Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 3:22 pm

Viewing: ANTH 115 : World Prehistory
Last edit: 10/19/16 11:18 am

Changes proposed by: womackk

Academic Career Undergraduate, Lawrence
Subject Code ANTH
Academic Unit Department Anthropology (ANTH)
School/College College of Lib Arts & Sciences
Locations Lawrence

Do you intend to offer any portion of this course online? No

Title World Prehistory
Transcript Title World Prehistory
Effective Term Spring 2018

Catalog Description A general introduction to the evolution of human culture around the world from the Lower Paleolithic to the emergence of complex societies. This course covers what archaeology has revealed about the experience of humankind from the origins of stone tool use to the earliest urban settlements in the Middle East, Africa, Asia, Europe, and the Americas.

Prerequisites None

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional) Discussion – Mandatory discussion associated with a main component
Grading Basis A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No
Typically Offered Only Spring Semester
Repeatable for credit? No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal The scope of ANTH 110 had become too broad. It is a better pedagogical approach to offer a course specifically on world prehistory rather than continuing to try and bundle this together with archaeological method, theory, and practice in a single introductory course. The clear distinction between ANTH 115 and ANTH 110 will offer students, especially non-majors, a choice in what they study.

Course Reviewer
ANTH 345: Introduction to Human Evolutionary Biology

This course takes students on the evolutionary journey of the human species: from the origin of the primate order to modern human population diversity. It examines human adaptations to extreme environments, nutrition and the role of the microbiome in human health, and human evolutionary genomics in the foundations of immunity and their intersection with public health. It evaluates our Neandertal ancestry, and tracks major human migrations and dispersals in the peopling of the world. All topics are examined through the lens of molecular evolutionary approaches to the study of human diversity.

None, but an introduction to biology or biological anthropology course is recommended.

Credits: 4
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components: Laboratory - Associated with a main component
Grading Basis: A-D(+/-)FI
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Once a Year, Usually Fall
Repeatable for credit?: No
Principal Course Designator: N - Natural Sciences
Course Designator: ANTH-345

Are you proposing that the course count towards the CLAS BA degree specific requirements?: No
Will this course be required for a degree, major, minor, certificate, or concentration?: No
| Rationale for Course Proposal | Anthropology 345 will provide students with an upper division introduction to human evolutionary biology, a slight change in orientation from the current Anth. 304, and will eliminate confusion surrounding Anthropology 104 and 304 which have been cross-listed and taught jointly. This creates a separate identity for the former Anth 304 for the benefit of students. |

| Course Reviewer Comments | Rachel Schwien (rschwien) (10/21/16 2:34 pm): requested statement of support from BIOL  
Rachel Schwien (rschwien) (11/02/16 2:26 pm): followed up with dept 11/2  
Rachel Schwien (rschwien) (11/04/16 10:56 am): Greg Burg (BIOL) is in support of this course |
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/08/16 7:58 pm

Viewing: ANTH 604 : The First Americans

Last edit: 10/14/16 1:46 pm

Changes proposed by: bmetz

Programs referencing this course

ANTH-MIN: Anthropology, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: ANTH
Academic Unit: Department Anthropology (ANTH)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: The First Americans
Transcript Title: First Americans
Effective Term: Spring 2017

Catalog Description:
This class will review the ongoing scientific debate concerning the routes and chronologies of the earliest human migrations into the Americas. It surveys the history of the dispute over the antiquity of archaeological sites in North and South America, and investigates the paleontological, genetic, geological, and archaeological records for clues to the various peopling models and processes. As a counterpoint to the scientific approach, it also explores public arguments over the issue, to assess the socio-cultural and political repercussions of archaeological discoveries.

Prerequisites: ANTH 110 or permission of the instructor

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: On a Rotating Basis
Repeatable for credit?
No

Principal Course Designator

Course Designator: S - Social Sciences
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
ANTH 604: The First Americans

**Program Code - Name**

(ANTH-MIN) Anthropology, Minor

**Describe how:** elective option within the minor

**Rationale for Course Proposal**

With the addition of two new scholars, the department of Anthropology now has six faculty members who are conducting research on the first Americans. Because this is a hot topic, constantly evolving, there is an increasing relevance to offer a class that will review new discoveries and extant data and provides students with the foundational knowledge necessary to grasp current issues in our field

**Supporting Documents**

ANTH 604 First Americans Syllabus.pdf

**Course Reviewer Comments**

Rachel Schwien (rschwien) (10/18/16 2:09 pm): Subcommittee requested statement of support from Indigenous studies

Rachel Schwien (rschwien) (10/26/16 12:54 pm): followed up with dept 10/26

Rachel Schwien (rschwien) (11/15/16 2:47 pm): Indigenous Studies indicates no content overlap

Key: 11872
## Course Inventory Change Request

### New Course Proposal

**ART 650: Senior Seminar I**

**Date Submitted:** 10/20/16 4:55 pm

**Last edit:** 10/28/16 2:47 pm

**Changes proposed by:** s208s270

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
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<tbody>
<tr>
<td>ART-BFA: Visual Art, B.F.A.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
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<td>Course Number</td>
<td>650</td>
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<td>Academic Unit</td>
<td>Visual Art (ART)</td>
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<td>School/College</td>
<td>School of the Arts, CLAS</td>
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<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

- No

**Title**

Senior Seminar I

**Transcript Title**

Senior Seminar I

**Effective Term**

Fall 2017

**Catalog Description**

This course explores issues and themes in creative practice while critically examining works of visual art and culture; capstone experience. Concurrent enrollment in at least one upper level Visual Art studio course is required. Typically taken during a student's final two semesters.

**Prerequisites**

30 hours of departmental electives and instructor permission. Co-requisite: any 300 level or above Visual Art studio course

**Course Type**

Seminar (SEM)

**Grading Basis**

A-D(+/−)FI

**Cross Listed Courses:**

- None

**Credits**

3

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

Twice a Year, Fall and Spring

**Repeatable for credit?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- Yes

**Which Program(s)?**

- (ART-BFA) Visual Art, B.F.A.

**Describe how:**

This course will be required for all seniors in the Visual Art BFA degree, typically in their last two semesters, as a capstone course.

**Rationale for**

Current BFA General students enroll in ART 695 and ART 696. These courses have met individually with one designated professor on...
Changing these courses to a group discussion and applying them to all BFA majors will serve to bring together the BFA subplans with more cohesive curriculum. This change will bring together all advanced students for discussions, critiques,
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/20/16 4:55 pm

Viewing: ART 660: Senior Seminar II

Last edit: 10/28/16 2:48 pm

Changes proposed by: s208s270

Programs referencing this course:
ART-BFA: Visual Art, B.F.A.

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 660
Academic Unit: Visual Art (ART)
School/College: School of the Arts, CLAS
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Senior Seminar II
Transcript Title: Senior Seminar II
Effective Term: Fall 2017

Catalog Description:
Continuation of ART 650; capstone experience. Participation in BFA exhibition required. Concurrent enrollment in at least one upper level Visual Art studio course is required.

Prerequisites:
ART 650 and instructor permission. Co-requisite: Any 300 level or above Visual Art studio course

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered:
Twice a Year, Fall and Spring
Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

Program Code - Name
(ART-BFA) Visual Art, B.F.A.

Describe how:
This course will be required for all seniors in the Visual Art BFA degree, typically in their last two semesters, as a capstone course.

Rationale for Course Proposal:
Current BFA General students enroll in ART 695 and ART 696. These courses have met individually with one designated professor on an independent study basis.
Changing these courses to a group discussion and applying them to all BFA majors will serve to bring together the BFA subplans with more cohesive curriculum. This change will bring together all advanced students for discussions, critiques

Supporting Documents
ART 660 Senior Seminar II Syllabus.doc

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Anne Jordan</td>
<td>8/26/16</td>
</tr>
</tbody>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This is a capstone course that is a culmination of studio practice from four years of study in visual art. This course is an enhancement and replacement for the Art 696 which is already included in Core Goal 6. This course will include readings, discussions, individual projects, regular critiques, and will result in a final portfolio of individual and original artwork in the students chosen media. Portfolio will also include professional documentation (such as photographs of artwork, resume, cover letters, grant proposals, gallery proposals, project proposals, website, etc.).

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Readings and discussions on contemporary art will be a regular part of this course. In addition, students will be expected to work in their individual studios in the disciplines offered in the Department of Visual Art. Knowledge/information from coursework across disciplines is synthesized in artwork in various ways according to an individual student’s trajectory, interests, curricula. Presentation of ideas and project proposals will be shared, discussed and critiqued in class. There will be written component to each project. Students are expected to situate their practice within the large historical continuum and relate their work to that of other artists, artistic movements, or cultural ideas.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Artwork is inherently an “individual” expression from a unique point of view. Even collaborative projects require each participant to contribute their unique voice and perspectives towards a common goal. The creative process requires constant updates and revisions during class critiques and individual meetings with instructors. Each project requires a finished artwork that considers comments and suggestions from the critiques/discussions and shows growth over the course of the semester. Students will propose, research, and complete unique artwork in the media(s) of their choice with feedback from instructors in specialty areas as well as the faculty and peers of the course.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

The Instructor will evaluate the following aspects, which will be made explicit in the syllabus: Quality of Artwork: thematically cohesive; original; technically proficient; concept clearly defined. Artist Statement: original; insightful; Professional Portfolio: organized; consistent; visually compelling; correct grammar and spelling; Documentation of Images: professional quality images; in-focus; color-balanced; well-lit. Image List: cued; complete; detailed. Oral Presentations: ability to communicate creative work clearly; engaging; concise; articulate.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/11/16 9:26 am

Viewing: BTEC 310 : Scientific Communications

Last edit: 10/11/16 9:26 am

Changes proposed by: gburg

Academic Career: Undergraduate, Lawrence
Subject Code: BTEC
Course Number: 310
Academic Unit: Department Biology (BIOL)
School/College: College of Lib Arts & Sciences
Locations: Edwards

Do you intend to offer any portion of this course online?
No

Title: Scientific Communications
Transcript Title: Scientific Communications
Effective Term: Fall 2017

Catalog Description:
Theory and practicum exploring communications relevant to careers in science. This course will explore the fundamentals of clear, effective communications in written and oral formats. Students will gain experience communicating in a variety of real-world situations with technical and lay audiences. Particular emphasis will be placed on the communications occurring within the work place setting. Students will also be challenged to build a network with the biotech industries through external events.

Prerequisites: ENGL 102; or consent of instructor. Students must be in their junior or senior year of a science-related degree.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: Once a Year, Usually Fall
Repeatable for credit?
No

Principal Course Designator
Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
The challenges imposed upon scientists to communicate hypothesis, data, scientific ambiguity, project status updates, and persuasive scientific arguments are significant and unique. KU currently does not offer an undergraduate communications course that address the challenges of scientific communications.

Course Reviewer Comments:
Karen Ledom (kjh) (10/14/16 9:42 am): note to committee - FYI could not enforce 2nd part of prerequisite referring to "science related degree". Too vague to program.
Rachel Schwien (rschwien) (11/14/16 9:44 am): BTEC wishes to retain the proposed prerequisite. They are aware of the inability to automatically enforce the prerequisite.
# Course Inventory Change Request

## New Course Proposal

### Viewing: BTEC 400: Applied Immunology

**Last edit:** 10/11/16 9:52 am  
**Changes proposed by:** gburg

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<td>Subject Code</td>
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<tr>
<td><strong>Course Number</strong></td>
<td>400</td>
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<tr>
<td><strong>Academic Unit</strong></td>
<td>Biology (BIOL)</td>
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<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Locations</strong></td>
<td>Edwards</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Applied Immunology

**Transcript Title**  
Applied Immunology

**Effective Term**  
Fall 2017

**Catalog Description**  
An integrated lecture and laboratory course exploring the fundamentals of immunology. The course focuses on developing a conceptual knowledge of the constituents and processes of the immune system. Students will develop a functional understanding of how to operate and apply current immunology-based techniques. Laboratory activities will explore the use of immunological tools for research, discovery, and analysis of processes and experimental compounds.

**Prerequisites**  
BTEC 300; BTEC 305; or consent of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Associated Components**  
Laboratory - Associated with a main component

**Grading Basis**  
A-D(+/F/I)

**Are this course part of the University Honors Program?**  
No

**Typically Offered**  
Once a Year, Usually Spring

**Repeatable for credit?**  
No

**Principal Course Designator**  
N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes

**Which Program(s)?**  

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BIOL-BAS) Biotechnology, B.A.S.</td>
</tr>
</tbody>
</table>

**Describe how:**  
This course is a core BAS Biotechnology degree requirement.
Rationale for Course Proposal
This is a new course for the Biotech program. Immunology is a very large field of study. The biotech industry focuses heavily on specific areas of immunology and also requires mastery of specific analytical equipment. This course allows students to focus on developing the most relevant skills and areas of knowledge for a career in the biotech industry.

Course Reviewer Comments
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/13/16 11:55 am

Viewing: CHEM 520: Biological Physical Chemistry with Laboratory

Last edit: 10/13/16 11:55 am

Changes proposed by: kkuczera

Programs referencing this course

CHEM-BA: Chemistry, B.A.

Academic Career: Undergraduate, Lawrence
Subject Code: CHEM
Academic Unit: Department of Chemistry (CHEM)
School/College: College of Liberal Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Biological Physical Chemistry with Laboratory
Transcript Title: Biol Phys Chem w Lab
Effective Term: Fall 2017

Catalog Description:
A one-semester integrated lecture and laboratory course that explores the fundamentals of physical chemistry with specific application to biological systems. The basic principles of thermodynamics, chemical kinetics, quantum mechanics and spectroscopy will be introduced, and their applications to aqueous solutions and biochemical systems will be emphasized. Students who do not wish to take the laboratory component should enroll in CHEM 510.

Prerequisites:
One semester of organic chemistry, two semesters of calculus and two semesters of physics.

Cross Listed Courses:

Credits: 5
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional): Laboratory - Associated with a main component
Grading Basis: A-D(+/-)FI
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Fall
Repeatable for credit? Yes

How many times may this course be taken: 99 - AND/OR - For how many maximum credits: 999
Can a student be enrolled in multiple sections in the same semester? No

Principal Course Designator:
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(CHEM-BA) Chemistry, B.A.</td>
<td></td>
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</tbody>
</table>

Describe how: This course replaces previous requirement of separate lecture (CHEM 510 in fall) and laboratory (CHEM 511 in spring). Course content and total number of credits remains unchanged.

Rationale for Course Proposal:
Previously, the lecture was offered in the fall and lab in following spring. Current integrated format is designed to enhance student learning by coordinated lectures, problem solving and laboratory experiments approaching the same physical chemistry concepts from different directions.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 1:34 pm

Viewing: CHEM 525: Physical Chemistry for Engineers

Last edit: 11/01/16 2:43 pm

Changes proposed by: kkuczera

Academic Career: Undergraduate, Lawrence
Subject Code: CHEM
Course Number: 525
Academic Unit: Chemistry (CHEM)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Physical Chemistry for Engineers
Transcript Title: Phys Chem for Eng
Effective Term: Fall 2017

Catalog Description:
An introduction to the basic principles of quantum mechanics, atomic and molecular structure, molecular rotations and vibrations, statistical mechanics, statistical thermodynamics and reaction dynamics.

Prerequisites of instructor:
Two semesters of general chemistry; PHSX 212; MATH 127, MATH 220 or MATH 320 and MATH 290 or consent of instructor.

Cross Listed Courses:

Credits: 4
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/−)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Once a Year, Usually Fall
Repeattable for credit? No

Principal Course Designator
Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal
Create specialized one-semester physical chemistry course for Chemical Engineering students. Previously CE students took two semester Physical Chemistry sequence, which was not aligned with the main CE curriculum. New course will include interactive computer exercises on modeling of molecules and materials.

Course Reviewer Comments

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 11/07/16 1:38 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/15/16 2:22 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:25 pm Rachel Schwien (rschwien): Approved for CUSA Committee

Key: 11853
### Course Inventory Change Request

**New Course Proposal**

**Date Submitted:** 10/20/16 12:38 pm  
**Viewing:** FREN 301: French Written and Oral Communication 1  
**Last edit:** 10/20/16 12:38 pm  
**Changes proposed by:** pascott

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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FREN</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department, French &amp; Italian (FREN)</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Locations</td>
<td>Lawrence</td>
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</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
French Written and Oral Communication 1

**Transcript Title**  
French Written and Oral Comm 1

**Effective Term**  
Fall 2017

**Catalog Description**  
Designed to prepare students for oral and written work in advanced-level French.

**Prerequisites**  
FREN 234, or FREN 240, or FREN 241, or by departmental permission.

**Cross Listed Courses:**

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<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Course Type</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
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<td>Typically Offered</td>
<td>Typically Every Semester</td>
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<td>Repeatable for credit?</td>
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</tr>
<tr>
<td>Principal Course Designator</td>
<td></td>
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</table>
| Course Designator | H - Humanities  
W - World Culture |

**Is this course part of the University Honors Program?**  
No

**Are you proposing the course for KU Core?**  
No

**Typically Offered**  
Typically Every Semester

**Repeatable for credit?**  
No

**Principal Course Designator**

<table>
<thead>
<tr>
<th>Course Designator</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>H - Humanities</td>
<td></td>
</tr>
<tr>
<td>W - World Culture</td>
<td></td>
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</tbody>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
Yes

**Justification for counting this course towards the CLAS BA**

Students will be able to narrate and describe orally and in writing using the present and past time frames. The course will enable students to produce essentially correct prose, focusing on accuracy, vocabulary development, discussion and writing skills.

**How does this course meet the CLAS BA requirements?**

Beyond Fourth Level Foreign Language (FP)

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes

**Which Program(s)?**  
Program Code - Name
(FREN-BA) French, B.A.

Describe how: FREN 301, together with FREN 302, will replace FREN 300 as the post-fourth semester language classes required for the major. This is part of the modifications to our current major for which we are submitting a request to change the program.

Rationale for Course Proposal

In its current format, FREN 300 is limited primarily to reviewing grammar, using exercises and short paragraphs with little opportunity to work on student writing, nor the chance to develop this by exploring and analyzing cultural and literary texts. The new course format would combine the use of two textbooks, the grammar book currently used and a second textbook that focuses on culture.

Course Reviewer Comments

Rachel Schwien (rschwien) (10/10/16 9:21 am): Rollback: to modify prerequisites
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/19/16 12:13 am  
**Viewing:** FREN 302: French Written and Oral Communication 2  
**Last edit:** 10/19/16 12:13 am  
Changes proposed by: pascott

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<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FREN</td>
</tr>
</tbody>
</table>
| Academic Unit   | Department: French & Italian (FREN)  
                  | School/College: College of Lib Arts & Sciences |
| Locations       | Lawrence                |
| Title           | French Written and Oral Communication 2 |
| Transcript Title| French Written and Oral Comm 2 |
| Effective Term  | Fall 2017               |
| Catalog Description | Designed to further students’ proficiency in oral and written expression for work in advanced-level French. |
| Prerequisites   | FREN 301, or by departmental permission. |
| Credits         | 3                       |
| Course Type     | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis   | A-D(+-)FI               |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Typically Every Semester |
| Repeatable for credit? | No |
| Principal Course Designator |  
| Course Designator | H - Humanities  
                  | W - World Culture |

**Is this course part of the University Honors Program?** No  
**Are you proposing this course for KU Core?** No  
**Typically Offered** Typically Every Semester  
**Repeatable for credit?** No  
**Principal Course Designator**  
**Course Designator**

| Are you proposing that the course count towards the CLAS BA degree specific requirements? | Yes |

### Justification for counting this course towards the CLAS BA

This class is part of a two-part entry level offering (FREN 301 and FREN 302) for a reformed French major and a reformed French minor, which have just been submitted, to replace FREN 300 which is a current requirement for both the French major and the French minor. Students will be able to narrate and describe orally and in writing, using the present, past and future time frames. The course will enable students to produce essentially correct and reasonably elegant prose, focusing on accuracy, vocabulary development, discussion and writing skills and will be a more rigorous linguistic base than the current 3 credit-hour requirement.

### How does this course meet the CLAS BA requirements?

- Beyond Fourth Level Foreign Language (FP)

**Will this course be required for a degree, major, minor, certificate, or concentration?** Yes
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
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<tbody>
<tr>
<td>(FREN-BA) French, B.A.</td>
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</tbody>
</table>

Describe how: This will be a required entry-level class for the FREN BA and French minor, being the terminal, second class, together with FREN 301.

Rationale for Course Proposal

In its current format, FREN 300 is limited primarily to reviewing grammar, using exercises and short paragraphs with little opportunity to work on student writing, nor the chance to develop this by exploring and analyzing cultural and literary texts. The new course format would combine the use of two textbooks, the grammar book currently used and a second textbook that focuses on culture.

Course Reviewer Comments

Rachel Schwien (rschwien) (10/14/16 1:13 pm): Rollback: Will need to accompany FREN 301 and FREN 300
## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 10/19/16 1:16 am  
**Viewing:** FREN 434 : Cities of the French-Speaking World  
**Last edit:** 11/02/16 3:38 pm  
**Changes proposed by:** pascott

<table>
<thead>
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<tr>
<td>Subject Code</td>
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<tr>
<td>Course Number</td>
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<td>Academic Unit</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Cities of the French-Speaking World

**Transcript Title**  
Cities of Fren-Speaking Wrld

**Effective Term**  
Fall 2017

**Catalog Description**  
The course will focus on one major city, or on a group of major cities, former French or Belgian colonies, where French language and Franco-European cultures are still major elements. Emphasis will be on how today’s citizens live the cities in their great diversity; how the colonial and decolonial past of each city has affected it; how these cities’ responses to globalization are represented through culture and cultural works. Texts, novels, films, print and electronic documents, and other course materials will be used to paint the daily lives, cultural values and challenges of contemporary Francophone global urban communities.

**Prerequisites**  
FREN 301, FREN 302, and FREN 326.

**Cross Listed Courses:**

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
Once a Year, Usually Spring

**Repeatable for credit?**  
No

**Principal Course Designator**  
H - Humanities  
W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
Yes

**Justification for counting this course towards the CLAS BA**  
This will be offered as part of the reformed major track I on an elective basis.

**How does this course meet the CLAS BA requirements?**  
Beyond Fourth Level Foreign Language (FP)

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No
The city or cities studied will be examined in relation to the colonial past and the post- or neocolonial present, with special emphasis on the interaction between indigenous cultures, languages, and cultural production (literature, media, society, religion, history) with French-speaking culture. Emphasis will be on how today’s citizens live the cities in their great diversity.

Rachel Schwien (rschwien) (11/01/16 2:07 pm): subcommittee requested clarification on what is meant by "may be designated a KULAC class at the discretion of the instructor"
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/19/16 12:45 am

Viewing: FREN 441: The Story of French

Last edit: 10/20/16 1:25 pm

Changes proposed by: pascott

Academic Career: Undergraduate, Lawrence
Subject Code: FREN
Academic Unit: French & Italian (FREN)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: The Story of French
Transcript Title: The Story of French
Effective Term: Fall 2017

Catalog Description:
This course provides an overview of the historical development of the French language and an introduction to different varieties of French, as well as some current language-related issues in the French-speaking world. The history of the French language is considered both from an external perspective, by examining important historical events in the language's history, and from an internal perspective, by looking at specific ways the language has changed over time. Variation is examined: how French differs geographically (i.e. dialects and regional varieties in France and in the French-speaking world), socially (i.e. how social groups such as socioeconomic class or sex are reflected in language use), and situationally (i.e. language modification depending on formality, context, etc.). Will include comparisons of spoken versus written French, slang, and le français populaire, as well as current issues, e.g., les néologismes (word creation), les anglicismes (English influence) and feminization of language. Taught in French.

Prerequisites: FREN 301

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/−)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered: Once a Year, Usually Fall
Repeatable for credit?
No

Principal Course Designator: H - Humanities
Course Designator: W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
Yes

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path
1. 10/25/16 3:46 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/17/16 8:15 am
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/22/16 12:25 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
Justification for counting this course towards the CLAS BA

It will be offered on an elective basis in track I of the proposed reformed major and giving this course its own number and title will better reflect the variety of courses that we offer in the department and the specific content of this course.

How does this course meet the CLAS BA requirements?

Beyond Fourth Level Foreign Language (FP)

Rationale for Course Proposal

This course has previously been taught under the FREN 440 label. It is a history of the French language course for undergraduates that covers linguistic evolution (diachronic change) and also external factors contributing to the development of the language itself and its status. It is an overview of the development of French from Latin to Modern French.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Bruce Hayes

Date of Departmental Approval

09/21/16

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course will move students from their knowledge of modern Standard French to an understanding of how French developed from Latin and evolved into its current forms (including regional varieties and different dialects). The course leads students to examine internal diachronic changes in the language (in different domains, e.g., phonology, morphology, syntax, semantics) up to modern French. Additionally, students learn about the external factors that brought about changes in the status and structure of French. Students study and apply methods of linguistic analysis to data sets from different periods of French, which leads to discussion and evaluation of the principles of language change and linguistic inquiry in general.

Selected Learning Outcome(s):

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Through the readings, class discussions, assignments, exams and the research project, this course will move students from their current knowledge of modern French to an understanding of how French came to be, looking at diachronic linguistic change (change over time) from Latin up to modern French. At the same time, students will explore the external factors that brought about changes in the status and structure of French. Students will be introduced to different theories and methods of linguistic analysis, in particular for analysis of diachronic change. Assignments and exams require students to analyze linguistic data sets from different periods of French, as well as to be able to discuss and explain the factors that led to the development of French, including aspects of the structural development, and the development in functions and status of the language.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles,
theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.) Throughout the course, students read, discuss and compare diachronic linguistic analyses (analyses of linguistic change over time) in the various subfields (phonology, morphology, syntax, etc.) from a variety of authors and perspectives. Students are asked to combine what they have learned and apply it to analyses of linguistic data sets from different periods of French as well as to different dialects and closely related languages. In addition, over the course of the term, students work on an independent project, resulting in a presentation and research paper, which requires them not only to synthesize and present prior research on the topic, but also to critically analyze the research to date. They are asked to apply the principles and analytical methods studied in order to point to gaps in the current knowledge, propose an alternative analysis or study, etc.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.) Contemporary issues in diachronic language change, in general and with respect to French in particular, are addressed throughout the term in our readings and class discussions. The study of diachronic change in French is always framed as a specific instance of language evolution, such that the principles, theories and methods discussed are always related to diachronic change in other languages, as well as to current changes in progress, most specifically in French and English.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.) The final exam in FREN 441 will be assessed for student outcomes using the departmental rubric, adapted from the sample rubric offered for CORE Goal 3. The final exam allows students to demonstrate how well they have learned the precedents, concepts and principles of linguistic inquiry that have been studied, with particular emphasis on diachronic change in French. The exam assesses student understanding of internal (structural) changes in the language as well as the external influences on language evolution. It also asks students to apply principles they have studied to data sets from various periods of French and to analyze current change in progress.

Course Reviewer Comments

Paul Scott (pascott) (10/19/16 1:05 am): The prerequisite should actually be FREN 301.
Rachel Schwien (rschwien) (11/01/16 2:07 pm): subcommittee requested statement of support from Linguistics. Approved if received.
Rachel Schwien (rschwien) (11/15/16 2:43 pm): LING (Joan Sereno) is in support of this course
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/19/16 12:55 am  
**Viewing:** FREN 443 : French Inside Out  
**Last edit:** 10/20/16 1:26 pm  
**Changes proposed by:** pascott

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<tr>
<td>Academic Unit</td>
<td>Department French &amp; Italian (FREN)</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Locations</td>
<td>Lawrence</td>
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</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
French Inside Out

**Transcript Title**  
French Inside Out

**Effective Term**  
Fall 2017

## Catalog Description

This course provides an introduction to the structure of modern French and the various subfields of French linguistics. Topics will include major aspects of phonetics/phonology (the sounds/sound system), morphology (word formation), syntax (sentence structure), semantics, pragmatics (language use) and sociolinguistic variation (social, stylistic, geographical), as well as language attitudes and policies in France and other Francophone regions. Students will be introduced to different theoretical approaches to the study of French linguistics and will work on linguistic analyses of first- and second-language data. Taught in French and no prior study of linguistics is necessary to take this course.

**Prerequisites**  
FREN 301

**Cross Listed Courses:**

- Credits 3
- Course Type Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis A-D(+/-)FI
- Is this course part of the University Honors Program? No
- Are you proposing this course for KU Core? Yes
- Typically Offered Typically Once a Year
- Repeatable for credit? No
- Principal Course Designator  
H - Humanities  
W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
Yes

### Justification for counting this course towards the CLAS BA

This will be offered as part of track I of the proposed reform of the French major on an elective basis.

**How does this course meet the CLAS BA requirements?**

- Beyond Fourth Level Foreign Language (FP)

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
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<tbody>
<tr>
<td>(FREN-BA) French, B.A.</td>
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</table>

Describe how: Elective option

Rationale for Course Proposal

This would be a new course at the undergraduate level that is an introduction to French linguistics. It is analogous to the graduate course FREN 703 (Structure of Modern French) that has been taught, but geared towards undergraduates. It would be possible to cross-list this course with FREN 703.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Bruce Hayes
Date of Departmental Approval: 9/21/16

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course will move students from their current knowledge of modern Standard French in everyday usage to an understanding of the underlying linguistic structure of French and of the various subfields of linguistic study in general. The course provides an introduction to theories, key principles and current issues in French phonology, morphology, syntax, semantics, sociolinguistics and pragmatics. Students study and apply methods of linguistic analysis to data sets from child as well as second-language learners of French. The linguistic analyses lead to discussion of the adequacy of current linguistic theories and aspects that require further refinement and/or empirical support.

Selected Learning Outcome(s):

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Through the readings, class discussions, assignments, exams and the research project, this course will move students from their current knowledge of French surface structure (French as it is spoken and written) to an understanding of the underlying linguistic structures of French, and how these compare to the structures of English and other languages. Students will explore all the subfields of linguistics (phonology, morphology, syntax, etc.), with specific reference to French, but with an emphasis on how the theories apply generally, including examples from other languages. Assignments and exams will require students to analyze linguistic data sets within the different subfields, and to be able to discuss the advantages and drawbacks of the theories examined.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Throughout the course, students read and discuss linguistic analyses of data in the various subfields (phonology, morphology, syntax, etc.) from a variety of authors and perspectives. Students are asked to combine what they have learned and apply it to analyses of linguistic data sets from child and adult (second language) learners of French. In addition, over the course of the term, students work on an independent project within one of the subfields of French linguistics on a current topic of interest to them. This project requires them not only to synthesize and present prior research on the topic, but also to critically analyze the research to date. They are asked to apply the principles and analytical methods studied in order to point to gaps in the current knowledge, propose an alternative analysis or study, etc.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
The course explores contemporary issues in French linguistics, and in linguistic inquiry in general, through our readings, class discussions and assignments. The study of the structure of French is always framed within the principles, theories and methods of general linguistics, and phenomena exhibited by French are compared to phenomena in other languages. Readings, discussions and assignments are all geared towards helping students to analyze current issues in linguistic theory through the study of French structures in particular.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

The final exam in FREN 443 will be assessed for student outcomes using the departmental rubric, adapted from the sample rubric offered for CORE Goal 3. The final exam allows students to demonstrate how well they have learned the precedents, concepts and principles of linguistic inquiry that have been studied, with particular emphasis on the structure of French. The exam assesses students’ general understanding of issues in the various subfields of French linguistics (phonology, morphology, syntax, semantics, sociolinguistics and pragmatics). It also asks students to apply analytical methods they have studied to linguistics data sets, in order to demonstrate their functional knowledge of linguistic principles and analysis.

Paul Scott (pascott) (10/19/16 1:05 am): The prerequisite should actually be FREN 301.
Rachel Schwien (rschwien) (11/01/16 2:07 pm): subcommittee requested statement of support from Linguistics. Approved if received.
Rachel Schwien (rschwien) (11/15/16 2:43 pm): LING (Joan Sereno) is in support of this course
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/19/16 1:02 am

**Viewing:** FREN 471: Transcending Borders: Migrations, Identities, Voices, Narrative

**Last edit:** 11/02/16 3:49 pm

Changes proposed by: pascott

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<td>French &amp; Italian (FREN)</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Locations</td>
<td>Lawrence</td>
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</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Transcending Borders: Migrations, Identities, Voices, Narrative

**Transcript Title**

Transcending Borders

**Effective Term**

Fall 2017

**Catalog Description**

Study the themes of borders, migrations, and search for individual and collective identity and voice which define modern French and French-speaking cultures in continental France and around the globe. Authors, cultural movements and themes of the period, with an emphasis on twentieth- and twenty-first centuries. Introduce the student to the principal elements of the cultural, intellectual and artistic climate of the time, including literature, film, and other cultural documents and artefacts, print and electronic, visual and aural. May be taught in French or English.

**Prerequisites**

FREN 301, FREN 302, and FREN 326.

**Cross Listed Courses:**

Lecture (Regularly scheduled academic course) (LEC)

**Credits**

3

**Course Type**

Grading Basis

A-D(+/-)FI

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Spring

Repeatable for credit?

No

**Principal Course Designator**

H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Yes

**Justification for counting this course towards the CLAS BA**

This will be offered as part of the reformed major track I courses on an elective basis.

**How does this course meet the CLAS BA requirements?**

Beyond Fourth Level Foreign Language (FP)

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes
The course situates France and French-speaking literatures, media, and cultures in the context of twentieth- and twenty-first century globalization, transnationalism, and immigration. It has been estimated that at least 15% of France’s population today is of African or Asian origin, and much of the clandestine spontaneous economic migration across the Sahara and the Mediterranean to Fortress Europe.

**Rationale for Course Proposal**

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
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<tbody>
<tr>
<td>Rachel Schwien (rschwien) (11/02/16 8:35 am): This course may be taught in French or in English. The department does not wish to specify language of instruction in the catalog description (this is consistent to many of their other courses)</td>
</tr>
</tbody>
</table>
| Rachel Schwien (rschwien) (11/02/16 3:50 pm): department has agreed to add "May be taught in French or English" to course description.

Key: 11969
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/19/16 12:29 am

Viewing: FREN 550 : Capstone Seminar in French and Francophone Language, Literature, and Culture

Last edit: 10/19/16 12:29 am

Changes proposed by: pascott

Academic Career: Undergraduate, Lawrence
Subject Code: FREN
Academic Unit: Department of French & Italian (FREN)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Capstone Seminar in French and Francophone Language, Literature, and Culture
Transcript Title: Capstone Seminar in French
Effective Term: Fall 2017

Catalog Description: Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentation. A final comprehensive project required. All discussion and coursework will be in French.

Prerequisites: Senior majors; special department permission for other students.

Cross Listed Courses:

Credits: 3
Course Type: Seminar (SEM)
Grading Basis: A-D(+/−)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes
Typically Offered: Once a Year, Usually Spring
Repeatable for credit? Yes

How many times may this course be taken: 2 - AND/OR - 6
For how many maximum credits
Can a student be enrolled in multiple sections in the same semester? No

Principal Course Designator: H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? Yes

Justification for counting this course towards the CLAS BA

Students will acquire a broad and detailed range of knowledge of different fields within French seventeenth-century literary...
Students will acquire in depth knowledge of cultural studies, historical studies, literature, film, and art, combining and analyzing information acquired from multi-disciplines (literature, culture, fashion, history, and philosophy), and will be trained to produce persuasive conclusions from these ideas and materials that may be applied to different periods in human history, notably the twenty-first century.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

A final research paper will be assessed for student outcomes using the rubric for CORE Goal 6 which will comprise the acquisition a range of knowledge of different fields within French and Francophone studies, including cultural studies, historical studies, literature, film, and art, combining and analyzing information acquired from multi-disciplines (literature, culture, fashion, history, and philosophy), and producing persuasive conclusions from these ideas and materials that may be applied to different periods in human history, notably the twenty-first century.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives.
The final research paper is a scaffolded assignment with stages including a research outline, annotated bibliography, drafts, and meetings with the instructor, training students to process, evaluate, and use sources in order to support an original thesis. The various phases of the project will consolidate students' analytical skills and ability to construct an original piece of work with supporting evidence over staggered deadlines.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

The identification and use of critical sources to support an original thesis and conclusion which includes several disciplines is a crucial component of the course. The syllabus highlights that the research paper meets CORE goal 6 in its requirement of an original piece of work that uses a number of sources and contains solid, well-argued conclusions.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/04/16 9:28 am

Viewing: GEOG 577: Human Dimensions of Global Change

Also listed as: GIST 577

Last edit: 10/19/16 1:59 pm

Changes proposed by: koerner

Academic Career: Undergraduate, Lawrence

Subject Code: GEOG

Course Number: 577

Academic Unit: Department of Geography (GEOG)

School/College: College of Lib Arts & Sciences

Locations: Lawrence

Do you intend to offer any portion of this course online?

No

Title: Human Dimensions of Global Change

Transcript Title: Human Dimensions of Global Change

Effective Term: Spring 2017

Catalog Description:
This class introduces concepts such as coupled human and natural systems, social-ecological resilience, and sustainability science, examines people's responses to major climate, land, water, and coastal change, and discusses case studies. One hour of each seminar will be devoted to individual needs that address topical or methodological issues. Class requirements include presentations, bi-weekly papers, and a term paper.

Prerequisites:
One of the following: GEOG 100, GEOG 104, GEOG 374, or an Environmental Studies introductory course.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>GIST 577</td>
<td>Human Dimensions of Global Change</td>
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Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered: Every Two Years

Repeatable for credit?

No

Principal Course Designator:

S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal:
This course has been taught for a number of years as a GEOG 980 Seminar in Geography. This course will be offered on a regular schedule in the future and as such, we are proposing to add this course to the Department's regular course offering list. We also expect that this regular course offering will help attract more graduate students to the course.
Rachel Schwien (rschwien) (10/18/16 2:14 pm): Subcommittee has requested statement of support from EVRN and GIST

Rachel Schwien (rschwien) (10/19/16 2:00 pm): GIST approves of course and has added a cross listing

Rachel Schwien (rschwien) (11/14/16 9:17 am): EVRN is in support of this course
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/22/16 12:46 pm  
**Viewing:** GERM 233: Introduction to German Conversation  
**Last edit:** 10/31/16 3:58 pm  
**Changes proposed by:** vanchena

### Academic Career
Undergraduate, Lawrence

### Subject Code
GERM

### Course Number
233

### Academic Unit
Germanic Languages & Literatures (GERM)

### School/College
College of Lib Arts & Sciences

### Locations
Lawrence

### Do you intend to offer any portion of this course online?
No

### Title
Introduction to German Conversation

### Transcript Title
Intro to German Conversation

### Effective Term
Summer 2017

### Catalog Description
Students learn basic techniques and strategies, expand vocabulary and idiomatic usage, and improve accuracy in grammar and pronunciation. Only open to students in the KU Summer Language Institute in Eutin, Germany and GERM 108. Co-requisite: GERM 201 and GERM 202.

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D (+/-) FI

### Prerequisites
GERM 201 and GERM 202.

### Cross Listed Courses:

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D (+/-) FI |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Only Summer Semester |
| Repeatable for credit? | No |
| Principal Course Designator | H - Humanities |

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

### Will this course be required for a degree, major, minor, certificate, or concentration?
No

### Rationale for Course Proposal
We want to offer a total of 9 credits in our summer language institute in Eutin. This course will complement the two courses currently offered (GERM 201/202) and better prepare students for courses at the high-intermediate level (GERM 301/302). The course will enhance the student's experience of living with a host family and improve their proficiency in spoken German.

### Course Reviewer Comments
Lorie Vanchena (vanchena) (10/24/16 8:01 pm): This proposal was approved in GLL but our chair requested changes after I had submitted the proposal. We would like to change the title to Introduction to German Conversation. We also want to change the sentence To be taken with GERM 201 and GERM 202 to To be taken concurrently with GERM 201 and GERM 202. If there is a better way to inform you of such changes,
please let me know. Our apologies. Thank you, Lorie
Course Inventory Change Request

Date Submitted: 11/02/16 3:23 pm

Viewing: ANTH 201: Culture and Health

Also listed as: GIST 210

Last approved: 10/26/16 4:30 am
Last edit: 11/02/16 3:23 pm

Changes proposed by: rschwien

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path
1. 11/02/16 3:35 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/15/16 2:22 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:25 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee

History
1. Oct 26, 2016 by Mary Womack (womackk)

Course: ANTH 201: Culture and Health

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Department of Anthropology
- ANTH-MIN: Anthropology, Minor

Programs
- ANTH-MIN: Anthropology, Minor

Academic Career
- Undergraduate, Lawrence

Subject Code: ANTH
Course Number: 201

Academic Unit: Anthropology (ANTH)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Culture and Health
Transcript Title: Culture and Health
Effective Term: Spring 2017

Catalog Description
This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions.

Prerequisites
- None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 210</td>
<td>Culture and Health</td>
</tr>
</tbody>
</table>

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)
- Discussion – Mandatory discussion associated with a main component

Grading Basis
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered
- Once a Year, Usually Spring

Repeatable for credit?
- No

Principal Course Designator
- H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
## Rationale for Course Proposal
GIST has collaborated with ANTH for this cross list. ANTH 201 already approved for the KU Core

## Supporting Documents
ANTH 201-202 Syllabus (2).pdf

### KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Hoopes</td>
<td>11/04/2015</td>
</tr>
</tbody>
</table>

### Selected Goal(s)

**Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?**

Yes

**Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?**

Yes

**Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.**

This course offers students a holistic, interdisciplinary approach to understandings of health, wellbeing, and disease within and across cultures. It introduces students to dominant paradigms for interrogating the social meanings and relations of power that shape illness experiences among patients, as well as their clinicians and caregivers, families, and communities. Further, it provides students a framework for investigating how and why the global distribution and burden of disease disproportionately falls upon poor countries and populations, where structural forces exacerbate poverty, inequality, and environmental degradation, creating the conditions that expose people to ill health. Throughout the course, the central theme will be repeatedly illustrated: Illness experiences are shaped by a complex interplay between biological, socioeconomic, historical, and cultural factors. This course aims to enhance the students’ awareness of the nature of human suffering and healing.

**Selected Learning Outcome(s):**

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

After students assess their own cultural assumptions about health and healthcare in the United States, the second two sections of the course will be devoted to investigating communities outside of the United States. Specifically, the second section, Body-Mind Intersections will cover different medical systems in the world, which operate under different sets of beliefs, values, and power structures; yet, students will also learn how these systems are influenced by globalization. In the third section, Social Determinants of Health, students will identify the ways in which global political economic and environmental disadvantages overlap to create formidable obstacles for people of marginalized social positions to achieve the same health outcomes of their relatively advantaged peers. Two of the three assigned texts and writing assignments will focus on the beliefs, values, and structures of power in non-US societies.

**Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)**

(1) Students assess their own assumptions through a writing assignment centered on illness narratives, which allows them to explore how illness experiences are culturally shaped, as well as gain familiarity with anthropological research methods. They also read Murphy’s The Body Silent. (2) Students next conduct fieldwork by participating in a healing tradition in which they are unfamiliar, to address a common student health concern, like stress. In a report, they are asked to indicate the theory of etiology, diagnostic mechanism, and therapy prescription and to compare these understanding with biomedical traditions. Accompanying this, students read Watters’ Crazy Like Us. And (3), Students study the distribution of disease on the population level, and why it is that certain regions/people suffer more than others. In the final assgmt, they use a Community Toolbox module to guide the design of a proposal to address an issue related to HIV. They will read Rhine’s The Unseen Things to guide analysis.

**Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)**


This course will sensitize students to various cultural beliefs, behaviors, and practices through readings, a combination of fieldwork and writing exercises, and examinations. The fieldwork exercises have direct application for students who will need to negotiate cross-cultural situations in healthcare settings. For example, in the first assignment, they will use the McGill Illness Narrative Interview protocol, which is a key tool used in cultural competency modules taught in nursing and medical schools. And, in their second assignment, they will participate in a healing tradition in which they are unfamiliar, which will allow them to consider how and why people from different cultures seek different kinds of care. This is also a critical skill for students, particularly those in the health professions. Readings and exams will reinforce these lessons.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

To evaluate students' work that documents and measures their grasp of global cultures and value systems, the assessments are as follows: (1) Written Assignments: Two illness narratives (10%); One participant observation field report and analysis (15%); One intervention proposal (15%). (2) Examinations: Two in-class exams involving short essay questions, which require students to define key terms and apply them to examples from the assigned texts. The exams will also include a take-home essay that asks them to analyze their research findings (illness narratives, participant observation) using the unit's key concepts (15% each). One final exam that covers the entire semester's materials (20%). (3) Participation: Class attendance and discussion (10%).
ANTH 202: Culture and Health, Honors

Honors version of ANTH 201. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions.

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 211</td>
<td>Culture and Health, Honors</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)
Discussion – Mandatory discussion associated with a main component

Grading Basis
A-D(+/-)/FI

Is this course part of the University Honors Program?
Yes

Are you proposing this course for KU Core?
Yes

Typically Offered
Once a Year, Usually Spring

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Course Designator
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course offers students a holistic, interdisciplinary approach to understandings of health, wellbeing, and disease within and across cultures. It introduces students to dominant paradigms for interrogating the social meanings and relations of power that shape illness experiences among patients, as well as their clinicians and caregivers, families, and communities. Further, it provides students a framework for investigating how and why the global distribution and burden of disease disproportionately falls upon poor countries and populations, where structural forces exacerbate poverty, inequality, and environmental degradation, creating the conditions that expose people to ill health. Throughout the course, the central theme will be repeatedly illustrated: Illness experiences are shaped by a complex interplay between biological, socioeconomic, historical, and cultural factors. This course aims to enhance the students’ awareness of the nature of human suffering and healing.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2

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Course Inventory Change Request

Date Submitted: 10/28/16 4:50 pm

Viewing: SOC 529: Globalization

Also listed as: GIST 529

Last edit: 10/28/16 4:50 pm

Changes proposed by: rschwien

Academic Career Undergraduate
Subject Code SOC Course Number 529
Academic Unit Department Sociology (SOC)
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
Yes

Please Explain
This course already exists as an online option

Title Globalization
Transcript Title Globalization
Effective Term Spring 2017

Catalog Description Addresses sociological aspects of the growth of transnational economic, cultural, institutional, and political interconnections, the freer and faster movement of goods, images, ideas, people, and institutional forms across national borders, and the consequences and problems of these processes. The focus is on recent (later 20th century to the present) global restructuring in the context of historical shifts in capitalist development.

Prerequisites SOC 104 or GIST 220 SOC 104

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 529</td>
<td>Globalization</td>
</tr>
</tbody>
</table>

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Typically Once a Year
Repeatable for credit? No

Principal Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal
We have received approval from Sociology to crosslist this course - per Bill Staples (i.e. SOC 529/GIST 529. We plan to use this course as an elective within our upcoming curricular program's "Global Issues" cluster. We have also agreed to cap enrollments to ensure easy access to students from both programs.
Key: 6760

Rachel Schwien (rschwien) (10/28/16 4:51 pm): SOC is in agreement with crosslisting and change to prerequisite
Course Inventory Change Request

Date Submitted: 10/26/16 8:38 am

Viewing: POLS 678: Chinese Foreign Policy

Also listed as: EALC 678, GIST 678

Last approved: 04/05/16 4:31 am

Last edit: 10/26/16 8:38 am

Changes proposed by: rschwien

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of East Asian Languages and Cultures

Programs:
- EALC-MA: East Asian Languages and Cultures, M.A.
- HWM-RA: Humanities, R.A.

Academic Career:
- Undergraduate, Lawrence

Subject Code:
- POLS

Course Number:
- 678

Academic Unit:
- Department: Political Science (POLS)
- School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online? No

Title:
- Chinese Foreign Policy

Transcript Title:
- Chinese Foreign Policy

Effective Term:
- Spring 2017 Fall 2016

Catalog Description:
In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy.

Sophomore level or consent of the instructor.

Prerequisites:

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC 678</td>
<td>Chinese Foreign Policy</td>
</tr>
<tr>
<td>GIST 678</td>
<td>Chinese Foreign Policy</td>
</tr>
</tbody>
</table>

Credits:
3

Course Type:
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis:
A-D(+/-)/FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered:
Typically Once a Year

Repeatable for credit? No

Principal Course Designator

Course Designator:
S - Social Sciences
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/26/16 8:39 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/15/16 2:23 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/22/16 12:26 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

History
1. Apr 5, 2016 by Kemi Obadare (0093o207)
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>We have received approval to crosslist this course by the regular course instructor (John Kennedy) and his home department, Political Science (chair, Haider-Markel). We have also informed EALC (chair, Maggie Childs) of our intent to crosslist. We are wanting to solidify some of the regular and popular electives for our programs, and this course by one of our core faculty members is one of these.</th>
</tr>
</thead>
</table>

**Course Reviewer Comments**
## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 09/27/16 3:51 pm  

**Viewing:** **HA 331 : Northern European Art from Van Eyck to Brueghel**  
**Last edit:** 09/27/16 3:51 pm  
Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Northern European Art from Van Eyck to Brueghel</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>N.Europe Art: VanEyck-Brueghel</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>This course examines Bohemian, French, Netherlandish, and German art in the 14th–16th centuries in settings ranging from religious foundations to noble courts and cities. Participants in the course will consider painting, prints, sculpture, and manuscripts from the era of Jan van Eyck to that of Hieronymus Bosch and Pieter Brueghel the Elder.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>HA 100, HA 150, HA 151, or the equivalent, or consent of instructor</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Every Two Years</td>
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<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
<tr>
<td>Principal Course Designator</td>
<td></td>
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<tr>
<td>Course Designator</td>
<td>H - Humanities</td>
</tr>
<tr>
<td>Are you proposing that the course count towards the CLAS BA degree specific requirements?</td>
<td>No</td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

Describe how:

HA 331 will be listed under the degree requirement "Breadth Courses: Complete one course at or above the 300 level in each of the following six categories". HA 331 will be listed under category "B. Art between 1300 and 1600: European, Mediterranean, or Near Eastern".

Rationale for Course Proposal

The content of HA 575, the only course to cover late medieval-early modern Northern European Art, was more appropriate for a 300-level course, so we propose HA 331, a revamped version of that course, in its place.

Course Reviewer Comments

Rachel Schwien (rschwien) (09/30/16 11:49 am): waiting for accompanying change to major
## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 10/17/16 11:18 am  
**Viewing:** HA 511: From Court to City: Northern Art  
**Last edit:** 10/17/16 11:18 am  
Changes proposed by: lcloar

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Code</strong></td>
<td>HA</td>
</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>511</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>History of Art (HA)</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td></td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Locations</strong></td>
<td>Lawrence</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>From Court to City: Northern Art</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>From Court to City: Northern Art</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course will examine painting, manuscripts, metalwork, tapestry, ivories, prints, and ephemeral arts—such as the material culture of feasts or the entry processions of rulers into cities—in order to gain insight into the place of the arts in late medieval and Renaissance culture in the fourteenth and fifteenth centuries. In addition to discussion of noble, clerical and civic patronage and of artistic style, participants in this course will consider such additional topics as artistic production and the development of art markets in cities.

**Prerequisites:** HA 100, HA 150, HA 151, or the equivalent, or consent of instructor

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th><strong>Credits</strong></th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Grading Basis</strong></td>
<td>A-D(+-)/FI</td>
</tr>
<tr>
<td><strong>Is this course part of the University Honors Program?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Are you proposing this course for KU Core?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Typically Offered</strong></td>
<td>Every Two Years</td>
</tr>
<tr>
<td><strong>Repeatable for credit?</strong></td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

| **Course Designator** | H - Humanities |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

| **Will this course be required for a degree, major, minor, certificate, or concentration?** | Yes |

**Which Program(s)?**

<table>
<thead>
<tr>
<th><strong>Program Code - Name</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

**Describe how:**

HA 511 will be listed under the degree requirement "Breadth Courses: Complete one course at or above the 300 level in each of the following six categories". HA 511 will be listed under category "B. Art between 1300 and 1600: European, Mediterranean, or..."
To date, there has only been one general course offered by Art History to cover Late Medieval and Early Modern Northern European Art. HA 511 will offer a more focused study of the arts in the fourteenth and fifteenth centuries. It will be arranged topically around the themes of place, market, and patronage.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/17/16 11:18 am

Viewing: HA 512: Humanism and Reform: 16th Century Northern European Art

Last edit: 10/17/16 11:18 am

Changes proposed by: lcloar

Academic Career: Undergraduate, Lawrence

Subject Code: HA

Academic Unit: History of Art (HA)

School/College: College of Lib Arts & Sciences

Locations: Lawrence

Do you intend to offer any portion of this course online?

Yes

Title: Humanism and Reform: 16th Century Northern European Art

Transcript Title: Humanism & Reform: 16C. N. Euro Art

Effective Term: Fall 2017

Catalog Description:
This course explores the history of Northern European painting, manuscripts, printed books, sculpture, prints, and architecture paying particular attention to the artists and patrons that produced and consumed art, the evolution of artistic objects in settings ranging from church to palace, and the impact of humanism and the Reformation on the arts. Bosch, Brueghel, Cranach, Dürer, and Holbein will be considered among other artists.

Prerequisites:
HA 100, HA 150, HA 151, or the equivalent, or consent of instructor

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Every Two Years

Repeatable for credit?
Yes

Principal Course Designator:
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Program Code - Name

(HA-BA/BGS) History of Art, B.A./B.G.S.

Describe how:

HA 512 will be listed under the degree requirement "Breadth Courses: Complete one course at or above the 300 level in each of the following six categories". HA 512 will be listed under category "B. Art between 1300 and 1600: European, Mediterranean, or..."
To date, there has only been one general course offered by Art History to cover Late Medieval and Early Modern Northern European Art. HA 512 will offer a more focused study of the arts in the sixteenth century. It will be arranged topically around the themes of place, production, and consumption and will place special emphasis on the impact of Humanism and the Reformation on the arts.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/10/16 9:30 am

Viewing: HIST 227: America's Worst Presidents

Last edit: 10/10/16 9:30 am

Changes proposed by: acon

<table>
<thead>
<tr>
<th>Academic Career</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HIST</td>
</tr>
<tr>
<td>Course Number</td>
<td>227</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History (HIST)</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

Title: America's Worst Presidents

Transcript Title: America's Worst Presidents

Effective Term: Spring 2017

Catalog Description: Who were America's worst presidents and why? In this course, we'll consider what makes for a successful presidency, then examine how and why things went wrong for half a dozen chief executives. Students are welcome to challenge the professor's choices. Students will evaluate a presidency of their choice in the final project.

Prerequisites: None

Cross Listed Courses: None

Credits: 3

Course Type: Seminar (SEM)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?  
No

Are you proposing this course for KU Core?  
No

Typically Offered: Every Three Semesters

Repeatable for credit?  
No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
Yes

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how:  
This course will count toward the Category 1 requirement of the History major and minor. I will include this course when updating the program information.
Rationale for Course Proposal
To get a better understanding of the demands of the presidency, how it has changed over time, and what constitutes failure. Also to consider how historical reputations change over time.

Course Reviewer Comments
Rachel Schwien (rschwien) (10/18/16 2:26 pm): subcommittee has requested statement of support from Political Science
Rachel Schwien (rschwien) (10/21/16 1:35 pm): Don Haider-Markel in POLS gives support for this course
Rachel Schwien (rschwien) (10/25/16 10:05 am): POLS support received 10/25
### New Course Proposal

**Viewing:** HUM 366: Fat, Food and the Body in Global Perspective

**Also listed as:** WGSS 366

**Last edit:** 10/20/16 4:01 pm

**Changes proposed by:** arcs

**Academic Career:** Undergraduate, Lawrence

**Subject Code**

<table>
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<tr>
<th>Code</th>
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<th>Academic Career</th>
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<tr>
<td>HUM</td>
<td>Humanities (HUM)</td>
<td>366</td>
<td>Lawrence</td>
<td>Humanities (HUM)</td>
<td>Undergraduate, Lawrence</td>
</tr>
</tbody>
</table>

**Locations:** Lawrence

**Do you intend to offer any portion of this course online?**

No

**Title**

Fat, Food and the Body in Global Perspective

**Transcript Title**

Fat, Food and Body in Global

**Effective Term**

Fall 2017

**Catalog Description**

An examination of fat and food as they relate to human embodiment in a variety of world locations. Bringing into a dialogue a number of disciplinary voices, including anthropology, fat studies, feminist theory, food studies, history, medicine, and psychology, the course applies theories of culture and embodiment to select global case studies as a means of approaching the pleasures, anxieties, health implications, and symbolic functions of ingesting food and drink. Topics may include the cultural and gender politics of fatness and thinness; anorexia and feederism; food, sex, and animality; vegetarianism, food scares and food purity movements; neoliberalism and the consuming body; and the material and symbolic aspects of fats and oils.

**Prerequisites**

None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 366</td>
<td>Fat, Food and the Body in Global Perspective</td>
</tr>
</tbody>
</table>

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/−)FI

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Every Three Semesters

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

This course is the first KU course to examine the global issue of fat and fatness from the perspective of gender and culture as well health and fitness, and one of the few to incorporate a significant amount of scholarship emerging in fat studies. The course is intended for...
<table>
<thead>
<tr>
<th>Course Reviewer</th>
<th>Rachel Schwien (rschwien) (10/20/16 4:00 pm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
<td>Katie Batza (WGSS) approves of the cross listing</td>
</tr>
</tbody>
</table>

Inclusion in new certificate program in Global Medical Humanities currently being developed.
# Course Inventory Change Request

## New Course Proposal

**Viewing: JWSH 120: Exploring the Jewish Experience**

**Changes proposed by:** jyounger

<table>
<thead>
<tr>
<th><strong>Date Submitted:</strong></th>
<th>10/28/16 2:15 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Exploring the Jewish Experience</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>ExploringJewishExperience</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

### Description

This course introduces students to basic aspects of Jewish studies, including Jewish history, Judaism and theology, philosophy and science, and culture. Not open to students who have completed JWSH 400 or 610.

### Prerequisites

None

### Course Details

- **Credits:** 1
- **Course Type:** Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis:** A-D(+/-)FP
- **Is this course part of the University Honors Program?** No
- **Are you proposing this course for KU Core?** No
- **Typically Offered:** Typically Every Semester
- **Repeatable for credit?** No
- **Principal Course Designator:** H - Humanities
- **Are you proposing that the course count towards the CLAS BA degree specific requirements?** No
- **Will this course be required for a degree, major, minor, certificate, or concentration?** No

### Rationale for Course Proposal

This course is designed as part of a trio of courses that give an introduction to Jewish Studies: 120 as a focused 1 ch online introduction, 400 as a 3 ch on-campus introduction that goes into greater depth for undergraduates, and as a 3-credit on-campus introductory course for graduate students. We are planning for 2 certificates in Jewish Studies (undergraduate and graduate).
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/14/16 3:41 pm

Viewing: JWSH 330: Mystical Tradition in Judaism

Also listed as: REL 329

Last edit: 10/19/16 1:08 pm

Changes proposed by: c461a855

Academic Career: Undergraduate, Lawrence
Subject Code: JWSH
Course Number: 330
Academic Unit: Department Global & International Studies (GIST)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Mystical Tradition in Judaism
Transcript Title: Mystical Tradition in Judaism
Effective Term: Spring 2017

Catalog Description:
Mystical experiences and supernatural encounters in Jewish texts and tradition: Dybbuks and demons, angels and Elijah; from ecstatic enlightenment to succumbing to satan – Jewish texts and tradition are riddled with the arcane, the occult and the mystical. This course will mine the sources for a deep exploration of these aspects of Judaism that are most often obscured by “normative” teachings and practices, yet remain deeply embedded in the customs and beliefs of Jews around the world.

Prerequisites: None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 329</td>
<td>Mystical Tradition in Judaism</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Not offered every year
Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal:
This course has been offered previously a minimum of 3 times as JWSH 300: Topics In Jewish Studies, and should therefore be an official course in the catalog.
Course Reviewer Comments

Hamsa Stainton (h208s676) (10/15/16 10:11 am): As the Undergraduate Director for Religious Studies and in consultation with our
Department Chair, I approve this cross-listing. I'm not sure what else exactly I need to do to support this cross-listing, so please just be in
contact if I can do anything else! Thank you, Hamsa Stainton stainton@ku.edu
Course Inventory Change Request

New Course Proposal

Date Submitted: 11/01/16 2:47 pm

Viewing: JWSH 342: Medieval to Early Modern Jewish History

Also listed as: HIST 342

Last edit: 11/01/16 2:47 pm

Changes proposed by: c461a855

<table>
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<tr>
<th>Academic Career</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>JWSH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Global &amp; International Studies (GIST)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Locations</td>
<td>Edwards</td>
</tr>
<tr>
<td>Lawrence</td>
<td></td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online? No

Title: Medieval to Early Modern Jewish History

Transcript Title: Med to Early Mod Jewish Hist

Effective Term: Spring 2017

Catalog Description: This course surveys the political, economic, social, and cultural experience of Jews in the medieval and early modern periods, from the sixth through the seventeenth centuries. It examines Jewish life in the Mediterranean diaspora, the Iberian Peninsula, and Christian Europe and considers the impact of Jewish communities on the non-Jewish host societies in which they settled.

Prerequisites: None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 342</td>
<td>Course Not Found</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: As necessary

Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: With this course the Jewish Studies Program will have a 3-course series devoted to Jewish history: 371 the Archaeology of Ancient Israel, 342 this course, and 344 Modern Jewish History with allied courses 315 the Spanish Inquisition, 335 Jewish Women, 341 & 343 Hitler and the Holocaust, and 525 Jews and Christians.
Course Reviewer | Rachel Schwien (rschwien) (11/04/16 10:46 am): HIST is in support of this cross listing
Course Inventory Change Request

New Course Proposal

Viewing: JWSH 371: Archaeology of Ancient Israel

Also listed as: CLSX 371

Last edit: 11/02/16 1:55 pm

Changes proposed by: c461a855

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
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</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
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<td>School/College</td>
<td>Global &amp; International Studies (GIST)</td>
</tr>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  No

Title: Archaeology of Ancient Israel

Transcript Title: Archaeology of Ancient Israel

Effective Term: Spring 2017

Catalog Description: Archaeology and art, sites and monuments of ancient Israel from the Neolithic period to Late Roman. Special topics will include the peoples of the region, nomadism and urbanization, the kingdoms of Israel, Second Temple Period, Qumran, Roman Jerusalem, and the creation and development of the synagogue.

Prerequisites: None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>CLSX 371</td>
<td>Archaeology of Ancient Israel</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: On a Rotating Basis

Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: The instructor is now teaching this course for the 3rd time as a JWSH 300, Special Topics. It will be regularly taught and should have its own number.

Course Reviewer Comments:

Rachel Schwien (rschwien) (11/04/16 10:49 am): CLSX is in support of this cross listing

Rachel Schwien (rschwien) (11/04/16 4:12 pm): ANTH (Sandra Gray) is in support of this course
**Course Inventory Change Request**

**New Course Proposal**

**Viewing:** JWSH 382 : Jerusalem Through the Ages

Also listed as: CLSX 382, HIST 382, REL 382

**Last edit:** 11/07/16 2:02 pm

Changes proposed by: c461a855

<table>
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<tr>
<th>Academic Career</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
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</tr>
<tr>
<td>Academic Unit</td>
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<td>Global &amp; International Studies (GIST)</td>
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<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Edwards</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

**Title**  
Jerusalem Through the Ages

**Transcript Title**  
Jerusalem Through the Ages

**Effective Term**  
Spring 2017

**Catalog Description**  
As a prominent site in the religious and cultural histories of Judaism, Christianity, and Islam, Jerusalem is uniquely situated as one of the world’s most sacred cities. For more than 3,000 years, this city has been a focal point of religious and political activity. Through the critical reading of historical and religious texts, and archaeological data, this course will explore the historical development of Jerusalem as a sacred place in Judaism, Christianity, and Islam.

**Prerequisites**  
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLSX 382</td>
<td>Jerusalem Through the Ages</td>
</tr>
<tr>
<td>HIST 382</td>
<td>Jerusalem Through the Ages</td>
</tr>
<tr>
<td>REL 382</td>
<td>Jerusalem Through the Ages</td>
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</tbody>
</table>

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI

Is this course part of the University Honors Program?  
No

Are you proposing this course for KU Core?  
No

Typically Offered  
On a Rotating Basis

Repeatable for credit?  
No

**Principal Course Designator**  
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

**Approval Path**

1. 11/11/16 1:32 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/15/16 2:24 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/22/16 12:26 pm  
Rachel Schwien (rschwien): Approved for CUSA Committee
This course was taught in Fall 2015 at the Edwards campus and in Fall 2016 at the Lawrence campus. It has achieved high enrollments both times and will be offered on a rotating basis. Therefore, it should have it's own course #.

Rachel Schwien (rschwien) (11/09/16 11:11 am): REL approval received 11/2
Rachel Schwien (rschwien) (11/09/16 11:12 am): HIST approval received 10/31
Rachel Schwien (rschwien) (11/09/16 11:13 am): CLSX approval received 10/28
Course Inventory Change Request

New Course Proposal

Viewing: JWSH 387 : Enemies of Ancient Israel

Also listed as: HIST 381, REL 387

Last edit: 11/07/16 2:08 pm

Changes proposed by: c461a855

Date Submitted: 11/07/16 2:08 pm

Viewing: JWSH 387 : Enemies of Ancient Israel

Also listed as: HIST 381, REL 387

Last edit: 11/07/16 2:08 pm

Changes proposed by: c461a855

Academic Career Undergraduate, Lawrence

Subject Code JWSH Course Number 387

Academic Unit Department Global & International Studies (GIST)

School/College College of Lib Arts & Sciences

Locations Edwards Lawrence

Do you intend to offer any portion of this course online? No

Title Enemies of Ancient Israel

Transcript Title Enemies of Ancient Israel

Effective Term Spring 2017

Catalog Description An exploration of the social world of the Bible through its antagonists and their cultures. We will examine the so-called "Bad Guys of the Bible" using the lenses of history, archaeology, geography, and religion to better understand their cultures and how they are portrayed in the biblical text.

Prerequisites None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 381</td>
<td>Enemies of Ancient Israel</td>
</tr>
<tr>
<td>REL 387</td>
<td>Enemies of Ancient Israel</td>
</tr>
</tbody>
</table>

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered On a Rotating Basis

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal This course has already been taught 3 times as JWSH 300 Studies in ..., each time to full enrollments. It is time to give it its own number.

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 11/11/16 1:32 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/15/16 2:24 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:26 pm Rachel Schwien (rschwien): Approved for CUSA Committee

JWSH 387: Enemies of Ancient Israel https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

New Course Proposal

Date Submitted: 09/23/16 1:56 pm

Viewing: JWSH 400: Foundations of Jewish Studies

Last edit: 10/28/16 2:50 pm

Changes proposed by: jyounger

Academic Career: Undergraduate, Lawrence
Subject Code: JWSH
Course Number: 400
Academic Unit: Department: Global & International Studies (GIST)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Foundations of Jewish Studies
Transcript Title: Foundations of Jewish Studies
Effective Term: Spring 2017

Catalog Description: This course introduces students to basic aspects of Jewish studies, including Jewish history, Judaism and theology, philosophy and science, ethnicities and narratives, languages, customs and the arts. Special attention will be given to various career options available to students of Jewish studies. Not open to students who have completed JWSH 120 or JWSH 610.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FP

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Typically Every Semester
Repeatable for credit? No

Principal Course Designator:
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: This course is designed as an introduction to Jewish Studies. We are asking for variable credit and at an undergraduate-graduate level so we can offer the course in three possible versions: as an on-line 1-credit course for undergraduates and as a 3-credit on-campus course for both undergraduates and graduate students (with added research paper) seeking a graduate certificate in Jewish Studies.

Course Reviewer Comments:
John Younger (jyounger) (09/19/16 3:46 pm): Oops: in Catalog Description, that should be JWSH 500 (not 400). Thanks!
Rachel Schwien (rschwien) (09/20/16 9:50 am): emailed dept for prerequisites 9-20
Rachel Schwien (rschwien) (09/23/16 1:39 pm): Rollback: creating two courses. rollback for corrections
John Younger (jyounger) (09/23/16 2:06 pm): The department is Jewish Studies, now fully independent of GIST.

Rachel Schwien (rschwien) (10/18/16 2:33 pm): should online version of 1 credit hour be a separate course number? Why is online version only 1 hour while on campus version 3 hours?
# New Course Proposal

**JWSH 610: Foundations of Jewish Studies**

**Date Submitted:** 09/24/16 6:37 am  
**Last edit:** 10/28/16 2:50 pm  
**Changes proposed by:** jyounger

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<tr>
<td>Subject Code</td>
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<tr>
<td>Course Number</td>
<td>610</td>
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| Academic Unit         | Department: Global & International Studies (GIST)  
                       | School/College: College of Lib Arts & Sciences |
| Locations             | Lawrence                         |
| Do you intend to offer any portion of this course online? | No |
| Title                 | Foundations of Jewish Studies    |
| Transcript Title      | Foundations of Jewish Studies    |
| Effective Term        | Spring 2017                      |

**Catalog Description:** This course introduces students to basic aspects of Jewish studies, including Jewish history, Judaism and theology, philosophy and science, ethnicities and narratives, languages, customs and the arts. Special attention will be given to various career options available to students of Jewish studies. Not open to students who have completed JWSH 120 or JWSH 400.

**Prerequisites:** Graduate status

**Cross Listed Courses:**

**Credits:** 3  
**Course Type:** Lecture (Regularly scheduled academic course) (LEC)  
**Grading Basis:** A-D(+)F

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered:** Once a Year, Usually Fall

**Repeatable for credit?** No

**Principal Course Designator**  
**Course Designator**  
**Graduate status**  
**Lecture (Regularly scheduled academic course) (LEC)**

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal**  
This course is designed as an introduction to Jewish Studies for graduate students. If there is sufficient interest we will begin developing a graduate certificate in Jewish Studies, for which this course may be required.

**Course Reviewer Comments**  
Rachel Schwien (rschwien) (10/18/16 2:26 pm): holding to go through with JWSH 400
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 4:46 pm

Viewing: LAA 310: Topics in LAA - Anthropology:

Last edit: 10/25/16 10:41 am

Changes proposed by: sarias

Academic Career: Undergraduate, Lawrence
Subject Code: LAA
Course Number: 310
Academic Unit: Department: Latin American & Caribbean Std (LAA)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Topics in LAA - Anthropology:
Transcript Title: Topics in LAA - Anthropology
Effective Term: Fall 2017

Catalog Description: A Latin American and Caribbean topics course with content related to the Anthropology disciplinary group of the Latin American studies major. May be repeated for credit.
Prerequisites: none

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FIP

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: As necessary
Repeatable for credit?
Yes

How many times may this course be taken?
99
Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator

Course Designator: W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal

We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Anthropology disciplinary group of the LAA major.
### New Course Proposal

Date Submitted: 10/18/16 4:52 pm  
Viewing: **LAA 311 : Topics in LAA - History:**

**Last edit: 10/25/16 10:42 am**  
Changes proposed by: sarias

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Do you intend to offer any portion of this course online?  
No

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**How many times may this course be taken?**  
99

**Can a student be enrolled in multiple sections in the same semester?**  
Yes

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<th>U - Undesignated elective</th>
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<tr>
<td>Course Designator</td>
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**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal major.**  
We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the History disciplinary group of the LAA major.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 4:56 pm

Viewing: LAA 312 : Topics in LAA - SpAmLit:_____

Last edit: 10/25/16 10:42 am

Changes proposed by: sarias

Academic Career: Undergraduate, Lawrence
Subject Code: LAA
Academic Unit: Department, Latin American & Caribbean Std (LAA)
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Topics in LAA - SpAmLit:_____
Transcript Title: Topics in LAA - SpAmLit
Effective Term: Fall 2017

Catalog Description:
A Latin American and Caribbean topics course with content related to the Spanish American Literature and Culture disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites:
none

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-(+/-)FIP

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered As necessary
Repeatable for credit?
Yes

How many times may this course be taken?
99
Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Spanish American Literature and Culture disciplinary group of the LAA major.
## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 10/18/16 5:00 pm  
**Viewing:** LAA 313 : Topics in LAA - BrazilLit:______  
**Last edit:** 10/25/16 10:43 am  
**Changes proposed by:** sarias

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<td>Course Designator</td>
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**Rationale for Course Proposal**

We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Brazilian Literature and Culture disciplinary group of the LAA major.
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/18/16 5:05 pm  
**Last edit:** 10/25/16 10:43 am  
**Changes proposed by:** sarias

### Viewing: LAA 314: Topics in LAA - Latino and Caribbean Literature

#### Last edit: 10/25/16 10:43 am

**Academic Career:** Undergraduate, Lawrence  
**Subject Code:** LAA  
**Department:** Latin American & Caribbean Studies (LAA)  
**School/College:** College of Liberal Arts & Sciences  
**Locations:** Lawrence  

**Do you intend to offer any portion of this course online?**  
No

**Title:** Topics in LAA - Latino and Caribbean Literature

**Transcript Title:** Topics in LAA - LtnoLit

**Effective Term:** Fall 2017

**Catalog Description:** A Latin American and Caribbean topics course with content related to the Latino/a and Caribbean Literature disciplinary group of the Latin American studies major. May be repeated for credit.

**Prerequisites:** none

**Cross Listed Courses:**

**Credits:** 3  
**Course Type:** Lecture (Regularly scheduled academic course) (LEC)  
**Grading Basis:** A-D(+-)FIP  
**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered As necessary**

**Repeatable for credit?** Yes

**How many times may this course be taken?** 99

Can a student be enrolled in multiple sections in the same semester? Yes

### Principal Course Designator

**Course Designator:** U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for:** We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary...
LA 314: Topics in LAA - Latino and Caribbean Literature:

Course Proposal groups. This course allows us to schedule topics sections for courses that would fall within the Latino/a and Caribbean Literature disciplinary group of the LAA major.
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/18/16 5:08 pm  
**Viewing:** LAA 315 : Topics in LAA - Film Music Arts:______  
**Last edit:** 10/25/16 10:44 am  
Changes proposed by: sarias

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<td><strong>Do you intend to offer any portion of this course online?</strong></td>
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<td>Fall 2017</td>
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<td><strong>Catalog Description</strong></td>
<td>A Latin American and Caribbean topics course with content related to the Film, Music, Arts disciplinary group of the Latin American studies major. May be repeated for credit.</td>
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<td><strong>Prerequisites</strong></td>
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<td><strong>Is this course part of the University Honors Program?</strong></td>
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<td><strong>Are you proposing this course for KU Core?</strong></td>
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<td><strong>Typically Offered</strong></td>
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<td><strong>Repeatable for credit?</strong></td>
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**How many times may this course be taken?** 99  
**Can a student be enrolled in multiple sections in the same semester?** Yes

| **Principal Course Designator** | U - Undesignated elective |
| **Course Designator**           |                          |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal**  
We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Film, Music, Arts disciplinary group of the LAA major.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 5:12 pm

Viewing: LAA 316: Topics in LAA - Geography and Environment:_____

Last edit: 10/25/16 10:44 am

Changes proposed by: sarias

Academic Career: Undergraduate, Lawrence
Subject Code: LAA
Academic Unit: Latin American & Caribbean Std (LAA)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Topics in LAA - Geography and Environment:_____
Transcript Title: Topics in LAA - GeogEvrn
Effective Term: Fall 2017

Catalog Description:
A Latin American and Caribbean topics course with content related to the Geography and Environment disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites:
none

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FIP

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered As necessary
Repeatable for credit?
Yes

How many times may this course be taken
99
Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Geography and Environment...
disciplinary group of the LAA major.
## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 10/18/16 5:15 pm  
**Viewing:** LAA 317: Topics in LAA - Pols Soc Bus Econ:______

**Last edit:** 10/25/16 10:45 am  
Changes proposed by: sarias

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**Do you intend to offer any portion of this course online?**  
No

**Title**  
Topics in LAA - Pols Soc Bus Econ:______

**Transcript Title**  
Topics in LAA - PSBE

**Effective Term**  
Fall 2017

**Catalog Description**  
A Latin American and Caribbean topics course with content related to the Politics, Society, Business and Economy disciplinary group of the Latin American studies major. May be repeated for credit.

**Prerequisites**  
none

**Cross Listed Courses:**

- Credits: 3
- Course Type: Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis: A-D(+/-)FIP
- Is this course part of the University Honors Program?  
  - No
- Are you proposing this course for KU Core?  
  - No
- Typically Offered: As necessary
- Repeatable for credit?  
  - Yes

- How many times may this course be taken?  
  99
- Can a student be enrolled in multiple sections in the same semester?  
  Yes

**Principal Course Designator**  
U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal**  
We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Politics, Society, Business and Economy disciplinary group of the LAA major.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 5:19 pm

Viewing: LAA 318 : Topics in LAA - TransAtl and TransNat:_____
Last edit: 10/25/16 10:45 am

Changes proposed by: sarias

Academic Career: Undergraduate, Lawrence
Subject Code: LAA
Academic Unit: Department of Latin American & Caribbean Studies (LAA)
Locations: College of Arts & Sciences

Do you intend to offer any portion of this course online? No

Title: Topics in LAA - TransAtl and TransNat:_____
Transcript Title: Topics in LAA - TrsAtl-Ntl
Effective Term: Fall 2017

Catalog Description: A Latin American and Caribbean topics course with content related to the Transatlantic and Transnational disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FIP

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: As necessary
Repeatable for credit? Yes

How many times may this course be taken? 99
Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Transatlantic and Transnational disciplinary group of the LAA major.
LAA 318: Topics in LAA - TransAtl and TransNat:______

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
## Course Inventory Change Request

### New Course Proposal

**Date Submitted:** 10/18/16 5:23 pm  
**Viewing:** LAA 319 : Topics in LAA - Methodology and Theory:______  
**Last edit:** 10/25/16 10:46 am  
**Changes proposed by:** sarias

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**Do you intend to offer any portion of this course online?**  
*No*

### Title

**Topics in LAA - Methodology and Theory:**______

### Transcript Title

**Topics in LAA - MthdThry**

### Effective Term

**Fall 2017**

### Catalog Description

A Latin American and Caribbean topics course with content related to the Methodology and Theory disciplinary group of the Latin American studies major. May be repeated for credit.

### Prerequisites

none

### Does a student need to be Cross Listed Courses:

- **No**

### Credits

3

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FIP

### MD Course Category

Lecture (Regularly scheduled academic course) (LEC)

### Repeatable for credit?

**Yes**

**How many times may this course be taken:** 99

**Can a student be enrolled in multiple sections in the same semester?**  
*Yes*

### Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

- **No**

### Principal Course Designator

**U - Undesignated elective**

### Approval Path

1. **10/26/16 12:27 pm**  
   **Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator**

2. **11/01/16 1:58 pm**  
   **Rachel Schwien (rschwien): Approved for CUSA Subcommittee**

3. **11/09/16 8:40 am**  
   **Rachel Schwien (rschwien): Approved for CUSA Committee**
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Justification for counting this course towards the CLAS BA

How does this course meet the CLAS BA requirements?

Is this course for licensure?

Describe how:

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Which Program(s)?

Rationale for Course Proposal

We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Methodology and Theory disciplinary group of the LAA major.
**Course Inventory Change Request**

**New Course Proposal**

**Date Submitted:** 10/18/16 4:50 pm  
**Viewing:** LAA 510 : Topics in LAA - Anthropology: ________  
**Last edit:** 10/26/16 12:23 pm  
**Changes proposed by:** sarias

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| Academic Unit           | Department: Latin American & Caribbean Std (LAA)  
School/College: College of Lib Arts & Sciences |
| Locations               | Lawrence                |

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Topics in LAA - Anthropology: ________

**Transcript Title**  
Topics in LAA - Anthropology

**Effective Term**  
Fall 2017

**Catalog Description**  
A Latin American and Caribbean topics course with content related to the Anthropology disciplinary group of the Latin American studies major. May be repeated for credit.

**Prerequisites**  
LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

**Cross Listed Courses:**

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FIP

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
As necessary

**Repeatable for credit?**  
Yes

**How many times may this course be taken?**  
99

**Can a student be enrolled in multiple sections in the same semester?**  
Yes

**Principal Course Designator**

<table>
<thead>
<tr>
<th>Course Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>U - Undesignated elective</td>
</tr>
</tbody>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal**  
We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Anthropology disciplinary group of the LAA major.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 4:54 pm

Viewing: LAA 511 : Topics in LAA - History:______

Last edit: 10/26/16 12:23 pm

Changes proposed by: sarias

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<td>Academic Unit</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

No

Please Explain

Title: Topics in LAA - History:______

Transcript Title: Topics in LAA - History

Effective Term: Fall 2017

Catalog Description: A Latin American and Caribbean topics course with content related to the History disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites: LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

Does a student need to be admitted to the school/college in order to enroll in this course?

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FIP

MD Course Category

Course Offered as

Year of Student

Maximum number of students (per rotation)

Typically Offered

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

As necessary

Please explain

Repeatable for credit?

Yes

How many times may this course be taken? 99

Can a student be enrolled in multiple sections in the same semester?
LAA 511: Topics in LAA - History: _____

Does this course fulfill RSR (Research Skills Responsible Scholarship)?

principal Course Designator

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Justification for counting this course towards the CLAS BA

How does this course meet the CLAS BA requirements?

Is this course for licensure?

Describe how:

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Which Program(s)?

Rationale for Course Proposal: We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would fall within the History disciplinary group of the LAA major.

Course Reviewer Comments

Key: 11950
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 4:57 pm

Viewing: LAA 512: Topics in LAA - SpAmLit: ______

Last edit: 10/26/16 12:23 pm

Changes proposed by: sarias

Academic Career: Undergraduate, Lawrence
Subject Code: LAA
Academic Unit: Department, Latin American & Caribbean Std (LAA)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Topics in LAA - SpAmLit: ______
Transcript Title: Topics in LAA - SpAmLit
Effective Term: Fall 2017

Description: A Latin American and Caribbean topics course with content related to the Spanish American Literature and Culture disciplinary group of the Latin American studies major. May be repeated for credit.
Prerequisites: LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FIP

Are you proposing this course for KU Core? No
Typically Offered: As necessary
Repeatable for credit? Yes

How many times may this course be taken 99
Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Spanish American Literature and Culture disciplinary group of the LAA major.
LAA 512: Topics in LAA - SpAmLit: ______

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 5:02 pm

Viewing: LAA 513 : Topics in LAA - BrazilLit:______

Last edit: 10/26/16 12:23 pm

Changes proposed by: sarias

Academic Career: Undergraduate, Lawrence

Subject Code: LAA

Course Number: 513

Academic Unit: Department - Latin American & Caribbean Std (LAA)

School/College: College of Lib Arts & Sciences

Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Topics in LAA - BrazilLit:______

Transcript Title: Topics in LAA BrzLit

Effective Term: Fall 2017

Catalog Description: A Latin American and Caribbean topics course with content related to the Brazilian Literature and Culture disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites: LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FIP

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: As necessary

Repeatable for credit? Yes

How many times may this course be taken? 99

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/26/16 12:27 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:58 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/09/16 8:40 am Rachel Schwien (rschwien): Approved for CUSA Committee
We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would fall within the Brazilian Literature and Culture disciplinary group of the LAA major.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 5:06 pm

Viewing: LAA 514: Topics in LAA - Latino and Caribbean Literature:

Last edit: 10/26/16 12:24 pm

Changes proposed by: sarias

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<td>College of Lib Arts &amp; Sciences</td>
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Do you intend to offer any portion of this course online? No

Title: Topics in LAA - Latino and Caribbean Literature:

Transcript Title: Topics in LAA - LtnoLit

Effective Term: Fall 2017

Catalog Description:
A Latin American and Caribbean topics course with content related to the Latino/a and Caribbean Literature disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites:
LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FIP

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: As necessary

Repeatable for credit? Yes

How many times may this course be taken: 99

Can a student be enrolled in multiple sections in the same semester? Yes

Does this course fulfill RSRS (Research Skills)?

Principal Course Designator:

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? No
We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would fall within the Latino/a and Caribbean Literature disciplinary group of the LAA major.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 5:10 pm

Viewing: LAA 515 : Topics in LAA - Film Music Arts:

Last edit: 10/26/16 12:24 pm

Changes proposed by: sarias

Academic Career: Undergraduate, Lawrence
Subject Code: LAA
Academic Unit: Department: Latin American & Caribbean Std (LAA)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Topics in LAA - Film Music Arts:

Transcript Title: Topics in LAA - Arts
Effective Term: Fall 2017

Catalog Description: A Latin American and Caribbean topics course with content related to the Film, Music, Arts disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites: LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FIP

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered As necessary

Repeatable for credit? Yes

How many times may this course be taken 99
Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Film, Music, Arts disciplinary group of the LAA major.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 5:14 pm

Viewing: LAA 516: Topics in LAA - Geography and Environment:_____

Last edit: 10/26/16 12:24 pm

Changes proposed by: sarias

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<td>Locations</td>
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Title: Topics in LAA - Geography and Environment:_____
Transcript Title: Topics in LAA - GeogEvm
Effective Term: Fall 2017

Catalog Description:
A Latin American and Caribbean topics course with content related to the Geography and Environment disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites:
LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

Does a student need to be admitted to the school/college in order to enroll in this course? No

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FIP

Do you intend to offer any portion of this course online? No

Repeatable for credit? Yes

How many times may this course be taken? 99
Can a student be enrolled in multiple sections in the same semester?
LAA 516: Topics in LAA - Geography and Environment:______

Does this course fulfill R3RS (Research Skills Responsible Scholarship)?

Principal Course Designator

Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Justification for counting this course towards the CLAS BA

How does this course meet the CLAS BA requirements?

Is this course for licensure?

Describe how:

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Which Program(s)?

Rationale for Course Proposal We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Geography and Environment disciplinary group of the LAA major.

Course Reviewer Comments

Key: 11960
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/18/16 5:17 pm

**Viewing:** LAA 517: Topics in LAA - Pols Soc Bus Econ:_____

**Last edit:** 10/26/16 12:25 pm

Changes proposed by: sarias

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<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
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</table>

**Do you intend to offer any portion of this course online?**
- No

**Title**
- Topics in LAA - Pols Soc Bus Econ:_____

**Transcript Title**
- Topics in LAA - PSBE

**Effective Term**
- Fall 2017

**Catalog Description**
- A Latin American and Caribbean topics course with content related to the Politics, Society, Business and Economy disciplinary group of the Latin American studies major. May be repeated for credit.

**Prerequisites**
- LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

**Cross Listed Courses:**

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+/-)FIP

**Is this course part of the University Honors Program?**
- No

**Are you proposing this course for KU Core?**
- No

**Typically Offered**
- As necessary

**Repeatable for credit?**
- Yes

**How many times may this course be taken?**
- 99

**Can a student be enrolled in multiple sections in the same semester?**
- Yes

## Principal Course Designator
- U - Undesignated elective

## Course Designator

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No

## Rationale for Course Proposal

We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Politics, Society, Business and Economy disciplinary group of the LAA major.
Course Reviewer
Comments

LAA 517: Topics in LAA - Pols Soc Bus Econ:

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 5:20 pm

Viewing: LAA 518 : Topics in LAA - TransAtl and TransNat:

Last edit: 10/26/16 12:25 pm

Changes proposed by: sarias

Academic Career: Undergraduate, Lawrence

Subject Code: LAA  Course Number: 518

Academic Unit: Department - Latin American & Caribbean Std (LAA)
School/College - College of Lib Arts & Sciences

Locations: Lawrence

Do you intend to offer any portion of this course online?  No

Title: Topics in LAA - TransAtl and TransNat:

Transcript Title: Topics in LAA - TransAtl and TransNat:

Effective Term: Fall 2017

Catalog Description: A Latin American and Caribbean topics course with content related to the Transatlantic and Transnational disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites: LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-(+/-)FIP

Is this course part of the University Honors Program?  No

Are you proposing this course for KU Core?  No

Typically Offered: As necessary

Repeatable for credit?  Yes

How many times may this course be taken?  99

Can a student be enrolled in multiple sections in the same semester?  Yes

Principal Course Designator: U - Undesignated elective

Course Designator: LAA 518: Topics in LAA - TransAtl and TransNat:

Are you proposing that the course count towards the CLAS BA degree specific requirements?  No

Will this course be required for a degree, major, minor, certificate, or concentration?  No

Rationale for Course Proposal: We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Transatlantic and Transnational disciplinary group of the LAA major.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 5:24 pm

Viewing: LAA 519: Topics in LAA - Methodology and Theory:

Last edit: 10/26/16 12:25 pm
Changes proposed by: sarias

Academic Career: Undergraduate, Lawrence
Subject Code: LAA
Academic Unit: Department of Latin American & Caribbean Studies (LAA)
School/College: College of Liberal Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Topics in LAA - Methodology and Theory:

Transcript Title: Topics in LAA (MthdThry)
Effective Term: Fall 2017

Catalog Description: A Latin American and Caribbean topics course with content related to the Methodology and Theory disciplinary group of the Latin American studies major. May be repeated for credit.

Prerequisites: LAA 100/HIST 124 or LAA 300 or any LAA course at the 300 level

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-) FIP
Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No
Typically Offered:
As necessary
Repeatable for credit?
Yes

How many times may this course be taken?
99
Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
We have proposed a new set of major requirements for the LAA major that requires students to take courses from different disciplinary groups. This course allows us to schedule topics sections for courses that would that fall within the Methodology and Theory disciplinary group of the LAA major.
LAA 519: Topics in LAA - Methodology and Theory:______
https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

New Course Proposal

Date Submitted: 11/04/16 10:58 am

Viewing: LWS 694: Topics in Public Administration: _____

Last edit: 11/15/16 3:52 pm

Changes proposed by: dianak

Programs referencing this course
- PUAD-BA/BGS: Law and Society

Academic Career: Undergraduate, Lawrence
Subject Code: LWS
Academic Unit: Department, Public Affairs & Adm, School (PUAD)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
Yes

Please Explain
Course may be offered in lecture or online format.

Title
Topics in Public Administration: _____

Transcript Title
Tpcs in Public Administration:

Effective Term
Spring 2017

Catalog Description
Study of selected topics in law and society. Course may be repeated for credit if content varies.

Prerequisites
LWS 330

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
As necessary

Repeatable for credit?
Yes

How many times may this course be taken
99

- AND/OR -

For how many maximum credits
9999

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
### Will this course be required for a degree, major, minor, certificate, or concentration?

No

### Rationale for Course Proposal

This course allows LWS instructors to teach timely and cutting edge curriculum. The topic of this course will rotate reflecting new research and teaching interests related to the field.

---

**Course Reviewer Comments**

Rachel Schwien (rschwien) (Tue, 15 Nov 2016 20:39:51 GMT): emailed dept with subcommittee request to remove "Course may be offered in lecture or online format." from course description

---

| Key: 11998 |
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/19/16 4:41 pm  
**Viewing:** PHSX 420 : Science and Policy  
**Last edit:** 10/21/16 2:49 pm

Changes proposed by: tatekris

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<tr>
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<td>Academic Unit</td>
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<td>Do you intend to offer any portion of this course online?</td>
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<tr>
<td>Title</td>
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<td>Transcript Title</td>
<td>Science and Policy</td>
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<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
</tr>
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</table>

| Catalog Description   | An introduction to the relationship between science and public policy. The mutual interactions between public policy and scientific practice are explored within an ethical framework with examples that include energy and sustainability issues. An experiential course where students will be asked to develop and implement ethical solutions and engage meaningfully on a practicum project for local, regional, national, or international partners who are working on policy decisions which have technology implications. Honors credit is available for this course. |

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<tr>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
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<td>Are you proposing this course for KU Core?</td>
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<td>On a Rotating Basis</td>
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<td>No</td>
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<tr>
<td>Principal Course Designator</td>
<td>N - Natural Sciences</td>
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| Are you proposing that the course count towards the CLAS BA degree specific requirements? | No |
| Will this course be required for a degree, major, minor, certificate, or concentration? | No |

## Rationale for Course Proposal

In order for students to apply their scientific knowledge, they have to gain a global awareness and sensitivity for the environment in which science is used in society. This course is intended to introduce students to issues that impact the practical conduct of science with engaged scholarship by executing a project in a socially responsible and ethical manner.

## KU Core Information

Has the department approved the nomination of this course to KU Core?

---

<table>
<thead>
<tr>
<th>Approval Path</th>
<th>1. 10/21/16 2:49 pm</th>
<th>Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator</th>
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<tr>
<td></td>
<td>3. 11/09/16 8:39 am</td>
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<td></td>
<td>11. SIS KU Core Contact</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12. Registrar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>13. PeopleSoft</td>
<td></td>
</tr>
<tr>
<td>Selected Goal(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The focus of the course on science and policy is student projects where scientific solutions to societal problems can be implemented in a socially responsible way with local, national, or global communities. To execute the projects, students have to understand the current policies, including ethical underpinnings, and suggest ways to improve their implementation. The students work with members of the public in a collaborative way on their projects. The course also utilizes a textbook that presents ethical frameworks and case studies. Students are tested on the material in the book and submit an ethics reflection paper about their project. This class is submitted for Goal 5, learning outcome 2, as they will complete a practicum that meets a community need which accounts for 50% of their course grade.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Selected Learning Outcome(s):**

**Goal 5, Learning Outcome 2**

Describe how your internship or practicum meets a community need and requires evidence that students understand and have practiced ethical behavior and ethical decision-making. Please also discuss how the students will have made a positive contribution to the population served. (Please limit responses to 1000 characters.)

There are readings on scientific ethics and ethical frameworks as part of the course which are discussed thoroughly in class. One example of a case studied is stem cell research. A particular focus of one textbook is how scientists represent their research to the public and advocate for policies. See the syllabus for the textbooks. The students are tested over the material in the books and also have to complete a reflection paper where they identify potential ethical decisions associated with their service project. Here, they have to discuss the scientific aspects of responsible conduct of research as well as the associated social responsibility and ethical issues. In particular, they have to identify the positive and negative ethical dimensions of the current public policy associated with their project. They present a final oral presentation where the ethical framework for the project is also described. The G5 Rubric attached will be used to assess this outcome.

Additional Details for Goal 5, Learning Outcome 2 Proposal - PHSX 420.docx

PHSX-420-syl-d.doc

G5_Rubric.pdf

Course Reviewer Comments

Key: 11973
## New Course Proposal

**Date Submitted:** 10/18/16 10:22 am  
**Viewing:** POLS 682: Trafficking, Organized Crime and Terrorism: U.S. Government Response  
**Last edit:** 10/19/16 1:15 pm  
**Changes proposed by:** bjmiller

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>POLS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Political Science (POLS)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Trafficking, Organized Crime and Terrorism: U.S. Government Response

**Transcript Title**  
Crime-Terror Nexus

**Effective Term**  
Fall 2017

**Catalog Description**  
The course addresses multiple ways, in which international terrorism, organized crime, and trafficking intersect and new challenges that the trafficking-terrorism nexus poses to national and international security. It surveys national and international responses by the U.S. government to the crime-terror nexus.

**Prerequisites**  
POLS 110, or POLS 170, or POLS 150, or POLS 582, or POLS 625 or instructor’s permission

**Cross Listed Courses:**  
- Lecture (Regularly scheduled academic course) (LEC)
- A-D(+/-)FIP

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FIP

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
Typically Once a Year

**Repeatability for credit?**  
No

**Principal Course Designator**  
S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal**  
The new threats to international security cannot be placed within the established categories of terrorism and war. The nature of organized violence has become more complex generating new ways of thinking about it. The intersections of terrorism with crime have produced a unique set of literature warranting the introduction of new curriculum.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/14/16 3:14 pm

Viewing: REL 320: The Bible Then and Now
Also listed as: JWSH 320

Last edit: 10/19/16 1:16 pm
Changes proposed by: h208s676

Academic Career: Undergraduate, Lawrence
Subject Code: REL
Course Number: 320
Academic Unit: Department Religious Studies (REL)
School/College: College of Lib Arts & Sciences

Locations: Lawrence
Do you intend to offer any portion of this course online? No

Title: The Bible Then and Now
Transcript Title: The Bible Then and Now
Effective Term: Spring 2017

Catalog Description: An introduction and survey of the history and interpretation of the Jewish and Christian bibles from their first formation to the present day. Students will explore the way the text, interpretation and format of the Bible have adjusted over time to accommodate religious, political, social and technological changes. Class will occasionally meet in the university's rare book collection to study rare bibles.

Prerequisites: None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JWSH 320</td>
<td>The Bible Then and Now</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Typically Once a Year
Repeatable for credit? No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: The Religious Studies Department is currently working to increase its 300-level offerings.

Course Reviewer Comments

Approval Path
1. 10/21/16 2:50 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/15/16 2:25 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:27 pm Rachel Schwien (rschwien): Approved for CUSA Committee
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/20/16 4:57 pm  
**Viewing:** **SCUL 330 : Sculpture Intercepting the Waste Stream**  
**Last edit:** 11/16/16 10:59 am  
**Changes proposed by:** s208s270

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- SCUL

### Course Number
- 330

### Academic Unit
- Department: Visual Art (ART)  
- School/College: School of the Arts, CLAS

### Locations
- Lawrence

### Do you intend to offer any portion of this course online?
- No

### Title
- Sculpture Intercepting the Waste Stream

### Transcript Title
- Sculpture and the Waste Stream

### Effective Term
- Spring 2017

### Catalog Description
An introductory course using engaged learning to exploring the genre of ecological art practice (eco-art.) Class focuses on the waste stream particularly as it affects the Kansas River. Through remediation events, students build works of art from trash, in turn auctioned for environmental efforts. Creative attention is focused on ecological imbalance.

### Prerequisites
- Visual Art major or minor, or instructor permission

### Cross Listed Courses:

### Credits
- 3

### Course Type
- Laboratory Main (Laboratory that is a main component) (LAB)

### Grading Basis
- A-D(+/-)FI

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- Once a Year, Usually Fall

### Repeatable for credit?
- Yes

### How many times may this course be taken
- 99
- **AND/OR**
- For how many **maximum credits**
- 999

### Can a student be enrolled in multiple sections in the same semester?
- Yes

### Will this course be required for a degree, major, minor, certificate, or concentration?
- No

### Rationale for Course Proposal
This course has been taught as a topics course, and due to popularity is proposed as part of the regular course rotation.

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**Key:** 11902
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/20/16 5:10 pm  
**Viewing:** SCUL 353 : The Figure 3D: Modeling and Moulding  
**Last edit:** 11/16/16 11:04 am  
**Changes proposed by:** s208s270

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
</table>
| Subject Code    | SCUL  
| Course Number   | 353 |
| Academic Unit   | Department Visual Art (ART)  
| School/College  | School of the Arts, CLAS  
| Locations       | Lawrence |
| Do you intend to offer any portion of this course online? | No |
| Title           | The Figure 3D: Modeling and Moulding |
| Transcript Title| The Figure 3D |
| Effective Term  | Spring 2017 |
| Catalog Description | Sculpting a figure is radically different form drawing one! You will develop a more comprehensive understanding of the human form while creating art addressing contemporary aesthetic concerns. |
| Prerequisites   | Visual Art major or minor, or instructor permission |
| Cross Listed Courses: | |
| Credits         | 3 |
| Course Type     | Laboratory Main (Laboratory that is a main component) (LAB) |
| Grading Basis   | A-D(+/-)FI |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Once a Year, Usually Fall |
| Repeatable for credit? | Yes |

**How many times may this course be taken** 99  
**- AND/OR -**  
**For how many maximum credits** 999

Can a student be enrolled in multiple sections in the same semester?  
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

**Rationale for Course Proposal**  
This course is offered as a topics course, but is being proposed as a regular rotation course.

**Course Reviewer Comments**

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**Key:** 11978

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### Course Inventory Change Request

**New Course Proposal**

**Date Submitted:** 10/20/16 5:04 pm  
**Viewing:** SCUL 356 : Public Art  
**Last edit:** 11/16/16 11:04 am  
**Changes proposed by:** s208s270

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>SCUL</td>
</tr>
<tr>
<td>Course Number</td>
<td>356</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Visual Art (ART)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Public Art

**Transcript Title**  
Public Art

**Effective Term**  
Spring 2017

**Catalog Description**  
Students in this class investigate the nature of contemporary public art as well as creating their own artworks. Public Art covers a wide spectrum of art making from interventions, to street art, to murals and on to monumental sculpture. This class also covers how to present for commissions, budgeting, and legal liability. Previous work created in this class has won national awards.

**Prerequisites**  
Visual Art major or minor, or instructor permission

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Once a Year, Usually Spring</td>
</tr>
</tbody>
</table>

**Repeatable for credit?**  
Yes

How many times may this course be taken?  
99  
- AND/OR -  
For how many **maximum credits**?  
999

**Can a student be enrolled in multiple sections in the same semester?**  
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

**Rationale for Course Proposal**  
This course has been offered as a topics course, but due to popularity, is being proposed as a regular rotation course.

**Course Reviewer Comments**

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**In Workflow**
1. ARTS  
   Undergraduate Program and Course Coordinator  
2. CUSA  
   Subcommittee  
3. CUSA Committee  
4. CAC  
5. ARTS Final Approval  
6. Registrar  
7. PeopleSoft

**Approval Path**
1. 10/28/16 3:14 pm Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator  
2. 11/16/16 11:52 am Rachel Schwien (rschwien): Approved for CUSA Subcommittee  
3. 11/22/16 12:27 pm Rachel Schwien (rschwien): Approved for CUSA Committee

---

**SCUL 356: Public Art**

Do you intend to offer any portion of this course online?  
No

**Catalog Description**  
Students in this class investigate the nature of contemporary public art as well as creating their own artworks. Public Art covers a wide spectrum of art making from interventions, to street art, to murals and on to monumental sculpture. This class also covers how to present for commissions, budgeting, and legal liability. Previous work created in this class has won national awards.

**Title**  
Public Art

<table>
<thead>
<tr>
<th>Pre-Requisite</th>
<th>Visual Art major or minor, or instructor permission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Once a Year, Usually Spring</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

How many times may this course be taken?  
99  
- AND/OR -  
For how many **maximum credits**?  
999

Can a student be enrolled in multiple sections in the same semester?  
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

**Rationale for Course Proposal**  
This course has been offered as a topics course, but due to popularity, is being proposed as a regular rotation course.

**Course Reviewer Comments**
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/20/16 4:57 pm

Viewing: SCUL 360 : Build Smart

Last edit: 11/16/16 11:05 am

Changes proposed by: s208s270

<table>
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<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>SCUL</td>
</tr>
<tr>
<td>Course Number</td>
<td>360</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Visual Art (ART)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Build Smart</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Build Smart</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>An introductory woodworking course that emphasizes planning, fabricating, and assembly techniques. Material handling and best practice building methods are introduced and reinforced through a series of individual woodworking projects that expose the student to the properties of wood, as well as, hand and machine woodworking tools. Significant out of class work required.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>Visual Art major or minor, or instructor permission</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)/F</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
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<td>Typically Offered</td>
<td>Once a Year, Usually Spring</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
<tr>
<td>How many times may this course be taken</td>
<td>99</td>
</tr>
<tr>
<td>- AND/OR - For how many maximum credits</td>
<td>999</td>
</tr>
<tr>
<td>Can a student be enrolled in multiple sections in the same semester?</td>
<td>Yes</td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td>No</td>
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</tbody>
</table>

Rationale for Course Proposal

This course has been taught as a topics course for many years, and due to popularity, will be added to the regular rotation of courses.

Course Reviewer Comments

Key: 11898
**Course Inventory Change Request**

**New Course Proposal**

**Date Submitted:** 10/20/16 4:58 pm

**Viewing:** SCUL 362 : Art and Ecology: Inhabiting the Ecosphere

**Last edit:** 11/16/16 11:05 am

**Changes proposed by:** s208s270

### Academic Career
Undergraduate, Lawrence

### Subject Code
SCUL

### Course Number
362

### Academic Unit
Department: Visual Art (ART)

### School/College
School of the Arts, CLAS

### Locations
Lawrence

### Do you intend to offer any portion of this course online?
No

### Title
Art and Ecology: Inhabiting the Ecosphere

### Transcript Title
Art and Ecology: Ecosphere

### Effective Term
Spring 2017

### Catalog Description
An introductory course exploring the genre of ecological art practice (eco-art) through a series of engaged learning projects that focus on habitat, the waste stream and natural resources, local ecologies and interventionist creative strategies that focus attention on ecological imbalance.

### Prerequisites
Visual Art major or minor, or instructor permission

### Cross Listed Courses:

### Credits
3

### Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

### Grading Basis
A-D(+/-)FI

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
Once a Year, Usually Spring

### Repeatable for credit?
Yes

**How many times may this course be taken?** 99

**- AND/OR -**

**For how many maximum credits?** 999

**Can a student be enrolled in multiple sections in the same semester?** Yes

### Principal Course Designer

**Is this course for upper level students?**

**Describe how:**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Which Program(s)?**

### Rationale for Course Proposal
This course has been taught as a topics course, and due to popularity is proposed as part of the regular course rotation.

### Course Reviewer Comments

---

**In Workflow**

1. ARTS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/28/16 3:14 pm
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/16/16 11:52 am
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:27 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/20/16 4:59 pm

Viewing: SCUL 630 : Sculpture Intercepting the Waste Stream

Last edit: 11/16/16 11:09 am

Changes proposed by: s208s270

Academic Career Undergraduate, Lawrence
Subject Code SCUL
Course Number 630
Academic Unit Department Visual Art (ART)
School/College School of the Arts, CLAS
Locations Lawrence

Do you intend to offer any portion of this course online?
No

Title Sculpture Intercepting the Waste Stream
Transcript Title Sculpture and the Waste Stream
Effective Term Spring 2017

Catalog Description An introductory course using engaged learning to exploring the genre of ecological art practice (eco-art.) Class focuses on the waste stream particularly as it affects the Kansas River. Through remediation events, students build works of art from trash, in turn auctioned for environmental efforts. Creative attention is focused on ecological imbalance.

Prerequisites Graduate standing or permission of instructor.

Cross Listed Courses:

Credits 3
Course Type Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis A-D(+/-)FI
Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Once a Year, Usually Fall
Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal This course has been taught as a topics course, and due to popularity is proposed as part of the regular course rotation.

Course Reviewer Comments

Key: 11903
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/20/16 5:13 pm

Viewing: SCUL 653: The Figure 3D: Modeling and Molding

Last edit: 11/16/16 11:08 am

Changes proposed by: s208s270

Academic Career: Undergraduate, Lawrence
Subject Code: SCUL
Course Number: 653
Academic Unit: Department of Visual Art (ART)
School/College: School of the Arts, CLAS
Locations: Lawrence

Do you intend to offer any portion of this course online? Yes

Title: The Figure 3D: Modeling and Molding
Transcript Title: The Figure 3D
Effective Term: Spring 2017

Catalog Description: Sculpting a figure is radically different from drawing one! Students will develop a more comprehensive understanding of the human form while creating art addressing contemporary aesthetic concerns.

Prerequisites: Graduate standing or permission of instructor

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/+FI)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Once a Year, Usually Fall
Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal:

a topics course that is being proposed for regular rotation.

Course Reviewer Comments

Key: 11979
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/20/16 5:07 pm  
**Viewing:** SCUL 656: Public Art  
**Last edit:** 11/16/16 11:10 am  
**Changes proposed by:** s208s270

### Academic Career
Undergraduate, Lawrence

### Subject Code
SCUL

### Course Number
656

### Academic Unit
Department of Visual Art (ART)

### School/College
School of the Arts, CLAS

### Locations
Lawrence

### Do you intend to offer any portion of this course online?
No

### Title
Public Art

### Transcript Title
Public Art

### Effective Term
Spring 2017

### Catalog Description
Students in this class investigate the nature of contemporary public art as well as creating their own artworks. Public Art covers a wide spectrum of art making from interventions, to street art, to murals and on to monumental sculpture. This class also covers how to present for commissions, budgeting, and legal liability. Previous work created in this class has won national awards.

### Prerequisites
Graduate standing or permission of instructor.

### Cross listed Courses:

### Credits
3

### Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

### Grading Basis
A-D(+/-)FI

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
Once a Year, Usually Spring

### Repeatable for credit?
Yes

### How many times may this course be taken
99  - AND/OR -  For how many maximum credits
999

### Can a student be enrolled in multiple sections in the same semester?
Yes

### Will this course be required for a degree, major, minor, certificate, or concentration?
No

### Rationale for Course Proposal
This course has been offered as a topics course, but due to popularity is being proposed as a regular rotation course.

### Course Reviewer Comments

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**Key:** 11977

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New Course Proposal

Date Submitted: 10/20/16 4:59 pm

Viewing: SCUL 660 : Build Smart

Last edit: 11/16/16 11:11 am

Changes proposed by: s208s270

Academic Career: Undergraduate, Lawrence
Subject Code: SCUL
Course Number: 660
Academic Unit: Department, Visual Art (ART)
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Build Smart
Transcript Title: Build Smart
Effective Term: Spring 2017

Catalog Description:
This course is an introductory woodworking course that emphasizes planning, fabricating, and assembly techniques. Material handling and best practice building methods are introduced and reinforced through a series of individual woodworking projects that expose the student to the properties of wood, as well as, hand and machine woodworking tools. Significant out of class work required. Non Visual Art students require permission number from Department.

Prerequisites:
Graduate standing or permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Once a Year, Usually Spring

Repeatable for credit?
Yes

How many times may this course be taken: 99 - AND/OR - For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
This course has been taught as a topics course for over two years, and due to popularity is proposed as part of the regular course rotation.

Course Inventory Change Request

Key: 11899
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/20/16 4:59 pm

Viewing: SCUL 662: Art and Ecology: Inhabiting the Ecosphere

Last edit: 11/16/16 11:12 am

Changes proposed by: s208s270

Academic Career: Undergraduate, Lawrence
Subject Code: SCUL
Course Number: 662
Academic Unit: Department of Visual Art (ART)
School/College: School of the Arts, CLAS
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Art and Ecology: Inhabiting the Ecosphere
Transcript Title: Art and Ecology: Ecosphere
Effective Term: Spring 2017

Catalog Description:
An introductory course exploring the genre of ecological art practice (eco-art) through a series of engaged learning projects that focus on habitat, the waste stream and natural resources, local ecologies and interventionist creative strategies that focus attention on ecological imbalance.

Prerequisites:
Graduate standing or permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Once a Year, Usually Spring

Repeatable for credit?
Yes

How many times may this course be taken: 99
- AND/OR -
For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
This course has been taught as a topics course, and due to popularity is proposed as part of the regular course rotation.

Course Reviewer Comments

Key: 11901
## Course Inventory Change Request

**New Course Proposal**

**Date Submitted:** 10/18/16 10:43 am  
**Viewing:** **SLAV 322 : Soviet and Post-Soviet Russian Cinema**

**Last edit:** 11/16/16 10:17 am  
**Changes proposed by:** smd

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>SLAV</td>
</tr>
<tr>
<td>Course Number</td>
<td>322</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>Slavic Languages &amp; Literatures (SLAV) College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Title</td>
<td>Soviet and Post-Soviet Russian Cinema</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Soviet/Post-Sov. Russian Film</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A comprehensive introduction to Soviet cinema and its legacies in post-Soviet Russia. The course will examine what distinguished Soviet film industry from those in other countries and the ways in which it impacted the development of cinema worldwide. Films are analyzed both as artistic works (with attention to formal qualities, cinematic styles, and influences) and as documents that provide insight into the socio-political contexts of the times when they were made. We will also discuss influential contributions by Soviet filmmakers to our understanding of what makes film unique as an art form. The course is offered at the undergraduate and graduate level, with additional assignments at the graduate level.

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Code</td>
</tr>
<tr>
<td></td>
<td>FMS 322</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>As necessary</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
<tr>
<td>Principal Course Designator</td>
<td>-</td>
</tr>
<tr>
<td>Course Designator</td>
<td>H - Humanities</td>
</tr>
<tr>
<td>Are you proposing that the course count towards the CLAS BA degree specific requirements?</td>
<td>No</td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**In Workflow**

1. CLAS  
   Undergraduate Program and Course Coordinator  
2. CUSA  
   Subcommittee  
3. CUSA Committee  
4. CAC  
5. CLAS Final Approval  
6. Registrar  
7. PeopleSoft

**Approval Path**

1. 10/25/16 10:02 am  
   Rachel Schwien (rschwien): Approved for CLAS  
   Undergraduate Program and Course Coordinator
2. 11/16/16 10:19 am  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:27 pm  
   Rachel Schwien (rschwien): Approved for CUSA Committee

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
| Rationale for Course Proposal | The Soviet Union was a cinematic powerhouse and exercised a profound influence, and Russia continues its tradition in many ways. This course fills a major gap in KU's curriculum, providing cultural competence for students in the Slavic Department and other programs. Knowledge of (Post-)Soviet cinema is now essential for Slavic graduate students to be competitive on the academic job market. |
| Supporting Documents | Soviet_film_syllabus.doc |

**Course Reviewer Comments**

Rachel Schwien (rschwien) (10/21/16 1:40 pm): FMS (Michael Baskett) is in support of this course

Rachel Schwien (rschwien) (11/15/16 2:37 pm): emailed dept with subcommittee suggestion to edit course description to state undergraduate/graduate instead of 300/600 level.
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/18/16 3:40 pm  
**Last edit:** 10/25/16 9:59 am

**Changes proposed by:** smd

### Viewing: SLAV 526: The Pragmatics of Slavic Languages

**Title:** The Pragmatics of Slavic Languages  
**Transcript Title:** Pragmatics of Slavic Languages  
**Effective Term:** Fall 2017

### Catalog Description

This course introduces students to the study of pragmatics: the relationship between utterances, the contexts in which these utterances were produced, and their reception and interpretation by the speakers. It investigates how grammatical choices on the sentence level (such as case, aspect, impersonalization, and more) affect and are influenced by the context in which utterances are produced, and how social variables such as gender, age, peer pressure, institutional power, and other factors are influential in production and interpretation of meaning. Other topics include extra-linguistic elements such as gesture and prosody, (im)politeness expressions, the pragmatics of narratives, and cross-cultural differences in contexts and reception of specific speech genres.

**Prerequisites:** RUSS 508 or consent of instructor

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/−)FI

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered:** Every Two Years

**Repeatable for credit?** No

**Principal Course Designator**

**Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** Yes

### Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SLAV-BA) Slavic Languages and Literatures, B.A.</td>
</tr>
</tbody>
</table>

**Describe how:**

It will fulfill the linguistics requirement for the BA major, Russian Studies Emphasis, and
This course has a dual goal of supplying students with academic tools while allowing them to improve their language competency. This class also allows students to deepen their understanding and ability to communicate in and analyze texts in their chosen Slavic language while developing the students’ cross-cultural competency and awareness of linguistically encoded cultural norms.

Supporting Documents

Pragmatics Syllabus.docx
# Course Inventory Change Request

## New Course Proposal

### Viewing: SLAV 572: Russian and East European Science Fiction

**Last edit:** 10/25/16 9:59 am  
**Changes proposed by:** smd

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>SLAV</td>
</tr>
<tr>
<td>Course Number</td>
<td>572</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Slavic Languages &amp; Literatures (SLAV)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  No

**Title**  Russian and East European Science Fiction

**Transcript Title**  Russian and East European Science Fiction

**Effective Term**  Fall 2017

**Catalog Description**  A comprehensive introduction to Russian, Soviet, and East European science fiction as it emerged in dialogue with utopian thinking, fantasy writing, and other cultural trends, and to how it responded to wider social contexts. Particular emphasis will be placed on the unique features of the Slavic science fiction tradition and its relationship to the dominant Western forms of the genre.

**Prerequisites**  RUSS 508 or consent of instructor

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

**Course Type**  Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  A-D(+/-)FI

**Is this course part of the University Honors Program?**  No

**Are you proposing this course for KU Core?**  No

**Typically Offered**  As necessary

**Repeatable for credit?**  No

**Principal Course Designator**  H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  Yes

<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SLAV-BA)</td>
<td>Slavic Languages and Literatures, B.A.</td>
</tr>
<tr>
<td>(SLAV-MIN)</td>
<td>Slavic Languages and Literatures, Minor</td>
</tr>
</tbody>
</table>

**Describe how:**  It will count for the literature requirement of the BA major, Russian Studies Emphasis, the MA minor Russian Studies Track, or as a required elective for these degrees.
Russia and Eastern Europe produced one of the most influential science fiction traditions outside the English-speaking world, and has attracted broad attention since the 1960s. Yet it remains relatively unstudied. This course will benefit Slavic language students and other humanities students. KU is home to the Gunn Center for the Study of Science Fiction, and this course will fit into its offerings.

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Russia and Eastern Europe produced one of the most influential science fiction traditions outside the English-speaking world, and has attracted broad attention since the 1960s. Yet it remains relatively unstudied. This course will benefit Slavic language students and other humanities students. KU is home to the Gunn Center for the Study of Science Fiction, and this course will fit into its offerings.</td>
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</table>

<table>
<thead>
<tr>
<th>Supporting Documents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Russian &amp; East European science fiction syllabus.docx</td>
</tr>
</tbody>
</table>
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/18/16 10:47 am

Viewing: SLAV 622 : Soviet and Post-Soviet Russian Cinema
Also listed as: FMS 722

Last edit: 11/16/16 10:18 am
Changes proposed by: smd

Academic Career: Graduate, Lawrence
Subject Code: SLAV
Course Number: 622
Academic Unit: Department of Slavic Languages & Literatures (SLAV)
School/College: College of Liberal Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Soviet and Post-Soviet Russian Cinema
Transcript Title: Soviet/Post-Sov. Russian Film
Effective Term: Fall 2017

Catalog Description: A comprehensive introduction to Soviet cinema and its legacies in post-Soviet Russia. The course will examine what distinguished Soviet film industry from those in other countries and the ways in which it impacted the development of cinema worldwide. Films are analyzed both as artistic works (with attention to formal qualities, cinematic styles, and influences) and as documents that provide insight into the socio-political contexts of the times when they were made. We will also discuss influential contributions by Soviet filmmakers to our understanding of what makes film unique as an art form. The course is offered at the undergraduate and graduate level, with additional assignments at the graduate level. Not open to students with credit in SLAV 322/FMS 322.

Prerequisites: Graduate standing or instructor permission

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 722</td>
<td>Soviet and Post-Soviet Russian Cinema</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No
Typically Offered: As necessary
Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for the course:
The Soviet Union was a cinematic powerhouse and exercised a profound influence, and Russia continues its tradition in many ways.
This course fills a major gap in KU’s curriculum, providing cultural competence for students in the Slavic Department and other programs. Knowledge of (Post-)Soviet cinema is now essential for Slavic graduate students to be competitive on the academic job market.

Soviet_film_syllabus.doc

Rachel Schwien (rschwien) (10/21/16 1:40 pm): FMS (Michael Baskett) is in support of this course

Rachel Schwien (rschwien) (10/25/16 10:01 am): FMS Approval received by Michael Baskett

Rachel Schwien (rschwien) (11/15/16 2:38 pm): emailed dept with subcommittee suggestion to edit course description to state undergraduate/graduate instead of 300/600 level.

Key: 11942
Course Inventory Change Request

Date Submitted: 10/25/16 10:08 am

Viewing: ART 300: Special Topics in Visual Art: _____
Last edit: 10/25/16 10:08 am
Changes proposed by: s749670

Programs referencing this course

- DSGN-BFA: Design, B.F.A.

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 300
Academic Unit: Department - Visual Art (ART)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title: Special Topics in Visual Art: _____
Transcript Title: Special Topics in Visual Art:
Effective Term: Spring 2017

Catalog Description: Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisites: ART 102, ART 103, and ART 104; or permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered: Not Taught in Summer
Repeatable for credit?
- Yes

How many times may this course be taken: 99
- AND/OR - For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?
- Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal

Changed credit hours to 3.

Course Reviewer Comments

May: 948
Course Reviewer Comments

Key: 953

Course Inventory Change Request

Date Submitted: 10/25/16 10:03 am

Viewing: ART 500: Advanced Special Topics in Visual Art: _____

Last edit: 10/25/16 10:03 am
Changes proposed by: s749670

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 500

Academic Unit: Department Visual Art (ART)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online? No

Title: Advanced Special Topics in Visual Art: _____
Transcript Title: Adv Special Topics Visual Art:
Effective Term: Spring 2017

Catalog Description: Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisites: ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor.

Cross Listed Courses:

Credits: 3 - 4
Course Type: Laboratory Main (Laboratory that is a main component) Lecture (Regularly scheduled academic course)

Associated Components (Optional):
Laboratory - Associated with a main component

Grading Basis: A-F(A-D)(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Not Taught in Summer
Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: Changing Art 500 course type to Laboratory Main.

Course Reviewer Comments

May 953
## Course Inventory Change Request

### Viewing: BCRS 104 : Elementary Bosnian/Croatian/Serbian I

<table>
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<th>Date Submitted: 10/14/16 2:17 pm</th>
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<tbody>
<tr>
<td>Last edit: 10/14/16 2:24 pm</td>
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<tr>
<td>Changes proposed by: smd</td>
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</table>

### Catalog Pages referencing this course

| BA in Slavic Languages & Literatures with concentration in South Slavic Studies |
| College of Liberal Arts & Sciences |
| Department of Slavic Languages and Literatures |
| SLAV-RA: Slavic Languages and Literatures, R.A |

### Academic Career

| Undergraduate, Lawrence |

### Subject Code

<table>
<thead>
<tr>
<th>BCRS Course Number 104</th>
</tr>
</thead>
</table>

### Academic Unit

| Department Slavic Languages & Literatures (SLAV) |
| College of Lib Arts & Sciences |

### Do you intend to offer any portion of this course online?

No

### Title

Elementary Bosnian/Croatian/Serbian I

### Transcript Title

Elementary Bosnian/Croatian/Serbian I

### Effective Term

Fall 2016

### Catalog Description

Beginning language course. Development of basic communicative and cultural competencies with interactive approach. Students acquire communicative skills for elementary personal and social needs. First Semester. They are introduced to the basic B/C/S language rules and to the cultural context drill in which B/C/S discourse occurs. Five hours of recitation and five hours of drill in which B/C/S discourse occurs. Through regular engagement with authentic multimedia materials they learn to recognize differing aspects of B/C/S and American life, culture, and values. Essentials of grammar, practice in reading, writing and speaking Bosnian/Croatian/Serbian.

### Prerequisites

None

### Cross Listed Courses:

None

### Credits

5

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

Yes

### Typically Offered

Once a Year, Usually Fall

### Repeatable for credit?

No

### Principal Course Designator

U - Undesignated elective

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

Yes

### Justification for counting this course towards the CLAS BA

It already does, we are just changing the description

### How does this course meet the CLAS BA requirements?

First Level Foreign Language (F1)
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SLAV-BA) Slavic Languages and Literatures, B.A.</td>
</tr>
<tr>
<td>(SLAV-MIN) Slavic Languages and Literatures, Minor</td>
</tr>
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</table>

Describe how:

It already does, we're just changing the course description

Rationale for Course Proposal

The change in the description is intended to better reflect the nature of the course

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes No

Name of person giving departmental approval | Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

KU Core Documents

Karen Ledom (kjh) (04/17/16 3:12 pm): Rollback: BCRS 104,105,108,109 - re: proposal for KU Core - description includes culture but syllabus doesn't provide sufficient evidence of how culture is covered at the level required for the Core. Can you provide a syllabus that more clearly shows what assignments demonstrate the level of culture required for the Core? (multiple assignments reflecting on broad cultural view and comparison of different cultures). Also can you provide any additional materials? Key excerpts from textbooks, etc.?

Rachel Schwien (rschwien) (10/19/16 11:30 am): no longer wishing to propose for the KU Core
## Course Inventory Change Request

**Date Submitted:** 10/14/16 2:21 pm

**Viewing:** BCRS 108: Elementary Bosnian/Croatian/Serbian II

**Last edit:** 10/19/16 11:31 am

**Changes proposed by:** smd

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
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</thead>
<tbody>
<tr>
<td>BA in Slavic Languages &amp; Literatures with concentration in South Slavic Studies</td>
</tr>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of Slavic Languages and Literatures</td>
</tr>
<tr>
<td>SLAV-RA: Slavic Languages and Literatures, R A</td>
</tr>
</tbody>
</table>

### Academic Career
- **Undergraduate, Lawrence**

### Subject Code
- **BCRS**
- **Course Number** 108

### Academic Unit
- **Department** Slavic Languages & Literatures (SLAV)
- **School/College** College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
- **No**

### Title
- Elementary Bosnian/Croatian/Serbian II

### Transcript Title
- Elementary Bosnian/Croatian/Serbian II

### Effective Term
- **Fall 2016**

### Catalog Description
- Second-semester language course, A continuation of BCRS 104. Further development of basic communicative and cultural competencies with interactive approach. Students continue the acquisition of communicative skills for elementary personal and social needs and their introduction to the basic B/C/S language rules and cultural context in which B/C/S discourse occurs. Through regular engagement with authentic multimedia materials they learn to recognize differing aspects of B/C/S and American life, culture, and values.

### Prerequisites
- BCRS 104 or 105, or placement by examination. BCRS-104

---

**Approval Path**

1. 10/19/16 11:32 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:54 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/09/16 8:35 am
Rachel Schwien (rschwien): Approved for CUSA Committee

---

### Credits
- **5**

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI

### Is this course part of the University Honors Program?
- **No**

### Are you proposing this course for KU Core?
- **Yes**

### Typically Offered
- Once a Year, Usually Spring

### Repeatable for credit?
- **No**

### Principal Course Designator
- **U** - Undesignated elective

### Course Designator
- **U** - Undesignated elective

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- **Yes**

### Justification for counting this course towards the CLAS BA
- **It already does.**

### How does this course meet the CLAS BA requirements?
- **Second Level Foreign Language (F2)**

### Will this course be required for a degree, major, minor, certificate, or concentration?

---
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SLAV-MIN) Slavic Languages and Literatures, Minor</td>
</tr>
<tr>
<td>(SLAV-BA) Slavic Languages and Literatures, B.A.</td>
</tr>
</tbody>
</table>

Describe how:  

Prerequisite course

Rationale for Course Proposal

The change in the description is intended to better reflect the nature of the course

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes  No

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

KU Core Documents

Karen Ledom (kjh) (04/17/16 3:13 pm): Rollback: BCRS 104,105,108,109 - re: proposal for KU Core - description includes culture but syllabus doesn't provide sufficient evidence of how culture is covered at the level required for the Core. Can you provide a syllabus that more clearly shows what assignments demonstrate the level of culture required for the Core? (multiple assignments reflecting on broad cultural view and comparison of different cultures). Also can you provide any additional materials? Key excerpts from textbooks, etc.?

Rachel Schwien (rschwien) (10/19/16 11:32 am): no longer wishing to propose this for the core
**Course Inventory Change Request**

**Date Submitted:** 11/03/16 9:54 am

**Viewing:** **BIOL 570 : Introduction to Biostatistics**

**Last edit:** 11/03/16 9:54 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA in Environmental Studies</td>
</tr>
<tr>
<td>BA in Human Biology with concentration in Anthropology</td>
</tr>
<tr>
<td>BA in Human Biology with concentration in Applied Behavioral Science</td>
</tr>
<tr>
<td>BA in Human Biology with concentration in Biology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Biology (BIOL)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

<table>
<thead>
<tr>
<th>Title</th>
<th>Introduction to Biostatistics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Introduction to Biostatistics</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statistical concepts related to biological problems. Topics include the scientific method, data representation, descriptive statistics, elementary probability distributions, estimation and hypothesis testing, emphasizing the analysis of variation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>College algebra and ten hours of natural science.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>4 3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Associated Components (Optional)</td>
<td>Laboratory - Associated Discussion optional – Voluntary discussion associated with a main component</td>
</tr>
<tr>
<td>Associated Components (Optional)</td>
<td>Laboratory - Associated with a main component</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Only Fall Semester</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes
<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(BIOL-BS) Biology, B.S.</td>
</tr>
</tbody>
</table>

| Describe how: | BIOL 570 is an existing requirement for the Ecology, Evolution, and Organismal Biology sub-plan under B.S. Biology. |

| Rationale for Course Proposal | BIOL 570 is an intro biostatistics course, focusing on statistical concepts related to biological problems. Student contact time for this course is currently 4 hrs/week; 3 hrs/week in lecture and 1 hr in a required computer lab. It would be appropriate to increase the # of credits to 4 for BIOL 570 based on student contact hours. BIOL courses with the same contact hours (BIOL 350 & 412) are 4 crs. |

| Course Reviewer | |
| Comments | |
**Course Inventory Change Request**

**Viewing:** BTEC 300: Introduction to Biotechnology

**Last edit:** 10/11/16 9:24 am

Changes proposed by: gburg

---

**Catalog Pages referencing this course**

- Bachelor of Applied Science in Biotechnology
- Biotechnology
- College of Liberal Arts & Sciences
- BIOL-BAS: Biotechnology, B.A.S.

**Programs**

- Undergraduate, Lawrence
- Bachelor of Applied Science in Biotechnology
- Biotechnology
- College of Liberal Arts & Sciences
- BIOL-BAS: Biotechnology, B.A.S.

---

**Academic Career**

- Undergraduate, Lawrence

**Subject Code**

- BTEC

**Course Number**

- 300

**Academic Unit**

- Department: Biology (BIOL)
- School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

- No

**Title**

- Introduction to Biotechnology

**Transcript Title**

- Introduction to Biotechnology

**Effective Term**

- Fall 2017

**Catalog Description**

An integrated lecture and laboratory course exploring the science and basic laboratory skills used in food science, agricultural science, pharmaceutical science, clinical medicine, animal health, and environmental science. Review of techniques used in food, agricultural, pharmaceutical, industrial, and environmental biotechnology. Role of regulatory agencies during the discovery, development, and manufacture of new medical devices, biotechnology, biomedical, and pharmaceutical products. Survey of career opportunities. Guest presentations in biotechnology. Guest lectures from field-experts in biotechnology.

**Prerequisites**

- BIOL 152; concurrent or prior enrollment in CHEM 330; or consent of instructor. BIOL 416.

**Cross Listed Courses:**

- BTEC 300

**Credits**

- 3

**Course Type**

- Lecture (Regularly scheduled academic course) (LEC)

**Associated Components**

- Laboratory - Associated with a main component

**Grading Basis**

- A-D(+)F

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

- Once a Year, Usually Fall

**Repeatable for credit?**

- No

**Principal Course Designator**

- N - Natural Sciences

**Course Designator**

- BTEC

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- Yes
<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(BIOL-BAS) Biotechnology, B.A.S.</td>
</tr>
</tbody>
</table>

Describe how:

This course is a core BAS Biotechnology degree requirement.

Rationale for Course Proposal

Course redesigned to address needs of the student population. The course is now designed to do a better job staging students for success in the Biotechnology Program.

Course Reviewer Comments

Karen Ledom (kjh) (10/14/16 9:40 am): course is now integrated lecture and lab. 3 cr hours still ok with committee?
# Course Inventory Change Request

**Date Submitted:** 10/11/16 9:25 am

**Viewing:** **BTEC 305 405:** Molecular and Microbiological Techniques

**Microbial Genetics Laboratory**

**Formerly known as:** BTEC 405

**Last edit:** 10/11/16 9:25 am

Changes proposed by: gbeg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BTEC</td>
</tr>
<tr>
<td>Course Number</td>
<td>305 405</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology (BIOL)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

- No

**Title**

- Molecular and Microbiological Techniques Microbial Genetics Laboratory

**Transcript Title**

- Molecular & Microbiological Tech Microbial Genetics Laboratory

**Effective Term**

- Fall 2017

**Catalog Description**

An integrated lecture and laboratory course exploring the science and tools used in microbiology-based fields. A strong focus is placed on developing functional scientific skills required to run an R&D or Production Lab. Students will survey the diversity of microbial life while becoming proficient in the tools that are used extensively in the laboratory. We emphasize hands-on experience with lab techniques applicable to addressing a variety of scientific problems. Specifically, this course will challenge students to apply their knowledge and skills to construct and express recombinant proteins in mammalian cells, purify, and quantitate their products. Research projects center on using molecular genetics to examine the biology of the bacterium Pseudomonas aeruginosa, an opportunistic pathogen often found in the lungs of cystic fibrosis patients. Students engage in independent projects to probe various aspects of P. aeruginosa physiology such as antibiotic resistance, phase variation, toxin production, secondary metabolite production, twitching motility, swarming behaviors, and more. Projects aim to discover the molecular basis for these processes using both classical and new, cutting-edge techniques. These include plasmid manipulation, genetic complementation, mutagenesis, PCR, DNA sequencing, enzyme assays, and gene expression studies.

**Prerequisites**

- Concurrent or prior enrollment in BIOL 350 and BTEC 300; or consent of instructor. BIOL-350, BIOL-402.

**Cross Listed Courses:**

**Credits**

- 4

**Course Type**

- Lecture (Regularly scheduled academic course) Laboratory Main (Laboratory that is a main component) (LEC LAB)

**Associated Components (Optional)**

- Laboratory - Associated with a main component

**Grading Basis**

- A-D(+/-)FI

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

- Once a Year, Usually Fall

**Repeatable for credit?**

- No

**Principal Course Designator**

- N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No
Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BIOL-BAS) Biotechnology, B.A.S.</td>
</tr>
</tbody>
</table>

Describe how:

This course is a core BAS Biotechnology degree requirement.

Rationale for Course Proposal

Knowledge and skills in biomanufacturing is critically important for students entering the biotech industries. This course diverges from the traditional approach toward microbiology and allows students to develop a skillset more suited to their future careers. The new course description reflects this change and the course number changed to align with curriculum-sequencing.

Course Reviewer

Karen Ledom (kjh) (10/14/16 9:41 am): pre-reqs and new course number in same level sequence. Is committee ok with this?
Course Inventory Change Request

Date Submitted: 10/11/16 9:53 am

Viewing: BTEC 475: Applied Separation Science and Quantitative Analysis Bioseparations Laboratory

Last edit: 10/11/16 9:53 am

Changes proposed by: gburg

Catalog Pages referencing this course
- Bachelor of Applied Science in Biotechnology
- BIOL-BAS: Biotechnology, B.A.S.

Programs
- BiOL-BAS: Biotechnology, B.A.S.

Academic Career: Undergraduate, Lawrence
Subject Code: BTEC
Academic Unit: Department: Biology (BIOL); School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Applied Separation Science and Quantitative Analysis Bioseparations Laboratory
Transcript Title: Apple Separate & Quant Analys Bioseparations Laboratory
Effective Term: Fall 2017

Catalog Description: An integrated lecture and laboratory course exploring the fundamentals of effective strategies for extraction and purification of separation science and quantitative analysis of small molecules, peptides, recombinant and proteins, native biomolecules by understanding constraints posed by the biological system and the products. Students will be challenged to develop a functional understanding of the theory and application of sample preparation, separation technologies, and methods for quantification. Research projects are geared toward developing cost-effective processes for recovery of industrial and biopharmaceutical products derived from a variety of native and/or transgenic sources.

Prerequisites: BTEC 300; or consent of instructor. BTEC 405; BTEC 441.

Cross Listed Courses:

Credits: 6
Course Type: Lecture (Regularly scheduled academic course) Laboratory Main (Laboratory that is a main component)

Associated Components:
- Laboratory - Associated with a main component

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered: Once a Year, Usually Spring
Repeatable for credit?
- No

Principal Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BIOL-BAS) Biotechnology, B.A.S.</td>
</tr>
</tbody>
</table>

Describe how:

This course is a core BAS Biotechnology degree requirement.

Rationale for Course Proposal

Separation science is not executed in isolation. In the biotech fields scientists separate analytes in order to characterize them (quantitate, measure activity, measure product yield, etc). As such, it is critical to build a course that allows students to perform separation work and then follow up with sample characterization. BTEC 475 empowers students to go through this full process.

Course Reviewer Comments

Karen Ledom (kjh) (10/14/16 9:51 am): ask committee about hours change - 6 not typical for combined.

Key: 2081
### Course Inventory Change Request

**Date Submitted:** 10/11/16 9:53 am

**Viewing:** BTEC 494: Selected Topics in Biotechnology

**Last edit:** 10/11/16 9:53 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Bachelor of Applied Science in Biotechnology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>BIOL-BAS: Biotechnology, B.A.S.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>BTEC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology (BIOL)</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

- No

<table>
<thead>
<tr>
<th>Title</th>
<th>Selected Topics in Biotechnology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Selected Topics in Biotechnology</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

A synthesis and discussion of current trends related to biotechnology. Emphasis is placed on providing students with an awareness of advances on the leading edge of discovery, critically analyzing data, and developing skills for success in the next stage of a career in biotechnology. Course work varies with the topic of the seminar. The preparation and presentation of oral reports on selected topics from recent translational research literature. Students may choose one interest group each semester, but may enroll in a given interest group only once. May be repeated for credit when topics vary.

**Prerequisites**

Concurrent or prior enrollment in BTEC 300; or consent 300 and approval of instructor. Students must be in their junior or senior year of a biology-related degree. This course can be repeated for up to 2 credit hours.

**Cross Listed Courses:**

- Lecture (Regularly scheduled academic course) (LEC)
- A-D ( +/- ) FI

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

- Once a Year, Usually Fall

**Repeatable for credit?**

- Yes

**How many times may this course be taken?**

- 2

**- AND/OR -**

**For how many maximum credits?**

- 2

**Can a student be enrolled in multiple sections in the same semester?**

- No

**Principal Course Designator**

- N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No
Rationale for Course Proposal

Learning to read, analyze, and critically evaluate peer reviewed research articles is a skill that requires significant practice. Giving students the opportunity to take this course in the junior and senior year will better serve the students in their efforts to further refine these skills and also gain greater exposure to the cutting edge of biotech research.

Course Reviewer Comments

Karen Ledom (kjh) (Fri, 14 Oct 2016 14:53:52 GMT): same prerequisite enforcement issue as BTEC 310
Course Inventory Change Request

Date Submitted: 10/11/16 9:54 am

Viewing: BTEC 550 450: Applied Bioinformatics

Formerly known as: BTEC 450

Last edit: 10/11/16 9:54 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BTEC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Biology (BIOL)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online? 
No

Title: Applied Bioinformatics

Transcript Title: Applied Bioinformatics

Effective Term: Fall 2017

Catalog Description:
Overview of the fields of bioinformatics and genomics. Topics, tools, issues and current trends in these and related fields are discussed. Principles and practical application of bioinformatics tools in molecular biology, genetics, and electronic medical records are evaluated. The haploid human genome occupies a total of just over 3 billion DNA base pairs. The medical records of a population contain clues concerning better identification and treatment of disease. This information is not contained in books, but stored in electronic databases. Computational biology utilizes infer function by comparative analysis. This course is designed for life scientists from all fields to introduce them to the power of bioinformatics and enable them to access and utilize biological information in databases for their own research.

Prerequisites:
BTEC 300; BIOL 570 or MATH 365 (preferred); or consent of instructor. PSYC 210.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI</td>
</tr>
</tbody>
</table>

Is this course part of the University Honors Program? 
No

Are you proposing this course for KU Core? 
No

Typically Offered

Repeatable for credit? 
No

Principal Course Designator

Course Designator

N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? 
No

Justification for counting

Is this course for licensure? 
No

Will this course be required for a degree, major, minor, certificate, or concentration? 
Yes

Which Program(s)?

Program Code - Name
(BIOL-BAS) Biotechnology, B.A.S.

**Describe how:**

This course is a core BAS Biotechnology degree requirement.

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Aligned prerequisites with demands of the class. Added information about electronic medical records, which will be a new area of focus in bioinformatics.</td>
<td></td>
</tr>
</tbody>
</table>

**Course Reviewer Comments**

Key: 2979
Course Inventory Change Request

Date Submitted: 10/11/16 9:55 am

Viewing: BTEC 630 330: Biotechnology, Regulation, Quality Control, and Quality Assurance Biotechnology Regulation and Documentation Processes

Formerly known as: BTEC 330

Last edit: 10/11/16 9:55 am
Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BTEC</td>
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<td>Academic Unit</td>
<td>Department Biology (BIOL)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online? No

Title: Biotechnology, Regulation, Quality Control, and Quality Assurance Biotechnology Regulation and Documentation Processes

Transcript Title: Biotech Regulate Qual Control Biotech Regultn&Docmtn Process

Effective Term: Fall 2017

Catalog Description: An integrated lecture and laboratory course exploring quality control, quality assurance, and regulatory considerations. Hands-on experimentation will develop a functional understanding of protocol design and a practical knowledge of GXP-guided processes. Current good manufacturing practices (GMP) as they apply in the biotechnology workplace. This course will focus on issues relevant history, rationale, purpose, and GMP requirements applicable to the manufacturing, packaging, labeling, testing, and control of pharmaceutical products, products, and consequences of inaction. Guest lectures from field-experts in the biotechnology industry.

Prerequisites: Concurrent or prior enrollment in BTEC 599; or consent of instructor. BTEC 300.

Cross Listed Courses: Biotech Regulate Qual Control

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional): Laboratory - Associated with a main component

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Once a Year, Usually Spring

Repeatable for credit? No

Principal Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BIOL-BAS) Biotechnology, B.A.S.</td>
</tr>
</tbody>
</table>

Describe how:

This course is a core BAS Biotechnology degree requirement.

Rationale for Course Proposal

This course condenses and pares down 2 regulatory courses into one 3 credit course, a modification that will allow students to focus on developing a functional understanding of regulatory affairs. At the undergraduate level a superficial understanding of regulatory affairs is the most appropriate. Course number changed to align with curriculum-sequencing.

Course Reviewer Comments

Karen Ledom (kjh) (10/14/16 10:01 am): question for committee - 3 cr hrs for integrated lecture and lab?
# Course Inventory Change Request

**Viewing: CHEM 510: Biological Physical Chemistry**

**Last edit:** 10/13/16 11:52 am  
**Changes proposed by:** kkuczera

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA in Chemistry</td>
</tr>
<tr>
<td>BA in Chemistry with concentration in Biological Chemistry</td>
</tr>
<tr>
<td>BA in Chemistry with concentration in Environmental Chemistry</td>
</tr>
<tr>
<td>Bachelor of Arts in Biochemistry</td>
</tr>
<tr>
<td>Bachelor of Science in Biochemistry</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>CHEM</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Chemistry (CHEM)</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Do you intend to offer any portion of this course online?</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Biological Physical Chemistry</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Biological Physical Chemistry</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A one-semester course that explores one semester course, designed particularly for biology, biochemistry, and premedical students, which surveys the fundamentals of physical chemistry with specific application to biological systems. The basic principles of thermodynamics, chemical kinetics, quantum mechanics and spectroscopy will be introduced, and their application to aqueous solutions and biochemical systems will be emphasized. This class consists of lecture only. Students requiring laboratory experience should enroll in CHEM 520.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>One semester of organic chemistry, two semesters of calculus, and two semesters of physics.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Associated Components (Optional)</td>
<td>Discussion optional – Voluntary discussion associated with a main component</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
</tbody>
</table>

| Are you proposing this course for KU Core? | No |
| Typically Offered | Only Fall Semester |
| Repeateable for credit? | No |
| Principal Course Designator | N - Natural Sciences |

**Rationale for**  
A separate course with integrated lecture and laboratory (CHEM 520) has been created for BA chemistry students. A separate CHEM
Course Proposal

510 is retained to serve students not requiring a laboratory component. CHEM 520 offers lecture and laboratory in the same semester. CHEM 510 and 520 share a common lecture.

Course Reviewer

Comments
## Course Inventory Change Request

**Viewing:** CHEM 530: Physical Chemistry I

**Last approved:** 02/17/16 4:31 am

**Last edit:** 10/13/16 11:47 am

**Changes proposed by:** kkuczera

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA in Chemistry</td>
</tr>
<tr>
<td>BA in Chemistry with concentration in Biological Chemistry</td>
</tr>
<tr>
<td>BA in Chemistry with concentration in Environmental Chemistry</td>
</tr>
<tr>
<td>BS in Chemistry</td>
</tr>
<tr>
<td>BS in Chemistry with concentration in Biological Chemistry</td>
</tr>
</tbody>
</table>

**Academic Career** | Undergraduate, Lawrence
**Subject Code** | CHEM
**Academic Unit** | Department Chemistry (CHEM)
**School/College** | College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?** No

**Title** | Physical Chemistry I
**Transcript Title** | Physical Chemistry I
**Effective Term** | Fall 2017 2016

**Catalog Description** | An introduction to the basic principles of quantum mechanics, atomic and molecular structure, molecular rotations and vibrations, group theory, spectroscopy, and statistical mechanics.

**Prerequisites** | Two semesters of general chemistry; PHSX 212; MATH 127; and CHEM 250 (or MATH 220 or MATH 320 and completion of, or concurrent enrollment in MATH 290) or consent of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>4 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Associated Components (Optional)</strong></td>
<td>Discussion optional – Voluntary discussion associated with a main component</td>
</tr>
</tbody>
</table>

**Grading Basis** | A-D(+/-)FI
**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered** | Only Fall Semester
**Repeatable for credit?** No

| Principal Course Designator | N - Natural Sciences |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal**

Increasing the credit hours from 3 to 4 reflects expansion of material covered in class, which will be compensated by a decrease in credit hours of second-semester class (CHEM 535). Voluntary discussion period will be replaced by active learning activities during class.
Course Inventory Change Request

Date Submitted: 10/13/16 11:48 am

Viewing: CHEM 535: Physical Chemistry II

Last approved: 02/18/16 4:30 am
Last edit: 10/13/16 11:48 am
Changes proposed by: kkuczera

Catalog Pages referencing this course
- BS in Chemistry
- BS in Chemistry with concentration in Biological Chemistry
- BS in Chemistry with concentration in Chemical Physics
- BS in Chemistry with concentration in Environmental Chemistry
- Bachelor of Science in Interdisciplinary Computing

Academic Career: Undergraduate, Lawrence
Subject Code: CHEM
Course Number: 535
Academic Unit: Department of Chemistry (CHEM)
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Physical Chemistry II
Transcript Title: Physical Chemistry II
Effective Term: Spring 2018, Fall 2016

Catalog Description:
Emphasizes the thermodynamics of molecular systems with application to the structure and properties of gases, liquids, solids, materials, statistical thermodynamics, chemical kinetics, and reaction dynamics.

Prerequisites:
CHEM 530 or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional):
- Discussion - Manditory discussion associated with a main component

Grading Basis: A-D(+/-)FI
Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered:
- Only Spring Semester

Repeatable for credit?
- No

Principal Course Designator
- N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal:
Decrease in credit hours from 4 to 3 reflects moving part of the content to first semester class (CHEM 530). Mandatory discussion will be replaced by active learning activities during class.

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 11/07/16 1:38 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/15/16 2:20 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:20 pm Rachel Schwien (rschwien): Approved for CUSA Committee

History
1. Feb 18, 2016 by David Benson (drb)
Course Reviewer

Comments

Key: 3031
# Course Inventory Change Request

**Viewing:** CHEM 537 531: Physical Chemistry I-Laboratory

*Formerly known as:* CHEM 531

**Last edit:** 10/13/16 11:49 am

**Changes proposed by:** kkuczera

## Programs referencing this course

- CHEM-BA: Chemistry, B.A.
- CHEM-BS: Chemistry, B.S.

## Academic Career

Undergraduate, Lawrence

## Subject Code

CHEM

## Course Number

537 531

## Academic Unit

Department: Chemistry (CHEM)

School/College: College of Lib Arts & Sciences

## Do you intend to offer any portion of this course online?

No

## Title

Physical Chemistry I-Laboratory

## Transcript Title

Physical Chemistry I-Lab

## Effective Term

Spring 2018

## Catalog Description

Experiments in physical chemistry, with emphasis on the fundamental principles of quantum mechanics, spectroscopy, thermodynamics mechanics and kinetics spectroscopy as applied to chemical systems.

## Prerequisites

CHEM 530 and concurrent enrollment in CHEM 535, CHEM 530.

## Cross Listed Courses:

- CHEM 537: Physical Chemistry Laboratory

## Credits

3 2

## Course Type

Laboratory Main (Laboratory that is a main component) (LAB)

## Associated Components

Laboratory - Associated with a main component

## Grading Basis

A-D(+/-)FI

## Is this course part of the University Honors Program?

No

## Are you proposing this course for KU Core?

No

## Typically Offered

Only Spring Semester

## Repeatable for credit?

No

## Principal Course Designator

U - Undesignated elective

## Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

## Will this course be required for a degree, major, minor, certificate, or concentration?

No

## Rationale for Course Proposal

The Physical Chemistry Laboratory will be consolidated to a single semester. The laboratory topics will be expanded to merge material previously covered in two semesters. Completion of physical chemistry sequence will be possible in one academic year. The number of credit hours will be increased from 2 to 3 to reflect the increased work load for students. Overall lab hours decrease from 4 to 3.
Course Inventory Change Request

Date Submitted: 10/13/16 11:45 am

Viewing: CHEM 635: Instrumental Methods of Analysis

Last edit: 10/13/16 11:45 am
Changes proposed by: kkuczera

Catalog Pages referencing this course:
- BA in Chemistry with concentration in Environmental Chemistry
- BS in Chemistry
- BS in Chemistry with concentration in Biological Chemistry
- BS in Chemistry with concentration in Chemical Physics
- BS in Chemistry with concentration in Environmental Chemistry

Academic Career: Undergraduate, Lawrence
Subject Code: CHEM
Academic Unit: Department of Chemistry (CHEM)
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online? No
Title: Instrumental Methods of Analysis
Transcript Title: Instrumental Methods of Analysis
Effective Term: Spring 2018

Catalog Description: Theory and application of instrumental methods to modern analytical problems. Topics covered include atomic and molecular spectroscopy, electrochemistry, mass spectrometry, and separations.
Prerequisites: CHEM 620 and CHEM 621 and one semester of physical chemistry laboratory, or permission of instructor.
Corequisite: CHEM 636.

Credits: 2
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/−)FI

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Only Spring Semester
Repeatable for credit? No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? No
Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: The requirement for concurrent enrollment in the laboratory class CHEM 636 has been removed in order to introduce more flexibility into the Chemistry BS degree. With this modification, students can satisfy KU Core Goal 6 either by taking the CHEM 636 or by completing three hours of chemical research (CHEM 698 or CHEM 699). Previously only option was to take CHEM 636.

Course Reviewer Comments

11/22/16 3:18 PM
Course Inventory Change Request

Date Submitted: 10/13/16 12:38 pm

Viewing: CHEM 636: Instrumental Methods of Analysis Laboratory
Last edit: 10/13/16 12:38 pm
Changes proposed by: kkuczera

Catalog Pages referencing this course
- BA in Chemistry with concentration in Environmental Chemistry
- BS in Chemistry
- BS in Chemistry with concentration in Biological Chemistry
- BS in Chemistry with concentration in Chemical Physics
- BS in Chemistry with concentration in Environmental Chemistry

Academic Career: Undergraduate, Lawrence
Subject Code: CHEM
Academic Unit: Department Chemistry (CHEM)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Instrumental Methods of Analysis Laboratory
Transcript Title: Instrumtl Mthd of Analysis Lab
Effective Term: Spring 2018

Catalog Description: Theory and application of instrumental methods to modern analysis problems. Experiments covered in this capstone laboratory course include atomic and molecular spectroscopy, electrochemistry, and separation methods.
Prerequisites: CHEM 620 and CHEM 621, and one semester of physical chemistry laboratory; or permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered: Only Spring Semester
Repeatable for credit?
- No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal: Increase of credit hours from two to three better reflects student efforts in this class.

KU Core Information

Has the department approved the nomination of this course to KU Core?
### Selected Goal(s)

<table>
<thead>
<tr>
<th>Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcome(s)?</td>
<td>Yes</td>
</tr>
<tr>
<td>Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.</td>
<td>already approved</td>
</tr>
</tbody>
</table>

#### Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

already approved

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

already approved

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

already approved
### Course Inventory Change Request

**Date Submitted:** 10/13/16 12:33 pm  
**Viewing:** CHEM 698 : Undergraduate Research Problems  
**Last edit:** 10/25/16 3:55 pm  
**Changes proposed by:** kkuczera

| Catalog Pages referencing this course | BA in Chemistry  
| BA in Chemistry with concentration in Biological Chemistry  
| BS in Chemistry  
| BS in Chemistry with concentration in Biological Chemistry  
| BS in Chemistry with concentration in Chemical Physics |

| Academic Career | Undergraduate, Lawrence |
| Subject Code | CHEM |
| Academic Unit | Department: Chemistry (CHEM)  
| School/College | College of Lib Arts & Sciences |

| Do you intend to offer any portion of this course online? | No |
| Title | Undergraduate Research Problems |
| Transcript Title | Undergraduate Research Problems |
| Effective Term | Fall 2017 |

| Catalog Description | May be repeated to accumulate a maximum of 10 credit hours. An undergraduate research course, in any of the fields of chemistry, consisting of experimental or theoretical work or the preparation of an extensive paper based on library investigation of a selected topic. A final report must be submitted to the instructor at the end of the semester. |
| Prerequisites | CHEM 201, or CHEM 201 concurrently, or documentation of appropriate laboratory safety training. |

| Credits | 1-3 |
| Course Type | Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND) |
| Grading Basis | A-D(+/-)FI |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | Typically Every Semester |
| Repeatable for credit? | Yes |

| How many times may this course be taken | 10 |
| AND/OR | 10 |

Can a student be enrolled in multiple sections in the same semester?  
Yes

### Approval Path

1. **11/07/16 1:38 pm**  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. **11/15/16 2:20 pm**  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. **11/22/16 12:20 pm**  
   Rachel Schwien (rschwien): Approved for CUSA Committee

**Principal Course Designator**  
N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No
Decreasing maximum number of credit hours from 6 to 3 is done to eliminate rare occasions where students had signed up for excessive research credit. 1-3 credit hours better reflects typical student effort in this class. Elimination of the library research option from the course description is done to encourage students to perform more actual laboratory work.
# Course Inventory Change Request

**Date Submitted:** 10/13/16 12:35 pm

**Viewing:** CHEM 699 : Undergraduate Honors Research

**Last edit:** 11/01/16 2:45 pm

Changes proposed by: kkuczera

<table>
<thead>
<tr>
<th>Catalog Pages reference this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA in Chemistry</td>
</tr>
<tr>
<td>BA in Chemistry with concentration in Biological Chemistry</td>
</tr>
<tr>
<td>BS in Chemistry</td>
</tr>
<tr>
<td>BS in Chemistry with concentration in Biological Chemistry</td>
</tr>
<tr>
<td>BS in Chemistry with concentration in Chemical Physics</td>
</tr>
</tbody>
</table>

**Academic Career** Undergraduate, Lawrence

**Subject Code** CHEM  
**Course Number** 699

**Academic Unit** Department Chemistry (CHEM)

**School/College** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?** No

**Title** Undergraduate Honors Research

**Transcript Title** Undergraduate Honors Research

**Effective Term** Fall 2017

**Catalog Description**
To be taken two semesters for a total of no more than 6 hours. An undergraduate research course, in any of the fields of chemistry. At the completion of the research, a written thesis, and an oral presentation will be required.

**Open to students in the Chemistry Honors Program.**

**Prerequisites** CHEM 201, or CHEM 201 concurrently, or documentation of appropriate laboratory safety training.

**Cross Listed Courses:**

**Credits** 1-3 2-6

**Course Type** Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

**Grading Basis** A-D(+/-)FI

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** Yes

**Typically Offered** Typically Every Semester

**Repeatable for credit?** Yes

**How many times may this course be taken?** 99

**AND/OR**

**For how many maximum credits?** 6 999

**Can a student be enrolled in multiple sections in the same semester?** Yes

**Principal Course Designator**

**Course Designator**

N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No
### Rationale for Course Proposal
Decreasing maximum number of credit hours from 6 to 3 is done to eliminate rare occasions where students had signed up for excessive research credit. 1-3 credit hours better reflects typical student effort in this class.

### KU Core Information

<table>
<thead>
<tr>
<th>Has the department approved the nomination of this course to KU Core?</th>
<th>Yes</th>
</tr>
</thead>
</table>

| Name of person giving departmental approval | previously |
| Date of Departmental Approval | approved |

#### Selected Goal(s)

| Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)? | Yes |
| Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)? | Yes |

| Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome. | already approved |

Selected Learning Outcome(s):

**Goal 6**

| Is this course or course sequence at the required junior or senior level? | Yes |

| Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.) | already approved |

| If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.) | already approved |

| Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.) | already approved |

### KU Core Documents
blank.docx

### Course Reviewer Comments
Course Inventory Change Request

Date Submitted: 10/19/16 11:21 am

Viewing: **COMS 330 : Effective Business Communication**

Last edit: 10/19/16 11:21 am

Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>BA in Communication Studies with concentration in Interpersonal/Intercultural Communication</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BA in Communication Studies with concentration in Organizational Communication</td>
</tr>
<tr>
<td></td>
<td>BA in Communication Studies with concentration in Political</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Communication Studies (COMS)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

Title: Effective Business Communication

Transcript Title: Effective Business Communication

Effective Term: Spring 2017

Catalog Description: The purpose of this course is to develop the student's effective written, spoken, and electronically mediated business communication skills to prepare to enter a career field. Focus is placed on job search preparation including the development of cover letters, resumes, online applications, and interviewing skills. Students are also engaged with business communication by expanding their current writing skills to meet the needs of a business, exposure to common business writing situations, and developing professional presentations. Students will write short technical reports, plan meetings and conferences, prepare and present briefings and persuasive proposals with visual aids, and examine the use of new communication technologies.

Prerequisites: COMS 130, COMS 150, or COMS 230.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
</tbody>
</table>

Are you proposing this course for KU Core?  
No

Typically Offered  
No

Repeatable for credit?  
No

Principal Course Designator  
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

Rationale for Course Proposal: Updating course description to reflect course content

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/21/16 2:40 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:55 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/09/16 8:35 am Rachel Schwien (rschwien): Approved for CUSA Committee

Catalog Pages referencing this course: BA in Communication Studies with concentration in Interpersonal/Intercultural Communication, BA in Communication Studies with concentration in Organizational Communication, BA in Communication Studies with concentration in Political.
Course Inventory Change Request

Date Submitted: 10/19/16 11:48 am

Viewing: **COMS 496 : Capstone in: _____**

Last approved: 03/23/16 4:30 am

Last edit: 10/19/16 11:48 am

Changes proposed by: sgrachek

Catalog Pages referencing this course
- BA in Communication Studies with concentration in Interpersonal/Intercultural Communication
- BA in Communication Studies with concentration in Organizational Communication
- BA in Communication Studies with concentration in Political

Academic Career: Undergraduate, Lawrence

Subject Code: COMS

Academic Unit: Communication Studies (COMS)

School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Capstone in: _____

Transcript Title: Capstone in: _____

Effective Term: Spring 2016

Catalog Description: In the capstone course students synthesize and apply knowledge and skills gained through the major. Capstone coursework requires students to integrate practices and theories learned in their areas of concentration. Topics within each concentration change as needs and resources develop.

Prerequisites: Senior standing, COMS 130, and completion of COMS 235 and COMS 356 or concurrent enrollment.

Cross Listed Courses:
- COMS 496: Capstone in: _____

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered: Typically Every Semester

Repeatable for credit?
- Yes

How many times may this course be taken?
- 99 - AND/OR - 999

For how many maximum credits?

Can a student be enrolled in multiple sections in the same semester?
- Yes

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes
<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(COMS-BA/BGS) Communication Studies, B.A./B.G.S. COMS-BA/BGS</td>
</tr>
</tbody>
</table>

| Describe how: | Capstone for the major |

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>496 is a capstone course that requires students to reflect on theory, methods and application.</td>
</tr>
</tbody>
</table>

### KU Core Information

**Has the department approved the nomination of this course to KU Core?**

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Beisecker</td>
<td>9/30/2015</td>
</tr>
</tbody>
</table>

**Selected Goal(s)**

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  
  Yes

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  
  Yes

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

  The course meets Learning Outcome 1—students will be able to analyze and combine information from different areas within a discipline to approach and explain existing questions and problems from new perspectives, to pose new questions, and to generate new ideas—by asking students to prepare a mini-organizational ethnography. The project explicitly involves analyzing and combining information from different areas because it encompasses the four main disciplinary areas: theory, method, skills, and reflection. The three creative products are a journal, two analytical papers, and a project presentation. The presentation involves students integrating readings and theories, applying them to an actual organization, and recommending how the organization can improve or maintain its organizational culture—an outcome consistent with Learning Outcome 2: students will be able to think, react, and work in imaginative ways that produce innovative expressions and original perspectives.

**Selected Learning Outcome(s):**

**Goal 6**

**Is this course or course sequence at the required junior or senior level?**

Yes

- Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

  Students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas in the journal, analytical papers, presentation. The journal assignment involves keeping field notes about the student's experience with an organization of his or her choice and how the student could serve as a change agent. The observations in the journal will make use of course concepts and theories to analyze incidents in the organization. The papers ask students to use course material to reflect on an incident in the organization and to reflect on the broader organizational culture. These activities are the foundation for generating ideas about how the student can serve as a change agent and improve or maintain the organizational culture.
If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

The course asks students to develop a journal, two analytical papers, and a presentation. In all cases the students will use course material to explain incidents they observe in the organization of their choice, analyze the organizational culture, and think imaginatively about how to improve or maintain the organizational culture.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

The weight of evidence in the overall grade of the course is 40%. The syllabus reflects these assignment expectations in the “Course Requirements” section.
Course Inventory Change Request

Date Submitted: 10/26/16 10:52 am

Viewing: **DRWG 300 : Special Topics in Drawing: _____**

Last edit: 10/26/16 10:52 am
Changes proposed by: s749670

### Programs referencing this course

**ART-BFA: Visual Art, B.F.A.**

### Academic Career

Undergraduate, Lawrence

### Subject Code

DRWG

### Academic Unit

Department: Visual Art (ART)
School/College: School of the Arts, CLAS

### Do you intend to offer any portion of this course online?

No

### Title

Special Topics in Drawing: _____

### Transcript Title

Special Topics in Drawing:

### Effective Term

Spring 2017

### Catalog Description

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

### Prerequisites

ART 102, ART 103, and ART 104; or permission of instructor.

### Cross Listed Courses:

**LAB - LEC**

### Credits

3 - 4

### Course Type

Laboratory Main (Laboratory that is a main component) Lecture (Regularly scheduled academic course)

### Associated Components

Laboratory - Associated with a main component

### Grading Basis

A-D(+/-)FI

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

No

### Typically Offered

Yes

### Repeatable for credit?

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester?

Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

No

### Rationale for Course Proposal

Changing to lab and 3 credit hours.

### Course Reviewer Comments

CRS2016-1026-12019

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee

Approval Path

1. 10/28/16 11:30 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/15/16 2:20 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:21 pm Rachel Schwien (rschwien): Approved for CUSA Committee
Course Inventory Change Request

Date Submitted: 10/26/16 10:53 am

Viewing: DRWG 500 : Advanced Special Topics in Drawing: _____

Last edit: 10/26/16 10:53 am
Changes proposed by: a749670

Academic Career: Undergraduate, Lawrence
Subject Code: DRWG
Academic Unit: Department Visual Art (ART)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Advanced Special Topics in Drawing: _____
Transcript Title: Advncd Special Topics Drawing:
Effective Term: Spring 2017

Catalog Description: Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.
Prerequisites: ART 102, ART 103, and ART 104; and twelve hours of Drawing courses, or permission of instructor.

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component)
Associated Components (Optional): Laboratory - Associated with a main component
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: Yes
Repeatable for credit?

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: Change to lab and 3 credit hours.

Course Reviewer Comments

Key: 1054
Course Inventory Change Request

Date Submitted: 10/15/16 4:50 pm

Viewing: **EVRN 410**: Environmental Applications of Geographic Information Systems Geospatial Analysis

Last edit: 10/15/16 4:50 pm
Changes proposed by: avoss

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Environmental Studies Program

Programs:
- EVRN-BA/BGS: Environmental Studies, B.A./B.G.S.
- EVRN-MIN: Environmental Studies Minor

Academic Career: Undergraduate, Lawrence

Subject Code: EVRN
Course Number: 410

Academic Unit: Department of Environmental Studies (EVRN)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? No

Title: Environmental Applications of Geographic Information Systems Geospatial Analysis

Transcript Title: Env Applictns Geog Info Sysms Geospatial Analysis

Effective Term: Fall 2017

Catalog Description: An introduction to the use, display, and analysis of spatial data. Students will acquire Focuses on applications of geospatial technologies to environmental issues using case study examples and data, and provide students with a foundational skill-set in geographic information systems and systems, remote sensing using industry-standard GIS software and will apply these skills using environmental data sensing and case studies. GPS techniques.

Prerequisites: EVRN/GEOG 148/149; EVRN/HIST 103, EVRN/GEOG 150 or EVRN/HIST 347.

Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No
Repeatable for credit? No

Principal Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: The proposed course title and course description change will better indicate that students will be learning GIS (Geographic Information Systems) as well as applying it to environmental studies.
EXM 300: Special Topics in Expanded Media: _____

Course Inventory Change Request

Date Submitted: 10/26/16 10:48 am

Viewing: EXM 300: Special Topics in Expanded Media: _____

Last edit: 10/26/16 10:48 am

Changes proposed by: s749t670

Academic Career: Undergraduate, Lawrence

Subject Code: EXM

Course Number: 300

Academic Unit: Department Visual Art (ART)

School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title: Special Topics in Expanded Media: _____

Transcript Title: Special Topics Expanded Media:

Effective Term: Spring 2017

Catalog Description: Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisites: ART 102, ART 103, and ART 104; or permission of instructor.

Cross Listed Courses:

Credits: 3 -4

Course Type:

LAB LEC Laboratory Main (Laboratory that is a main component) Lab (Regularly scheduled academic course)

Associated Components (Optional)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: Changing to Lab class and 3 credit hours.

Course Reviewer Comments

Key: 1070

In Workflow

1. ARTS Undergraduate Program and Course Coordinator

2. CUSA Subcommittee

3. CUSA Committee

4. CAC

5. ARTS Final Approval

6. Registrar

7. PeopleSoft

Approval Path

1. 10/28/16 11:30 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator

2. 11/15/16 2:20 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/22/16 12:21 pm Rachel Schwien (rschwien): Approved for CUSA Committee

Changing to Lab class and 3 credit hours.

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
# Course Inventory Change Request

**Date Submitted:** 10/26/16 10:50 am

**Viewing:** EXM 500: Advanced Special Topics in Expanded Media:

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**Last edit:** 10/26/16 10:50 am

Changes proposed by: s749t670

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>EXM</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Visual Art (ART)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?** No

**Title**
Advanced Special Topics in Expanded Media: ______

**Transcript Title**
Adv Specl Topics Expnd Media:

**Effective Term**
Spring 2017

**Catalog Description**
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

**Prerequisites**
ART 102, ART 103, and ART 104; or permission of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3 1-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component)</td>
</tr>
<tr>
<td></td>
<td>Lecture (Regularly scheduled academic course)</td>
</tr>
</tbody>
</table>

**Associated Components (Optional)**
Laboratory - Associated with a main component

**Grading Basis**
A-D(+/-)FI

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered**
Yes

**Repeatable for credit?**
Yes

**How many times may this course be taken** 99  - AND/OR -  For how many maximum credits 999

**Can a student be enrolled in multiple sections in the same semester?** Yes

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal**
Changed to lab and 3 credit hours.
## Course Inventory Change Request

**Date Submitted:** 10/20/16 1:31 pm

**Viewing:** **FREN 326 : Introduction to French Literature**

**Last edit:** 10/20/16 1:31 pm

Changes proposed by: pascott

### Catalog Pages referencing this course

- BA in French
- BA in French & Italian Studies
- Co-Major in European Studies
- College of Liberal Arts & Sciences
- Department of French and Italian

### Academic Career

- Undergraduate, Lawrence

### Subject Code

- FREN

### Academic Unit

- Department: French & Italian (FREN)
- School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?

- No

### Title

- Introduction to French Literature

### Transcript Title

- Introdcn to French Literature

### Effective Term

- Spring 2017

### Catalog Description

Analysis of selected texts from various genres; special emphasis on explication de texte.

### Prerequisites

- FREN 301
- FREN 300 (or with FREN 300), or by departmental permission.

### Cross Listed Courses:

### Credits

- 3

### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

- A-D(+/-)FI

### Is this course part of the University Honors Program?

- No

### Are you proposing this course for KU Core?

- Yes

### Typically Offered

- Typically Every Semester

### Repeatable for credit?

- No

### Principal Course Designator

- HL - Literature & the Arts

### Course Designator

- H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

### Will this course be required for a degree, major, minor, certificate, or concentration?

- No

### Rationale for Course Proposal

Amended prerequisite due to deactivation of FREN 300.

### KU Core Information

Has the department approved the nomination of this course to KU Core?

- Yes
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Already approved

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)
Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)
Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)
Already approved
# Course Inventory Change Request

**Date Submitted:** 10/20/16 4:41 pm

**Viewing:** FREN 350: Applied French Grammar and Composition I

**Last edit:** 10/20/16 4:41 pm

**Changes proposed by:** pascott

| Catalog Pages referencing this course | BA in French  
| BA in French & Italian Studies |
| Programs | C&T-BSE: Secondary Teacher Education, B.S.E.  
| FREN-RA: French, R.A. |

| Academic Career | Undergraduate, Lawrence |
| Academic Unit | Department: French & Italian (FREN)  
| School/College: College of Lib Arts & Sciences |

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Applied French Grammar and Composition I

**Transcript Title**  
Applied French Grammar &Comp I

**Effective Term**  
Fall 2017

**Catalog Description**  
Systematic grammar review with extensive practice in writing French.

**Prerequisites**  
FREN 301 300 or FREN 326.

**Cross Listed Courses:**

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Typically Every Semester |
| Repeatable for credit? | No |
| Principal Course Designator | |
| Course Designator | H - Humanities  
| W - World Culture |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal**  
This request is to amend the prerequisites because of the retiring of FREN 300.
### Course Inventory Change Request

**Date Submitted:** 10/20/16 4:42 pm

**Viewing:** FREN 352: French for Journalism and Business

**Last edit:** 10/20/16 4:42 pm

Changes proposed by: pascott

| Catalog Pages referencing this course | BA in French  
| BA in French & Italian Studies |
| Programs | FREN-BA: French, B.A. |

**Academic Career** Undergraduate, Lawrence  
**Subject Code** FREN  
**Course Number** 352  
**Academic Unit** Department: French & Italian (FREN)  
**School/College** College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?  
Yes

| Title | French for Journalism and Business |
| Transcript Title | French for Journalism & Business |
| Effective Term | Fall 2017 |

| Catalog Description | Practical acquisition of skills necessary to understand the language of journalism and business. |
| Prerequisites | FREN 301, 300. |

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI |
| Is this course part of the University Honors Program? | No |

| Are you proposing this course for KU Core? | No |
| Typically Offered | Typically Every Semester |
| Repeatable for credit? | No |

**Principal Course Designator**  
**Course Designator**  
H - Humanities  
W - World Culture

| Are you proposing that the course count towards the CLAS BA degree specific requirements? | No |

| Will this course be required for a degree, major, minor, certificate, or concentration? | No |

| Rationale for Course Proposal | This request is to amend the prerequisites because of the retiring of FREN 300. |

**Course Reviewer Comments**

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**Approval Path**

1. 10/25/16 3:34 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/01/16 1:51 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/09/16 8:36 am  
Rachel Schwien (rschwien): Approved for CUSA Committee
### Course Inventory Change Request

**Date Submitted:** 10/20/16 4:47 pm

**Viewing:** FREN 375: Intermediate French Conversation

**Last edit:** 11/02/16 3:46 pm

Changes proposed by: pascott

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA in French</td>
</tr>
<tr>
<td>BA in French &amp; Italian Studies</td>
</tr>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of French and Italian</td>
</tr>
<tr>
<td>C&amp;T-BSE: Secondary Teacher Education, R.S.E.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career: Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code: FREN</td>
</tr>
<tr>
<td>Course Number: 375</td>
</tr>
<tr>
<td>Academic Unit: Department French &amp; Italian (FREN)</td>
</tr>
<tr>
<td>School/College: College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

| Do you intend to offer any portion of this course online? | No |
|----------------------------------------------------------|
| Title: Intermediate French Conversation |
| Transcript Title: Intermediate French Conversation |
| Effective Term: Fall 2017 |

| Catalog Description: Three meetings per week. Guided discussions designed to increase fluency, improve pronunciation, and acquire vocabulary. Sections limited to twelve students. May be designated a KULAC class at the discretion of the instructor. |
| Prerequisites: FREN 301, 300 or concurrent enrollment in FREN 301, 300. |
| Cross Listed Courses: |
| Credits: 3 |
| Course Type: Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis: A-D(+/-)FI |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered: | Typically Every Semester |
| Repeatable for credit? | No |
| Principal Course Designator: |
| Course Designator: |
| H - Humanities         |
| W - World Culture     |
| Are you proposing that the course count towards the CLAS BA degree specific requirements? | No |
| Will this course be required for a degree, major, minor, certificate, or concentration? | No |

Rationale for Course Proposal: This request is to amend the prerequisites because of the retiring of FREN 300.
Course Inventory Change Request

Date Submitted: 10/20/16 4:46 pm

Viewing: FREN 410: Survey of French Culture I

Last edit: 11/02/16 3:46 pm

Changes proposed by: pascott

Catalog Pages referencing this course:
- BA in French & Italian Studies
- College of Liberal Arts & Sciences
- Department of French and Italian

Programs:
- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French B.A.

Academic Career:
- Undergraduate, Lawrence

Subject Code: FREN
Course Number: 410

Academic Unit:
- Department: French & Italian (FREN)
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title:
- Survey of French Culture I

Transcript Title:
- Survey of French Culture I

Effective Term:
- Fall 2017

Catalog Description:
- A survey of the historical, philosophical, literary, and artistic development of France, from the beginning through the 17th century.

Prerequisites:
- FREN 301 and FREN 326. May be designated a KULAC class at the discretion of the instructor.

Cross Listed Courses:

Credits:
- 3

Course Type:
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis:
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered:
- Every Two Years

Repeatable for credit?
- No

Principal Course Designator:
- H - Humanities
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal:
- This request is to amend the prerequisites because of the retiring of FREN 300.

KU Core Information

Has the department approved the nomination of this course to KU Core?
- Yes
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Humanities**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved

**Goal 4, Learning Outcome 2**
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved

KU Core Documents

Course Reviewer

Comments
# Course Inventory Change Request

**Date Submitted:** 10/20/16 4:49 pm

**Viewing:** **FREN 420 : Survey of French Culture II**

**Last edit:** 11/02/16 3:47 pm

Changes proposed by: pascott

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>BA in French &amp; Italian Studies</th>
</tr>
</thead>
</table>
| Programs | C&T-BSE: Secondary Teacher Education, B.S.E.  
FREN-BA: French B.A. |

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FREN</td>
</tr>
</tbody>
</table>
| Academic Unit | Department: French & Italian (FREN)  
School/College: College of Lib Arts & Sciences |
| Do you intend to offer any portion of this course online? | No |
| Title | Survey of French Culture II |
| Transcript Title | Survey of French Culture II |
| Effective Term | Fall 2017 |

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>Continuation of FREN 410, from the 18th century to the present.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>FREN 301 300 and FREN 326. May be designated a KULAC class at the discretion of the instructor.</td>
</tr>
</tbody>
</table>

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | Every Two Years |
| Repeatable for credit? | No |

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
</tr>
</thead>
</table>
| Course Designator | H - Humanities  
W - World Culture |
| Are you proposing that the course count towards the CLAS BA degree specific requirements? | No |

| Will this course be required for a degree, major, minor, certificate, or concentration? | No |

| Rationale for Course Proposal | This request is to amend the prerequisites because of the retiring of FREN 300. |

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**KU Core Information**

Has the department approved the nomination of this course to KU Core?  

Yes
<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 3 - Humanities**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students" work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved

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**KU Core Documents**

**Course Reviewer Comments**
Course Inventory Change Request

Date Submitted: 10/20/16 4:50 pm

Viewing: **FREN 430 : La France d'Aujourd'Hui**

Last edit: 11/02/16 3:47 pm

Changes proposed by: pascott

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>BA in French &amp; Italian Studies</th>
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</thead>
<tbody>
<tr>
<td>Programs</td>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
<tr>
<td></td>
<td>FREN-BA: French, B.A.</td>
</tr>
</tbody>
</table>

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- **FREN**
- **Course Number**: 430

### Academic Unit
- **Department**: French & Italian (FREN)
- **School/College**: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
- **No**

### Title
- La France d'Aujourd'Hui

### Transcript Title
- La France d'Aujourd'Hui

### Effective Term
- Fall 2017

### Catalog Description
Social, political, and economic trends from 1939 to present, with emphasis on period since 1968.

### Prerequisites
- FREN 301, 300, and FREN 326. *May be designated a KULAC class at the discretion of the instructor.*

### Cross Listed Courses:

### Credits
3

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+/-)FI

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- Yes

### Typically Offered
Typically Every Semester

### Repeatable for credit?
- No

### Principal Course Designator
- **Course Designator**: H - Humanities
- **W - World Culture**

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- **No**

### Will this course be required for a degree, major, minor, certificate, or concentration?
- **No**

### Rationale for Course Proposal
This request is to amend the prerequisites because of the retiring of FREN 300.

### KU Core Information

Has the department approved the nomination of this course to KU Core?
- **Yes**
### Selected Goal(s)

<table>
<thead>
<tr>
<th>Goal 3 - Humanities</th>
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<tr>
<td>Already approved</td>
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<table>
<thead>
<tr>
<th>Goal 4, Learning Outcome 2</th>
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</thead>
<tbody>
<tr>
<td>State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)</td>
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<td>Already approved</td>
</tr>
</tbody>
</table>

### KU Core Documents

#### Course Reviewer Comments

<table>
<thead>
<tr>
<th>Key: 3895</th>
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</thead>
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**FREN 430: La France d'Aujourd'Hui**

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

Date Submitted: 10/20/16 4:52 pm

Viewing: FREN 431: French-Speaking World (Outside France)

Last edit: 11/02/16 3:48 pm
Changes proposed by: pascott

Catalog Pages referencing this course: BA in French & Italian Studies

Programs: C&T-BSE: Secondary Teacher Education, B.S.E.
          FREN-BA: French B.A.

Academic Career: Undergraduate, Lawrence

Subject Code: FREN
Course Number: 431

Academic Unit: Department: French & Italian (FREN)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: French-Speaking World (Outside France)

Transcript Title: Frnch-Spkg Wrld Outside France

Effective Term: Fall 2017

Catalog Description: Cultures of the some 235 million persons in the five world areas whose everyday and/or official language is French: Canada; Caribbean (e.g., Haiti, Guadeloupe, Martinique); Europe (e.g., Belgium, Switzerland); Africa and Indian Ocean (23 former French or Belgian colonies); Pacific (e.g., Tahiti, New Caledonia). Also French-speaking settlers in the United States (Louisiana, South Carolina, New England, Kansas). French presence in Indo-China and the Near East.

Prerequisites: FREN 301 and FREN 326. (May be taken concurrently with FREN 301 and/or FREN 326.) May be designated a KULAC class at the discretion of the instructor.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered: Once a Year, Usually Spring

Repeatable for credit? No

Principal Course Designator: H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: This request is to amend the prerequisites because of the retiring of FREN 300.
**KU Core Information**

Has the department approved the nomination of this course to KU Core?

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
</tr>
</tbody>
</table>

### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

### Selected Learning Outcome(s):

**Goal 3 - Humanities**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved

**KU Core Documents**

FREN 431: French-Speaking World (Outside France) https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

Date Submitted: 10/21/16 9:30 am

Viewing: FREN 440: Studies in French Culture: _____

Last edit: 11/02/16 3:48 pm

Changes proposed by: rschwien

Catalog Pages referencing this course

Programs

BA in French & Italian Studies

C&T-BSE: Secondary Teacher Education, B.S.E.

FREN-BA: French, B.A.

Academic Career

Undergraduate, Lawrence

Subject Code

FREN

Course Number

440

Academic Unit

Department

French & Italian (FREN)

School/College

College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title

Studies in French Culture: _____

Transcript Title

Studies in French Culture:

Effective Term

Fall 2017

Catalog Description

Representative topics are: History of Paris, Role of Women in French Literature and Culture, Interrelationships of the Arts, French-speaking African Culture, Culture of French Canada. May be repeated for credit with departmental permission; may also be repeated as part of major in French language and culture.

Prerequisites

FREN 301 and FREN 326. May be designated a KULAC class at the discretion of the instructor.

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Yes

Repeatable for credit?

Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester?

Yes

Principal Course Designator

H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No
| Rationale for Course Proposal | The prerequisite is being amended because of the retiring of FREN 300. |
# Course Inventory Change Request

**Date Submitted:** 10/20/16 4:57 pm

**Viewing:** FREN 450: French Literature of the Middle Ages

**Last edit:** 10/20/16 4:57 pm

Changes proposed by: pascott

### Programs referencing this course

- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French, B.A.

### Academic Career

- Undergraduate, Lawrence

### Subject Code

- **Department:** French & Italian (FREN)
- **School/College:** College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?

- No

### Title

- French Literature of the Middle Ages

### Transcript Title

- French Literature of the Middle Ages

### Effective Term

- Fall 2017

### Catalog Description

Study of the principal authors, movements, and themes of the period.

### Prerequisites

FREN 301 and FREN 326.

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Grading Basis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI</td>
</tr>
</tbody>
</table>

### Credits

- 3

### Typically Offered

- No

### Repeatable for credit?

- No

### Principal Course Designator

- H - Humanities
- W - World Culture

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

### Will this course be required for a degree, major, minor, certificate, or concentration?

- No

### Rationale for Course Proposal

The prerequisite is being amended because of the retiring of FREN 300.

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## KU Core Information

**Has the department approved the nomination of this course to KU Core?**

- Yes

---

**In Workflow**

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Preliminary Vote Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

**Approval Path**

1. 10/25/16 3:36 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:52 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/09/16 8:36 am Rachel Schwien (rschwien): Approved for CUSA Committee
<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

### Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

### Selected Learning Outcome(s):

**Goal 3 - Social Sciences**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved

**Goal 4, Learning Outcome 2**
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved

KU Core Documents

Course Reviewer Comments
Course Inventory Change Request

**Viewing:** FREN 455: French Literature of the Renaissance

Date Submitted: 10/20/16 4:58 pm  
Last edit: 10/21/16 9:28 am  
Changes proposed by: pascott

<table>
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<th>Programs referencing this course</th>
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<tr>
<td>FREN-BA: French, B.A.</td>
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<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FREN</td>
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<tr>
<td>Course Number</td>
<td>455</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: French &amp; Italian (FREN)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>French Literature of the Renaissance</th>
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</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>French Litr of the Renaissance</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

| Catalog Description    | Study of the principal authors, movements, and themes of the period. |
| Prerequisites           | FREN 301 300 and FREN 326. |

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>Yes</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>H - Humanities</td>
</tr>
<tr>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

| Are you proposing that the course count towards the CLAS BA degree specific requirements? | No |

| Will this course be required for a degree, major, minor, certificate, or concentration? | No |

Rationale for Course Proposal: The prerequisites are being amended because of the retiring of FREN 300.

KU Core Information

| Has the department approved the nomination of this course to KU Core? | Yes |
Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcome(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved

KU Core Documents

Course Reviewer

Comments
Course Inventory Change Request

Date Submitted: 10/20/16 5:00 pm

Viewing: FREN 460: French Literature of the Seventeenth Century

Last edit: 10/21/16 9:29 am

Changes proposed by: pascott

Programs referencing this course:
- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French, B.A.

Academic Career: Undergraduate, Lawrence
Subject Code: FREN
Course Number: 460
Academic Unit: Department of French & Italian (FREN)
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: French Literature of the Seventeenth Century
Transcript Title: French Lit of the 17th Century
Effective Term: Fall 2017

Catalog Description: Study of the principal authors, movements, and themes of the period.

Prerequisites:
- FREN 301
- 300
- 326

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered:
- No

Repeatable for credit?
- No

Principal Course Designator:
- H - Humanities
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal: The prerequisites are being amended because of the retiring of FREN 300.

KU Core Information

Has the department approved the nomination of this course to KU Core?
- Yes
<table>
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</tr>
<tr>
<td><strong>Selected Learning Outcome(s):</strong></td>
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**Goal 3 - Social Sciences**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Already approved

**Goal 4, Learning Outcome 2**
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)
Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)
Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)
Already approved
Course Inventory Change Request

Date Submitted: 10/20/16 8:00 pm

Viewing: FREN 462: French Literature of the Eighteenth Century
Last edit: 10/20/16 8:00 pm
Changes proposed by: pascott

Programs referencing this course
FREN-BA: French, B.A.

Academic Career: Undergraduate, Lawrence
Subject Code: FREN
Academic Unit: Department French & Italian (FREN)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: French Literature of the Eighteenth Century
Transcript Title: French Lit of the 18th Century
Effective Term: Fall 2017

Catalog Description: Study of the principal authors, movements, and themes of the period.
Prerequisites: FREN 301 and 326.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Are you proposing this course for KU Core?
Yes
Typically Offered
No
Repeatable for credit?
No

Principal Course Designator
Course Designator: H - Humanities, W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: This is to change the prerequisites because of the retiring of FREN 300.

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Goal 3 - Social Sciences

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)
Course Inventory Change Request

Date Submitted: 10/20/16 8:02 pm

Viewing: FREN 465: French Literature of the 19th Century

Last edit: 10/20/16 8:02 pm

Changes proposed by: pascott

Programs referencing this course
- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French, B.A.

Academic Career
Undergraduate, Lawrence

Subject Code
FREN

Academic Unit
Department: French & Italian (FREN)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
French Literature of the 19th Century

Transcript Title
French Lit of the 19th Century

Effective Term
Fall 2017

Catalog Description
Study of the principal authors, movements, and themes of the period.

Prerequisites
FREN 301 and FREN 326.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
This is modifying the prerequisites because of the retiring of FREN 300.

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes
<table>
<thead>
<tr>
<th>Selected Goal(s)</th>
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<tr>
<td>Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?</td>
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<tr>
<td>Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?</td>
</tr>
<tr>
<td>Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.</td>
</tr>
</tbody>
</table>

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved
## Course Inventory Change Request

**Date Submitted:** 10/20/16 8:03 pm  

**Viewing:** FREN 470: French Literature of the Twentieth Century

**Last edit:** 10/20/16 8:03 pm  

Changes proposed by: pascott

### Program and Course Coordinator

#### Undergraduate Program and Course Coordinator

1. CUSA Subcommittee
2. CUSA Committee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

### Approval Path

1. 10/25/16 3:37 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:52 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/09/16 8:37 am  
Rachel Schwien (rschwien): Approved for CUSA Committee

---

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Co-Major in European Studies</th>
</tr>
</thead>
</table>
| Programs                             | C&T-BSE: Secondary Teacher Education, B.S.E.  
FREN-BA: French, R.A |

### Academic Career

- Undergraduate, Lawrence

### Subject Code

- **Subject Code:** FREN
- **Course Number:** 470

### Academic Unit

- **Department:** French & Italian (FREN)
- **School/College:** College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?

- **No**

### Title

- **French Literature of the Twentieth Century**

### Transcript Title

- **French Literature of the 20th Century**

### Effective Term

- **Fall 2017**

### Catalog Description

- Study of the principal authors, movements, and themes of the period.

### Prerequisites

- FREN 301 and FREN 326.

### Cross Listed Courses:

### Credits

- **3**

### Course Type

- **Lecture (Regularly scheduled academic course) (LEC)**

### Grading Basis

- **A-D(+/−)FI**

### Is this course part of the University Honors Program?

- **No**

### Are you proposing this course for KU Core?

- **Yes**

### Typically Offered

- **No**

### Repeatable for credit?

- **No**

### Principal Course Designator

- **H - Humanities**
  - **W - World Culture**

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- **No**

### Will this course be required for a degree, major, minor, certificate, or concentration?

- **No**

### Rationale for Course Proposal

- This is to amend the prerequisites because of the retiring of FREN 300

---

### KU Core Information

Has the department approved the nomination of this course to KU Core?

- **Yes**
## Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

### Selected Learning Outcome(s):

#### Goal 3 - Social Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- **Already approved**

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- **Already approved**

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- **Already approved**

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- **Already approved**

#### Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- **Already approved**

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- **Already approved**

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- **Already approved**

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- **Already approved**

---

**Course Reviewer Comments**
Course Inventory Change Request

Date Submitted: 10/20/16 8:34 pm

Viewing: FREN 499: Honors in French
Last edit: 10/20/16 8:34 pm
Changes proposed by: pascott

Catalog Pages referencing this course
- Bachelor of Arts in French
- College of Liberal Arts & Sciences
- Department of French and Italian

Academic Career
- Undergraduate, Lawrence

Subject Code
- FREN

Academic Unit
- Department: French & Italian (FREN)
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- Honors in French

Transcript Title
- Honors in French

Effective Term
- Spring 2017

Catalog Description
- Various topics in French or Francophone literature, language, culture, literature or film, culture. May be repeated for credit, taken more than once, total credit not to exceed six nine hours. Six Minimum of six hours of FREN 499 required for B.A. with Honors in French. Before enrolling, the student must obtain the approval of the faculty member who will direct the Honors project. Student must discuss Honors eligibility and their topic with a faculty member before enrolling.

Prerequisites
- None

Cross Listed Courses:
- None

Credits
- 3

Course Type
- Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered
- Typically Every Semester

Repeatable for credit?
- Yes

How many times may this course be taken? 2 AND/OR 3
For how many maximum credits? 6

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator
- H - Humanities

Course Designator
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No
### Rationale for Course Proposal

This is a request to restrict the number of hours of FREN 499 in its catalog description, as amended above, from 9 hours to 6 hours. This was approved by departmental vote on 10/18/16.

### KU Core Information

**Has the department approved the nomination of this course to KU Core?**

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Yes

- Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
  
  Already approved

- If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
  
  Already approved

- Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
  
  Already approved

### KU Core Documents

**Course Reviewer Comments**
Course Inventory Change Request

**Date Submitted:** 10/20/16 8:08 pm

**Viewing:** FREN 500: Advanced French Phonetics

**Last edit:** 10/20/16 8:08 pm

Changes proposed by: pascott

---

**Programs referencing this course**

- FREN-BA: French, B.A.

---

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

FREN

**Course Number**

500

**Academic Unit**

Department: French & Italian (FREN)

School/College: College of Lib Arts & Sciences

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**Do you intend to offer any portion of this course online?**

No

**Title**

Advanced French Phonetics

**Transcript Title**

Advanced French Phonetics

**Effective Term**

Fall 2017

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**Catalog Description**

Advanced theory and practice of French pronunciation. Not open to students who have taken FREN 310, except by departmental permission.

**Prerequisites**

FREN 301, 300, or FREN 326 or graduate standing.

---

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI

---

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

Yes

**Typically Offered**

Once a Year, Usually Spring

**Repeatable for credit?**

No

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**Principal Course Designator**

Course Designator: H - Humanities

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**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

---

**Rationale for Course Proposal**

This is to amend the prerequisites because of the retiring of FREN 300.

---

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

---

**In Workflow**

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

**Approval Path**

1. 10/25/16 3:37 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:52 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/09/16 8:37 am Rachel Schwien (rschwien): Approved for CUSA Committee
Name of person giving departmental approval
Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved

KU Core Documents

Course Reviewer
Comments
# Course Inventory Change Request

**Viewing:** **HA 165 : Introduction to Asian Art**

**Last edit:** 10/17/16 11:13 am

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA in History of Art</td>
</tr>
<tr>
<td>BGS in History of Art</td>
</tr>
<tr>
<td>Bachelor of Fine Arts in History of Art</td>
</tr>
<tr>
<td>Department of History of Art</td>
</tr>
<tr>
<td>ART-RAF - Visual Art Education, R.A.F.</td>
</tr>
</tbody>
</table>

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** HA  
**Course Number:** 165

**Academic Unit**
- **Department:** History of Art (HA)
- **School/College:** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**  
No

**Title:** Introduction to Asian Art

**Transcript Title:** Introduction to Asian Art

**Effective Term:** Fall 2017

**Catalog Description:** This course examines major forms of artistic expression in India, China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and Asian cultures. Students also learn about important museums internationally. No prior knowledge of art history or Asia expected. Emphasis is placed on cultural context, including religion, social class and gender, and on cultural interactions between these countries.

**Prerequisites:** None

**Cross Listed Courses:** None

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional):** Discussion – Mandatory discussion associated with a main component

**Grading Basis:** A-D(+/-)/FI

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
Yes

**Typically Offered:** Typically Once a Year *Only Fall Semester*

**Repeatability for credit?**  
No

**Principal Course Designator:**  
- HT - Historical Studies
- NW - Non-Western Culture

**Course Designators:**  
- H - Humanities
- W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes

---

**Approval Path**

1. 10/19/16 1:00 pm  
Rachel Schwien (rschwien):  
Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/01/16 1:55 pm  
Rachel Schwien (rschwien):  
Approved for CUSA Subcommittee

3. 11/09/16 8:37 am  
Rachel Schwien (rschwien):  
Approved for CUSA Committee

---

**In Workflow**

1. CLAS  
Undergraduate Program and Course Coordinator

2. CUSA  
Subcommittee

3. CUSA Committee

4. CAC

5. CLAS Final Approval

6. Registrar

7. PeopleSoft

8. UCCC CIM Support

9. UCCC Preliminary Vote

10. UCCC Voting Outcome

11. SIS KU Core Contact

12. Registrar

13. PeopleSoft
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

Describe how: HA 165 is currently listed as an option for the foundation courses requirement.

Rationale for Course Proposal

An updated course description to better illustrate what the course covers.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
Course Inventory Change Request

Date Submitted: 10/17/16 11:16 am

Viewing: HA 166: The Visual Arts of East Asia

Last edit: 10/17/16 11:16 am

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Department of History of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>ART-BAE: Visual Art Education, B.A.E.</td>
</tr>
<tr>
<td></td>
<td>ART-RFA: Visual Art, B.F.A.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate, Lawrence</td>
</tr>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Course Number</td>
<td>166</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>The Visual Arts of East Asia</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>The Visual Arts of East Asia</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums internationally. No prior knowledge of art history or East Asia expected. An introduction to the visual arts of China, Korea, and Japan, with equal time given to each country. Emphasis will be placed on cultural context, including religion, social class and gender, and on cultural interactions between the three countries.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)
Discussion – Mandatory discussion associated with a main component

Grading Basis
A-D(+-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Typically Once a Year Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
HT - Historical Studies
NW - Non-Western Culture

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes
HA 166: The Visual Arts of East Asia

Which Program(s)?

- **Program Code - Name**
  - (HA-BA/BGS) History of Art, B.A./B.G.S.

Describe how:

HA 166 is currently listed as an option for the foundation courses requirement.

**Rationale for Course Proposal**

An updated course description to better illustrate what the course covers.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

- **Name of person giving departmental approval**
  - 

- **Date of Departmental Approval**
  - 

**Selected Goal(s)**

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 3 - Humanities**

- State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
  - Already approved for KU Core Goal 3.

- State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
  - Already approved for KU Core Goal 3.

- State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
  - Already approved for KU Core Goal 3.

- State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
  - Already approved for KU Core Goal 3.

**Goal 4, Learning Outcome 2**

- State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)
  - Already approved for KU Core Goal 4 Outcome 2.

- Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)
  - Already approved for KU Core Goal 4 Outcome 2.

- Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
  - Already approved for KU Core Goal 4 Outcome 2.
State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
Course Inventory Change Request

Date Submitted: 10/17/16 10:17 am

Viewing: HA 261: Introduction to Modern Art

Last edit: 10/17/16 10:17 am
Changes proposed by: lcloar

Catalog Pages referencing this course

Department of History of Art

Academic Career
Undergraduate, Lawrence

Subject Code
HA

Course Number
261

Academic Unit
Department
History of Art (HA)

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Introduction to Modern Art

Transcript Title
Introduction to Modern Art

Effective Term
Fall 2017

Catalog Description
This course considers the efforts of artists to explore and represent their place in the modern world. The political, industrial, A general survey of painting, sculpture, architecture, and scientific revolutions of graphic art of the late 18th and 19th centuries in the West overturned the certainties of traditional authority and liberated artists to raise new questions. and 20th centuries. Innovations ranged from Impressionism's light-filled landscapes to Surrealism's dream imagery, Abstract Expressionism's paint-spattered canvases, and Pop Art's celebration of consumer culture. This course addresses these and other modern art movements, emphasizing developments in Europe and the United States through the late 20th century and concluding with international contemporary art in an age of globalization. Intended for non-majors. Emphasis is placed on major movements and their artists, including Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Fauvism, Expressionism, Cubism, Surrealism, Abstract Art, Pop Art, and the developments of the contemporary period.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Associated Components
Discussion – Mandatory discussion associated with a main component

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Typically Every Semester

Repeatable for credit?
No

Principal Course Designator
HT - Historical Studies

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

An updated description of the course to better illustrate what the course covers.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
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</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

 Already approved for KU Core goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3.

KU Core Documents

Course Reviewer Comments
Course Inventory Change Request

Date Submitted: 10/17/16 10:54 am

Viewing: **HA 367 : Art and Culture of Japan**

Last edit: 10/17/16 10:54 am

Changes proposed by: lcloar

| Catalog Pages referencing this course | College of Liberal Arts & Sciences
| School/College                       | Department of History of Art
| Programs                             | ART-BAE: Visual Art Education, B.A.E.
|                                    | ART-RFA: Visual Art, B.F.A.

**Academic Career:** Undergraduate, Lawrence  
**Subject Code:** HA  
**Course Number:** 367  
**Academic Unit:** Department of History of Art (HA)  
**School/College:** College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?  
**No**

**Title:** Art and Culture of Japan  
**Transcript Title:** Art and Culture of Japan  
**Effective Term:** Fall 2017

**Catalog Description:** The history of Japanese art interpreted from visual, historical, social, religious, and political perspectives. Representations topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions with different countries, and the roots of modernism in Japanese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. An introduction to the arts of Japan in historical and cultural context. Visual arts are stressed.

**Prerequisites:** None

**Cross Listed Courses:**

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI |

**Is this course part of the University Honors Program?**  
**No**

**Are you proposing this course for KU Core?**  
**Yes**  
**Typically Offered:** Once a Year, Usually Spring

**Repeatable for credit?**  
**No**

**Principal Course Designator:** NW - Non-Western Culture  
**Course Designator:** H - Humanities  
**W - World Culture**

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
**No**

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
**Yes**

<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
<td></td>
</tr>
</tbody>
</table>
Describe how: 

HA 367 is currently listed under the breadth requirements as an option for "Asian Art before 1900"

Rationale for Course Proposal

An updated course description to better illustrate what the course covers.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

-
HA 367: Art and Culture of Japan

Already approved for KU Core Goal 4 Outcome 2.
## Course Inventory Change Request

**Date Submitted:** 10/17/16 11:00 am

### Viewing: **HA 368 : Art and Culture of China**

**Last edit:** 10/17/16 11:00 am

Changes proposed by: lcloar

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
| Department of History of Art |
| Programs | ART-BAE: Visual Art Education, B.A.E.  
| ART-RFA: Visual Art, B.F.A. |

### Academic Career

| Undergraduate, Lawrence |
| Course Number | 368 |

### Subject Code

| HA |
| History of Art (HA) |
| College of Lib Arts & Sciences |

### Do you intend to offer any portion of this course online?

**No**

### Title

Art and Culture of China

### Transcript Title

Art and Culture of China

### Effective Term

Spring 2017

### Catalog Description

The history of Chinese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions between different ethnic groups, and the roots of modernism in Chinese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. An introduction to the arts of China in historical and cultural context. Visual arts are stressed.

### Prerequisites

None

### Cross Listed Courses:

None

### Credits

3

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

Yes

### Typically Offered

Not offered every year

### Repeatable for credit?

No

### Principal Course Designator

NW - Non-Western Culture

### Course Designator

H - Humanities

W - World Culture

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

### Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

### Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>
Describe how: HA 368 is currently listed under the breadth requirement as an option for "Asian Art before 1900"

Rationale for Course Proposal
An updated course description to better illustrate what the course covers.

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval
Date of Departmental Approval

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)
Course Inventory Change Request

Date Submitted: 10/17/16 11:05 am

Viewing: HA 369: Art and Culture of Korea

Last edit: 10/17/16 11:05 am

Changes proposed by: lcloar

Catalog Pages referencing this course

College of Liberal Arts & Sciences
Department of History of Art

Programs

ART-BAE: Visual Art Education, B.A.E.
ART-RFA: Visual Art, B.F.A.

Academic Career Undergraduate, Lawrence

Subject Code HA
Course Number 369

Academic Unit Department History of Art (HA)
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? No

Effective Term Fall 2017

Description The history of Korean art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions with different countries, and the roots of modernism in Korean art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. An introduction to the arts of Korea in historical and cultural context. Visual arts are stressed.

Prerequisites None

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered Not offered every year

Repeatable for credit? No

Principal Course Designator NW - Non-Western Culture

Course Designator H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

Program Code - Name

(HA-BA/BGS) History of Art, B.A./B.G.S.
Describe how:

HA 369 is currently listed under the breadth requirement as an option for "Asian Art before 1900".

Rationale for Course Proposal

An updated course description to better illustrate what the course covers.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

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Already approved for KU Core Goal 4 Outcome 2.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
<table>
<thead>
<tr>
<th>KU Core Documents</th>
<th>Course Reviewer Comments</th>
</tr>
</thead>
</table>

KU Core

Already approved for KU Core Goal 4 Outcome 2.
# Course Inventory Change Request

**Date Submitted:** 11/09/16 1:03 pm

**Viewing:** **LDST 202: Introduction to Leadership Applications**

**Last approved:** 04/20/16 4:31 am  
**Last edit:** 11/09/16 1:03 pm

Changes proposed by: lisah

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
| Institute for Leadership Studies |
| Programs | LDST-MIN: Leadership Studies, Minor |

| Academic Career | Undergraduate, Lawrence |
| Subject Code | LDST |
| Academic Unit | Department | Leadership Studies (LDST)  
| School/College | College of Lib Arts & Sciences |

**Do you intend to offer any portion of this course online?**  
No

**Title** | Introduction to Leadership Applications

**Transcript Title** | Intro to Leadership Applicatins

**Effective Term** | Fall 2016

**Catalog Description**  
This course focuses on the application of information learned in LDST 201. Activities and discussions emphasize application, analysis, and engagement with the process of leadership. Concurrent enrollment in LDST 201 is recommended. Students considering the Leadership Studies Minor must complete LDST 201 and LDST 202. Not open to seniors.

**Prerequisites** | COMS 201 or Corequisite: LDST 201.

**Cross Listed Courses:**

| Credits | 1 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/−)FI |

**Are you proposing this course for KU Core?**  
Yes

**Typically Offered** | Typically Every Semester

**Repeatable for credit?**  
No

**Principal Course Designator** | S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes

**Which Program(s)?**

| Program Code - Name |
| (LDST-MIN) Leadership Studies, Minor |

**Describe how:**  
LDST 202 is a prerequisite for application to the Leadership Studies Minor.

---

**In Workflow**

1. CLAS  
   Undergraduate Program and Course Coordinator
2. CUSA  
   Subcommittee
3. CUSA Committee  
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

---

**Approval Path**

1. 11/09/16 3:43 pm  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/15/16 2:16 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:21 pm  
   Rachel Schwien (rschwien): Approved for CUSA Committee

---

**History**

1. Apr 20, 2016 by Amy Leyerzapf (amley)
## Rationale for Course Proposal

Leadership courses initially listed under COMS are now under LDST so COMS should be replaced with LDST in prerequisite listings.

## KU Core Information

<table>
<thead>
<tr>
<th>Has the department approved the nomination of this course to KU Core?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name of person giving departmental approval</strong></td>
<td>Dr. Mary Banwart</td>
</tr>
<tr>
<td><strong>Date of Departmental Approval</strong></td>
<td>10/21/2015</td>
</tr>
</tbody>
</table>

## Selected Goal(s)

<table>
<thead>
<tr>
<th>Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?</td>
<td>Yes</td>
</tr>
<tr>
<td>Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.</td>
<td></td>
</tr>
</tbody>
</table>

The course combination of LDST 201/202 provides an introduction to the study of leadership. In LDST 201 (online) content includes information about, discussion of, and reflection on the ethical implications of the theories presented. After watching video lectures and reading accompanying materials, students engage in online discussion groups addressing the ethical implications of the material presented. The course focuses predominantly on a systems-based perspective, which includes an emphasis on four specific competencies and the ethical implications for developing each competency. In LDST 202 students complete a semester-long project through which they apply the adaptive leadership paradigm to a community issue on which they wish to make progress; students address the ethical challenges of the issue, the ethical perspectives/considerations of the factions involved, and the ethical implications of their approach and smart experiments designed to make progress on the issue.

### Goal 5, Learning Outcome 1

State how your course or educational experience will present and apply distinct and competing ethics theories, each of which articulates at least one principle for ethical decision-making. (Please limit responses to 1000 characters.)

The combination of LDST 201 (Introduction to Leadership, 2-credit hours, online) and LDST 202 (Introduction to Leadership Applications, 1-credit hour, face-to-face) present to students ethical theories and frameworks from which to understand situations and make decisions. Combined, the courses then ask the students to reflect on the ethical implications of their own decisions and those of others, engage in discussion about those applications and implications, and then apply their reflections to a semester-long project in which they seek to make progress on a community-based issue about which they are passionate. LDST 201 serves to primarily introduce the theories/frameworks and ask students to practice reflection and discussion, while LDST 202 reviews the material presented in 201, includes new readings as assigned by the instructors, and students are asked to analyze case studies using the ethical material presented. The semester-long project asks students to address ethics involved in the issue itself, in their stakeholder analysis, and in their own deployment of smart experiments for the project.

### Indicate and elaborate on how your course or educational experience will present and apply ethical decision-making processes. (Please limit responses to 1000 characters.)

LDST 201 includes readings on ethics (Modules 2-3, specifically the importance of ethics; ethical challenges of leadership; components of ethical behavior; five ethical theories and principles of ethical decision-making), video lectures on the topic, and online discussion posts that require application of at least one ethical framework; material is also included in exams. For each leadership competency (Modules 6-13) a video and/or case study focused on the ethical implication(s) of that competency is included; online discussions ask students to apply ethical frameworks/theories to the contribution of each competency. LDST 202 reviews the material presented in 201, includes new readings as assigned by the instructors, and students are asked to analyze case studies using the ethical material presented. The semester-long project asks students to address ethics involved in the issue itself, in their stakeholder analysis, and in their own deployment of smart experiments for the project.

### State what assignments, readings, class discussions, and lectures will present and apply particular ethics codes. (Please limit responses to 1000 characters.)

The LDST 201 online lectures introduce major ethical theories/frameworks ring Modules 2-3 (one module/week). Those frameworks, and Rest's components of ethical behavior, are discussed in relation to the four leadership competencies presented during Modules 6-13. Online discussion is required, and reflection prompts require the application of at least one framework or component in each
primary discussion post (Modules 6-13). LDST 202 instructors focus two specific weeks reviewing ethical frameworks and decision making. Both weeks are accompanied by a writing assignment and a case study (ies) that will either be used as an in-class activity or as the topic for the writing assignment (as per instructor discretion). Ethical reflection and decision making are also a requirement of the semester-long project. Students address questions of common good, values, and apply the components of ethical behavior to both their own analysis of the project's issue as well as their stakeholder analysis.

Detail how students taking your course or participating in your educational experience will apply principles, decision-making processes, and, as appropriate, ethics codes to specific ethical dilemmas (such as case studies) in which important values conflict. (Please limit responses to 1000 characters.)

The LDST 201/202 experience is designed to ask students to engage in practicing leadership as a process, and embrace a systems approach to leadership. This approach is in contrast to traditional "authority as leader" perspective, and the leaver vs. follower approach most leadership theories embrace. Therefore, the ethical component is more inherent in a systems/stakeholder perspective because of the emphasis on values, how you energize others to thrive (e.g., pace the work), give voice to unusual voices, analyze whether means justify the ends in reaching a purpose about which you are passionate, etc. For example, the case studies (e.g., Oreck leaving Mississippi, Lawrence's smoking ban) ask students to identify multiple interpretations of the stakeholders, considering decision making from each perspective, determine the appropriate ethical approach for each stakeholder group, and ultimately wrestle with their own values and perspective on the situation and the ethical implications.
# Course Inventory Change Request

**Viewing:** **LDST 532 : Leadership Studies Practicum**

**Last approved:** 05/09/16 4:30 am  
**Last edit:** 11/09/16 1:53 pm

Changes proposed by: lisah

<table>
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<tr>
<th>Programs referencing this course</th>
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<tbody>
<tr>
<td><strong>LDST-MIN: Leadership Studies, Minor</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>LDST</td>
</tr>
<tr>
<td>Course Number</td>
<td>532</td>
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</table>

<table>
<thead>
<tr>
<th>Academic Unit</th>
<th>Department</th>
<th>Leadership Studies (LDST)</th>
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</thead>
<tbody>
<tr>
<td>School/College</td>
<td>College</td>
<td>Lib Arts &amp; Sciences</td>
</tr>
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| Do you intend to offer any portion of this course online?  
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<th></th>
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<tbody>
<tr>
<td>No</td>
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<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>Transcript Title</td>
<td>Leadership Studies Practicum</td>
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<table>
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<tr>
<th>Effective Term</th>
<th>Fall 2016</th>
</tr>
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<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>Students engage in a variety of training programs and field experiences in which they learn about leadership, observe leaders in action, and involve themselves in leadership activities. Written assignments and group discussions are used to analyze their learning. Should be taken for a total of three credit hours, across more than one semester.</th>
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</table>

<table>
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<tr>
<th>Prerequisites</th>
<th>COMS 201 or LDST 201 and admission to the Leadership Studies minor.</th>
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<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
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<tbody>
<tr>
<td>COMS 201 or LDST 201</td>
</tr>
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<table>
<thead>
<tr>
<th>Credits</th>
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<table>
<thead>
<tr>
<th>Course Type</th>
<th>Field Studies (Example: Geog 714 Field Experience) (FLD)</th>
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<table>
<thead>
<tr>
<th>Grading Basis</th>
<th>A-D(+/−)FI</th>
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<table>
<thead>
<tr>
<th>Is this course part of the University Honors Program?</th>
<th>No</th>
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<table>
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<tr>
<th>Are you proposing this course for KU Core?</th>
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<tr>
<th>Typically Offered</th>
<th>Typically Every Semester</th>
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<th>Repeatable for credit?</th>
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<table>
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<tr>
<th>How many times may this course be taken</th>
<th>3</th>
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<table>
<thead>
<tr>
<th>- AND/OR -</th>
<th>For how many maximum credits</th>
<th>3</th>
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<table>
<thead>
<tr>
<th>Can a student be enrolled in multiple sections in the same semester?</th>
<th>Yes</th>
</tr>
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<table>
<thead>
<tr>
<th>Principal Course Designator</th>
<th>S - Social Sciences</th>
</tr>
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<table>
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<th>Are you proposing that the course count towards the CLAS BA degree specific requirements?</th>
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<tr>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
<th>Yes</th>
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</table>
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
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<tbody>
<tr>
<td>(LDST-MIN) Leadership Studies, Minor</td>
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</table>

Describe how: LDST 532 is the fourth of five core courses required for completion of the Leadership Studies Minor.

Rationale for Course Proposal

Leadership courses initially listed under COMS are now under LDST so COMS should be replaced with LDST in prerequisite listings.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Dr. Mary Banwart

Date of Departmental Approval: 10/21/15

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course has received prior approval to satisfy core goal 6 as COMS 532. Departmental change to LDST does not include any change to content or method of instruction.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course has received prior approval to satisfy core goal 6 as COMS 532. Departmental change to LDST does not include any change to content or method of instruction.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course has received prior approval to satisfy core goal 6 as COMS 532. Departmental change to LDST does not include any change to content or method of instruction.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course has received prior approval to satisfy core goal 6 as COMS 532. Departmental change to LDST does not include any change to content or method of instruction.
Leadership Studies Practicum.docx

Course Reviewer Comments
### Course Inventory Change Request

**Date Submitted:** 11/09/16 1:58 pm

**Viewing:** **LDST 535 : Seminar in Leadership Strategies and Applications**

**Last approved:** 02/18/16 4:31 am

**Last edit:** 11/09/16 1:58 pm

**Changes proposed by:** lisah

#### Programs referencing this course

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>LDST-MIN: Leadership Studies, Minor</td>
</tr>
</tbody>
</table>

#### Academic Career

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Unit</td>
<td>Department Leadership Studies (LDST)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Seminar in Leadership Strategies and Applications

**Transcript Title**

Sm in Leadership Strategies & Apps

**Effective Term**

Fall 2016

**Catalog Description**

This seminar serves as the capstone course for the Leadership Studies minor. It includes advanced readings on leadership theory and practice, as well as major written and applied projects in which students integrate and demonstrate what they have learned in the program.

**Prerequisites**

COMS 201 or LDST 201, or COMS 431 or LDST 431, and admission to the Leadership Studies minor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Once a Year, Usually Spring</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LDST-MIN) Leadership Studies, Minor</td>
</tr>
</tbody>
</table>
**Describe how:**

LDST 535 (formerly COMS 531) serves as the fifth, and capstone, course required to complete the Leadership Studies Minor.

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Leadership courses initially listed under COMS are now under LDST so COMS should be replaced with LDST in prerequisite listings.</th>
</tr>
</thead>
</table>

**Course Reviewer Comments**

Key: 11351
Course Inventory Change Request

Date Submitted: 11/07/16 5:13 pm

Viewing: LING 420: Capstone: Research in Language Science

Last edit: 11/16/16 10:23 am
Changes proposed by: ajongman

Catalog Pages referencing this course
- BA in Linguistics
- BGS in Linguistics

Programs
- LING-BA/BGS: Linguistics, B.A./B.G.S.

Academic Career
Undergraduate, Lawrence

Subject Code
LING

Course Number
420

Academic Unit
Department
Linguistics (LING)

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Capstone: Research in Language Science

Transcript Title
Capstone: Research in Language Science

Effective Term
Fall 2017

Catalog Description
This course, an on-site practicum in Linguistics, provides a foundation for designing, conducting, and critically evaluating quantitative and qualitative research in the language sciences. Topics include formulating a research hypothesis, participant selection, ethical considerations, the scientific method, dependent and independent variables, data collection, descriptive and inferential statistics. Instruction builds discipline-specific knowledge and skills for career preparation. Students apply their knowledge of linguistics to formulate a research hypothesis and design an experiment to evaluate this hypothesis.

Prerequisites
LING 305, LING 312, LING 325, and either LING 415, LING 425, LING 435, or LING 438.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
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<tr>
<td>(LING-BA/BGS) Linguistics, B.A./B.G.S.</td>
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</tbody>
</table>

Describe how:
This is a culminating capstone course which is required of all Linguistics majors

Approval Path
1. 11/11/16 1:32 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/16/16 10:23 am
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:21 pm
Rachel Schwien (rschwien): Approved for CUSA Committee

Date Submitted: 11/07/16 5:13 pm
Viewing:
LING 420: Capstone: Research in Language Science
Last edit: 11/16/16 10:23 am
Changes proposed by: ajongman

Catalog Pages referencing this course
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- BGS in Linguistics

Programs
- LING-BA/BGS: Linguistics, B.A./B.G.S.

Academic Career
Undergraduate, Lawrence

Subject Code
LING

Course Number
420

Academic Unit
Department
Linguistics (LING)

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

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Transcript Title
Capstone: Research in Language Science

Effective Term
Fall 2017

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Prerequisites
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Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
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Which Program(s)?

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Academic Career
Undergraduate, Lawrence

Subject Code
LING

Course Number
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Academic Unit
Department
Linguistics (LING)

School/College
College of Lib Arts & Sciences

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Capstone: Research in Language Science

Transcript Title
Capstone: Research in Language Science

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Prerequisites
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Cross Listed Courses:

Credits
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Course Type
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Grading Basis
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Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Course Designator

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Undergraduate, Lawrence

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Course Number
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Academic Unit
Department
Linguistics (LING)

School/College
College of Lib Arts & Sciences

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Transcript Title
Capstone: Research in Language Science

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Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

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3. 11/22/16 12:21 pm
Rachel Schwien (rschwien): Approved for CUSA Committee

Date Submitted: 11/07/16 5:13 pm
Viewing:
LING 420: Capstone: Research in Language Science
Last edit: 11/16/16 10:23 am
Changes proposed by: ajongman
LING 420: Capstone: Research in Language Science

Updated course description to better reflect course content. This course aims to fulfill the BGS career preparation requirement.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joan Sereno</td>
<td>11/7/2016</td>
</tr>
</tbody>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Ling 420 provides a foundation for designing, conducting, and critically evaluating quantitative and qualitative research in the language sciences. Topics include formulating a research hypothesis, participant selection, ethical considerations, the scientific method, dependent and independent variables, data collection, descriptive and inferential statistics. In this course, students will identify a linguistically relevant question, translate it into a testable hypothesis, and develop a research method that allows them to test this hypothesis. Since the linguistic behavior of syllables, words, and sentences is influenced and determined by a number of factors, including phonology, morphology, and syntax, the development of a hypothesis and research paradigm will by necessity require integration of knowledge across several linguistic sub-disciplines. In addition, the research methods employed typically require knowledge of other social sciences such as anthropology and psychology.

Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

This course is a capstone experience and builds on and requires integration of the knowledge and skills acquired in previous courses. Linguistic theory has generated hypotheses about the structure of language at several levels, including the sound, morphology, and grammar levels. While primarily based on theoretical arguments, it is not clear to what extent these hypotheses can account for how people actually produce and comprehend language. In this course, students will take an idea from linguistic theory and translate it into an actual experiment to evaluate the “psychological reality” of the theory. The development of an experimental paradigm will also require knowledge of other social sciences such as anthropology and psychology.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

The creative product required by this course is a fully developed proposal for a research project with all its components. That is, students will need to review and synthesize the relevant literature which will motivate their experiment. They will need to select the stimuli and methods to be used. Finally, they will need to develop one or more research hypotheses and describe how their experimental results address these hypotheses. The proposal should be a blueprint for an experiment; at a future point, the student may be in a position to actually conduct the experiment and collect the data.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Students will provide both oral and written versions of their research project. The oral presentations will be evaluated in terms of
clarity and how well the student handles questions. The written versions will be evaluated on how successfully students review and use the research literature to formulate and justify their study, how carefully the experiment has been designed, how well the results address the research hypotheses, and how the project contributes to the field. Integrative thinking is necessary in the formulation of a research hypothesis while creative thinking is necessary for the development of a successful experimental paradigm. Students will be submitting components of the project throughout the semester. Both the written and oral project reports will be evaluated by means of a rubric. The weight of the final project (oral and written versions) (25%) are clearly stated on the course syllabus.

Rachel Schwien (rschwien) (11/09/16 11:08 am): already approved for KU Core goal 6
Course Inventory Change Request

Date Submitted: 10/26/16 10:55 am

Viewing: METL 300: Special Topics in Metalsmithing: _____

Last edit: 10/26/16 10:55 am

Changes proposed by: S749670

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/28/16 11:29 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/15/16 2:20 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:21 pm Rachel Schwien (rschwien): Approved for CUSA Committee

Academic Career: Undergraduate, Lawrence
Subject Code: METL
Course Number: 300
Academic Unit: Department of Visual Art (ART)
School/College: School of the Arts, CLAS
Do you intend to offer any portion of this course online? No
Title: Special Topics in Metalsmithing: _____
Transcript Title: Special Topics in Metalsmithing:
Effective Term: Spring 2017

Catalog Description: Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.
Prerequisites: ART 102, ART 103, and ART 104; or permission of instructor.
Cross Listed Courses:

Credits: 3-4
Course Type: Laboratory Main (Laboratory that is a main component) Lecture (Regularly scheduled academic course)
Associated Components: Laboratory - Associated with a main component
Grading Basis: A-D(+/-)FI
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Yes
Repeatable for credit? Yes

How many times may this course be taken? 99
- AND/OR -
For how many maximum credits? 999

Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: Changing to lab and 3 credit hours.

Course Reviewer Comments

Key: 1199
Course Inventory Change Request

Date Submitted: 10/20/16 5:18 pm

Viewing: METL 362: Metalsmithing

Last edit: 10/20/16 5:18 pm
Changes proposed by: s208s270

Catalog Pages referencing this course:
- BFA in Visual Art with concentration in Metalsmithing/Jewelry
- Department of Visual Art
- School of the Arts (College of Liberal Arts & Science)

Programs:
- ART-BFA: Visual Art, B.F.A.

Academic Career: Undergraduate, Lawrence
Subject Code: METL
Course Number: 362
Academic Unit: Department of Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title: Metalsmithing
Transcript Title: Metalsmithing
Effective Term: Spring 2017

Catalog Description:
Advanced metalworking with an emphasis on the refinement of design and techniques. Processes may include linkage, marriage of metals, metal inlays, hinge and catch fabrication.

Prerequisites:
METL 301.

Cross Listed Courses:

Credits: 3-6

Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered:
- Once a Year, Usually Spring

Repeatable for credit?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name

ART-BFA: Visual Art, B.F.A.

Describe how:
METL 362 is required for the Metalsmithing/Jewelry subplan in the Visual Art BFA. It can be taken as an elective in the other three BFA subplans, in the BA, the BAE, and the minor.

Rationale for Course Proposal:
Visual Art is standardizing all studios, making them 3 hours.

Course Reviewer Comments:
Rachel Schwien (rschwien) (11/04/16 12:50 pm): Variable credit is due to requirements for existing students being 6 hours and new degree requirements for incoming students being 3 hours.
Course Inventory Change Request

Date Submitted: 10/20/16 5:19 pm

Viewing: METL 364: Enameling

Last edit: 10/20/16 5:19 pm
Changes proposed by: s208s270

Catalog Pages referencing this course

BFA in Visual Art with concentration in Metalsmithing/Jewelry

Programs

ART-BFA: Visual Art, B.F.A.

Academic Career

Undergraduate, Lawrence

Subject Code

METL

Course Number

364

Academic Unit

Department: Visual Art (ART)

School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?

No

Title

Enameling

Transcript Title

Enameling

Effective Term

Fall 2017

Catalog Description

Problems of basic and advanced enameling as applied to jewelry design and metalsmithing objects. Exploration of major enameling techniques: such as limoges, cloisonne, champleve, and bassetaille.

Prerequisites

Six hours of metalsmithing or consent of instructor.

Cross Listed Courses:

Credits

3-6

Course Type

Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis

A-D(+/-)FI

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Fall

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
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<tr>
<td>(ART-BFA) Visual Art, B.F.A.</td>
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</tbody>
</table>

Describe how:

This course is required for the Metalsmithing/Jewelry subplan in the Visual Art BFA.

Rationale for Course Proposal

Visual Art is standardizing all studio courses, making them 3 hours.

Course Reviewer Comments

Rachel Schwien (rschwien) (11/04/16 12:50 pm): Variable credit is due to requirements for existing students being 6 hours and new degree requirements for incoming students being 3 hours.
Course Inventory Change Request

Date Submitted: 10/26/16 10:56 am

Viewing: METL 500: Advanced Special Topics in Metalsmithing: _____

Last edit: 10/26/16 10:56 am
Changes proposed by: s749670

Academic Career: Undergraduate, Lawrence
Subject Code: METL
Course Number: 500
Academic Unit: Department: Visual Art (ART)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Advanced Special Topics in Metalsmithing: _____
Transcript Title: Adv Specl Topics Metalsmithing:
Effective Term: Spring 2017

Catalog Description: Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisites: ART 102, ART 103, and ART 104; or permission of instructor.

Cross Listed Courses:

Credits: 3-4
Course Type: Laboratory Main (Laboratory that is a main component) Lecture (Regularly scheduled academic course)

Associated Components (Optional): Laboratory - Associated with a main component

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: Yes
Repeatable for credit:

How many times may this course be taken: 99 - AND/OR - For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: Changing to lab and 3 credit hours.

Course Reviewer Comments

Key: 1205
Course Inventory Change Request

Date Submitted: 10/20/16 5:20 pm

Viewing: METL 515 : Advanced Metals I

Last edit: 10/20/16 5:20 pm
Changes proposed by: s208s270

Catalog Pages referencing this course

BFA in Visual Art with concentration in Metalsmithing/Jewelry
Department of Visual Art
School of the Arts (College of Liberal Arts & Science)

Programs

ART-BFA: Visual Art, B.F.A.

Academic Career
Undergraduate, Lawrence

Subject Code
METL

Course Number
515

Academic Unit
Department
Visual Art (ART)

School/College
School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title
Advanced Metals I

Transcript Title
Advanced Metals I

Effective Term
Fall 2017

Catalog Description
Emphasis on individual design aesthetic through intensive designing, rendering, and modelmaking as preparation for fabricated pieces of jewelry, holloware, and/or small objects; capstone experience.

Prerequisites
METL 362.

Cross Listed Courses:

Credits
3-6

Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Typically Every Semester

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

Program Code - Name

(Art-BFA) Visual Art, B.F.A.

Describe how:
This course is required for the Metalsmithing/Jewelry subplan for the Visual Art BFA. This course can also be taken as an elective in the other three BFA subplans as well as for the BA, the BAE, and the minor.

Rationale for Course Proposal

All studio courses in Visual Art are being standardized and lowered to 3 credit hours.

KU Core Information

11/22/2016 3:57 PM
Has the department approved the nomination of this course to KU Core?

| Yes |

Name of person giving departmental approval | Date of Departmental Approval |
| Mary Anne Jordan | 2013 |

Selected Goal(s)

| Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)? |
| Yes |

| Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)? |
| Yes |

| Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome. |
| Already approved to fill Goal 6 |

Selected Learning Outcome(s):

**Goal 6**

| Is this course or course sequence at the required junior or senior level? |
| Yes |

| Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.) |
| Already approved to fill Goal 6 |

| If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.) |
| Already approved to fill Goal 6 |

| Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.) |
| Already approved to fill Goal 6 |

KU Core Documents

Course Reviewer Comments

Rachel Schwien (rschwien) (11/04/16 12:51 pm): Variable credit is due to requirements for existing students being 6 hours and new degree requirements for incoming students being 3 hours.
**Course Inventory Change Request**

Date Submitted: 10/20/16 5:20 pm

### Viewing: **METL 520 : Advanced Metals II**

Last edit: 10/20/16 5:20 pm

Changes proposed by: s208s270

#### Catalog Pages referencing this course

<table>
<thead>
<tr>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA in Visual Art with concentration in Metalsmithing/Jewelry</td>
</tr>
</tbody>
</table>

### Programs

| Art-BFA: Visual Art, B.F.A. |

#### Academic Career

**Undergraduate, Lawrence**

#### Subject Code

**METL**

#### Course Number

520

#### Academic Unit

**Department**

**Visual Art (ART)**

**School/College**

**School of the Arts, CLAS**

#### Do you intend to offer any portion of this course online?

**No**

#### Title

**Advanced Metals II**

#### Transcript Title

**Advanced Metals II**

#### Effective Term

**Fall 2017**

#### Catalog Description

Continuation of METL 515; capstone experience. This course requires a final presentation of a complete portfolio including resume, renderings and photographs of the finished work.

#### Prerequisites

METL 515.

#### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-6</td>
</tr>
</tbody>
</table>

#### Course Type

Laboratory Main (Laboratory that is a main component) (LAB)

#### Grading Basis

A-D(+/-)FI

#### Is this course part of the University Honors Program?

No

#### Are you proposing this course for KU Core?

Yes

#### Typically Offered

Typically Every Semester

#### Repeatable for credit?

No

#### Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

#### Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ART-BFA) Visual Art, B.F.A.</td>
</tr>
</tbody>
</table>

#### Rationale for Course Proposal

The Visual Art Department is standardizing studio courses, making them all three hours.

---

**KU Core Information**

This course is required for the Metalsmithing/Jewelry subplan in the Visual Art BFA. It can be taken as an elective in the three other BFA subplans, the BA, the BAE, or the minor.
Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Mary Anne Jordan

Date of Departmental Approval: 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course already approved for Goal 6.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Goal 6.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Goal 6.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Goal 6.

Rachel Schwien (rschwien) (11/04/16 12:51 pm): Variable credit is due to requirements for existing students being 6 hours and new degree requirements for incoming students being 3 hours.
Course Inventory Change Request

Date Submitted: 10/26/16 11:22 am

Viewing: **PNTG 300 : Special Topics in Painting:** _____

Last edit: 10/26/16 11:22 am

Changes proposed by: s749670

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PNTG</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Visual Art (ART)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

- No

<table>
<thead>
<tr>
<th>Title</th>
<th>Special Topics in Painting: _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Special Topics in Painting:</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>Course to be offered in area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>ART 102, ART 103, and ART 104; or permission of instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>3 - 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) Lecture (Regularly scheduled academic course)</td>
</tr>
<tr>
<td>Associated Components (Optional)</td>
<td>Laboratory - Associated with a main component</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
</tbody>
</table>

| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Yes |
| Repeatable for credit? | Yes |

How many times may this course be **taken** 99 - **AND/OR** - For how many **maximum credits** 999

Can a student be enrolled in multiple sections in the same semester?

- Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

- No

| Rationale for Course Proposal | Changing to lab and 3 credit hours. |

| Course Reviewer Comments | |

Key: 1219
# Course Inventory Change Request

**Date Submitted:** 10/26/16 11:24 am  
**Last edit:** 10/26/16 11:24 am  
**Changes proposed by:** s749670

## Viewing: PNTG 500: Advanced Special Topics in Painting: _____

### Academic Career
Undergraduate, Lawrence

### Subject Code
PNTG

### Course Number
500

### Academic Unit
Department
Visual Art (ART)

### School/College
School of the Arts, CLAS

### Do you intend to offer any portion of this course online?
No

### Title
Advanced Special Topics in Painting: _____

### Transcript Title
Adv Special Topics Painting:

### Effective Term
Spring 2017

### Catalog Description
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

### Prerequisites
ART 102, ART 103, and ART 104; and twelve hours of Painting courses, or permission of instructor.

### Cross Listed Courses:

### Credits
3 1-4

### Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

### Grading Basis
A-D(+/-)FI

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
Yes

### Repeatability for credit?

<table>
<thead>
<tr>
<th>How many times may this course be taken</th>
<th>99</th>
<th>And/or</th>
<th>For how many maximum credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can a student be enrolled in multiple sections in the same semester?</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Will this course be required for a degree, major, minor, certificate, or concentration?
No

### Rationale for Course Proposal
Changing to 3 credit hours.

### Course Reviewer Comments

---

**Key:** 1224

**In Workflow**
1. ARTS  
   Undergraduate Program and Course Coordinator
2. CUSA  
   Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**
1. 10/28/16 11:31 am  
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/15/16 2:21 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:22 pm  
   Rachel Schwien (rschwien): Approved for CUSA Committee
## Course Inventory Change Request

**Date Submitted:** 10/26/16 11:25 am  
**Viewing:** PRNT 300: Special Topics in Printmaking: _____

**Last edit:** 10/26/16 11:25 am  
**Changes proposed by:** s749670

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- PRNT  
- Course Number: 300

### Academic Unit
- Department: Visual Art (ART)  
- School/College: School of the Arts, CLAS

### Do you intend to offer any portion of this course online?
- No

### Title
- Special Topics in Printmaking: _____

### Transcript Title
- Special Topics in Printmaking:

### Effective Term
- Spring 2017

### Catalog Description
- Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

### Prerequisites
- ART102, ART 103, and ART 104; or permission of instructor.

### Cross Listed Courses:

### Credits
- 3

### Course Type
- **LAB LEC**

#### Associated Components
- (Optional)

#### Grading Basis
- A-D(+/-)FI

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- Yes

#### Repeatable for credit?

### How many times may this course be taken - AND/OR - For how many maximum credits
- 99 - AND/OR - 999

### Can a student be enrolled in multiple sections in the same semester?
- Yes

### Will this course be required for a degree, major, minor, certificate, or concentration?
- No

### Rationale for Course Proposal
- Changing to lab.

### Course Reviewer Comments

---

**Key: 1247**
### Course Inventory Change Request

**Course:** PRNT 500 : Advanced Special Topics in Printmaking: _____

**Viewing:** PRNT 500 : Advanced Special Topics in Printmaking: _____

**Academic Career:** Undergraduate, Lawrence  
**Subject Code:** PRNT  
**Course Number:** 500  
**Academic Unit:** Department Visual Art (ART)  
**School/College:** School of the Arts, CLAS

**Do you intend to offer any portion of this course online?**  
No

**Title:** Advanced Special Topics in Printmaking: _____  
**Transcript Title:** Adv Special Topics Pntmkng:  
**Effective Term:** Spring 2017

**Catalog Description:**  
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

**Prerequisites:** ART 102, ART 103, and ART 104; and twelve hours of Printmaking courses, or permission of instructor.

**Credits:** 3-4

**Course Type:**  
Laboratory Main (Laboratory that is a main component) Lecture (Regularly scheduled academic course)  
Laboratory - Associated with a main component

**Associated Components:** (Optional)

**Grading Basis:** A-D(+/-)FI

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
Yes

**Repeatable for credit?**

How many times may this course be **taken** 99  
- AND/OR -  
For how many **maximum credits** 999

**Can a student be enrolled in multiple sections in the same semester?**

Yes

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**  
Changing to lab and 3 credit hours.

---

**Course Reviewer Comments**

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**Key:** 1257

---
Course Inventory Change Request

Date Submitted: 10/25/16 10:10 am

Viewing: SCUL 300 : Special Topics in Sculpture: ____
Last edit: 10/25/16 10:10 am
Changes proposed by: s749670

Academic Career Undergraduate, Lawrence
Subject Code SCUL
Academic Unit Department Visual Art (ART)
School/College School of the Arts, CLAS
Do you intend to offer any portion of this course online? No
Title Special Topics in Sculpture: ____
Transcript Title Special Topics in Sculpture:
Effective Term Spring 2017

Catalog Description Course to be offered in an area of studio activity of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.
Prerequisites ART 102, ART 103, and ART 104, or permission of instructor.
Cross Listed Courses:
Credits 3
Course Type Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis A-D(+/-)FI
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Not Taught in Summer
Repeatable for credit? Yes
How many times may this course be taken 99 - AND/OR - For how many maximum credits 999
Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal Changed credit hours to three.
Course Inventory Change Request

Date Submitted: 10/25/16 10:12 am

Viewing: SCUL 500 : Advanced Special Topics in Sculpture: _____

Last edit: 10/25/16 10:12 am
Changes proposed by: s749670

Academic Career: Undergraduate, Lawrence
Subject Code: SCUL
Course Number: 500
Academic Unit: Department: Visual Art (ART)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Advanced Special Topics in Sculpture: _____
Transcript Title: Advncd Speci Topics Sculpture:
Effective Term: Spring 2017

Catalog Description: Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisites: ART 102, ART 103, and ART 104; and twelve hours of Sculpture courses, or permission of instructor.

Cross Listed Courses:

Credits: 3 - 4
Course Type: Laboratory Main (Laboratory that is a main component) Lecture (Regularly scheduled academic course)

Associated Components (Optional) Laboratory - Associated with a main component
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Yes
Repeatable for credit?

How many times may this course be taken? 99
- AND/OR - For how many maximum credits? 999

Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: Changed credit hours to 3 and changed to laboratory main.

Course Reviewer Comments

Key: 1281
**Course Inventory Change Request**

**Date Submitted:** 10/28/16 4:50 pm

**Viewing:** SOC 529: Globalization

**Also listed as:** GIST 529

**Last edit:** 10/28/16 4:50 pm

**Changes proposed by:** rschwien

### Academic Career
Undergraduate, Lawrence

### Subject Code
SOC

### Academic Unit
Department: Sociology (SOC)

### School/College
College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
Yes

### Title
Globalization

### Transcript Title
Globalization

### Effective Term
Spring 2017

### Catalog Description
Addresses sociological aspects of the growth of transnational economic, cultural, institutional, and political interconnections, the freer and faster movement of goods, images, ideas, people, and institutional forms across national borders, and the consequences and problems of these processes. The focus is on recent (later 20th century to the present) global restructuring in the context of historical shifts in capitalist development.

### Prerequisites
SOC 104 or GIST 220

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 529</td>
<td>Globalization</td>
</tr>
</tbody>
</table>

### Credits
3

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+/-)FI

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
Typically Once a Year

### Repeatable for credit?
No

### Principal Course Designator
S - Social Sciences

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

### Will this course be required for a degree, major, minor, certificate, or concentration?
No

### Rationale for Course Proposal
We have received approval from Sociology to crosslist this course - per Bill Staples (i.e. SOC 529/GIST 529. We plan to use this course as an elective within our upcoming curricular program’s “Global Issues” cluster. We have also agreed to cap enrollments to ensure easy access to students from both programs.
<table>
<thead>
<tr>
<th>Course Reviewer</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (10/28/16 4:51 pm)</td>
<td>SOC is in agreement with crosslisting and change to prerequisite</td>
</tr>
</tbody>
</table>
# Course Inventory Change Request

**Date Submitted:** 10/28/16 4:14 pm  

**Viewing:** SPLH 670: Beginning Clinical Practice in Audiology

**Last approved:** 02/18/16 4:31 am  
**Last edit:** 10/28/16 4:14 pm

Changes proposed by: nbrady

### Catalog Pages referencing this course

| BA in Speech-Language-Hearing |
| BGS in Speech-Language-Hearing |

### Programs

| SPLH-BA/BGS, Speech-Language-Hearing, B.A./B.G.S. |

### Academic Career

| Undergraduate, Lawrence |

### Subject Code

| SPLH |

### Academic Unit

| Department | Speech-Language-Hearing (SPLH) |
| School/College | College of Lib Arts & Sciences |

### Do you intend to offer any portion of this course online?

No

### Title

Beginning Clinical Practice in Audiology

### Transcript Title

Begin Clincl Practce Audiology

### Effective Term

Fall 2016

### Catalog Description

Testing of hearing using pure tone air and bone conduction tests with both normal and hearing-impaired individuals.

### Prerequisites

SPLH 568, or concurrent enrollment in SPLH 568, overall GPA 3.0 and consent of instructor.

### Cross Listed Courses:

- Field Studies (Example: Geog 714 Field Experience) (FLD)
- Laboratory - Associated with a main component

### Credits

1-3

### Course Type

Field Studies (Example: Geog 714 Field Experience) (FLD)

### Associated Components (Optional)

Laboratory - Associated with a main component

### Grading Basis

A-D(+/-)FI

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

No

### Typically Offered

Typically Every Semester

### Repeatable for credit?

Yes

### How many times may this course be taken

3

### AND/OR

For how many maximum credits

3

### Can a student be enrolled in multiple sections in the same semester?

No

---

**Principal Course Designator**

**N - Natural Sciences**

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No
| Rationale for Course Proposal | GPA and consent of instructor pre-requisites were missing from course description. |
Course Reviewer Comments

Key: 1298
**Course Inventory Change Request**

**Viewing:** TD 500 : Advanced Special Topics in Textiles/Fibers: _____

**Last edit:** 10/26/16 11:36 am

Changes proposed by: a749670

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>TD</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Visual Art (ART)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

- No

**Title**

Advanced Special Topics in Textiles/Fibers: _____

**Transcript Title**

Adv Spcl Topics Textils/Fibers:

**Effective Term**

Spring 2017

**Catalog Description**

Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

**Prerequisites**

ART 102, ART 103, and ART 104; and twelve hours of Textiles/Fibers courses, or permission of instructor.

**Course Type**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3 -4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associated Components (Optional)</td>
<td>Laboratory - Associated with a main component</td>
</tr>
</tbody>
</table>

**Grading Basis**

A-D(+/-)FI

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

Yes

**Repeatable for credit?**

<table>
<thead>
<tr>
<th>How many times may this course be taken</th>
<th>99</th>
</tr>
</thead>
<tbody>
<tr>
<td>For how many maximum credits</td>
<td>999</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Rationale for Course Proposal**

Changing to lab and 3 credit hours.

**Course Reviewer Comments**
Course Inventory Change Request

Date Submitted: 10/26/16 11:43 am

Viewing: VAE 300: Special Topics in Visual Art Education: _____

Last edit: 10/26/16 11:43 am

Changes proposed by: s749670

Academic Career: Undergraduate, Lawrence

Subject Code: VAE

Course Number: 300

Academic Unit: Department of Visual Art (ART)

School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online? No

Title: Special Topics in Visual Art Education: _____

Transcript Title: Special Topics Visual Art Ed:

Effective Term: Spring 2017

Catalog Description: Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisites: ART 102, ART 103, and ART 104, or permission of instructor.

Cross Listed Courses:

Credits: 3-4

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Associated Components: (Optional)

Laboratory - Associated with a main component

Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Yes

Repeatable for credit? Yes

How many times may this course be taken? 99 - AND/OR - For how many maximum credits? 999

Can a student be enrolled in multiple sections in the same semester? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: Changing to 3 credit hours.

Course Reviewer Comments

Approval Path
1. 10/28/16 11:30 am
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/15/16 2:21 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:22 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee

In Workflow
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Key: 1431

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
# Course Inventory Change Request

Date Submitted: 10/25/16 12:00 pm

**Viewing:** VAE 395 : Community Collaborations in Art Education

Last edit: 10/25/16 12:00 pm

Changes proposed by: s749670

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Bachelor of Art Education in Visual Art Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>ART-BAE: Visual Art Education, B.A.E.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
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<tr>
<td>Course Number</td>
<td>395</td>
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<td>Academic Unit</td>
<td>Department: Visual Art (ART)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online? Yes

**Title**

Community Collaborations in Art Education

**Transcript Title**

Community Collab in Art Ed

Effective Term

Spring 2017

**Catalog Description**

A focused examination of existing community organizations, models, and resources alongside collaborative strategies for working with these entities to achieve common goals for art education. Students in this class will learn of collaborative community models, explore entrepreneurial and other educational initiatives that contribute to the general purpose of art education, and recognize the role of families and other community members in contributing to the arts.

**Prerequisites**

None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
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</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
</tbody>
</table>

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

No

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

**Rationale for Course Proposal**

Updated abbreviation

**Course Reviewer Comments**

1. 10/28/16 11:30 am
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/15/16 2:16 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:22 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/06/16 11:45 pm

Viewing: ANTH 568: Kongo Trans-Atlantic

Also listed as: AAAS 568

Last edit: 10/06/16 11:45 pm

Changes proposed by: bmetz

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of African and African-American Studies

Programs:
- ANTH-BA/BGS: Anthropology, B.A./B.G.S.

Academic Career:
- Undergraduate, Lawrence

Subject Code:
- ANTH

Course Number:
- 568

Academic Unit:
- Department: Anthropology (ANTH)
- School/College: College of Lib Arts & Sciences

Title:
- Kongo Trans-Atlantic

Transcript Title:
- Kongo Trans-Atlantic

Last Term Offered:
- Spring 2017

Catalog Description:
This seminar explores Kongo culture and history through a cross-section of the African-Atlantic World: Western Equatorial Africa and related New World societies in Jamaica, Brazil, Haiti, Cuba, and the Georgia and Carolina Coasts, and New Orleans (thus in former British, Portuguese, French, Spanish, and U.S. colonial territories). The seminar will assess recent scholarship on patterns of slavery and resistance, cultural and linguistic change, creolization and hybridization.

Prerequisites:
- None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>AAAS 568</td>
<td>Kongo Trans-Atlantic</td>
</tr>
</tbody>
</table>

Credits:
- 3

Course Type:
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis:
- A-D(+/-)/FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered:
- No

Repeatable for credit?
- No

Principal Course Designator:
- S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
Justification for this request

The only professor to have designed and taught this course has retired and does not plan to teach again. It's a course that was very specific to his expertise, and no other professor in the anthropology is capable of teaching it. The dept has no plans to hire anyone that could teach it.

Course Reviewer Comments

Rachel Schwien (rschwien) (10/13/16 4:42 pm): need confirmation from AAAS on course deactivation. Emailed dept 10/7

Rachel Schwien (rschwien) (10/20/16 3:29 pm): followed up with dept 10/20

Rachel Schwien (rschwien) (10/21/16 2:17 pm): AAAS (Clarence Lang) approves of the deactivation
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/28/16 11:22 am

Viewing: CHEM 511: Biological Physical Chemistry Laboratory

Last edit: 09/28/16 11:22 am

Changes proposed by: kkuczera

Catalog Pages referencing this course:
- BA in Chemistry
- BA in Chemistry with concentration in Biological Chemistry
- BA in Chemistry with concentration in Environmental Chemistry

Programs:
- CHEM-MIN: Chemistry, Minor

Academic Career: Undergraduate, Lawrence

Subject Code: CHEM

Academic Unit: Department: Chemistry (CHEM)

School/College: College of Lib Arts & Sciences

Title: Biological Physical Chemistry Laboratory

Transcript Title: Biological Physical Chem Lab

Last Term Offered: Spring 2017

Catalog Description:
A course particularly for biology, biochemistry, and premedical students. Experiments in physical chemistry illustrating the fundamental principles of quantum mechanics, spectroscopy, thermodynamics, and kinetics as applied to chemical systems.

Prerequisites: CHEM 510.

Cross Listed Courses:

Credits: 2

Course Type: Laboratory Main (Laboratory that is a main component) (LAB)

Associated Components (Optional): Laboratory - Associated with a main component

Grading Basis: A-D(+/-)/FI

Is this course part of the University Honors Program?: No

Are you proposing this course for KU Core?: Yes

Typically Offered: Only Spring Semester

Repeatable for credit?: No

Principal Course Designator

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path
1. 11/07/16 1:38 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/15/16 2:17 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:23 pm Rachel Schwien (rschwien): Approved for CUSA Committee
Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 6**

Is this course or course sequence at the required junior or senior level?

- Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
- If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
- Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

**KU Core Documents**

**Justification for this request**

Previously, students taking CHEM 511 in the spring had taken CHEM 510 in preceding fall semester. Currently, these students are redirected to enroll in the new course CHEM 515, which will be offered in the fall semester, starting in fall 2017. CHEM 515 is an integrated lecture and laboratory course, aimed at enhancing student learning by approaching same concepts through lectures, problem solving and hands-on experiments.

**Course Reviewer Comments**

Rachel Schwien (rschwien) (09/30/16 11:37 am): need accompanying change to major. emailed dept 9/30
**Course Inventory Change Request**

**Course Deactivation Proposal**

Date Submitted: 10/12/16 2:49 pm

Viewing: **CHEM 536: Physical Chemistry II Laboratory**

Last edit: 10/12/16 2:49 pm

Changes proposed by: kkuczera

<table>
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<th>Catalog Pages referencing this course</th>
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<tr>
<td>BS in Chemistry</td>
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<tr>
<td>BS in Chemistry with concentration in Biological Chemistry</td>
</tr>
<tr>
<td>BS in Chemistry with concentration in Chemical Physics</td>
</tr>
<tr>
<td>BS in Chemistry with concentration in Environmental Chemistry</td>
</tr>
</tbody>
</table>

**Academic Career** Undergraduate, Lawrence

**Subject Code** CHEM

**Course Number** 536

**Academic Unit** Department Chemistry (CHEM)

**School/College** College of Lib Arts & Sciences

**Title** Physical Chemistry II Laboratory

**Transcript Title** Physical Chemistry II Lab

**Last Term Offered** Fall 2017

**Catalog Description**
Experiments in physical chemistry, with emphasis on the fundamental principles of chemical thermodynamics and kinetics.

**Prerequisites**
CHEM 535 or consent of instructor.

**Cross Listed Courses:**

**Credits** 2

**Course Type** Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)** Laboratory - Associated with a main component

**Grading Basis** A-D(+/-)FI

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered** Only Fall Semester

**Repeatable for credit?** No

**Principal Course Designator**

**Course Designator** U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request

Two semester laboratory (CHEM 531 and 536) is being consolidated into one semester (CHEM 537)
**Course Inventory Change Request**

**Course Deactivation Proposal**

Date Submitted: 10/25/16 10:40 am

Viewing: **COMS 201 : Introduction to Leadership**

Last edit: 10/25/16 10:40 am

Changes proposed by: sgrachek

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**Catalog Pages**

- College of Liberal Arts & Sciences
- Department of Communication Studies
- Institute for Leadership Studies

**Other Courses**

- In The Catalog

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**Academic Career**

- Undergraduate, Lawrence

**Subject Code**

- COMS

**Course Number**

- 201

**Academic Unit**

- Department: Communication Studies (COMS)

**School/College**

- College of Lib Arts & Sciences

**Title**

- Introduction to Leadership

**Transcript Title**

- Introduction to Leadership

**Last Term Offered**

- Spring 2017

**Catalog Description**

This course introduces students to the study of the leadership process. The course covers theories and research on core themes of leadership, focusing on how course materials relate to students' own leadership experiences. This course is taught online. Concurrent enrollment in COMS 202 is recommended. Students considering the Leadership Studies Minor must complete COMS 202. Not open to seniors.

**Prerequisites**

- None

**Cross Listed Courses:**

- None

**Credits**

- 2

**Course Type**

- Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**

- Discussion – Mandatory discussion associated with a main component

**Grading Basis**

- A-D(+/-)FI

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

- No

**Repeatable for credit?**

- No

**Principal Course Designator**

- Course Designator: H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

---

**Rationale for Course Proposal**

**Justification for**

Course is now being offered through Leadership Studies (LDST)
| Course Reviewer | Rachel Schwien (rschwien) (11/09/16 11:18 am) | waiting on associated LDST course changes. followed up with dept 11/9 |

**COMS 201: Introduction to Leadership**

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/25/16 10:40 am

**Viewing:** **COMS 202 : Introduction to Leadership Applications**

**Last edit:** 10/25/16 10:40 am

Changes proposed by: sgrachek

<table>
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<tr>
<th>Catalog Pages referencing this course</th>
<th>College of Liberal Arts &amp; Sciences, Department of Communication Studies</th>
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<tr>
<td>Other Courses</td>
<td>In The Catalog Description:</td>
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<table>
<thead>
<tr>
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<th>Undergraduate, Lawrence</th>
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<tr>
<td><strong>Subject Code</strong></td>
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<tr>
<td><strong>Course Number</strong></td>
<td>202</td>
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<td><strong>Academic Unit</strong></td>
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<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td><strong>Title</strong></td>
<td>Introduction to Leadership Applications</td>
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<td><strong>Transcript Title</strong></td>
<td>Intro to Leadership Applications</td>
</tr>
<tr>
<td><strong>Last Term Offered</strong></td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

This course focuses on the application of information learned in COMS 201. Activities and discussions emphasize application, analysis, and engagement with the process of leadership. Concurrent enrollment in COMS 201 is recommended. Students considering the Leadership Studies Minor must complete COMS 201 and COMS 202. Not open to seniors.

**Prerequisites**

Corequisite: COMS 201.

**Cross Listed Courses:**

**Credits**

1

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

Yes

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

**Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

**KU Core Information**

Has the department approved the nomination of this course to KU Core?
<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 5, Learning Outcome 1**

State how your course or educational experience will present and apply distinct and competing ethics theories, each of which articulates at least one principle for ethical decision-making. (Please limit responses to 1000 characters.)

Indicate and elaborate on how your course or educational experience will present and apply ethical decision-making processes. (Please limit responses to 1000 characters.)

State what assignments, readings, class discussions, and lectures will present and apply particular ethics codes. (Please limit responses to 1000 characters.)

Detail how students taking your course or participating in your educational experience will apply principles, decision-making processes, and, as appropriate, ethics codes to specific ethical dilemmas (such as case studies) in which important values conflict. (Please limit responses to 1000 characters.)

**KU Core Documents**

**Justification for this request**

Course is now being offered through Leadership Studies (LDST)

**Course Reviewer Comments**

Key: 3184
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/25/16 10:41 am

Viewing: COMS 431 : Communication and Leadership

Last edit: 10/25/16 10:41 am

Changes proposed by: sgrachek

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Communication Studies
Institute for Leadership Studies

Other Courses
In The Catalog

Academic Career
Undergraduate, Lawrence

Subject Code
COMS

Course Number
431

Academic Unit
Department
Communication Studies (COMS)

School/College
College of Lib Arts & Sciences

Title
Communication and Leadership

Transcript Title
Communication and Leadership

Last Term Offered
Spring 2017

Catalog Description
This course provides an overview of the role of communication in leadership in a variety of contexts, including: interpersonal, small group, intercultural, organizational, and public sphere. It will include theoretical and experiential approaches to effective leadership communication.

Prerequisites
Admission to Leadership Minor or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course is now being offered through Leadership Studies (LDST)

Course Reviewer Comments
Rachel Schwien (rschwien) (11/09/16 11:18 am): waiting on associated LDST course changes. followed up with dept 11/9
COMS 531: Seminar in Leadership Strategies and Applications

This seminar serves as the capstone course for the Leadership Studies minor. It includes advanced readings on leadership theory and practice, as well as major written and applied projects in which students integrate and demonstrate what they have learned in the program.

Prerequisites: COMS 201, COMS 431, and admission to the Leadership Studies minor.

Will this course be required for a degree, major, minor, certificate, or concentration?

Course is now being offered through Leadership Studies (LDST)

Rationale for Course Proposal

Justification for this request

Are you proposing that the course count towards the CLAS BA degree specific requirements?
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/25/16 10:42 am

Viewing: COMS 532: Leadership Studies Practicum

Last edit: 10/25/16 10:42 am

Changes proposed by: sgrachek

Academic Career: Undergraduate, Lawrence
Subject Code: COMS
Academic Unit: Department Communication Studies (COMS)
School/College: College of Lib Arts & Sciences
Title: Leadership Studies Practicum
Transcript Title: Leadership Studies Practicum
Last Term Offered: Spring 2017

Catalog Description: Students engage in a variety of training programs and field experiences in which they learn about leadership, observe leaders in action, and involve themselves in leadership activities. Written assignments and group discussions are used to analyze their learning. Should be taken for a total of three credit hours, across more than one semester.

Prerequisites: COMS 201 and admission to the Leadership Studies minor.

Cross Listed Courses:

Credits: 1-3
Course Type: Field Studies (Example: Geog 714 Field Experience) (FLD)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered: Yes
Repeatable for credit? Yes

How many times may this course be taken: 3 - AND/OR - 3

Can a student be enrolled in multiple sections in the same semester? No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

KU Core Documents

Justification for this request

Course is now being offered through Leadership Studies (LDST)

Course Reviewer Comments

Key: 3226
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/25/16 10:42 am

Viewing: COMS 543 : Group Leadership Practicum

Last edit: 10/25/16 10:42 am

Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Communication Studies (COMS)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Group Leadership Practicum</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Group Leadership Practicum</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Theory and practice in leadership of small group interaction. Includes responsibility for conducting a semester-long series of group meetings in an educational context under the supervision of faculty, study and training in leadership skills, a weekly practicum seminar, and individual conferences with supervising instructor. May be taken more than once, but not for more than four hours total credit. (Distribution credit given for two-three hours only.)

Prerequisites
COMS 344, COMS 455, and permission of instructor.

Cross Listed Courses:

Credits 1-3

Course Type Field Studies (Example: Geog 714 Field Experience) (FLD)

Grading Basis A-D(+-)/FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - 999

For how many maximum credits

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator

Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Course is now being offered in Leadership Studies (LDST)

Course Reviewer
Rationale for Course Proposal

This is part of the major and minor reform we have submitted for approval. FREN 300 will be replaced by a two-part grammar course, FREN 301 and FREN 302, which will help consolidate students' language skills and preparation for upper-level major and minor classes.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/04/16 9:02 am

Viewing: TAJ 510: Tajik for Geographers

Last edit: 11/04/16 9:02 am
Changes proposed by: f409w960

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- European Studies Program
- Global and International Studies

Academic Career: Undergraduate, Lawrence
Subject Code: TAJ, Course Number: 510
Academic Unit: Department of Global & International Studies (GIST)
School/College: College of Lib Arts & Sciences
Title: Tajik for Geographers
Transcript Title: Tajik for Geographers
Last Term Offered: Spring 2017

Catalog Description: The course is designed to facilitate the use of primary sources in Tajik for carrying out research in human geography of Tajikistan. TAJ 510 compliments REES 510.
Prerequisites: TAJ 220, or consent of instructor.

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatability for credit?: No
Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Will no longer be used (if it ever was). All TAJ courses have been transferred to PERS

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 11/04/16 10:50 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/15/16 2:17 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/22/16 12:23 pm Rachel Schwien (rschwien): Approved for CUSA Committee

TAJ 510: Tajik for Geographers
https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/04/16 9:02 am

Viewing: TAJ 532 : Tajik For Sociologists

Last edit: 11/04/16 9:02 am

Changes proposed by: f409w960

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- European Studies Program
- Global and International Studies

Academic Career
- Undergraduate, Lawrence

Subject Code
- TAJ

Course Number
- 532

Academic Unit
- Department
- Global & International Studies (GIST)

School/College
- College of Lib Arts & Sciences

Title
- Tajik For Sociologists

Transcript Title
- Tajik For Sociologists

Last Term Offered
- Spring 2017

Catalog Description
The course is designed to facilitate the use of primary sources in Tajik for carrying out research in sociology of Tajikistan. TAJ 532 compliments SOC 532.

Prerequisites
- TAJ 220, or consent of instructor.

Cross Listed Courses:

Credits
- 1

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- No

Repeatable for credit?
- No

Principal Course Designator

Course Designator
- H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Will no longer be used (if it ever was). All TAJ courses have been transferred to PERS

Course Reviewer Comments

Key: 7056
Program Change Request

Date Submitted: 10/20/16 9:49 am

Viewing: ANTH-BA/BGS : Anthropology, B.A./B.G.S.

Last approved: 12/03/15 7:53 am
Last edit: 10/21/16 2:36 pm
Changes proposed by: womackk

Catalog Pages Using this Program
Bachelor of Arts and Bachelor of General Studies in Anthropology

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Anthropology (ANTH)
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Arts - BA
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 450201
Program Name Anthropology, B.A./B.G.S.
Do you intend to offer a track(s)?
Do you intend for this program to be offered online?
No
Effective Catalog 2017 - 2018

Degree Requirements

First- and Second-Year Preparation

To complete the requirements for the degree in 4 years, the department recommends the following:
A. Prospective majors should have completed all general education and language requirements no later than the end of the fall semester of the junior year.
B. Prospective majors should meet with the undergraduate advisor upon declaration of the major
   A. to assess their progress toward completing the degree in 4 years, and
   B. to develop a plan for their course work in their remaining semesters.
C. Prospective majors are advised to take required courses in part 1 before the junior year.

Requirements for the B.A. or B.G.S. Major

A minimum of 31-34 hours is required. The major offers a systematic introduction to each of the subdisciplines along with advanced training in specific areas. These normally are taken before moving on to upper-level courses. Students should select courses listed in part 2 in consultation with faculty advisors.

**Anthropology Core Knowledge and Skills**

Majors must complete a course in each of the following areas. Two should be at the 300 level.

Anthropology Core Knowledge and Skills
Majors must complete a course in each of the following areas:

Succeeding in Anthropology (1)
Satisfied by:

- **ANTH 102** Succeeding in Anthropology 1
- Fundamentals of Physical Anthropology (3) 3

Satisfied by one of the following:

- **ANTH 104** Fundamentals of Physical Anthropology
- **ANTH 105** Fundamentals of Physical Anthropology, Honors
- **ANTH 304** Fundamentals of Physical Anthropology

Introduction to Linguistics or Language in Culture & Society (3)
Satisfied by one of the following:

- **ANTH 106** Introductory Linguistics
- **ANTH 107** Introductory Linguistics, Honors
- **ANTH 320** Language in Culture and Society
- **ANTH 321** Language in Culture and Society, Honors

Introduction to Cultural Anthropology or the Varieties of Human Experience (3)
Satisfied by one of the following:

- **ANTH 108** Introduction to Cultural Anthropology
- **ANTH 109** Introduction to Cultural Anthropology, Honors
- **ANTH 308** Introduction to Cultural Anthropology
- **ANTH 160** The Varieties of Human Experience
- **ANTH 162** The Varieties of Human Experience, Honors
- **ANTH 360** The Varieties of Human Experience

Introduction to Archaeology (3)
Satisfied by one of the following:

- **ANTH 110** Introduction to Archaeology
- **ANTH 111** Introduction to Archaeology, Honors
- **ANTH 310** Introduction to Archaeology

**Anthropology Subdiscipline Required Electives**

Majors must complete a course in the following areas. Majors should consult with their academic advisor to select courses that best meet their interests.

- **Anthropology**

  - **ANTH 313** New Discoveries in Archaeology 3
  - **ANTH 315** The Prehistory of Art 3
  - **ANTH 317** Prehistory of Europe 3
  - **ANTH 318** Prehistory of Kansas 3
  - **ANTH 397** Museum Anthropology 3
  - **ANTH 406** Laboratory Techniques in Archaeology 3
  - **ANTH 410** Archaeological Myths and Realities 3
  - **ANTH 415** The Rise of Civilization 3
  - **ANTH 418** Summer Archaeological Field Work 1-8
  - **ANTH 419** Training in Archaeological Field Work 1-6
  - **ANTH 500** Topics in Archaeology: _____ 3
  - **ANTH 504** North American Archaeology 3
  - **ANTH 505** Prehistory of Eastern North America 3
  - **ANTH 506** Ancient American Civilizations: Mesoamerica 3
  - **ANTH 507** The Ancient Maya 3
  - **ANTH 508** Ancient American Civilizations: The Central Andes 3
  - **ANTH 510** An Introduction to Southwestern Archaeology 3
  - **ANTH 509** Ancient Central America 3
  - **ANTH 512** Ethnohistory: _____ 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 514</td>
<td>The Near East in Prehistory</td>
<td>3</td>
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<tr>
<td>ANTH 515</td>
<td>Topics in Old World Prehistory: _____</td>
<td>3</td>
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<tr>
<td>ANTH 516</td>
<td>Hunters and Gatherers</td>
<td>3</td>
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<tr>
<td>ANTH 517</td>
<td>Geoarchaeology</td>
<td>3</td>
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<tr>
<td>ANTH 518</td>
<td>Environment and Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 519</td>
<td>Lithic Technology</td>
<td>3</td>
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<tr>
<td>ANTH 520</td>
<td>Archaeological Ceramics</td>
<td>3</td>
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<td>ANTH 521</td>
<td>Zooarchaeology</td>
<td>3</td>
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<td>ANTH 522</td>
<td>Paleoenvironetobotany</td>
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<td>ANTH 523</td>
<td>Great Plains Archaeology</td>
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<tr>
<td>ANTH 605</td>
<td>Mortuary Practices in the Archaeological Record</td>
<td>3</td>
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<td>ANTH 619</td>
<td>Field Concepts and Methods in Geoarchaeology</td>
<td>3</td>
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<tr>
<td>ANTH 705</td>
<td>Technological Change: _____</td>
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<td>ANTH 710</td>
<td>History of American Archaeology</td>
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<td>ANTH 715</td>
<td>Seminar in North American Archaeology</td>
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<tr>
<td>ANTH 718</td>
<td>Seminar in Latin American Archaeology:_____</td>
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<td>Seminar in Old World Prehistory: _____</td>
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<td>ANTH 799</td>
<td>Anthropology Museum Apprenticeship</td>
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- **Biological Anthropology.** Satisfied by completing at least 1 course in biological anthropology: ANTH 340-359, ANTH 440-459, ANTH 503.
  
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<tr>
<td>ANTH 340</td>
<td>Human Variation and Evolution</td>
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<tr>
<td>ANTH 341</td>
<td>Human Evolution</td>
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<tr>
<td>ANTH 345</td>
<td>Introduction to Human Evolutional Biology</td>
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<td>ANTH 350</td>
<td>Human Adaptation</td>
<td>3</td>
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<tr>
<td>ANTH 352</td>
<td>Controversies on the Living and the Dead</td>
<td>3</td>
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<tr>
<td>ANTH 359</td>
<td>Anthropology of Sex</td>
<td>3</td>
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<tr>
<td>ANTH 449</td>
<td>Anthropology of Sex, Honors</td>
<td>3</td>
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</table>
- **Sociocultural Anthropology.** Satisfied by completing at least 1 course in sociocultural or linguistic anthropology that does not have a specific geographical focus from: ANTH 301, ANTH 322-339, ANTH 361-365, ANTH 420-439, ANTH 460-495, ANTH 501-ANTH 502, ANTH 527-539, ANTH 560-ANTH 595, ANTH 620-639, ANTH 660-ANTH 695.
  
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<tr>
<td>ANTH 301</td>
<td>Anthropology Through Films</td>
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<tr>
<td>ANTH 320</td>
<td>Language in Culture and Society</td>
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<td>ANTH 321</td>
<td>Language in Culture and Society, Honors</td>
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<tr>
<td>ANTH 361</td>
<td>The Third World: Anthropological Approaches</td>
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<td>ANTH 367</td>
<td>Introduction to Economic Anthropology</td>
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<tr>
<td>ANTH 389</td>
<td>The Anthropology of Gender: Female, Male, and Beyond</td>
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<td>ANTH 430</td>
<td>Linguistics in Anthropology</td>
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<td>ANTH 460</td>
<td>Theory in Anthropology</td>
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<td>ANTH 461</td>
<td>Introduction to Medical Anthropology</td>
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<tr>
<td>ANTH 465</td>
<td>Genocide and Ethnocide</td>
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<td>ANTH 474</td>
<td>Applied Cultural Anthropology</td>
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<tr>
<td>ANTH 480</td>
<td>Technology and Society in the Contemporary World</td>
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<td>ANTH 482</td>
<td>Psychological Anthropology</td>
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<tr>
<td>ANTH 484</td>
<td>Magic, Science, and Religion</td>
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<td>ANTH 498</td>
<td>Seminar in Technology: _____</td>
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<td>ANTH 501</td>
<td>Topics in Sociocultural Anthropology: _____</td>
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<td>ANTH 502</td>
<td>Topics in Anthropological Linguistics: _____</td>
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<tr>
<td>ANTH 545</td>
<td>Contemporary Health Issues in Africa</td>
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<tr>
<td>ANTH 570</td>
<td>Anthropology of Violence</td>
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<tr>
<td>ANTH 571</td>
<td>Violence, Aggression, and Terrorism in the Modern World</td>
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<td>ANTH 580</td>
<td>Feminism and Anthropology</td>
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<tr>
<td>ANTH 582</td>
<td>Ethnobotany</td>
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<tr>
<td>ANTH 583</td>
<td>Love, Sex, and Globalization</td>
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<tr>
<td>ANTH 586</td>
<td>Visual Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH 595</td>
<td>The Colonial Experience</td>
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<td>ANTH 603</td>
<td>Shamanism Past and Present</td>
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<td>ANTH 660</td>
<td>Human Reproduction: Culture, Power, and Politics</td>
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<tr>
<td>ANTH 661</td>
<td>Cultural Dynamics</td>
<td>3</td>
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<tr>
<td>ANTH 663</td>
<td>The Anthropology of Islam</td>
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<tr>
<td>ANTH 664</td>
<td>Women, Health, and Healing in Africa</td>
<td>3</td>
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<tr>
<td>ANTH 665</td>
<td>Women, Health, and Healing in Latin America</td>
<td>3</td>
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<tr>
<td>ANTH 666</td>
<td>Anthropology of Religion</td>
<td>3</td>
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<tr>
<td>ANTH 667</td>
<td>Primitive Mythology</td>
<td>3</td>
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<tr>
<td>ANTH 673</td>
<td>Neoliberalism and Globalization</td>
<td>3</td>
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<tr>
<td>ANTH 674</td>
<td>Political Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH 675</td>
<td>Anthropology of Law</td>
<td>3</td>
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<tr>
<td>ANTH 676</td>
<td>Culture Wars</td>
<td>3</td>
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<tr>
<td>ANTH 680</td>
<td>Culture and Human Biology</td>
<td>3</td>
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<tr>
<td>ANTH 684</td>
<td>Anthropology and the Health Sciences</td>
<td>3</td>
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<tr>
<td>ANTH 690</td>
<td>The Social Construction of the Self</td>
<td>3</td>
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<tr>
<td>ANTH 695</td>
<td>Cultural Ecology</td>
<td>3</td>
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<tr>
<td>ANTH 696</td>
<td>Language, Culture and Ethnicity in Prehistoric Eastern Europe</td>
<td>3</td>
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</tbody>
</table>

- **Geographic Area.** Satisfied by completing at least 1 course in any sub-discipline of anthropology that focuses on a specific geographic area.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 303</td>
<td>Peoples and Cultures of North Africa and the Middle East</td>
<td>3</td>
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<tr>
<td>ANTH 317</td>
<td>Prehistory of Europe</td>
<td>3</td>
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<tr>
<td>ANTH 318</td>
<td>Prehistory of Kansas</td>
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<tr>
<td>ANTH 362</td>
<td>Peoples of Southeast Asia</td>
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<td>ANTH 363</td>
<td>Gendered Modernity in East Asia</td>
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<td>ANTH 364</td>
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<td>ANTH 365</td>
<td>Japanese People through Film</td>
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<td>ANTH 366</td>
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<tr>
<td>ANTH 368</td>
<td>The Peoples of China</td>
<td>3</td>
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<td>ANTH 370</td>
<td>Peoples and Cultures of the Pacific</td>
<td>3</td>
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<td>ANTH 372</td>
<td>Religion, Power, and Sexuality in Arab Societies</td>
<td>3</td>
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<tr>
<td>ANTH 376</td>
<td>North American Indians</td>
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<tr>
<td>ANTH 379</td>
<td>Indigenous Traditions of Latin America</td>
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<td>ANTH 380</td>
<td>Peoples of South America</td>
<td>3</td>
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<tr>
<td>ANTH 382</td>
<td>People and the Rain Forest</td>
<td>3</td>
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<td>ANTH 384</td>
<td>North American Archaeology</td>
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<td>ANTH 386</td>
<td>Prehistory of Eastern North America</td>
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<td>ANTH 396</td>
<td>Ancient American Civilizations: Mesoamerica</td>
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<td>ANTH 397</td>
<td>The Ancient Maya</td>
<td>3</td>
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<tr>
<td>ANTH 398</td>
<td>Ancient American Civilizations: The Central Andes (NW / S / W)</td>
<td>3</td>
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<td>ANTH 399</td>
<td>An Introduction to Southwestern Archaeology (NW / S)</td>
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<tr>
<td>ANTH 512</td>
<td>Ethnohistory; _____</td>
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<td>ANTH 514</td>
<td>The Near East in Prehistory</td>
<td>3</td>
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<tr>
<td>ANTH 544</td>
<td>Origins of Native Americans</td>
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<td>ANTH 545</td>
<td>Contemporary Health Issues in Africa</td>
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<td>ANTH 562</td>
<td>Mexamerica</td>
<td>3</td>
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<td>ANTH 563</td>
<td>Cultural Diversity in the United States</td>
<td>3</td>
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<td>ANTH 564</td>
<td>The Peoples of Africa</td>
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<td>ANTH 565</td>
<td>Course ANTH 565 Not Found</td>
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<td>ANTH 567</td>
<td>Japanese Ghosts and Demons</td>
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<td>ANTH 595</td>
<td>Kongo-Trans-Atlantic</td>
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<td>Women, Health, and Healing in Latin America</td>
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<td>ANTH 670</td>
<td>Contemporary American Culture</td>
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<td>ANTH 671</td>
<td>The Culture of Consumption: (E.G. United States and Japan)</td>
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<td>ANTH 672</td>
<td>Meat and Drink in America</td>
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ANTH 696  Language, Culture and Ethnicity in Prehistoric Eastern Europe  3
ANTH 707  Responsible Research and Scholarship in Anthropology  3
ANTH 715  Seminar in North American Archaeology  3
ANTH 718  Seminar in Latin American Archaeology: _____  3
ANTH 720  Seminar in Old World Prehistory: _____  2-4
ANTH 736  Linguistic Analysis  3
ANTH 740  Linguistic Data Processing  3
ANTH 741  Field Methods in Linguistic Description  3
ANTH 747  North American Indian Languages  3
ANTH 748  Language Contact  3
ANTH 749  Linguistics and Ethnolinguistics of China and Central Asia: _____  3
ANTH 786  Ethnographic Documentary Production  3
ANTH 788  Symbol Systems: _____  3
ANTH 789  Anthropology of Gender: Advanced Seminar in the Four Fields  3
ANTH 794  Material Culture  3
ANTH 747  North American Indian Languages  3
ANTH 749  Linguistics and Ethnolinguistics of China and Central Asia: _____  3
ANTH 785  Topics in Ethnology: _____  3

• Capstone Experience
  ANTH 401  Integrating Anthropology  3

Students considering graduate school should take at least 2 courses beyond major requirements. These should be selected in consultation with a faculty advisor.

**Anthropology Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

**Major Hours**
Satisfied by 31-34 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 12 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

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**Rationale for proposal**
Course meets requirements as an elective for the upper level archaeology course.
Program Change Request

Date Submitted: 10/11/16 9:58 am

Viewing: BIOL-BAS : Biotechnology, B.A.S.

Last approved: 03/14/16 10:58 am
Last edit: 10/14/16 1:36 pm
Changes proposed by: gburg

Catalog Pages
Using this Program

Bachelor of Applied Science in Biotechnology

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
Biology (BIOL)

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Applied Science - BAS

Consulting
School(s)/College(s)

Consulting Department(s)

CIP Code
261201

Program Name
Biotechnology, B.A.S.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Degree
Requirements

Requirements for the Bachelor of Applied Science Degree in Biotechnology
### General Education Requirements

In addition to degree and major requirements for all plans and subplans, all students must complete the KU Core.

#### General Science Requirements

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<td>General Chemistry I</td>
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<td>&amp; CHEM 135</td>
<td>and General Chemistry II</td>
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<td>CHEM 330</td>
<td>Organic Chemistry I</td>
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<td>CHEM 331</td>
<td>Organic Chemistry I Laboratory</td>
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<td>PHSX 114</td>
<td>College Physics I</td>
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<td>MATH 115</td>
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<td>or MATH 125</td>
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<td>BIOL 150</td>
<td>Principles of Molecular and Cellular Biology</td>
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<td>or BIOL 151</td>
<td>Principles of Molecular and Cellular Biology, Honors</td>
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<td>BIOL 152</td>
<td>Principles of Organismal Biology</td>
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<td>or BIOL 153</td>
<td>Principles of Organismal Biology, Honors</td>
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<td>BIOL 350</td>
<td>Principles of Genetics</td>
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<td>BIOL 400</td>
<td>Fundamentals of Microbiology</td>
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<tr>
<td>BIOL 600</td>
<td>Introductory Biochemistry, Lectures</td>
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**Biology Electives** pick one of the following:  

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<td>BIOL 435</td>
<td>Introduction to Neurobiology</td>
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<tr>
<td>BIOL 480</td>
<td>Biology and Diversity of Parasites</td>
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<tr>
<td>BIOL 506</td>
<td>Bacterial Infectious Diseases</td>
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<tr>
<td>BIOL 512</td>
<td>General Virology</td>
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<tr>
<td>BIOL 516</td>
<td>Microbial Physiology</td>
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<td>BIOL 560</td>
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<td>Gene Expression</td>
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#### Bachelor of Applied Science Core Curriculum

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<tr>
<td>COMS 310</td>
<td>Introduction to Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COMS 330</td>
<td>Effective Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>MATH 365</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or BIOL 570</td>
<td>Introduction to Biostatistics</td>
<td>3</td>
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<tr>
<td>MGMT 305</td>
<td>Survey of Management and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>or PUAD 607</td>
<td>Introduction to Project Management</td>
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<tr>
<td>BTEC 310</td>
<td>Scientific Communications</td>
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<tr>
<td>or COMS 310</td>
<td>Introduction to Organizational Communication</td>
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<td>or COMS 330</td>
<td>Effective Business Communication</td>
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#### Biotechnology Requirements

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<tr>
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<td>Introduction to Biotechnology</td>
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<tr>
<td>BTEC 330</td>
<td>Biotechnology Regulation and Documentation Processes</td>
<td>3</td>
</tr>
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<td>BTEC 340</td>
<td>Biotechnology Research Methods and Applications</td>
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<td>BTEC 344</td>
<td>Principles of Bioprocessing Laboratory I</td>
<td>4</td>
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<td>BTEC 405</td>
<td>Microbial Genetics Laboratory</td>
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<td>BTEC 440</td>
<td>Biotechnology Research Methods and Applications II</td>
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<td>BTEC 444</td>
<td>Principles of Bioprocessing Laboratory II</td>
<td>4</td>
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<tr>
<td>BTEC 450</td>
<td>Applied Bioinformatics</td>
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<tr>
<td>BTEC 460</td>
<td>Introduction to Quality Control/Quality Assurance in Biotechnology</td>
<td>3</td>
</tr>
<tr>
<td>BTEC 505</td>
<td>Molecular and Microbiological Techniques</td>
<td>4</td>
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<td>BTEC 400</td>
<td>Applied Immunology</td>
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<td>BTEC 475</td>
<td>Applied Separation Science and Quantitative Analysis</td>
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<td>BTEC 494</td>
<td>Selected Topics in Biotechnology</td>
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<tr>
<td>BTEC 501</td>
<td>Biotechnology Ethics and Responsible Conduct of Research</td>
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<tr>
<td>BTEC 541</td>
<td>Gene Expression Analysis: Microarrays</td>
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<tr>
<td>BTEC 542</td>
<td>Protein Expression in Insect Cells</td>
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<td>BTEC 545</td>
<td>RNA Interference and Model Organisms</td>
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<td>RTFC 424</td>
<td>Independent Study in Biotechnology</td>
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<td>RTFC 547</td>
<td>Bioanalytical Lab</td>
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<td>BTEC 540</td>
<td>Biotechnology Capstone I</td>
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<tr>
<td>BTEC 550</td>
<td>Applied Bioinformatics</td>
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<td>BTEC 599</td>
<td>Biotechnology Internship</td>
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**Elective Requirements** (6 hours) Choose a total of 6 hours from the following:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BTEC 630</td>
<td>Biotechnology, Regulation, Quality Control, and Quality Assurance</td>
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<tr>
<td>BTEC 640</td>
<td>Biotechnology Capstone II</td>
<td>3</td>
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</table>

BTEC or BIOL Jr/Sr electives
**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 41 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 43 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

The update to the BTEC curriculum reflects changes that are proposed for the BTEC courses which are part of the BAS Biotechnology degree.

We want to include COMS 330 as an option along with BTEC 310 or COMS 310 but I could not figure out how to add COMS 330 to the current duo of options.

The number of credit hours of BTEC 475 will change from 2 to 6. This change has been submitted.
# Program Change Request

**Date Submitted:** 10/13/16 11:31 am

**Viewing:** CHEM-BA : Chemistry, B.A.

**Last approved:** 09/02/16 3:10 pm  
**Last edit:** 11/15/16 2:51 pm  
**Changes proposed by:** ikuczera

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<td>Program Type</td>
<td>Degree/Major</td>
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<td>Chemistry (CHEM)</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<td>Program Name</td>
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<tr>
<td>Do you intend for this program to be offered online?</td>
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<td>2017 - 2018</td>
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## In Workflow

<table>
<thead>
<tr>
<th>A. CLAS Undergraduate Program and Course Coordinator</th>
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<tbody>
<tr>
<td>B. CUSA Subcommittee</td>
</tr>
<tr>
<td>C. CUSA Committee</td>
</tr>
<tr>
<td>D. CAC</td>
</tr>
<tr>
<td>E. CLAS Final Approval</td>
</tr>
<tr>
<td>F. Future Academic Catalog</td>
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</table>

## Approval Path

| A. 11/07/16 1:38 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator |
| B. 11/15/16 2:25 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee |
| C. 11/22/16 12:24 pm  
Rachel Schwien (rschwien): Approved for CUSA Committee |

## History

| A. Feb 13, 2016 by Deanne Arensberg (dgarens) |
| B. Sep 2, 2016 by Deanne Arensberg (dgarens) |

**Program Description**

[CheM BA: Chemistry, B.A.](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...)

[Viewing] CHEM-BA : Chemistry, B.A.
Chemistry Programs

The B.A. degree is for the student who wants to understand the fundamental principles of chemistry and to study a number of other fields. The B.S. degree prepares students for graduate school and professional careers. Both are based on a high school background that includes at least 1½ years of algebra and 1 year of geometry. High school courses in chemistry and physics are desirable but are not required. Many chemistry majors are preparing for medical school or for graduate study in chemistry and related fields. For graduate school, the common body of knowledge in the B.A. program is the minimum prerequisite. For premedical students, much of the knowledge will be important in their careers. Even more important, however, is the training in logical thinking, drawing conclusions from experimental observations, and digesting and understanding scientific information.

First- and Second-Year Preparation

Because study in chemistry requires preparation in mathematics and physics as well as a structured series of courses in chemistry, students should begin meeting major requirements in the first year. Students planning to major in chemistry should consult a chemistry department major advisor during their first semester to develop a 4-year plan for degree completion. It is particularly important to take CHEM 170 (or CHEM 130 or CHEM 190) and CHEM 175 (or CHEM 135 or CHEM 195) in the first year and CHEM 330 or CHEM 380 and CHEM 331 in the second year. For those seeking a B.A. degree, it is also important to complete two semesters of calculus and two semesters of physics during the first two years. Minimum requirements in these subject areas for the B.A. degree are MATH 115, MATH 116, PHSX 114, PHSX 115.

Requirements for the B.A. Major

In addition to the common College requirements for the B.A., a minimum of 29 hours in chemistry (including 5 hours each of analytical, organic, and physical chemistry lecture and laboratory) and one year each of calculus and physics (prerequisites for physical chemistry) are required. These courses fulfill the requirements:

Chemistry Courses (35)

Select one of the following: 5

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>CHEM 170</td>
<td>Chemistry for the Chemical Sciences I</td>
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<tr>
<td>CHEM 130</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHEM 190</td>
<td>Foundations of Chemistry I, Honors</td>
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Select one of the following: 5

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CHEM 175</td>
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<td>CHEM 135</td>
<td>General Chemistry II</td>
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<td>CHEM 195</td>
<td>Foundations of Chemistry II, Honors</td>
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<td>CHEM 180</td>
<td>Seminar I</td>
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<td>CHEM 201</td>
<td>Laboratory Safety in the Chemical Sciences</td>
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Select one of the following: 3

<table>
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<td>CHEFM 310</td>
<td>Fundamentals of Organic Chemistry</td>
</tr>
<tr>
<td>CHEM 330</td>
<td>Organic Chemistry I</td>
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<tr>
<td>or CHEM 380</td>
<td>Organic Chemistry I, Honors</td>
</tr>
<tr>
<td>CHEM 331</td>
<td>Organic Chemistry I Laboratory</td>
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Select one of the following: 5

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<thead>
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<tr>
<td>CHEM 510</td>
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<td>&amp; CHEM 531</td>
<td>and Biological Physical Chemistry Laboratory</td>
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<tr>
<td>CHEM 335</td>
<td>Organic Chemistry II</td>
</tr>
<tr>
<td>or CHEM 385</td>
<td>Organic Chemistry II, Honors</td>
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<tr>
<td>CHEM 336</td>
<td>Organic Chemistry II Laboratory</td>
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Select one of the following: (CHEM 520 recommended)

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<tbody>
<tr>
<td>CHEM 520</td>
<td>Biological Physical Chemistry with Laboratory</td>
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<tr>
<td>CHEM 530</td>
<td>Physical Chemistry I</td>
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<tr>
<td>&amp; CHEM 535</td>
<td>and Physical Chemistry II</td>
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<tr>
<td>&amp; CHEM 537</td>
<td>and Physical Chemistry Laboratory</td>
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<tr>
<td>CHEM 620</td>
<td>Analytical Chemistry</td>
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<td>CHEM 621</td>
<td>Analytical Chemistry Laboratory</td>
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<tr>
<td>CHEM 695</td>
<td>Seminar II</td>
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Select one of the following: (Fulfills KU Core Goal 6) 3

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<tr>
<td>CHEM 636</td>
<td>Instrumental Methods of Analysis Laboratory</td>
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<tr>
<td>or CHEM 698</td>
<td>Undergraduate Research Problems</td>
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<td>or CHEM 699</td>
<td>Undergraduate Honors Research</td>
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Mathematics and Physics (0)

Mathematics: (choose one of the following (MATH 115 & MATH 116 recommended))

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<tr>
<td>MATH 115</td>
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<td>and Calculus II</td>
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<tr>
<td>MATH 116</td>
<td>Calculus II</td>
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</table>
Rationale for proposal
Removed CHEM 310 as no longer offered, added CHEM 201, CHEM 335/336 to course sequence, changed CHEM 510/511 to new course number CHEM 520. Total Credit hours was also adjusted to reflect changes. Elective removed, KU Core Goal 6 requirements changed. Alternatives for satisfying mathematics, physics and physical chemistry requirements were updated and moved from course list to notes for simplicity. The retained courses reflect choices of large majority of students pursuing Chemistry BA.

Additional Information

Supporting Documents
CHEM-BA.docx
<table>
<thead>
<tr>
<th>Reviewer Name</th>
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<tr>
<td>Deanne Arensberg (dgarens)</td>
<td>Need to add removal of CHEM 310 from the degree requirements</td>
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<tr>
<td>Rachel Schwien (rschwien)</td>
<td>not all changes shown in current view. See attachment for comprehensive version</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien)</td>
<td>Rollback: rolling back to dept for further program changes</td>
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Program Change Request

Date Submitted: 10/13/16 11:32 am

Viewing: **CHEM-BS : Chemistry, B.S.**

Last approved: 02/13/16 2:55 pm

Last edit: 11/01/16 3:44 pm

Changes proposed by: kkuczera

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<td>College of Lib Arts &amp; Sciences</td>
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<td>Do you intend for this program to be offered online?</td>
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<tr>
<td>Effective Catalog</td>
<td>2017 2017-2018 2017</td>
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Program Description

Degree Requirements
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Requirements for the B.S. Degree

General Education Requirements

All students must complete the KU Core.
Chemistry Prerequisite or Co-requisite Knowledge (27-28)
Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by one of the following: 4
- MATH 125 Calculus I
- or MATH 145 Calculus I, Honors

Calculus II. Satisfied by one of the following: 4
- MATH 126 Calculus II
- or MATH 146 Calculus II, Honors

Calculus III. Satisfied by one of the following: 4
- MATH 127 Calculus III
- or MATH 147 Calculus III, Honors

Mathematical Methods for the Chemical Sciences. Satisfied by: 3
- CHEM 250 Mathematical Methods for the Chemical Sciences

General Physics I. Satisfied by one of the following: 5
- PHSX 211 General Physics I
- & PHSX 216 General Physics I Laboratory
- PHSX 213 General Physics I Honors

General Physics II. Satisfied by one of the following: 4
- PHSX 212 General Physics II
- & PHSX 236 General Physics II Laboratory
- PHSX 214 General Physics II Honors

Biochemistry. Satisfied by one of the following: 3-4
- BIOL 600 Introductory Biochemistry, Lectures
- BIOL 636 Biochemistry I

Chemistry Core Knowledge and Skills (47)
Majors must complete courses as indicated in the following areas:

Chemistry for the Chemical Sciences I. Satisfied by one of the following: 5
- CHEM 170 Chemistry for the Chemical Sciences I
- CHEM 130 General Chemistry I
- CHEM 190 Foundations of Chemistry I, Honors

Chemistry for the Chemical Sciences II. Satisfied by one of the following: 5
- CHEM 175 Chemistry for the Chemical Sciences II
- CHEM 135 General Chemistry II
- CHEM 195 Foundations of Chemistry II, Honors

Seminar I. Satisfied by: 0.5
- CHEM 180 Seminar I

Laboratory Safety in the Chemical Sciences. Satisfied by: 1
- CHEM 201 Laboratory Safety in the Chemical Sciences

Organic Chemistry I (Lecture and Lab). Satisfied by: 5
- CHEM 330 Organic Chemistry I
- or CHEM 380 Organic Chemistry I, Honors
### CHEM 331 Organic Chemistry I Laboratory
Organic Chemistry II (Lecture and Lab). Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CHEM 335</td>
<td>Organic Chemistry II</td>
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<tr>
<td>or CHEM 385</td>
<td>Organic Chemistry II, Honors</td>
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<tr>
<td>CHEM 336</td>
<td>Organic Chemistry II Laboratory</td>
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### Physical Chemistry I (Lecture and Lab). Satisfied by:

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<td>Physical Chemistry Laboratory</td>
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### Analytical Chemistry (Lecture and Lab). Satisfied by:

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<tr>
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<tbody>
<tr>
<td>CHEM 620</td>
<td>Analytical Chemistry</td>
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<tr>
<td>&amp; CHEM 621</td>
<td>Analytical Chemistry Laboratory</td>
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### Instrumental Methods of Analysis (Lecture and Lab). Satisfied by:

<table>
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<th>Credits</th>
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<tr>
<td>CHEM 655</td>
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<tr>
<td>Systematic Inorganic Chemistry. Satisfied by:</td>
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<td>CHEM 660</td>
<td>Systematic Inorganic Chemistry</td>
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<tr>
<td>Advanced Inorganic Laboratory. Satisfied by:</td>
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<td>CHEM 661</td>
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<td>Seminar II. Satisfied by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 695</td>
<td>Seminar II</td>
<td>0.5</td>
</tr>
</tbody>
</table>

Select one of the following: (Fulfills KU Core Goal 6)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 698</td>
<td>Undergraduate Research Problems</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 699</td>
<td>Undergraduate Honors Research</td>
<td></td>
</tr>
<tr>
<td>700-level course</td>
<td>Instrumental Methods of Analysis Laboratory</td>
<td></td>
</tr>
<tr>
<td>or CHEM 698</td>
<td>Undergraduate Research Problems</td>
<td></td>
</tr>
<tr>
<td>or CHEM 699</td>
<td>Undergraduate Honors Research</td>
<td></td>
</tr>
</tbody>
</table>

## Major Hours & Major GPA

KU Core Goal 6 is satisfied by either CHEM 636 Instrumental Methods of Analysis Laboratory, or 3 credit hours of CHEM 698 or CHEM 699. While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 47-50 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 35.5-39.5 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

### Biological Chemistry Option

This option is available to students interested in the biological applications of chemistry. The curriculum is compatible with many pre-health-professions programs and prepares the student for graduate study or career opportunities.

### General Education Requirements

All students must complete the KU Core.

Chemistry Prerequisite or Co-requisite Knowledge (24)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 145</td>
<td>Calculus I, Honors</td>
<td></td>
</tr>
</tbody>
</table>

Calculus II. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 146</td>
<td>Calculus II, Honors</td>
<td></td>
</tr>
</tbody>
</table>

Calculus III. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 127</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>MATH 147</td>
<td>Calculus III, Honors</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 698</td>
<td>Mathematical Methods for the Chemical Sciences</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 699</td>
<td>Undergraduate Research Problems</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 720</td>
<td>Undergraduate Honors Research</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 250</td>
<td>Mathematical Methods for the Chemical Sciences</td>
<td>5</td>
</tr>
<tr>
<td>PHSX 211</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>&amp; PHSX 216</td>
<td>and General Physics I Laboratory</td>
<td>5</td>
</tr>
<tr>
<td>PHSX 213</td>
<td>General Physics I Honors</td>
<td>5</td>
</tr>
<tr>
<td>PHSX 212</td>
<td>General Physics II</td>
<td>5</td>
</tr>
<tr>
<td>&amp; PHSX 216</td>
<td>and General Physics II Laboratory</td>
<td>5</td>
</tr>
<tr>
<td>PHSX 214</td>
<td>General Physics II Honors</td>
<td>5</td>
</tr>
</tbody>
</table>

**Chemistry Core Knowledge and Skills (47)**

Majors must complete courses as indicated in the following areas:

**Chemistry for the Chemical Sciences I.** Satisfied by one of the following:

- CHEM 170 Chemistry for the Chemical Sciences I
- CHEM 130 General Chemistry I
- CHEM 190 Foundations of Chemistry I, Honors

**Chemistry for the Chemical Sciences II.** Satisfied by one of the following:

- CHEM 175 Chemistry for the Chemical Sciences II
- CHEM 135 General Chemistry II
- CHEM 195 Foundations of Chemistry II, Honors

**Seminar I.** Satisfied by:

- CHEM 180 Seminar I

**Laboratory Safety in the Chemical Sciences.** Satisfied by:

- CHEM 201 Laboratory Safety in the Chemical Sciences

**Organic Chemistry I (Lecture and Lab).** Satisfied by:

- CHEM 330 Organic Chemistry I
- CHEM 380 Organic Chemistry I, Honors
- CHEM 331 Organic Chemistry I Laboratory

**Organic Chemistry II (Lecture and Lab).** Satisfied by:

- CHEM 335 Organic Chemistry II
- CHEM 385 Organic Chemistry II, Honors
- CHEM 336 Organic Chemistry II Laboratory

**Physical Chemistry I (Lecture and Lab).** Satisfied by:

- CHEM 530 Physical Chemistry I

**Physical Chemistry I (Lecture and Lab).** Satisfied by:

- CHEM 535 Physical Chemistry II
- CHEM 537 and Physical Chemistry Laboratory

**Analytical Chemistry (Lecture and Lab).** Satisfied by:

- CHEM 620 Analytical Chemistry
- CHEM 621 and Analytical Chemistry Laboratory

**Instrumental Methods of Analysis (Lecture and Lab).** Satisfied by:

- CHEM 635 Instrumental Methods of Analysis

**Systematic Inorganic Chemistry.** Satisfied by:

- CHEM 660 Systematic Inorganic Chemistry

**Advanced Inorganic Laboratory.** Satisfied by:

- CHEM 661 Advanced Inorganic Laboratory

**Seminar II.** Satisfied by:

- CHEM 695 Seminar II

**Chemistry Required Elective**

Select one of the following: (Fulfills KU Core Goal 6)

- CHEM 636 Instrumental Methods of Analysis Laboratory
- CHEM 698 Undergraduate Research Problems
- CHEM 699 Undergraduate Honors Research

**Biological Chemistry Core Knowledge and Skills (16)**

**Principles of Molecular and Cellular Biology.** Satisfied by:

- BIOL 150 Principles of Molecular and Cellular Biology

**Biochemistry.** Satisfied by:

- BIOL 636 Biochemistry I
- BIOL 638 Biochemistry II

**Biochemistry Laboratory.** Satisfied by:

- BIOL 637 Introductory Biochemistry Laboratory
Biological Chemistry Required Electives
Majors choosing this option should select 1 elective (3 hours) from the following:

- BIOL 350 Principles of Genetics
- BIOL 400 Fundamentals of Microbiology
- BIOL 416 Cell Structure and Function

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours** Satisfied by 47-50 hours of major courses.

**Major Hours in Residence** Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours** Satisfied by a minimum of 35.5-39.5 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA** Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Chemical Physics Option**

This option allows students to focus on the theoretical basis of chemistry. Students are prepared for graduate programs or employment.

**General Education Requirements**

All students must complete the KU Core.

Chemistry Prerequisite or Co-requisite Knowledge (29-30)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by one of the following: 4
- MATH 125 Calculus I
- or MATH 145 Calculus I, Honors

Calculus II. Satisfied by one of the following: 4
- MATH 126 Calculus II
- or MATH 146 Calculus II, Honors

Calculus III. Satisfied by one of the following: 4
- MATH 127 Calculus III
- or MATH 147 Calculus III, Honors

Differential Equations. Satisfied by one of the following: 3
- MATH 220 Applied Differential Equations
- MATH 320 Elementary Differential Equations

Elementary Linear Algebra. Satisfied by: 2
- MATH 290 Elementary Linear Algebra

General Physics I. Satisfied by one of the following: 5
- PHSX 211 General Physics I
- & PHSX 216 and General Physics I Laboratory
- PHSX 213 General Physics I Honors

General Physics II. Satisfied by one of the following: 4
- PHSX 212 General Physics II
- & PHSX 236 and General Physics II Laboratory
- PHSX 214 General Physics II Honors

Biochemistry. Satisfied by one of the following: 3-4
- BIOL 300 Introductory Biochemistry, Lectures
- BIOL 636 Biochemistry I

Chemistry Core Knowledge and Skills (47)

Majors must complete courses as indicated in the following areas:

Chemistry for the Chemical Sciences I. Satisfied by one of the following: 5
- CHEM 170 Chemistry for the Chemical Sciences I
- CHEM 130 General Chemistry I
- CHEM 190 Foundations of Chemistry I, Honors

Chemistry for the Chemical Sciences II. Satisfied by one of the following: 5
- CHEM 175 Chemistry for the Chemical Sciences II
- CHEM 135 General Chemistry II
- CHEM 195 Foundations of Chemistry II, Honors

Seminar I. Satisfied by: 0.5
- CHEM 180 Seminar I

Laboratory Safety in the Chemical Sciences. Satisfied by: 1
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Satisfied by</th>
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<tbody>
<tr>
<td>CHEM 201</td>
<td>Laboratory Safety in the Chemical Sciences</td>
<td>5</td>
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<tr>
<td></td>
<td>Organic Chemistry I (Lecture and Lab.)</td>
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</tr>
<tr>
<td>or CHEM 330</td>
<td>Organic Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>or CHEM 380</td>
<td>Organic Chemistry I, Honors</td>
<td></td>
</tr>
<tr>
<td>CHEM 331</td>
<td>Organic Chemistry I Laboratory</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organic Chemistry II (Lecture and Lab.)</td>
<td>5</td>
</tr>
<tr>
<td>or CHEM 335</td>
<td>Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>or CHEM 385</td>
<td>Organic Chemistry II, Honors</td>
<td></td>
</tr>
<tr>
<td>CHEM 336</td>
<td>Organic Chemistry II Laboratory</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Chemistry I (Lecture and Lab.)</td>
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<tr>
<td>CHEM 530</td>
<td>Physical Chemistry I</td>
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<td>Physical Chemistry II (Lecture and Lab.)</td>
<td>6</td>
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<tr>
<td>&amp; CHEM 537</td>
<td>and Physical Chemistry Laboratory</td>
<td></td>
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<tr>
<td></td>
<td>Analytical Chemistry (Lecture and Lab.)</td>
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<tr>
<td>CHEM 620</td>
<td>Analytical Chemistry</td>
<td></td>
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<tr>
<td>&amp; CHEM 621</td>
<td>and Analytical Chemistry Laboratory</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instrumental Methods of Analysis (Lecture and Lab.)</td>
<td>Satisfied by</td>
</tr>
<tr>
<td>CHEM 635</td>
<td>Instrumental Methods of Analysis</td>
<td>2</td>
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<tr>
<td></td>
<td>Systematic Inorganic Chemistry</td>
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<td>CHEM 660</td>
<td>Systematic Inorganic Chemistry</td>
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<td></td>
<td>Advanced Inorganic Laboratory</td>
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<tr>
<td>CHEM 661</td>
<td>Advanced Inorganic Laboratory</td>
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<tr>
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<td>Seminar II</td>
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<tr>
<td>CHEM 695</td>
<td>Seminar II</td>
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<tr>
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<td>Select one of the following: (Fulfills KU Core Goal 6)</td>
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<tr>
<td>CHEM 636</td>
<td>Instrumental Methods of Analysis Laboratory</td>
<td></td>
</tr>
<tr>
<td>or CHEM 698</td>
<td>Undergraduate Research Problems</td>
<td></td>
</tr>
<tr>
<td>or CHEM 699</td>
<td>Undergraduate Honors Research</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chemical Physics Core Knowledge and Skills (12)</td>
<td>12</td>
</tr>
</tbody>
</table>

Majors must complete 2 courses from each of the following groups:

**Group I**

- PHSX 313 General Physics III
- PHSX 316 and Intermediate Physics Laboratory I
- PHSX 518 Mathematical Physics
- PHSX 521 Mechanics I
- PHSX 615 Numerical and Computational Methods in Physics
- PHSX 623 Physics of Fluids
- PHSX 655 Optics
- PHSX 681 Concepts in Solids

**Group II**

- PHSX 531 Electricity and Magnetism
- PHSX 621 Mechanics II
- MATH 646 Complex Variable and Applications
- MATH 647 Applied Partial Differential Equations
- CHEM 698 Undergraduate Research Problems
- CHEM 750 Introduction to Quantum Mechanics

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours**: Satisfied by 47 hours of major courses.
- **Major Hours in Residence**: Satisfied by a minimum of 15 hours of KU resident credit in the major.
- **Major Junior/Senior Hours**: Satisfied by a minimum of **35.5** hours from junior/senior courses (300+) in the major.
- **Major Junior/Senior Graduation GPA**: Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).
Rationale for proposal

- Error in addition of required credits for chemical physics options, consistency cleaned up, adjustment of hours changes made by Biology for Biochemistry courses. Changed physical chemistry sequence: CHEM 530 - credit hour change, CHEM 531 - changed to CHEM 537 with credit hour change, CHEM 535 - credit hour change, CHEM 536 - deleted. CHEM 636 - has credit hour change, can now be taken with CHEM 635 as pre- or corequisite. KU Core Goal 6 may be satisfied by CHEM 636 or 3 credit hours of CHEM 698

Additional Information

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (09/21/16 2:54 pm): Rollback: rolling back to department for further program changes
Program Change Request

Date Submitted: 04/13/16 10:31 am

Viewing: ECON-BS : Economics, B.S.

Last approved: 03/31/16 9:29 am
Last edit: 11/10/16 3:45 pm
Changes proposed by: lwales

Catalog Pages
Using this Program

Bachelor of Science in Economics

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Economics (ECON)
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Science - BS

Consulting
School(s)/College(s)
Consulting Department(s)
CIP Code 450601
Program Name Economics, B.S.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No
Effective Catalog 2017 - 2018

Program Description

Degree Requirements

Economics Majors

The economics department offers 3 degrees.

- The Bachelor of Science degree in economics is designed for the student interested in going to graduate school in economics or a closely related field. It requires the minimum amount of preparation in economics and mathematics required to be successful in graduate study. Students interested in pursuing a Ph.D. in economics are strongly urged to double major in economics and mathematics.
- The B.A. or B.G.S. major in economics is designed for the majority of students who will go on to professional graduate schools or into the work force.

First- and Second-Year Preparation

Economics Prerequisite or Co-Prerequisite Knowledge

In Workflow

A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval

Approval Path

A. 04/15/16 4:55 pm
Karen Ledom (kjh): Approved for CLAS Undergraduate Program and Course Coordinator
B. 04/20/16 5:05 pm
Karen Ledom (kjh): Approved for CUSA Subcommittee
C. 04/27/16 5:55 pm
Karen Ledom (kjh): Approved for CUSA Committee

History

A. Mar 31, 2016 by Kim O'Bryon (kobryon)

Degree Requirements

Economics Majors

First- and Second-Year Preparation

Economics Prerequisite or Co-Prerequisite Knowledge
Majors must complete courses as specified in each of the following two areas. These hours do not contribute to the minimum number of hours required for the major.

### College Algebra or Pre-Calculus (3)
Satisfied by:
- MATH 101 College Algebra 3
- or MATH 104 Precalculus Mathematics

### Calculus I (4)
Satisfied by:
- MATH 121 Calculus I 4

(Students may complete MATH 115 and MATH 116 prior to completing MATH 122.)

### Calculus II (4)
Satisfied by:
- MATH 122 Calculus II 5

Vector Calculus (11)
MATH 126 Calculus II 4
(Open for only 2 hours credit to students with credit in MATH 116.)

### Calculus III (4)
Satisfied by:
- MATH 127 Calculus III 4
- or MATH 223 Vector Calculus 3

Elementary Linear Algebra (2)
MATH 290 Elementary Linear Algebra 2
or MATH 291 Elementary Linear Algebra, Honors

Statistics (3)
Satisfied by:
- MATH 526 Applied Mathematical Statistics I 3
- or DSCI 202 Statistics

---

### Economics General Education Requirements

In addition to degree and major requirements, all students must complete the KU Core.

- **Written Communication – Core Skill and Critical Inquiry**
  Western Civilization – Exploration of One's Own and Diverse Culture (Advising Alert: Requires sophomore-level standing. Courses at other universities may have the same title but may not meet this requirement.)

- **Humanities – Understanding the Human Condition**
  Satisfied by completing 3 courses at least 1 of the following categories: historical studies (requirement code HT), literature and the arts (requirement code HL), and philosophy and religion (requirement code HR). Approved courses may be searched for availability through the Kyō portal.

- **Social and Behavioral Sciences – Understanding Society and Behavior**
  Satisfied by completing 3 courses at least one in 1 of the following categories: individual behavior (requirement code SI), culture and society (requirement code SC), or public affairs (requirement code SF). Approved courses may be searched for availability through the Kyō portal.

- **Natural Science & Mathematics – Understanding the Natural World**
  Satisfied by completing 1 course in 3 of the 4 requirement codes: biological sciences (requirement code NB), earth sciences (requirement code NE), mathematical sciences (requirement code NM), and physical sciences (requirement code NP). Approved courses may be searched for availability through the Kyō portal.

The purpose of this requirement is to expose students to several disciplines in an effort to help them make informed choices regarding potential majors or minors. Principal courses should be completed early in the curriculum.

### Requirements for the B.S. Degree

#### Western Civilization I – Ancient, Medieval & Early Modern Periods of Western Civilization (0)
Satisfied by:
- HUM 204 Western Civilization I 3
- or HUM 114 Western Civilization I Honors

#### Western Civilization II – Modern Western Civilization (0)
Satisfied by:
- HUM 205 Western Civilization II 3
- or HUM 115 Western Civilization II Honors

#### Composition (0)
Satisfied by one of the following. Requirement must be completed during initial term of admission at KU.
- ENGL 101 Composition
- ACT English score of 27 or above or SAT-English score of 600 or above
- AP English Literature & Composition score of 3 or above

#### Critical Reading and Writing (0)
Satisfied by one of the following. Requirement must be completed within the first academic year at KU.
- ENGL 102 Critical Reading and Writing
- or ENGL 105 Freshman Honors English
- AP English Literature & Composition score of 4 or above

#### Sophomore Reading and Writing II (0)
Satisfied by:
ENGL 203  Topics in Reading and Writing
or ENGL 205  Freshman-Sophomore Honors Proseminar
ENGL 210  Introduction to Poetry
ENGL 211  Introduction to the Drama
AP English Literature & Composition score of 5 or above

Equivalent transfer course

Degree
Economics Core Knowledge and Skills (18)
Majors must complete a course in each of the five following areas:

- Principles of Microeconomics. Satisfied by:
  - ECON 142  Principles of Microeconomics
  or ECON 143  Principles of Microeconomics, Honors
  - ECON 144  Principles of Macroeconomics
  or ECON 145  Principles of Macroeconomics, Honors

- Microeconomics. Satisfied by:
  - ECON 520  Microeconomics
  or ECON 521  Microeconomics Honors

- Macroeconomics. Satisfied by:
  - ECON 522  Macroeconomics
  or ECON 523  Macroeconomics Honors

- Survey of Microeconomics. Satisfied by:
  - ECON 700  Survey of Microeconomics
  or ECON 715  Elementary Econometrics

Economics Required Electives (18)
Majors must complete 6 courses (18 hours) in economics outside of the core courses at the 500-level or above.

\[1\] ECON 700 and ECON 715 are offered only in the fall semester

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours**
  Satisfied by 36 hours of major courses.

- **Major Hours in Residence**
  Satisfied by a minimum of 15 hours of KU resident credit in the major. (At least 3 of the required elective courses must be taken from the KU Department of Economics.)

- **Major Junior/Senior Hours**
  Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major. (At least 9 hours of the required elective courses must be taken from the KU Department of Economics.)

- **Major Junior/Senior Graduation GPA**
  Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Rationale for proposal**
Changes to Economics B.S. degree requirements made due to changes in Math Department courses.
Program Change Request

Date Submitted: 11/02/16 4:16 pm

Viewing: FMS-BA/BGS FMS-BGS : Film and Media Studies, B.A./B.G.S.

B.G.S.

Last approved: 02/13/16 3:16 pm
Last edit: 11/15/16 5:57 pm
Changes proposed by: cpreston

Catalog Pages
Using this Program

Bachelor of Arts and Bachelor of General Studies in Film and Media Studies

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Film and Media Studies (FMS)
School/College School of the Arts, CLAS
Degree Code Bachelor of Arts General Studies - BA B.G.S.
Degree Code #2 Bachelor of General Studies - B.G.S.
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 500601
PSFT - Registrar use only
Program Name Film and Media Studies, B.A./B.G.S., B.G.S.
Do you intend for this program to be offered online? No
Effective Catalog 2017 2016–2018 2017

Program Description

Both the B.A. and B.G.S. in Film & Media Studies require 40 hours. The distinction between the B.G.S. degree and the B.A. degree is found in College of Liberal Arts and Sciences requirements.

Degree Requirements

In Workflow
A. ARTS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. ARTS Final Approval
F. Future Academic Catalog

Approval Path
A. 11/1/16 1:33 pm
Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
B. 11/15/16 2:18 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 11/22/16 12:24 pm
Rachel Schwien (rschwien): Approved for CUSA Committee

History
A. Feb 13, 2016 by Sydney Stone (s208s270)
### Requirements for the Culture & Studies Emphasis

Film and Media Studies Core Knowledge and Skills (16)

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FMS 100</td>
<td>Introduction to Film and Media</td>
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<tr>
<td>FMS 200</td>
<td>Film and Media Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>FMS 380</td>
<td>American Popular Culture of: _____</td>
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</tr>
<tr>
<td>FMS 345</td>
<td>New Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>FMS 401</td>
<td>Undergraduate Professional Development Seminar</td>
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<tr>
<td>FMS 530</td>
<td>Classical Film/Media Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Film and Media Studies Required Electives (12)

Majors must complete a course in each of the following areas:

- **Documentary of Experimental Film**: Satisfied by one of the following:
  - FMS 592 Documentary Film and Video
  - FMS 593 Experimental Film and Video

- **Cultural Studies**: Satisfied by one of the following:
  - FMS 314 History of African-American Images in Film
  - FMS 315 Survey of Japanese Film
  - FMS 316 Cinemas of the Southern Cone: Argentina, Chile, and Uruguay
  - FMS 620 International Women Filmmakers

- **Production**: Satisfied by one of the following:
  - FMS 273 Basic Screenwriting
  - FMS 275 Basic Video Production
  - FMS 374 Animation

- **Film History**: Satisfied by one of the following:
  - FMS 310 History of the Silent Film
  - FMS 311 History of the American Sound Film
  - FMS 312 History of the International Sound Film to 1950
  - FMS 313 History of the International Sound Film Post 1950
  - FMS 621 American Film Criticism

**Capstone (3)**

FMS 585 Capstone in Film and Media Studies

**Film and Media Electives (6)**

Satisfied by 6 hours from courses in the Film & Media Studies department (any course with an FMS prefix)

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 37 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 8 must be at the junior/senior (300+) level.

**Major Junior/Senior Hours**

Satisfied by a minimum of 22 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

### Graduation Plan

With careful planning and commitment to a full-time course load, you can graduate in 4 years. For details please consult the department.

### Requirements for the Production Emphasis

Film and Media Studies Core Knowledge and Skills (16)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 100</td>
<td>Introduction to Film and Media</td>
<td>3</td>
</tr>
<tr>
<td>FMS 200</td>
<td>Film and Media Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>FMS 380</td>
<td>American Popular Culture of: _____</td>
<td>3</td>
</tr>
<tr>
<td>FMS 275</td>
<td>Basic Video Production</td>
<td>3</td>
</tr>
<tr>
<td>FMS 401</td>
<td>Undergraduate Professional Development Seminar</td>
<td>1</td>
</tr>
<tr>
<td>FMS 530</td>
<td>Classical Film/Media Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Film and Media Studies Required Electives (15)

Majors must complete a course in each of the following:

- **Documentary or Experimental Film**: Satisfied by one of the following:
  - FMS 592 Documentary Film and Video
We removed admission requirements from all FMS undergraduate degrees.

Change the FMS BA major requirements to the Culture & Studies Emphasis subplan.

Change the FMS BGS major requirements to the Production Emphasis subplan.

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 40 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 8 must be at the junior/senior (300+) level.

**Major Junior/Senior Hours**

Satisfied by a minimum of 22 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).
Program Change Request

Date Submitted: 10/18/16 11:35 pm

Viewing: FREN-BA : French, B.A.

Last edit: 10/25/16 3:40 pm

Changes proposed by: pascott

Catalog Pages
Using this Program

Bachelor of Arts in French

Academic Career: Undergraduate, Lawrence
Program Type: Degree/Major
Department/Program: French & Italian (FREN)
School/College: College of Lib Arts & Sciences
Degree Code: Bachelor of Arts - BA

Consulting School(s)/College(s)
Consulting Department(s)

CIP Code: 160901
Program Name: French, B.A.
Do you intend to offer a track(s)? No
Do you intend for this program to be offered online? No
Effective Catalog: 2017 - 2018

In Workflow
A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/25/16 3:47 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/01/16 1:59 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
C. 11/09/16 8:40 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

Program Description

The major in French is a program consisting of ten, three-credit courses in which students pursue studies in French beyond the beginning and intermediate levels. In consultation with departmental advisors, students combine their work with other academic disciplines and develop particular strengths and interests in French literature, language, and culture.

Degree Requirements

French and Italian Programs

The department offers the major in French, an option in Italian, and an option in French and Italian studies. Prospective majors should consult the department during or before the second semester of the sophomore year.

Students pursuing a major in French or an option in Italian are encouraged to take courses in European studies, European history, art history, and philosophy, as well as English and foreign languages, literatures, and linguistics. Students often combine a major in French or the option in Italian with majors in business,
humanities, journalism, the sciences, premedicine, or prelaw. Language majors are useful in a variety of careers. The study of languages, literatures, and cultures enhances personal growth and broadens professional horizons, allowing fuller participation in an increasingly global community.

**First- and Second-Year Preparation**

The normal course progression for first- and second-year students considering a major in French is FREN 110, FREN 120, FREN 230, and FREN 240. FREN 230 and FREN 240 may be replaced by FREN 234. Eligible students are encouraged to enroll in honors sections of third-semester French (FREN 231) and fourth-semester French (FREN 241). FREN 300 is the prerequisite for all other 300-level courses, although FREN 300 and FREN 375 may be taken concurrently. FREN 301 is FREN 326 is the prerequisite for all other 300-level courses. FREN 326 is the prerequisite for all 400-level courses. The normal course progression for first- and second-year students considering the option in Italian is ITAL 110, ITAL 120, ITAL 230, and ITAL 240. Eligible students are encouraged to enroll in intensive sections of first-semester Italian (ITAL 155) and second-semester Italian (ITAL 156).

**Requirements for the B.A. Major**

### French Option

**Fourth Semester Proficiency (3)**

Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.

**Fourth Semester Proficiency. Satisfied by:**

- FREN 240 Intermediate French II 3
- or FREN 241 Intermediate French II, Honors
- or FREN 234 Intermediate French I and II

**French Core Knowledge and Skills (12)**

Majors choosing this option must complete the following four courses

- Intensive Review of French Grammar. Satisfied by:
  - FREN 300 3
- Phonetics. Satisfied by:
  - FREN 301 French Written and Oral Communication 1 3
  - FREN 302 French Written and Oral Communication 2 3
  - or FREN 500 Advanced French Phonetics 3
- Introduction to French Literature. Satisfied by:
  - FREN 326 Introduction to French Literature 3
- Applied French. Satisfied by one of the following:
  - FREN 350 Applied French Grammar and Composition I
  - FREN 352 French for Journalism and Business
- Intermediate French Conversation. Satisfied by:
  - FREN 375 Intermediate French Conversation 3

**French Literature Required Electives (0)**

Satisfied by three courses (9 hours) from courses numbered FREN 423-FREN 470:

- FREN 432 Francophone African Literature
- FREN 450 French Literature of the Middle Ages
- FREN 455 French Literature of the Renaissance
- FREN 460 French Literature of the Seventeenth Century
- FREN 462 French Literature of the Eighteenth Century
- FREN 465 French Literature of the 19th Century
- FREN 470 French Literature of the Twentieth Century

**Required Electives (0)**

Satisfied by two courses (6 hours) from the following:

- FREN 376 Advanced French Conversation
- FREN 410 Survey of French Culture I
- FREN 420 Survey of French Culture II
- FREN 430 La France d’Aujourd’hui
- FREN 431 French-Speaking World (Outside France)
- FREN 440 Studies in French Culture
- FREN 448 Studies in French Literature
- FREN 450 Studies in Film
- FREN 591 French Culture Through Film I, Beginnings to 1950
- FREN 593 French Culture Through Film II, 1950-Present
- FREN 600 Studies in

**French Electives (15)**

Complete a total of five courses from the two tracks. Four of these five courses must be at the 400 level and above. Study abroad transfer credit for FREN 375 and FREN 376 will count as one 400 level requirement out of the four required 400 level or above courses.

I. Language, Culture, and Film (0)

- FREN 350 Applied French Grammar and Composition I
or FREN 352 French for Journalism and Business
FREN 375 Intermediate French Conversation
FREN 376 Advanced French Conversation
FREN 401 Paris, City of Lights and Legends
FREN 406 Introduction to French Culture Through Film
FREN 410 Survey of French Culture I
FREN 420 Survey of French Culture II
FREN 430 La France d’Aujourd’hui
FREN 431 French-Speaking World (Outside France)
FREN 433 French Global Culture Through Film
FREN 434 Cities of the French-Speaking World
FREN 440 Studies in French Culture: _____
FREN 441 The Story of French
FREN 443 French Inside Out
FREN 471 Transcending Borders: Migrations, Identities, Voices, Narrative
FREN 472 Studies in Film: _____
FREN 492 French Culture Through Film I, Beginnings to 1950
FREN 493 French Culture Through Film II, 1950-Present
II. Literature (0)
FREN 432 Francophone African Literature
FREN 450 French Literature of the Middle Ages
FREN 455 French Literature of the Renaissance
FREN 460 French Literature of the Seventeenth Century
FREN 462 French Literature of the Eighteenth Century
FREN 465 French Literature of the 19th Century
FREN 492 French Literature of the Twentieth Century
FREN 493 Studies in French Literature: _____
Capstone (0)
Complete one of the following:
FREN 495 Directed Readings in French
FREN 499 Honors in French
FREN 530 Studies in Film: _____
FREN 550 Capstone Seminar in French and Francophone Language, Literature, and Culture
FREN 592 French Culture Through Film I, Beginnings to 1950
FREN 593 French Culture Through Film II, 1950-Present
Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Italian Option**

French and Italian Major Prerequisite (3)
Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.

Fourth Semester Proficiency. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 240</td>
<td>Intermediate Italian II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Italian Core Knowledge and Skills (9)</strong></td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

Majors choosing this option must complete courses as indicated in following areas:

Composition and Conversation. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 300</td>
<td>Composition and Conversation</td>
<td></td>
</tr>
</tbody>
</table>

Advanced Composition and Conversation. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 315</td>
<td>Advanced Composition and Conversation</td>
<td></td>
</tr>
</tbody>
</table>

Italian Literature. Satisfied by one course (3 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 301</td>
<td>Introduction to Italian Literature and Textual Analysis</td>
<td>1</td>
</tr>
<tr>
<td>ITAL 302</td>
<td>Introduction to Italian Literature II</td>
<td>1</td>
</tr>
<tr>
<td>ITAL 495</td>
<td>Directed Readings in Italian</td>
<td>1</td>
</tr>
<tr>
<td>ITAL 695</td>
<td>Graduate Directed Readings in Italian</td>
<td>1</td>
</tr>
</tbody>
</table>
Required Electives (15)
Satisfied by five courses (15 hours) chosen from the following:

ITAL 335 Italy and the Italians I
ITAL 336 Italy and the Italians II
ITAL 340 Studies in Italian Culture: _____
ITAL 405 Italian Literature in Translation: _____
ITAL 410 19th and 20th Century Short Stories
ITAL 420 19th and 20th Century Poetry
ITAL 430 Dante's Masterpiece
ITAL 440 Italian Renaissance and Early Modern Literature
ITAL 465 19th and 20th Century Novels I
ITAL 466 19th and 20th Century Novels II
ITAL 480 Studies in Italian Literature: _____
ITAL 502 Dante's Divine Comedy I
ITAL 503 Dante's Divine Comedy II
ITAL 495 Directed Readings in Italian
ITAL 695 Graduate Directed Readings in Italian

1One approved 3-credit course offered by another department or program and with significant content related to Italian culture (300-500 level) may be counted toward the Italian BA Option.

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 24 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

French and Italian Studies Option

Fourth Semester Proficiency (0)
Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.

Fourth Semester Proficiency. Satisfied by:

FREN 240 Intermediate French II
or FREN 241 Intermediate French II, Honors
ITAL 240 Intermediate Italian II

French and Italian Studies Core Knowledge and Skills (15)
Majors choosing this option must complete courses as indicated in following areas:

French Grammar and/or Composition. Satisfied by one of the following:

FREN 300 Intensive Review of French Grammar
FREN 301 French Written and Oral Communication 1
FREN 350 Applied French Grammar and Composition I
FREN 352 French for Journalism and Business

French Conversation. Satisfied by one of the following:

FREN 375 Intermediate French Conversation
FREN 376 Advanced French Conversation

Italian Grammar and Composition. Satisfied by two courses (6 hours):

ITAL 300 Composition and Conversation
ITAL 315 Advanced Composition and Conversation

French Literature. Satisfied by two courses:

FREN 326 Introduction to French Literature

And an additional course chosen from the following:

FREN 432 Francophone African Literature
FREN 440 Studies in French Culture: _____
FREN 450 French Literature of the Middle Ages
FREN 455 French Literature of the Renaissance
FREN 460 French Literature of the Seventeenth Century
FREN 462 French Literature of the Eighteenth Century
FREN 465 French Literature of the 19th Century
FREN 470 French Literature of the Twentieth Century
FREN 480  Studies in French Literature: ______

Italian Literature. Satisfied by two courses (6 hours): 6

ITAL 301  Introduction to Italian Literature and Textual Analysis
ITAL 302  Introduction to Italian Literature II

French Culture. Satisfied by one course (3 hours) chosen from the following:

FREN 410  Survey of French Culture I
FREN 420  Survey of French Culture II
FREN 430  La France d’Aujourd’Hui
FREN 431  French-Speaking World (Outside France)
FREN 440  Studies in French Culture: ______
FREN 592  French Culture Through Film I, Beginnings to 1950
FREN 593  French Culture Through Film II, 1950-Present

Italian Culture. Satisfied by one course (3 hours) chosen from the following:

ITAL 335  Italy and the Italians I
ITAL 336  Italy and the Italians II

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal
The proposed reform to the major will better serve the linguistic bases of our students in offering a two-part major entry-level language class (FREN 301 and FREN 302 to replace FREN 300). It will also ensure that students have a more varied range of classes across the tracks serving their professionalization. Finally, it will enable us to best incorporate and integrate Core goals into our program.

Additional Information
We request that the program be amended from the current format of core classes, literature classes, and electives to the requirement that students complete a total of five courses from the following categories (to include at least two courses from each category); four of the five courses must be at the 400-level or above: track I: Language, Culture, & Film; Track II: Literature; Track III: Capstone class.

The request involves this submission to reform the major; it will involve a submission to reform the minor; it will involve the retiring of FREN 300; it will require the approval of five new courses, FREN 301, FREN 302, FREN 434, FREN 443, and FREN 444. Additionally, it will necessitate requests to amend the prerequisite of the retired class, FREN 300, for 17 classes: FREN 326; FREN 350; FREN 352; FREN 375; FREN 410; FREN 420; FREN 430; FREN 431; FREN 440; FREN 450; FREN 455; FREN 460; FREN 462; FREN 465; FREN 470; FREN 480; FREN 500. Finally, in addition to the request to reform the major will be

Supporting Documents
Proposal to reform the FREN major.docx
FREN Major minor_previous w changes.docx

Program Reviewer Comments
Kim O’Bryon (kobryon) (08/18/16 3:05 pm): Updated to Delete ITAL 302 and changed the courses and hours from four (12) to five (15).
Kim O’Bryon (kobryon) (08/19/16 9:55 am): Approving to the CUSA subcommittee as a test, will rollback immediately to the CLAS Undergraduate Program and Course Coordinator.
Kim O’Bryon (kobryon) (08/19/16 9:57 am): Rollback: Kim OBryon rollback-test
Kim O’Bryon (kobryon) (08/19/16 12:43 pm): Additional change-Italian Literature reduced to one course (3 hours).
Rachel Schwien (rschwien) (08/26/16 2:04 pm): Rollback: rolling back. Will need to go through with the changes to ITAL 301 & ITAL 302. Will need to remove ITAL 302 from French/Italian degree option
Rachel Schwien (rschwien) (09/08/16 1:34 pm): emailed dept again on 9/8
Rachel Schwien (rschwien) (10/04/16 3:17 pm): Rollback: rolling back to department for further edits
Rachel Schwien (rschwien) (10/20/16 1:09 pm): change name to french and francophone studies
Program Change Request

Date Submitted: 10/13/16 11:46 am


Last approved: 12/03/15 7:18 pm
Last edit: 10/14/16 1:26 pm
Changes proposed by: acon

Catalog Pages Using this Program

Bachelor of Arts and Bachelor of General Studies in History

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program History (HIST)
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Arts - BA Bachelor of General Studies - BGS

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 540101
Program Name History, B.A./B.G.S.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online? No

Effective Catalog 2017

Degree Requirements

History Program
The history major allows students to explore the richness and diversity of human experience in the past while building skills of analysis, interpretation, research, and communication. All history majors gain knowledge of significant historical transformations that have shaped the world. History majors learn to think critically, to conduct historical research, and to present the results of their research in clear and coherent writing.

First- and Second-Year Preparation

Prospective majors are encouraged to enroll in 1 or 2 introductory courses at the 100 or 300 level in the first 2 years. Many introductory history courses fulfill the College’s HT or NW principal course requirements, and prospective majors might choose one of them to explore their interests in history. Students who come to KU with AP or transfer credit should be aware that only 6 hours of history course work numbered 100-299 may be counted toward the major. Students interested in history as a major are encouraged to meet with a department advisor early in their careers at KU to discuss their academic goals and interests. Contact the undergraduate secretary to schedule an advising appointment.

Requirements for the B.A. or B.G.S. Major

History Major Core Knowledge and Skills (3)
Majors must complete a course in the following area:
The Historian’s Craft. Satisfied by:
- HIST 301 The Historian’s Craft 3
- or HIST 302 The Historian’s Craft, Honors

History Required Electives (24)
Majors must complete 5 courses (15 hours) in either category below; 3 courses (9 hours) are required from the other category below:

History Category I: Western Orientation. Satisfied by courses in Ancient, Medieval, Modern Western Europe, History of Science, Russia/Eastern Europe, United States:
- HIST 101 Introduction to History: _____
- HIST 102 Introduction to History, Honors: _____
- HIST 103 Environment and History
- HIST 105 Introduction to Ancient Near Eastern and Greek History
- HIST 106 Introduction to Roman History
- HIST 107 Introduction to the Ancient World
- HIST 108 Medieval History
- HIST 109 The Black Experience in the Americas
- HIST 110 Introduction to British History
- HIST 112 Europe 1500-1789, Honors
- HIST 114 Renaissance to Revolution: Europe 1500-1789
- HIST 115 French Revolution to the Present: Europe 1789-Present
- HIST 116 French Revolution to the Present: Europe 1789 to Present, Honors
- HIST 117 Russia, An Introduction
- HIST 118 History of the United States Through the Civil War
- HIST 119 History of the United States After the Civil War
- HIST 120 Early Science to 1700
- HIST 137 History of Modern Science
- HIST 140 Global Environment I: The Discovery of Environmental Change
- HIST 142 Global Environment II: The Ecology of Human Civilization
- HIST 144 Global Environment I: The Discovery of Environmental Change, Honors
- HIST 145 Global Environment II: The Ecology of Human Civilization, Honors
- HIST 177 First Year Seminar: _____
- HIST 201 Writing the Past-Category I/Western Topics:_____  
- HIST 203 Speaking the Past-Category I/Western Topics:_____ 
- HIST 205 History and the Headlines
- HIST 206 Disasters in Mediterranean Antiquity
- HIST 215 From Aristotle to Bitcoin: A Global History of Money
- HIST 220 A Global History of Human Health
- HIST 227 America’s Worst Presidents
- HIST 229 United States in the 1960s
- HIST 230 Sex, Gender, Film, History
- HIST 231 War and 20th Century U.S. Culture
- HIST 250 Study Abroad Topics in: _____
- HIST 301 Sin Cities
- HIST 304 1642, 1688, 1776: Three British Revolutions
- HIST 305 The Scientific Revolution
- HIST 306 Science and Western Culture
- HIST 308 Key Themes in Modern Global History
- HIST 309 History of Chemistry
- HIST 310 American Culture, 1600-1876
- HIST 311 Great Lives in Science
- HIST 312 American Culture, 1877 to the Present
- HIST 313 Conspiracies and Paranoia in American History
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 314</td>
<td>Globalization: History and Theory</td>
</tr>
<tr>
<td>HIST 316</td>
<td>Ministers and Magicians: Black Religions from Slavery to the Present</td>
</tr>
<tr>
<td>HIST 317</td>
<td>African American Women: Colonial Era to the Present</td>
</tr>
<tr>
<td>HIST 318</td>
<td>Indian Territory</td>
</tr>
<tr>
<td>HIST 319</td>
<td>History, Women, and Diversity in the U.S.</td>
</tr>
<tr>
<td>HIST 320</td>
<td>From Goddesses to Witches: Women in Premodern Europe</td>
</tr>
<tr>
<td>HIST 321</td>
<td>From Mystics to Feminists: Women's History in Europe 1600 to the Present</td>
</tr>
<tr>
<td>HIST 322</td>
<td>History of Women and the Body</td>
</tr>
<tr>
<td>HIST 325</td>
<td>The Spanish Inquisition</td>
</tr>
<tr>
<td>HIST 329</td>
<td>History of War and Peace</td>
</tr>
<tr>
<td>HIST 330</td>
<td>Revolt and Revolution in Early Modern Europe</td>
</tr>
<tr>
<td>HIST 331</td>
<td>Atlantic Societies, 1450-1800: A Comparative History of European Colonization</td>
</tr>
<tr>
<td>HIST 332</td>
<td>Sex in History</td>
</tr>
<tr>
<td>HIST 333</td>
<td>Euromatic: Visions of the European Metropolis, 1849-1939</td>
</tr>
<tr>
<td>HIST 334</td>
<td>The Great War: The History of World War I</td>
</tr>
<tr>
<td>HIST 335</td>
<td>History of Jewish Women</td>
</tr>
<tr>
<td>HIST 336</td>
<td>Ethics, Ideas, and Nature</td>
</tr>
<tr>
<td>HIST 337</td>
<td>History, Ethics, Modernity</td>
</tr>
<tr>
<td>HIST 338</td>
<td>African American Urban Community and Class in the Midwest</td>
</tr>
<tr>
<td>HIST 339</td>
<td>Screening Germany: The Tumultuous Twentieth Century through Film</td>
</tr>
<tr>
<td>HIST 340</td>
<td>The History of the Second World War</td>
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History Capstone Seminar (3)
Majors must complete a capstone research experience in which they research and write an original thesis based on primary sources. It normally is taken during the senior year. Alternatively, majors with a GPA above 3.5 may choose to write a senior honors thesis. Satisfied by one of the following:

- HIST 696 Seminar in: _____ 3
- or HIST 498 Undergraduate History Honors Seminar
- & HIST 490 Undergraduate History Honors Seminar and Honors Course in History

**History Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses. No more than 2 HIST 492 Readings in History courses may be applied to the major. Only courses taken in the Department of History or cross-listed in other units are accepted for credit toward the major.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major. Of these 24 hours, at least 6 hours (two courses) must be taken at the 500-699 level (in addition to HIST 696).

**Major Junior/Senior Graduation (300+) GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Graduation Plan**
With careful planning and commitment to a full-time course load, you can graduate in 4 years. Consult the department for details.

**Double Majors**
Many history majors choose to pursue a second major. Fulfilling the requirements of 2 majors in a timely fashion requires careful choice of courses. Consult a department advisor.

Adding and Deleting courses from the Category 1 and 2 lists.

Rollback: rolling back to dept for further edits
Rollback: per request
Program Change Request

Date Submitted: 10/18/16 9:35 am


Last approved: 01/16/16 8:07 pm
Last edit: 10/18/16 9:35 am
Changes proposed by: lcloar

Catalog Pages Using this Program

Bachelor of Arts and Bachelor of General Studies in History of Art

In Workflow

A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 10/21/16 2:47 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/01/16 1:53 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 11/09/16 8:38 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

History

A. Jan 16, 2016
   by Lisa Cloar (lcloar)

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program History of Art (HA)
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Arts - BA

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 500703
Program Name History of Art, B.A./B.G.S.
Do you intend to offer a track(s)?
Do you intend for this program to be offered online?
   No
Effective Catalog 2017 2016-2018 2017

Program Description

Degree Requirements

History of Art Programs

Degree Requirements
Bachelor’s degrees with majors in the history of art are offered in the College of Liberal Arts and Sciences (B.A. and B.G.S.) and in the School of the Arts (B.F.A.). See Bachelor of Fine Arts in History of Art in the School of the Arts Department of Visual Art section of the catalog for B.F.A. requirements.

### Requirements for the B.A. or B.G.S. Major

1. **Foundation Courses:** (9)
   - **HA 150** History of Western Art: Ancient Through Medieval
   - or **HA 160** History of Western Art: Ancient Through Medieval, Honors
   - **HA 151** History of Western Art: Renaissance to Contemporary
   - or **HA 161** History of Western Art: Renaissance to Contemporary, Honors
   - and either
   - **HA 165** Introduction to Asian Art
   - or **HA 166** The Visual Arts of East Asia

2. **Breadth Courses:** Complete one course at or above the 300 level in each of the following six categories: (18)
   - **A. Art between 400-1400: European, Mediterranean, or Near Eastern**
     - **HA 393** Special Study in Medieval Art: _____
     - **HA 506** Early Medieval and Romanesque Art
     - **HA 507** Gothic Art
     - **HA 510** Medieval Manuscripts and Early Printed Books
     - **HA 527** Late Medieval Art in Italy
     - **HA 593** Special Study in Medieval Art: _____
   - **B. Art between 1300-1600: European, Mediterranean, or Near Eastern**
     - **HA 330** Italian Renaissance Art
     - **HA 331** Northern European Art from Van Eyck to Brueghel
     - **HA 341** Special Study in Islamic Art, 14th-17th Century: _____
     - **HA 394** Special Study in Renaissance Art: _____
     - **HA 500** Prints and Printmakers
     - **HA 508** The Italian Renaissance Home
     - **HA 511** From Court to City: Northern Art
     - **HA 512** Humanism and Reform: 16th Century Northern European Art
     - **HA 530** Renaissance Art in Italy: The 15th Century
     - **HA 531** Renaissance Art in Italy: The 16th Century
     - **HA 532** Michelangelo
     - **HA 541** Special Study in Islamic Art, 14th-17th Century: _____
     - **HA 575** Northern Renaissance Art
     - **HA 594** Special Study in Renaissance Art: _____
   - **C. Art between 1600 and 1700: European**
     - **HA 372** Baroque Art in Europe
     - **HA 395** Special Study in Baroque Art: _____
     - **HA 576** Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
     - **HA 577** Italian Baroque Art
     - **HA 579** Southern Baroque Art
     - **HA 595** Special Study in Baroque Art: _____
   - **D. Art between 1700 and 1900: European or American**
     - **HA 370** American Art
     - **HA 533** European Art 1789-1848: Gender and Revolution
     - **HA 534** Art in France 1848-1900: Modernisms
     - **HA 542** Special Study in 18th/19th-Century European or American Art: _____
     - **HA 543** Special Study in 18th-19th Century European or American Art: _____
     - **HA 570** American Art
     - **HA 581** American Art to 1860: Inventing a Nation
     - **HA 582** American Art 1860-1900: Gilded Age
   - **E. Asian Art before 1900:**
     - **HA 340** Special Study in Asian Art Before 1900: _____
     - **HA 354** Japanese Prints
     - **HA 361** Buddhist Art of Korea
     - **HA 362** Ceramics of Korea
     - **HA 367** Art and Culture of Japan
     - **HA 368** Art and Culture of China
     - **HA 369** Art and Culture of Korea
     - **HA 467** Art and Culture of Japan, Honors
     - **HA 468** Art and Culture of China, Honors
     - **HA 469** Art and Culture of Korea, Honors
     - **HA 488** Chinese Painting, Honors
     - **HA 539** History of Japanese Buddhist Art
     - **HA 540** Special Study in Asian Art Before 1900: _____
     - **HA 545** Early Chinese Art
The department proposed three new courses to be added to the 2017-18 academic catalog. To go along with that, the courses (HA 331, HA 511, and HA 512) have been added to the degree requirements list of "breadth courses" for the BA/BGS. The course HA 575 has been submitted for retirement and should therefore be removed from the list of breadth courses.

Rationale for proposal
Additional Information
Supporting Documents
Program Reviewer Comments
Program Change Request

Date Submitted: 10/18/16 4:33 pm

Viewing: **LAA-BA/BGS : Latin American Area and Caribbean Studies, B.A./B.G.S.**

Last edit: 10/25/16 12:55 pm

Changes proposed by: sarias

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<th>Catalog Pages</th>
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**Academic Career** Undergraduate, Lawrence

**Program Type** Degree/Major

**Department/Program** Latin American & Caribbean Std (LAA)

**School/College** College of Lib Arts & Sciences

**Degree Code** Bachelor of Arts - BA

**Consulting School(s)/College(s)**

**CIP Code** 050107

**Program Name** Latin American Area and Caribbean Studies, B.A./B.G.S.

**Do you intend to offer a track(s)?**

**Do you intend for this program to be offered online?** No

**Effective Catalog** 2017 - 2018

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Program Description

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**Latin American and Caribbean Studies Majors**

Students may earn a double major (one in a particular discipline and one in Latin American and Caribbean studies) or a single major in Latin American and Caribbean studies. In addition to meeting the College language requirement in Spanish or Portuguese, all majors earn a minimum of 30 hours in substantive courses on Latin America and the Caribbean.

**Requirements for the B.A. or B.G.S. Major**

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In Workflow

- **A. CLAS**
  - Undergraduate Program and Course Coordinator
- **B. CUSA Subcommittee**
- **C. CUSA Committee**
- **D. CAC**
- **E. CLAS Final Approval**
- **F. Future Academic Catalog**

Approval Path

- **A. 10/26/16 12:27 pm**
  - Rachel Schwien (rschwien):
    - Approved for CLAS Undergraduate Program and Course Coordinator
- **B. 11/01/16 1:59 pm**
  - Rachel Schwien (rschwien):
    - Approved for CUSA Subcommittee
- **C. 11/09/16 8:40 am**
  - Rachel Schwien (rschwien):
    - Approved for CUSA Committee

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https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
Language Proficiency Requirements (0)

Complete each of the following:

Intermediate-level language (4 semesters or equivalent) at least up to the following:

- SPAN 216 Intermediate Spanish II
- SPAN 217 Honors Intermediate Spanish II
- SPAN 220 Intensive Intermediate Spanish

OR

- PORT 216 Intermediate Brazilian Portuguese II
- PORT 220 Intensive Intermediate Brazilian Portuguese

OR

- 12 hours in Culture, Literature, and the Arts (4 different courses)
- 12 hours in Society, Politics, and Economics (4 different courses)

12

KICH 234 Intermediate Quichua II

OR

KQKL 234 Intermediate Kaqchikel Maya II

OR

HAIT 240 Intermediate Haitian II

Course Requirements (9)

Complete each of the following (9 hours):

- LAA 100 Latin American Culture and Society 3
- LAA 300 Interdisciplinary Themes in Latin American Studies 3
- LAA 450 Capstone Course in Latin American Studies 3

Core Requirements (0)

Disciplinary Diversity (24)

A minimum of 24 hours (8 different courses) is required. These courses may also be used toward a minor. Students must take 9 hours in two of the following disciplinary groups. The remaining 6 hours can be taken in any disciplinary group. No more than 9 hours can be taken at the 100-200 level:

- Anthropology
- History
- Spanish American Literature and Culture
- Brazilian Literature and Culture
- Music, Film, Arts
- Geography and Environment
- Politics, Society, Business and Economy
- Transatlantic and Transnational
- Latino/a and Caribbean Literature
- Methodology and Theory

Minimum Major Requirements 33 Hours

Note: Students earning a double major must have 15 hours unique to each major.

Latin American and Caribbean Studies Courses by Disciplinary Groups

Note: Students choosing their own topics for research papers must select a topic related to Latin America and the Caribbean. All courses must have at least 25 percent Latin American and Caribbean content to count toward the major. In classes with comparative content in which students are allowed to choose research/paper topics, students must select a topic related to Latin America and the Caribbean. 

Courses with a blank (_____) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.

Anthropology

- ANTH 160 The Varieties of Human Experience 3
- ANTH 162 The Varieties of Human Experience, Honors 3
- ANTH 360 The Varieties of Human Experience 3
- ANTH 379 Indigenous Traditions of Latin America 3
- ANTH 380 Peoples of South America 3
- ANTH 382 People and the Rain Forest 3
- ANTH 465 Genocide and Ethnocide 3
- ANTH 506 Ancient American Civilizations: Mesoamerica 3
- ANTH 507 The Ancient Maya 3
- ANTH 508 Ancient American Civilizations: The Central Andes 3
- ANTH 561 Indigenous Development in Latin America 3
- ANTH 562 Mexamerica 3
- ANTH 569 Contemporary Central America and Mexico 3
- ANTH 587 Multidisciplinary Field School in Partnership with the Chorti Maya 3
- ANTH 595 The Colonial Experience 3
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**Latino/a and Caribbean Literature**

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**Music, Film, Arts**

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**Politics, Society, Business and Economy**

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**Transatlantic and Transnational**

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**Methodology and Theory**

No more than 6 hours may be taken in this group. Students interested in pursuing graduate studies are encouraged to consider taking courses from this group to provide grounding in disciplinary methods and theories applicable to their interests in Latin America and the Caribbean.

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### Rationale for proposal

This change attempts to streamline the major by dividing our electives into categories that map onto specific disciplines or groups of similar disciplines. We now require students to take three classes in two separate disciplinary groups to ensure that they have depth in two or more approaches to the study of Latin American and the Caribbean. Moreover, this change also allows students to more clearly see ways to add LAA as a second major, or add a second major to LAA.

### Additional Information

This change was approved by the CLACS undergraduate committee on 10/07/2016, and the CLACS executive committee on 10/17/2017.

### Supporting Documents

### Program Reviewer

### Comments

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### WGSS 600 Contemporary Feminist Political Theory

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### LAA 302/602 Topics in Latin American Area Studies: (may be repeated as topic changes)

### LAA 332 Language and Society in Latin America

### LAA 334/634 Indigenous Traditions of Latin America

### LAA 503 Race, Gender, Ethnicity, and Nationalism in Latin America

### POLS 658 Theories of Politics in Latin America

### POLS 659 Political Dynamics of Latin America

### SOC/AMS 332 The United States in Global Context

### SOC 533 Global Social Change

### LAA 302/602 Topics in Latin American Area Studies: (may be repeated as topic changes)

### LAA 332 Language and Society in Latin America

### LAA 334/634 Indigenous Traditions of Latin America

### LAA 503 Race, Gender, Ethnicity, and Nationalism in Latin America

### MUSC 305 Music of Latin America

### MUSC 312 Music in the Andes

### MUSC 313 Music in Mexico and the Caribbean

### PORT 300 Brazilian Culture

### PORT 340/540 Textual Analysis and Critical Reading

### PORT 347 Brazilian Studies: _____

### PORT 365 Studies in Brazilian Film: _____

### SPAN 448 Spanish Language and Culture for Business

### SPAN 460 Colonial Spanish-American Studies: _____

### SPAN 462 Twentieth Century Spanish American Studies: _____

### SPAN 463 National Traditions in Spanish America: _____

### SPAN 560 Colloquium on Latin American Film

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**Key**: 430
Program Change Request

Date Submitted: 11/03/16 1:35 pm

Viewing: ENGL-BA/BGS : Literature, Language, and Writing, B.A./B.G.S.

Last edit: 11/03/16 1:35 pm
Changes proposed by: rschwien

Program Description

Requirements for the B.A. or B.G.S. Literature, Language, and Writing Major

KU Edwards Campus

The undergraduate program in literature, language, and writing is offered in its entirety only at the KU Edwards Campus, 12600 Quivira Rd., Overland Park, KS 66213. This program is designed for students who have earned an associate's degree or equivalent hours and wish to complete the upper-level courses necessary for a bachelor's degree.
Literature, Language, and Writing Program

The program includes professional writing courses. Internship opportunities may be pursued as credit toward the major, offering students the opportunity to develop communication skills in specific professional contexts.

In today's rapidly changing work environment, employers are seeking people who can deal with concepts and abstractions, who are imaginative and creative, and who have good communication and people skills. A degree in English can help develop these skills, and it is good preparation for a variety of advanced professional degrees in areas such as business and law. English majors pursue a range of careers including editing, technical writing, advertising and public relations, teaching, market research, retail management, teaching English as a second language, nonprofit fund-raising and/or advocacy, Web design, speech writing, sales, video production, script reading, radio and television, and many others. Some career paths require an advanced degree or specialized post-graduate training, but an undergraduate degree in English is an excellent base from which to explore career options.

Contact the CLAS undergraduate advisor on the Edwards Campus, Dan Mueller, dmueller@ku.edu, 864-8659 (from Lawrence) or 913-897-8659 (outside of Lawrence) for more information.

Requirements for the B.A. or B.G.S. Major

Course Requirements

Literature, Language and Writing Core Knowledge and Skills (12)

Majors must complete a total of 4 courses (12 hours) satisfying the distribution indicated in each of the following 3 areas:

- Literature Before 1900. Satisfied by two courses (6 hours) from the following:
  - ENGL 301 Topics in British Literature to 1800
  - ENGL 309 The British Novel
  - ENGL 312 Major British Writers to 1800
  - ENGL 314 Major British Writers after 1800
  - ENGL 315 Studies in British Literature
  - ENGL 316 Introduction to Major American Writers
  - ENGL 317 Topics in American Literature to 1865
  - ENGL 320 American Literature I
  - ENGL 322 American Literature II
  - ENGL 331 Chaucer
  - ENGL 332 Shakespeare
  - ENGL 521 Advanced Topics in British Literature 1800
  - ENGL 525 Shakespeare
  - ENGL 532 Whitman and Dickinson
  - ENGL 565 The Gothic Tradition
  - ENGL 610 The Literature of England to 1500
  - ENGL 620 Renaissance English Literature
  - ENGL 622 Advanced Topics in English Literature
  - ENGL 631 Milton
  - ENGL 640 British Literature, 1600-1800
  - ENGL 650 Romantic Literature
  - ENGL 655 Victorian Literature

- British Literature. Satisfied by one course (3 hours) from the following:
  - ENGL 301 Topics in British Literature to 1800
  - ENGL 302 Topics in British Literature Since 1800
  - ENGL 309 The British Novel
  - ENGL 312 Major British Writers to 1800
  - ENGL 314 Major British Writers after 1800
  - ENGL 315 Studies in British Literature
  - ENGL 331 Chaucer
  - ENGL 332 Shakespeare
  - ENGL 521 Advanced Topics in British Literature 1800
  - ENGL 525 Shakespeare
  - ENGL 532 Whitman and Dickinson
  - ENGL 565 The Gothic Tradition
  - ENGL 610 The Literature of England to 1500
  - ENGL 620 Renaissance English Literature
  - ENGL 622 Advanced Topics in English Literature
  - ENGL 631 Milton
  - ENGL 640 British Literature, 1600-1800
  - ENGL 650 Romantic Literature
  - ENGL 655 Victorian Literature

- American Literature. Satisfied by one course (3 hours) from the following:

American Literature. Satisfied by one course (3 hours) from the following:
ENGL 316   Introduction to Major American Writers
ENGL 320   American Literature I
ENGL 322   American Literature II
ENGL 325   Recent Popular Literature
ENGL 336   Jewish American Literature and Culture
ENGL 337   Introduction to U.S. Latino/a Literature
ENGL 338   Introduction to African-American Literature
ENGL 340   Topics in U.S. Ethnic Literature: _____
ENGL 341   American Literature of Social Justice
ENGL 352   Whitman and Dickinson
ENGL 353   William Faulkner
ENGL 568   American Literary Environmentalism
ENGL 570   Topics in American Literature: _____
ENGL 571   American Indian Literature: _____
ENGL 574   African American Literature: _____
ENGL 575   Literature of the American South
ENGL 576   Advanced Topics in American Literature to 1865: _____
ENGL 577   Advanced Topics in American Literature Since 1865: _____
ENGL 578   Poetry, 1900-1945
ENGL 579   Poetry since 1945

Writing or English Language Required Electives (9)
Majors must complete a total of 3 courses (9 hours) of writing and/or English language courses.

ENGL 304, ENGL 308, HUM 312, FMS 373, FMS 773

Total Hours 30

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal
Updating English Required Electives due to inactive courses

Additional Information
submitted on behalf of Darren Canady

Supporting Documents

Program Reviewer Comments

Key: 425

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
Program Change Request

Date Submitted: 10/18/16 3:57 pm

Viewing: **SLAV-BA : Slavic Languages and Literatures, B.A.**

Last approved: 06/05/16 2:12 pm

Last edit: 10/18/16 3:57 pm

Changes proposed by: smd

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Bachelor of Arts in Slavic Languages and Literatures</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Slavic Languages &amp; Literatures (SLAV)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Arts - BA</td>
</tr>
</tbody>
</table>

| Consulting School(s)/College(s) | |
| Consulting Department(s) | |
| CIP Code | 160400 |
| Program Name | Slavic Languages and Literatures, B.A. |
| Do you intend to offer a track(s)? | No |
| Do you intend for this program to be offered online? | No |
| Effective Catalog | 2017 - 2018 |

Program Description

Requirements for the B.A. Major
The student completes a minimum of 30 hours of study (29 hours for Russian emphasis) in one of 3 emphases: Polish, Russian, or South Slavic (Bosnian/Croatian/Serbian). The department encourages students to fulfill general education requirements from courses in the SLAV 140/SLAV 141, SLAV 144/SLAV 145, and SLAV 148/SLAV 149 series. Beyond the minimum 27 hours, students are strongly encouraged to take additional courses in the Slavic department and appropriate background courses in the history, philosophy, and political science of the Slavic regions.

Polish Studies Emphasis

Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (13)
The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

- Elementary Polish I. Satisfied by:
  - PLSH 104 Elementary Polish I 5

- Elementary Polish II. Satisfied by:
  - PLSH 108 Elementary Polish II 5

- Intermediate Polish I. Satisfied by:
  - PLSH 204 Intermediate Polish I 3

Polish Studies Emphasis Core Knowledge and Skills (12)

- Intermediate Polish II. Satisfied by:
  - PLSH 208 Intermediate Polish II 3

- Advanced Polish I. Satisfied by:
  - PLSH 504 Advanced Polish I 3

- Advanced Polish II. Satisfied by:
  - PLSH 508 Advanced Polish II 3

Readings in Polish Language and Literature. Satisfied by:

- SLAV 506 Masterworks of Polish and Czech Literature 3

Required Electives (12)

Satisfied by 4 courses (12 hours) chosen from the following:

- PLSH 675 Readings in Polish Language and Literature
- SLAV 144/145 Survey of Russian Literature in Translation
- SLAV 318 Jews and Slavs in Eastern Europe
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
- SLAV 504 Introduction to East-Central European Culture and Society: ______
- SLAV 514 Totalitarianism and Literature in Central Europe
- SLAV 516 Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe
- ECON 560 Economic Systems
- HIST 377 Everyday Communism in Eastern Europe
- HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
- PHIL 580 Marxism (or other relevant course in philosophy)

Senior Capstone Seminar. Satisfied by: (3)

- SLAV 495 Senior Capstone Seminar

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

- Major Hours
  Satisfied by 30 hours of major courses.

- Major Hours in Residence
  Satisfied by a minimum of 15 hours of KU resident credit in the major.

- Major Junior/Senior (300+) Hours
  Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

- Major Junior/Senior (300+) Graduation GPA
  Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Russian Emphasis

Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (15)
The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

- Elementary Russian I. Satisfied by:
  - RUSS 104 Elementary Russian I 5
  or RUSS 110 Intensive Elementary Russian

- Elementary Russian II. Satisfied by:
  - RUSS 108 Elementary Russian II 5
  or RUSS 110 Intensive Elementary Russian
Intermediate Russian I. Satisfied by:

**RUSS 204** Intermediate Russian I 
Russian Emphasis Core Knowledge and Skills (26)

Intermediate Russian II. Satisfied by:

**RUSS 208** Intermediate Russian II

Advanced Russian Language. Satisfied by one of the following:

**RUSS 504** Advanced Russian I
**RUSS 508** and Advanced Russian II

**RUSS 512** Russian for the Professions I
**RUSS 516** and Russian for the Professions II

Advanced Russian Language. Satisfied by:

**RUSS 504** Advanced Russian I
**RUSS 508** and Advanced Russian II

**RUSS 512** Russian for the Professions I
**RUSS 516** and Russian for the Professions II

Russian Linguistics. Satisfied by one one course (3 hours, 200+) chosen from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 340</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
</tr>
<tr>
<td>SLAV 341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors</td>
</tr>
<tr>
<td>SLAV 520</td>
<td>Russian Phonetics, Phonology, and Inflectional Morphology</td>
</tr>
<tr>
<td>SLAV 522</td>
<td>The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings</td>
</tr>
<tr>
<td>SLAV 524</td>
<td>Russian Since the Revolution</td>
</tr>
<tr>
<td>SLAV 526</td>
<td>The Pragmatics of Slavic Languages</td>
</tr>
<tr>
<td>SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
</tr>
</tbody>
</table>

Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 510</td>
<td>The Russian Literary Genius</td>
</tr>
<tr>
<td>SLAV 530</td>
<td>Introduction to Russian Poetry</td>
</tr>
<tr>
<td>SLAV 532</td>
<td>Dostoevsky</td>
</tr>
<tr>
<td>SLAV 534</td>
<td>Tolstoy</td>
</tr>
<tr>
<td>SLAV 536</td>
<td>Turgenev</td>
</tr>
<tr>
<td>SLAV 562</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
</tr>
<tr>
<td>SLAV 564</td>
<td>The &quot;Woman Question&quot; in Nineteenth-Century Russian Literature</td>
</tr>
<tr>
<td>SLAV 566</td>
<td>The Devil in Russian Literature</td>
</tr>
<tr>
<td>SLAV 568</td>
<td>Biblical Themes in Modern Russian Literature</td>
</tr>
<tr>
<td><strong>SLAV 572</strong></td>
<td>Russian and East European Science Fiction</td>
</tr>
<tr>
<td>SLAV 561</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
</tr>
<tr>
<td>SLAV 563</td>
<td>Russian Literature in Translation:</td>
</tr>
<tr>
<td>SLAV 565</td>
<td>Pushkin and Evgenij Onegin</td>
</tr>
<tr>
<td>SLAV 566</td>
<td>The Russian Short Story</td>
</tr>
<tr>
<td>SLAV 568</td>
<td>Russian Literature of the Eighteenth Century</td>
</tr>
<tr>
<td>SLAV 569</td>
<td>The Russian Novel in the Age of Realism</td>
</tr>
<tr>
<td>SLAV 570</td>
<td>Russian Literary Modernism: 1880-1930</td>
</tr>
<tr>
<td>SLAV 571</td>
<td>Soviet Russian Literature: 1930-1990</td>
</tr>
<tr>
<td>SLAV 572</td>
<td>Post-Soviet Literature</td>
</tr>
<tr>
<td>SLAV 573</td>
<td>Nabokov</td>
</tr>
</tbody>
</table>

Required Electives

Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor. Note that only one (1) 100-level course (either **SLAV 140**/**SLAV 141**, **SLAV 144**/**SLAV 145**, or **SLAV 148**/**SLAV 149**) may count as a required elective for the Russian emphasis major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td><strong>RUSS 512</strong></td>
<td>Russian for the Professions I</td>
</tr>
<tr>
<td><strong>RUSS 516</strong></td>
<td>Russian for the Professions II</td>
</tr>
<tr>
<td><strong>RUSS 522</strong></td>
<td>Problems in Translating Russian into English I</td>
</tr>
<tr>
<td><strong>RUSS 526</strong></td>
<td>Problems in Translating Russian into English II</td>
</tr>
<tr>
<td><strong>RUSS 600</strong></td>
<td>Classics of Russian Culture</td>
</tr>
<tr>
<td><strong>RUSS 604</strong></td>
<td>Contemporary Russian Culture</td>
</tr>
<tr>
<td><strong>RUSS 608</strong></td>
<td>Russian Phonetics and Grammar</td>
</tr>
<tr>
<td><strong>RUSS 612</strong></td>
<td>Introduction to Russian Literature</td>
</tr>
<tr>
<td><strong>RUSS 616</strong></td>
<td>Stylistics</td>
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</table>

Linguistics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td><strong>SLAV 340</strong></td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
</tr>
<tr>
<td><strong>SLAV 341</strong></td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors</td>
</tr>
<tr>
<td><strong>SLAV 520</strong></td>
<td>Russian Phonetics, Phonology, and Inflectional Morphology</td>
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<td><strong>SLAV 522</strong></td>
<td>The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings</td>
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<tr>
<td><strong>SLAV 524</strong></td>
<td>Russian Since the Revolution</td>
</tr>
<tr>
<td><strong>SLAV 526</strong></td>
<td>The Pragmatics of Slavic Languages</td>
</tr>
<tr>
<td><strong>SLAV 540</strong></td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
</tr>
</tbody>
</table>

Culture

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td><strong>SLAV 330</strong></td>
<td>Russian Business Culture</td>
</tr>
</tbody>
</table>

**SLAV 322** Soviet and Post-Soviet Russian Cinema

**SLAV 500** Russia Today

**SLAV 502** Introduction to Russian Culture and Society: _____
**SLAV 503**  
Post-Soviet Communication

**SLAV 500**  
Biography of a City: 

**SLAV 622**  
Soviet and Post-Soviet Russian Cinema

**SLAV 584**  
Main Currents of Russian Thought I

**SLAV 586**  
Main Currents of Russian Thought II

**Literature**

**SLAV 510**  
The Russian Literary Genius

**SLAV 530**  
Introduction to Russian Poetry

**SLAV 532**  
Dostoevsky

**SLAV 534**  
Tolstoy

**SLAV 536**  
Turgenev

**SLAV 562**  
Russian Theatre and Drama from Stanislavski and Chekhov to the Present

**SLAV 564**  
The "Woman Question" in Nineteenth-Century Russian Literature

**SLAV 566**  
The Devil in Russian Literature

**SLAV 568**  
Biblical Themes in Modern Russian Literature

**SLAV 572**  
Russian and East European Science Fiction

**SLAV 612**  
Introduction to Russian Literature of the Nineteenth Century

**SLAV 614**  
Russian Literature in Translation:

**SLAV 616**  
Introduction to Russian Literature of the Twentieth Century

**SLAV 642**  
Pushkin and Evgenij Onegin

**SLAV 650**  
The Russian Short Story

**SLAV 656**  
Russian Literature of the Eighteenth Century

**SLAV 660**  
The Russian Novel in the Age of Realism

**SLAV 662**  
Russian Literary Modernism: 1880-1930

**SLAV 664**  
Soviet Russian Literature: 1930-1990

**SLAV 667**  
Post-Soviet Literature

**SLAV 668**  
Nabokov

Senior Capstone Seminar. Satisfied by: (3)

**SLAV 495**  
Senior Capstone Seminar

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

### Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 29 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

### South Slavic Studies Emphasis

Majors choosing this option must complete courses as indicated in following areas:

**Prerequisite Knowledge and Skills (13)**

The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

- **Elementary Bosnian/Croatian/Serbian I.** Satisfied by:
  - **BCRS 104**  
  Elementary Bosnian/Croatian/Serbian I 5

- **Elementary Bosnian/Croatian/Serbian II.** Satisfied by:
  - **BCRS 108**  
  Elementary Bosnian/Croatian/Serbian II 5

- **Intermediate Bosnian/Croatian/Serbian I.** Satisfied by:
  - **BCRS 204**  
  Intermediate Bosnian/Croatian/Serbian I 3

- **Slavic Studies Emphasis Core Knowledge and Skills (27)**

- **Intermediate Bosnian/Croatian/Serbian II.** Satisfied by:
  - **BCRS 208**  
  Intermediate Bosnian/Croatian/Serbian II 3

- **Advanced Bosnian/Croatian/Serbian I.** Satisfied by:
  - **BCRS 504**  
  Advanced Bosnian/Croatian/Serbian I 3

- **Advanced Bosnian/Croatian/Serbian II.** Satisfied by:
  - **BCRS 508**  
  Advanced Bosnian/Croatian/Serbian II 3

- **South Slavic Literature and Civilization.** Satisfied by:
  - **SLAV 508**  
  South Slavic Literature and Civilization 3

**Required Electives**

Satisfied by 5 courses (15 hours) chosen from the following:

- **BCRS 380**  
  Intensive Croatian 15
<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>BCRS 675</td>
<td>Readings in Bosnian/Croatian/Serbian</td>
</tr>
<tr>
<td>ECON 560</td>
<td>Economic Systems</td>
</tr>
<tr>
<td>HIST 377</td>
<td>Everyday Communism in Eastern Europe</td>
</tr>
<tr>
<td>HIST 557</td>
<td>Nationalism and Communism in East Central Europe from 1772 to the Present</td>
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<tr>
<td>PHIL 590</td>
<td>Marxism</td>
</tr>
<tr>
<td>SLAV 144/145</td>
<td>Survey of Russian Literature in Translation</td>
</tr>
<tr>
<td>SLAV 316</td>
<td>The Peoples and Cultures of Southeastern Europe Through Film</td>
</tr>
<tr>
<td>SLAV 340/341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
</tr>
<tr>
<td>SLAV 558</td>
<td>Readings in Slovene</td>
</tr>
<tr>
<td>SLAV 626</td>
<td>The Cultural Impact of Ottoman Empire on the South Slavs</td>
</tr>
<tr>
<td>SLAV 630</td>
<td>Slavic Folklore</td>
</tr>
<tr>
<td>SLAV 635</td>
<td>Language, Culture and Ethnicity in Prehistoric Eastern Europe</td>
</tr>
<tr>
<td>SLAV 679</td>
<td>Topics in: ___</td>
</tr>
</tbody>
</table>

**Senior Capstone Seminar**
Satisfied by: (3)

**SLAV 495**
Senior Capstone Seminar

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

### Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

**Rationale for proposal**

Added newly proposed courses.
Program Change Request

Date Submitted: 10/18/16 10:13 am


Date Submitted: 10/18/16 10:13 am

Changes proposed by: bcombs

Catalog Pages Using this Program

Bachelor of Arts and Bachelor of General Studies in Speech-Language-Hearing

In Workflow

A. CLAS
   Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 10/28/16 3:32 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/15/16 2:26 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

C. 11/22/16 12:24 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

History

A. Mar 14, 2016 by Kim O’Bryon (kobryon)

B. Mar 14, 2016 by Kim O’Bryon (kobryon)
First- and Second-Year Preparation

Both the B.A. and the B.G.S. aspirant should fulfill the College general education requirements. Students also should complete SPLH 120, SPLH 261, SPLH 463, SPLH 466, and elective courses in human physiology, psychology, and linguistics during their first 2 years. College Academic Advisors and Faculty members can help students select appropriate course work.

Requirements for the B.A. or B.G.S. Major

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course(s)</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Speech-Language-Hearing Prerequisite or Co-Requisite Requirements (0)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics. Satisfied by one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 101 College Algebra</td>
<td></td>
<td></td>
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<tr>
<td>MATH 104 Precalculus Mathematics</td>
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<td></td>
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<tr>
<td>Or upper-level placement</td>
<td></td>
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<tr>
<td>Statistics. An introductory statistics course (PSYC 210, MATH 365) is recommended.</td>
<td></td>
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<tr>
<td><strong>Speech-Language-Hearing Introductory Knowledge (7)</strong></td>
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</tr>
<tr>
<td>The Physics of Speech. Satisfied by:</td>
<td>SPLH 120 The Physics of Speech</td>
<td>4</td>
</tr>
<tr>
<td>Survey Communication Disorders. Satisfied by:</td>
<td>SPLH 261 Survey of Communication Disorders</td>
<td>3</td>
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<tr>
<td>Speech-Language-Hearing Core Knowledge and Skills (22)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Majors must complete a course in the following areas (recommended within first and second year):</td>
<td>SPLH 462 Principles of Speech Science</td>
<td>3</td>
</tr>
<tr>
<td>Fundamentals of Clinical Phonetics. Satisfied by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language Science. Satisfied by:</td>
<td>SPLH 466 Language Science</td>
<td>3</td>
</tr>
<tr>
<td>Language Sample Analysis Laboratory. Satisfied by:</td>
<td>SPLH 565 Language Sample Analysis Lab</td>
<td>1</td>
</tr>
<tr>
<td>Language Development. Satisfied by:</td>
<td>SPLH 566 Language Development</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Audiological Assessment &amp; Rehabilitation. Satisfied by:</td>
<td>SPLH 568 Introduction to Audiological Assessment and Rehabilitation</td>
<td>4</td>
</tr>
<tr>
<td>Introduction to Speech- Language Pathology. Satisfied by:</td>
<td>SPLH 571 Introduction to Speech-Language Pathology</td>
<td>4</td>
</tr>
<tr>
<td><strong>Further Speech-Language-Hearing Study (4)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>After completing the requirements, students with grade-point averages of 3.0 or higher may enroll in any one of the following:</td>
<td>SPLH 670 Beginning Clinical Practice in Audiology</td>
<td>3</td>
</tr>
<tr>
<td>Check with Speech, Language and Hearing department for course.</td>
<td>SPLH 672 Clinical Practice in Speech-Language Pathology</td>
<td>3</td>
</tr>
<tr>
<td><strong>The Communicating Brain: The Ultimate Personal Computer. Satisfied by:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPLH 620 The Communicating Brain: The Ultimate Personal Computer</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>SPLH 660 Research Methods in Speech-Language-Hearing</td>
<td></td>
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<tr>
<td><strong>Total Hours 35</strong></td>
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Further Speech-Language-Hearing Study (20-42)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course(s)</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SPLH 450 Study Abroad Topics in:</td>
<td></td>
<td></td>
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<tr>
<td>SPLH 451 Directed Study Abroad in Speech-Language-Hearing</td>
<td></td>
<td>1-5</td>
</tr>
<tr>
<td>SPLH 452 Examining Global Perspectives in Speech-Language-Hearing:</td>
<td></td>
<td>1-3</td>
</tr>
<tr>
<td>SPLH 457 Mentored Research Experience</td>
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<tr>
<td>SPLH 498 Departmental Honors Research</td>
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<tr>
<td>SPLH 499 Directed Study in Speech-Language-Hearing</td>
<td></td>
<td>1-3</td>
</tr>
<tr>
<td>SPLH 516 Speech Perception</td>
<td></td>
<td>2</td>
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<tr>
<td>SPLH 588 Multicultural Considerations in SPLH – I</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>SPLH 589 Multicultural Considerations in SPLH – II</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>After completing the requirements, students with grade-point averages of 3.0 or higher may enroll in any one of the following:</td>
<td>SPLH 670 Beginning Clinical Practice in Audiology</td>
<td>1-3</td>
</tr>
<tr>
<td></td>
<td>SPLH 672 Clinical Practice in Speech-Language Pathology</td>
<td>3</td>
</tr>
<tr>
<td><strong>Major Hours &amp; Major GPA</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 35 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 28 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://www.ku.edu/).

Changes were made in several course numbers and new courses are offered.

**Rationale for proposal**

**Additional Information**

**Supporting Documents**

**Program**

**Reviewer**

**Comments**

Becky Harris (bcombs) (10/10/16 4:26 pm): Delete this in the top of the Requirements section. It is duplicate information: Further
Speech-Language-Hearing Study (6) After completing the requirements, students with grade-point averages of 3.0 or higher may enroll in any one of the following: SPLH 670 Beginning Clinical Practice in Audiology SPLH 672 Clinical Practice in Speech-Language Pathology


After completing the requirements, students with grade-point averages of 3.0 or higher may enroll in any one of the following:

Rachel Schwien (rschwien) (10/11/16 1:29 pm): Rollback: per request
Program Change Request

Date Submitted: 10/20/16 5:17 pm

Viewing: ART-BFA : Visual Art, B.F.A.

Last approved: 03/03/16 8:34 pm

Last edit: 11/03/16 4:53 pm

Changes proposed by: s208s270

Catalog Pages
Using this Program

Bachelor of Fine Arts in Visual Art

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Visual Art (ART)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
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<td>Degree Code</td>
<td>Bachelor of Fine Arts - BFA</td>
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<td>CIP Code</td>
<td>Program Name</td>
</tr>
<tr>
<td>Program Name</td>
<td>Visual Art, B.F.A.</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2017 - 2018</td>
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</tbody>
</table>

Program Description

Degree
# Bachelor of Fine Arts in Visual Art Degree Requirements

The Department of Visual Art offers the B.F.A. in Visual Art, including the areas of Ceramics, Drawing, Expanded Media, Metalsmithing/Jewelry, Painting, Printmaking, Sculpture, and Textiles/Fibers. A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. In addition to the 13-hour foundations requirement, a minimum of 48 hours in departmental courses is required, including 2 semesters of Senior Seminar, Directed Study.

The Department of Visual Art reserves the right to retain examples of student work and to use images of student work on internet websites and for university publication purposes.

## B.F.A. Major Requirements

### General Option

**General Education Requirements**
Completion of KU Core Requirements (see KU Core)

**BFA-specific requirements**

**Writing Requirement** - ENGL 101 and ENGL 102, or placement in and completion of ENGL 102/105 and an additional Goal 2, Outcome 1 course

**Foundations Studies (13)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>or BDS 103</td>
<td>Drawing for Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 102</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>Art Concepts and Practice</td>
<td>3</td>
</tr>
<tr>
<td>or BDS 101</td>
<td>Design Thinking and Making I</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>Art Principles and Practice</td>
<td>3</td>
</tr>
<tr>
<td>or BDS 102</td>
<td>Design Thinking and Making II</td>
<td>3</td>
</tr>
<tr>
<td>ART 105</td>
<td>Visual Art Seminar</td>
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**History of Art (15)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>HA 150</td>
<td>History of Western Art: Ancient Through Medieval</td>
<td>3</td>
</tr>
<tr>
<td>or HA 100</td>
<td>Introduction to Western Art History</td>
<td>3</td>
</tr>
<tr>
<td>HA 150</td>
<td>History of Western Art: Renaissance to Contemporary</td>
<td>3</td>
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</table>

Non-Western History of Art

BFA General students must choose one of the following to cover Non-Western Art History.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 165</td>
<td>Introduction to Asian Art</td>
<td></td>
</tr>
<tr>
<td>HA 166</td>
<td>The Visual Arts of East Asia</td>
<td></td>
</tr>
<tr>
<td>HA 340</td>
<td>Special Study in Asian Art Before 1900: _____</td>
<td></td>
</tr>
<tr>
<td>HA 341</td>
<td>Special Study in Islamic Art, 14th-17th Century: _____</td>
<td></td>
</tr>
<tr>
<td>HA 353</td>
<td>Modern and Contemporary African Art</td>
<td></td>
</tr>
<tr>
<td>HA 354</td>
<td>Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>HA 361</td>
<td>Buddhist Art of Korea</td>
<td></td>
</tr>
<tr>
<td>HA 362</td>
<td>Ceramics of Korea</td>
<td></td>
</tr>
<tr>
<td>HA 363</td>
<td>Modern Korean Art and Culture</td>
<td></td>
</tr>
<tr>
<td>HA 367</td>
<td>Art and Culture of Japan</td>
<td></td>
</tr>
<tr>
<td>HA 368</td>
<td>Art and Culture of China</td>
<td></td>
</tr>
<tr>
<td>HA 369</td>
<td>Art and Culture of Korea</td>
<td></td>
</tr>
<tr>
<td>HA 376</td>
<td>West African Art</td>
<td></td>
</tr>
<tr>
<td>HA 388</td>
<td>Modern and Contemporary Visual Arts of Japan</td>
<td></td>
</tr>
<tr>
<td>HA 390</td>
<td>Special Study in African Art: _____</td>
<td></td>
</tr>
<tr>
<td>HA 391</td>
<td>Special Study in Asian Art: _____</td>
<td></td>
</tr>
<tr>
<td>HA 467</td>
<td>Art and Culture of Japan, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 468</td>
<td>Art and Culture of China, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 469</td>
<td>Art and Culture of Korea, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 488</td>
<td>Chinese Painting, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 539</td>
<td>History of Japanese Buddhist Art</td>
<td></td>
</tr>
<tr>
<td>HA 540</td>
<td>Special Study in Asian Art Before 1900: _____</td>
<td></td>
</tr>
<tr>
<td>HA 541</td>
<td>Special Study in Islamic Art, 14th-17th Century: _____</td>
<td></td>
</tr>
<tr>
<td>HA 545</td>
<td>Early Chinese Art</td>
<td></td>
</tr>
<tr>
<td>HA 546</td>
<td>Chinese Sculpture</td>
<td></td>
</tr>
<tr>
<td>HA 548</td>
<td>Buddhist Scriptures in Chinese Painting</td>
<td></td>
</tr>
<tr>
<td>HA 549</td>
<td>Chinese Painting</td>
<td></td>
</tr>
<tr>
<td>HA 554</td>
<td>Japanese Prints</td>
<td></td>
</tr>
</tbody>
</table>
HA 561 Buddhist Art of Korea
HA 562 Ceramics of Korea
HA 578 Central African Art
HA 586 The Art of Buddhism
HA 587 Japanese Painting
HA 588 Modern and Contemporary Visual Arts of Japan
HA 589 Japanese Artistic Encounters with Europe and the United States
HA 590 Special Study in African Art:
HA 591 Special Study in Asian Art:
HA 676 West African Art
HA 677 African Design
HA 679 African Expressive Culture:

Art History 1900-1945

BFA General students must choose one of the following courses covering Art History from 1900-1945:

HA 343 Special Study in 20th/21st-Century Art:
HA 353 Modern and Contemporary African Art
HA 363 Modern Korean Art and Culture
HA 370 American Art
HA 388 Modern and Contemporary Visual Arts of Japan
HA 380 History of Photography
HA 397 Special Study in Modern Art:
HA 543 Special Study in 20th/21st-Century Art:
HA 564 European Art, 1900-1945
HA 567 Contemporary Art
HA 570 American Art
HA 571 Modern Sculpture
HA 580 History of Photography
HA 583 American Art 1900-1945: Rise of Modernism
HA 584 Kansas Art, History, and Popular Culture
HA 588 Modern and Contemporary Visual Arts of Japan
HA 597 Special Study in Modern Art:

Art History 1945 - Present

BFA General students must choose one of the following courses covering Art History from 1945-present:

HA 343 Special Study in 20th/21st-Century Art:
HA 353 Modern and Contemporary African Art
HA 363 Modern Korean Art and Culture
HA 380 History of Photography
HA 388 Modern and Contemporary Visual Arts of Japan
HA 397 Special Study in Modern Art:
HA 543 Special Study in 20th/21st-Century Art:
HA 566 Art Since 1945
HA 568 Art From 1945 to the 1980s: Modernism to Post-Modernism
HA 567 Contemporary Art
HA 570 American Art
HA 571 Modern Sculpture
HA 580 History of Photography
HA 584 Kansas Art, History, and Popular Culture
HA 588 Modern and Contemporary Visual Arts of Japan
HA 597 Special Study in Modern Art:

School of the Arts Elective (0)

Satisfied by one course from the Dance (DANC), Film & Media Studies (EMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

Electives

- Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major Requirements - General Option

The general option requires 48 major hours, including a minimum of 15 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Visual Art Core Courses (15)
Select one course in 5 of the following areas:

Painting

ART 120 Fundamentals of Drawing and Painting
or any PNTG course

3 of 9 11/22/2016 2:58 PM
Printmaking
  ART 121 Fundamentals of Printmaking
  or any PRNT course
Sculpture
  ART 122 Fundamentals of Sculpture
  or any SCUL course
Expanded Media
  ART 123 Fundamentals of Expanded Media
  or any EXM course
Ceramics
  ART 131 Fundamentals of Ceramics
  or any CER course
Metalsmithing / Jewelry
  ART 132 Fundamentals of Metalsmithing/Jewelry
  or any METL course
Textiles / Fibers
  ART 133 Fundamentals of Fibers
  or ART 130 Fundamentals of Fiber Forms
  or any TD course

Visual Art Studies (required) (3)
3 additional DRWG credits required. Select one of the following drawing courses.
  DRWG 203 Drawing III
  or DRWG 213 Life Drawing I
  or DRWG 300 Special Topics in Drawing: _____
or any DRWG course beyond ART 102

Visual Art Required Electives (12)
Satisfied by 12 hours selected from the Visual Art Department (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE)
Studio Electives (9)
Satisfied by 9 hours selected from Visual Art or Design courses
Senior Studio Requirements (9)
Prerequisite: 30 hours of studio art courses.
  ART 540 Professional Activities Seminar (this course is recommended in the third year)
  3
  ART 606 Directed Study I
  3
  ART 606 Directed Study II
  3
  ART 650 Senior Seminar I
  3
  ART 660 Senior Seminar II
  3

Ceramics Option

General Education Requirements
BFA-specific requirements
Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.
Foundations Studies (13)
  ART 101 Drawing I
  3
  or BDS 103 Drawing for Design
  ART 101 is a required course, BDS 103 only accepted for students transferring into the department
  ART 102 Drawing II
  3
  ART 103 Art Concepts and Practice
  3
  or BDS 101 Design Thinking and Making I
  ART 103 is a required course, BDS 101 only accepted for students transferring into the department
  ART 104 Art Principles and Practice
  3
  or BDS 102 Design Thinking and Making II
  ART 104 is a required course, BDS 102 only accepted for students transferring into the department
  ART 105 Visual Art Seminar
  1
History of Art (15)
  HA 150 History of Western Art: Ancient Through Medieval Fall Only
  3
  or HA 100 Introduction to Western Art History
  HA 150 is a required course, HA 100 only accepted for students transferring into the department
  HA 151 History of Western Art: Renaissance to Contemporary Spring Only
  3
Non-Western History of Art
  HA 165 Introduction to Asian Art
  3
  HA 166 The Visual Arts of East Asia
  HA 305 Special Study: ______
  HA 340 Special Study in Asian Art: Before 1900: ______
  HA 341 Special Study in Islamic Art: 14th-17th Century: ______
  HA 353 Modern and Contemporary African Art
  HA 354 Japanese Prints
Major Requirements - Ceramics Option

The ceramics option requires 48 major hours, including a minimum of 24 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Ceramics (27)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 131</td>
<td>Fundamentals of Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>or CER 208</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>CER 301</td>
<td>Concepts and Methods: Wheel Throwing</td>
<td>3</td>
</tr>
<tr>
<td>CER 302</td>
<td>Concepts &amp; Methods: Hand Building</td>
<td>3</td>
</tr>
<tr>
<td>CER 402</td>
<td>Mold Making and Slip Casting</td>
<td>3</td>
</tr>
<tr>
<td>CER 403</td>
<td>Advanced Topics in Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>CER 504</td>
<td>Kilns</td>
<td>3</td>
</tr>
<tr>
<td>CER 505</td>
<td>Clay and Glaze Formulation</td>
<td>3</td>
</tr>
<tr>
<td>CER 515</td>
<td>Advanced Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>CER 520</td>
<td>Advanced Ceramics II</td>
<td>3</td>
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</table>

Studio Electives (12)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>Studio Elective in Visual Art or Design</td>
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<tr>
<td>Senior Studio Requirements (9)</td>
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<tr>
<td>ART 640</td>
<td>Professional Activities Seminar</td>
<td>3</td>
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<tr>
<td>ART 650</td>
<td>Senior Seminar I</td>
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</tr>
<tr>
<td>ART 660</td>
<td>Senior Seminar II</td>
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</table>

Metalsmithing/Jewelry Option

General Education Requirements

Completion of KU Core Requirements (see KU Core)
### BFA-specific requirements

**Writing Requirement** – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course. 6

**Foundation Studies (13)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
</tr>
<tr>
<td>or BDS 103</td>
<td>Drawing for Design</td>
</tr>
<tr>
<td>ART 101</td>
<td>is a required course, BDS 103 only accepted for students transferring into the department</td>
</tr>
<tr>
<td>ART 102</td>
<td>Drawing II</td>
</tr>
<tr>
<td>ART 103</td>
<td>Art Concepts and Practice</td>
</tr>
<tr>
<td>or BDS 101</td>
<td>Design Thinking and Making I</td>
</tr>
<tr>
<td>ART 103</td>
<td>is a required course, BDS 101 only accepted for students transferring into the department</td>
</tr>
<tr>
<td>ART 104</td>
<td>Art Principles and Practice</td>
</tr>
<tr>
<td>or BDS 102</td>
<td>Design Thinking and Making II</td>
</tr>
<tr>
<td>ART 104</td>
<td>is a required course, BDS 102 only accepted for students transferring into the department</td>
</tr>
<tr>
<td>ART 105</td>
<td>Visual Art Seminar</td>
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**History of Art (15)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>HA 150</td>
<td>History of Western Art: Ancient Through Medieval Fall Only 3</td>
</tr>
<tr>
<td>or HA 100</td>
<td>Introduction to Western Art History</td>
</tr>
<tr>
<td>HA 150</td>
<td>is a required course, HA 100 only accepted for students transferring into the department</td>
</tr>
<tr>
<td>HA 151</td>
<td>History of Western Art: Renaissance to Contemporary Spring Only 3</td>
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</table>

**Non-Western History of Art**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 165</td>
<td>Introduction to Asian Art</td>
</tr>
<tr>
<td>HA 166</td>
<td>The Visual Arts of East Asia</td>
</tr>
<tr>
<td>HA 305</td>
<td>Special Study:</td>
</tr>
<tr>
<td>HA 340</td>
<td>Special Study in Asian Art Before 1900:</td>
</tr>
<tr>
<td>HA 341</td>
<td>Special Study in Islamic Art, 14th-17th Century:</td>
</tr>
<tr>
<td>HA 353</td>
<td>Modern and Contemporary African Art</td>
</tr>
<tr>
<td>HA 361</td>
<td>Buddhist Art of Korea</td>
</tr>
<tr>
<td>HA 362</td>
<td>Ceramics of Korea</td>
</tr>
<tr>
<td>HA 363</td>
<td>Modern Korean Art and Culture</td>
</tr>
<tr>
<td>HA 367</td>
<td>Art and Culture of Japan</td>
</tr>
<tr>
<td>HA 368</td>
<td>Art and Culture of China</td>
</tr>
<tr>
<td>HA 369</td>
<td>Art and Culture of Korea</td>
</tr>
<tr>
<td>HA 376</td>
<td>West African Art</td>
</tr>
<tr>
<td>HA 388</td>
<td>Modern and Contemporary Visual Arts of Japan</td>
</tr>
<tr>
<td>HA 390</td>
<td>Special Study in African Art:</td>
</tr>
<tr>
<td>HA 467</td>
<td>Art and Culture of Japan, Honors</td>
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<tr>
<td>HA 468</td>
<td>Art and Culture of China, Honors</td>
</tr>
<tr>
<td>HA 469</td>
<td>Art and Culture of Korea, Honors</td>
</tr>
<tr>
<td>HA 488</td>
<td>Chinese Painting, Honors</td>
</tr>
<tr>
<td>HA 536</td>
<td>Islamic Art and Architecture in Africa</td>
</tr>
<tr>
<td>HA 539</td>
<td>History of Japanese Buddhist Art</td>
</tr>
<tr>
<td>HA 540</td>
<td>Special Study in Asian Art Before 1900:</td>
</tr>
<tr>
<td>HA 541</td>
<td>Special Study in Islamic Art, 14th-17th Century:</td>
</tr>
<tr>
<td>HA 545</td>
<td>Early Chinese Art</td>
</tr>
<tr>
<td>HA 546</td>
<td>Chinese Sculpture</td>
</tr>
<tr>
<td>HA 549</td>
<td>Chinese Painting</td>
</tr>
<tr>
<td>HA 554</td>
<td>Japanese Prints</td>
</tr>
<tr>
<td>HA 561</td>
<td>Buddhist Art of Korea</td>
</tr>
<tr>
<td>HA 579</td>
<td>Central African Art</td>
</tr>
<tr>
<td>HA 586</td>
<td>The Art of Buddhism</td>
</tr>
<tr>
<td>HA 587</td>
<td>Japanese Sculpture</td>
</tr>
<tr>
<td>HA 588</td>
<td>Modern and Contemporary Visual Arts of Japan</td>
</tr>
<tr>
<td>HA 589</td>
<td>Japanese Artistic Encounters with Europe and the United States</td>
</tr>
<tr>
<td>HA 591</td>
<td>Special Study in Asian Art:</td>
</tr>
<tr>
<td>HA 676</td>
<td>West African Art</td>
</tr>
<tr>
<td>HA 677</td>
<td>African Design</td>
</tr>
<tr>
<td>HA 679</td>
<td>African Expressive Culture:</td>
</tr>
</tbody>
</table>

**Art History Electives (Upper Level)**

Select 6 hours of 300+ HA coursework. Metalsmithing/Jewelry students may take METL 504: A History of Jewlery for 3 hours credit.

**School of the Arts Elective (0)**

Satisfied by 1 course (3 hours) from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

**Electives**

Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

### Major Requirements - Metalsmithing/Jewelry Option

The metalsmithing/jewelry option requires 48 major hours, including a minimum of 30 36 junior/senior hours in the major, a minimum of 15 major hours in...
residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Metalsmithing/Jewelry (24)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 132</td>
<td>Fundamentals of Metalsmithing/Jewelry</td>
<td>3</td>
</tr>
<tr>
<td>or METL 211</td>
<td>Jewelry</td>
<td>3</td>
</tr>
<tr>
<td>METL 301</td>
<td>Introduction to Casting for Jewelry</td>
<td>3</td>
</tr>
<tr>
<td>METL 302</td>
<td>Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>METL 360</td>
<td>Holloware</td>
<td>3</td>
</tr>
<tr>
<td>METL 362</td>
<td>Metalsmithing</td>
<td>3</td>
</tr>
<tr>
<td>METL 364</td>
<td>Enameling</td>
<td>3</td>
</tr>
<tr>
<td>METL 501</td>
<td>Seminar</td>
<td>3</td>
</tr>
<tr>
<td>METL 515</td>
<td>Advanced Metals I</td>
<td>3</td>
</tr>
<tr>
<td>METL 520</td>
<td>Advanced Metals II</td>
<td>3</td>
</tr>
</tbody>
</table>

Studio Electives (15)

Satisfied by completing 9 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE, PHMD, INTD, ILLU, INDD, BDS, VISC, ADS)

Satisfied by completing 15 hours of studio elective in Visual Art or Design. 15

Senior Studio Requirements (9)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 540</td>
<td>Professional Activities Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ART 650</td>
<td>Senior Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>ART 660</td>
<td>Senior Seminar II</td>
<td>3</td>
</tr>
</tbody>
</table>

Textiles/Fibers Option

General Education Requirements

Completion of KU Core (see KU Core)

BFA-specific requirements

Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course. 6

Foundations Studies (13)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>or BDS 103</td>
<td>Drawing for Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 102</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>Art Concepts and Practice</td>
<td>3</td>
</tr>
<tr>
<td>or BDS 101</td>
<td>Design Thinking and Making I</td>
<td>3</td>
</tr>
</tbody>
</table>

History of Art (15)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 150</td>
<td>History of Western Art: Ancient Through Medieval</td>
<td>3</td>
</tr>
<tr>
<td>or HA 100</td>
<td>Introduction to Western Art History</td>
<td>3</td>
</tr>
<tr>
<td>HA 151</td>
<td>History of Western Art: Renaissance to Contemporary</td>
<td>3</td>
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</tbody>
</table>

Non-Western History of Art

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 165</td>
<td>Introduction to Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>HA 166</td>
<td>The Visual Arts of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>HA 305</td>
<td>Special Study: _____</td>
<td>3</td>
</tr>
<tr>
<td>HA 340</td>
<td>Special Study in Asian Art Before 1900: _____</td>
<td>3</td>
</tr>
<tr>
<td>HA 341</td>
<td>Special Study in Islamic Art, 14th-17th Century: _____</td>
<td>3</td>
</tr>
<tr>
<td>HA 353</td>
<td>Modern and Contemporary African Art</td>
<td>3</td>
</tr>
<tr>
<td>HA 354</td>
<td>Japanese Prints</td>
<td>3</td>
</tr>
<tr>
<td>HA 361</td>
<td>Buddhist Art of Korea</td>
<td>3</td>
</tr>
<tr>
<td>HA 362</td>
<td>Ceramics of Korea</td>
<td>3</td>
</tr>
<tr>
<td>HA 363</td>
<td>Modern Korean Art and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HA 367</td>
<td>Art and Culture of Japan</td>
<td>3</td>
</tr>
<tr>
<td>HA 368</td>
<td>Art and Culture of China</td>
<td>3</td>
</tr>
<tr>
<td>HA 369</td>
<td>Art and Culture of Korea</td>
<td>3</td>
</tr>
<tr>
<td>HA 376</td>
<td>West African Art</td>
<td>3</td>
</tr>
<tr>
<td>HA 388</td>
<td>Modern and Contemporary Visual Arts of Japan</td>
<td>3</td>
</tr>
<tr>
<td>HA 390</td>
<td>Special Study in African Art: _____</td>
<td>3</td>
</tr>
<tr>
<td>HA 391</td>
<td>Special Study in Asian Art: _____</td>
<td>3</td>
</tr>
</tbody>
</table>
HA 467 Art and Culture of Japan, Honors
HA 468 Art and Culture of China, Honors
HA 469 Art and Culture of Korea, Honors
HA 488 Chinese Painting, Honors
HA 539 History of Japanese Buddhist Art
HA 540 Special Study in Asian Art Before 1900: ______
HA 545 Early Chinese Art
HA 546 Chinese Sculpture
HA 554 Japanese Prints
HA 561 Buddhist Art of Korea
HA 562 Ceramics of Korea
HA 578 Central African Art
HA 585 The Art of Buddhism
HA 587 Japanese Sculpture
HA 588 Modern and Contemporary Visual Arts of Japan
HA 589 Japanese Artistic Encounters with Europe and the United States
HA 591 Special Study in Asian Art: ______
HA 676 West African Art
HA 677 African Design
HA 679 African Expressive Culture: ______

Art History Elective (Upper Level) 3
Selected from any 300+ HA course

TD 504 History of Textiles, Lecture 3

School of the Arts Elective (0) 3
Satisfied by one course from the Dance (DANC), Film & Media Studies (FMS), Theatre (THR), or Visual Art (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE) department.

ART 133 Fundamentals of Fibers 3

Major Requirements - Textiles/Fibers Option

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Textiles/Fibers Courses (21)

ART 133 Fundamentals of Fibers 3
or ART 130 Fundamentals of Fiber Forms 3

TD 313 Fiber Forms 3
TD 314 Introduction to Weaving 3
TD 315 Textile Handprinting and Resist Processes 3
TD 316 Screenprinting Textiles 3

Intermediate / Advanced Textiles Electives 6

TD 401 Weave Structures
TD 402 Techniques in Weaving
TD 403 Intermediate Textile Printing
TD 404 Surface Design
TD 414 Experimental Concepts in Weaving
TD 503 Advanced Surface Design/Screenprinting
TD 506 Advanced Fiber Forms
TD 514 Advanced Techniques in Weaving 3

Advanced Textiles/Fibers Courses (6) 12

TD 515 Advanced Textiles/Fibers I 3
TD 520 Advanced Textiles/Fibers II 3

Studio Electives (12) 12

any Visual Art, Design, or applicable studio courses

Senior Studio Requirements (9)
ART 540 Professional Activities Seminar 3
ART 650 Senior Seminar I 3
ART 660 Senior Seminar II 3

Rationale for proposal

Incorporating the joint Senior Studio reqs will serve to bring together the 4 BFA subplans with a more cohesive curriculum. This will bring together all advanced students for discussions, critiques, and professional dialog in a class environment, and will enhance the critical and professional underpinnings of art making. These changes also align the BFA curriculum so all subplans require the same major hours. The changes also increase student’s elective hours to 17 hrs., allowing for a minor.

Additional
ART-BFA: Visual Art, B.F.A.

Information

Supporting Documents
- Rationale for Proposal_BFA Visual Art.docx
- BFA ceramics FA17.docx
- BFA General FA17.docx
- BFA metals FA17.docx
- BFA textiles FA17.docx

Program

Reviewer

Comments
Program Change Request

Date Submitted: 10/19/16 12:04 am

Viewing: FREN-MIN : French, Minor

Last edit: 10/25/16 3:42 pm

Changes proposed by: pascott

Catalog Pages

Using this Program

Minor in French

Academic Career
Undergraduate, Lawrence

Program Type
Minor

Department/Program
French & Italian (FREN)

School/College
College of Lib Arts & Sciences

Consulting

School(s)/College(s)

Consulting Department(s)

Program Name
French, Minor

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog
2017 - 2018

In Workflow

A. CLAS
Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 10/25/16 3:43 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/01/16 1:59 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

C. 11/09/16 8:40 am
Rachel Schwien (rschwien): Approved for CUSA Committee

Program Description

The minor in French is a program consisting of six, three-credit courses in which students pursue studies in French beyond the beginning and intermediate levels. In consultation with departmental advisors, students combine their work with other academic disciplines and develop particular strengths and interests in French literature, language, or culture.

Degree Requirements

Requirements for the Minor in French. The department offers minors in both French and Italian. Consult an advisor in the appropriate language. Minor in French French Minor Course Requirements Minor in Italian Italian Minor Course Requirements.

Composition and Conversation (0)

Satisfied by:

ITAL 300 Composition and Conversation

Advanced Composition and Conversation (0)

Satisfied by:

Minor in French Course Requirements Minor in Italian Italian Minor Course Requirements

11/22/2016 3:34 PM
The proposed reform to the minor will better serve the linguistic bases of our students in offering a two-part major entry-level language class (FREN 301 and FREN 302 to replace FREN 300). It will also ensure that students have a more varied range of classes across the tracks serving their professionalization. Finally, it will enable us to best incorporate and integrate Core goals into our program.

Please see the attached documents showing the current minor and the proposed minor.

FREN Major minor_previous w changes.docx
Proposal to reform the FREN minor.docx
Program Change Request

Date Submitted: 09/01/16 10:40 am

Viewing: GIST-MIN: Global and International Studies, Minor

Last edit: 09/01/16 10:40 am

Changes proposed by: f409w960

Catalog Pages
Using this Program

Global and International Studies Minor

Academic Career
Undergraduate, Lawrence

Program Type
Minor

Department/Program
Global & International Studies (GIST)

School/College
College of Lib Arts & Sciences

Consulting
School(s)/College(s)

Consulting Department(s)

Program Name
Global and International Studies, Minor

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

Requirements for the Minor

Students selecting this minor must complete the following:

**GIST Minor Core Requirements**

Global & International Studies Core Knowledge and Skills. Satisfied by completion of GIST 220, 301, and one course from the following list:

**GIST 220**
Introduction to Global and International Studies

Approval Path

A. 11/02/16 3:36 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/15/16 2:26 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

C. 11/22/16 12:24 pm
Rachel Schwien (rschwien): Approved for CUSA Committee

In Workflow

A. CLAS
   Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog
and one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 210</td>
<td>Culture and Health</td>
<td></td>
</tr>
<tr>
<td>or GIST 211</td>
<td>Culture and Health, Honors</td>
<td></td>
</tr>
<tr>
<td>GIST 215</td>
<td>A Global History of Money: Aristotle to Bitcoin</td>
<td></td>
</tr>
<tr>
<td>GEOG 100</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 101</td>
<td>World Regional Geography, Honors</td>
<td></td>
</tr>
<tr>
<td>ABSC 150</td>
<td>Community Leadership</td>
<td>3</td>
</tr>
<tr>
<td>or ANTH 108</td>
<td>Introduction to Cultural Anthropology</td>
<td>3-4</td>
</tr>
<tr>
<td>or ANTH 109</td>
<td>Introduction to Cultural Anthropology, Honors</td>
<td></td>
</tr>
<tr>
<td>or ANTH 308</td>
<td>Introduction to Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>or ANTH 360</td>
<td>The Varieties of Human Experience</td>
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<tr>
<td>or ANTH 160</td>
<td>The Varieties of Human Experience</td>
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<tr>
<td>ECON 104</td>
<td>Introductory Economics</td>
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<tr>
<td>or ECON 105</td>
<td>Introductory Economics, Honors</td>
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<tr>
<td>ECON 144</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 145</td>
<td>Principles of Macroeconomics, Honors</td>
<td></td>
</tr>
<tr>
<td>GIST 301</td>
<td>Introduction to Global and International Studies</td>
<td></td>
</tr>
<tr>
<td>GIST 302</td>
<td>Introduction to Global and International Studies</td>
<td></td>
</tr>
<tr>
<td>GEOG 102</td>
<td>People, Place, and Society</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 103</td>
<td>Principles of Human Geography, Honors</td>
<td></td>
</tr>
<tr>
<td>GIST 260</td>
<td>Introduction to Globalization</td>
<td>3</td>
</tr>
<tr>
<td>HIST 308</td>
<td>Key Themes in Modern Global History</td>
<td>3</td>
</tr>
<tr>
<td>POLS 150</td>
<td>Introduction to Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>or POLS 151</td>
<td>Introduction to Comparative Politics, Honors</td>
<td></td>
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<tr>
<td>POLS 170</td>
<td>Introduction to International Politics</td>
<td>3</td>
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<tr>
<td>or POLS 171</td>
<td>Introduction to International Politics, Honors</td>
<td></td>
</tr>
<tr>
<td>REL 106</td>
<td>Asian Religions</td>
<td>3</td>
</tr>
<tr>
<td>or REL 107</td>
<td>Jews, Christians, Muslims</td>
<td></td>
</tr>
<tr>
<td>SOC 130</td>
<td>Comparative Societies</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 131</td>
<td>Comparative Societies, Honors</td>
<td></td>
</tr>
</tbody>
</table>

**GIST Regional Expertise.** Global & International Studies Regional Expertise Requirement (6 hours/2 courses). Students must take 2 courses on one of the following regions of the world: Africa; the Middle East; Asia; Latin America and the Caribbean; Western Europe; and Russia, Eastern Europe and Central Asia. Of these 6 hours, a minimum of 3 must be at the 300 level or above and at least 3 of these must be taken from a regional overview course listed with the respective regions below. Additional courses may be appropriate to fulfill the Regional Expertise and the Substantive Specialization requirement if approved by the Center for Global and International Studies.

- Africa (6 Required). Satisfied by completing either AAAS 542, AAAS 305 or AAAS 300 and 1 additional approved course about Africa.
- The Middle East (6 Required). Satisfied by completing either HIST 328 or POLS 661 and 1 additional approved course about the Middle East.
- Asia (6 Required). Satisfied by completing either EALC 331, EALC 380 or EALC 656 and 1 additional approved course about Asia.
- Latin America & the Caribbean (6 Required). Satisfied by completing LAA 300 and 1 additional approved course about Latin America and the Caribbean.
- Western Europe (6 Required). Satisfied by completing either EURS 302, EURS 503, or EURS 604 and 1 additional approved course about Western Europe.
- Russia, Eastern Europe, & Central Asia (6 Required). Satisfied by completing either REES 492, REES 220, or REES 110 and 1 additional approved course about Russia, Eastern Europe and Central Asia.

**GIST Substantive Specialization**

Global & International Studies Substantive Specialization Requirement (6 hours/2 courses). Students must take 2 courses in one of the specialization fields. The content of these courses must be global, trans-regional or relating to countries and regions outside of the student's regional specialization.

- **Comparative Political & Social Systems.** Satisfied by 2 approved courses in comparative political and social systems.
- **International Business & the Global Economy.** Satisfied by 2 approved courses about the global economy.
- **Literature, Popular Culture, and the Arts in the Global Context.** Satisfied by 2 approved courses about literature, popular culture, and/or the arts in the global context.
- **Culture, Ethnicity, and Belief.** Satisfied by 2 approved courses about culture, ethnicity, and belief systems.
- **Gender & Sexuality in the Global Context.** Satisfied by 2 approved courses about gender and sexuality in the global context.
- **The Global Environment.** Satisfied by 2 approved courses about the global environment.

**Global & International Studies Minor Foreign Language**

Global & International Studies Foreign Language Course. Satisfied by completing one additional foreign language course (3 hours) beyond the 4th semester proficiency language requirement (300 level or above); or any available additional language course (3-5 hours).

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.
Rationale for proposal
We are simply changing the number of GIST 301 to GIST 220, and we added a few more options to the core course list and removed one defunct option.

Additional Information

Supporting Documents

Program Reviewer Comments
Rachel Schwien (rschwien) (09/23/16 1:26 pm): holding. will go through will GIST 210 & GIST 211
Program Change Request

Date Submitted: 10/13/16 11:22 am

Viewing: HIST-MIN : History, Minor

Last approved: 11/13/15 11:40 am
Last edit: 10/13/16 11:32 am
Changes proposed by:acon

Catalog Pages
Using this Program

Minor in History

Academic Career
Undergraduate, Lawrence

Program Type
Minor

Department/Program
History (HIST)

School/College
College of Lib Arts & Sciences

Consulting School(s)/College(s)

Consulting Department(s)

Program Name
History, Minor

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2017 2016– 2018
2017

Program Description

Degree Requirements

Requirements for the Minor

In Workflow
A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/14/16 1:17 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/01/16 1:53 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
C. 11/09/16 8:38 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

History
A. Nov 13, 2015
   by Karen Ledom (kjh)
History Minor Course Requirements

Students selecting this minor must complete the following:

History Category I: Western Orientation (6)
Satisfied by two courses (6 hours) from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 101</td>
<td>Introduction to History: _____</td>
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<tr>
<td>HIST 102</td>
<td>Introduction to History, Honors: _____</td>
</tr>
<tr>
<td>HIST 103</td>
<td>Environment and History</td>
</tr>
<tr>
<td>HIST 105</td>
<td>Introduction to Ancient Near Eastern and Greek History</td>
</tr>
<tr>
<td>HIST 106</td>
<td>Introduction to Roman History</td>
</tr>
<tr>
<td>HIST 107</td>
<td>Introduction to the Ancient World</td>
</tr>
<tr>
<td>HIST 108</td>
<td>Medieval History</td>
</tr>
<tr>
<td>HIST 109</td>
<td>The Black Experience in the Americas</td>
</tr>
<tr>
<td>HIST 112</td>
<td>Introduction to British History</td>
</tr>
<tr>
<td>HIST 113</td>
<td>Europe 1500-1789, Honors</td>
</tr>
<tr>
<td>HIST 114</td>
<td>Renaissance to Revolution: Europe 1500-1789</td>
</tr>
<tr>
<td>HIST 115</td>
<td>French Revolution to the Present: Europe 1789-Present</td>
</tr>
<tr>
<td>HIST 116</td>
<td>French Revolution to the Present: Europe 1789 to Present, Honors</td>
</tr>
<tr>
<td>HIST 117</td>
<td>Russia, An Introduction</td>
</tr>
<tr>
<td>HIST 118</td>
<td>History of the United States Through the Civil War</td>
</tr>
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<td>HIST 366</td>
<td>Colonialism and Revolution in the Third World, Honors</td>
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<tr>
<td>HIST 370</td>
<td>Violence and Conflict in Latin American History</td>
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<tr>
<td>HIST 371</td>
<td>The Cultural History of Modern Latin America</td>
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<tr>
<td>HIST 372</td>
<td>Violence and Conflict in Latin American History, Honors</td>
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<tr>
<td>HIST 376</td>
<td>Immigrants, Refugees, Diasporas</td>
</tr>
<tr>
<td>HIST 378</td>
<td>Beyond the Iron Curtain: Soviet Perspectives on the Cold War</td>
</tr>
<tr>
<td>HIST 390</td>
<td>Topics in: _____</td>
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<td>HIST 391</td>
<td>Topics in (Honors): _____</td>
</tr>
<tr>
<td>HIST 392</td>
<td>Huns, Turks, and Mongols: The Nomad Factor in Asian History</td>
</tr>
<tr>
<td>HIST 393</td>
<td>The Silk Road</td>
</tr>
<tr>
<td>HIST 394</td>
<td>Made in China: Chinese Business History</td>
</tr>
<tr>
<td>HIST 395</td>
<td>History of Sushi</td>
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<tr>
<td>HIST 397</td>
<td>From Mao to Now: China's Red Revolution</td>
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<tr>
<td>HIST 398</td>
<td>Introduction to History of Japan: Anime to Zen</td>
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<td>HIST 399</td>
<td>The Samurai</td>
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<td>HIST 401</td>
<td>Case Studies in: _____</td>
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<td>HIST 450</td>
<td>Study Abroad Topics in: _____</td>
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<tr>
<td>HIST 453</td>
<td>Anarchism: A Global History</td>
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<td>HIST 454</td>
<td>Work</td>
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<td>HIST 455</td>
<td>Havana</td>
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<td>HIST 460</td>
<td>Topics in: _____</td>
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<tr>
<td>HIST 461</td>
<td>The Asia-Pacific War, 1937-1945</td>
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<tr>
<td>HIST 470</td>
<td>Popular Culture in Latin America and Africa</td>
</tr>
<tr>
<td>HIST 471</td>
<td>Social History of South America</td>
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<tr>
<td>HIST 480</td>
<td>The Ancient History of the Near East</td>
</tr>
<tr>
<td>HIST 481</td>
<td>From Harem to the Streets: Gender in the Middle East, 1900-Present</td>
</tr>
<tr>
<td>HIST 492</td>
<td>Readings in History</td>
</tr>
<tr>
<td>HIST 494</td>
<td>Service Learning in History</td>
</tr>
<tr>
<td>HIST 500</td>
<td>Multinational Corporations: The Role of Money and Power</td>
</tr>
<tr>
<td>HIST 510</td>
<td>Topics in: _____</td>
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<tr>
<td>HIST 511</td>
<td>Foodways: Native North America</td>
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<tr>
<td>HIST 512</td>
<td>Foodways: Latin American</td>
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<td>HIST 517</td>
<td>Roots of Human Trafficking: Modern Slavery and Africa</td>
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<td>HIST 543</td>
<td>Modern Iran</td>
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<tr>
<td>HIST 561</td>
<td>Liberation in Southern Africa</td>
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<td>HIST 564</td>
<td>Medieval Russia</td>
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<td>HIST 565</td>
<td>Imperial Russia</td>
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<tr>
<td>HIST 568</td>
<td>Rise and Fall of the Soviet Union</td>
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<tr>
<td>HIST 570</td>
<td>The Middle East After World War II</td>
</tr>
<tr>
<td>HIST 573</td>
<td>Latin America in the 19th Century</td>
</tr>
<tr>
<td>HIST 574</td>
<td>Slavery in the New World</td>
</tr>
<tr>
<td>HIST 575</td>
<td>The Many Faces of Mexico</td>
</tr>
<tr>
<td>HIST 576</td>
<td>History of the Caribbean and Central America</td>
</tr>
<tr>
<td>HIST 579</td>
<td>The History of Brazil</td>
</tr>
<tr>
<td>HIST 580</td>
<td>Economic History of Latin America</td>
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<tr>
<td>HIST 581</td>
<td>The Japanese Empire</td>
</tr>
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<td>HIST 582</td>
<td>Ancient Japan</td>
</tr>
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<td>HIST 583</td>
<td>Imperial China</td>
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<tr>
<td>HIST 584</td>
<td>Modern China</td>
</tr>
<tr>
<td>HIST 585</td>
<td>Beer, Sake, Tea-Beverages in Japan History</td>
</tr>
<tr>
<td>HIST 587</td>
<td>Age of Shoguns: Early Modern Japan</td>
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<tr>
<td>HIST 588</td>
<td>Japan, 1853-1945</td>
</tr>
<tr>
<td>HIST 589</td>
<td>Japan Since 1945</td>
</tr>
<tr>
<td>HIST 590</td>
<td>Cultural History of Korea</td>
</tr>
<tr>
<td>HIST 591</td>
<td>Food in History: West and East</td>
</tr>
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<td>HIST 593</td>
<td>Modern Korea</td>
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<tr>
<td>HIST 594</td>
<td>Course HIST 594 Not Found</td>
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<tr>
<td>HIST 596</td>
<td>Defining Japan: Marginalized Groups and the Construction of National Identity</td>
</tr>
<tr>
<td>HIST 597</td>
<td>Japanese Theater History</td>
</tr>
<tr>
<td>HIST 598</td>
<td>Sexuality and Gender in African History</td>
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<td>HIST 599</td>
<td>The Rise and Fall of Apartheid</td>
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<tr>
<td>HIST 600</td>
<td>West African History</td>
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<td>HIST 601</td>
<td>Oral History</td>
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<tr>
<td>HIST 603</td>
<td>History of Tibet</td>
</tr>
<tr>
<td>HIST 604</td>
<td>Contemporary Greater China</td>
</tr>
<tr>
<td>HIST 605</td>
<td>Medieval Japan</td>
</tr>
<tr>
<td>HIST 608</td>
<td>History of Sexuality</td>
</tr>
<tr>
<td>HIST 611</td>
<td>Early American Indian History</td>
</tr>
<tr>
<td>HIST 612</td>
<td>History of Federal Indian Law and Policy</td>
</tr>
<tr>
<td>HIST 618</td>
<td>History of the American West to 1900</td>
</tr>
<tr>
<td>HIST 619</td>
<td>History of the American Indian</td>
</tr>
<tr>
<td>HIST 622</td>
<td>History of the Plains Indians</td>
</tr>
<tr>
<td>HIST 636</td>
<td>Agriculture in World History</td>
</tr>
<tr>
<td>HIST 640</td>
<td>Entrepreneurship in East Asia</td>
</tr>
<tr>
<td>HIST 660</td>
<td>Biography of a City: _____</td>
</tr>
<tr>
<td>HIST 670</td>
<td>Comparative Diasporas</td>
</tr>
</tbody>
</table>

**History Minor Hours & GPA**

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.
**Minor Graduation GPA**

Satisfied by a minimum of a 2.0 GPS in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).
Program Change Request

Date Submitted: 10/20/16 4:10 pm

Viewing: **LING-MIN : Linguistics, Minor**

Last edit: 11/01/16 11:36 am

Changes proposed by: ajongman

| Catalog Pages Using this Program | Minor in Linguistics |

---

**Academic Career**: Undergraduate, Lawrence

**Program Type**: Minor

**Department/Program**: Linguistics (LING)

**School/College**: College of Lib Arts & Sciences

**Consulting School(s)/College(s)**

**Consulting Department(s)**

**Program Name**: Linguistics, Minor

**Do you intend to offer a track(s)?**

**Do you intend for this program to be offered online?**

**Effective Catalog**: 2017 - 2018

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**Program Description**

**Degree Requirements**

**Requirements for the Minor**

**Linguistics Minor Course Requirements**

Students selecting this option must complete a course in each of the following areas:

- Linguistics Language Proficiency (0)
In addition to completion of Language Proficiency (4th level proficiency) in a second language, students must complete the following minor requirements: (See the chart of Foreign Languages offered at KU for world languages with KU course offerings through the proficiency level.)

**Language & Mind.** Satisfied by: (3)
- **LING 110** Language and Mind

**Phonetics I.** Satisfied by: (3)
- **LING 305** Phonetics I

**Syntax.** Satisfied by: (3)
- **LING 325** Syntax I

Students choosing the general option must also complete: (9)
- **LING 106** Introductory Linguistics
- or **LING 107** Introductory Linguistics, Honors
- **LING 312** Introduction to Phonology

One junior/senior (300+) LING elective course, chosen by the student in consultation with the linguistics advisor.

Students choosing the second language acquisition option must also complete: (9)
- **LING 343** Bilingualism
- **LING 415** Second Language Acquisition

One additional course (from the following advanced language list, or any other LING course.)
- **SPAN 429** Spanish Phonetics
- **SPAN 520** Structure of Spanish
- **SPAN 570** Studies in Hispanic Linguistics: _____
- **FREN 310** French Phonetics
- **SLAV 520** Russian Phonetics, Phonology, and Inflectional Morphology
- **SLAV 522** The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
- **EALC 570** The Structure of Japanese
- **EALC 572** The Structure of Chinese
- **AAAS 470** Language and Society in Africa

**Minor Hours & GPA**

While completing all required courses, minors must also meet each of the following hour and grade point average minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 12 hours of junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the Semester/Cumulative GPA Calculator.

---

**Rationale for proposal**

We would like to replace the following requirement for the Second Language Acquisition option: "One additional course (from the following advanced language list, or any other LING course numbered 300 or above)" to

"One additional course (from the following advanced language list, or any other LING course)."

This will make it easier for students to switch between the two minors that Linguistics offers, or switch between major and minor.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**
Program Change Request

Date Submitted: 11/07/16 11:24 am

Viewing: POLS-MIN: Public Policy in the United States, Minor

Last approved: 11/01/16 9:23 am
Last edit: 11/07/16 1:28 pm

Changes proposed by: bjmiller

Catalog Pages
Using this Program

Minor in Public Policy in the United States

Academic Career: Undergraduate, Lawrence
Program Type: Minor
Department/Program: Political Science (POLS)
School/College: College of Lib Arts & Sciences

Consulting School(s)/College(s): College of Lib Arts & Sciences
Consulting Department(s): Political Science

Program Name: Public Policy in the United States, Minor
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog: 2017 - 2018

In Workflow
A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 11/07/16 1:28 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/15/16 2:18 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
C. 11/22/16 12:24 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

History
A. Nov 13, 2015 by Betty Jo Ross (bjmiller)
B. Feb 13, 2016 by Steven Grenus (s226g812)
C. Nov 1, 2016 by Betty Jo Ross (bjmiller)
Program Description

Requirements for the Public Policy in the U.S. Minor

The Public Policy in the U.S. minor involves course work focused on domestic U.S. public policy and the political environment surrounding the making and implementation of policy.

*NOTE - Students in more than one minor offered through the political science department cannot overlap more than one course between two minors.

Public Policy in U.S. Minor Core

Public Policy in the U.S. Minor Core Requirements (6)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>POLS 110</td>
<td>Introduction to U.S. Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 320</td>
<td>Introduction to Public Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Public Policy in U.S. Minor Electives (83-87)

At least 12 hours of POLS courses from approved list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 493</td>
<td>Directed Readings (if content is appropriate)</td>
<td>1-3</td>
</tr>
<tr>
<td>POLS 528</td>
<td>Environmental Justice and Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 553</td>
<td>Comparative Environmental Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 563</td>
<td>Comparative Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 566</td>
<td>Social Welfare, Taxation, and the Citizen</td>
<td>3</td>
</tr>
<tr>
<td>POLS 613</td>
<td>Comparative U.S. State Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 614</td>
<td>Urban Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 620</td>
<td>Formulation of Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 621</td>
<td>Public Policy Analysis</td>
<td>3</td>
</tr>
<tr>
<td>POLS 622</td>
<td>Government and the Economy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 623</td>
<td>The Politics of Social Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 624</td>
<td>Environmental Politics and Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 625</td>
<td>Extremist Groups and Government Response</td>
<td>3</td>
</tr>
<tr>
<td>POLS 628</td>
<td>The Politics of Public Health</td>
<td>3</td>
</tr>
<tr>
<td>POLS 629</td>
<td>Topics in Public Policy: __________</td>
<td>1-3</td>
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<tr>
<td>POLS 630</td>
<td>Politics of Identity</td>
<td>3</td>
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<td>POLS 634</td>
<td>Bureaucratic Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 640</td>
<td>Politics of Reproductive Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 644</td>
<td>Justice and Public Policy in Democratic Societies</td>
<td>3</td>
</tr>
<tr>
<td>POLS 669</td>
<td>Topics in Comparative Politics: _____</td>
<td>2-3</td>
</tr>
<tr>
<td>POLS 670</td>
<td>United States Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 672</td>
<td>International Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 673</td>
<td>International Organization</td>
<td>3</td>
</tr>
<tr>
<td>POLS 675</td>
<td>Russian Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 677</td>
<td>U.S. National Security Policy</td>
<td>3</td>
</tr>
<tr>
<td>POLS 720</td>
<td>The Scope of Public Policy (graduate level)</td>
<td>3</td>
</tr>
</tbody>
</table>

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Junior/Senior Hours in Residence
Satisfied by a minimum of 12 hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal

POLS 669 is Topics in Comparative Politics, which is a blanket course. Each course needs to be examined individually and since this Topics could include areas that don't pertain to the Minor, we wish to remove it from this list.

Additional Information

POLS 675. Russian Foreign Policy. 3 Hours. AE42 / S/W. Examination of the history of Soviet and Russian foreign policy and current issues of foreign policy in the Post-Soviet era. Analysis of foreign policy making in Russia and the other Post-Soviet states. Emphasis on the changed nature of international security problems after the cold war and on the role of foreign policy in economic development. Prerequisite: Junior level or consent of instructor LEC.
<table>
<thead>
<tr>
<th>Supporting Documents</th>
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<tbody>
<tr>
<td>Program</td>
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<tr>
<td>Reviewer</td>
</tr>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

POLS-MIN: Public Policy in the United States, Minor

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/15/16 3:45 pm

Viewing: EVRN 725 : Environmental Security

Last edit: 11/02/16 3:11 pm

Changes proposed by: avoss

Academic Career: Graduate, Lawrence
Subject Code: EVRN
Course Number: 725

Academic Unit: Environmental Studies (EVRN)
School/College: College of Lib Arts & Sciences

Locations: Edwards

Do you intend to offer any portion of this course online?
No

Title: Environmental Security
Transcript Title: Environmental Security
Effective Term: Spring 2017

Catalog Description: This course examines environmental issues, concerns, and policy as they relate to security through the framework of geopolitics. National security and conflict are increasingly discussed in relation to the environment, such as concerns regarding environmental change as well as stresses and demands on natural resources, e.g., water, energy, deforestation, desertification. The course will examine key contributions to the environmental security, resource conflicts, climate security and related literatures.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Typically Offered: As necessary
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: The proposed course will provide graduate students the opportunity to gain knowledge of environmental security. Many Environmental Studies graduate students will be able to apply knowledge gained in this course directly to their positions post-graduation.

Course Reviewer Comments

Approval Path
1. 10/20/16 4:04 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/03/16 12:42 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/10/16 11:54 am
Rachel Schwien (rschwien): Approved for CGS Committee
4. 11/10/16 11:54 am
PeopleSoft
5. Registrar
6. CAC

Approval Path:
1. 10/20/16 4:04 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/03/16 12:42 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/10/16 11:54 am
Rachel Schwien (rschwien): Approved for CGS Committee
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PeopleSoft
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6. CAC

Approval Path:
1. 10/20/16 4:04 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/03/16 12:42 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/10/16 11:54 am
Rachel Schwien (rschwien): Approved for CGS Committee
4. 11/10/16 11:54 am
PeopleSoft
5. Registrar
6. CAC
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/17/16 4:01 pm

Viewing: EVRN 777 : Professional Development for Science Managers

Last edit: 11/02/16 3:12 pm

Changes proposed by: avoss

Academic Career     Graduate, Lawrence
Subject Code        EVRN
Academic Unit       Environmental Studies (EVRN)
School/College      College of Lib Arts & Sciences
Locations           Edwards

Do you intend to offer any portion of this course online?
   No

Title               Professional Development for Science Managers
Transcript Title    Prof Devlpmnt for Sci Managrs
Effective Term      Spring 2017

Catalog Description Addresses professional development of the scientist as managers. Students will develop a personal and professional development plan and understand how to apply it to their own professional career, future career transitions, and lifelong career progression.

Prerequisites        None.

Cross Listed
Courses:

Credits               1
Course Type           Lecture (Regularly scheduled academic course) (LEC)
Grading Basis        A-D(+/-)FI
Typically Offered     Once a Year, Usually Fall
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?
   No

Rationale for Course Proposal This class is planned to be an option offered as part of a joint EVRN Professional Science Masters and ISP certificate.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Approval Path
1. 10/20/16 4:05 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/03/16 12:42 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/10/16 11:54 am Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/17/16 4:05 pm

Viewing: EVRN 778 : Topics in Science and Technical Management

Last edit: 11/02/16 3:12 pm

Changes proposed by: avoss

Academic Career | Graduate, Lawrence
Subject Code | EVRN
Course Number | 778
Academic Unit | Environmental Studies (EVRN)
School/College | College of Lib Arts & Sciences
Locations | Edwards

Do you intend to offer any portion of this course online?
- No

Title | Topics in Science and Technical Management
Transcript Title | Topics in Science and Technical Management
Effective Term | Spring 2017

Catalog Description | Addresses special topics in Science Management. Students may enroll in more than one interest group but may enroll in a given interest group only once.
Prerequisites | None.

Cross Listed Courses:

Credits | 1-3
Course Type | Lecture (Regularly scheduled academic course) (LEC)
Grading Basis | A-D(+/-)FI
Typically Offered | Typically Every Semester
Repeatable for credit? | Yes

How many times may this course be taken | 99 - AND/OR - For how many maximum credits | 999
Can a student be enrolled in multiple sections in the same semester? | Yes

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal
This class is planned to be an option offered as part of a joint EVRN Professional Science Masters and ISP certificate.
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/17/16 11:19 am

Viewing: SPLH 888 : Multicultural Considerations in SPLH – I

Last edit: 10/17/16 11:19 am

Changes proposed by: kgrosche

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>SPLH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Speech-Language-Hearing (SPLH)</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
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<td>Locations</td>
<td>Kansas City</td>
</tr>
<tr>
<td>Kansas City</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

Title  
Multicultural Considerations in SPLH – I

Transcript Title  
Multicultural Considerations I

Effective Term  
Fall 2017

Catalog Description  
This course introduces foundational concepts of culture and diversity, bilingualism, bias, and components and processes leading to cultural competency. Students explore health and educational disparities in the United States and beyond. Students will reflect on their cultural identity, and how their experiences and perspectives may differ from others, and how their experiences can influence service delivery in speech-language pathology and audiology. This course is offered at the 500 and 800 levels, with additional assignments at the 800 level.

Prerequisites  
None

Cross Listed Courses:

Credits  
1

Course Type  
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis  
A-D(+-)/FI

Typically Offered  
Only Fall Semester

Repeatable for credit?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
Yes

<table>
<thead>
<tr>
<th>Which Program(s)?</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SPLH-MA) Speech-Language Pathology, M.A.</td>
</tr>
</tbody>
</table>

Describe how:  
Coursework in multicultural considerations are required by our national association in order for students to be eligible for national certification in Speech-Language Pathology. This course fulfills our accreditation and certification standards.

Rationale for Course Proposal  
This course has been a long-standing and required seminar in our graduate program. However our Intercampus Program would like this to be a free-standing course.

Course Reviewer Comments

Key: 11926
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/17/16 11:28 am

Viewing: SPLH 889 : Multicultural Considerations in SPLH – II

Last edit: 10/17/16 11:28 am

Changes proposed by: kgrosche

Academic Career: Graduate, Lawrence
Subject Code: SPLH
Academic Unit: Department, Speech-Language-Hearing (SPLH)
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?

No

Title: Multicultural Considerations in SPLH – II
Transcript Title: Multicultural Considerations 2
Effective Term: Spring 2017

Catalog Description:
This course builds on foundational concepts from SPLH 888 by exploring potential cultural and linguistic characteristics of populations that are typically underrepresented in many sectors of the United States, including education and health care. Case studies are implemented to examine cultural and linguistic influences on assessment and treatment processes in speech-language pathology and audiology. This course is offered at the 500 and 800 levels, with additional assignments at the 800 level.

Prerequisites:
SPLH 888 or consent of instructor

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Typically Offered:
Only Spring Semester

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

Program Code - Name
(SPLH-MA) Speech-Language Pathology, M.A.

Describe how:
Course work in multicultural considerations is required for MA SLP students to be eligible for national certification. It is also a requirement for our program's accreditation.

Rationale for Course Proposal

This course has been taught as a required course in our department for many years, but under a special seminar number (764). The intercampus program would like it to have its own course number given it is required and taught every year.

Course Reviewer Comments

Key: 11927
Course Inventory Change Request

Date Submitted: 10/24/16 2:34 pm

Viewing: PSYC 838: Assessment Pain and Its Management of Chronic Pain Across the Life Span

Last edit: 11/02/16 3:13 pm
Changes proposed by: s364h085

Programs referencing this course

PSYC-CRTG: Health Psychology

Academic Career
Graduate, Lawrence

Subject Code
PSYC

Academic Unit
Department Psychology (PSYC)
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
Yes

Please Explain
This course is to be taught online with no in-person meetings of the class.

Title
Assessment Pain and Its Management of Chronic Pain Across the Life Span

Transcript Title
Assess/Mgmt Chr Pain Life Span Pain and Its Management

Effective Term
Spring 2017

Catalog Description
Focuses on chronic pain affecting a person's life span from childhood to older adults. Topics include traditional versus modern biopsychosocial models along with treatments/measurements of chronic pain. In addition to medical and non-medical (mainly cognitive-behavioral) treatments for chronic pain, focuses on biological, cognitive/affective, and social causes and effects of pain. Emphasis on basic research methods in pain, origins of pain, and how the experience of pain alters many aspects of the individual's life. Topics include anatomy and physiology of pain, impact of pain on a variety of aspects of individuals' lives, treatments for pain, and the role of various health care professionals in treating pain. Also discussed are experimental designs/determining significance include basic research methods in pain, tools for assessing pain, barriers to adequate pain management, and ethical/legal/public policy issues related therein, in working with pain patients.

Prerequisites
Graduate student in psychology or health-related fields, or by permission of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)/FI

Typically Offered
Once a Year, Usually Spring Not Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
This online program will examine the types and prevalence of chronic pain in adults and children, traditional and more modern biopsychosocial models of pain, measures of pain and treatments for chronic pain. Ethics and policy related to treatment of chronic pain are also included.

Course Reviewer
Rachel Schwien (rschwien) (10/20/16 3:52 pm): Reviewed by PCC subcommittee. Emailed dept 10/20 for revised catalog description

Approval Path
1. 10/25/16 10:16 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/03/16 12:37 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/10/16 11:54 am Rachel Schwien (rschwien): Approved for CGS Committee
Comments

Rachel Schwien (rschwien) (10/21/16 1:55 pm): Rollback: Please shorten catalog description

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
Course Inventory Change Request

Date Submitted: 10/18/16 12:55 pm

Viewing: **SOC 810 : Sociological Inquiry**
Last edit: 11/02/16 3:52 pm
Changes proposed by: cleg

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<th>SOC-PhD: Sociology, Ph.D.</th>
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<td>Academic Unit</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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</tbody>
</table>

Do you intend to offer any portion of this course online? No

Title: Sociological Inquiry

Transcript Title: Sociological Inquiry

Effective Term: **Spring 2017**

**Catalog Description**
The goals of this course are to understand the characteristics of sociologically interesting and rigorous research and to design a research proposal that shares those characteristics. The focus of students’ proposals will be the M.A. thesis project for students at the M.A. level and the dissertation project for students at the Ph.D. level. Students will read books and articles representing a variety of research approaches (ethnographies, surveys, interviews, document analyses, historical studies, comparative research, etc.), and will analyze those approaches in order to understand their theoretical and methodological significance. Students will also distribute their proposals to the other students in the course for comment and critique. Assignments will include a research proposal such as a draft for an external grant proposal, completed M.A. thesis proposal for students at the M.A. level or and a completed dissertation proposal draft for students at the Ph.D. level. Course may be repeated for credit toward graduate degree.

Prerequisites
The course is open only to students enrolled in the Sociology graduate program.

Cross Listed Courses:

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<th>Credits</th>
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Typically Offered

<table>
<thead>
<tr>
<th>Repeatable for credit?</th>
<th>Yes No</th>
</tr>
</thead>
</table>

How many times may this course be taken

2

Can a student be enrolled in multiple sections in the same semester?

No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Yes

**SOC RSR.pdf**

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
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</thead>
<tbody>
<tr>
<td>(SOC-PhD) Sociology, Ph.D.</td>
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</table>

Describe how: SOC 810 is required for students at the MA level of the program, and may be repeated at the PhD level. (No change from previous requirement.)

Rationale for Course Proposal

Please see attached document for rationale.

Supporting Documents

SOC 810 Justification.docx
# Program Change Request

Date Submitted: 10/14/16 2:38 pm

**Viewing:** AMS-MA : American Studies, M.A.

Last edit: 10/14/16 2:38 pm

Changes proposed by: lstudley

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<thead>
<tr>
<th>Catalog Pages</th>
<th>Master of Arts in American Studies</th>
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<tr>
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</tbody>
</table>

**Do you intend to offer a track(s)?**

No

**Do you intend for this program to be offered online?**

No

**Effective Catalog**

2017 - 2018

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**Program Description**

**Degree Requirements**

## M.A. Degree Requirements

The Master of Arts in American Studies requires 30 credit hours, including courses and the completion of a research article or thesis.

**Core Courses (12)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 801</td>
<td>Introduction to American Studies (offered every fall)</td>
<td>3</td>
</tr>
<tr>
<td>AMS 802</td>
<td>Theorizing America (offered every fall)</td>
<td>3</td>
</tr>
<tr>
<td>AMS 803</td>
<td>Research Methods in American Studies (offered every spring)</td>
<td>3</td>
</tr>
<tr>
<td>AMS 804</td>
<td>Research Seminar (offered every fall)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Methods (3)**

1 course selected by the student and advisor provides methodological support for the student's research.

**Elective Topics (9)**
Three courses constitute a coherent concentration, including historical depth in a defined area that prepares the student for either the master's thesis or publishable article.

**Thesis Hours (6)**

After completing required courses, the student enrolls in AMS 899 and continues enrolling in thesis hours until their article or thesis is accepted by their committee.

**Research Project and Defense (0)**

Students complete a project of original research, resulting in a thesis or scholarly article. A committee of three faculty members evaluates the project, and the student provides an oral defense.

**Handbook**

Further details about meeting the degree requirements can be found in the Department's [Graduate Handbook](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

**Transition from the MA Program**

Students admitted to the MA Program in American Studies at KU must petition the Department if they wish to continue for the PhD. This requires an internal application process, including the submission of a research statement and letter of support from a KU American Studies faculty member. All admissions to the PhD program are at the discretion of the Graduate Committee.

**Handbook for Graduate Students**

The department has prepared a handbook that summarizes procedures that a graduate student follows in working toward any of the 3 graduate degrees. It contains a summary of regulations and departmental procedures and the rationale behind these regulations. The handbook is available online via the department webpage.
Program Change Request

Date Submitted: 10/14/16 2:51 pm

Viewing: AMS-PhD: American Studies, Ph.D.
Last edit: 11/10/16 12:05 pm

Changes proposed by: lstudley

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<td>Using this Program</td>
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<td>American Studies, Ph.D.</td>
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<tr>
<td>Do you intend to offer a track(s)?</td>
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<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2017 - 2018</td>
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</tbody>
</table>

### Program Description

### Ph.D. Degree Requirements

The Doctor of Philosophy in American Studies usually requires the completion of eight courses (24 at least 30 credit hours), the comprehensive examination, enrollment in dissertation hours, and the dissertation. The comprehensive examination certifies the student's preparation in the concentration chosen fields, and readiness to conduct research at a professional level. PhD students earn Courses taken to fulfill requirements for the MA in American Studies while pursuing the doctorate, upon completion of their course requirements and the defense of a publishable article. Arts in American Studies at KU also fulfill the requirements listed below.

Core Courses (12)

- **AMS 801** Introduction to American Studies (offered every fall)
Upon completion of PhD course requirements, the student must fulfill the Research Skills and Responsible Scholarship requirement (RS2).

MA in American Studies, Doctoral Residency. The student spends at least 2 semesters enrolled full-time at the Lawrence campus. Comprehensive Examination. A written and oral examination is evaluated by a committee of 5 faculty members, of whom represents Graduate Studies. After completing required courses, the student prepares for the comprehensive examination by taking AMS 996 Exam Preparation hours. Continuous Enrollment. Following the comprehensive examination, the student enrolls full-time every semester (spring, summer, and fall) until completing 18 hours. Following the 18-hour mark, students enroll continuously every semester (spring, summer, and fall) in 3-9 hours of AMS 999 Dissertation until graduating. Prospectus. The student writes a brief proposal of the dissertation project, which is evaluated and accepted by a committee of 5 faculty members, including a representative of Graduate Studies. Defense. Having completed the dissertation, the student defends it in an oral examination before the committee of 5 faculty members. Filing. The student files copies of the dissertation with the university and the department, in compliance with all university policies and deadlines. Comprehensive Examination. The comprehensive examination has written and oral components. Before sitting for the written component, the student develops preparation in the three concentration fields, including an understanding of the current state of scholarship in each, major prior research and scholarly controversies in the fields, the principal theoretical, conceptual, and methodological approaches informing that scholarship, and the directions that contemporary work is taking. Upon completion of PhD course requirements, when the advisor deems the student ready for examination, the examination committee presents questions covering these areas, and the student writes a publishable article manuscript and defends it time-limited response to a committee. Each. The committee assesses student files copies of the manuscript and oral defense dissertation, with a grade of Pass or No Pass, by majority vote. The university and the department, in compliance with all university policies and deadlines. This defense serves as Having completed the dissertation, the student defends it in an exam for the MA in American Studies, oral examination before the committee of 5 faculty members. Students who are admitted to the MA in American Studies or a closely related field committee, the student may petition the Department to waive this requirement and proceed without undergoing sit for the article defense and earning an additional MA. oral-comprehensive examination, which covers issues raised in the written examination as well as any other aspect of the student's work in the doctoral program to date. Dissertation. An interdisciplinary dissertation is required. Such transitions from the MA Program. Students admitted to the MA in American Studies at KU must petition the Department if they wish to continue for the PhD. This requires an internal application process, including the student writes a brief proposal of the submission of a research statement, dissertation project, which is evaluated and letter accepted by a committee of support from a KU American Studies faculty member, members, including a representative of Graduate Studies. Final Examination. The student's dissertation committee is composed of at least 4 faculty members, who initially review and approve the student's research proposal and direct the research to its completion, and a fifth faculty member that serves as a representative of Graduate Studies. All admissions to students must pass a final oral defense of the PhD program at the discretion of the Graduate Committee.

Comprehensive Examination. Following the completion of required courses, the student enrolls in AMS 997 Examination Preparation to prepare for the comprehensive examination, full-time every semester (spring, summer, and fall) until completing 18 hours. In consultation with the faculty advisor, the student may also enroll in additional seminars or directed readings courses to prepare. When the advisor deems the student prepared, the student may apply to the Department to take the comprehensive examination, which is in two parts, spends at least 2 semesters enrolled full-time at the Lawrence campus. The student must first sit for a time-limited, open-materials written examination to qualify for the oral. With a passing grade on the written examination, the student may sit for the oral examination before the examination committee. Candidacy is conferred after a successful oral examination.

Dissertation. The dissertation must be a detailed description of the student's MA in American Studies is at the discretion of the Graduate Committee. procedures for completing a dissertation. The department has established a waiver detailed description of the MA requirements, which is evaluated and accepted by a committee of support from a KU American Studies faculty member, members, including a representative of Graduate Studies. Final Examination. The student's dissertation committee is composed of at least 4 faculty members, who initially review and approve the student's research proposal and direct the research to its completion, and a fifth faculty member that serves as a representative of Graduate Studies. All admissions to students must pass a final oral defense of the PhD program at the discretion of the Graduate Committee.

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Dissertation. The dissertation must be a detailed description of the student's MA in American Studies is at the discretion of the Graduate Committee. procedures for completing a dissertation. The department has established a waiver detailed description of the MA requirements, which is evaluated and accepted by a committee of support from a KU American Studies faculty member, members, including a representative of Graduate Studies. Final Examination. The student's dissertation committee is composed of at least 4 faculty members, who initially review and approve the student's research proposal and direct the research to its completion, and a fifth faculty member that serves as a representative of Graduate Studies. All admissions to students must pass a final oral defense of the PhD program at the discretion of the Graduate Committee.
Rachel Schwien (rschwien) (11/03/16 12:50 pm): emailed dept with Subcommittee suggested edits to the first sentence.
Program Change Request

Date Submitted: 10/18/16 10:06 am
Viewing: CLSX-MA : Classics, M.A.
Last edit: 10/18/16 10:06 am
Changes proposed by: c271k157

Catalog Pages
Using this Program

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<td>Classics, M.A.</td>
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Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

**No**

Effective Catalog 2017 - 2018

Program Description

Degree Requirements

**M.A. Degree Requirements**

**Course Requirements**

A. The degree program consists of 30 hours, whether one chooses the thesis or non-thesis option.

B. The student may stress either Latin or Greek or a combination of both. Students who take only one of the ancient languages at the graduate level must present at least 10 hours of elementary course work in the other; this requirement may also be satisfied by passing a departmental examination.

C. Students may select their 30 hours from graduate courses in Greek, Latin, classics, and certain courses in philosophy, history, history of art, and linguistics. A maximum of 12 hours may be taken in non-language courses.

D. Students who elect to write an M.A. thesis must complete at least 24 hours on the graduate level, in addition to 6 hours of Thesis (LAT 899 or GRK 899) or
In consultation with the graduate advisor, each student selects a thesis committee of 3 members.

E. The student selecting the non-thesis option must complete 30 hours of courses on the graduate level. In 2 of these courses, students must prepare research papers that meet the approval of the appropriate instructors and the graduate advisor. These papers are placed on file in the department office.

## Language Requirements

Incoming graduate students take a diagnostic reading examination in Greek or Latin or both if they plan to take graduate-level courses in both languages. Students who take only one of the ancient languages at the graduate level must demonstrate a basic knowledge of the other. By the end of graduate study, the student must also demonstrate a reading knowledge of German, Italian, or French as specified by using the established university procedures for determining graduate language proficiency (as defined under Doctor of Philosophy, Research Skills in the Research Skills Graduate Studies section of the Department of Classics Graduate Handbook, online catalog).

## Examinations

A written general examination is required of all M.A. students. For further information, see the Department of Classics Graduate Handbook, departmental handbook.

## Combined B.A./M.A. in Classics

This track allows high-achieving undergraduate majors in Classical Languages at the University of Kansas to move directly into the Master's degree in Classics, completing it within one year of completing the B.A.

Students take the same courses (and the same number of courses) as those required for the two degrees under the normal sequence, but in a more flexible configuration. For especially well prepared students with superior grade-point averages, the M.A. requires 24 graduate hours rather than 30. Students enroll as an undergraduate in six hours of 500-700 level courses that count toward the B.A. but are beyond those required for the Classical Languages major. All other requirements for the M.A. are the same as for other tracks: the principal focus remains ancient Greek and/or Latin (concluding with a comprehensive exam in both languages), and there remains a thesis and non-thesis option and required reading knowledge of a modern research language. See department website for details.

The department proposes an update of hyperlinks to improve navigation to the departmental website content that clarifies degree requirements in the catalog.
Program Change Request

Date Submitted: 10/18/16 3:39 pm

Viewing: EAS-MA : Contemporary East Asian Studies, M.A.
Last approved: 03/10/16 10:25 am
Last edit: 11/03/16 1:17 pm
Changes proposed by: a336m025

Catalog Pages Using this Program

Master of Arts in Contemporary East Asian Studies

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
East Asian St (x-ref) (EAS)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
050104

Program Name
Contemporary East Asian Studies, M.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2017 2016–2018
2017

Program Description

Degree Requirements

Master's Program
The Center for East Asian Studies (CEAS) at The University of Kansas will offer a new M.A. program in Contemporary East Asian Studies, beginning with the 2013-2014 school year. This 12-month interdisciplinary area studies program focused on 20th and 21st century East Asia will provide students with 1) in depth interdisciplinary knowledge of the modern history, politics, economy, and society of one East Asian country; 2) broad knowledge of modern East Asia; and 3) social science research skills and methods appropriate to international area studies. A wide range of course options across academic disciplines will enable
students to earn expertise in their target country while also enhancing their regional knowledge and global perspectives. With the creation of this program, KU has become one of the few universities in the United States to offer an M.A. program focusing on contemporary East Asia that can be completed in 12 months by students with prior language preparation. All candidates for the M.A. degree in Contemporary East Asian Studies are required to complete 30 semester hours of graduate credit, including an introductory course, a social science research methods course, and a research seminar, at a satisfactory level, and to demonstrate proficiency in an East Asian Language at either the second or third level, depending on the concentration. Language requirements depend on the concentration.

In addition to completing required coursework, students in both concentrations must prepare at least one research paper and successfully pass an oral defense of that paper to the satisfaction of an M.A. M. examination committee.

The Center for East Asian Studies offers two concentrations:

1) Contemporary East Asia

2) Foreign Affairs Studies (FAST): Contemporary East Asia in Global Context

Degree Requirements for Contemporary East Asia Concentration

The conventional M.A. program is usually completed in 18 months to 2 years, depending on prior language training. Students selecting this concentration may or may not have previous language experience but proficiency at the third level (advanced) is required for the degree. Credit earned in introductory and intermediate language courses will not count toward the required 30 hours. If such courses are taken after admission, they will add substantial time to the program. Students must fulfill the required 30 semester hours of graduate credit which include A) three (3) required courses, and B) seven (7) graduate-level elective courses:

A. Three (3) Required Courses:
   - CEAS 704: Contemporary East Asia
   - CEAS 710: Interdisciplinary Research Methods for Global Contexts, or a graduate level social science or history methodology course approved by the CEAS Program Advisor.
   - CEAS 802: Research Seminar

B. Seven (7) Elective Courses which meet the following criteria:
   - At least three (3) courses on one country (China, Korea, or Japan)
   - Two (2) courses on a second country
   - Four (4) of the courses must be in the social sciences
   - No more than three (3) courses can be in a single discipline
   - No more than two (2) courses can focus on periods prior to the 20th century
   - Two (2) advanced East Asian language courses can be included
   - No more than three (3) hours of directed readings can be counted

Degree Requirements for Foreign Affairs Studies (FAST) Concentration

Foreign Affairs Studies (FAST) is an accelerated, 12 month program for students with second-level (intermediate) language proficiency and substantial first-hand experience in East Asia. This concentration is usually selected for professional advancement and designated for students who intend to complete the M.A. in a twelve month period. This accelerated program requires an additional fee per semester for the first three semesters. Students must fulfill the required 30 semester hours of graduate credit which include A) four (4) required courses, and B) six (6) graduate-level elective courses:

A. Four (4) Required Courses:
   - CEAS 704: Contemporary East Asia
   - CEAS 710: Interdisciplinary Research Methods for Global Contexts
   - GIST 701: Approaches to International Studies
   - CEAS 802: Research Seminar

B. Six (6) Elective Courses which meet the following criteria:
   - At least three (3) courses on one country (China, Korea, or Japan)
   - Two (2) courses on a second country
   - Four (4) of the courses must be in the social sciences
   - No more than three (3) courses can be in a single discipline
   - No more than two (2) courses can focus on periods prior to the 20th century
   - Two advanced East Asian language courses can be included

There are two concentrations to choose from: 1) Contemporary East Asia 2) Foreign Affairs Studies (FAST): Contemporary East Asia in Global Context. No more than three (3) hours of directed readings can be counted.

If you are a Foreign Area Officer interested in our FAST program, please read information for FAQs.
<table>
<thead>
<tr>
<th>Supporting Documents</th>
<th>Program Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (11/03/16 12:57 pm): emailed dept with subcommittee suggested edits of removing fee amount and moving last paragraph to the top</td>
<td></td>
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</tbody>
</table>

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
Program Change Request

Date Submitted: 10/18/16 10:24 am

Program: SPLH-MA : Speech-Language Pathology, M.A.

Last edit: 10/20/16 4:11 pm
Changes proposed by: kgrosche

Catalog Pages
Using this Program

Master of Arts in Speech-Language Pathology

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Speech-Language-Hearing (SPLH)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
510203

Program Name
Speech-Language Pathology, M.A.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

Requirements for the M.A. Degree with a Major in Speech-Language Pathology

Prerequisite

- An acceptable bachelor's degree
- 35 hours of credit in speech-language-hearing, including SPLH 120, SPLH 261, SPLH 462, SPLH 463, SPLH 261, SPLH 320, SPLH 465, SPLH 466, SPLH 565, SPLH 566, SPLH 568, SPLH 571, SPLH 620, and SPLH 660, or SPLH 566, SPLH 660, SPLH 462, SPLH 463, SPLH 568, and SPLH 571, or their equivalents
- 20 hours of credit in allied fields, including courses in physiology, linguistics, and psychology
## Degree Requirements

The program requires 34-35 credit hours of experiences for breadth and an additional 12 to 16 hours for depth.

### Required Graduate Experiences for Breadth (34)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLH 764</td>
<td>Seminar in ______ (Multicultural Issues)</td>
<td>2</td>
</tr>
<tr>
<td>SPLH 888</td>
<td>Multicultural Considerations in SPLH – I</td>
<td>1</td>
</tr>
<tr>
<td>SPLH 889</td>
<td>Multicultural Considerations in SPLH – II</td>
<td>1</td>
</tr>
<tr>
<td>SPLH 860</td>
<td>Evaluation of Speech and Language</td>
<td>2</td>
</tr>
<tr>
<td>SPLH 862</td>
<td>Clinical Processes ¹</td>
<td>2</td>
</tr>
<tr>
<td>SPLH 864</td>
<td>Advanced Clinical Practice in Speech-Language Pathology ²</td>
<td>2</td>
</tr>
<tr>
<td>SPLH 866</td>
<td>Professional Seminar ²</td>
<td>2</td>
</tr>
</tbody>
</table>

Research experience (thesis or nonthesis option) 3

SPLH electives (8 seminars, 2 credit hours each) 16

### Required Graduate Experiences for Depth (12-16)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLH 866</td>
<td>Field Study in Speech-Language Pathology</td>
<td>5</td>
</tr>
</tbody>
</table>

Advanced electives (SPLH, outside department, or thesis) 6

Second field study or fourth practicum experience 1-5

1 This course is taken twice for a total of 2 credit hours.

2 This course is taken more than once for a total of 7 credit hours

3 This course is taken more than once for a total of 2 credit hours

Students also must pass the Speech-Language Pathology PRAXIS examination with a score of at least **162.600**.

### Other requirements:

- Pass both formative and summative exams.
- Completion of an acceptable thesis and oral defense.

### Program without thesis

The non-thesis program has the same degree requirements as those described above for the M.A., except that the thesis is replaced with a minimum of 3 credits of additional research-related coursework, a research practicum experience, or an independent study course. The latter 2 options may include independent research projects or on-going laboratory activities.

### Requirements for the M.S. in Education Degree with a Specialization in Deaf Education

For information, see [Special Education](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm/) in the School of Education section of the online catalog.

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### Rationale for proposal

SPLH 888 and 889 Multicultural Considerations were existing and previously required courses but held a Special Seminar number 764. The department is requesting a changed to a stand-alone course number so the this is reflected in the degree requirements as well.