall Semester

### Repeatable for credit?
- No

### Principal Course Designator

### Course Designator
- N - Natural Sciences

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

### Will this course be required for a degree, major, minor, certificate, or concentration?
- No

### Rationale for Course Proposal
We are proposing this prerequisite change because students in BIOL 440 should have successfully completed both human anatomy lecture and laboratory.
Rachel Schwien (rschwien) (09/30/16 11:36 am): emailed dept 9/30 to clarify prerequisite requirements
Course Inventory Change Request

Date Submitted: 09/20/16 11:57 am

Viewing: BIOL 616: Medical Entomology

Last edit: 10/04/16 1:57 pm

Changes proposed by: gburg

Programs referencing this course

BIOL-BA: Human Biology, B.A.

Academic Career
Undergraduate, Lawrence

Subject Code
BIOL

Academic Unit
Department Biology (BIOL)

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Medical Entomology

Transcript Title
Medical Entomology

Effective Term
Fall 2017

Catalog Description
A study of the major human diseases transmitted by arthropods with emphasis on the biology and ecology of vectors, vector feeding mechanisms as related to disease transmission, epidemiology of arthropod-borne diseases, and the impact of arthropod-borne diseases on humans. Laboratory work on recognition of vector species, information sources, and use of taxonomic keys.

Prerequisites
BIOL 152 or BIOL 153 and a course in microbiology or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/−)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Only Spring Semester

Repeatable for credit?
No

Principal Course Designator

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
The laboratory component has been removed from the design of this course.

Course Reviewer Comments
Rachel Schwien (rschwien) (10/04/16 1:20 pm): emailed dept for clarification if this should still be a 3 hour course with the removal of the lab component.
Rachel Schwien (rschwien) (10/04/16 1:57 pm): I've been teaching this course for a long time there has never been a real lab component. I pass specimens around as show-and-tell but the overall approach to the course has evolved away from specimen identification. Having access to CourseLeaf gave me an opportunity to make a change that is long overdue.
# Course Inventory Change Request

**Date Submitted:** 10/11/16 9:20 am  
**Viewing:** BTEC 501: Biotechnology Ethics and Responsible Conduct of Research  
**Last edit:** 10/11/16 9:20 am  
**Changes proposed by:** gburg

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BIOL-BAS:</strong> Biotechnology, B.A.S.</td>
</tr>
</tbody>
</table>

### Academic Career  
Undergraduate, Lawrence  

### Subject Code  
BTEC  

### Academic Unit  
Department: Biology (BIOL)  
School/College: College of Lib Arts & Sciences  

### Do you intend to offer any portion of this course online?  
No

### Title  
Biotechnology Ethics and Responsible Conduct of Research  

### Transcript Title  
Biotech Ethics & Resp Cond Res  

### Effective Term  
Fall 2017

### Catalog Description  
Student investigations and discussions of current controversial issues in biotechnology. This course emphasizes thinking about new technologies in a rational and thoughtful way.

### Prerequisites  
BTEC 300.

### Cross Listed Courses:  

### Credits  
1

### Course Type  
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis  
A-D(+/-)FI

### Is this course part of the University Honors Program?  
No

### Are you proposing this course for KU Core?  
No

### Typically Offered  
Once a Year, Usually Spring

### Repeatable for credit?  
No

### Principal Course Designator  
N - Natural Sciences

### Do you intend to offer any portion of this course online?  
No

### Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

### Will this course be required for a degree, major, minor, certificate, or concentration?  
Yes

<table>
<thead>
<tr>
<th>Which Program(s)?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Code - Name</strong></td>
</tr>
<tr>
<td><strong>(BIOL-BAS) Biotechnology, B.A.S.</strong></td>
</tr>
</tbody>
</table>

### Describe how:  
This course is part of the the requirements for the BAS Biotechnology degree.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Title change reflects the importance of discipline specific ethics and broader ethical considerations in conducting research.</th>
</tr>
</thead>
</table>

Course Reviewer Comments
Course Inventory Change Request

Date Submitted: 10/11/16 9:54 am

Viewing: BTEC 540 340: Biotechnology Capstone I Biotechnology Research Methods and Applications

Formerly known as: BTEC 340

Last edit: 10/11/16 9:54 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BTEC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?
No

Title | Biotechnology Capstone I Biotechnology Research Methods and Applications

Transcript Title | Biotechnology Capstone I Biotech Research Methods & Applications

Effective Term | Fall 2017

Catalog Description
A project-based course that challenges students to develop, plan, execute, and communicate the results of a biotech-related project. Students will be guided through the initial stages of project design, project management, logistics, and technical training necessary to complete their project. This course is the first of a two semester series (BTEC 540 & BTEC 640). Introduction to fermentation and protein chemistry. Theory behind laboratory techniques and overview of industrial scale expression systems. Bacterial cell culture techniques, principles of fermenter operation and purification, documentation procedures, important tasks for clean room operations, including sanitation, sterilization, cleaning procedures, calibration, and environmental monitoring.

Prerequisites
BTEC 305; BTEC 475; concurrent or prior enrollment in BIOL 600; or consent of instructor. BTEC 300, BIOL 600.

Cross Listed Courses:

Credits | 3

Course Type | Laboratory Main (Laboratory that is a main component) Lecture (Regularly scheduled academic course)

Grading Basis | A-D(+/-)/FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered | No

Repeatable for credit? | No

Principal Course Designator | N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

Program Code - Name
(BIOL-BAS) Biotechnology, B.A.S.

Describe how: This course is a core BAS Biotechnology degree requirement.

Rationale for Course Proposal

Course summary changed to reflect the project-based learning that is central to a research methods and applications course. The original listing focused too heavily on biomanufacturing. We intend to broaden the scope to include recent additions to the field of biotech.

Course number changed to align with curriculum-sequencing and course title changed to reflect the nature of the course.
Course Inventory Change Request

Date Submitted: 10/11/16 9:55 am

Viewing: BTEC 599 : Biotechnology Internship Capstone Experience

Last edit: 10/11/16 9:55 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Bachelor of Applied Science in Biotechnology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>BIOL-BAS: Biotechnology, B.A.S.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BTEC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology (BIOL)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  No

Title: Biotechnology Internship Capstone Experience

Transcript Title: Biotechnology Internship Biotechnology Capstone Experience

Effective Term: Fall 2017

Catalog Description: Supervised internship at a biotech company; or an independent thesis; or honors thesis with Honors Program.

Prerequisites: BTEC 305; BTEC 475; 441 and consent approval of instructor. This course can be repeated for up to a total of 6 credit hours.

Cross Listed Courses:

Credits: 1-6

Course Type: Field Studies (Example: Geog 714 Field Experience) (FLD)

Grading Basis: A-D(+-)FI

Is this course part of the University Honors Program?  No

Are you proposing this course for KU Core?  No

Typically Offered: Yes

Repeatable for credit?  Yes

How many times may this course be taken 5 - AND/OR - For how many maximum credits 6

Can a student be enrolled in multiple sections in the same semester?  No

Principal Course Designator

Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?  No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes
<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(BIOL-BAS) Biotechnology, B.A.S.</td>
</tr>
</tbody>
</table>

Describe how: This course is a core BAS Biotechnology degree requirement.

Rationale for Course Proposal

Course title changed to reflect the nature of the course. Prerequisites reflect the changes in emphasis - students will encounter diverse internships for which BTEC 305 and BTEC 475 will prepare them.
# Course Inventory Change Request

**Viewing:** BTEC 640 440: Biotechnology Capstone Research Methods and Applications II  
Formerly known as: BTEC 440  

**Last edit:** 10/11/16 9:56 am  
Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
<th>Subject Code</th>
<th>BTEC</th>
<th>Course Number</th>
<th>640 440</th>
</tr>
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<tbody>
<tr>
<td>Academic Unit</td>
<td>Department</td>
<td>Biology (BIOL)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Biotechnology Capstone Research Methods and Applications II

**Transcript Title**  
Biotechnology Capstone II Biotech Rsch Mthds&Aplictns II

**Effective Term**  
Fall 2017

**Catalog Description**  
A project-based course that challenges students to develop, plan, execute, and communicate the results of a biotech-related project. Students will be guided through the execution of their proposed plan with particular emphasis placed on managing scientists, gathering and analyzing data, and instituting quality controls/quality assurance protocols. Students will communicate the results of their project through a combination of an oral presentation and poster. This course is the second of a two semester series (BTEC 540 & BTEC 640). Theory and practicum behind laboratory techniques and overview of industrial scale expression systems of insect or mammalian protein chemistry. Cell culture techniques, principles of bioreactor operation and purification, documentation procedures, important tasks for clean room operations, including sanitation, sterilization, cleaning procedures, calibration, and environmental monitoring are evaluated.

**Prerequisites**  
BTEC 540; or consent of instructor. BTEC 340, BTEC 341.

**Cross Listed Courses:**  
LAB LEC

**Credits**  
3

**Course Type (LAB LEC)**  
Laboratory Main (Laboratory that is a main component) Lecture (Regularly scheduled academic course)

**Grading Basis**  
A-D(+/-)/FI

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
Once a Year, Usually Spring

**Repeatable for credit?**  
No

**Principal Course Designator**  
N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes

<table>
<thead>
<tr>
<th>Which Program(s)?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Code - Name</td>
</tr>
</tbody>
</table>

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**Approval Path**

1. 10/14/16 12:52 pm  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 10/18/16 1:47 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 10/25/16 12:35 pm  
   Rachel Schwien (rschwien): Approved for CUSA Committee

---

**Course:**  
BTEC 640: Biotechnology Capstone II  

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**Date Submitted:** 10/11/16 9:56 am  
**Viewing:** BTEC 640 440: Biotechnology Capstone Research Methods and Applications II  
**Last edit:** 10/11/16 9:56 am  
**Changes proposed by:** gburg
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
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</thead>
<tbody>
<tr>
<td>Course summary changed to reflect the project-based learning that is central to a research methods and applications course. The original listing focused too heavily on biomanufacturing. We intend to broaden the scope to include recent additions to the field of biotech. Course number changed to align with curriculum-sequencing. Course title changed to reflect the nature of the course.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
<th>Key: 2977</th>
</tr>
</thead>
</table>
# Course Inventory Change Request

**Date Submitted:** 09/22/16 10:38 am

**Viewing:** EALC 420: Daily Life in China From the Opium War to 1911 the Present

**Last edit:** 10/06/16 3:51 pm

Changes proposed by: kmcmahon

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
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<tbody>
<tr>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
<tr>
<td>EALC-BA: East Asian Languages and Cultures, B.A.</td>
</tr>
</tbody>
</table>

**Academic Career:** Undergraduate, Lawrence

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Course Number</th>
<th>Academic Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC</td>
<td>420</td>
<td>East Asian Languages &amp; Cultures (EALC)</td>
</tr>
</tbody>
</table>

| School/College | College of Lib Arts & Sciences |

<table>
<thead>
<tr>
<th>Do you intend to offer any portion of this course online?</th>
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<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Life in China From the Opium War to 1911 the Present</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Transcript Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Life in China Opium War to 1911 War-Prs</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2016</td>
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</tbody>
</table>

**Catalog Description:** This course examines everyday Daily life in and issues of social and cultural interaction between China and Western nations from the mid-19th century Opium War to the end of the last dynasty in 1911. The focus is on living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics include: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China's last imperial rulers. These topics are weighed against the backdrop of the decline of China's last dynasty and the concurrent impact of modernity in the form of social, political and technological change, especially as effected by the intrusion of the Euro-west. Not open to students with credit in EALC 620. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials.

<table>
<thead>
<tr>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Course Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Associated Components (Optional)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion optional – Voluntary discussion associated with a main component</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Basis</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-D(+/−)FI</td>
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<table>
<thead>
<tr>
<th>Is this course part of the University Honors Program?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Are you proposing this course for KU Core?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typically Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>NW - Non-Western Culture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>H - Humanities</td>
</tr>
<tr>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Are you proposing that the course count towards the CLAS BA degree specific requirements?</th>
</tr>
</thead>
</table>

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In Workflow

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 09/23/16 1:12 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/18/16 1:53 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 10/25/16 12:35 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
Rationale for Course Proposal

Through examination of daily life of people at all social levels, students will learn about China in its late imperial phase, just before its launch as a modern nation. Students will read and write extensively about topics including gender and sexuality, the culture of opium smoking, the life of peasants and city working people, and the imperial government and its male and female rulers.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

| Name of person giving departmental approval | Maggie Childs | Date of Departmental Approval | October 21, 2015 |

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course will examine everyday life in China from the mid-19th century to the end of the last dynasty in 1911. The focus will be upon living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics will be: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China’s last imperial rulers. These topics will be weighed against the backdrop of the decline of China’s last dynasty and the impact of modernity in the form of social, political and technological change, especially as effected by the intrusion of the Euro-West.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Students will begin by learning the basic structure of Chinese government and society in premodern times, which they will keep in mind as they examine everyday life and the dramatic changes that China experienced during the last decades of its last dynasty. Questions that students must master include: How does traditional Chinese society organize itself? What is the social hierarchy and how does each member define his or her role in it? How does Chinese society organize and define gender roles? How did Euro-westerners living in China in the 1800s view China and how did the Chinese view them. How did drugs and addiction turn into one of the main points of contact between the two cultures? They will answer these questions through knowledge gained by reading literary and historical texts of the period as well as recent scholarly accounts of the period.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

The instructor will emphasize the importance of understanding Chinese culture in terms of its own perspectives, in particular, its own terminology and ways of organizing itself. Students will be asked to escape the confines of their own cultural categories and see the way another, particularly distant, culture defines itself. They will also learn about living spaces, working conditions, and modes of leisure. Another topic will be dominant Euro-Western views of China beginning in the 19th century and how those views determined how China was perceived and perceived itself as it became a modern nation...** See attachment for additional explanation**

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
Cultural beliefs, behaviors, and practices will become apparent through the study of key character types in Chinese literature and history of the late imperial era. They will study the relations between social superiors and inferiors, gender relations in both traditional terms and as they changed because of incipient modernization. They will learn about the historical experience of opium smoking in nineteenth-century China, when the notion of drug addiction first entered the world scene and acquired the definition it has today. They will encounter the entire range of social classes in late imperial China and how individuals in each class behaved and was expected to behave according to cultural norms and practices.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.) Students will write about ten short papers on assigned topics, which require close reading and analysis of texts and explanation of ideas, values, social relations, and cultural and literary character types. The texts will include: fiction by both men and women, biography, history, poetry, and drama. Quizzes and tests will include factual questions as well as short and long essay questions on topics lectured and discussed in class. Students in the 620 section will write a research paper on a topic selected after a series of meetings and consultation with the instructor.

**KU Core Documents**

- 420 paper topics.docx
- 420-620 handouts.docx
- 420-620 quiztest.docx
- 420-620 syllabus.docx
- EALC 420 620.pdf

**Course Reviewer Comments**

Karen Ledom (kjh) (11/03/15 12:09 pm): consult with dept to fix description to match CAC approved version from Oct. 2015.
Karen Ledom (kjh) (11/24/15 9:32 am): Submitted description was altered to match the one the department just got approved at the 10/2015 CAC meeting.
Karen Ledom (kjh) (11/25/15 1:47 pm): Note they are also proposing for BA Writing Requirement and KU Core 4.2
Karen Ledom (kjh) (02/28/16 4:07 pm): Rollback: At dept's request, rollback to fix the KU Core rationale and remove the BA Writing request.
Karen Ledom (kjh) (02/28/16 4:08 pm): Rollback: At dept's request, rollback to fix the KU Core rationale and remove the BA Writing request.
Rachel Schwien (rschwien) (10/03/16 4:51 pm): Per department 10/3 - does not want this course considered for the BA specific writing requirement
Rachel Schwien (rschwien) (10/04/16 1:35 pm): requested additional clarification for KU Core question 2

Key: 3400
Course Inventory Change Request

Date Submitted: 09/22/16 2:11 pm

Viewing: EALC 620: Daily Life in China from the Opium War to 1911 the Present

Last edit: 10/06/16 3:51 pm

Changes proposed by: kmcmahon

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Academic Unit: Department East Asian Languages & Cultures (EALC)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Daily Life in China from the Opium War to 1911 the Present
Transcript Title: Daily Life in China from the Opium War to 1911 the Present
Effective Term: Fall 2016

Catalog Description: This course examines everyday daily life and issues of social and cultural interaction between China and Western nations from the mid-19th century Opium War to the end of the last dynasty in 1911 present. The focus is on living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics include: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China's last imperial rulers. These topics are weighted against the backdrop of the decline of China's last dynasty and the concurrent impact of Modernity in the form of social, political, and technological change, especially as effected by the intrusion of the Euro-west. Not open to students with credit in EALC 420.

Fiction, travel diary, historical sources, film, and personal accounts will make up course materials.

Prerequisites: An upper-level course on China or East Asia or consent of instructor.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Associated Components:
Discussion optional – Voluntary discussion associated with a main component

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes No

Typically Offered: Every Three Years

Repeatable for credit?
No

Principal Course Designator: NW - Non-Western Culture

Course Designator: H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No
EALC 620: Daily Life in China from the Opium War to 1911

Rationale for Course Proposal

Through examination of daily life of people at all social levels, students will learn about China in its late imperial phase, just before its launch as a modern nation. Students will read and write extensively about topics including gender and sexuality, the culture of opium smoking, the life of peasants and city working people, and the imperial government and its male and female rulers.

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course will examine everyday life in China from the mid-19th century to the end of the last dynasty in 1911. The focus will be upon living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics will be: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China’s last imperial rulers. These topics will be weighed against the backdrop of the decline of China’s last dynasty and the impact of modernity in the form of social, political and technological change, especially as effected by the intrusion of the Euro-West.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Students will begin by learning the basic structure of Chinese government and society in premodern times, which they will keep in mind as they examine everyday life and the dramatic changes that China experienced during the last decades of its last dynasty. Questions that students must master include: How does traditional Chinese society organize itself? What is the social hierarchy and how does each member define his or her role in it? How does Chinese society organize and define gender roles? How did Euro-westerners living in China in the 1800s view China and how did the Chinese view them. How did drugs and addiction turn into one of the main points of contact between the two cultures? They will answer these questions through knowledge gained by reading literary and historical texts of the period as well as recent scholarly accounts of the period.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

The instructor will emphasize the importance of understanding Chinese culture in terms of its own perspectives, in particular, its own terminology and ways of organizing itself. Students will be asked to escape the confines of their own cultural categories and see the way another, particularly distant, culture defines itself. They will also learn about living spaces, working conditions, and modes of leisure. Another topic will be dominant Euro-Western views of China beginning in the 19th century and how those views determined how China was perceived and perceived itself as it became a modern nation. ** See attachment for additional explanation**
Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Cultural beliefs, behaviors, and practices will become apparent through the study of key character types in Chinese literature and history of the late imperial era. They will study the relations between social superiors and inferiors, gender relations in both traditional terms and as they changed because of incipient modernization. They will learn about the historical experience of opium smoking in nineteenth-century China, when the notion of drug addiction first entered the world scene and acquired the definition it has today. They will encounter the entire range of social classes in late imperial China and how individuals in each class behaved and was expected to behave according to cultural norms and practices.

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Students will write about ten short papers on assigned topics, which require close reading and analysis of texts and explanation of ideas, values, social relations, and cultural and literary character types. The texts will include: fiction by both men and women, biography, history, poetry, and drama. Quizzes and tests will include factual questions as well as short and long essay questions on topics lectured and discussed in class. Students in the 620 section will in addition write a research paper on a topic selected after a series of meetings and consultation with the instructor.
EURS 604: The European Union

This course will introduce students to the European Union, the politics of European Union, 27 European countries, culminating in a long history of European unity. The course will cover three closely connected topics. First, it will discuss the institutional make-up of the EU, such as the European Commission, the European Parliament, the European Council, the European Court of Justice. Second, the course will examine how national governments pursue national interests at the level of the European Union. Third, the class will study how well the EU represents the citizens of European countries. Finally, the course will assess the extent to which the EU has successfully developed into a supra-national federation.

Sophomore standing or consent of instructor

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 643</td>
<td>The European Union</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/−)FI
MD Course Category
Course Offered as
Year of Student

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Spring

Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Principal Course Designator: SH - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Justification for counting this course towards the CLAS BA

How does this course meet the CLAS BA requirements?

Is this course for licensure?

Describe how:

Will this course be required for a degree, major, minor, certificate, or concentration? No

Which Program(s)?

Rationale for Course Proposal

This course is based in the political science department. It is the only course that fully covers the character of the EU. The POLS course was previously taught as a topics course.

Course Reviewer Comments

Rachel Schwien (rschwien) (08/26/16 11:01 am): Rollback: Rolling back to cross list with new POLS 643 course

Betty Jo Ross (bjmiller) (10/25/16 1:40 pm): POLS approves of EURS 604 and POLS 643

Key: 11675
Course Inventory Change Request

Date Submitted: 09/26/16 9:35 am

Viewing: GEOG 102 : People, Place, and Society Principles of Human Geography

Last edit: 09/26/16 9:35 am
Changes proposed by: koerner

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA in Geography</td>
</tr>
<tr>
<td>BGS in Geography</td>
</tr>
<tr>
<td>BS in Geography with concentration in Geographical Information &amp; Analysis</td>
</tr>
<tr>
<td>Co-Major in European Studies</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number</td>
<td>102</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Geography (GEOG)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

Title: People, Place, and Society Principles of Human Geography

Transcript Title: People, Place, and Society Principles of Human Geography

Effective Term: Spring 2017

Catalog Description: An examination of the relationships between humans and their environments. The course introduces students to basic concepts in human geography relating to economic activities, landscapes, languages, migrations, nations, regions, and religions. Serves as the basis for further course work in cultural, economic, political, population, and urban geography.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional): Discussion – Mandatory discussion associated with a main component

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?  
No

Are you proposing this course for KU Core?  
Yes

Typically Offered: Typically Every Semester

Repeatable for credit?  
No

Principal Course Designator: SC - Culture & Society

Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
Yes
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG-BA/BGS Geography, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

Describe how: GEOG 102 is a required course.

Rationale for Course Proposal

The human geography faculty (supported by the rest of the departmental faculty) believe that the course title, "Principles of Human Geography," sounds outdated in today's university environment. We wanted to revise the course title to communicate more clearly what a course in human geography covers so that it might be more attractive to students.

KU Core Information

Has the department approved the nomination of this course to KU Core?

No Yes

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved for KU Core Goal 3 & 4.

Selected Learning Outcome(s):

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core.

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved for KU Core.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved for KU Core.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved for KU Core.
<table>
<thead>
<tr>
<th>Key: 3959</th>
</tr>
</thead>
</table>

### KU Core Documents

#### Course Reviewer Comments

- GEOG 102: People, Place, and Society
- Already approved for KU Core.


3 of 3 10/28/2016 4:07 PM
# Course Inventory Change Request

**Date Submitted:** 09/27/16 3:51 pm

**Viewing:** **HA 576 : Art in the Age of Rubens, Rembrandt and Vermeer:**

## Northern Baroque Art

**Last edit:** 09/27/16 3:51 pm

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA-BA/BGS: History of Art, B.A./B.G.S.</td>
</tr>
<tr>
<td>HA-BFA: History of Art, B.F.A.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
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<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque Art

**Transcript Title**

Rubens/Rembrandt/Vermeer: Northern Baroque Art

**Effective Term**

Fall 2017

**Catalog Description**

Seventeenth-century art in the northern and southern Netherlands with emphasis on painting of Rubens and Rembrandt.

**Prerequisites**

HA 100, HA 151, or the equivalent, or consent of instructor.

**Cross Listed Courses:**

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<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
</tbody>
</table>

**Are this course part of the University Honors Program?**

No

**Typically Offered**

Once a Year, Usually Fall Only Fall Semester

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Program Code - Name**

(HA-BA/BGS) History of Art, B.A./B.G.S.
<table>
<thead>
<tr>
<th><strong>Describe how:</strong></th>
<th>HA 576 will be listed under the degree requirement &quot;Breadth Courses: Complete one course at or above the 300 level in each of the following six categories&quot;. HA 576 will be listed under category &quot;C. Art between 1600 and 1700: European&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale for Course Proposal</strong></td>
<td>An update of the course title and description to entice future students.</td>
</tr>
<tr>
<td><strong>Course Reviewer</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
<td></td>
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</tbody>
</table>
Course Inventory Change Request

Date Submitted: 05/24/16 11:34 am

Viewing: ITAL 301 : Introduction to Italian Literature and Textual Analysis

Last edit: 08/26/16 10:47 am

Changes proposed by: cjewers

---

Catalog Pages referencing this course

Programs

Academic Career Undergraduate, Lawrence

Subject Code ITAL

Academic Unit Department French & Italian (FREN)

School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? No

Title Introduction to Italian Literature and Textual Analysis

Transcript Title Intro. introd. to Italian Literature

Effective Term Spring 2017

Catalog Description Readings, textual analysis, and writing on a broad selection of Italian texts from different genres and periods, ranging from the medieval origins to contemporary literary culture. This course develops cultural and critical literacy as well as oral and written proficiency, and is a gateway to upper-division courses in the major and minor. Emphasis on study of Italian literature in its cultural context, history, politics, and society. Representative works and trends from origins to Renaissance.

Prerequisites ITAL 240 or reading knowledge of Italian.

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered Once a Year, Usually Fall

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? Yes

Justification for counting this course towards the CLAS BA

This course redesigns an existing course that serves as an introduction to Italian literary culture. Formerly part of a two-course chronological sequence, it is now intended to stand alone as an introduction to reading, analyzing, and thinking critically about a variety of texts and genres in Italian. It emphasizes breadth of knowledge, and the acquisition of the language skills and methodologies needed to be able to read, comprehend, discuss, and analyze key works in Italian. It is the gateway...
course to upper-division courses in the BA option in Italian, and the minor.

How does this course meet the CLAS BA requirements?

Beyond Fourth Level Foreign Language (FP)
Writing (WRIT)

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name
(FREN-BA) French, B.A.
(GIST-COM) European Studies, Co-Major

Describe how: This course will be required as part of the FRIT BA option in Italian, and count for the GIST European Studies co-major. As the transition course between language courses and major/minor courses with more specialized content, it is a key component to our BA degree program in Italian, and recommended for the minor in Italian, and in French and Italian Studies.

Rationale for Course Proposal

This course modifies and redesigns an existing course that was originally part of a two-part chronological sequence - rather than approach Italian literature from a chronological perspective, it serves as an introduction to thinking critically and creatively about the subject, using themes, ideas, and genres. It better serves the needs of our current students.

Supporting Documents

ITAL 301 - Fall 2016.docx

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: CAJewers
Date of Departmental Approval: January
2016

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

3: Students will develop breadth and depth of knowledge of Italian culture and its historical development through a range of literary texts, genres, and documents, and develop critical thinking by engaging with ideas and cultural assumptions. Themes and analyses will address contemporary issues related to social inequality, gender, discrimination, ethnic identity, and family dynamics, and national unification and cultural identity.

Selected Learning Outcome(s):

Goal 3 - Social Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

This course is intended for students who have never read any Italian literature, and who have little knowledge of the literary culture of Italy. It serves as an introduction to the genres, culture, and ideas that have shaped Italian culture, and so brings them from an initiation to the topic, to an overview of the corpus, language, and methodologies they need discuss and conduct analysis. It thus broadens and deepens their knowledge of the topic, while allowing them to work on their oral and written skills in Italian. Students will experience a variety of assignments (test, short essays, papers, oral presentations), and have lectures and discussions on assigned topics and texts. There will be continual assessment of their progress throughout the semester.
ITAL 301: Introduction to Italian Literature and Textual Analysis

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

As stated above, Students will learn methodologies related to the analysis and critique of ideas in a set of texts - how to read, identify ideas, themes, and topics and discuss them. They will conduct analysis of representative works from the Middle Ages to the present day, and see how over time ideas and culture change. They will be able to identify key concepts and ideas and discuss them, and write about them. This course helps them with their critical thinking, and with their ability to express and formulate complex ideas.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

One reason for the redesign of this course is to place greater emphasis on contemporary culture and ideas, and look through the lens of Italian literature at modern Italian culture and the formative ideas and periods of the past that make it what it is today. It emphasizes how we formulate ideas about culture, and how Italian culture has developed over time, and invites students to reflect on this by using their own experience of their culture, and the beliefs and norms that are a part of it.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Continuous assessment throughout the semester consisting of quizzes, essays, reading responses, examinations, presentations, and a paper will be used to evaluate student progress, and their understanding of the ideas and methodologies of the course. Outcomes assessment will also be used to gauge student success in being able to analyze important themes and Ideas and relate them to their own experience.

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

This course is devoted entirely to other-cultural material, since it analyzes Italian literary culture. Lectures are in Italian, and all coursework is completed in the target language. Literature is read in context, and is used to formulate ideas about Italian culture and social history, and key themes and topics. These include: the socio-economic tension between northern and southern Italy, migration and immigration, discrimination between social classes and genders, and issues of poverty and social injustice, and national identity. Key periods to be considered include World Wars I and II, fascism, and post-War reconstruction.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Exposure to the ideas as stated above will enable students to evaluate concepts related to Italian literary culture and contemporary society, and also relate the experience of these things to their own culture and cultural beliefs. Students will discuss these themes and topics, and write and reflect about them in the target language.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

As stated above, students encounter materials, discussions, and projects - all in the target language - that are wholly related to Italian literature and culture. In reflecting on Italian culture and history, students are invited to reflect on their own culture and beliefs, and comparisons will be made between US culture, literature, and history, and Italian. The course takes a comparative approach.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Students will be asked to produce written responses to reading material; to engage with secondary literature and review it; midterm and final exams will test their preparation; oral presentations will be required too. A creative writing assignment will also be part of the requirements. Class discussions in the target language will be used to develop global awareness and analytical skills. This introduction to textual analysis will be capped with a final paper that enables students to apply the language skills and methodologies they have acquired and apply them to a research paper on a topic designed in conjunction with the instructor. Topics will be designed so as to measure their grasp of non-American culture, and value systems other than their own.
Course Inventory Change Request

Date Submitted: 10/05/16 11:35 am

Viewing: PHSX 210 : General Physics I for Engineers

Last approved: 02/13/16 4:30 am
Last edit: 10/05/16 11:35 am

Changes proposed by: shark

Catalog Pages referencing this course:
- Bachelor of Science in Aerospace Engineering
- Bachelor of Science in Architectural Engineering
- Bachelor of Science in Chemical Engineering
- Bachelor of Science in Civil Engineering
- Bachelor of Science in Computer Engineering

Academic Career: Undergraduate, Lawrence
Subject Code: PHSX
Course Number: 210

Academic Unit:
- Department: Physics & Astronomy (PHSX)
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: General Physics I for Engineers
Transcript Title: General Physics I for Engineers
Effective Term: Spring 2016

Catalog Description:
Introduction to classical mechanics and thermodynamics designed for students in the School of Engineering who have completed MATH 125 with a grade of C or better. Students not admitted to the School of Engineering must receive permission from instructor. PHSX 210 and PHSX 211 cannot both be taken for credit.

Prerequisites recommended:
MATH 125 with a grade of C or better; co-requisite MATH 126; courses in high school physics and/or chemistry

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator

Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(AE-BS) Aerospace Engineering, B.S.</td>
</tr>
</tbody>
</table>

Describe how:
This course is a requirement for several majors in the SoE. I do not know all of them
and I don't want to take the time to list all of them.

Rationale for Course Proposal

We want to add Goal 3 approval.

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Christopher Fischer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Departmental Approval</td>
<td>10/05/16</td>
</tr>
</tbody>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

The goal of PHSX 210 is to provide students the opportunity to develop an understanding of the principles and methods of physics, with a particular focus on classical mechanics. In this course students are presented with concepts and theories central to all of physics. Students need to be able to (a) understand the development and range of applicability of these theories, and (b) discuss how these principles and methods can be applied to contemporary problems.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1
State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).
Already a Goal 1 course. Just adding Goal 3.

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.)*
Already a Goal 1 course. Just adding Goal 3.

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *
Already a Goal 1 course. Just adding Goal 3.

Goal 3 - Natural Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Through a combination of homework assignments, in class exercises, and exams focused on classical mechanics the students will develop a deeper knowledge of the concepts of energy, momentum, and force. This includes extending their understanding of these concepts beyond the classical definitions and concepts learned from the readings and lecture presentations to applications to problem solving. In doing so, this course prepares students for the material they will encounter in their advanced courses and equally importantly helps them to develop their applied mathematics skills.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Students begin this course learning about the conservation laws (conservation of energy and conservation of momentum) that are central to all of physics. The students then continuously apply these basic principles to solve an increasing variety of problems throughout the semester. In this way, the students synthesize not only the deeper meaning of these concepts, but also develop the critical thinking skill set necessary to apply them. All of this material is covered using daily homework assignments, 2 to 3 exams during the semester, 1 comprehensive final exam, and in class discussions.
State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Classical mechanics is the starting point in understanding contemporary physics research. Students will learn about how the basic principles of energy and momentum conservation serve as the foundation of more advanced physics and, perhaps equally importantly, learn how these principles are also the basis of the engineering thermodynamics courses they will encounter later in their majors. In this way, the students will be able to immediately export the knowledge learned in the course to ongoing research across many fields of study in physics, astronomy, chemistry, and engineering. All of this will be accomplished through the students’ participation in homework assignments, in-class discussions, and exams.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Students will be evaluated on the basis of their performance on homework assignments (assigned daily), in-class exams (2 or 3 during the semester), and a comprehensive final exam. We have identified a set of homework and exam questions spanning all topics covered in the course (i.e., drawn from all homework assignments and exams) that have solutions which require the successful application of the tasks associated with this learning outcome. Together, these questions constitute 75% of the student’s final course grade and will be used (with some variation) every semester to evaluate both the performance of the students in achieving this learning outcome and the performance of the course in enabling the students to achieve this learning outcome.
Course Inventory Change Request

Date Submitted: 09/07/16 9:59 pm

Viewing: SLAV 660: The Russian Novel in the Age of Realism

Nineteenth Century Russian Prose and Fiction

Last edit: 10/05/16 8:32 am
Changes proposed by: svk

Programs referencing this course

SLAV-BA: Slavic Languages and Literatures, B.A.
SLAV-MIN: Slavic Languages and Literatures, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: SLAV
Academic Unit: Department Slavic Languages & Literatures (SLAV)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? No

Title: The Russian Novel in the Age of Realism

Transcript Title: Nineteenth Century Russian Prose and Fiction

Effective Term: Spring 2017

Catalog Description: This course traces Readings from the evolution of the Russian novel from its beginnings with Pushkin, Lermontov, Gogol, Turgenev, Goncharov, Dostoevsky, and through the novels of Turgenev, Goncharov, Dostoevsky, Tolstoy, and others. In translation. No prerequisite for non-Russian majors. Russian majors will be required to have achieved senior standing and will read most works in Russian.

Prerequisites: Two years of Russian language or consent of the instructor

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Every Two Years
Repeatable for credit? No

Principal Course Designator: H - Humanities
Course Designator: W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

Program Code - Name
(SLAV-BA) Slavic Languages and Literatures, B.A.
SLAV 660: The Russian Novel in the Age of Realism

Describe how: SLAV 660 is a required elective course for both SLAV-BA and SLAV-MIN.

Rationale for Course Proposal

To focus on the novel genre rather than to survey all the genres of 19th century Russian literature.

Course Reviewer Comments

Rachel Schwien (rschwien) (08/31/16 2:54 pm): Rollback: Please add prerequisites for this course. SLAV 660 is currently referenced in both the SLAV-BA and SLAV-MIN. You indicated that the course would not be required for a degree, major, minor, certificate, or concentration. Will this course continue to fulfill current degree requirements?

Rachel Schwien (rschwien) (09/20/16 1:31 pm): subcommittee asked for clarification on prerequisite. Catalog description states Russian majors must have senior standing, but that is not reflected in the current prerequisites for the course.

Rachel Schwien (rschwien) (10/04/16 1:40 pm): followed up with dept 10/4
### Course Inventory Change Request

**Date Submitted:** 09/30/16 9:50 am

**Viewing:** WGSS 361: Youth, Sex, and Romance in Post-WWII United States

**Last approved:** 07/01/16 4:31 am  
**Last edit:** 09/30/16 9:50 am

Changes proposed by: acon

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
| Department of History |

**Academic Career:** Undergraduate, Lawrence  
**Subject Code:** WGSS  
**Course Number:** 361  
**Academic Unit:** Department Women, Gender, & Sexuality Std (WGSS)  
**School/College:** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**  
No

**Title:** Youth, Sex, and Romance in Post-WWII United States  
**Transcript Title:** Youth, Sex, and Romance  
**Effective Term:** Fall 2016

**Catalog Description:** Most people don't think of sex and romance as having a history. And youth seems just a natural stage of life. But the nature of "courtship," the definitions of sex, and the meaning of "youth" have changed dramatically over time, and people struggle over those definitions right up to the current day. In this class we try to make historical sense of those struggles by focusing on a volatile and complicated period in U.S. history: the years from World War II through the recent past.

**Prerequisites:** None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 361</td>
<td>Youth, Sex, and Romance in Post-WWII United States</td>
</tr>
</tbody>
</table>

**Credits:** 3  
**Course Type:** Lecture (Regularly scheduled academic course) (LEC)  
**Grading Basis:** A-D(+/-)FI

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** Yes

**Typically Offered Every Two Years**

**Repeatable for credit?** No

**Principal Course Designator**  
**Course Designator:** H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

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**History**

1. Jul 1, 2016 by Catherine Batza (c459b850)
### Rationale for Course Proposal

Submitting the course for KU Core Goal 4.1 on behalf of Professor Beth Bailey

### KU Core Information

Has the department approved the nomination of this course to KU Core?

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
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Name of person giving departmental approval: Eve Levin

Date of Departmental Approval: 9-26-2016
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Youth, Sex, and Romance in Post-World War II America (History 361) uses an easily accessible topic to prompt undergraduates to think about the relationship of different categories or groups of Americans—by age, gender, ethnicity or race, and sexuality—to the various and changing forms of authority over sexual behavior.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 1
State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)

This course is about historical change over time, focusing on cultural, social, sexual and ideological diversity. All class meetings, discussions and lectures address those issues. The assignment to create a guide to youth, sex, and romance for a specific group of entering KU students, along with lectures on gay liberation, on the creation of dating, and on conflicts between youth and adults, all focus on diversity and communication or conflict between different groups.

Explain how your course or educational experience will generate discussion among students, leading to examination of students’ own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

The course begins with an anonymous survey of student opinions on issues related to sex and sexual behavior, which I use throughout class to compare to historical attitudes and opinions. Students learn to identify and evaluate the historical assumptions on which popular texts, regulations of youth, and actions are based; awareness that these change over time prompt students to discuss their own values and assumptions.

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

This course identifies assumptions of cultural normalcy and the ways those assumptions affect a variety of different populations. For example, assumptions about proper sexual behavior structure legal restrictions and justice; are written into school curricula; affect access to various social and financial benefits; and shape expectations for behavior. In this course, students read primary sources written by members of different groups, and are assigned to do oral histories (a way to reach members of a variety of ethnic/racial, religious, regional, and historical groups or cohorts). They also are required to locate and comment on articles from historical newspapers or magazines produced for a variety of groups, including African Americans, religious groups, and specific regions.

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Class assignments require students to analyze primary sources, identifying the historical value systems and assumptions on which they are based and their portrayal of different groups. We discuss, for example, excerpts from the Kinsey report (which portray sexual, class, age, and gender diversity) and the 1962 film Where the Boys Are (which portrays men and women as fundamentally different creatures); in addition, all class assignments require students to examine change over time (historical diversity). I evaluate their contributions to class discussion and their written work based on how well they demonstrate that they understand change over time and the relationships of various groups of Americans to the changing rules and conventions in 20th century American courtship.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/06/16 11:38 pm

Viewing ANTH 440: Introduction to Primates

Last edit: 10/06/16 11:38 pm

Changes proposed by: bmetz

Programs referencing this course

ANTH-BA/BGS: Anthropology, B.A./B.G.S.
ANTH-MIN: Anthropology, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: ANTH, Course Number: 440
Academic Unit: Department, Anthropology (ANTH)
School/College: College of Lib Arts & Sciences
Title: Introduction to Primates
Transcript Title: Introduction to Primates
Last Term Offered: Spring 2017

Catalog Description
A review of the evolution and behavior of nonhuman primates. The survey includes the stages of primate evolution, morphology of living primates, and descriptions and analyses of primate behavioral patterns.

Prerequisites
An introductory course in physical anthropology, biology, or permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatable for credit?: No
Principal Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
No one in our department remembers the last time this was taught, but it might have been by Dr. David Frayer, who retired 3 years ago and is no longer teaching. No one in the department is capable of teaching it, and our hiring plan does not include someone who could teach it.

Course Reviewer

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/07/16 2:11 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/18/16 1:43 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/25/16 12:36 pm Rachel Schwien (rschwien): Approved for CUSA Committee

ANTH 440: Introduction to Primates https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/06/16 11:41 pm

Viewing ANTH 482 : Psychological Anthropology

Last edit: 10/06/16 11:41 pm

Changes proposed by: bmetz

Programs referencing this course

ANTH-BA/BGS: Anthropology, B.A./B.G.S.

Academic Career: Undergraduate, Lawrence
Subject Code: ANTH
Academic Unit: Department of Anthropology (ANTH)
School/College: College of Lib Arts & Sciences
Title: Psychological Anthropology
Transcript Title: Psychological Anthropology
Last Term Offered: Spring 2017

Catalog Description: Introduction to the interrelationship of individual and society: processes of socialization, perception and cognition, personality and culture, with emphasis on the psychological interpretation of human behavior and the sociocultural contexts of psychological processes. Both ethnographic and cross-culturally comparative perspectives are introduced.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?: No

Are you proposing this course for KU Core?: No

Typically Offered: No

Repeatable for credit?: No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: No one in the anthropology department knows the last time this course was taught, and none of the current faculty wish to teach it in the foreseeable future. A psychological anthropologist is not part of the department's hiring plan.

Course Reviewer
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/06/16 11:43 pm

**Viewing:** ANTH 510: An Introduction to Southwestern Archaeology

**Last edit:** 10/06/16 11:43 pm

Changes proposed by: bmetz

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
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<tbody>
<tr>
<td>ANTH-BA/BGS: Anthropology, B.A./B.G.S.</td>
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</table>

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- ANTH

### Academic Unit
- Department: Anthropology (ANTH)
- School/College: College of Lib Arts & Sciences

### Title
- An Introduction to Southwestern Archaeology

### Transcript Title
- Intro Southwestern Archaeology

### Last Term Offered
- Spring 2017

### Catalog Description
Consideration of the history and processes of cultural development from the evidence of humans' first presence to the historic period in the Southwestern United States and Northern Mexico. Special attention will be devoted to the origins, changes within, and connections to modern Southwestern native peoples of three long-lived traditions known as Hohokam, Mogollon, and Anasazi.

### Prerequisites
- ANTH 110 or ANTH 310.

### Cross Listed Courses:

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- No

### Repeatable for credit?
- No

### Principal Course Designator
- NW - Non-Western Culture

### Course Designator
- S - Social Sciences

### Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request**
This course hasn't been taught for at least 15 years, we have no Southwestern archeological experts in the dept presently, and the dept does not intend to hire on in the foreseeable future.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/06/16 11:47 pm

Viewing ANTH 672: Meat and Drink in America

Last edit: 10/06/16 11:47 pm

Changes proposed by: bmetz

Programs referencing this course: ANTH-BA/BGS: Anthropology, B.A./B.G.S.

Programs

Academic Career: Undergraduate, Lawrence
Subject Code: ANTH
Academic Unit: Department, Anthropology (ANTH)
School/College: College of Lib Arts & Sciences
Title: Meat and Drink in America
Transcript Title: Meat and Drink in America
Last Term Offered: Spring 2017

Catalog Description: This seminar examines food and beverage production and consumption in the United States. Organized metaphorically as a meal, the course explores where food and beverages come from, how they are produced and by whom, and what they mean to us as eaters and drinkers. Although the course surveys food and beverage production and consumption in general, special attention is given to meat and poultry, alcohol, coffee, carbonated drinks, regional foods, opposition to consumption of meat and alcohol, and tobacco.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatable for credit?: No
Principal Course Designator:
Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The one professor who designed and taught this course retired last academic year and does not intend to return to teaching courses. The course was specific to his expertise,
and no one else in the department intends to teach it. The dept has no plans to hire someone who could teach it.

Course Reviewer
Comments
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/27/16 3:59 pm

Viewing: HA 575: Northern Renaissance Art

Last edit: 09/27/16 3:59 pm

Changes proposed by: lcloar

Programs referencing this course

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
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<tbody>
<tr>
<td>HA-BA/BGS: History of Art, B.A./B.G.S.</td>
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<tr>
<td>HA-BFA: History of Art, B.F.A.</td>
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</tbody>
</table>

Academic Career: Undergraduate, Lawrence
Subject Code: HA
Course Number: 575
Academic Unit: History of Art (HA)
School/College: College of Lib Arts & Sciences
Title: Northern Renaissance Art
Transcript Title: Northern Renaissance Art
Last Term Offered: Spring 2017

Catalog Description: French, Netherlandish, and German art in the 15th and 16th centuries. Manuscripts, painting, prints, and sculpture from Jan Van Eyck to Pieter Brueghel, the Elder.

Prerequisites: HA 100, HA 150, HA 151, or the equivalent, or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The content of HA 575, the only course to cover late medieval-early modern Northern European Art, was more appropriate for a 300-level course, so we have proposed HA 331, a revamped version of that course, to take its place. HA 575 was last taught in spring 2005.
Rachel Schwien (rschwien) (09/30/16 11:50 am): waiting for accompanying change to French Cert.
# Course Inventory Change Request

A deleted record cannot be edited

**Course Deactivation Proposal**

Date Submitted: 05/24/16 11:41 am

**Viewing:** ITAL 302 : Introduction to Italian Literature II

**Last edit:** 05/24/16 11:41 am

Changes proposed by: cjewers

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>BA in French &amp; Italian Studies</th>
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<tbody>
<tr>
<td></td>
<td>BA in Italian</td>
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<td></td>
<td>Co-Major in European Studies</td>
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<tr>
<td>Programs</td>
<td>FREN-BA: French, B.A.</td>
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<tr>
<td></td>
<td>FREN-MIN: Italian Minor</td>
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<tr>
<th>Academic Career</th>
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<tr>
<td>Undergraduate, Lawrence</td>
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<tr>
<th>Subject Code</th>
<th>ITAL</th>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
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<td></td>
<td>French &amp; Italian (FREN)</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Introduction to Italian Literature II</td>
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<table>
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<tr>
<th>Transcript Title</th>
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<tr>
<td>Intro to Italian Literature II</td>
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<tr>
<th>Last Term Offered</th>
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<tr>
<td>Summer 2016</td>
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<table>
<thead>
<tr>
<th>Catalog Description</th>
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<tbody>
<tr>
<td>Representative works and trends from 17th century to present.</td>
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<tr>
<th>Prerequisites</th>
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<tr>
<td>ITAL 240 or reading knowledge of Italian.</td>
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### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
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<table>
<thead>
<tr>
<th>Course Type</th>
<th>Lecture (Regularly scheduled academic course) (LEC)</th>
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<table>
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<tr>
<th>Grading Basis</th>
<th>A-D(+/−)FI</th>
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Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered | Once a Year, Usually Spring

Repeatable for credit? No

### Principal Course Designator

<table>
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<th>Course Designator</th>
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<tbody>
<tr>
<td>H - Humanities</td>
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<tr>
<th>Course Designator</th>
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<tbody>
<tr>
<td>W - World Culture</td>
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</table>

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

### Rationale for Course Proposal

#### KU Core Information

Has the department approved the nomination of this course to KU Core? Yes

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**In Workflow**

1. CLAS
   - Undergraduate Program and Course Coordinator
2. CUSA
   - Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

**Approval Path**

1. 09/23/16 1:09 pm
   - Rachel Schwien (rschwien):
     - Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/04/16 12:27 pm
   - Rachel Schwien (rschwien):
     - Approved for CUSA Subcommittee
3. 10/25/16 12:36 pm
   - Rachel Schwien (rschwien):
     - Approved for CUSA Committee
Name of person giving departmental approval

Date of Departmental Approval

<table>
<thead>
<tr>
<th>Selected Goal(s)</th>
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<tbody>
<tr>
<td>Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?</td>
</tr>
<tr>
<td>Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?</td>
</tr>
<tr>
<td>Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.</td>
</tr>
</tbody>
</table>

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

**Goal 4, Learning Outcome 2**
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

KU Core Documents

Justification for this request
This is the second course in a two-course sequence that is being redesigned as ITAL 301 (see separate submission, ITAL 301 Introduction to Italian Literature and Textual Analysis). This course will no longer be taught as part of the option in Italian, and similar content will be covered in other upper-division courses. Last term offered: spring 2016 (this was not an option we could check above).
Program Change Request

Date Submitted: 09/20/16 11:50 am

Viewing: BIOL-BS : Biology, B.S.

Last edit: 09/20/16 11:50 am

Changes proposed by: gburg

Catalog Pages
Using this Program

Bachelor of Science in Biology

In Workflow
A. CLAS
  Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 09/23/16 1:12 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
B. 10/04/16 12:28 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
C. 10/25/16 12:38 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Consulting School(s)/College(s)

Consulting Department(s)

Department/Program
Biology (BIOL)

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Science - BS

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

Majors and Concentrations

Bachelor’s degree requirements in biology are modified as necessary. Current requirements are available in the UBP office and online. Major programs are offered in biochemistry, biology, human biology, and microbiology. Students may choose to concentrate in a range of specialties in the biological sciences, such as botany, cellular biology, developmental biology, environmental biology, ecology, entomology, genetics, marine biology, molecular biology, neurobiology, paleontology, physiology, systematics, or zoology (invertebrate or vertebrate).

Requirements for the B.S. Degree in Biology
General Education Requirements

In addition to degree and major requirements for all plans and subplans, all students must complete the KU Core.

Ecology, Evolution, and Organismal Biology

Ecology, Evolution, and Organismal Biology Requirements (29)

Satisfied by completing 29 hours from courses below. These additional science courses are included in the Ecology, Evolution, and Organismal Biology major hours and GPA calculations.

Principles of Molecular & Cellular Biology. Satisfied by one of the following:
- BIOL 150 Principles of Molecular and Cellular Biology
- BIOL 151 Principles of Molecular and Cellular Biology, Honors

Principles of Organismal Biology. Satisfied by one of the following:
- BIOL 152 Principles of Organismal Biology
- BIOL 153 Principles of Organismal Biology, Honors

Principles of Genetics. Satisfied by one of the following:
- BIOL 350 Principles of Genetics
- BIOL 360 Principles of Genetics, Honors

Physiology of Organisms. Satisfied by:
- BIOL 408 Physiology of Organisms

Evolutionary Biology. Satisfied by:
- BIOL 412 Evolutionary Biology

Principles of Ecology. Satisfied by:
- BIOL 414 Principles of Ecology
- or BIOL 514 Principles of Ecology, Honors

History & Diversity of Organisms / Systematics. Satisfied by one of the following:
- BIOL 413 History and Diversity of Organisms
- BIOL 428 Introduction to Systematics

Introduction to Biostatistics. Satisfied by:
- BIOL 570 Introduction to Biostatistics

Senior Seminar in EEOB. Satisfied by:
- BIOL 599 Senior Seminar: _____ (in EEOB. Must be taken in senior year.)

Ecology, Evolution, and Organismal Biology Required Electives, Laboratory, and Seminar (18)

Satisfied by completing 18 hours of BIOL courses numbered 400 or higher, including at least 4 hrs of lab credit and 2 hrs of seminar/topics course

BIOL 419, BIOL 420, BIOL 499, BIOL 701. No more than 5 hrs of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined)
can by applied to the elective requirement, with no more than 2 hrs of BIOL 424 being applied to the laboratory requirement. The Undergraduate Biology Program must approve exceptions to these elective requirements.

Laboratory. Satisfied by completing at least 4 hrs of laboratory courses. No more than 2 hrs of BIOL 424 can count toward lab requirement. 4

Seminar. Satisfied by completing at least 2 hours of the following seminar or topics course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 419</td>
<td>_____</td>
</tr>
<tr>
<td>BIOL 420</td>
<td>Seminar: _____</td>
</tr>
<tr>
<td>BIOL 499</td>
<td>Introduction to Honors Research</td>
</tr>
<tr>
<td>BIOL 701</td>
<td>Topics: _____</td>
</tr>
</tbody>
</table>

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 47 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Molecular, Cellular, and Developmental Biology**

**General Science Requirements (34-37)**
Majors must complete the following general science requirements that serve as foundational courses for this major.

**Biology Orientation Seminar.** Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 105</td>
<td>1</td>
</tr>
</tbody>
</table>

**Chemistry I.** Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 130</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 190</td>
<td></td>
</tr>
</tbody>
</table>

**Chemistry II.** Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 135</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 195</td>
<td></td>
</tr>
</tbody>
</table>

**Organic Chemistry I.** Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 330</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 380</td>
<td></td>
</tr>
</tbody>
</table>

**Organic Chemistry I Laboratory.** Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 331</td>
<td>2</td>
</tr>
</tbody>
</table>

**Organic Chemistry II.** Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 335</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 385</td>
<td></td>
</tr>
</tbody>
</table>

**Calculus.** Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 115</td>
<td>4-6</td>
</tr>
<tr>
<td>&amp; MATH 116</td>
<td></td>
</tr>
<tr>
<td>MATH 125</td>
<td></td>
</tr>
<tr>
<td>MATH 145</td>
<td></td>
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</tbody>
</table>

**Statistics.** Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 570</td>
<td>3</td>
</tr>
<tr>
<td>MATH 365</td>
<td></td>
</tr>
<tr>
<td>PSYC 210</td>
<td></td>
</tr>
</tbody>
</table>

**Physics I.** Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 114</td>
<td>4-5</td>
</tr>
<tr>
<td>PHSX 211</td>
<td></td>
</tr>
<tr>
<td>&amp; PHSX 216</td>
<td></td>
</tr>
<tr>
<td>PHSX 213</td>
<td></td>
</tr>
</tbody>
</table>

**Physics II.** Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 115</td>
<td>4</td>
</tr>
<tr>
<td>PHSX 212</td>
<td></td>
</tr>
<tr>
<td>&amp; PHSX 236</td>
<td></td>
</tr>
<tr>
<td>PHSX 214</td>
<td></td>
</tr>
</tbody>
</table>

**Molecular, Cellular, and Developmental Biology Requirements (34-35)**
Satisfied by completing courses below. These additional science courses are included in the MCDB major hours and GPA calculations.

**Principles of Molecular & Cellular Biology.** Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 150</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 151</td>
<td></td>
</tr>
</tbody>
</table>
Principles of Organismal Biology. Satisfied by one of the following:  
BIOL 152 Principles of Organismal Biology  
BIOL 153 Principles of Organismal Biology, Honors

Principles of Genetics. Satisfied by one of the following:  
BIOL 350 Principles of Genetics  
BIOL 360 Principles of Genetics, Honors

Evolutionary Biology. Satisfied by:  
BIOL 412 Evolutionary Biology

Laboratory in Genetics / Cell Biology. Satisfied by one of the following:  
BIOL 405 Laboratory in Genetics  
BIOL 426 Laboratory in Cell Biology

Cell Structure and Function. Satisfied by:  
BIOL 416 Cell Structure and Function  
or BIOL 536 Cell Structure and Function (Honors)

Biology of Development. Satisfied by:  
BIOL 417 Biology of Development

Introduction to Neurobiology. Satisfied by:  
BIOL 435 Introduction to Neurobiology

Senior Seminar in MCDB. Satisfied by:  
BIOL 599 Senior Seminar: _____ (in MCDB. Must be taken in senior year.)

Introductory Biochemistry. Satisfied by:  
BIOL 600 Introductory Biochemistry, Lectures

Advanced Neurobiology / Gene Expression / Molec. Biology Cancer. Satisfied by one of the following:  
BIOL 650 Advanced Neurobiology  
BIOL 672 Gene Expression  
BIOL 688 The Molecular Biology of Cancer

Molecular, Cellular, and Developmental Biology Required Electives (12)  
Satisfied by 12 hrs of any BIOL courses numbered 400 or higher; no more than 3 hrs of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be used to fulfill the elective requirement.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 46 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Teaching Biology Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by a minimum of 39 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**General Science Requirements (0)**
Majors must complete the following general science requirements that serve as foundational courses for this major:

**Biology Orientation Seminar. Satisfied by:**  
BIOL-105 Biology Orientation Seminar

**Chemistry I. Satisfied by one of the following:**  
CHEM-130 General Chemistry I  
CHEM-190 Foundations of Chemistry I, Honors

**Chemistry II. Satisfied by one of the following:**  
CHEM-135 General Chemistry II  
CHEM-195 Foundations of Chemistry II, Honors

**Organic Chemistry I. Satisfied by one of the following:**  
CHEM-310 Fundamentals of Organic Chemistry  
CHEM-330 Organic Chemistry I  
CHEM-380 Organic Chemistry I, Honors

**Organic Chemistry I Laboratory. Satisfied by:**  
CHEM-331 Organic Chemistry I Laboratory

**Calculus. Satisfied by one of the following:**  
CHEM-380 Calculus

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10/28/2016 3:57 PM
MATH 115 & MATH 116
Calculus I and Calculus II
MATH 125
Calculus I, Honors

Physics I. Satisfied by one of the following:
PHSX 114
College Physics I
PHSX 211
General Physics I
& PHSX 216
and General Physics I Laboratory
PHSX 213
General Physics I, Honors

Physics II. Satisfied by one of the following:
PHSX 115
College Physics II
PHSX 212
General Physics II
& PHSX 236
and General Physics II Laboratory
PHSX 214
General Physics II, Honors

Teaching Biology Course Requirements (1)
Satisfied by completing 32 hours of course work below.
Principles of Molecular & Cellular Biology. Satisfied by one of the following:
BIOL 150
Principles of Molecular and Cellular Biology
or BIOL 153
Principles of Molecular and Cellular Biology, Honors

Principles of Organismal Biology. Satisfied by one of the following:
BIOL 150
Principles of Organismal Biology
or BIOL 153
Principles of Organismal Biology, Honors

Principles of Genetics. Satisfied by one of the following:
BIOL 350
Principles of Genetics
or BIOL 360
Principles of Genetics, Honors

Evolutionary Biology. Satisfied by:
BIOL 412
Evolutionary Biology

Principles of Ecology. Satisfied by:
BIOL 414
Principles of Ecology

Cell Structure & Function. Satisfied by one of the following:
BIOL 416
Cell Structure and Function
or BIOL 536
Cell Structure and Function, Honors

Research Methods. Satisfied by:
BIOL 598
Research Methods

Senior Seminar. Satisfied by:
BIOL 599
Senior Seminar: _____ (must be taken in senior year)

Choose 1 Course. Satisfied by one of the following:
BIOL 413
History and Diversity of Organisms
BIOL 428
Introduction to Systematics

Choose 1 Course. Satisfied by one of the following:
BIOL 400
Fundamentals of Microbiology
or BIOL 401
Fundamentals of Microbiology, Honors
BIOL 408
Physiology of Organisms
BIOL 600
Introductory Biochemistry, Lectures

Teaching Biology Required Electives and Laboratory (0)
Satisfied by 7 hours of BIOL courses numbered 400 or higher which include at least 4 hours of laboratory credit. Courses listed above which have not been used to fulfill the above requirements may be used as electives. No more than 3 hours of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement with no more than 2 hours of BIOL 424 being applied towards the laboratory requirement.
Laboratory. Satisfied by completing a minimum of 4 hours of biology laboratory courses numbered 400 or higher. Some course limits apply, including no more than 2 hours of BIOL 423/BIOL 424 allowed toward Laboratory requirement.
Teaching Biology Elective. Satisfied by completing a minimum of 3 hours of BIOL courses numbered 400 or higher. No more than 3 hours of BIOL 423/BIOL 424 allowed toward Elective requirement.

Teaching Biology Education Requirements (0)
Students who are seeking classroom certification must complete the following requirements through the School of Education.
Approaches to Teaching Science and Mathematics I. Satisfied by:
LA&S 290
Approaches to Teaching Science and Mathematics I

Approaches to Teaching Science and Mathematics II. Satisfied by:
LA&S 294
Approaches to Teaching Science and Mathematics II

Knowing and Learning in Mathematics & Science. Satisfied by:
C&T 360
Knowing and Learning in Mathematics and Science

Classroom Interactions in Mathematics and Science. Satisfied by:
C&T 366
Classroom Interactions in Mathematics and Science

Reading and Writing Across the Curriculum. Satisfied by:
C&T 448
Reading and Writing Across the Curriculum

Project-Based Instruction in Mathematics & Science. Satisfied by:
C&T 460
Project Based Instruction in Mathematics and Science
UKanTeach encourages the pursuit of STEM field-specific majors and sub-plans that interest students. Teaching Biology was designed with UKanTeach requirements in mind but is not recognized as a traditional biology field. Students interested in biology and UKanTeach would be better served to pursue a biology degree other than Teaching Biology. For this reason, we propose eliminating the Teaching Biology sub-plan that is part of the B.S. Biology degree. UKanTeach supports this change.
Program Change Request

Date Submitted: 09/16/16 2:49 pm

**Viewing:** GIST-COM : European Studies, Co-Major

Last approved: 03/21/16 3:54 pm
Last edit: 09/16/16 2:49 pm
Changes proposed by: kobryon

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Co-Major in European Studies</th>
</tr>
</thead>
</table>

| Academic Career | Undergraduate, Lawrence |
| Program Type    | Degree/Major |
| Department/Program | Global & International Studies (GIST) |
| School/College  | College of Lib Arts & Sciences |
| Degree Code     | Co-Major - COM |

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code: 050106
PSFT - Registrar use only
Program Name: European Studies, Co-Major
Do you intend to offer a track(s)?
Do you intend for this program to be offered online?
No
Effective Catalog: 2017 - 2018

Program Description

Degree Requirements

Requirements for the Co-Major
European Studies Prerequisites or Co-requisites (18)

Students selecting this co-major must complete the following:

**French Revolution to the Present: Europe 1789–Present.** Satisfied by:

**HIST 115** French Revolution to the Present: Europe 1789-Present (3)

Interdisciplinary Perspective. Satisfied by one course from the following:

- **ECON 104** Introductory Economics
- **ECON 144** Principles of Macroeconomics
- **GEOG 100** World Regional Geography
- **GEOG 102** People, Place, and Society
- **POL S 150** Introduction to Comparative Politics
- **POL S 151** Introduction to Comparative Politics Honors
- **POL S 170** Introduction to International Politics
- **POL S 171** Introduction to International Politics Honors
- **HA 100** Introduction to Western Art History
- **PHIL 180** Introduction to Social and Political Philosophy

Second Language Skills (3 hours). Students must complete one semester beyond the College general education second language requirement (completion of a fourth-semester course) in a modern western European language (Danish, Dutch, French, German, Hungarian, Italian, Portuguese, Polish, Spanish, Swedish).

Seminar in European Studies. Satisfied by one of the following: (3)

- **EURS 500** Seminar in European Studies
- **EURS 503** Europe Today

Upper-Division General European Studies Required Electives. Satisfied by three approved courses (9 hours), two of which must be from different departments. The following list is not exhaustive; visit the European Studies website or speak with the undergraduate advisor each semester for a complete list of approved general European Studies courses:

- **ARCH 542** History of Architecture III: Modern
- **ARCH 665** History of Urban Design
- **ECON 535** Economic History of Europe
- **ECON/EURS 536** Economic Issues of the European Union
- **ECON 563** Current Economic Issues of East Europe
- **EURS 302** European Culture and Society 1945 to Present
- **EURS/HIST/PCS 329** History of War and Peace
- **EURS 503** Europe Today
- **EURS 506** Studies in Exile Literature
- **EURS 508** Politics and Economics of Cultural Production in Western Europe
- **EURS 509** Introduction to the Study of Southern European Societies
- **EURS 511** Topics in European Studies: _____ (when covering 2 or more countries)
- **EURS 604** The European Union
- **HA 533** European Art 1789-1848: Gender and Revolution
- **HA 564** European Art, 1900-1945
- **HA 565** Art Since 1945
- **HIST 334** The Great War: The History of World War I
- **HIST 340** The History of the Second World War
- **HIST 343** The Holocaust in History
- **HIST 380** Revolutionary Europe: The People in Arms
- **HIST 527** Recent European History, 1870 to the Present
- **HIST 528/ECON 535** Economic History of Europe
- **HIST 529** Intellectual History of 19th Century Europe
- **HUM/EURS 430** European Civilization in World Context: _____
- **IBUS 400** Special Topics in International Business: _____
- **IBUS 410** Introduction to International Business
- **PCS/EURS 550** Classics of Peace Literature
- **PHIL 560** Nineteenth Century Philosophy
- **PHIL 592** Contemporary Continental Philosophy
- **POLS 652** Politics in Europe
- **POLS 655** Politics of East-Central Europe
- **POLS 669** Topics in Comparative Politics: _____ (when covering Europe, among other regions)
- **POLS 681** Comparative Foreign Policy
- **POLS 689** Topics in International Relations: (when covering Europe, among other regions)
- **SOC 500** Sociological Theory
- **SOC 530** Industrial Revolution and Capitalist Development
- **SOC 780** Advanced Topics in Sociology: _____ (when covering comparative social policy between the United States and Europe)
- **THR 526** History of Theatre II

Upper-Division National or Regional European Studies Requirements (0)
Satisfied by two approved country- or region-specific courses (6 hours), two of which must cover two different countries or regions. This list is not exhaustive; go to the European Studies website or speak with the undergraduate advisor each semester for a complete list of approved upper-division national or regional European Studies courses.

- **ARCH 632** Contemporary French Architecture
- **ARCH 690** Architecture Study Abroad (France, Italy, Germany, or United Kingdom)
- **ENGL 309** The British Novel
- **ENGL 314** Major British Writers after 1800
- **ENGL 315** Studies in British Literature
- **ENGL 324** Contemporary Authors: ____ (when British or Irish)
- **ENGL 327** Studies in Twentieth-Century Drama: _____ (when at least 50 percent British/Irish)
- **ENGL 332** Shakespeare
- **ENGL 334** Major Authors: ____ (when British or Irish)
- **ENGL 479** The Literature of: _____ (when British or Irish)
- **ENGL 530/EURS 512** Irish Literature and Culture: _____
- **EURS 509** Introduction to the Study of Southern European Societies
- **EURS 510** Scandinavian Life and Civilization
- **EURS 511** Topics in European Studies: _____ (when country-specific)
- **EURS 512/ENGL 530** Irish Literature and Culture: _____
- **FREN 152** France and the French (taught in English)
- **FREN 326** Introduction to French Literature
- **FREN 470** French Literature of the Twentieth Century
- **GERM 462** German and Germany in Global Business Culture II
- **HA 530** Renaissance Art in Italy: The 15th Century
- **HA 534** Art in France 1848-1900: Modernisms
- **HA 600** Biography of a City: _____ (European city only)
- **HIST 341** Hitler and Nazi Germany
- **HIST 525** Modern France: From Napoleon to de Gaulle
- **HIST 537** France from the Renaissance to the French Revolution
- **HIST 548** Rise of Modern Britain
- **HIST 551** Spain and its Empire, 1450-1700
- **HIST 555** British Political Thought
- **HUM 520** Literature in Translation: _____ (when a European literature)
- **ITAL 301** Introduction to Italian Literature and Textual Analysis
- **ITAL 335** Italy and the Italians I
- **ITAL 336** and Italy and the Italians II (taught in English)
- **POLS 655** Politics of East-Central Europe
- **SCAN 570** Scandinavian Life and Civilization
- **SPAN 448** Spanish Language and Culture for Business
- **SPAN 453** Twentieth Century Spanish Studies:
- **SPAN 470** Studies in Spanish Culture and Civilization: _____
- **SPAN 550** Colloquium on Spanish Film

Note: This list is not exhaustive. Visit the European Studies website or the program office each semester for a complete list of upper-division national or regional European Studies courses.

**Capstone-Final Senior Course**

In the senior year, students complete one of the following options:

**Option A: Senior Thesis in European Studies.** Satisfied by **EURS 501**. A semester-long independent research project under the supervision of a faculty thesis director. Students should contact Lorie A. Vanchena, Academic Director of European Studies, vanchena@ku.edu, before registering for EURS 501.

**Option B.** Two additional upper-division European Studies courses. Satisfied by general European or country-specific electives chosen from the course lists above.

**Junior/Senior (300+) European studies courses.** Satisfied by 2 courses (6 hours) of general European or country-specific electives chosen from the course lists above.

Courses taken during a study abroad program in Europe may fulfill co-major requirements. Students should consult the Advising Specialist for European Studies about study abroad credit before their program departure.

**Co-Major Hours & Major GPA**

While completing all required courses, co-majors must also meet each of the following hour and grade-point average minimum standards:

**Co-Major Hours**

Satisfied by 24 hours of co-major courses.

**Major Hours in Residence**

Satisfied by a minimum of 24 hours of KU resident credit in the co-major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the co-major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the **Semester/Cumulative GPA Calculator**.
No more than 12 hours may be shared between a 27-hour European studies co-major and another major.

<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>Removed ITAL 302 from list per Lorie Vanchena.</th>
</tr>
</thead>
</table>

Additional Information
Supporting Documents
Program Reviewer Comments

Key: 394
GEOG-BS: Geography, B.S.

Program Description

Geography Programs

The B.A., B.G.S., and B.S. in geography provide general liberal arts enrichment, preparation for graduate work, and training for careers in geography and related fields. Geography may be combined with another program as a double major, or courses in another area may simply be added to those in geography.

First- and Second-Year Preparation

Students should begin the major by meeting the core requirements and preparing for major courses.
Requirements for the B.S. Degree

Geography B.S. General Education Requirements

Written Communication – Core Skill and Critical Inquiry.
Composition (0)
Satisfied by one of the following. Requirement must be completed during initial term of admission at KU.

- ENGL 101 Composition
- ACT English score of 27 or above or SAT English score of 600 or above
- AP English Literature & Composition score of 3 or above
- Equivalent transfer course

Critical Reading and Writing (0)
Satisfied by one of the following. Requirement must be completed during initial term of admission at KU.

- ENGL 102 Critical Reading and Writing
- or ENGL 105 Freshman Honors English
- AP English Literature & Composition score of 4 or above
- Equivalent transfer course

Sophomore Reading and Writing II (0)
Satisfied by one of the following:

- ENGL 203 Topics in Reading and Writing: _____
- or ENGL 205 Freshman-Sophomore Honors Proseminar: _____
- ENGL 210 Introduction to Fiction
- ENGL 211 Introduction to Poetry
- ENGL 212 Introduction to the Drama
- ENGL 362 Foundations of Technical Writing (recommended)
- AP English Literature & Composition score of 5 or above
- Equivalent

Communications. Satisfied by COMS 130 (COMS 230, PHIL 148, PHIL 310 or exemption).

History or philosophy of science.
Select one of the following or consult undergraduate committee for approval of alternatives: 3

- HIST 103 Environment and History
- HIST 136 Early Science to 1700
- HIST 305 The Scientific Revolution
- HIST 306 Science and Western Culture
- HIST 311 Great Lives in Science
- HIST 347 Environmental History of North America
- HIST 360 Science and Religion
- HIST 407 History of Science in the United States
- PHIL 370 Moral Issues in Medicine
- PHIL 375 Moral Issues in Computer Technology
- PHIL 380 Environmental Ethics
- PHIL 620 Philosophy of Natural Science
- PHIL 622 Philosophy of Social Science
- GEOG 357 History and Philosophy of Geographic Information Science

Humanities - Understanding the Human Condition. Satisfied by completing 2 principal courses in the humanities. Approved courses may be searched for availability through the Kyou portal.

Social and Behavioral Sciences - Understanding Society and Behavior. Satisfied by completing 2 principal courses in the social sciences. Approved courses may be searched for availability through the Kyou portal.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 50 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Physical Geography Option

Geography Prerequisite or Co-requisite Knowledge (29-31)

Calculus I. Satisfied by one of the following:

- MATH 125 Calculus I

Calculus II. Satisfied by one of the following:
MATH 126 Calculus II (MATH 220 and 320 are also recommended)
Phys ics I. Satisfied by one of the following: 4-5

PHSX 211 General Physics I
& PHSX 216 and General Physics I Laboratory (recommended)
PHSX 114 College Physics I
& PHSX 201 and Calculus Supplement to College Physics I
& PHSX 216 and General Physics I Laboratory

Phys ics II. Satisfied by one of the following: 4-5

PHSX 212 General Physics II
& PHSX 236 and General Physics II Laboratory
PHSX 115 College Physics II
& PHSX 202 and Calculus Supplement to College Physics II
& PHSX 236 and General Physics II Laboratory

Biolog y. Satisfied by: 8

BIOL 150 Principles of Molecular and Cellular Biology
& BIOL 152 and Principles of Organismal Biology

Chem istry. Satisfied by: 10

CHEM 130 General Chemistry I
& CHEM 135 and General Chemistry II (or CHEM 190 and CHEM 195)

Information Technology. Satisfied by: 3

EECS 138 Introduction to Computing: _____

Geography Overview Courses (8)

Principles of Physical Geography. Satisfied by: 3

GEOG 104 Principles of Physical Geography
or GEOG 107 Principles of Physical Geography, Honors

Introductory Laboratory in Physical Geography. Satisfied by: 2

GEOG 105 Introductory Laboratory in Physical Geography

One course in Human or Regional Geography 3

Core System Courses (16)

Climate:

GEOG 321 Climate and Climate Change

Geomorphology:

GEOG 331 Regional Geomorphology of the United States

Soil Geography:

GEOG 335 Introduction to Soil Geography
or GEOG 536 Soil Geography

Hydrology and Glaciology:

GEOG 332 Glaciers and Landscape
or CE 455 Hydrology

Biogeography:

BIOL 414 Principles of Ecology 3

Techniques Courses (11)

Methods of Analyzing Geographical Data. Satisfied by: 4

GEOG 316 Methods of Analyzing Geographical Data

Principles of Geographic Information Systems. Satisfied by: 4

GEOG 358 Principles of Geographic Information Systems

One 500-level or above course from GIS Studies. (GEOG 502 Remote Sensing of Environment I recommended) 3

Senior Capstone (3)

Satisfied by one of the following:

GEOG 500 Senior Capstone in Geography
or GEOG 714 Field Experience

Elective Courses (9)

Select two or more of the following: 6

Biogeography:

GEOG 537 Elements of Plant Geography

Climate:

GEOG 521 Microclimatology

Geomorphology:

GEOG 532 Geoarchaeology
GEOG 541 Geomorphology

Soil Geography:

GEOG 538 Soil Chemistry
GEOG 738 Soil Geomorphology

Other advanced courses in Physical Geography
Geographical Information and Analysis Option

Geography Prerequisite or Co-requisite Knowledge (21)

Calculus I. Satisfied by one of the following:
- MATH 125 Calculus I
or
- MATH 145 Calculus I, Honors

Calculus II. Satisfied by one of the following:
- MATH 126 Calculus II
or
- MATH 146 Calculus II, Honors

General Physics I. Satisfied by one of the following:
- PHSX 211 General Physics I 4
- PHSX 114 College Physics I 5

& PHSX 201 and Calculus Supplement to College Physics I

General Physics II. Satisfied by one of the following:
- PHSX 212 General Physics II 3
- PHSX 115 College Physics II 5

& PHSX 202 and Calculus Supplement to College Physics II

Visualizing Spatial Data. Satisfied by:
- GEOG 514 Visualizing Spatial Data 4
or
- EECS 138 Introduction to Computing: ______

Overview Geography Courses (0)

Principles of Physical Geography or Scientific Principles of Environmental Studies. Satisfied by one of the following:
- GEOG 104 Principles of Physical Geography
& GEOG 105 and Introductory Laboratory in Physical Geography
- GEOG 107 Principles of Physical Geography, Honors
& GEOG 105 and Introductory Laboratory in Physical Geography
- GEOG 140 Global Environment I: The Discovery of Environmental Change

Maps and Mapping or Computers, Maps, and Geographical Analysis. Satisfied by:
- GEOG 111 Maps and Mapping
or GEOG 210 Computers, Maps, and Geographical Analysis

Principles of Human Geography. Satisfied by:
- GEOG 102 People, Place, and Society
or GEOG 103 Principles of Human Geography, Honors

2 GEOG 300+ courses. One in Physical and one in Human and/or Regional Geography

Core Geographic Information Science Courses (0)

Six courses, at least one from each category:

Cartography and Visualization. Satisfied by:
- GEOG 311 Map Conception and Development
- GEOG 513 Cartographic Design
- GEOG 517 Data Handling and Map Symbolization

Geographical Information Systems. Satisfied by:
- GEOG 358 Principles of Geographic Information Systems
- GEOG 558 Intermediate Geographical Information Systems
- GEOG 758 Geographic Information Science

Remote Sensing. Satisfied by:
- GEOG 526 Remote Sensing of Environment I
- GEOG 726 Remote Sensing of Environment II

Statistics. Satisfied by:
- GEOG 316 Methods of Analyzing Geographical Data
- GEOG 516 Applied Multivariate Analysis in Geography
- GEOG 716 Advanced Geostatistics

Senior Capstone in Geography (0)

Satisfied by:
- GEOG 500 Senior Capstone in Geography
or GEOG 714 Field Experience

Geographic Information Science Electives (0)

Two other courses from geographic information science

Allied Field (9)

Three courses and nine hours minimum in one field (or a minor) (area studies, atmospheric science, biology, computer science, design, environmental studies, engineering, geology, psychology, urban planning).

Electives (14-23)

14-23 credit hours of any university courses.

Geography Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:
Major Hours
Satisfied by 50 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

<table>
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<th>Adding BIOL 414 back into the Core System Courses for the Physical Geography Option. This was somehow removed since the 2014-15 catalog copy.</th>
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Program Description

Religious Studies Program

The Religious Studies major consists of a curriculum organized into the basic areas of required courses, distribution requirements, Western, Eastern, and North American religions, and methods and theories in the study of religion. The required introductory course in religious studies provides broad exposure to the range of issues, perspectives, and capstone seminar. A core of courses provides broad exposure to the range of issues, perspectives, and capstone seminar focus on theoretical and methodological issues methods in the study of religion. Distribution requirements encourage students to approach the study of religion from a variety of angles, from a focus on individual religions to the interaction between religions in specific regions to the exploration of comparative issues and themes. Electives allow students to tailor their course of study to their specific interests and pursue a depth of knowledge in particular aspects of the study of religion.
The program encourages interdepartmental and interdisciplinary cooperation as part of a comprehensive program. This cooperation is reflected at the undergraduate level in cross-listed and cross-referenced courses and in the design of the major.

Requirements for the B.A. or B.G.S. Major

The major consists of at least 27 hours in religious studies. 15 hours must be in courses numbered 300 and above, and 8 of these junior/senior hours must be completed in residence at KU. The 27 hours may include no more than 12 transfer hours, no more than 12 hours from study abroad, and no more than 15 hours in combination of the two.

Religious Studies Major Course Requirements

Religious Studies Core Knowledge and Skills (3)
Majors must complete a course in each of the following areas:
Introduction to Religion. Satisfied by:
REL 104 Introduction to Religious Studies 3
or REL 105 Introduction to Religious Studies, Honors

Specific Religious Traditions (3)
Satisfied by 1 course (3 hours) chosen from the following:
REL 107 Jews, Christians, Muslims
REL 109 Jews, Christians, Muslims, Honors
REL 124 Understanding the Bible

Overview of Judaism, Christianity, or Islam. Satisfied by 1 course (3 hours) chosen from the following:
REL 125 Understanding the Bible, Honors
REL 311 Religion of Ancient Israel
REL 315 History and Literature of Early Christianity
REL 325 Introduction to Judaism
REL 330 Native American Religions
REL 331 Native American Religions, Honors
REL 345 Christianity
REL 360 Islam
REL 570 Studies in Judaism

Overview of Religious Tradition other than Judaism, Christianity, or Islam. Satisfied by 1 course (3 hours) chosen from the following:
REL 360 The Buddhist Tradition in Asia
REL 365 Hinduism
REL 515 Studies in Early Christian Literature and History
REL 523 The Dead Sea Scrolls
REL 524 Ancient Egyptian Culture and Religion
REL 525 Jews and Christians
REL 530 Christian Origins: from the Beginnings to Augustine
REL 543 Hindu Epics, Past and Present
REL 557 Modern Islamic Reform Movements
REL 560 Modern Jewish Thought

Religion in Specific Regions (3)
Satisfied by 1 course (3 hours) chosen from the following:
REL 106 Asian Religions
REL 108 Asian Religions, Honors
REL 171 Religion in American Society
REL 172 Religion in American Society, Honors
REL 339 History of Religion in America
REL 507 Religion in India
REL 508 Religion in China
REL 509 Religion in Japan
REL 510 Religion in Korea
REL 541 Gods and Goddesses of South Asia
REL 555 Buddhists and Buddhism in China

Religion of North America. Satisfied by 1 course (3 hours) chosen from the following:
REL 571 Religion in Kansas
REL 585 New Religious Movements (Western)
REL 586 New Religious Movements (Nonwestern)
REL 671 American Communes

Religious Studies Required Electives. Satisfied by 3 courses (9 hours) within, or cross-listed with, the Religious Studies Department course offerings.

Thematic Approaches to Religion (3)
Satisfied by 1 course (3 hours) chosen from the following:
The Religious Studies Department has spent a number of months revising our undergraduate curriculum. We are proposing the changes submitted here for the 2017-2018 catalog.

We want to ensure that students get a certain amount of breadth in their study of religion. Unlike our old requirements, which focused largely on geography, our new distribution requirements highlight that there are different kinds of breadth. [...] Rationale continued in 'additional information' box...]

We want to make sure that students gain an appreciation for the core features, historical development, and diversity of particular traditions or sets of traditions. We also want them to consider how religions look different in different regions, developing in close interaction with other religions and cultural forces in that region (for example, studying Christianity in Korea or the interaction between religions in India or China provides different perspectives on religion than focusing on individual traditions). Lastly, we want students to explore the variety of critical and interdisciplinary lenses they can use to study religion.
Program Change Request

Date Submitted: 09/26/16 2:40 pm

Viewing: ANTH-MIN : Anthropology, Minor

Last edit: 10/18/16 1:44 pm
Changes proposed by: bmetz

Catalog Pages
Using this Program

Minor in Anthropology

Academic Career: Undergraduate, Lawrence
Program Type: Minor
Department/Program: Anthropology (ANTH)
School/College: College of Lib Arts & Sciences
Consulting Department(s):
Program Name: Anthropology, Minor
Do you intend to offer a track(s)?
Yes
Please name the track(s):
Track Name(s): Option I, Option 2

Do you intend for this program to be offered online?
No
Effective Catalog: 2017 - 2018

Program Description

Degree Requirements

Requirements for the Minor

Students pursuing an anthropology minor must complete one of the following options:

Option I

Students selecting this option must complete 2 of the following:
Biological Anthropology (9-10)
Satisfied by:
Select one of the following fundamentals courses: 3-4

- ANTH 104 Fundamentals of Physical Anthropology
- ANTH 105 Fundamentals of Physical Anthropology, Honors
- ANTH 304 Fundamentals of Physical Anthropology

Two courses from ANTH 340-ANTH 359, ANTH 440-ANTH 459, ANTH 503, ANTH 540-ANTH 559, ANTH 640-ANTH 659

Linguistics (9) Satisfied by:
Select one of the following introduction courses: 3

- ANTH 106 Introductory Linguistics
- ANTH 107 Introductory Linguistics, Honors
- ANTH 320 Language in Culture and Society
- ANTH 321 Language in Culture and Society, Honors

Two courses from ANTH 322-ANTH 339, ANTH 502, ANTH 420-ANTH 439, ANTH 527-ANTH 539, ANTH 620-ANTH 639

Sociocultural Anthropology (9-10) Satisfied by:
Select one of the following: 3-4

- ANTH 108 Introduction to Cultural Anthropology
- ANTH 109 Introduction to Cultural Anthropology, Honors
- ANTH 160 The Varieties of Human Experience
- ANTH 162 The Varieties of Human Experience, Honors
- ANTH 308 Introduction to Cultural Anthropology
- ANTH 360 The Varieties of Human Experience

Two courses from ANTH 361-ANTH 395, ANTH 501, ANTH 460-ANTH 495, ANTH 560-ANTH 595, ANTH 660-ANTH 695

Archaeology (9-10) Satisfied by:
Select one of the following introductory courses: 3-4

- ANTH 110 Introduction to Archaeology
- ANTH 111 Introduction to Archaeology, Honors
- ANTH 310 Introduction to Archaeology

Two courses from ANTH 311-ANTH 319, ANTH 500, ANTH 406-ANTH 419, ANTH 504-ANTH 526, ANTH 604-ANTH 619

Option II

Students selecting this option must complete two of the following areas:
General Anthropology (3) Satisfied by the following:

- ANTH 100 General Anthropology
- or ANTH 300 General Anthropology
- or ANTH 201 Culture and Health
- or ANTH 202 Culture and Health, Honors

Anthropology Required Electives (15) Satisfied by at least four courses numbered from ANTH 313 to ANTH 695, excluding ANTH 360

One of the five may be any one of the following:

- ANTH 104 Fundamentals of Physical Anthropology
- ANTH 105 Fundamentals of Physical Anthropology, Honors
- ANTH 106 Introductory Linguistics
- ANTH 108 Introduction to Cultural Anthropology
- ANTH 109 Introduction to Cultural Anthropology, Honors
- ANTH 110 Introduction to Archaeology
- ANTH 111 Introduction to Archaeology, Honors
- ANTH 160 The Varieties of Human Experience
- ANTH 162 The Varieties of Human Experience, Honors
- ANTH 304 Fundamentals of Physical Anthropology
- ANTH 308 Introduction to Cultural Anthropology
- ANTH 310 Introduction to Archaeology
- ANTH 360 The Varieties of Human Experience

Minor Hours & GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Minor Graduation GPA
Rationale for proposal

ANTH 100/300 is taught irregularly, and Dr. Kathryn Rhine plans to teach her newly approved ANTH 201/202 "Culture & Health" regularly. The content will be broad and introduce students to issues of culture and health in all 4 subfields of Anthropology -- linguistics, cultural, archeological, and biological.

Additional Information

Supporting Documents

Program Reviewer Comments

Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the Semester/Cumulative GPA Calculator.
Program Change Request

Date Submitted: 09/22/16 4:31 pm

Viewing: ISP-MIN : Indigenous Studies, Minor

Last edit: 09/22/16 4:31 pm
Changes proposed by: lstudley

Catalog Pages
Using this Program

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/Program Indigenous Studies (ISP)
School/College College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name Indigenous Studies, Minor
Do you intend to offer a track(s)?

Do you intend for this program to be offered online? No
Effective Catalog 2017 - 2018

Program Description

Requirements for the Minor

Indigenous Studies Minor Course Requirements
The Indigenous Studies minor requires 18 hours of Indigenous Studies courses, of which 12 must be in courses numbered 300 or above, with a 2.0 grade-point average.
One course taken at Haskell Indian Nations University is strongly recommended.
(Courses must have 30% or more content focused on indigenous peoples, and be approved by the ISP Executive Committee.)
ISP courses approved for the minor include:
ISP-MIN: Indigenous Studies, Minor

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
to keep it on the ISP course listing because there may be a plan to offer it again in the future), and Stephanie Fitzgerald wanted to remove ANTH 603.
Program Change Request

Date Submitted: 10/04/16 10:30 am

Viewing: **LDST-MIN : Leadership Studies, Minor**

Last approved: 02/18/16 10:36 am
Last edit: 10/05/16 9:30 am
Changes proposed by: lisah

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<tr>
<th>Program Name</th>
<th>Leadership Studies, Minor</th>
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Do you intend to offer a track(s)? **No**

Do you intend for this program to be offered online? **No**

Effective Catalog: 2017 - 2018

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**Program Description**

**Degree Requirements**
Requirements for the Minor

Leadership studies is an 18-credit hour interdisciplinary minor offered through the communication studies department. The minor requires completion of LDST 201, COMS 201 and LDST 202, COMS 202 as prerequisites, and the additional 18-credit hours as identified below. Due to limited space capacity, top candidates will be given preferential permission to enroll in the subsequent LDST, COMS courses in the minor. Therefore, students may apply for admission to the minor while taking LDST 202, COMS 202 or upon completion of the course. Course work involves studying theory and research in leadership and applying it to the students' leadership experiences. Communication studies majors may earn a minor in leadership studies, but the LDST, COMS courses required for the minor cannot be used to fulfill communication studies major requirements.

Introductory Coursework (0)

Minors must complete introductory leadership coursework. These hours do not contribute to the minimum number of hours required for the minor.

Introduction to Leadership. Satisfied by:
- COMS 201 Introduction to Leadership
- LDST 201 Introduction to Leadership

Introduction to Leadership Applications. Satisfied by:
- COMS 202 Introduction to Leadership Applications
- LDST 202 Introduction to Leadership Applications

The minor requires 18 hours as follows:

Leadership Studies Course Requirements (7-9)

Communication and Leadership. Satisfied by:
- COMS 431 Communication and Leadership 3
- LDST 431 Communication and Leadership 3

Seminar in Leadership Strategies and Applications. Satisfied by:
- COMS 531 Seminar in Leadership Strategies and Applications 3
- LDST 535 Seminar in Leadership Strategies and Applications 3

Leadership Studies Practicum. Satisfied by:
- COMS 532 Leadership Studies Practicum 3
- LDST 532 Leadership Studies Practicum 1-3

1 course from each of the following categories:

Ethics (3)
- COMS 450 Ethical Issues in Political Communication 3
- PHIL 160 Introduction to Ethics
- or PHIL 161 Introduction to Ethics Honors
- PHIL 360 Moral Issues in Business
- PHIL 365 Moral Issues in the Professions
- PHIL 370 Moral Issues in Medicine
- PHIL 375 Moral Issues in Computer Technology
- PHIL 390 Environmental Ethics
- PHIL 677 Medical Ethics: Professional Responsibilities
- SOC 160 Social Problems and American Values
- or SOC 161 Social Problems and American Values, Honors
- REL 377 Religious Ethics and Moral Decisions
- REL 665 Religious Ethics
- HUM 510 Science, Technology, and Society
- POLS 528 Environmental Justice and Public Policy
- NURS 455 Legal/Ethical Foundation for Professional Nursing Practice

Community Development (3)
- ABSC 150 Community Leadership 3
- or ABSC 151 Community Leadership, Honors
- ABSC 310 Building Healthy Communities
- SOC 320 Organizations in Society
- SOC 340 The Community
- SOC 341 Urban Sociology
- SOC 620 Social Organization
- SOC 671 Social Movements
- SOC 370 Conflict Resolution
- ECON 530 American Economic Development
- EVRN 320 Environmental Policy Analysis
- EVRN 332 Environmental Law
- GEOG 377 Urban Geography
- POLS 520 Political Communication
- POLS 615 Campaigns and Elections
- POLS 616 Interest Group Politics
- PSYC 492 Psychology and Social Issues
- NURS 440 Leadership and Management in Nursing
Leadership, Diversity, and Culture (3) 3

Minor Hours & GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses and 3 hours of 201/202 as the pre-requisite to the minor.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Minor Graduation GPA
Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the Semester/Cumulative GPA Calculator.

Minor no longer offered under COMS. LDST 201, 202 are the prerequisites and 431, 535, 532 are the three core courses.

Rationale for proposal
Minor no longer offered under COMS. LDST 201, 202 are the prerequisites and 431, 535, 532 are the three core courses.

Additional Information

Supporting Documents

Minor Hours & GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses and 3 hours of 201/202 as the pre-requisite to the minor.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Minor Graduation GPA
Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the Semester/Cumulative GPA Calculator.

Minor no longer offered under COMS. LDST 201, 202 are the prerequisites and 431, 535, 532 are the three core courses.

Rationale for proposal
Minor no longer offered under COMS. LDST 201, 202 are the prerequisites and 431, 535, 532 are the three core courses.

Additional Information

Supporting Documents
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<td>LDST-MIN: Leadership Studies, Minor</td>
<td>Rachel Schwien (rschwien)</td>
<td>(10/04/16 9:35 am): Rollback: rolling back to the dept for further edits</td>
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https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
Program Change Request

Date Submitted: 10/13/16 5:09 pm

Viewing: REL-MIN : Religious Studies, Minor

Last edit: 10/13/16 5:09 pm

Changes proposed by: h208s676

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Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog 2017 - 2018

Program Description

**Religious Studies Minor**

The Religious Studies minor consists of a required course, distribution requirements, and electives. The required introductory course focuses on theoretical and methodological issues in the study of religion. Distribution requirements encourage students to approach the study of religion from a variety of angles, from a focus on individual religions to the interaction between religions in specific regions to the exploration of comparative issues and themes. Electives allow students to tailor their course of study to their specific interests and pursue a depth of knowledge in particular aspects of the study of religion. [Requirements for the Minor](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...)

Religious Studies Minor Course Requirements
Students selecting this minor must complete a course in each of the following areas:

**Introduction to Religious Studies (3)**

Satisfied by one of the following: 3
- REL 104 Introduction to Religious Studies
- or REL 105 Introduction to Religious Studies, Honors

**Specific Religious Traditions (3)**

Satisfied by 1 course (3 hours) chosen from the following: 3
- REL 107 Jews, Christians, Muslims
- REL 109 Jews, Christians, Muslims, Honors
- REL 124 Understanding the Bible
- REL 125 Understanding the Bible, Honors
- REL 311 Religion of Ancient Israel
- REL 315 History and Literature of Early Christianity
- REL 325 Introduction to Judaism
- REL 331 Native American Religions
- REL 334 Native American Religions, Honors
- REL 345 Christianity
- REL 350 Islam
- REL 670 Studies in Judaism
- REL 360 The Buddhist Tradition in Asia
- REL 365 Hinduism
- REL 351 Studies in Early Christian Literature and History
- REL 523 The Dead Sea Scrolls
- REL 524 Ancient Egyptian Culture and Religion
- REL 525 Jews and Christians
- REL 530 Christian Origins: from the Beginnings to Augustine
- REL 543 Hindu Epics, Past and Present
- REL 557 Modern Islamic Reform Movements
- REL 560 Modern Jewish Thought

**Religion in Specific Regions (3)**

Satisfied by 1 course (3 hours) chosen from the following: 3
- REL 106 Asian Religions
- REL 108 Asian Religions, Honors
- REL 171 Religion in American Society
- REL 172 Religion in American Society, Honors
- REL 390 History of Religion in America
- REL 507 Religion in India
- REL 508 Religion in China
- REL 509 Religion in Japan
- REL 510 Religion in Korea
- REL 541 Gods and Goddesses of South Asia
- REL 555 Buddhists and Buddhism in China
- REL 571 Religion in Kansas
- REL 585 New Religious Movements (Western)
- REL 586 New Religious Movements (Nonwestern)
- REL 671 American Communes

**Thematic Approaches to Religion (3)**

Satisfied by 1 course (3 hours) chosen from the following: 3
- REL 327 Religious Zionisms
- REL 341 Mysticism
- REL 357 Women and Gender in Islam
- REL 371 Religion and Society in Tension
- REL 373 The Supreme Court and Religious Issues in the United States
- REL 374 Religious Perspectives on Selfhood and Sexuality
- REL 375 The Supreme Court and Religious Issues in the United States, Honors
- REL 377 Religious Ethics and Moral Decisions
- REL 378 Religion and Moral Decisions, Honors
- REL 406 Reading Asian Religious Classics
- REL 425 Religion and Film
- REL 464 Visions in Art and Literature
- REL 477 Gender and Religion
- REL 534 Studies in Ritual: ___
- REL 545 Yoga in Theory, Practice, and History
- REL 572 Judaism and Political Theology
- REL 573 Judaism and Sexuality

Religious Studies Minor Required Elective (6)
Satisfied by completing 6 additional hours in REL courses at the 300 level or above.

**Religious Studies Minor Hours & Minor GPA**

While completing all required courses (above), minors must also meet each of the following hour and grade-point average minimum standards:

- **Minor Hours**
  - Satisfied by 18 hours of major courses.

- **Minor Hours in Residence**
  - Satisfied by a minimum of 9 junior/senior (300+) hours of KU resident credit in the minor.

- **Minor Junior/Senior (300+) Hours**
  - Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

- **Minor Graduation GPA**
  - Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

We want to ensure that students get a certain amount of breadth in their study of religion. Unlike our old requirements, which focused largely on geography, our new distribution requirements highlight that there are different kinds of breadth. [...Rationale continued in ‘additional information’ box...]

We want to make sure that students gain an appreciation for the core features, historical development, and diversity of particular traditions or sets of traditions. We also want them to consider how religions look different in different regions, developing in close interaction with other religions and cultural forces in that region (for example, studying Christianity in Korea or the interaction between religions in India or China provides different perspectives on religion than focusing on individual traditions). Lastly, we want students to explore the variety of critical and interdisciplinary lens they can use to study religion.
Program Description

Communication is central to human behavior. A minor in SPLH can be combined with a variety of majors to better prepare students to work in careers related to normal speech-language-hearing processing and development as well as careers that serve individuals with communication disorders. Typical related careers include neuroscience, medicine, health related professions, education, and assistive technology. Students are encouraged to select a specialized track within the minor to match their interests and career aspirations.

Degree Requirements

Requirements for the Minor: Communication Neuroscience Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLH 120</td>
<td>The Physics of Speech</td>
<td>4</td>
</tr>
<tr>
<td>SPLH 261</td>
<td>Survey of Communication Disorders</td>
<td>3</td>
</tr>
<tr>
<td>SPLH 462</td>
<td>Principles of Speech Science</td>
<td>3</td>
</tr>
</tbody>
</table>
### Requirements for the Minor: Speech-Language Development and Disorders Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLH 261</td>
<td>Survey of Communication Disorders</td>
<td>3</td>
</tr>
<tr>
<td>SPLH 462</td>
<td>Principles of Speech Science</td>
<td>3</td>
</tr>
<tr>
<td>SPLH 465</td>
<td>Fundamentals of Clinical Phonetics</td>
<td>1</td>
</tr>
<tr>
<td>SPLH 466</td>
<td>Language Science</td>
<td>3</td>
</tr>
<tr>
<td>SPLH 565</td>
<td>Language Sample Analysis Lab</td>
<td>1</td>
</tr>
<tr>
<td>SPLH 566</td>
<td>Language Development</td>
<td>3</td>
</tr>
<tr>
<td>SPLH 571</td>
<td>Introduction to Speech-Language Pathology</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

### Requirements for the Minor: Hearing Science and Disorders Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLH 120</td>
<td>The Physics of Speech</td>
<td>4</td>
</tr>
<tr>
<td>SPLH 261</td>
<td>Survey of Communication Disorders</td>
<td>3</td>
</tr>
<tr>
<td>SPLH 462</td>
<td>Principles of Hearing Science</td>
<td>3</td>
</tr>
<tr>
<td>SPLH 516</td>
<td>Speech Perception</td>
<td>2</td>
</tr>
<tr>
<td>SPLH 568</td>
<td>Introduction to Audiological Assessment and Rehabilitation</td>
<td>4</td>
</tr>
<tr>
<td>SPLH 620</td>
<td>The Communicating Brain: The Ultimate Personal Computer</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>19</strong></td>
</tr>
</tbody>
</table>

### Requirements for the Minor: General Track

Students who would rather create their own area of focus may take SPLH 261 for a broad overview of the discipline. Students then select a minimum of 9 credits of foundational coursework followed by a minimum of 6 credits of applied coursework. Across foundational and applied coursework, students need to obtain a minimum of 12 credits at the junior/senior level. Total required hours = 18

### Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and grade-point average minimum standards:

- **Minor Hours in Residence**
- **Minor Hours Satisfied by 12 hours of minor courses from the following:**
  - SPLH 120 The Physics of Speech
  - SPLH 260 Survey of Communication Disorders
  - SPLH 462 Principles of Hearing Science
  - SPLH 464 Undergraduate Seminar in _________
  - SPLH 465 Fundamentals of Clinical Phonetics
  - SPLH 466 Language Science
  - SPLH 499 Directed Study in Speech-Language-Hearing
  - SPLH 565 Language Sample Analysis Lab
  - SPLH 566 Language Development
  - SPLH 660 Research Methods in Speech-Language-Hearing

Courses with clinical content can be taken as directed study with the permission and support of a faculty mentor.

### Rationale for proposal

The three tracks are designed to offer students an opportunity to specialize within neuroscience of communication, developmental aspects of speech and language, or hearing science. Students who do not wish to specialize may still complete a generalist track which allows students to construct their own course sequence.
<table>
<thead>
<tr>
<th>Program</th>
<th>Reviewer</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLH-MIN: Speech-Language-Hearing, Minor</td>
<td>Rachel Schwien (rschwien) (10/18/16 1:52 pm): subcommittee requested change of &quot;Generalist Track&quot; to &quot;General Track&quot;. Emailed dept 10/18</td>
<td></td>
</tr>
</tbody>
</table>
Program Change Request

Date Submitted: 10/10/16 1:22 pm

Viewing: HNRS-HONORS : University Honors Program

Last edit: 10/10/16 1:22 pm
Changes proposed by: annele

Catalog Pages
Using this
Program

University Honors Program

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
Honors Program (HNRS)

School/College
College of Lib Arts & Sciences

Degree Code
University Honors Program - HONORS

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code

Program Name
University Honors Program

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

Honors Courses
Honors Courses courses are open to qualified undergraduates in any school of the university.

University Honors Program

The University Honors Program provides opportunities for academically outstanding and creative undergraduate students in all schools at KU to develop their full potential during their undergraduate years. The Honors Program seeks to bring together students from diverse backgrounds and talented students from every school at KU to grow through honors classes, honors seminars, seminars to benefit from mutual interests and co-curricular events. Additionally, the program brings together students and faculty members in a teaching and research environment that ensures high academic achievements and standards.

In Workflow
A. CLAS
Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/14/16 1:27 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 10/18/16 1:45 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 10/25/16 12:37 pm
Rachel Schwien (rschwien): Approved for CUSA Committee

HNRS-HONORS: University Honors Program
https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
The program coordinates merit-based scholarship opportunities for qualified students, including KU awards such as the University Scholars Program. Honors Program staff are also responsible for the campus-wide nomination process for many competitive national awards, including the Goldwater, Truman, Rhodes, Marshall, Mitchell, and Udall scholarships. Students interested in these opportunities receive guidance from Honors Program staff for all aspects of these applications. The Honors Student Council, the Honors Ambassador Program, and Peer Mentor Program provide opportunities for student leadership. Honors in general, honors classes are typically small, discussion-oriented, oriented to discussion, and taught by full-time members of the faculty. Most honors courses fulfill KU Core (or major) requirements and deal with introductory fundamentals and principles, but they are likely to do so in more depth than their non-honors equivalents. While there is no required number of hours a student must enroll in each semester, students must complete 18 hours of honors credit to graduate with University Honors.

Honors courses are distinguished by the energetic atmosphere and critical thinking generated by the students in them and the faculty members who teach them. Honors students are interested in expanding their knowledge and take a broad range of liberal arts and sciences courses. This is true of students in the professional schools (architecture, engineering, business, etc.) as well as students in the College of Liberal Arts and Sciences. Honors program advisors typically recommend that students explore their interests through the broad curriculum choices KU has to offer. During each student’s first year in the program, a first-year, semester-long seminar provides an introduction to an academic area of study in an informal setting that allows students to get to know one another and their instructor. The seminar explores the research methods of a discipline and acquaints students with the research resources available at KU.

Whatever a student’s school or major, Honors Program program advisors typically recommend that they explore their interests through the broad curriculum choices KU has to offer, expanding their knowledge through a range of liberal arts and science courses. Additionally, Honors students are required to engage in educational experiences beyond the classroom such as research, study abroad, internships, or community service to graduate with University Honors.

Honors advising involves regular, personalized meetings with honors staff, faculty fellows, or specially selected advisors from across the university. The program’s staff facilitates early and frequent contact with academic advisors in the students’ areas of interest. Honors students benefit from priority enrollment, which provides flexibility in planning one’s academic curriculum. University Honors also houses the Office of Fellowships & Scholarships, which coordinates merit-based scholarship opportunities for all qualified students at KU, regardless of affiliation with University Honors. Among other projects, OFS coordinates Honors Program staff are also responsible for the University Scholars Program and the campus-wide nomination process for many competitive national awards, including the Goldwater, Truman, Rhodes, Marshall, Mitchell, and Udall scholarships.

Admission

Admission does not require a minimum number of honors courses a semester. However, students in the program quickly discover that honors courses engage the intellect, hold the interest, and create the enthusiasm for learning they seek at a university. Students in the professional schools are particularly encouraged to seek out honors course opportunities early, while their curricula still have breadth and flexibility. Honors students are strongly encouraged to include research, study abroad experiences, internships, and community service in their academic programs. Consult Honors Program staff about applying these activities toward completion of honors requirements. Students from all backgrounds who, with strong high school curricula and excellent academic records, are seeking to be challenged academically, personalized guidance, and an intellectual community during their time at KU are encouraged to apply to the University Honors Program. Students with composite ACT scores of 30 or above and unweighted high school grade-point averages of 3.75 or above are more likely to be admitted. For incoming freshmen, applications are evaluated on the basis of high school curriculum, unweighted high school GPA, activities, grades, an essay, involvement, and standardized test scores, and an essay. For applications from first- and second-year KU students and currently attending KU, as well as incoming transfer students, applications are evaluated based on the basis of college GPA, involvement and activities, and two essays, course work, an essay, and college activities. Students interested in applying can learn more at the Honors website.

Review of applications begins in October and continues through April. Send inquiries to the University Honors Program, 1506 Engel Road, Lawrence, KS 66045-3845. View further information and the online application. Completion of the Program

Students graduate from the program by completing 8 honors units and the first-year, semester-long tutorial. Students graduate with University Honors by completing 8 honors units and the first-year seminar while maintaining a cumulative GPA of 3.25 or higher. University Honors students are required to engage in educational experiences beyond the classroom such as research, study abroad, internships, or community service to graduate with University Honors. The 8 units must be completed as follows:

A. 6 honors courses (may include honors courses, less-commonly taught languages, graduate-level courses numbered 700 and above, and other courses completed under an Honors Course Contract, above).

B. 1 out-of-classroom experience such as study abroad, departmental honors, documented research experience, approved and documented internship experience, or approved and documented community service.

C. The eighth unit may be from either category 1 or category 2. Starting with the Freshman class entering KU in fall 2016, the requirements for graduating with University Honors will change: Honors students will from now on complete an Honors Seminar, 18 hours of Honors course credit, and a selection of 4 Enhanced Learning Experiences (ELEs). Each Enhanced Learning Experience may have course-based and/or experience-based paths for completion. No one activity can fulfill two separate experiences (though a course taken toward the 18 hours of Honors credit can also count toward an ELE). Upon completion of each ELE, students will post a reflection question in their KU Portal.

Honors Enhanced Learning Experience categories include:

1. Public Service
2. Cultural Literacy & Social Justice
3. Global Citizenship
4. Aesthetic Engagement
5. Professional Development & Social Entrepreneurship
6. Leadership
7. Research Skills & In-Depth Learning
8. Interdisciplinarity & Breadth of Learning
9. Student initiated experience
Nunemaker Center

Students also must maintain a minimum 3.25 grade-point average. Nunemaker Center, This unique building, with its modern architectural design, is the home of the Honors Program, located across the street from Templin Hall, the honors dorm Daisy Hill residence halls at KU, 145th Street and Engel Road. The Honors Program is home to several faculty fellows who serve the program and bring additional resources to the program to complement the full-time staff. Faculty fellows are available for advising, consultation about majors and careers, and guiding research projects. Honors students Students are encouraged to take advantage of the spaces available at Nunemaker, including several classrooms and study areas, a kitchen, comfortable lounges, lounges that include 2 fireplaces, and wireless Internet access. The Honors advisors are regularly available Program is home to meet with students throughout several faculty fellows who serve the year, program, and bring additional resources to the center is open most days and evenings. The Honors Program is home to several faculty fellows who serve the program and bring additional resources to the center is open most days and evenings. The center is open days and evenings.

The catalogue description was outdated. The new description reflects more accurately the Honors Program's priorities.
Course Inventory Change Request

Date Submitted: 09/14/16 2:47 pm

Viewing: GIST 710: Interdisciplinary Research Methods for Global Contexts

Also listed as: CEAS 710

Changes proposed by: rschwien

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- European Studies Program
- Global and International Studies
- Master of Arts in Russian, East European, and Eurasian Studies
- GIST-CONC: Foreign Area Studies Concentration

Academic Career: Graduate, Lawrence
Subject Code: GIST
Course Number: 710
Academic Unit: Department of Global & International Studies (GIST)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Interdisciplinary Research Methods for Global Contexts
Transcript Title: Intrdctplnry Rsh Mtds Glbl Cntx
Effective Term: Spring 2017

Catalog Description:
This course addresses the challenges for students engaged in research in an interdisciplinary and international context. The course will take issues for research and place them within the structure of a research design process, including formulation of a general question, the appropriation of theory, the grounding of a literature review, and the positing of a testable research question and/or hypothesis. Students will also be exposed to research methodologies and how these manifest themselves through the logic of the disciplines—such as anthropology, sociology, geography, political science, history and literature. With a final thesis project design in mind, students will be expected to be able to utilize the research tools of accessing secondary analytical data, archival research, SPSS, ArcView and methods such as survey construction, implementation, and analysis, interviews, content analysis, discourse analysis, case study, and GIS.

Prerequisites:
- GIST 701 or consent of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEAS 710</td>
<td>Interdisciplinary Research Methods for Global Contexts</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI
Typically Offered: Once a Year, Usually Fall
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

Which Program(s)?

- (EAS-MA) Contemporary East Asian Studies, M.A.

Describe how:
Student admitted to the CEAS MA program are required to take this course
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>This course has been created collaboratively through an alliance of four area studies centers including CGIS, CREES, CLACS and CEAS to offer the quality of research guidance for all MA Students in all programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td>Rachel Schwien (rschwien) (09/14/16 2:47 pm): Submitted on behalf of CEAS</td>
</tr>
</tbody>
</table>

GIST 710: Interdisciplinary Research Methods for Global Contexts

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
**Course Inventory Change Request**

### New Course Proposal

**Date Submitted:** 09/20/16 11:49 am  
**Viewing:** GIST 707: Studying Modern Islam  
**Last edit:** 10/13/16 11:45 am  
Changes proposed by: f409w960

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GIST</td>
</tr>
<tr>
<td>Course Number</td>
<td>707</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Global &amp; International Studies (GIST)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

<table>
<thead>
<tr>
<th>Title</th>
<th>Studying Modern Islam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Studying Modern Islam</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**  
An in-depth introduction to the issues involved in the academic study of modern Islam. In this class students will investigate the ideas, assumptions and historical circumstances that gave rise to and continue to influence scholarly approaches to Islam. Topics may include the Orientalism, gender studies, colonialism, secularism, Islamism and the concept of modernity. Students will apply what they learn to the study of Islam in contemporary Egypt.

**Prerequisites**  
None

**Cross Listed Courses:**  
None

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI

**Typically Offered**  
Once a Year, Usually Spring

**Repeatable for credit?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal**  
This is a course we would like to have available for one of our MA programs on an annual basis. The instructor has been teaching it under "topics" and we would like to give it permanent numbers.

**Course Reviewer Comments**  
Rachel Schwien (rschwien) (09/21/16 8:12 am): REL dept approval received from Daniel Stevenson 9/21

---

**Approval Path**

1. 09/21/16 11:13 am  
   Kristine Latta  
   (klatta): Approved for CLAS Graduate Program and Course Coordinator

2. 09/29/16 11:34 am  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/13/16 11:45 am  
   Rachel Schwien (rschwien): Approved for CGS Committee

**In Workflow**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

---

**GIST 707: Studying Modern Islam**

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/04/16 1:05 pm

Viewing: PSYC 986: Interprofessional and Integrated Behavioral Health Care

Last edit: 10/04/16 1:05 pm

Changes proposed by: s364h085

Academic Career: Graduate, Lawrence
Subject Code: PSYC
Academic Unit: Psychology (PSYC)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
Yes

Please Explain:
Course is to be taught online with no in-person meetings of the class.

Title: Interprofessional and Integrated Behavioral Health Care
Transcript Title: IntProf & Int Behav Hlth Care
Effective Term: Summer 2017

Catalog Description:
Overview of current interprofessional care models in primary care. Review integrated behavioral health care approaches to common mental health disorders and approach to lifestyle issues, such as smoking, exercise and poor sleep, and how they impact health. Learn how medical and behavioral health services come together within primary care at an interprofessional level to deliver health care. Review research emerging on integrated and interprofessional care models.

Prerequisites:
Graduate student in psychology, health related field, or permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Typically Offered: Twice a Year, Spring & Summer
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
Provide interprofessional and integrated behavioral health care course to a variety of students enrolled at KU. Health psychology is involved in many professions to include psychology, educational psychology, allied health professions, exercise science, sociology, social welfare, and many others.

Course Reviewer Comments

Approval Path
1. 10/05/16 10:29 am
Rachel Schwien (rschwien):
Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:34 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee
3. 10/27/16 1:31 pm
Rachel Schwien (rschwien):
Approved for CGS Committee

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Key: 11874
Course Inventory Change Request

Viewing: **AUD 816 : Speech Perception**

**Also listed as:** SPLH 716

**Last edit:** 10/18/16 2:43 pm

Changes proposed by: rschwien

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, KU Medical Center</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AUD</td>
</tr>
<tr>
<td>Course Number</td>
<td>816</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Hearing and Speech (AUD)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of Health Professions</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Speech Perception

**Transcript Title**

Speech Perception

**Effective Term**

Spring 2017

**Catalog Description**

Acoustic and perceptual characteristics of phonemes, words, and connected speech for normal-hearing adults and infants; how speech perception is assessed clinically and is affected by hearing loss, aging, use of amplification, talker differences, and linguistic factors.

**Prerequisites**

None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLH 716</td>
<td>Speech Perception</td>
</tr>
</tbody>
</table>

**Credits**

2

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

ABCDFI

**Typically Offered**

Only Spring Semester

**Repeatable for credit?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

Speech Perception has been taught as a Special Seminar under SPLH 764 for many years. It also has been taught under AUD 816 SPLH department would like this course to have its own number (SPLH 716) rather than listed under a special seminar because it has been and will continue to be taught every spring.

**Course Reviewer Comments**

Rachel Schwien (rschwien) (10/18/16 3:05 pm): AUD (John Ferraro) approves of adding SPLH cross listing
Course Inventory Change Request

Viewing: BIOL 735 840: Scientific Communication

Also listed as: EVRN 735
Formerly known as: BIOL 840

Last edit: 10/05/16 3:30 pm

Changes proposed by: weghorst

Academic Career: Graduate, Lawrence
Subject Code: BIOL
Course Number: 735 840
Academic Unit: Biology (BIOL)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Scientific Communication
Transcript Title: Scientific Communication
Effective Term: Fall 2017

Catalog Description:
Principles of English communication skills for the professional scientist. The course begins by exploring the role of form, function, and practice (including ethics) of narrative in all forms of scientific communication; it then applies the use of narrative tools to scientific writing, message honing and speaking. Clarity and precision. The course covers written and verbal communication of primary research results as well as composing correspondence, a curriculum vitae, reviews, etc. Students must have an independent research project on which to focus their communication assignments.

Prerequisites:
None. Graduate standing.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVRN 735</td>
<td>Scientific Communication</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Typically Offered: Only Fall Semester
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal:
We propose to renumber the course so that upper level undergraduates (e.g., seniors) are eligible to take the class. The course description revisions are intended to inform students of the need to have their own independent project.

Justification for this request:
BIOL 840 will be replaced by a course at the 700-level that will have revised scope and content; both undergraduate and graduate students are the target audience for the revised course.

Course Reviewer Comments:

Rachel Schwien (rschwien) (10/05/16 10:26 am): Rollback: Please edit existing BIOL 840 instead of proposing a new course
Rachel Schwien (rschwien) (10/06/16 8:34 am): waiting on confirmation from EVRN
Rachel Schwien (rschwien) (10/07/16 10:58 am): EVRN approves of the cross list

Approval Path

1. 10/07/16 10:58 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:34 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/27/16 1:31 pm
   Rachel Schwien (rschwien): Approved for CGS Committee

Do you intend to offer any portion of this course online? No

Principles of English communication skills for the professional scientist. The course begins by exploring the role of form, function, and practice (including ethics) of narrative in all forms of scientific communication; it then applies the use of narrative tools to scientific writing, message honing and speaking. Clarity and precision. The course covers written and verbal communication of primary research results as well as composing correspondence, a curriculum vitae, reviews, etc. Students must have an independent research project on which to focus their communication assignments.

Prerequisites:
None. Graduate standing.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVRN 735</td>
<td>Scientific Communication</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Typically Offered: Only Fall Semester
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal:
We propose to renumber the course so that upper level undergraduates (e.g., seniors) are eligible to take the class. The course description revisions are intended to inform students of the need to have their own independent project.

Justification for this request:
BIOL 840 will be replaced by a course at the 700-level that will have revised scope and content; both undergraduate and graduate students are the target audience for the revised course.

Course Reviewer Comments:

Rachel Schwien (rschwien) (10/05/16 10:26 am): Rollback: Please edit existing BIOL 840 instead of proposing a new course
Rachel Schwien (rschwien) (10/06/16 8:34 am): waiting on confirmation from EVRN
Rachel Schwien (rschwien) (10/07/16 10:58 am): EVRN approves of the cross list

Key: 2043

1 of 1 10/28/2016 3:56 PM
### Course Inventory Change Request

**Course:** CLDP 948: Latent Trait Measurement and Structural Equation Models

**Also listed as:** EPSY 906

**Formerly known as:** CLP 948

**Last approved:** 09/27/16 4:31 am

**Last edit:** 10/06/16 8:30 am

**Changes proposed by:** sscales

#### Catalog Pages referencing this course
- Department of Educational Psychology
- School of Education

**Academic Career:** Graduate, Lawrence

**Subject Code:** CLDP  
**Course Number:** 948

**Academic Unit:** Department  
**Course:** Child Language Doctoral Program (CLDP)  
**School/College:** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?** No

**Title:** Latent Trait Measurement and Structural Equation Models

**Transcript Title:** Lat Trait Meas Str Eq Models

**Effective Term:** Spring 2017

**Catalog Description:** Contemporary measurement theory and latent variable models for scale construction and evaluation, including confirmatory factor analysis, item response modeling, diagnostic classification models, and structural equation modeling.

**Prerequisites:** EPSY 905 and Instructor permission. EPSY 905.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPSY 906</td>
<td>Latent Trait Measurement and Structural Equation Models</td>
</tr>
</tbody>
</table>

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI

**Typically Offered Every Two Years**

**Repeatable for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal:** Lesa Hoffman requested "instructor permission" be added

**Supporting Documents:** CLP 948 Syllabus.docx

**Course Reviewer Comments:**
- Steven Lee (swlee) (10/05/16 2:15 pm): This cross-listing is ok by me.
- Rachel Schwien (rschwien) (10/06/16 8:31 am): waiting for confirmation that EPSY is in agreement with the prerequisite change
- Rachel Schwien (rschwien) (10/06/16 8:38 am): EPSY approval received 10/6
Course Inventory Change Request

Date Submitted: 07/25/16 4:24 pm

Viewing: MUSE 799: Museum Apprenticeship
Also listed as: AMS 799, ANTH 799, BIOL 799, GEOL 723, HIST 799

Last edit: 08/04/16 3:06 pm
Changes proposed by: b425e693

Catalog Pages referencing this course
- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of American Studies
- Department of Anthropology
- Department of Ecology and Evolutionary Biology

Academic Career
Graduate, Lawrence

Subject Code: MUSE
Department: Museum Studies (MUSE)
School/College: College of Lib Arts & Sciences

Title: Museum Apprenticeship
Transcript Title: Museum Apprenticeship
Effective Term: Spring 2017

Catalog Description
Provides directed, practical experience in research, collection, care, and management, public education, and exhibits with emphasis to suit the particular requirements of each student.

Prerequisites
None

Does a student need to be admitted to the
Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 799</td>
<td>American Studies Museum Apprenticeship</td>
</tr>
<tr>
<td>ANTH 799</td>
<td>Anthropology Museum Apprenticeship</td>
</tr>
<tr>
<td>BIOL 799</td>
<td>Natural History Museum Apprenticeship</td>
</tr>
<tr>
<td>GEOL 723</td>
<td>Paleontology Museum Apprenticeship</td>
</tr>
<tr>
<td>HIST 799</td>
<td>Museum Studies Apprenticeship</td>
</tr>
</tbody>
</table>

Credits
1-6

Course Type
Internship, Field Studies (Example: Geog 714 Field Experience) (INT FLD)

Grading Basis
SUI

MD Course Category

Course Offered as

Year of Student

Typically Offered
Typically Every Semester

Repeatable for credit?
Yes No

For how many maximum credits 9

Approval Path
1. 09/30/16 3:53 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:34 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/27/16 1:31 pm
   Rachel Schwien (rschwien): Approved for CGS Committee
### MUSE 799: Museum Apprenticeship

<table>
<thead>
<tr>
<th>Can a student be enrolled in multiple sections in the same semester?</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Does this course fulfill RSRS (Research Skills Responsible Scholarship)?</td>
<td></td>
</tr>
<tr>
<td>Principal Course Designator</td>
<td></td>
</tr>
<tr>
<td>Course Designator</td>
<td></td>
</tr>
<tr>
<td>Are you proposing that the course count towards the CLAS BA degree specific requirements?</td>
<td></td>
</tr>
<tr>
<td>Justification for counting this course towards the CLAS BA</td>
<td></td>
</tr>
<tr>
<td>Is this course for licensure?</td>
<td>Yes</td>
</tr>
<tr>
<td>Describe how:</td>
<td></td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td>Yes</td>
</tr>
<tr>
<td>Which Program(s)?</td>
<td>Program Code - Name</td>
</tr>
<tr>
<td></td>
<td>(MUSE-MA) Museum Studies, M.A.</td>
</tr>
<tr>
<td></td>
<td>(MUSE-CRTG) Museum Studies, Graduate Certificate</td>
</tr>
<tr>
<td>Describe how:</td>
<td>A 250-hour internship is a current requirement of both programs. Hands-on work in the museum studies field is an integral way for students to learn how museums function.</td>
</tr>
<tr>
<td><strong>Rationale for Course Proposal</strong></td>
<td>Change in grading basis: Service learning is not done in a classroom setting, and successful completion requires different criteria than standard assignments. In addition, satisfactory completion of an internship is determined by an on-site supervisor, not program faculty.</td>
</tr>
</tbody>
</table>

**Course Reviewer Comments**

- **Kristine Latta (klatta) (Thu, 04 Aug 2016 20:06:44 GMT):** Waiting on response from department as to whether or not this is actually required for Grad Certificate. Does not appear to be from current description. Also instructed department that they would need to get cross-listed courses to submit same change in grading basis.
- **Mary Strickell (maryj) (Thu, 11 Aug 2016 20:07:23 GMT):** History department approves grading change request.
- **Terri Rockhold (rockhold) (Fri, 12 Aug 2016 15:58:52 GMT):** Change is approved for AMS 799.
- **Yolanda Balderas Carrillo (yolanda) (Fri, 12 Aug 2016 17:01:33 GMT):** GEOL 723 Change approved per Dr. Macpherson and Dr. Roberts' instructions.
- **Lauren Chaney (lstudley) (Thu, 25 Aug 2016 20:58:52 GMT):** ANTH is waiting to review this change at their August 31st staff meeting.
- **Rachel Schwien (rschwien) (Thu, 08 Sep 2016 20:13:42 GMT):** ANTH dept meeting postponed until 9/7.
- **Rachel Schwien (rschwien) (Fri, 08 Sep 2016 20:13:42 GMT):** Should have ANTH decision by Oct 6 at the latest.
- **Rachel Schwien (rschwien) (Fri, 30 Sep 2016 20:53:38 GMT):** ANTH approval received 9/30.

**Key:** 5627
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/06/16 11:49 pm

Viewing ANTH 759: Dental Anthropology

Last edit: 10/06/16 11:49 pm

Changes proposed by: bmetz

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ANTH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Anthropology (ANTH)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Dental Anthropology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Dental Anthropology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

Catalog Description
An intensive study of human teeth. Principles of eruption, growth, genetics, anatomy, pathologies, measurements, casting, and cultural changes in teeth will be presented.

Prerequisites
Consent of instructor.

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI

Typically Offered No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
The course has not been taught in at least a decade, and the professor who taught it has since retired. No professor is capable of teaching it in the anthropology department, and the course is so specific that it now falls outside of dept priorities anyway.

Course Reviewer Comments
## Course Inventory Change Request

In Workflow

**CLAS Graduate Program and Course Coordinator**

**CGS PCC Subcommittee**

**CGS Committee**

**CAC**

**Registrar**

**PeopleSoft**

---

### Course Deactivation Proposal

Date Submitted: 10/06/16 11:51 pm

**Viewing: ANTH 764 : Selected Topics in Human Paleontology: ____**

Last edit: 10/06/16 11:51 pm

Changes proposed by: bmetz

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>ANTH-BA/BGS: Anthropology, B.A./B.G.S.</th>
</tr>
</thead>
</table>

### Academic Career

<table>
<thead>
<tr>
<th>Graduate, Lawrence</th>
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</thead>
</table>

### Subject Code

<table>
<thead>
<tr>
<th>ANTH</th>
</tr>
</thead>
</table>

### Academic Unit

<table>
<thead>
<tr>
<th>Department</th>
<th>Anthropology (ANTH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

### Title

<table>
<thead>
<tr>
<th>Selected Topics in Human Paleontology: ____</th>
</tr>
</thead>
</table>

### Transcript Title

<table>
<thead>
<tr>
<th>Selectd Tpc Human Paleontology:</th>
</tr>
</thead>
</table>

### Last Term Offered

<table>
<thead>
<tr>
<th>Spring 2017</th>
</tr>
</thead>
</table>

### Catalog Description

| Intensive, high-level survey and critique of the application of modern biological theory of evolution and taxonomy to the problems of primate and human evolution. |

### Prerequisites

| Consent of instructor. |

### Cross Listed Courses:

### Credits

| 3 |

### Course Type

| Lecture (Regularly scheduled academic course) (LEC) |

### Grading Basis

| A-D(+/-)FI |

### Typically Offered

| No |

### Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request**

Our lone paleontologist retired three years ago and does not intend to teach again. No one else among the anthropology department faculty is capable of teaching in this subject matter, although in the best of possible worlds the department will some day hire another paleontologist (it is listed as one of 4-5 hiring priorities).

### Course Reviewer Comments

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## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/06/16 11:53 pm

**Viewing:** ANTH 769 : Seminar in Primate Studies

Last edit: 10/06/16 11:53 pm

Changes proposed by: bmetz

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>ANTH-BA/BGS: Anthropology, B.A./B.G.S.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ANTH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Anthrology (ANTH)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Primate Studies</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar in Primate Studies</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

- **Catalog Description**: Survey of field and laboratory investigations of the comparative anatomy and behavior of nonhuman primates.
- **Prerequisites**: None
- **Cross Listed Courses**: None
- **Credits**: 3
- **Course Type**: Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis**: A-D(+/-)FI
- **Typically Offered**: No
- **Will this course be required for a degree, major, minor, certificate, or concentration?**: No

### Rationale for Course Proposal

**Justification for this request**: This course has not been taught in recent memory and no professor intends to teach it again. The dept has no primatologists among its faculty, and thus attracts no graduate students interested in this topic.

### Approval Path

1. 10/07/16 8:51 am
   - Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm
   - Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/27/16 1:29 pm
   - Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/15/16 1:54 pm

Viewing: BIOL 791: Paleontology of Higher Vertebrates

Also listed as: GEOL 726

Last edit: 09/15/16 1:54 pm

Changes proposed by: weghorst

| Catalog Pages referencing this course | College of Liberal Arts & Sciences | Department of Geology |

| Academic Career | Graduate, Lawrence |
| Subject Code | BIOL |
| Academic Unit | Department Biology (BIOL) |
| School/College | College of Lib Arts & Sciences |
| Title | Paleontology of Higher Vertebrates |
| Transcript Title | Paleontology of Higher Vertebrates |
| Last Term Offered | Spring 2017 |

| Catalog Description | Evolution of mammals, and anatomical modifications involved in the process as ascertained from the fossil record. Lectures and laboratory. |
| Prerequisites | None |

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 726</td>
<td>Paleontology of Higher Vertebrates</td>
</tr>
</tbody>
</table>

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI |
| Typically Offered | Only Fall Semester |
| Repeatable for credit? | No |

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: A new course is being created to replace this course.

Course Reviewer Comments: Kristine Latta (klatta) (09/21/16 11:02 am): holding until the new course proposal at the 500 level is submitted

Key: 11754

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Approval Path

1. 09/28/16 12:10 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 09/29/16 11:33 am
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/13/16 11:43 am
Rachel Schwien (rschwien): Approved for CGS Committee
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/17/16 10:23 am

**Viewing:** **HA 704 : Seminar on Christian Iconography**

**Last edit:** 10/17/16 10:23 am

**Changes proposed by:** lcloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar on Christian Iconography</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Semnr on Christian Iconography</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**
A study of subject matter in the visual arts and of modes of representing certain themes and categories of ideas and meanings in the history of art.

**Prerequisites:**
Nine hours of history of art and knowledge of a foreign language.

**Course Type:** Seminar (SEM)

**Grading Basis:** A-D(+-)/FI

**Typically Offered:** Not Typically Offered

**Repeatable for credit?** No

**Credits:** 3

**Will this course be required for a degree, major, minor, certificate, or concentration?**

## Rationale for Course Proposal

**Justification for this request:** It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

## Course Reviewer Comments

---

**Approval Path**

1. 10/18/16 9:04 am
Rachel Schwien (rschwien):
Approved for CLAS Graduate Program and Course Coordinator

2. 10/20/16 3:33 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

3. 10/27/16 1:30 pm
Rachel Schwien (rschwien):
Approved for CGS Committee

---

**Key:** 4537
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/16 10:23 am

Viewing: HA 705: Major Artist: _____

Last edit: 10/17/16 10:23 am

Changes proposed by: lcloar

Programs referencing this course

EALC-MA: East Asian Languages and Cultures, M.A.

Academic Career
Graduate, Lawrence

Subject Code
HA

Academic Unit
Department
History of Art (HA)

School/College
College of Lib Arts & Sciences

Title
Major Artist: _____

Transcript Title
Major Artist: _____

Last Term Offered
Spring 2017

Catalog Description
The study in detail of a single artist or of an artist and his school or shop.

Prerequisites
An introductory course in Western art history at the college level and the 400-level course in the period in which the artist's work falls.

Cross Listed Courses:

Credits
1-3

Course Type
Seminar (SEM)

Grading Basis
A-D(+/-)FI

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

Course Reviewer Comments

Key: 4538

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Approval Path
1. 10/18/16 10:02 am
Rachel Schwien (rschwien):
Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee
3. 10/27/16 1:30 pm
Rachel Schwien (rschwien):
Approved for CGS Committee
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/16 10:24 am

Viewing: HA 710: Museum Techniques and Functions

Last edit: 10/17/16 10:24 am

Changes proposed by: lcloar

Academic Career: Graduate, Lawrence
Subject Code: HA
Academic Unit: Department of History of Art (HA)
School/College: College of Liberal Arts & Sciences
Title: Museum Techniques and Functions
Transcript Title: Museum Techniques & Functions
Last Term Offered: Spring 2017

Catalog Description: Primarily for graduate students interested in pursuing a career in art museum work. The development of the museum idea, the activities of the art museum, as well as practical experience in the various fields of art museum curatorship and public activity are among the areas studied.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Seminar (SEM)
Grading Basis: A-D(+/-)/FI
Typically Offered: Not Typically Offered
Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - 999
For how many maximum credits

Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Approval Path
1. 10/18/16 9:05 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/27/16 1:30 pm Rachel Schwien (rschwien): Approved for CGS Committee
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/17/16 10:24 am

**Viewing:** HA 712 : Directed Museum Study

**Last edit:** 10/17/16 10:24 am

Changes proposed by: lcloar

<table>
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<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Directed Museum Study</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Directed Museum Study</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Supervised study and research projects related to art works in the permanent collections or special exhibitions of local museums of art. Planned in consultation with a faculty member and the director of the museum.

**Prerequisites:** None

**Cross Listed Courses:** None

<table>
<thead>
<tr>
<th>Credits</th>
<th>1-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Individual Research (RSH)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

---

## Rationale for Course Proposal

**Justification for this request:** It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

## Course Reviewer Comments

---

### Key: 4542

A deleted record cannot be edited

### In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

### Approval Path

1. 10/18/16 9:05 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/27/16 1:30 pm
   Rachel Schwien (rschwien): Approved for CGS Committee

---

**HA 712: Directed Museum Study**

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
## Course Inventory Change Request

### Course Deactivation Proposal

**Date Submitted:** 10/17/16 10:25 am  
**Viewing:** **HA 725 : The Gothic Cathedral**  
**Last edit:** 10/17/16 10:25 am  
**Changes proposed by:** lcloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
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<tr>
<td>Course Number</td>
<td>725</td>
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<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>The Gothic Cathedral</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>The Gothic Cathedral</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** The development and spread of Gothic architecture and sculpture in France, England, Spain, and Germany.

**Prerequisites:** A college level introduction to Medieval art history.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Seminar (SEM)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Typically Offered</td>
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<tr>
<td>Repeatable for credit?</td>
<td>No</td>
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</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

**Course Reviewer Comments**

Key: 4546
# Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 10/17/16 10:36 am

## Viewing: HA 745 : Dutch and Flemish Painting of the 17th Century

**Last edit: 10/17/16 10:36 am**

Changes proposed by: lcloar

<table>
<thead>
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<tr>
<td>Subject Code</td>
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<td>School/College</td>
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<tr>
<td>Title</td>
<td>Dutch and Flemish Painting of the 17th Century</td>
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<td>Transcript Title</td>
<td>Dutch&amp;Flemish Painting 17th Cnt</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>A detailed study of the art of Hals, Rembrandt and Vermeer, on the one hand, and of Rubens and Van Dyck on the other.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>A survey of Northern Baroque art or consent of instructor.</td>
</tr>
</tbody>
</table>

**Course Reviewer Comments**

It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

**In Workflow**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

**Approval Path**

1. 10/18/16 10:16 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/27/16 1:30 pm Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/16 10:41 am

Viewing: HA 805 : Seminar in Graphic Arts: ______

Last edit: 10/17/16 10:40 am

Changes proposed by: lcloar

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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Seminar in Graphic Arts: ______</td>
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<tr>
<td>Transcript Title</td>
<td>Seminar in Graphic Arts:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

Catalog Description

A concentrated study of one or more artists, techniques, or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Prerequisites

A course in graphic art, or in a discipline related to the field of the seminar.

Cross Listed Courses:

Credits 3

Course Type Seminar (SEM)

Grading Basis A-D(+/-)/FI

Typically Offered Not Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

Course Reviewer Comments

Key: 4560
### Course Inventory Change Request

**Justification for this request**

It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

---

### Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 10/17/16 10:41 am

Viewing: **HA 808 : Problems in Connoisseurship West: _____**

Last edit: 10/17/16 10:41 am

Changes proposed by: lcloar

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<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Problems in Connoisseurship West: ______</td>
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<tr>
<td>Transcript Title</td>
<td>Prblms in Connoisseurship West:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

The analysis of the work of a specific artist, medium or period, and developing a knowledge of the methods and means of establishing standards of quality and authorship. Includes study in Spencer and/or Nelson Museums.

**Prerequisites**

Nine hours of art history and a reading knowledge of a pertinent foreign language.

**Credits**

3-6

**Course Type**

Seminar (SEM)

**Grading Basis**

A-D(+/-)FI

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

Yes

**How many times may this course be taken**

99

**For how many maximum credits**

- AND/OR -

999

**Can a student be enrolled in multiple sections in the same semester?**

Yes

**Rationale for Course Proposal**

A deleted record cannot be edited

**Course Deactivation Proposal**

Date Submitted: 10/17/16 10:41 am

Viewing: **HA 808 : Problems in Connoisseurship West: _____**

Last edit: 10/17/16 10:41 am

Changes proposed by: lcloar

<table>
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<td>Department History of Art (HA)</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Transcript Title</td>
<td>Prblms in Connoisseurship West:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
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**Catalog Description**

The analysis of the work of a specific artist, medium or period, and developing a knowledge of the methods and means of establishing standards of quality and authorship. Includes study in Spencer and/or Nelson Museums.

**Prerequisites**

Nine hours of art history and a reading knowledge of a pertinent foreign language.

**Credits**

3-6

**Course Type**

Seminar (SEM)

**Grading Basis**

A-D(+/-)FI

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

Yes

**How many times may this course be taken**

99

**For how many maximum credits**

- AND/OR -

999

**Can a student be enrolled in multiple sections in the same semester?**

Yes
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/16 10:41 am

Viewing: HA 824: Seminar in Edo Period Painting:

Last edit: 10/17/16 10:41 am

Changes proposed by: lcloar

Programs referencing this course

EALC-MA: East Asian Languages and Cultures, M.A.

Academic Career

Graduate, Lawrence

Subject Code

HA

Course Number

824

Academic Unit

Department

History of Art (HA)

School/College

College of Lib Arts & Sciences

Title

Seminar in Edo Period Painting:

Transcript Title

Seminar in Edo Period Painting:

Last Term Offered

Spring 2017

Catalog Description

Special study of one or more schools of painting of the Edo period (1615-1868) in Japan. Individual works will be analyzed in depth.

Prerequisites

A course in Japanese painting.

Cross Listed Courses:

Credits

3

Course Type

Seminar (SEM)

Grading Basis

A-D(+/-)FI

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

It has been years since the course was last taught and current faculty do not intend to teach the course in the future.
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Viewing: HA 970 : Seminar in Photography and Fine Art:**

**Last edit:** 10/17/16 10:42 am

Changes proposed by: lcloar

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<td>Subject Code</td>
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<td>Course Number</td>
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<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
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<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Photography and Fine Art: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar in Photography &amp; Fine Art:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Advanced study of the relationships between photographic images, prints, painting, mass media, illustration, and other forms of visual expression. Specific periods and areas of emphasis will vary.

**Prerequisites**

Advanced study of nineteenth century history of art.

**Course Type**

Seminar (SEM)

**Grading Basis**

A-D(+/-)FI

**Typically Offered**

Once a Year, Usually Fall

**Repeatable for credit?**

No

**Credits**

3

**Will this course be required for a degree, major, minor, certificate, or concentration?**


**Rationale for Course Proposal**

Justification for this request

It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

**Course Reviewer Comments**


---

**In Workflow**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

**Approval Path**

1. 10/18/16 9:06 am
   - Rachel Schwien (rschwien):
     - Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm
   - Rachel Schwien (rschwien):
     - Approved for CGS PCC Subcommittee
3. 10/27/16 1:30 pm
   - Rachel Schwien (rschwien):
     - Approved for CGS Committee

Key: 4584
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/16 10:42 am

Viewing: HA 982: Seminar in Later Chinese Art: _____

Last edit: 10/17/16 10:42 am

Changes proposed by: lcloar

Academic Career
Graduate, Lawrence

Subject Code
HA

Course Number
982

Academic Unit
Department: History of Art (HA)
School/College: College of Lib Arts & Sciences

Title
Seminar in Later Chinese Art: _____

Transcript Title
Seminar in Later Chinese Art:

Last Term Offered
Spring 2017

Catalog Description
A concentrated study of artists, monuments or movements in Later Chinese art. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 16 credit hours.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Seminar (SEM)

Grading Basis
A-D(+/-)FI

Typically Offered
Once a Year, Usually Spring

Repeatable for credit?
Yes

How many times may this course be taken?

99 - AND OR - 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Can a student be enrolled in multiple sections in the same semester?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

Course Reviewer Comments

Key: 4586

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Approval Path
1. 10/18/16 9:06 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/27/16 1:30 pm
Rachel Schwien (rschwien): Approved for CGS Committee
EEB-MA: Botany, M.A.

Program Change Request

Date Submitted: 09/16/16 1:00 pm

Viewing: EEB-MA : Botany, M.A.
Last approved: 02/12/16 10:05 am
Last edit: 09/16/16 1:00 pm
Changes proposed by: a4ashe

Catalog Pages
Using this Program

Master of Arts in Ecology and Evolutionary Biology, Botany, or Entomology

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
EEB (EEB)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
260301

Program Name
Botany, M.A.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2017 2016 – 2018
2017

Program Description

Botany

Options I (Thesis) and II (Nonthesis)

Two options leading to the M.A. degree are offered. Option I (Thesis) is research-oriented and requires a thesis. Option II (Nonthesis) emphasizes broader graduate training without a concentration on research. For each option, the advisory committee must have at least 3 Graduate Faculty members, 2 of whom...
must be in EEB. No faculty member outside the department is required. A faculty member from a different department with a courtesy appointment in the student’s home department may serve in fulfillment of the committee majority.

**Required Course Work**

Most course work requirements are identified during the student’s preliminary advisory meeting. Students are expected to take graduate-level courses (or have equivalent knowledge) in ecology, evolution, and systematics. A student’s advisory committee may add course requirements during annual meetings. Listed below are specific course requirements for all master’s students in the EEB department:

A. Students must complete BIOL 701 Topics in Responsible Scholarship during the first year of graduate education in the fall semester. Students are expected to attend departmental seminars in subsequent semesters.

B. Students must complete BIOL 801 Core Topics in Current EEB Research Seminar during the first year of graduate study in the spring semester.

C. Students must complete a graduate-level course in statistics, typically fulfilled by completing BIOL 841 Biometry I. Alternatively, students may demonstrate equivalent background knowledge.

D. Students pursuing Option I (Thesis) must complete a minimum of 1 credit hour of BIOL 899 Master’s Thesis.

Master’s students must meet a credit-hour-completion requirement. Those in the thesis program must complete a minimum of 30 graduate-level credit hours with no more than 10 of the 30 from enrollment in thesis, research, or advanced study hours. Those in the nonthesis program must complete a minimum of 36 graduate-level credit hours with no more than 12 of the 36 from enrollment in thesis, research, or advanced study hours.

Students seeking an M.A. in botany must take a graduate-level course in at least 2 of the following 3 areas:

- Plant ecology
- Plant systematics or morphology
- Plant development or physiology

**Master’s Defense for Option I (Thesis) Students**

During the final semester of enrollment, students pursuing the Option I (Thesis) master’s degree must present the results of thesis research in a public forum and complete a thesis defense. The thesis presentation should follow the standard departmental seminar format. The master’s thesis defense consists of a substantive test of the student’s knowledge of the field and the thesis topic, with approximately 50 percent of the time devoted to questions in the general examination realm, covering the full breadth of the candidate’s field of study (i.e., general knowledge of ecology and evolutionary biology). At the discretion of the student and advisor, the exam may be held on the same day as the thesis presentation, or the events may be held on separate days. The defense examining committee must be composed of 3 members of the Graduate Faculty, the majority of which must be tenured, or tenure-track EEB faculty with regular or dissertation status on the Graduate Faculty. In some cases it may be possible for committee members to attend the examination via mediated means such as tele/video-conferencing (for details view the exam attendance policy). To pass the thesis defense, a student must receive a majority of passing votes from the examining committee. Students must contact the EEB graduate coordinator 3 weeks prior to the anticipated presentation and defense to request departmental and College permission to schedule the event.

Students planning to defend a master’s thesis must submit copies of the thesis to the entire examining committee and to the GPC no less than 2 weeks (or longer if requested by the student's committee) in advance of the planned defense. The thesis should meet general formatting regulations.

**Master’s Final Examination for Option II (Nonthesis) Students**

During the final semester of enrollment in course work when nonthesis program activities are nearing completion, students pursuing the Option II (Nonthesis) master’s degree must successfully complete a general oral examination. The examination’s structure is similar to that of the doctoral oral comprehensive examination; however, the examination is shorter, and depth and breadth of knowledge required of the student is less comprehensive than expected of a successful doctoral aspirant. The examining committee must be comprised of at least 3 members of the Graduate Faculty, the majority of which must be tenured or tenure-track EEB faculty with regular or dissertation status on the Graduate Faculty. In some cases it may be possible for committee members to attend the examination via mediated means such as tele/video conferencing (for details view the exam attendance policy). To pass the master’s final examination, a student must receive a majority of passing votes from the examining committee. Students must contact the EEB graduate coordinator 3 weeks prior to the anticipated examination to request departmental and College permission to schedule the event.

**Research**

Upon completion of their work, students in M.A. Option I (Thesis) must submit a thesis reporting original research. The committee-approved thesis must be submitted electronically to Graduate Studies. Instructions for formatting and submitting the electronic thesis are online. The thesis also must be submitted to the department as a PDF document. Copies Paper copies of the title and acceptance pages containing the signatures of the examining committee members must be submitted to both the College and the department.

Students in M.A. Option II (Nonthesis) must conduct research with 1 or more faculty members involving work on a research problem that requires use of literature, and laboratory or field techniques. Nonthesis students must submit a comprehensive written report to the advisory committee. Examples of research problems that could be the basis of the written report include a literature review of a critical issue in a scientific discipline, original research, or other creative activity approved by the advisory committee. The committee-approved report must be submitted to the department as a PDF document. A paper copy of the title page containing signatures of the advisory committee members also must be submitted.
Program Change Request

Date Submitted: 09/07/16 3:45 pm

Viewing: CHEM-MS : Chemistry, M.S.

Last approved: 05/12/16 2:20 pm
Last edit: 09/14/16 2:52 pm
Changes proposed by: j485287

Catalog Pages Using this Program

Master of Science in Chemistry

Academic Career Graduate, Lawrence
Program Type Degree/Major
Department/Program Chemistry (CHEM)
School/College College of Lib Arts & Sciences
Degree Code Master of Science - MS

Consulting School(s)/College(s)
Consulting Department(s)

CIP Code 400501
Program Name Chemistry, M.S.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online? No
Effective Catalog 2017 - 2018

Program Description

Degree Requirements

M.S. Degree Requirements

Each student must complete (with a B or better) a distribution requirement consisting of two courses selected from the following list of introductory courses in the 4 major areas of study:

CHEM 720 Fundamentals and Methods of Analytical Chemistry

In Workflow

A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. Future Academic Catalog

Approval Path

A. 09/14/16 2:52 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

B. 09/29/16 11:35 am
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

C. 10/13/16 11:43 am
Rachel Schwien (rschwien): Approved for CGS Committee

History

A. May 12, 2016 by Jon Tunge (tunge)
In addition, the student must also complete (with a B or better) CHEM 700 (Responsible Scholarship in the Chemical Sciences) and CHEM 701 (Laboratory Safety in the Chemical Sciences).

The minimum total credit hours required for the master's degree is 30.

The candidate for the master's degree must complete a thesis that does not exceed one-third of the credit hours and demands the solution of some research problem in chemistry. The remaining work may consist of additional specialized courses in chemistry or in related fields such as physics, mathematics, microbiology, biochemistry, or chemical engineering. Students completing a master's thesis in chemical education must take EPSY 715 Understanding Research in Education and EPSY 710 Introduction to Statistical Analysis. Courses from outside the department cannot be from more than 2 departments.

At the time of the completion of the thesis, a candidate for the master's degree must pass an oral thesis defense (examination) administered by a committee of three members of the department's Graduate Faculty.
Program Change Request

Date Submitted: 09/19/16 3:56 pm

Viewing: EALC-MA : East Asian Languages and Cultures, M.A.

Last edit: 10/18/16 9:59 am
Changes proposed by: c271k157

Catalog Pages
Using this Program

Master of Arts in East Asian Languages and Cultures

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
East Asian Languages&Cultures (EALC)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Arts - MA

Consulting
School(s)/College(s)

Consulting Department(s)

CIP Code
160300

Program Name
East Asian Languages and Cultures, M.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

Master’s Program

The department offers a master’s degree in East Asian languages and cultures. The student declares his or her concentration in 1 of 3 options:

- Chinese language and literature
- Japanese language and literature
- East Asian cultures

Students of Chinese or Japanese language and literature gain in-depth knowledge of these ancient civilizations, which have produced some of the world’s greatest literature.

Students of East Asian cultures develop a broad interdisciplinary knowledge of East Asia. This concentration is for students pursuing professional or noncollege teaching careers, for students in the early stages of language training, or for students who have already acquired competence in an East Asian language.
Prerequisites

Entrance requirements for a concentration in either **Chinese or Japanese language and literature** include

- 3 years of the modern language and, for Chinese language students, one year of classical Chinese or the demonstrated equivalent. Students not meeting this prerequisite may be admitted with deficiencies provided they achieve this level of proficiency outside the minimum of 30 graduate credit hours required for the degree.**
- **degree.** 2 lecture courses dealing with East Asia.

Entrance requirements for a concentration in **East Asian cultures** are

- At least 2 years of an East Asian language. Students not meeting this prerequisite may be admitted with deficiencies provided they achieve this level of proficiency outside the minimum of 30 graduate credit hours required for the degree.**
- **degree.** 2 lecture courses dealing with East Asia.

Requirements for Chinese or Japanese Language and Literature Concentration

A. A minimum of 30 graduate credit hours:
   
   A. Fourth-year level of language courses.**
   
   B. courses. At least 18 credit hours must be taken in the department in residence.
   
   C. 6 of these 18 credit hours must demonstrate research capacity in the student’s major language in lecture courses or seminars.
   
   D. EALC 700 Introduction to East Asian Studies and the relevant bibliography course must be included.
   
   E. No more than 3 hours of directed readings courses may be included in the required 30 hours.
   
   F. Students are expected to take at least one course at the 500 level or above in the literature of their concentration.
   
   G. Students must take 1 course that deals wholly with an East Asian country outside their concentration.

B. A thesis (3 credit hours) involving significant use of materials in the student’s major language.

Requirements for East Asian Cultures Concentration

A. A minimum of 30 graduate credit hours:

A. Third-year level of language courses.**

B. courses. At least 24 credit hours, taken in the department in residence.

C. EALC 700 Introduction to East Asian Studies must be included in the student's curriculum.

D. Students are expected to select 1 of the East Asian cultures for concentration and to include in their programs at least 2 courses dealing wholly with an East Asian culture outside their concentrations.

E. Students may not take more than 3 hours of directed readings.

F. Students may, in consultation with the department graduate advisor, take other credit hours in a discipline or disciplines closely related to their studies. East Asian area courses are offered in anthropology, film and media studies, geography, history, history of art, linguistics, philosophy, political science, religious studies, sociology, and theatre.

G. Students must take 1 course at the 500 level or above in the literature or thought of the country of their concentration.

B. A thesis (3 credit hours) that must deal with a subject in the concentration chosen by the student.

**A language course result lower than ‘B’ may result in a departmental recommendation for probation status. If language coursework performance does not improve after one semester, the student may be recommended for dismissal.

East Asian Courses in Other Departments

<table>
<thead>
<tr>
<th>Anthology</th>
<th>ANTH 565</th>
<th>Course ANTH 565 Not Found 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication Studies</td>
<td>COMS 557</td>
<td>East Asian Communication 3</td>
</tr>
<tr>
<td>Economics</td>
<td>ECON 583</td>
<td>Economic Issues of East Asia 3</td>
</tr>
<tr>
<td>Film and Media Studies</td>
<td>FMS 541</td>
<td>Asian Film 3</td>
</tr>
<tr>
<td></td>
<td>FMS 743</td>
<td>Contemporary Japanese Film 3</td>
</tr>
<tr>
<td>Geography</td>
<td>GEOG 796</td>
<td>Asian Regions: _____ 2-3</td>
</tr>
<tr>
<td>History</td>
<td>HIST 510</td>
<td>Topics in: _____ 2-3</td>
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<tr>
<td></td>
<td>HIST 582</td>
<td>Ancient Japan 3</td>
</tr>
<tr>
<td></td>
<td>HIST 583</td>
<td>Imperial China 3</td>
</tr>
<tr>
<td></td>
<td>HIST 584</td>
<td>Modern China 3</td>
</tr>
<tr>
<td></td>
<td>HIST 587</td>
<td>Age of Shoguns: Early Modern Japan 3</td>
</tr>
<tr>
<td></td>
<td>HIST 588</td>
<td>Japan, 1853-1945 3</td>
</tr>
<tr>
<td></td>
<td>HIST 589</td>
<td>Japan Since 1945 3</td>
</tr>
<tr>
<td></td>
<td>HIST 590</td>
<td>Cultural History of Korea 3</td>
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</table>
HIST 593 Modern Korea 3
HIST 605 Medieval Japan 3
HIST 696 Seminar in: _____ 3

**History of Art**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 545</td>
<td>Early Chinese Art</td>
<td>3</td>
</tr>
<tr>
<td>HA 705</td>
<td>Major Artist: _____ 1-3</td>
<td></td>
</tr>
<tr>
<td>HA 782</td>
<td>Japanese Painting</td>
<td>2</td>
</tr>
<tr>
<td>HA 788</td>
<td>Proseminar in Japanese Art</td>
<td>3</td>
</tr>
<tr>
<td>HA 789</td>
<td>Proseminar in Chinese Art</td>
<td>3</td>
</tr>
<tr>
<td>HA 822</td>
<td>Seminar in Buddhist Art: _____</td>
<td>3</td>
</tr>
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<td>HA 824</td>
<td>Seminar in Edo Period Painting: _____</td>
<td>2</td>
</tr>
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<td>HA 980</td>
<td>Seminar in Chinese Art: _____</td>
<td>3</td>
</tr>
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<td>HA 990</td>
<td>Seminar in Japanese Art: _____</td>
<td>3</td>
</tr>
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**Political Science**

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 656</td>
<td>Governments and Politics of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>POLS 668</td>
<td>Reform in Contemporary China</td>
<td>3</td>
</tr>
<tr>
<td>POLS 676</td>
<td>International Relations of Asia</td>
<td>3</td>
</tr>
<tr>
<td>POLS 678</td>
<td>Chinese Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 956</td>
<td>The Governments and Politics of Asia</td>
<td>2-3</td>
</tr>
</tbody>
</table>

**Religious Studies**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>REL 508</td>
<td>Religion in China</td>
<td>3</td>
</tr>
<tr>
<td>REL 509</td>
<td>Religion in Japan</td>
<td>3</td>
</tr>
<tr>
<td>REL 510</td>
<td>Religion in Korea</td>
<td>3</td>
</tr>
<tr>
<td>REL 733</td>
<td>Seminar in Eastern Religious Texts: _____</td>
<td>3</td>
</tr>
<tr>
<td>REL 762</td>
<td>Seminar in Eastern Religious Thought: _____</td>
<td>3</td>
</tr>
<tr>
<td>REL 776</td>
<td>Seminar in Religion and Society in Asia: _____</td>
<td>3</td>
</tr>
</tbody>
</table>

**Theatre**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 527</td>
<td>Asian Theatre and Performance</td>
<td>3</td>
</tr>
</tbody>
</table>

For additional courses in the above disciplines, see appropriate sections of the online catalog.

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**Rationale for proposal**

Since language competency is integral to success in the student's program, the department proposes a clarification to the degree requirements for prerequisite, third-year and fourth-year language coursework directly relating to GPA.
Program Change Request

Date Submitted: 10/03/16 11:15 am

Viewing: EALC-MA:LAW-JD : East Asian Languages and Cultures & Law, Joint Degree

Last edit: 10/05/16 10:31 am
Changes proposed by: c271k157

Catalog Pages
Using this Program

Joint Degree Program in Law and East Asian Languages and Culture

Academic Career Graduate, Lawrence
Program Type Joint Degree
Constituent Programs

Department/Program
Law (LAW)
East Asian Languages & Cultures (EALC)
Department/Program #2

School/College College of Liberal Arts & Sciences
School/College #2 Law School

Degree Code Master of Arts - MA
Degree Code #2 Juris Doctor - JD

Consulting
School(s)/College(s)
Consulting Department(s)

Program Name East Asian Languages and Cultures & Law, Joint Degree
Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog 2017 - 2018

Program Description

Degree Requirements

To receive the J.D./M.A. EALC, a student must successfully complete a minimum of 106 credit hours, 81 in the School of Law and 25 in the Department of East Asian Languages and Cultures. The School of Law requires a 2.0 grade point average, while the office of Graduate Studies requires a 3.0 GPA for all courses counting toward the M.A. in EALC portion of the degree.

**J.D. Requirements**

Students must complete all required first year School of Law courses (29 credit hours) prior to enrolling in courses for the joint degree. In addition to these course requirements, the School of Law has an upper-class writing requirement, a residence requirement, and a time limit for completion of the degree.

In addition to the 44 TOTAL credit hours of coursework required of all law students, students in the joint J.D./M.A. EALC program must complete an additional 12 credit hours of coursework consisting of courses in any two of the following four areas of concentration:
Students may choose courses to complete the remaining hours necessary to reach the total of 81 hours of law school credit needed for the joint degree from any part of the Law School curriculum. Please refer to the current School of Law Catalog for further details about the requirements for the J.D. portion of the degree.

EALC Requirements

Students shall consider the degree in East Asian Cultures to be interdisciplinary in nature:

A. A minimum of 22 graduate credit hours plus 1 of the 2 two options listed in part 7.

B. Each student is expected to select 1 of the East Asian Cultures (Japan, China, or Korea) for concentration and to include in his or her program at least two courses dealing wholly with an East Asian culture outside of his or her concentration. Up to 2 courses can be pan-East Asian courses including the student’s country of concentration.

C. Students must complete a third year of language of the country of concentration.**

D. EALC 700, Introduction to East Asian Studies, must be included in the student’s curriculum if the course is offered during the time the student is in resident study.

E. No more than 3 hours of directed reading in a language may count toward the M.A. degree.

F. Students are required to take 1 course in the literature or thought of the country of concentration at 500 level or above.

G. Students are required to fulfill 1 of the following requirements:

   A. Write a thesis (3 credit hours) which must deal with a subject within the concentration chosen by the student, or

   B. Practical thesis: Hold an internship or job in the country of concentration for a period of at least 8 weeks, at the advisor’s approval, and write a 40 page analysis of the cultural aspects of the experience (3 credits)

   **A language course result lower than B may result in a departmental recommendation for probation status. If language coursework performance does not improve after one semester, the student may be recommended for dismissal.

Typical Enrollment Pattern

<table>
<thead>
<tr>
<th></th>
<th>Law</th>
<th>EALC</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year</td>
<td>29</td>
<td>0</td>
<td>32</td>
</tr>
<tr>
<td>First-Summer</td>
<td>0</td>
<td>1st year language</td>
<td>0 *</td>
</tr>
<tr>
<td>Second-Year</td>
<td>18</td>
<td>2nd year language</td>
<td>18 *</td>
</tr>
<tr>
<td>Third-Year</td>
<td>12</td>
<td>3rd year language</td>
<td>24 *</td>
</tr>
<tr>
<td>Fourth-Year</td>
<td>22</td>
<td>6 (including thesis)</td>
<td>28</td>
</tr>
<tr>
<td>Total Credit Earned</td>
<td>91</td>
<td>25</td>
<td>116</td>
</tr>
<tr>
<td>Law credit allowed</td>
<td>9</td>
<td>0</td>
<td>9</td>
</tr>
<tr>
<td>EALC credit allowed</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Total credit required</td>
<td>90</td>
<td>33</td>
<td>123</td>
</tr>
</tbody>
</table>

*There is no credit toward the degree for first and second year language. First and second year language are 10 credits each. Third year language is 10 credits and counts toward the degree.

Rationale for proposal

Since language competency is integral to success in the student's program, the department proposes a clarification to the degree requirements for prerequisite, third-year and fourth-year language coursework directly relating to GPA for the EALC M.A. portion of the joint degree. This verbiage clarification will match the EALC M.A. proposal. Associate Dean of Academic Affairs, Elizabeth Kronk Warner, reviewed the program change proposal on 9/22/2016 and approves on behalf of the School of Law.

Additional Information

EALC is also removing the typical enrollment pattern from the degree requirements section to match the School of Law’s catalog page for the dual degree. Because third-year language course credits vary, the typical enrollment pattern is different depending upon which language the student chooses to study. The typical enrollment pattern grid will be posted on the EALC site, and the School of Law site.

Supporting Documents
Program
Reviewer
Comments
Rachel Schwien (rschwien) (09/23/16 8:48 am): Rollback: per request

EALC-MA:LAW-JD: East Asian Languages and Cultures & Law, Joint ... https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
## Program Change Request

**Date Submitted:** 09/16/16 12:58 pm

**Viewing:** EEB-MA: Ecology and Evolutionary Biology, M.A.

Last approved: 02/12/16 10:08 am

Changes proposed by: a4ashe

### Catalog Pages
- Master of Arts in Ecology and Evolutionary Biology, Botany, or Entomology

### Academic Career
- Graduate, Lawrence

### Program Type
- Degree/Major

### Department/Program
- EEB (EEB)

### School/College
- College of Lib Arts & Sciences

### Degree Code
- Master of Arts - MA

### Program Description

Ecology and Evolutionary Biology

### Options I (Thesis) and II (Nonthesis)

Two options leading to the M.A. degree are offered. Option I (Thesis) is research-oriented and requires a thesis. Option II (Nonthesis) emphasizes broader graduate training without a concentration on research. For each option, the advisory committee must have at least 3 Graduate Faculty members, 2 of whom...
must be in EEB. No faculty member outside the department is required. A faculty member from a different department with a courtesy appointment in the student’s home department may serve in fulfillment of the committee majority.

**Required Course Work**

Most course work requirements are identified during the student’s preliminary advisory meeting. Students are expected to take graduate-level courses (or have equivalent knowledge) in ecology, evolution, and systematics. A student’s advisory committee may add course requirements during annual meetings. Listed below are specific course requirements for all master’s students in the EEB department:

A. Students must complete BIOL 701 Topics in Responsible Scholarship during the first year of graduate education in the fall semester. Students are expected to attend departmental seminars in subsequent semesters.

B. Students must complete BIOL 801 Core Topics in Current EEB Research Seminar during the first year of graduate study in the spring semester.

C. Students must complete a graduate-level course in statistics, typically fulfilled by completing BIOL 841 Biometry I. Alternatively, students may demonstrate equivalent background knowledge.

D. Students pursuing Option I (Thesis) must complete a minimum of 1 credit hour of BIOL 899 Master’s Thesis.

Master’s students must meet a credit-hour-completion requirement. Those in the thesis program must complete a minimum of 30 graduate-level credit hours with no more than 12 of the 30 from enrollment in thesis, research, or advanced study hours. Those in the nonthesis program must complete a minimum of 36 graduate-level credit hours with no more than 12 of the 36 from enrollment in thesis, research, or advanced study hours.

**Master’s Defense for Option I (Thesis) Students**

During the final semester of enrollment, students pursuing the Option I (Thesis) master’s degree must present the results of thesis research in a public forum and complete a thesis defense. The thesis presentation should follow the standard departmental seminar format. The master’s thesis defense consists of a substantive test of the student’s knowledge of the field and the thesis topic, with approximately 50 percent of the time devoted to questions in the general examination realm, covering the full breadth of the candidate’s field of study (i.e., general knowledge of ecology and evolutionary biology). At the discretion of the student and advisor, the exam may be held on the same day as the thesis presentation, or the events may be held on separate days. The defense examining committee must be composed of 3 members of the Graduate Faculty, the majority of which must be tenured, or tenure-track EEB faculty with regular or dissertation status on the Graduate Faculty. In some cases it may be possible for committee members to attend the examination via mediated means such as tele/video-conferencing (for details view the exam attendance policy). To pass the thesis defense, a student must receive a majority of passing votes from the examining committee. **Students must contact the EEB graduate coordinator 3 weeks prior to the anticipated presentation and defense to request departmental and College permission to schedule the events.**

Students planning to defend a master’s thesis must submit copies of the thesis to the entire examining committee and to the GPC no less than 2 weeks (or longer if requested by the student's committee) in advance of the planned defense. The thesis should meet general formatting regulations.

**Master’s Final Examination for Option II (Nonthesis) Students**

During the final semester of enrollment in course work when nonthesis program activities are nearing completion, students pursuing the **Option II (Nonthesis)** master’s degree must successfully complete a general oral examination. The examination’s structure is similar to that of the doctoral oral comprehensive examination; however, the examination is shorter, and depth and breadth of knowledge required of the student are less comprehensive than expected of a successful doctoral aspirant. The examining committee must be comprised of at least 3 members of the Graduate Faculty, the majority of which must be tenured or tenure-track EEB faculty with regular or dissertation status on the Graduate Faculty. In some cases it may be possible for committee members to attend the examination via mediated means such as tele/video conferencing (for details view the exam attendance policy). To pass the master’s final examination, a student must receive a majority of passing votes from the examining committee. **Students must contact the EEB graduate coordinator 3 weeks prior to the anticipated examination to request departmental and College permission to schedule the event.**

**Research**

Upon completion of their work, students in M.A. **Option I (Thesis)** must submit a thesis reporting original research. The committee-approved thesis must be submitted electronically to Graduate Studies. Instructions for formatting and submitting the electronic thesis are online. The thesis also must be submitted to the department as a PDF document. Copies of the title and acceptance pages must be submitted to both the College and the department.

Students in M.A. **Option II (Nonthesis)** must conduct research with 1 or more faculty members involving work on a research problem that requires use of literature, and laboratory or field techniques. Nonthesis students must submit a comprehensive written report to the advisory committee. Examples of research problems that could be the basis of the written report include a literature review of a critical issue in a scientific discipline, original research, or other creative activity approved by the advisory committee. The committee-approved report must be submitted to the department as a PDF document. A paper copy of the title page containing signatures of the advisory committee members also must be submitted.

**Rationale for proposal**

Removed the word paper as copies of title and acceptance pages can also be submitted electronically. This is not a program change

**Additional Information**

NA

**Supporting Documents**

**Program Reviewer Comments**

**Key:** 405

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
Program Change Request

Date Submitted: 09/16/16 1:01 pm

**Viewing: EEB-MA : Entomology, M.A.**

Last approved: 02/12/16 10:12 am

Changes proposed by: a4ashe

**Catalog Pages Using this Program**

**Academic Career**
Graduate, Lawrence

**Program Type**
Degree/Major

**Department/Program**
EEB (EEB)

**School/College**
College of Lib Arts & Sciences

**Degree Code**
Master of Arts - MA

**Effective Catalog**
2017-2018

**Program Description**

**Entomology**

**Options I (Thesis) and II (Nonthesis)**

Two options leading to the M.A. degree are offered. Option I (Thesis) is research-oriented and requires a thesis. Option II (Nonthesis) emphasizes broader graduate training without a concentration on research. For each option, the advisory committee must have at least 3 Graduate Faculty members, 2 of whom...
must be in EEB. No faculty member outside the department is required. A faculty member from a different department with a courtesy appointment in the student's home department may serve in fulfillment of the committee majority.

**Required Course Work**

Most course work requirements are identified during the student’s preliminary advisory meeting. Students are expected to take graduate-level courses (or have equivalent knowledge) in ecology, evolution, and systematics. A student’s advisory committee may add course requirements during annual meetings. Listed below are specific course requirements for all master’s students in the EEB department:

A. Students must complete BIOL 701 Topics in Responsible Scholarship during the first year of graduate education in the fall semester. Students are expected to attend departmental seminars in subsequent semesters.

B. Students must complete BIOL 801 Core Topics in Current EEB Research Seminar during the first year of graduate study in the spring semester.

C. Students must complete a graduate-level course in statistics, typically fulfilled by completing BIOL 841 Biometry I. Alternatively, students may demonstrate equivalent background knowledge.

D. Students pursuing Option I (Thesis) must complete a minimum of 1 credit hour of BIOL 899 Master’s Thesis. Master’s students must meet a credit-hour-completion requirement. Those in the thesis program must complete a minimum of 30 graduate-level credit hours with no more than 10 of the 30 from enrollment in thesis, research, or advanced study hours. Those in the nonthesis program must complete a minimum of 36 graduate level credit hours with no more than 12 of the 36 from enrollment in thesis, research, or advanced study hours.

Students seeking an M.A. in entomology must take BIOL 500 Biology of Insects and BIOL 502 Laboratory in Insect Biology and Diversity, unless they have taken equivalent courses. Students who have taken a course equivalent to BIOL 502 elsewhere still are encouraged to take BIOL 502 to familiarize themselves with the local insect fauna. In addition, students must take at least 1 of the following courses: BIOL 708 External Morphology of Insects, BIOL 711 Insect Systematics, or BIOL 716 Insect Physiology and Internal Morphology.

**Master’s Defense for Option I (Thesis) Students**

During the final semester of enrollment, students pursuing the Option I (Thesis) master’s degree must present the results of thesis research in a public forum and complete a thesis defense. The thesis presentation should follow the standard departmental seminar format. The master’s thesis defense consists of a substantive test of the student’s knowledge of the field and the thesis topic, with approximately 50 percent of the time devoted to questions in the general examination realm, covering the full breadth of the candidate’s field of study (i.e., general knowledge of ecology and evolutionary biology). At the discretion of the student and advisor, the exam may be held on the same day as the thesis presentation, or the events may be held on separate days. The defense examining committee must be composed of 3 members of the Graduate Faculty, the majority of which must be tenured, or tenure-track EEB faculty with regular or dissertation status on the Graduate Faculty. In some cases it may be possible for committee members to attend the examination via mediated means such as tele/video-conferencing (for details view the exam attendance policy). To pass the thesis defense, a student must receive a majority of passing votes from the examining committee.

**Option II (Nonthesis)**

Students must contact the EEB graduate coordinator 3 weeks prior to the anticipated presentation and defense to request departmental and College permission to schedule the events.

Students planning to defend a master’s thesis must submit copies of the thesis to the entire examining committee and to the GPC no less than 2 weeks (or longer if requested by the student's committee) in advance of the planned defense. The thesis should meet general formatting regulations.

**Master’s Final Examination for Option II (Nonthesis) Students**

During the final semester of enrollment in course work when nonthesis program activities are nearing completion, students pursuing the Option II (Nonthesis) master’s degree must successfully complete a general oral examination. The examination’s structure is similar to that of the doctoral oral comprehensive examination; however, the examination is shorter, and depth and breadth of knowledge required of the student are less comprehensive than expected of a successful doctoral aspirant. The examining committee must be comprised of at least 3 members of the Graduate Faculty, the majority of which must be tenured or tenure-track EEB faculty with regular or dissertation status on the Graduate Faculty. In some cases it may be possible for committee members to attend the examination via mediated means such as tele/video-conferencing (for details view the exam attendance policy). To pass the master’s final examination, a student must receive a majority of passing votes from the examining committee. **Students must contact the EEB graduate coordinator 3 weeks prior to the anticipated examination** to request departmental and College permission to schedule the event.

**Research**

Upon completion of their work, students in M.A. Option I (Thesis) must submit a thesis reporting original research. The committee-approved thesis must be submitted electronically to Graduate Studies. Instructions for formatting and submitting the electronic thesis are online. The thesis also must be submitted to the department as a PDF document. Copies of the title and acceptance pages containing the signatures of the examining committee members must be submitted to both the College and the department.

Students in M.A. **Option II (Nonthesis)** must conduct research with 1 or more faculty members involving work on a research problem that requires use of literature, and laboratory or field techniques. Nonthesis students must submit a comprehensive written report to the advisory committee. Examples of research problems that could be the basis of the written report include a literature review of a critical issue in a scientific discipline, original research, or other creative activity approved by the advisory committee. The committee-approved report must be submitted to the department as a PDF document. A paper copy of the title page containing signatures of the advisory committee members also must be submitted.
Program Change Request

Date Submitted: 09/21/16 2:43 pm

Viewing: FREN-MA : French, M.A.

Last edit: 09/22/16 2:51 pm

Changes proposed by: c271k157

Catalog Pages
Using this Program

Master of Arts in French

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
French & Italian (FREN)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Arts - MA

Consulting
School(s)/College(s)

Consulting Department(s)

CIP Code
160901

Program Name
French, M.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

M.A. Degree Requirements

A. 30 credit hours, including*

FREN 704  Methods in French Language Instruction  3
FREN 720  Introduction to Graduate Studies in French  3
FREN 610  Theme et Version  3

or FREN 620  Expository French Writing  3

Select one of the following:

FREN 900  Seminar in French: ____ (2 seminars of 3 hours each, totaling 6 credits)  6
FREN 899  M.A. Thesis (3 credits of enrollment over 2 semesters, totaling 6 credits)  6

As part of the 30-hour requirement, students may also take:
• A maximum of two graduate-level courses (up to 6 hours) outside the department, (e.g., Women, Gender and Sexuality Studies, Linguistics, Art History, Film Studies, etc.) This selection should be determined in consultation with the Director of Graduate Studies.

• A maximum of 3 hours of **FREN 795 Investigation and Conference**. *In the event that a required course cannot be offered during the time when the student completes coursework, the student will take a substitute course in consultation with the DGS.*

B. A reading knowledge of a second Romance language, Greek, Latin, German, Arabic, or other relevant language.

C. Comprehensive written and oral examinations.

**Handbook for Graduate Students**

A detailed presentation of departmental processes and regulations is included in the department’s [Graduate Student Handbook](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).
Program Change Request

Date Submitted: 09/21/16 2:39 pm

Viewing: FREN-PhD : French, Ph.D.

Last edit: 09/22/16 2:53 pm

Changes proposed by: c271k157

Catalog Pages Using this Program

Doctor of Philosophy in French

Academic Career Graduate, Lawrence
Program Type Degree/Major
Department/Program French & Italian (FREN)
School/College College of Lib Arts & Sciences
Degree Code Doctor of Philosophy - PhD
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 160901
Program Name French, Ph.D.
Do you intend to offer a track(s)?
Do you intend for this program to be offered online? No
Effective Catalog 2017 - 2018

Program Description

Degree Requirements

Ph.D. Degree Requirements

In addition to the general requirements for the Doctor of Philosophy, a student must complete the following departmental requirements:

1. 24 hours of post-M.A. work (exclusive of dissertation hours). Ph.D. students who did not receive their MA in French at KU must complete a total of 30 post M.A. hours, including:

   FREN 704 Methods in French Language Instruction
   FREN 720 Introduction to Graduate Studies in French

   *Ph.D. students who have taken equivalent courses for either or both of these requirements as part of their M.A. studies elsewhere may petition the department for a waiver of FREN 704, FREN 704, and/or FREN 720, FREN 720, to reduce the total required hours. To determine equivalency, the student must submit course materials from the previous institution. Students petitioning this requirement should first consult with the DGS.

2. 6 hours of graduate-level coursework taken outside the department as an interdisciplinary minor field of concentration. These hours will count
the 24 to 30 hours of post-MA coursework. Students may also apply these 6 hours of graduate-level coursework outside the department toward one of KU’s Graduate Certificates (e.g. African Studies, Women, Gender and Sexuality Studies, etc.).

3. During their last semester of coursework, Ph.D. students must enroll in 3 hours of FREN 995 Investigation and Conference, with the faculty member who typically will become the student’s dissertation director. These hours will count towards the 24 to 30 hours of post-MA coursework.

4. A successful written and oral comprehensive exam, which will be based on a portfolio containing the following items:
   - The 3 reading lists, highlighting which works have already been read
   - Prospectus draft and bibliography
   - Website. The website will include a professional profile, a CV, and pedagogical materials
   - A research paper that has been published or is publishable

5. At least 1 year of teaching in the department

6. A successful dissertation defense

### Research Skills & Responsible Scholarship Requirement

The university also requires that every doctoral student have training in responsible scholarship and research skills pertinent to the field of research and appropriate to the doctoral level. This requirement must be met before attempting the comprehensive oral exam. For French doctoral students, this requirement is met by the following:

- **FREN 704** Methods in French Language Instruction 3
- **FREN 720** Introduction to Graduate Studies in French 3

Proficiency in a second language, which can be a second Romance language, Latin, Greek, German, Arabic, or another language pertinent to the student’s career path and approved by the faculty. (Students specializing in medieval or Renaissance literature are strongly encouraged to take Latin. Students specializing in Francophone Studies are strongly encouraged to take Arabic, Wolof, or Haitian Creole.) Proficiency may be demonstrated by completion of the fourth-semester course (or equivalent) or by examination.

Departmental new graduate student orientation, held each Fall semester during the week prior to the first instructional week of classes.

### Handbook for Graduate Students

A detailed presentation of departmental processes and regulations may be found in the department's [Graduate Student Handbook](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

---

**Rationale for proposal**

Department proposes to clarify the Research Skills recommendations for Ph.D. students who will specialize in Francophone studies as is already clarified with medieval / Renaissance literature.
Program Change Request

Date Submitted: 09/15/16 9:20 am

Viewing: GEOG-MA : Geography, M.A.

Last approved: 03/11/16 2:03 pm
Last edit: 09/15/16 9:20 am

Changes proposed by: koerner

Catalog Pages Using this Program

Master of Arts in Geography

Academic Career: Graduate, Lawrence
Program Type: Degree/Major
Department/Program: Geography (GEOG)
School/College: College of Lib Arts & Sciences
Degree Code: Master of Arts - MA

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code: 450701
Program Name: Geography, M.A.
Do you intend to offer a track(s)?
No
Do you intend for this program to be offered online?
No

Effective Catalog: 2017 2016 - 2018 2017

Program Description

Degree Requirements

Geography M.A. Degree Requirements

The program continues the general training of the undergraduate degree but also provides for concentration in preparation either for employment or further study. The student takes courses in several areas of the discipline as well as at least three courses in an acceptable concentration. The 30-credit-hour minimum...
for the M.A. thesis program may include 6 hours outside the department and a maximum of 6 hours for the master’s thesis. The M.A. degree requires a proposal defense and a final oral examination. Students with 6 or more hours of Incomplete are denied permission to enroll until these hours are reduced to the allowable limit (5 hours).

Required Courses:

1. GEOG 805 History of Geographic Thought 2
2. GEOG 980 Seminar in Geography: ____ (Colloquium for 1 credit hour during each of the first 2 semesters of residence at KU) 2
3. Two-day (non-credit) orientation before classes begin in the fall semester

General Requirements:

1. One course in Geographic Information Science
2. One course in Human/Regional Geography
3. One course in Physical Geography

Electives:

1. At least 3 courses in an approved area of concentration. (Courses taken to meet the "General" requirement may not be double counted here.)
2. GEOG 899 Master’s Thesis 1-6

Recommended:

1. Non-credit 8-hour Responsible Scholarship session held before classes start in the spring semester
2. Detailed information on departmental regulations is included in Policies for Graduate Study in Geography available on the department's website [http://www.geog.ku.edu].

**Joint Degree application for M.A. and M.U.P**

This interdisciplinary program combines in three years the degrees of MA in geography and Master of Urban Planning. Details, including degree requirements, are available in a separate booklet either online or from either of the two departments. Entering students should submit separate applications to each department. The joint degree entails 61 credit hours of coursework (39 in planning, 22 in geography) including a thesis.

Urban Planning and Geography have a long history of interaction and connection. Responsible planning in urban communities requires an understanding of the human and physical geographies of these communities, and contemporary planning practice demands familiarity with advanced geographic techniques and information systems. Conversely, expertise in geography—and particularly concentration in urban geography—may require an understanding of and competence to deal with the planning dynamics of urban communities.

The objective of this program is to meet the needs of both Urban Planning and Geography for interdisciplinary knowledge by offering a dual degree program for the graduate student who intends to engage professionally in both planning and geography. The program combines in three years the normal two year Master of Urban Planning (48 credit hours) and the normal two year Master of Arts (MA) degree in Geography (30 credit hours) offered by the College of Liberal Arts and Sciences.

**Geography Courses Required of All Combined Degree Candidates**

1. Required
2. GEOG 805 History of Geographic Thought 2
3. 1 Techniques course 3
4. 1 Human Geography course 3
5. 1 Physical Geography course 3
6. 1 Electives course 3
7. Two-day (non-credit) orientation before classes begin in the fall semester
8. GEOG 980 Seminar in Geography: ____ (Colloquium for 1 credit hour during each of the first 2 semesters of residence at KU) 2
9. GEOG 899 Master’s Thesis 1-6

Total Hours 22

-The Chair of the Master’s thesis committee must come from the Department of Geography. At least one thesis committee member must come from the Urban Planning program.

Students will choose Techniques courses from among the following: 2

1. GEOG 513 Cartographic Design
2. GEOG 514 Visualizing Spatial Data
3. GEOG 517 Data Handling and Map Symbolization
4. GEOG 526 Remote Sensing of Environment I
5. GEOG 558 Intermediate Geographical Information Systems
6. GEOG 716 Advanced Geostatistics
7. GEOG 726 Remote Sensing of Environment II
8. GEOG 758 Geographic Information Science
9. GEOG 858 Environmental Geographic Information Systems
10. GEOG 911 Seminar in Cartography: ____
11. GEOG 912 Seminar in Quantitative Methods
12. GEOG 926 Seminar in Remote Sensing

*Other Geography courses at the 500-level or above may be used to fulfill requirements in this category on the basis of petition.*

Students will choose Human Geography courses from among the following: 3

1. GEOG 556 Geography of the Energy Crisis 3
2. GEOG 557 Cities and Development
3. GEOG 670 Cultural Ecology
4. GEOG 719 Development of Geographic Thought
5. GEOG 771 Topics in Cultural Geography: ____
GEOG 772 Problems in Political Geography
GEOG 970 Seminar in Cultural Geography: _____
GEOG 972 Seminar in Political Geography

*Other Geography courses at the 500-level or above may be used to fulfill requirements in this category on the basis of petition.

Students will choose Physical Geography courses from among the following:

ATMO 525 Air Pollution Meteorology 3
GEOG 521 Microclimatology 3
GEOG 531 Topics in Physical Geography: _____ 1-3
GEOG 535 Soil Geography 4
GEOG 541 Geomorphology 4
GEOG 731 Topics in Physical Geography: _____ 1-3
GEOG 733 Advanced Biogeography Field and Laboratory Techniques 3
GEOG 735 Soil Geomorphology 3
GEOG 935 Seminar in Soil Geography 2-3

Other Geography courses at the 500-level or above may be used to fulfill requirements in this category on the basis of petition.

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**Handbook for Graduate Students**

Detailed information on departmental regulations is included in Policies for Graduate Study in Geography at the University of Kansas, available on the department's website.

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**Rationale for proposal**

The requirements for this joint program are 1 Techniques course, 1 Human Geography course and 1 Physical Geography course. Somehow the Physical Geography course list was missing. I am adding it now.
Program Change Request

Date Submitted: 10/04/16 9:02 am

Viewing: GEOG-MS : Geography, M.S.

Last edit: 10/04/16 9:02 am

Changes proposed by: koerner

Catalog Pages
Using this Program

Master of Science in Geography

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Geography (GEOG)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Science - MS

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
450701

Program Name
Geography, M.S.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

The M.S. in Geography is of interest to students with a variety of different backgrounds because geography integrates concepts from various disciplines. There is also a nationwide interest in climate change, earth system science, and GIScience. Graduate study in physical geography and GIScience is quantitative in nature, and forms the core of many observational studies related to these fields of study.

The program requires a 30 credit hour minimum. Students must pass an oral examination and write a thesis. In addition, students are required to take the 2-day (non-credit) field trip before classes begin in the fall semester and GEOG 980 (Colloquium) for 1 credit hour during each of the first 2 semesters in residence at KU.

Core Courses

GEOG 805  History of Geographic Thought  2
GEOG 716  Advanced Geostatistics  3

Two-day required (non-credit) field trip before classes begin in the fall semester

GEOG 980  Seminar in Geography: _____ (Colloquium for 1 credit hour during each of the first 2 semesters of residence at KU)  2

Electives

GEOG-MS: Geography, M.S. https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
1 course, 500 level or above, in each of the 3 areas in geography
   GIScience
   Physical Geography/Atmospheric Sciences
   Regional/Human Geography

3 courses, 500 level or above, in an approved area of concentration
   Physical Geography
   GIScience, computer programming course must be one of the 3 electives for this concentration

Research
   GEOG 899  Master's Thesis  6

Total Hours  31-33

Rationale for proposal
To bring the Colloquium requirement in line with the rest of the degree programs in the Geography & Atmospheric Science Department.
Program Change Request

Date Submitted: 09/22/16 4:47 pm

**Viewing: ISP-MA : Indigenous Studies, M.A.**

Last edit: 10/20/16 4:38 pm

Changes proposed by: lstudley

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<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Master of Arts in Indigenous Studies</th>
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**Academic Career**  
Graduate, Lawrence

**Program Type**  
Degree/Major

**Department/Program**  
Indigenous Studies (ISP)

**School/College**  
College of Lib Arts & Sciences

**Degree Code**  
Master of Arts - MA

**Consulting School(s)/College(s)**

**Consulting Department(s)**

**CIP Code**  
050202

**Program Name**  
Indigenous Studies, M.A.

**Do you intend to offer a track(s)?**

**Do you intend for this program to be offered online?**  
No

**Effective Catalog**  
2017 - 2018

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**Program Description**

**Degree Requirements**

### M.A. Degree Requirements

Students pursuing the M.A. in Indigenous Studies must successfully complete a minimum of 30 graduate credit hours: a **21-hour core curriculum** plus **9 hours** taken according to either Plan A or Plan B.

**Core Curriculum**

ISP 800 Indigenous Issues in the United States. A 3-hour graduate-level course taught by the director of the ISP with guest presentations by faculty who study indigenous peoples from various disciplinary perspectives.

One 3-hour graduate-level course in the history of Indigenous peoples of North America, e.g., HIST 801 Graduate Colloquium in Indigenous Peoples of North America. 18 hours of One 3-hour graduate-level course with 50 percent or more content in Indigenous Peoples that has been approved coursework with content relevant to the field of Indigenous studies approved by the student's graduate committee. Courses are executive committee, offered by...
Indigenous Studies, as well as certain departments such as Anthropology, Environmental Studies, English, History, Political Science, Religion, and Geography. A list of approved courses can be found here. Humanities & Western Civilization.

Plan A: Non-Thesis Option

- 12 hours of approved coursework with content relevant to the field of indigenous studies approved by the student's graduate committee.
- 9 hours of electives. Electives should be selected in consultation with an advisor and complement your research, body of graduate work, and future career goals.
- An M.A. examination: an oral examination in which the candidate defends his or her portfolio, which will be composed of the student's entire body of work completed in courses counted for the degree.

Plan B: Thesis Option

- 12 hours of approved coursework with content relevant to the field of indigenous studies approved by the student's graduate committee.
- 6 hours of electives. Electives should be selected in consultation with an advisor and complement your research, body of graduate work, and future career goals.
- 3 hours of thesis on an approved subject with an oral defense.

Joint Degree with KU Law

The University of Kansas offers a joint degree program in Law and Indigenous Studies. As part of this unique program, students may graduate with both the J.D. and an M.A. in Indigenous Studies in three to four years, making it an ideal choice for students interested in tribal law. Students must apply separately to the Law School and the Indigenous Studies graduate program.

The program "aspires to facilitate the protection and strengthening of Indigenous sovereignty, self-determination, and self-sufficiency" in Indigenous nations throughout the Americas.

The University of Kansas was the third institution of higher learning in the United States to offer a joint degree program relating to Indigenous peoples.

For more information, contact Elizabeth Kronk Warner, Law School (785) 864-4659, elizabeth.kronk@ku.edu; or Michael Zogry, Indigenous Studies, (785) 864-5271, mzogry@ku.edu.

There hasn't been a faculty member able to teach HIST 801 for a few semesters, and there isn't a plan to hire anyone for that course in the near future. Current students are having to petition to either waive that requirement, or to have a different course fulfill that requirement. We have chosen to remove HIST 801 from the core curriculum, and add 3 additional hours to the approved coursework requirement, for a total of 15 hours in both plans.

Rachel Schwien (rschwien) (09/29/16 12:07 pm): emailed dept regarding subcommittees questions on the 3 hour core curriculum requirement vs the 15 hour approved coursework requirement as well as needed clarification on the elective options.
Program Change Request

Date Submitted: 09/26/16 2:23 pm

Viewing: **LING-PhD : Linguistics, Ph.D.**

Last approved: 01/22/16 4:04 pm

Last edit: 09/26/16 2:23 pm

Changes proposed by: cljohns

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<td><strong>Doctor of Philosophy in Linguistics</strong></td>
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<td>Program Type</td>
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Consulting:
- School(s)/College(s)
- Department(s)

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<tr>
<td>Program Name</td>
<td>Linguistics, Ph.D.</td>
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Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog:
- 2017 (2016-2018)
- 2017

Program Description

**Ph.D. Degree Requirements**

The Ph.D. is structured as a five year program. Students will earn an M.A. en route to the Ph.D.

**Prerequisites**

(1) 3 hours of **LING 700** Introduction to Linguistic Science
(2) The ability to read in a foreign language (not English) with a significant linguistic literature. Students who do not meet these prerequisites, but have an undergraduate major in a related field (such as a foreign language, English, speech, anthropology or psychology) may be accepted with the provision that they make up their deficiencies as soon as possible.

**Degree Requirements**

**Residence**

2 semesters, which may include 1 summer session, must be spent in full-time resident study at KU. Normally, an enrollment of 9 credit hours is considered full-time during the semester. See Doctoral Degree Requirements, 2. Program Time Constraints, in the [Graduate Studies](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm/) section of the online catalog.

**Research Skills and Responsible Scholarship**

A. Language requirement: Reading ability in a foreign language (not English) demonstrated through one of the following ways:

   A. Pass a language examination devised and administered by the Linguistics Department.
   
   B. Complete **DANE 101**, **DTCH 101**, **FREN 100**, **GERM 101**, **ITAL 100**, **RUSS 101**, or **SPAN 100** with a grade of C or higher, or **LAT 104** with a grade of B or higher.
   
   C. Have a KU professor qualified in a given language certify that the student has the fourth level of competence in reading, comprehension, and speaking.
   
   D. Complete 16 hours (or 4 semesters) in a single language at KU or another university as a graduate or undergraduate student.

B. Research skills requirement: 1 of the following:

   - A course in statistics with a grade of B or above.
   - A course in a computer programming language with a grade of B or above.
   - **LING 783** Computational Linguistics with a grade of B or above.

C. Responsible Scholarship: The university requires that every doctoral student have training in responsible scholarship pertinent to the field of research and appropriate to the doctoral level. This requirement must be met before taking the comprehensive oral exam. **LING 794** Proseminar fulfills the requirements for responsible scholarship.

**Minimum Course Requirements**

57 credit hours consisting of 33 credit hours at the M.A. level and 24 hours at the Ph.D. level.

**M.A. Level Course Requirements (33)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LING 794</td>
<td>Proseminar</td>
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<tr>
<td>LING 705</td>
<td>Phonetics I</td>
<td>3</td>
</tr>
<tr>
<td>LING 712</td>
<td>Phonological Theory I</td>
<td>3</td>
</tr>
<tr>
<td>LING 725</td>
<td>Syntax I</td>
<td>3</td>
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<tr>
<td>Select 1 course</td>
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<tr>
<td>LING 709</td>
<td>First Language Acquisition (or)</td>
<td>3</td>
</tr>
<tr>
<td>LING 715</td>
<td>Linguistics and Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>Select 1 course</td>
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<td></td>
</tr>
<tr>
<td>LING 735</td>
<td>Psycholinguistics I</td>
<td>3</td>
</tr>
<tr>
<td>LING 738</td>
<td>Neurolinguistics I</td>
<td>3</td>
</tr>
<tr>
<td>Select 1 of the following research methods courses:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 720</td>
<td>Research Methods in Linguistics (or)</td>
<td></td>
</tr>
<tr>
<td>LING 741</td>
<td>Field Methods in Linguistic Description (or)</td>
<td></td>
</tr>
<tr>
<td>LING 782</td>
<td>Research Methods in Child Language</td>
<td></td>
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</table>

12 credit hours of electives to be determined by the student and the student’s advisor, excluding **LING 998** Independent Study; Topics in Empirical Research in Linguistics; **LING 850** Topics in Empirical Research in Linguistics; **LING 851** Research in Language Acquisition and Processing; **LING 852** Research in Field Linguistics.

**Ph.D. Level Course Requirements (24)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Methods requirement</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LING 741</td>
<td>Field Methods in Linguistic Description</td>
<td></td>
</tr>
</tbody>
</table>

If already taken for M.A., replace with 1 of the following:

- **LING 720** Research Methods in Linguistics (or)
- **LING 782** Research Methods in Child Language

**Second-level courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 3 of the following second-level courses:</td>
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<td></td>
</tr>
<tr>
<td>LING 707</td>
<td>Phonetics II</td>
<td></td>
</tr>
<tr>
<td>LING 714</td>
<td>Phonological Theory II</td>
<td></td>
</tr>
<tr>
<td>LING 716</td>
<td>Second Language Acquisition II</td>
<td></td>
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<tr>
<td>LING 726</td>
<td>Syntax II</td>
<td></td>
</tr>
<tr>
<td>LING 727</td>
<td>Morphology</td>
<td></td>
</tr>
<tr>
<td>LING 731</td>
<td>Semantics</td>
<td></td>
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<tr>
<td>LING 737</td>
<td>Psycholinguistics II</td>
<td></td>
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<tr>
<td>LING 822</td>
<td>Seminar on Acquisition of Language</td>
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</tr>
<tr>
<td>LING 739</td>
<td>First Language Acquisition II</td>
<td></td>
</tr>
<tr>
<td>LING 742</td>
<td>Neurolinguistics II</td>
<td></td>
</tr>
<tr>
<td>LING 791</td>
<td>Topics in Linguistics: ______ (Morphology)</td>
<td>3</td>
</tr>
</tbody>
</table>

1 advanced seminar in Linguistics (LING 998 Independent Study, Research in Experimental Linguistics, Research in Acquisition and Processing, and Research in Field Linguistics do not count toward this requirement.)

**Elective courses in linguistics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>
Research Presentation Requirement

Students must give 1 research presentation each semester beginning in their second year of the program. For students who are just beginning their independent research projects, this presentation may involve the discussion of published research relevant to the student’s research interests. This requirement may be satisfied through a presentation in one of the empirical research seminars (LING 850, LING 851, LING 852), a presentation at a local, regional, or international conference, a presentation in the Linguistics colloquy series, or a presentation at any other relevant forum as determined by the faculty adviser. Students must include the titles and dates of these presentations in their annual report each year.

M.A. Research Project

The Master’s research project should consist of a detailed research proposal and include pilot results and/or preliminary analyses. Students in the Ph.D. program should be able to continue working on the project with the aim of submitting it as a qualifying paper for the Ph.D. program.

An M.A. candidate in residence who has begun work on a research project must enroll for at least 1 credit hour of LING 899 Master’s Research Project each semester (summer session excluded) until the thesis is completed. The research project must be defended successfully in an oral examination. The oral exam is scheduled when all 3 committee members have indicated in writing their approval or disapproval of the research project for defense and at least 2 (including the chair) have approved scheduling the exam. Following the oral examination, the student's performance will be evaluated by the project committee and reported by a Progress-to-Degree form to Graduate Studies as the outcome of the Master's oral examination. The committee will evaluate the M.A. research project with the following grades: 0-fail, 1-pass but cannot continue to the Ph.D. program, 2-pass and can continue to the Ph.D. program.

Qualifying Papers

The student needs to write 2 qualifying papers — a major paper in the area of specialization and a minor paper in a different area. Both papers should represent original work. The major paper may be an expanded version of the M.A. research project and should be of publishable quality. The minimum lengths of the major and minor papers are 25 pages and 15 pages, respectively. The major and minor papers are developed in close consultation with an Advisory Committee (3 faculty members) and the 2 papers should be supervised by different faculty members when possible. The adequacy of the papers is evaluated on the quality of the literature review, theoretical contribution, and research integration as well as the basis of their logical coherence and organization. The student does not need to orally defend the qualifying papers.

Dissertation Proposal and the Oral Comprehensive Exam

When the major and minor qualifying papers have been approved by the Advisory Committee, the student may form a Ph.D. committee (4 inside members, 1 outside member), which helps the student work on the dissertation, starting from the dissertation proposal. The proposal should clearly identify the research questions that the dissertation will address, include a comprehensive literature review, lay out the methodology for the research, discuss preliminary data and results, if any, and present a timetable for the dissertation research. The minimum length for the dissertation proposal is 10 pages.

The Oral Comprehensive Exam is the official exam required by Graduate Studies and consists of an oral defense of the dissertation proposal and the answering of any other questions related to the fields of study of the dissertation research. It must be taken within 2 months (excluding summer) after the student has turned in the dissertation proposal. The oral exam will typically last 2 to 3 hours.

Post-Comprehensive Enrollment

After passing the comprehensive oral examination the candidate must be continuously enrolled — including summer sessions — in at least 1 credit of LING 999 Doctoral Dissertation until the degree is completed; each enrollment shall reflect as accurately as possible the candidate's demands on faculty time and University facilities. Students must also enroll in either LING 850 Research in Experimental Linguistics, LING 851 Research in Language Acquisition and Processing, or LING 852 Research in Field Linguistics at least once following their comprehensive exam. During this time, until the degree is completed or until 18 post-comprehensive hours have been completed (whichever comes first), the candidate shall enroll for a minimum of 6 hours a semester and 3 hours a summer session. Post-comprehensive enrollment may include enrollment of LING 999 Doctoral Dissertation during the semester or summer session in which the comprehensive oral examination has been passed. If after 18 hours of post-comprehensive enrollment the degree is not completed, the candidate shall continue to enroll each semester and each summer session until the final oral examination has been passed; the number of hours of each enrollment shall be determined by the candidate's adviser and must as accurately as possible reflect the candidate’s demands on faculty time and University facilities.

Dissertation and Dissertation Defense

The dissertation is developed in consultation with the Ph.D. committee. The dissertation must be orally defended in front of the Ph.D. committee. The student will be asked first to summarize his/her dissertation and evidence, and then will be questioned by the committee. The defense will normally last 1 to 1 and 1/2 hours.

Rationale for proposal

Added approved courses to required PHD course listing.
MBIO-MA: Molecular, Cellular, and Developmental Biology, M.A.

Degree Requirements

**Molecular, Cellular, and Developmental Biology**

**Approved CIM Program Requirements**

**Microbiology**

**General Requirements for All M.A. Students**

Refer to each discipline for specific course requirements. General requirements include:

A. A minimum of 30 hours of graduate credit.
B. A minimum of 1 laboratory rotation during the first semester of graduate study.
Rationale for proposal

Correction to remove Microbiology degree requirements

Additional Information

Supporting Documents

Program Reviewer Comments

General Requirements for All M.A. Students

Refer to each discipline for specific course requirements. General requirements include:

A. A minimum of 30 hours of graduate credit;
B. A minimum of 1 laboratory rotation during the first semester of graduate study;
C. Enrollment every semester in BIOL 701 Topics in Molecular Biosciences Seminar;
D. Completion of the following courses: BIOL 807 Graduate Molecular Biosciences and BIOL 818 Techniques in Molecular Biosciences;
E. A graduate committee established by the beginning of the spring semester of the first year;
F. A minimum of 1 annual graduate committee meeting until completion of the degree.

The following thesis options are available:

A. Write a thesis resulting from original research on a laboratory problem.
B. Publish a research paper in a national, refereed journal. Acceptance of the paper for publication constitutes publication for conferral of the degree.
C. Write a library thesis on a topic approved by the student’s graduate committee.

Specific M.A. Requirements:

Select at least three graduate courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 752</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 755</td>
<td>Mechanisms of Development</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 753</td>
<td>Advanced Genetics</td>
<td>3</td>
</tr>
<tr>
<td>or BIOL 772</td>
<td>Gene Expression</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives to satisfy the 30-hour course requirement. Electives are determined in consultation with the graduate advisor and graduate committee.
Program Change Request

Date Submitted: 09/22/16 2:22 pm

Viewing: MUSE-MA: Museum Studies, M.A.

Last approved: 01/25/16 1:06 pm

Last edit: 09/29/16 1:00 pm

Changes proposed by: lstudley

Catalog Pages Using this Program

Master of Arts in Museum Studies

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Museum Studies (MUSE)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
301401

Program Name
Museum Studies, M.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog
2017-2018

Approval Path

A. CLAS Graduate Program and Course Coordinator

B. CGS PCC Subcommittee

C. CGS Committee

D. CAC

E. Future Academic Catalog

History

A. Jan 25, 2016 by cynthia

Program Description

Degree Requirements

M.A. Degree Requirements

The M.A. degree in museum studies requires 36 credit hours at the graduate level. Students in the Museum Studies program will complete the following:

1. The Museum Studies Core - 9 credit hours
2. Museum Professional Areas - 9 credit hours
3. Museum Conceptual Domains - 6 credit hours
4. Electives - 9 credit hours
5. Museum Experience (Internship) - 3 credit hours
6. Final Product & Examination

Final Product (Research) - 3 credit hours
1. Museum Studies Core (9 credit hours)

The Museum Studies Core ensures that all Museum Studies students gain a comprehensive understanding of the theories, history, techniques, and problems common to museums, historical agencies and related institutions. The Capstone course, taken in a student's third semester of study, provides an avenue for students to conduct research or other creative activities that advance the discipline of museum studies.

MUSE 801 The Nature of Museums
MUSE 802 Culture of Museums
MUSE 803 Seminar in Current Museum Topics

2. Museum Professional Areas (9 credit hours)

Students will develop expertise in one of the principal specialties of museum work by completing at least two courses in that area, at least one of which must be a Museum Studies (MUSE) course. Many courses in other departments could fulfill requirements; it is the responsibility of students, and their advisors, to ensure that individual courses meet program requirements based on the general relevance of the course and assurance that the student's work in the class will be applicable to museum studies by meeting with instructors and examining syllabi. Courses taken must be at the 500 level or above. The following lists include examples of courses that may fulfill the professional areas requirement.

LEADERSHIP AND MANAGEMENT

Courses cover areas such as administration, policy, fundraising, and legal issues related to the management of non-profit organizations.

MUSE 701 Museum Management

Examples of Courses in Other Departments and Programs:

LAW 867 Law and the Arts
MEMT 823 Seminar in ______
PUAD 828 Nonprofit Management and Policy
PUAD 830 Administrative Ethics

MUSE 801 The Nature of Museums
MUSE 802 Culture of Museums
MUSE 803 Seminar in Current Museum Topics

MUSE 701 Museum Management

LAW 867 Law and the Arts
MEMT 823 Seminar in ______
PUAD 828 Nonprofit Management and Policy
PUAD 830 Administrative Ethics
**Rationale for proposal**
Most edits were made to correct math - the program requires 36 total credit hours. Other edits were made to make requirements clearer and to correct spelling.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**
Rachel Schwien (rschwien) (09/29/16 12:06 pm): emailed dept regarding subcommittees feedback on clarifying first paragraph.
Subcommittee feels only the first three are areas and the rest are requirements
Program Change Request

Date Submitted: 09/22/16 4:37 pm

Viewing: ISP-CRTG : Indigenous Studies, Graduate Certificate

Last edit: 10/06/16 3:08 pm
Changes proposed by: lstudley

Catalog Pages
Using this Program

Graduate Certificate in Indigenous Studies

In Workflow
A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. Future Academic Catalog

Approval Path
A. 09/29/16 1:04 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 10/20/16 3:34 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
C. 10/27/16 1:31 pm
Rachel Schwien (rschwien): Approved for CGS Committee

Program Description

Graduate Certificate The Graduate Certificate in Indigenous Studies is designed to provide students with necessary knowledge of the events, laws, policies, and treaties that have defined the relationship between the United States and Indigenous Nations and Peoples. This knowledge is essential to analysis of a broad range of historical, political, religious and social issues in the U.S. The program will provide students with a solid grounding in the histories and cultures of the indigenous peoples of North
The certificate program enables students to integrate knowledge of indigenous issues into their own academic disciplines or professional training. Completion of the certificate in Indigenous Studies represents an additional credential for graduate students from a variety of academic fields who are preparing for careers in research and teaching or professional practice. The certificate will also enhance the qualifications of students seeking careers with indigenous organizations, government, and museums, among many other options. Enrollment in the program is open to students admitted to a regular KU graduate program as well as students who are not currently enrolled at KU.

Certificate Requirements

The Indigenous Studies Graduate Certificate requires 12 hours of coursework:

- **ISP 800**: Indigenous Issues in the United States (3 hrs)
- 9 hours of graduate-level coursework with 50% or more content in Indigenous Peoples; courses must be approved by the ISP Executive Committee. A list of approved courses may be found on the Indigenous Studies website.

We think the removed text is better suited for the certificate overview section of the catalog.
### Program Change Request

**Date Submitted:** 09/22/16 2:34 pm

**Viewing:** MUSE-CRTG : Museum Studies, Graduate Certificate

**Last approved:** 08/24/16 11:41 am

**Last edit:** 09/22/16 2:34 pm

**Changes proposed by:** lstudley

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
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<tbody>
<tr>
<td>Museum Studies Graduate Certificate</td>
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</table>

<table>
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<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
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<tbody>
<tr>
<td>Program Type</td>
<td>Certificate</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Museum Studies (MUSE)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<td>Consulting School(s)/College(s)</td>
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<tr>
<td>Consulting Department(s)</td>
<td></td>
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<tr>
<td>CIP Code</td>
<td>301401</td>
</tr>
<tr>
<td>Program Name</td>
<td>Museum Studies, Graduate Certificate</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2017 - 2018</td>
</tr>
</tbody>
</table>

### Program Description

**Degree Requirements**

The Museum Studies Graduate Certificate will require 15 hours of course work including a 3 credit (minimum) research practicum or internship. The remaining 9 hours will be selected from courses in which there is a demonstrable component that has relevance to museum studies.

<table>
<thead>
<tr>
<th>Required (6)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSE 801</strong></td>
</tr>
<tr>
<td><strong>MUSE 780</strong></td>
</tr>
</tbody>
</table>

**Date Approved:** 09/28/16 12:13 pm

Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

**Date Approved:** 09/29/16 11:34 am

Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

**Date Approved:** 10/13/16 11:44 am

Rachel Schwien (rschwien): Approved for CGS Committee

**History**

A. Aug 24, 2016 by Rachel Schwien (rschwien)
MUSE 802  
Culture of Museums

Choose 1 course in a museum professional area (3)

MUSE 701  
Museum Management

MUSE 703  
Introduction to Museum Exhibits

MUSE 704  
Principles and Practices of Museum Collection Management

MUSE 705  
Introduction to Museum Public Education

MUSE 706  
Conservation Principles and Practices

MUSE 707  
Practical Archival Principles

Choose 1 course in a museum conceptual domain (3)

AAAS 677  
African Design

AMS 803  
Research Methods in American Studies

ABSC 765  
Evaluating and Disseminating Scientific Material I

ABSC 803  
Design and Analysis of Community Development Methods

CAT 809  
Creative Thinking and Learning

COMS 959  
Theories of Rhetoric: Contemporary

ELPS 811  
Constructivist Learning Technology

EMS 531  
Contemporary Concepts in Media Studies

HA 505  
Special Study: _____ (Business of Art)

LAW 967  
Native American Natural Resources

EPSY 807  
Theories and Research in Human Learning

PLAD 931  
Research Seminar in Public Management

PLAD 932  
Seminar in the Intellectual History of Public Administration

The conceptual domains of museum work address in depth the conceptual and theoretical foundations of museums. Courses that emphasize conceptual domains will place museological subjects in broader historical and intellectual frameworks. Students may take courses which may be offered in one or several disciplines. Courses will be selected based on the general relevance of the course, and assurance that the student’s work in the class will be applicable to museum studies. Please see the Museum Studies website for examples of possible courses.

Research, Practicum or Internship (3)

Total Hours 15

To satisfy the requirement of 1 course in a museum conceptual domain, students must have approval of their advisor.

MUSE 780 was changed to MUSE 802. The previous list of conceptual domain courses was not exhaustive. We took the new information word for word from the M.A. program's conceptual domains requirement section.