New Course Proposal

Viewing: AAAS 344: Black Feminist Theory

Last edit: 04/18/16 3:09 pm
Changes proposed by: lisah

Programs referencing this course
- WGSS-BA/BGS: Women's Studies, B.A./B.G.S.
- WGSS-MIN: Women's Studies, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: AAAS
Course Number: 344
Academic Unit: Department of African & African-American St., College of Lib Arts & Sciences
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Black Feminist Theory
Transcript Title: Black Feminist Theory
Effective Term: Fall 2016

Catalog Description: This course will study the critical discourse produced by black female intellectuals, writers, and activists about their race, gender, sexual, and class identities. Students will explore black women's distinct positionality through an examination of their theory as well as their praxis from the nineteenth century to the contemporary moment. By tracing the evolution of black feminist thought, the class will explore black women’s initiation of and engagement with political, social, and artistic conversations in various fields of scholarly inquiry including—but not limited to—literature, history, sociology, political science, and the law.

Prerequisites: WGSS 101, AAAS 104, or prior completion of one 200-level English course.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course)-(LEC-)
Grading Basis: A-D(+/−)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: Once a Year, Usually Fall
Repeatable for credit?
No

Principal Course Designator: HL- Literature & the Arts
Course Designator: H- Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

This course will broaden the theory offerings in the WGSS department (a requirement for our majors and minors) while also deepen and enriching the theoretical offerings in AAAS and English. Furthermore, with its focus specifically on black feminist theory, the course gives a voice to important and impactful theories and praxis often overlooked in more general theory offerings.

Course Reviewer Comments

Karen Ledom (kjh) (04/30/16 5:36 pm): System will not allow me to add cross-listings, but this course is to be cross-listed with two courses - ENGL 344 and WGSS 344 of the same title.
## Course Inventory Change Request

### New Course Proposal

**Viewing: ENGL 344 - Black Feminist Theory**

**Last edit:** 04/19/16 1:31 pm  
**Changes proposed by:** d866c967

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS-BA/BGS: Women's Studies, B.A./B.G.S.</td>
</tr>
<tr>
<td>WGSS-MIN: Women's Studies, Minor</td>
</tr>
</tbody>
</table>

**Academic Career** | Undergraduate, Lawrence  
**Subject Code** | ENGL  
**Course Number** | 344  
**Academic Unit** | Department: English. (ENGL)  
**School/College** | College of Lib Arts & Sciences  
**Locations** | Lawrence.  
**Do you intend to offer any portion of this course online?** | No  
**Title** | Black Feminist Theory  
**Transcript Title** | Black Feminist Theory  
**Effective Term** | Fall 2016

**Catalog Description**

This course will study the critical discourse produced by black female intellectuals, writers, and activists about their race, gender, sexual, and class identities. Students will explore black women's distinct positionality through an examination of their theory as well as their praxis from the nineteenth century to the contemporary moment. By tracing the evolution of black feminist thought, the class will explore black women's initiation of and engagement with political, social, and artistic conversations in various fields of scholarly inquiry including—but not limited to—literature, history, sociology, political science, and the law.

**Prerequisites**

WGSS 101, AAAS 104, or prior completion of one 200-level English course.

### Approval Path

1. 04/30/16 5:41 pm  
   Karen Ledorr (kjh): Approved by CLAS Undergraduate Program and Course Coordinator  
2. 05/03/16 11:21 am  
   Karen Ledorr (kjh): Approved by CUSA Subcommittee  
3. 08/19/16 5:19 pm  
   Karen Ledorr (kjh): Approved by CUSA Committee

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https://next.catalog.ku.edu/courseleaf/approve/
Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

This course will broaden the theory offerings in the WGSS department (a requirement for our majors and minors) while also deepen and enriching the theoretical offerings in AAAS and English. Furthermore, with its focus specifically on black feminist theory, the course gives a voice to important and impactful theories and praxis often overlooked in more general theory offerings.

Course Reviewer Comments

Karen Ledom (kjh) (04/30/16 5:48 pm): System will not allow me to add cross-listings, but this course is to be cross-listed with two courses - ENGL 344 and WGSS 344 of the same title.
Course Inventory Change Request

New Course Proposal

Date Submitted: 04/18/16 3:21 pm

Viewing: WGSS 344: Black Feminist Theory
Also listed as: AAAS 344, ENG 344

Last edit: 04/18/16 3:21 pm
Changes proposed by: c459b950

Programs referencing this course:
- WGSS-BA/BGS: Women's Studies, B.A./B.G.S.
- WGSS-MIN: Women's Studies, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: WGSS
Course Number: 344

Academic Unit:
- Department: Women, Gender, & Sexuality Std (WGSS)
- School/College: College of Lib Arts & Sciences

Locations:
- Lawrence-

Do you intend to offer any portion of this course online?
- No

Title: Black Feminist Theory
Transcript Title: Black Feminist Theory
Effective Term: Fall 2016

Catalog Description:
This course will study the critical discourse produced by black female intellectuals, writers, and activists about their race, gender, sexual, and class identities. Students will explore black women’s distinct positionality through an examination of their theory as well as their praxis from the nineteenth century to the contemporary moment. By tracing the evolution of black feminist thought, the class will explore black women’s initiation of and engagement with political, social, and artistic conversations in various fields of scholarly inquiry including—but not limited to—literature, history, sociology, political science, and the law.

Prerequisites:
- WGSS 101, AAAS 104, or prior completion of one 200-level English course

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 344</td>
<td>Black Feminist Theory</td>
</tr>
<tr>
<td>ENG 344</td>
<td>Course Not Found</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course)-(LEC-)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered: Once a Year, Usually Fall
Repeatable for credit?
- No

Principal Course Designator: HL– Literature & the Arts

Do you intend to offer any portion of this course online?
- No

Approval Path:
1. CLAS Undergraduate Program Coordinator
- Karen Ledom (kjh): Approved for CLAS Undergraduate Program Coordinator
2. CUSA Subcommittee
- Karen Ledom (kjh): Approved for CUSA Subcommittee
3. CUSA Committee
- Karen Ledom (kjh): Approved for CUSA Committee
4. CAC
- 08/19/16 5:20 pm
5. CLAS Final Approval
- 05/03/16 11:21 am
6. Registrar
- 04/30/16 5:48 pm
7. PeopleSoft Approval Path
- 04/18/16 3:21 pm

https://next.catalog.ku.edu/courseleaf/approve/
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

This course will broaden the theory offerings in the WGSS department (a requirement for our majors and minors) while also deepen and enriching the theoretical offerings in AAAS and English. Furthermore, with its focus specifically on black feminist theory, the course gives a voice to important and impactful theories and praxis often overlooked in more general theory offerings.

Course Reviewer Comments

Karen Ledom (kjh) (04/30/16 5:42 pm): Rationale refers to counting this course in the theory requirement for the major (and minor) WGSS but no change has been submitted. Emailed 4/30
**Course Inventory Change Request**

**New Course Proposal**

**Viewing: AMS 496: Social Justice Perspectives and Experiences**

**Last edit: 02/21/16 5:07 pm**

Changes proposed by: kjh

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>496</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department American Studies.(AMS-)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

- No

**Title**

Social Justice Perspectives and Experiences

**Transcript Title**

Social Justice Perspect & Exp

**Effective Term**

Fall 2016

**Catalog Description**

An experiential learning course in which students select and participate in public/civic engagement activities in a selected area undertaken in consultation with and under the direction of a faculty member. Students meet regularly to discuss and evaluate their field experiences and to collectively problem solve identified challenges to the justice work with which they are engaged. Students produce a final project on the experience that integrates the engagement experience and academic materials.

**Prerequisites**

AMS 100 and AMS 110

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course)-(LEC-)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
</tbody>
</table>

Are you proposing this course for KU Core?

- No

**Typically Offered**

Typically Every Semester

**Repeatable for credit?**

- No

**Principal Course Designator**

S– Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(AMS-MIN) Social Justice in the U.S.</td>
</tr>
</tbody>
</table>

https://next.catalog.ku.edu/courseleaf/approve/
Describe how: This course is one of 2 required core courses for the minor.

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of two core courses for the AMS Social Justice Minor. The purpose is to provide students an opportunity to apply scholarship and course materials to real world social justice issues and challenges. The experience will enhance students' preparation for professional, graduate schools, and employment that demands knowledge and skills in issues of justice, diversity &amp; team problem-solving.</td>
</tr>
</tbody>
</table>

Course Reviewer
Comments

https://next.catalog.ku.edu/courseleaf/approve/
This course provides students with a conceptual and historical synopsis of genocide and ethnocide from an anthropological perspective. Taking its lead from a human rights orientation, the course assesses why such atrocities must be confronted. This includes grappling with ethical, legal and definitional ambiguities surrounding the concepts of genocide and ethnocide. We will explore a range of cases in the 20th and 21st centuries, while focusing on diverse conditions leading to genocide, ethnocide, population displacements, human trafficking and the modern phenomena of refugee camps. The course will analyze the role of the modern state, colonialism, political ideologies, ethnicity and nationalism as major forces underpinning ethnocide and genocidal campaigns. Based primarily on a select review of cases of ethnocide and genocide, the class examines how to spread global awareness and communal engagement by actively protecting human rights.
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

We have collaborated with Anthropology for this cross-list. We would like for our students to have better access to this course. The new description presented above is intended for both GIST 465 and ANTH 465, and was determined in conjunction with the instructor and Anth department.

Course Reviewer Comments

Karen Ledom (kjh) (04/05/16 11:29 am): question regarding broader title vs. phrase “focusing primarily on tribal South America.” Should title be more specific? Or should phrase be broader?

Karen Ledom (kjh) (04/17/16 2:51 pm): Rollback: The subcommittee reviewed this course request at their 4/5 meeting, but had a question about the broader title vs. the phrase “focusing primarily on tribal South America”. They have asked you to work with Anthropology and determine whether the title should be specific, or the phrase should be broader, but they felt that currently the two are not in sync. Thank you.

Mike Wuthrich (f409w960) (04/20/16 12:30 pm): Anth and GIST worked together to address the old and problematic course description. Please let us know if there are further issues.
Course Inventory Change Request

New Course Proposal

Date Submitted: 02/16/16 12:36 pm

Viewing: GIST 565: Gender, Culture, and Migration
Also listed as: AAAS 565, AMS 565, WGSS 565

Last edit: 04/30/16 6:26 pm
Changes proposed by: f409w960

Academic Career: Undergraduate, Lawrence
Subject Code: GIST
Course Number: 565
Academic Unit: Department: Global & International Studies (GIST)
School/College: College of Lib Arts & Sciences
Locations: Edwards.

Do you intend to offer any portion of this course online? No

Title: Gender, Culture, and Migration
Transcript Title: Gender, Culture, and Migration
Effective Term: Fall 2016

Catalog Description:
This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the "global village" amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact of migration on a specific group's and individual's sense of identity? How has migration affected the people's construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it.

Prerequisites: Any 100-level AAAS course, WGSS 101, AMS 100, AMS 110, or GIST 301.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 565</td>
<td>Gender, Culture, and Migration</td>
</tr>
<tr>
<td>AMS 565</td>
<td>Gender, Culture, and Migration</td>
</tr>
<tr>
<td>WGSS 565</td>
<td>Gender, Culture, and Migration</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course)-(LEC-)
Grading Basis: A-D(+/-)FI
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Only Spring Semester

Approval Path:
1. 04/30/16 6:3:
   Karen Ledom (kjh): Approved
   2. Undergraduate Program and Course Coordinator
2. 05/03/16 11:2
   Karen Ledom (kjh): Approved
   3. CUSA Subcommittee
3. 08/19/16 5:2:
   Karen Ledom (kjh): Approved
   4. CAC
4. 08/19/16 5:2:
   Karen Ledom (kjh): Approved
   5. CUSA Committee
5. 08/19/16 5:2:
   Karen Ledom (kjh): Approved
   6. Registrar
6. 08/19/16 5:2:
   Karen Ledom (kjh): Approved
   7. PeopleSoft
7. 08/19/16 5:2:
   Karen Ledom (kjh): Approved

https://next.catalog.ku.edu/courseleaf/approve/
Repeatability for Credit? No

Principal Course Designator

Course Designator H: Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal We would like to make this course part of a group of select courses for our major. The instructor and the instructor's home department, WGSS, has agreed to cross-list with GIST.

Course Reviewer Comments

Mike Wuthrich (fw09w960) (02/16/16 12:38 pm): In catalog description, should end with "(Same as WGSS 565, AAAS 565, and AMS 565)" Sorry, I neglected to add that in the original submission.

Karen Ledom (kj) (02/28/16 4:59 pm): need confirmation that the other 3 departments are ok with cross-listing, but now the committee will want a prerequisite. emailed 2/28.

Karen Ledom (kj) (04/03/16 4:04 pm): Still waiting to hear from AAAS and AMS. Emailed all again 4/3/16.

Karen Ledom (kj) (04/15/16 4:30 pm): Approval from all but AMS. Emailed again 4/15.

Karen Ledom (kj) (04/15/16 4:39 pm): per AAAS, slight edit to pre-req to specify 100-level AAAS course rather than "introductory"

Karen Ledom (kj) (04/30/16 6:32 pm): AMS would like to add AMS 110 as an option for the prerequisite also.
New Course Proposal

Date Submitted: 04/18/16 10:19 am

Viewing: GIST 686: International Human Rights
Also listed as: POLS 686

Last edit: 04/18/16 10:19 am
Changes proposed by: f409w960

Programs referencing this course
- GIST-BA: Global and International Studies, B.A.

Academic Career: Undergraduate, Lawrence
Subject Code: GIST, Course Number: 686
Academic Unit: Department - Global & International Studies, School/College - College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: International Human Rights
Transcript Title: International Human Rights
Effective Term: Spring 2017

Catalog Description: The course introduces students to historical and philosophical bases of contemporary human rights, theoretical approaches and methodological challenges to studying human rights questions, and acquaints them with the main topics, controversies, and tensions in the scholarship, practice and politics of human rights.

Prerequisites: Sophomore level or consent of instructor is required.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 686</td>
<td>International Human Rights</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/−)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes
Typically Offered: Every Two Years
Repeatable for credit? No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No
Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal
This is a course that we would like to make available for the "Issues in Global Studies" coursework that we have proposed for our major beginning in Fall 2017. We have approval from POLS to cross-list.

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval  Mike Wuthrich  Date of Departmental Approval  4/18/2016

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

One of the goals of the course is to demonstrate the diverse philosophical and historical roots of contemporary human rights. It also purports to elucidate modern debates and challenges with the implementation and promotion of human rights that arise from diverse cultural contexts. Toward these goals, the course relies on materials that illuminate non-US views on human rights. Through its assignments – opinion editorials on a controversial subject of human rights, research paper, etc. – it develops students' ability to examine non-US assumptions and beliefs about human rights. As part of the international relations curriculum in political science, the course explores the growing importance and complexity of human rights issues in global politics and multiplicity of perspectives that can be used for their analysis, assessment, and resolution.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Much emphasis in this class will be placed on students’ engagement into their educational process through active participation in class discussions, readings, and research and deliberation over controversial issues of international human rights. Thorough and engaged reading is essential for students’ participation in discussions. This course uses a packet of readings – articles, book chapters, etc. – which jointly introduce students to other-cultural understanding of human rights. For example, Jack Donnelly. 1982. “Human Rights and Human Dignity: An Analytic Critique of Non-Western Conceptions of Human Rights”; Abdul Aziz Sid, “Precept and Practice of Human Rights in Islam,” Dalai Lama. 1999. “Buddhism, Asian Values and Democracy,” (see schedule of readings in the syllabus). The final paper, students confront an empirical puzzle of human rights, consider possible explanations, and defend an argument linking the issue with explanation. *cont’d below

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Class participation is one of the requirements for the class. Students develop the ability to discuss, debate, and analyze internatio

human rights in relation to students’ own assumptions when they get involved in the process of acquiring, reading, examining, discussing, and evaluating information. During class meetings, I engage students in the learning process by asking questions, encouraging comments, instigating discussion, etc. Students are expected to raise questions, offer comments, suggest topics for discussion, answer questions and comment on other students’ responses. Students learn to appreciate cultural differences through their work on the opinion editorial, response to other students’ op-ed, and final research paper. This encourages students’ critical reasonin

and evaluation, the higher order thinking skills.
Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

The main textbook and supplementary materials for class meetings are selected to juxtapose Western (American) and non-Western [non-mainstream] perspectives on human rights and highlight the global diversity (and concomitant controversies) surrounding the conception of human rights. At the beginning of the class, the instructor places contemporary human rights in a proper historical, political, social, cultural, and economic context. This background is brought to the fore in the discussion of contemporary issues to shed light on cultural nuances. A Russian native, the instructor for the course is able to utilize its knowledge of the former Soviet states' history, culture, language, and tradition to challenge students to think in novel ways about human rights.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 100 characters.)

The following assignments are used to document and measure their cultural competency: opinion editorial, response to opinion editorial, midterm, and final paper. Rubrics for those assignments are attached. Students also get evaluated on these criteria in their class participation. For the final paper, students confront an empirical puzzle of human rights, consider possible explanations, and defend an argument linking the issue with explanation. The paper requires utilization of the varied sources of evidence and engaging with alternative propositions on the question, and application of theories/concepts learned in the class.
Short Description and Goals of the Course:
Since the end of World War II, the world has evidenced the growth of liberal principles and rising support for human rights. Yet, the increasing professions of international morality have not been matched by a reduction of brutal power struggles, improvements in human condition, and unwavering commitment to human rights. The promotion and protection of human rights remains one of the primary issues in world politics. This seminar is designed to systematically examine this issue. It will introduce students to historical and philosophical bases of contemporary human rights, theoretical approaches and methodological challenges to studying human rights questions, as well as acquaint them with the main topics, controversies, and tensions in the scholarship, practice, and politics of international human rights. Those students who signed up for the seminar must have already been interested in the human rights topics. My hope is to foster this enthusiasm. The ultimate goal of the seminar, however, is to prepare students for an individual journey in the diverse and inter-disciplinary world of human rights.

The specific goals of this course are:
- To explore the growing importance and complexity of human rights issues in global politics and multiplicity of perspectives that can be used for their analysis, assessment, and resolution;
- To assist student in recognizing the interconnectedness of human rights with other aspects of world politics;
- To promote awareness and understanding of the tensions that characterize the relationship between state sovereignty and human rights and how this conflict transpires in the major human rights problems.

Required Text:

This is a short but very comprehensive and well-written introductory textbook that provides an overview of conceptual and practical issues surrounding international human rights. You can order the text via Amazon.com or another outlet. Besides this textbook, there will be supplementary readings for each class available on the Blackboard under “Course Documents.” All articles assigned for the course can also be accessed through KU Libraries’ e-journals.
**Course Format**

Much emphasis in this class will be placed on students’ engagement into their educational process through active participation in class discussions, readings, and research and deliberation over controversial issues of international human rights. Students will be offered an opportunity to practice different types of writing with a goal of learning to distinguish academic writing from opinion-based pieces.

This is a very encompassing course. We will move quickly, and it is your responsibility to keep up with the material.

The course is open to both undergraduate and graduate students. To offer the material at the appropriate educational level, graduate students will be asked to read more deeply into the topics and are expected to produce a graduate-level research paper at the end of the class.

**Course Requirements:**

**Readings/Class Participation:**

Students are required to peruse all of the reading assignments prior to class and come to the meeting prepared to discuss each of the required readings in depth. Thorough and engaged reading is essential for students’ participation in discussions. Participation means raising questions, comments, and topics for discussion, critical reflection on the readings, answering questions and commenting on other students’ answers, and maintaining a high level of active participation in discussions.

**Opinion Editorials:**

During the course of the semester, students will be required to prepare one opinion editorial (Op-Ed). Students will sign up for topics/issues for op-eds at the beginning of the class and submit an op-ed on a due in accordance with the schedule of topics. All Op-Eds will be due on one of the Tuesdays by no later than 5pm to omeliche@ku.edu and POSTED ON THE DISCUSSION BOARD on the Blackboard under respective topics. The op-ed should not be more than 2 pages, single-spaced, 12-point type, New Times Roman font.

In the op-ed, a student should take a position on one of the controversial questions or issues on the topic and present a focused argument with a clear thesis statement (e.g., the introductory paragraph of the op-ed should articulate what the controversy/issue is and present a driving argument which will be fleshed out, substantiated and defended vis-à-vis potential counterarguments throughout the remainder of the op-ed). The best op-eds are those that present a tight and persuasive position on the given topic. It is important not to “straw-man” contending arguments, but rather engage them directly. Clarity and style of writing are also important: the op-ed should be engaging and articulate, with correct grammar and spelling.

**Response to Other Students’ Opinion Editorials:**

After the op-eds are posted on the Blackboard, students will be required to read and respond to one opinion editorial of their choice within 1.5 days. Responses to op-eds will be due by 9am of Thursday following Tuesday when the original op-ed will have been posted on Blackboard. Op-ed responses must be emailed to omeliche@ku.edu and posted on the Blackboard under the original Op-Eds.
I will provide students with further guidelines for the write-up of Op-Eds and their critiques.

**Midterm:** There will one midterm exam available online. It will be composed of a number of multiple-choice questions tapping into students’ knowledge of key issues, concepts, theories, and processes related to international human rights, and two short analytical essay questions.

**Final Paper:**
Requirements for the final paper will be slightly different for graduate vs. undergraduate students.

*For undergraduate students:*

For the final paper, students will need to confront an empirical puzzle or a controversial issue of international human rights, consider possible solutions to the issue or answers to the problem, and create and defend an argument linking the identified issue or puzzle with the proposed solution or answer. The paper will be completed in stages, each of which will be an opportunity for feedback. I will provide specific information on each of these components as well as the grading rubric for the final paper.

- Research question (puzzle), tentative answer(s) or solution(s) and paragraph summary of the paper – Due: **October 16**
- Outline of paper – Due: **October 28**
- Draft of paper – Due: **November 13**
- Second draft of the paper for peer-review – Due: **December 4**
- Peer review of the papers – Due: **December 11**
- Final paper – Due on the day of the finals for the class

Final paper should be about 10 single-space pages (including notes and bibliography).

*For graduate students:*

Students will conduct an original study during the semester that will culminate in a 15-page (single space) research paper on any of the topics or a subset of topic of the course (please, consult me if you’d like to carry out your research on a topic that is not listed on the syllabus). The paper should:

- Raise an original research question that is situation in the relevant human rights literature, practice, and/or politics
- Put forward a working research hypothesis that is testable using empirical (quantitative or qualitative) methods
- Convey a research design, including clear definition and operationalization of all of the concepts, strategies for data gathering and assessment
- Present and discuss the results of the data analyses.
- Critically evaluate the findings of the analysis and practical/theoretical implications of the study

I will provide students with further guidelines and an assessment rubric for evaluating the final research project.
• Abstract with research question, tentative hypothesis, and methodology – Due: October 16
• Outline of paper – Due: October 28
• Draft of paper – Due: November 13
• Second draft of the paper for peer-review – Due: December 4
• Peer review of the papers – Due: December 11
• Final paper – Due on the day of the finals for the class

Peer-review of the Final Paper: Peer assessment is a task in which students evaluate other students and observe how others evaluate the results of their own learning. Peer evaluation is an invaluable experience that encourages students’ critical reasoning and evaluation, the higher order thinking skills. Students will be asked to assess a paper of one of their peers and prepare a brief critique of the peer’s work.

The final grade will be calculated as follows:

Class Participation 10%
Opinion Editorial 20%
Response to Op-Ed 10%
Mid-Term Exams 20%
Final Paper 30%
Peer-Review of the Final Paper 10%
Total: 100%

Academic Misconduct
The University of Kansas prohibits academic misconducts. According to the Rules and Regulations of the University Senate (Art. II, Section 6), academic misconduct is defined as “the disruption of classes; threatening an instructor or fellow student in an academic setting; giving or receiving of unauthorized aid on examinations or in the preparation of notebooks, themes, reports or other assignments; knowingly misrepresenting the source of any academic work; unauthorized changing of grades; unauthorized use of University approvals or forging of signatures; falsification of research results; plagiarizing of another's work; violation of regulations or ethical codes for the treatment of human and animal subjects; or otherwise acting dishonestly in research.”

Academic misconduct and academic dishonesty (plagiarism and cheating) will be treated in accordance with the University Regulations (http://www2.ku.edu/~unigov/usrr.html) and the Student Academic Misconduct Policy put forth by the College of Liberal Arts and Sciences (http://www2.ku.edu/~clas/faculty/policies/misconduct.pdf). If you are unfamiliar with either of these documents, I suggest you read the closely for a better understanding of this very important area of concern.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics and Readings</th>
<th>Assignments and Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week I</td>
<td>Aug. 26</td>
<td>Review of Goals, Expectations, and Assignments for the Course</td>
<td>Students sign up for topics of op-eds (in class)</td>
</tr>
<tr>
<td>Date</td>
<td>Additional readings suggested for graduate students:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| Sep. 11 | **Debates and Controversies in International Human Rights, Continued**  
DeLaet, pp. 44-60  
**Additional readings suggested for graduate students:**  
| Week IV | **Theoretical Perspectives on International Human Rights**  
**Additional readings suggested for graduate students:**  
| Sep. 16 | **Methodological Questions of Studying Human Rights**  
**Additional readings suggested for graduate students:**  
| Week V | **Human Rights in the Times of War/ Humanitarian Law**  
*Can enhanced interrogation techniques ever be justified?* |
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Title</th>
<th>Authors/Details</th>
<th>Additional Readings</th>
<th>Responses to op-ed due</th>
</tr>
</thead>
</table>
David Luban, "Liberalism, Torture, and the Ticking Bomb". *Virginia Law Review*, vol. 91, no. 6 (2005) | Op-Ed Due:  
Are heightened security measures justified even at the expense of sacrifices of civil liberties? |
| Week VI | Sep. 30 | **Civil and Political Rights in a World of Sovereign States** | DeLaet, 62-77                                                                   | *Additional readings suggested for graduate students:*  
Are heightened security measures justified even at the expense of sacrifices of civil liberties? |
| Oct. 2 |       | **Human Rights and the “War on Terrorism”**                         | ONE of the following:  
OR  
| Week VII | Oct. 7 | **Collective Rights in a World of Sovereign States, Self-Determination** | DeLaet, pp. 78-93                                                                   | *Additional readings suggested for graduate students:*  
Should the rights to self-determination be recognized and supported by international community? |
<table>
<thead>
<tr>
<th>Week</th>
<th>Oct. 9</th>
<th>Collective Rights in a World of Sovereign States, Self-Determination, Genocide</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>DeLaet, pp. 93-99</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scott Straus, “Darfur and the Genocide Debate,”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional readings suggested for graduate students:</td>
</tr>
<tr>
<td>Oct. 14</td>
<td>October Break</td>
<td></td>
</tr>
<tr>
<td>Week VIII</td>
<td>Oct. 16</td>
<td>Human Rights on the Background of the Liberalization of Trade and Global Economy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DeLaet, pp. 102-117</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional readings suggested for graduate students:</td>
</tr>
<tr>
<td>Week IX</td>
<td>Oct. 21</td>
<td>Sexual Equality and Human Rights</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DeLaet, pp. 119-133</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional readings suggested for graduate students:</td>
</tr>
<tr>
<td>Oct. 23</td>
<td>Midterm (online). No class meeting</td>
<td></td>
</tr>
<tr>
<td>Mar. 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week X</td>
<td>Oct. 28</td>
<td>Human Trafficking as Modern Day Slavery</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Week | Nov. 4 | **Implementing HR through International and Regional Organizations**  
DeLaet, pp. 135-146  
*Additional readings suggested for graduate students:*  
Should the UN efforts in the area of human rights be judged as a failure?  
Or  
Is R2P relevant in contemporary international relations?  
Responses to op-ed due |
| --- | --- | --- | --- |
| Nov. 6 | **Humanitarian intervention / R2P**  
Read one of the two:  
*Graduate students read both* | **Op-Ed Due:**  
Should the UN efforts in the area of human rights be judged as a failure?  
Or  
Is R2P relevant in contemporary international relations?  
Responses to op-ed due |
| Week XII | Nov. 11 | **International Adjudication (Punitive Justice) and Human Rights**  
DeLaet, pp. 159-185 | **Op-Ed Due:**  
Should the UN efforts in the area of human rights be judged as a failure?  
Or  
Is R2P relevant in contemporary international relations?  
Responses to op-ed due |
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 13</td>
<td><strong>International Adjudication (Punitive Justice) and Human Rights</strong></td>
<td>Read one of the following:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Graduate students read both</td>
</tr>
<tr>
<td>Week XIII</td>
<td><strong>Human Rights in Foreign Policy in Comparative Perspective</strong></td>
<td>DeLaet, pp. 146-157</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional readings suggested for graduate students:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Additional readings suggested for graduate students:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One of the following:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Op-Ed Due: Is American foreign aid in support of human rights and democratization of other states a waste of taxpayers dollars?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Responses to op-ed due</td>
</tr>
</tbody>
</table>

*Additional readings suggested for graduate students:
*Draft paper due

<table>
<thead>
<tr>
<th>Week XIV</th>
<th>Nov. 25</th>
<th>TBD</th>
<th>First draft of the final paper due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 27</td>
<td>Happy Thanksgiving</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Week XIV | Dec. 2 | **Restorative Justice and Human Rights**  
DeLaet, pp. 186-202 | Op-Ed Due: Does a punitive or restorative approach to justice represent an appropriate response to human rights abuses or war crimes? |
Final paper due for peer review |
| Week XV | Dec. 9 | **Promoting Human Rights from the Bottom Up**  
DeLaet, pp.204-219  
*Additional readings suggested for graduate students:*  
| Dec. 11 | **Promoting Human Rights from the Bottom Up**  
**Peer review due** |
Course Inventory Change Request

New Course Proposal

Date Submitted: 08/22/16 8:53 am

Viewing: HIST 231: War and 20th Century U.S. Culture

Last edit: 08/22/16 8:53 am

Changes proposed by: kobryon

Academic Career: Undergraduate, Lawrence
Subject Code: HIST Course Number: 231
Academic Unit: Department - History (HIST.)
School/College: College of Lib Arts & Sciences

Locations: Lawrence.

Do you intend to offer any portion of this course online? No

Title: War and 20th Century U.S. Culture
Transcript Title: War & U.S. Culture
Effective Term: Fall 2016

Catalog Description: This course analyzes the “cultural construction” of war in 20th century America by focusing primarily on World War II and Vietnam War. How have Americans attempted to come to terms with the wars they have fought? How have Americans’ cultural understandings shaped the wars they have waged? How have Americans used various cultural forms (film, music, photography, etc.) to support war effort or to protest against it? We pay special attention to the place of the military in American society, to notions of patriotism and citizenship, to constructions of gender, race, and sexuality, and to the roles of government, media, technology, and public opinion.

Prerequisites: None.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course)-(LEC-)
Grading Basis: A-D(+/-)FI

Are you proposing this course for KU Core? No

Typically Offered: Every Two Years
Repeatable for credit? No

Principal Course Designator: H- Humanities-

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

Program Code - Name

(HIST-BA/BGS) History, B.A./B.G.S.
Describe how: This course will fulfill the Category 1 requirement for both the History Major and Minor.

Rationale for Course Proposal
This course will ask students to consider the social and cultural context of past American military action. It will help them to develop analytical skills, to analyze primary sources, and to ask informed questions about contemporary events. Will be propose to the KU Cor a later date.

Course Reviewer Comments
Karen Ledom (kjh) (04/30/16 9:43 pm): Dept agreed to change title from American to U.S. and to consult with FMS and WGSS. Waiting on this information.
Karen Ledom (kjh) (04/30/16 9:44 pm): Rollback: waiting on consultation. due to end of year, rolling back to CLAS UG queue so it will be ready at begin 2016-17 review cycle.
Karen Ledom (kjh) (04/30/16 9:57 pm): Rollback and comment should have been for HIST 230. Take 231 forward.
Karen Ledom (kjh) (05/03/16 11:32 am): Rollback: Subcommittee requests edits to the description also to consistently use the term "U.S." rather than "America" or "American" etc. If you are able to edit and return to me by Friday at noon I can still take fwd to CUSA.
Kim O'Bryon (kobryon) (08/22/16 8:56 am): Submitted changes and moved to CAC workflow per Karen's request.
## New Course Proposal

### Viewing: KOR 598: Readings in:__________

**Last edit:** 05/03/16 11:33 am  
**Changes proposed by:** mgchilds

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>KOR</td>
</tr>
<tr>
<td>Course Number</td>
<td>598</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>East Asian Languages&amp;Cultures (EALC-)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence-</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

<table>
<thead>
<tr>
<th>Title</th>
<th>Readings in:__________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Readings in:__</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2016</td>
</tr>
</tbody>
</table>

**Catalog Description**  
Students will read selections from materials on a given topic or topics. May be repeated for credit.

**Prerequisites**  
KOR 508 or permission of instructor.

**Cross Listed Courses:**

**Credits**  
1-3

**Course Type**  
Independent Study (Non-research course – Examples: Private lessons, readings, independent study)(IND)

**Grading Basis**  
A-D(+/-)FI

**Is this course part of the University Honors Program?**  
No

**Typically Offered**  
As necessary

**Repeatable for credit?**  
Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester?  
Yes

---

**In Workflow**

1. CLAS  
   Undergraduate Program and Course Coordinator
2. CUSA  
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 04/30/16 7:22 pm  
   Karen Ledom (kjh): Approved for CLAS Undergraduate Program and Course Coordinator
2. 05/03/16 11:33 am  
   Karen Ledom (kjh): Approved for CUSA Subcommittee
3. 08/19/16 5:20 pm  
   Karen Ledom (kjh): Approved for CUSA Committee

---

**Principal Course Designator**

U- Undesignated elective-

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No
### Rationale for Course Proposal
Our Korean program has grown to the point where we have students who need course work at this advanced level of Korean studies.
### Course Inventory Change Request

**Date Submitted:** 04/16/16 10:55 pm  

**Viewing:** AAAS 301: Haiti: Culture and Identity - Portrait of a Third-World Nation: Haiti  

**Last edit:** 04/16/16 10:55 pm  
Changes proposed by: j242h493

**Catalog Pages referencing this course:**  
- College of Liberal Arts & Sciences  
- Department of African and African-American Studies

**Programs referencing this course:**  

---

#### Academic Career  
Undergraduate, Lawrence  

#### Subject Code  
**Subject Code:** AAAS  

#### Academic Unit  
**Department:** African & African-American St (AAAS)  
**School/College:** College of Lib Arts & Sciences

---

#### Do you intend to offer any portion of this course online?  
**No**

#### Title  
Haiti: Culture and Identity - Portrait of a Third-World Nation: Haiti

#### Transcript Title  
Haiti: Culture and Identity - Portrait of a Third-World Nation: Haiti

#### Effective Term  
Fall 2016

---

#### Catalog Description  
This course examines Haiti’s identity and culture through historical, social, political, economic, linguistic and religious lenses. Through the case study of texts, films, and articles, it analyzes Haiti’s place and influence in history as the aspirations through the first Black Republic and the second independent nation in the Western Hemisphere. It also highlights Haiti’s connections to the United States as well as other Latin American countries. Topics include profile of the Third World, Caribbean diversity, the Columbian exchange, piracy, slavery and plantocracy, Revolution and the burden of freedom, U.S. occupation, Papa Doc, Baby Doc, and the Tonton Macoute, Liberation theology, peasant life, government and corruption, poverty and hunger, morality of foreign aid, Voodoo, folk medicine. No knowledge of Haitian or French required. Students may not receive credit for both HAIT 200 and AAAS 301.

---

#### Prerequisites  
None

---

#### Cross Listed Courses:  
None

---

#### Credits  
3

#### Course Type  
Lecture (Regularly scheduled academic course) (LEC)

#### Associated Components (Optional)  
Discussion – Mandatory discussion associated with a main component

---

#### Grading Basis  
A-D(+)FI

---

#### Is this course part of the University Honors Program?  
No

---

#### Are you proposing this course for KU Core?  
No

---

#### Typically Offered  
Typically Once a Year

---

#### Repeatable for credit?  
No

---

#### Principal Course Designator  
NW - Non-Western Culture  
SC - Culture & Society
| Course Designator | H - Humanities  
| W - World Culture |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

---

**Rationale for Course Proposal**

The current title and course description are (1) out dated and do not reflect current teachings and scholarship in the field and (2) the title can be interpreted as culturally offensive.

---

**Course Reviewer Comments**

Karen Ledom (kjh) (04/30/16 5:31 pm): if course is "H", why also proposed as "SC"? Discuss at subcommittee.
New Course Proposal

GIST 465: Genocide and Ethnocide

This course provides students with a conceptual and historical synopsis of genocide and ethnocide from an anthropological perspective. Taking its lead from a human rights orientation, the course assesses why such atrocities must be confronted. This includes grappling with ethical, legal and definitional ambiguities surrounding the concepts of genocide and ethnocide. We will explore a range of cases in the 20th and 21st centuries, while focusing on diverse conditions leading to genocide, ethnocide, population displacements, human trafficking and the modern phenomena of refugee camps. The course will analyze the role of the modern state, colonialism, political ideologies, ethnicity and nationalism as major forces underpinning ethnocide and genocidal campaigns. Based primarily on a select review of cases of ethnocide and genocide, the class examines how to spread global awareness and communal engagement by actively protecting human rights.
<table>
<thead>
<tr>
<th>Course Designator</th>
<th>Social Sciences</th>
</tr>
</thead>
</table>

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>We have collaborated with Anthropology for this cross-list. We would like for our students to have better access to this course. The new description presented above is intended for both GIST 465 and ANTH 465, and was determined in conjunction with the instructor and Anth department.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karen Ledom (kjh) (04/05/16 11:29 am): question regarding broader title vs. phrase “focusing primarily on tribal South America.” Should title be more specific? Or should phrase be broader?</td>
</tr>
<tr>
<td>Karen Ledom (kjh) (04/17/16 2:51 pm): Rollback: The subcommittee reviewed this course request at their 4/5 meeting, but had a question about the broader title vs. the phrase “focusing primarily on tribal South America”. They have asked you to work with Anthropology and determine whether the title should be specific, or the phrase should be broader, but they felt that currently the two are not in sync. Thank you.</td>
</tr>
<tr>
<td>Mike Wuthrich (f409w960) (04/20/16 12:30 pm): Anth and GIST worked together to address the old and problematic course description. Please let us know if there are further issues.</td>
</tr>
</tbody>
</table>
New Course Proposal

Viewing: GIST 565: Gender, Culture, and Migration
Also listed as: AAAS 565, AMS 565, WGSS 565

Gender, Culture, and Migration

This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the “global village” amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact of migration on a specific group’s and individual’s sense of identity? How has migration affected the people’s construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it.

Any 100-level AAAS course, WGSS 101, AMS 100, AMS 110, or GIST 301.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 565</td>
<td>Gender, Culture, and Migration</td>
</tr>
<tr>
<td>AMS 565</td>
<td>Gender, Culture, and Migration</td>
</tr>
<tr>
<td>WGSS 565</td>
<td>Gender, Culture, and Migration</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course)-(LEC-)
Grading Basis: A-D(+/-)FI

Approval Path
1. 04/30/16 6:32 pm
Karen Ledom (kjh): Approved for CLAS Undergraduate Program and Course Coordinator
2. 05/03/16 11:25 am
Karen Ledom (kjh): Approved for CUSA Subcommittee
3. 08/19/16 5:20 pm
Karen Ledom (kjh): Approved for CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Do you intend to offer any portion of this course online? No

Title: Gender, Culture, and Migration
Transcript Title: Gender, Culture, and Migration
Effective Term: Fall 2016

Lecture (Regularly scheduled academic course)-(LEC)
**GIST 565: Gender, Culture, and Migration**

**Repeateable for credit?**

No

**Principal Course Designator**

**Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

We would like to make this course part of a group of select courses for our major. The instructor and the instructor's home department, WGSS, has agreed to cross-list with GIST.

**Course Reviewer Comments**

Mike Wuthrich ([f409w960](mailto:f409w960)) ([02/16/16 12:38 pm](https://next.catalog.ku.edu/courseleaf/approve/)): In catalog description, should end with "(Same as WGSS 565, AAAS 565, and AMS 565)" Sorry, I neglected to add that in the original submission.

Karen Ledom ([kjh](mailto:kjh)) ([02/28/16 4:59 pm](https://next.catalog.ku.edu/courseleaf/approve/)): need confirmation that the other 3 departments are ok with cross-listing, but now the committee will want a prerequisite. emailed 2/28.

Karen Ledom ([kjh](mailto:kjh)) ([04/03/16 4:04 pm](https://next.catalog.ku.edu/courseleaf/approve/)): Still waiting to hear from AAAS and AMS. Emailed all again 4/3/16.

Karen Ledom ([kjh](mailto:kjh)) ([04/15/16 4:30 pm](https://next.catalog.ku.edu/courseleaf/approve/)): Approval from all but AMS. Emailed again 4/15.

Karen Ledom ([kjh](mailto:kjh)) ([04/15/16 4:39 pm](https://next.catalog.ku.edu/courseleaf/approve/)): per AAAS, slight edit to pre-req to specify 100-level AAAS course rather than "introductory"

Karen Ledom ([kjh](mailto:kjh)) ([04/30/16 6:32 pm](https://next.catalog.ku.edu/courseleaf/approve/)): AMS would like to add AMS 110 as an option for the prerequisite also.
# Course Inventory Change Request

**Date Submitted:** 02/15/16 12:50 pm  
**Viewing:** HIST 541 : British History, Tudors and Stuarts 1500–1660  
**Last edit:** 05/10/16 7:35 pm  
**Changes proposed by:** acon

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>FREN-CRTG: Medieval and Early Modern Studies</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Code</strong></td>
<td>HIST</td>
</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>541</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department History (HIST)</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
British History, **Tudors and Stuarts 1500–1660**

**Transcript Title**  
**British Hist, Tudors & Stuarts, British History, 1500–1660**

**Effective Term**  
Fall 2016

<table>
<thead>
<tr>
<th><strong>Catalog Description</strong></th>
<th>An introduction to the impact on the British Isles of the Reformation and Renaissance; the development of the Tudor state; Parliament; the Stuart monarchy; the Anglican counter-reformation; civil war; the Cromwellian experiment.</th>
</tr>
</thead>
</table>

**Prerequisites**  
A prior history course, or permission of the instructor. None

**Cross Listed Courses:**  
None

<table>
<thead>
<tr>
<th><strong>Credits</strong></th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Grading Basis</strong></td>
<td>A-D(-)/F/I</td>
</tr>
</tbody>
</table>

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
Once a Year, Usually Fall

**Repeatable for credit?**  
No

**Principal Course Designator**  
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes
<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

**Describe how:**

This course will fulfill the Category 1 requirement for both the major and minor.

**Rationale for Course Proposal**

This change updates the title to more accurately reflect the content of the course and to appeal to a broader students population.

**Course Reviewer Comments**

Amanda Contreras (acon) (02/15/16 1:11 pm): Apologies, I slipped on remembering 500 level courses need a prerequisite. Please use the following. "Requires a prior history course or one in a related discipline or permission of the instructor." Thank you.

Karen Ledom (kjh) (05/10/16 7:35 pm): per agreement with department regarding several prerequisites, we are removing "or related discipline" from prerequisite language.
# Course Inventory Change Request

**HIST 545: British History from Monarchy to Democracy**

**British History, 1660-1832**

**Last edit:** 05/10/16 7:36 pm

Changes proposed by: acon

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN­CRTG: Medieval and Early Modern Studies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HIST</td>
</tr>
<tr>
<td>Course Number</td>
<td>545</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>History (HIST)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

British History from Monarchy to Democracy - British History, 1660-1832

**Transcript Title**

From Monarchy to Democracy - British History, 1660-1832

**Effective Term**

Fall 2016

**Catalog Description**

A study of Britain's recovery from civil war; state formation and national identity; ideological conflict; the Revolution of 1688; religion and secularization; social stability and commercial expansion; reform; threats to the state, and the American revolution; Britain's survival of the French Revolution; the breakdown of the ancient regime in 1828-32.

**Prerequisites**

A prior history course, or permission of the instructor. None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)/FI</td>
</tr>
</tbody>
</table>

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

https://next.catalog.ku.edu/courseleaf/approve/
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how: This course will fulfill the Category 1 requirement for the History Major and Minor.

Rationale for Course Proposal

This change updates the title to more accurately reflect the content of the course and to appeal to a broader student population.

Course Reviewer Comments

Amanda Contreras (acon) (02/15/16 1:11 pm): Apologies, I slipped on remembering 500 level courses need a prerequisite. Please use the following. "Requires a prior history course or one in a related discipline or permission of the instructor." Thank you.

Karen Ledom (kjh) (05/10/16 7:36 pm): per agreement with department regarding several prerequisites, we are removing "or related discipline" from prerequisite language.
Course Inventory Change Request

Date Submitted: 02/15/16 1:02 pm

Viewing: HIST 555 : Aspects of British Political Thought

Last edit: 05/10/16 7:37 pm

Changes proposed by: acon

Catalog Pages referencing this course

Co-Major in European Studies

Programs

GIST-COM: European Studies, Co-Major

Academic Career

Undergraduate, Lawrence

Subject Code

HIST

Academic Unit

Department: History (HIST)

School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title

Aspects of British Political Thought

Transcript Title

British Political Thought Aspects of Brit Political Thought

Effective Term

Fall 2016

Catalog Description

This course will offer an introduction to a number of classic works in British political thought, placed against their historical background. Close reading of selected texts will be combined with contextual analysis.

Prerequisites

A prior history course, or permission of the instructor. None

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/­)FI

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Fall

Repeatable for credit?

No

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Approval Pat

1. 02/28/16 5:25 pm
Karen Ledom
(kjh): Approved for CLAS Undergraduate Program and Course Coordinator

2. 05/10/16 7:37 pm
Karen Ledom
(kjh): Approved for CUSA Subcommittee

3. 08/19/16 5:21 pm
Karen Ledom
(kjh): Approved for CUSA Committee

4. 02/15/16 1:02 pm
Viewing:
HIST 555 : Aspects of British Political Thought

Last edit: 05/10/16 7:37 pm

Changes proposed by: acon

Catalog Pages referencing this course

Co-Major in European Studies

Programs

GIST-COM: European Studies, Co-Major

Academic Career

Undergraduate, Lawrence

Subject Code

HIST

Academic Unit

Department: History (HIST)

School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title

Aspects of British Political Thought

Transcript Title

British Political Thought Aspects of Brit Political Thought

Effective Term

Fall 2016

Catalog Description

This course will offer an introduction to a number of classic works in British political thought, placed against their historical background. Close reading of selected texts will be combined with contextual analysis.

Prerequisites

A prior history course, or permission of the instructor. None

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/­)FI

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Fall

Repeatable for credit?

No

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name
Describe how: This course will fulfill the category 1 requirement for the History major and minor.

Rationale for Course Proposal
This change updates the title to remove the phrase "Aspects Of" to more accurately reflect the content of the course.

Course Reviewer Comments

Amanda Contreras (acon) (02/15/16 1:10 pm): Apologies, I slipped on remembering 500 level courses need a prerequisite. Please use the following. "Requires a prior history course or one in a related discipline or permission of the instructor." Thank you.

Karen Ledom (kjh) (05/10/16 7:37 pm): per agreement with department regarding several prerequisites, we are removing "or related discipline" from prerequisite language.
Aspects of British Political Thought, Honors

This course will offer an introduction to a number of classic works in British political thought, placed against their historical background. Close reading of selected texts will be combined with contextual analysis. Open only to students in the University Honors Program or by permission of the instructor.

Catalog Description:
Similar in content to HIST 555, 543. This course will offer an introduction to a number of classic works in British political thought, placed against their historical background. Close reading of selected texts will be combined with contextual analysis. Open only to students in the University Honors Program or by permission of the instructor.

Prerequisites:
Open only to students in the University Honors Program or by permission of the instructor.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-):FI

Is this course part of the University Honors Program?: Yes

Are you proposing this course for KU Core?: No

Typically Offered: Not Typically Offered

Repeatable for credit?: No

Principal Course Designator:

Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?: No

Will this course be required for a degree, major, minor, certificate, or concentration?: Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how: This course will fulfill the Category 1 requirement for the History major and minor.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>This change updates the title to remove the phrase &quot;Aspects Of&quot; to more accurately reflect the content of the course. The description was also changed as it referenced the wrong course. It previously referenced HIST 543 in the description when it should have been HIST 555.</th>
</tr>
</thead>
</table>

Course Reviewer

Comments
### Course Inventory Change Request

**Viewing:** HIST 575: The Many Faces History of Mexico

**Last edit:** 12/01/15 11:50 am

Changes proposed by: acon

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HIST</td>
</tr>
<tr>
<td>Course Number</td>
<td>575</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History (HIST)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

The Many Faces History of Mexico

**Transcript Title**

The Many Faces History of Mexico

**Effective Term**

Fall 2016

**Catalog Description**

From Aztecs, Incas, and Mayas, to Spaniards, Mestizos, and Indios to Zapatistas, Narcos, and Luchadores, Mexico has been a place of vast social and cultural diversity. This class examines the Mexican history of Mexico and its many facets from the pre-Columbian period through the present, preconquest days to the contemporary period. Students examine such topics as conquest and colonialism, independence and revolution, race, politics, and religion.

**Prerequisites**

An earlier course in history or permission of the instructor.

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/­)FI

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

### Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST­BA/BGS</td>
</tr>
<tr>
<td>History, Minor</td>
</tr>
</tbody>
</table>

**Describe how:**

This course will fulfill the category 2 requirement for the History Major and Minor.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>This change updates the title and description to more accurately reflect the content of the course and to appeal to a broader cross-section of students.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td>Karen Ledom (kjh) (11/15/15 1:32 pm): per CUSA practice, needs prerequisite added. dept emailed.</td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Viewing: **HIST 691: Undergraduate History Honors Seminar**
Formerly known as: HIST 498

Last edit: 10/22/15 6:35 pm
Changes proposed by: kjh

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HIST</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History (HIST)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

<table>
<thead>
<tr>
<th>Title</th>
<th>Undergraduate History Honors Seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Undergraduate History Hnrs Sem</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2016</td>
</tr>
</tbody>
</table>

Catalog Description  
Required for students in the History major honors program, normally in the second semester of their History honors projects. Another seminar experience may be substituted, with the approval of the Honors Coordinator. Approval of the Honors Coordinator of the Honors Program of the Department of History.

Prerequisites  
Approval of the Honors Coordinator of the Honors Program of the Department of History.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>Yes</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Typically Every Semester</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator  
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
Yes

Which Program(s)?  
HIST-BA/BGS

Describe how:  
capstone/research experience - currently required as choice of 3 under HIST 498. doesn't change requirement itself and system should automatically update the number.
Rationale for Course Proposal
Clarification of the goal of the course.

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

| Name of person giving departmental approval | Karen Ledom | Date of Departmental Approval | 10/01/2015 |

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

KU Core Documents

Course Reviewer Comments
Karen Ledom (kjh) (11/15/15 1:56 pm): ALREADY AN APPROVED GOAL 6
Karen Ledom (kjh) (11/17/15 11:34 am): Subcommittee feels this should likely have HIST 690 as a prerequisite - is this correct?
Karen Ledom (kjh) (04/30/16 10:10 pm): contacted system administrator to help roll back to History with subcommittee requests.
# Course Inventory Change Request

**Date Submitted:** 04/19/16 10:24 am  
**Last edit:** 04/19/16 10:24 am  
**Changes proposed by:** mzahn

### Viewing: REL 502 : Special Topics in Religion: ______

**Course Title:** Special Topics in Religion: ______  
**Transcript Title:** Special Topics in Religion:  
**Effective Term:** Fall 2016

### Catalog Description

Topic and instructor to be announced in Schedule of Classes. Enables qualified students to participate in current research interests of faculty and/or pursue specific current topics. May be offered by different instructors under different subtitles, and may be taken more than once if subject matter varies sufficiently.

### Prerequisites

One previous course in REL or instructor permission. Consent of instructor.

### Cross Listed Courses:

Credits: 3–4

- **Course Type:** Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis:** A-D(+/-)FI
- **Is this course part of the University Honors Program?** No

### Repeatable for credit?

Yes

### How many times may this course be taken?

99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester?

Yes

### Principal Course Designator

H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

### Will this course be required for a degree, major, minor, certificate, or concentration?

No

### Rationale for Course Proposal

This course title has consistently been used to designate special topics courses that are offered as regular lecture courses (3 credit hours). The variable credit hour designation is the legacy of an obsolete model and causes difficulties for students attempting to register...
courses offered under this title.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 04/18/16 1:42 pm

Viewing: GEOL 106 : History of the Earth Honors

Last edit: 04/18/16 1:42 pm

Changes proposed by: olcott

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Geology

Other Courses referencing this course
In The Catalog

Academic Career
Undergraduate, Lawrence

Subject Code
GEOL

Course Number
106

Academic Unit
Department
Geology (GEOL)

School/College
College of Lib Arts & Sciences

Title
History of the Earth Honors

Transcript Title
History of the Earth Honors

Last Term Offered
Summer 2016

Catalog Description
Honors section of GEOL 105. An introduction to the physical and biological history of the earth, the methods used to decipher earth history, and the development of the geological sciences. This course with GEOL 103 satisfies the College laboratory science requirement. Concurrent enrollment in GEOL 103 is recommended for students taking both. Not open to students who have taken GEOL 105 or GEOL 304.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/­)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered

Repeatable for credit?
No

Principal Course Designator
NE - Earth Sciences

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Approval Path
1. 04/30/16 6:04 pm
   Karen Ledorr (kjh): Approved for CLAS Undergraduate Program and Course Coordinator
2. 05/03/16 11:21 am
   Karen Ledorr (kjh): Approved for CUSA Subcommittee
3. 08/19/16 5:22 pm
   Karen Ledorr (kjh): Approved for CUSA Committee
4. 08/22/16 5:49 am
   Karen Ledorr (kjh): Approved for CUSA Committee
5. 08/31/16 6:20 pm
   Karen Ledorr (kjh): Approved for CUSA Committee
6. CLAS
   Undergraduate Program and Course Coordinator
7. CUSA
   Subcommittee
8. CUSA Committee
9. CAC
10. CLAS Final Approval
11. Registrar
12. PeopleSoft
13. UCCC CIM Support
14. UCCC Preliminary Vote
15. UCCC Voting Outcome
16. SIS KU Core Contact
17. Registrar
18. PeopleSoft

Rationale for Course Proposal

https://next.catalog.ku.edu/courseleaf/approve/
KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving
departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Natural Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

KU Core Documents

Justification for this request

This course has not been offered in the past 15 years.

Course Reviewer Comments

Karen Ledom (kjh) (04/30/16 6:01 pm): Does dept only want to delete honors version of course? Emailed 4/30
Program Description

Requirements for the B.A. Major in Physics

All students pursuing the Bachelor of Arts in Physics must complete the KU Core requirements and the College BA specific requirements, listed in the Undergraduate and College sections of the catalog.

Bachelor of Arts in Physics Major Course Requirements

Foundational Physics and Mathematics (17.5)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. All honors equivalents are also acceptable to fulfill PHSX major requirements. These hours do not contribute to the minimum number of hours required for the major.

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by:

PHSX 150 Seminar in Physics, Astronomy and Engineering Physics

General Physics I. Satisfied by one of the following:
PHSX 211 & PHSX 216
General Physics I and General Physics I Laboratory
PHSX 213
General Physics I Honors

General Physics II. Satisfied by one of the following:
PHSX 212
General Physics II
PHSX 214
and General Physics II Laboratory
PHSX 213
General Physics II Honors

Calculus I. Satisfied by:
MATH 125
Calculus I
or MATH 145
Calculus I, Honors

Calculus II. Satisfied by:
MATH 126
Calculus II
or MATH 146
Calculus II, Honors

Advanced Math Requirement (6)
MATH 127
Calculus III
or MATH 147
Calculus III, Honors

Elementary Linear Algebra. Satisfied by:
MATH 290
Elementary Linear Algebra

Differential Equations. Satisfied by one of the following:
MATH 220
Applied Differential Equations
MATH 320
Elementary Differential Equations (recommended)

Advance Physics Major Requirements (17)

Major must complete a course in each of the following areas:

General Physics III. Satisfied by:
PHSX 313
General Physics III

Intermediate Physics Lab. Satisfied by:
PHSX 316
Intermediate Physics Laboratory I

Introductory Quantum Mechanics. Satisfied by:
PHSX 511
Introductory Quantum Mechanics

Mechanics I. Satisfied by:
PHSX 521
Mechanics I

Electricity and Magnetism. Satisfied by:
PHSX 531
Electricity and Magnetism

Electronic Circuit Measurement and Design. Satisfied by:
PHSX 536
Electronic Circuit Measurement and Design
or PHSX 516
Physical Measurements

Physics Required Elective (3)
Satisfied by any lecture or laboratory course numbered 500 or higher.

---

**Physics Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

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**Concentration in Computational Physics**

Physics Prerequisite or Co-requisite Knowledge (27)
Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Programming I. Satisfied by:
**EECS 168**
Programming I

Programming II. Satisfied by:
**EECS 268**
Programming II

Elementary Linear Algebra. Satisfied by:
MATH 290  Elementary Linear Algebra
Elementary or Applied Differential Equations. Satisfied by:
MATH 220  Applied Differential Equations
or MATH 320  Elementary Differential Equations
Foundations of Chemistry I. Satisfied by:
CHEM 130  General Chemistry I
or CHEM 170  Chemistry for the Chemical Sciences I
Principles of Biology. Satisfied by:
BIOL 100  Principles of Biology
Introduction to Symbolic Logic. Satisfied by:
PHIL 310  Introduction to Symbolic Logic
Economics. Satisfied by:
ECON 142  Principles of Microeconomics
or ECON 144  Principles of Macroeconomics

Physics Core Knowledge and Skills (27.5)
Majors must complete a course in each of the following areas:
Seminar in Physics, Astronomy, and Engineering Physics. Satisfied by:
PHSX 150  Seminar in Physics, Astronomy and Engineering Physics
General Physics I. Satisfied by one of the following:
PHSX 211  General Physics I
& PHSX 216  and General Physics I Laboratory
PHSX 213  General Physics I Honors
General Physics II. Satisfied by one of the following:
PHSX 212  General Physics II
& PHSX 236  and General Physics II Laboratory
PHSX 214  General Physics II Honors
General Physics III and Intermediate Physics Laboratory. Satisfied by:
PHSX 313  General Physics III
& PHSX 316  and Intermediate Physics Laboratory I
Mechanics I. Satisfied by:
PHSX 521  Mechanics I
Electricity and Magnetism. Satisfied by:
PHSX 531  Electricity and Magnetism
Electronic Circuit Measurement and Design. Satisfied by:
PHSX 536  Electronic Circuit Measurement and Design
or PHSX 516  Physical Measurements
Special Problems. Satisfied by:
PHSX 500  Special Problems
Numerical and Computational Methods in Physics. Satisfied by:
PHSX 615  Numerical and Computational Methods in Physics

This is to make the notations of possible alternate classes (such as equitable honors offerings) consistent throughout the program details.
In addition, there were four courses that had a footnote that pointed to the Goal 2.1 requirement. None of the courses with that footnote actually qualify for 2.1, so the footnotes were in error and have been removed.

Karen Ledom (kjh) (02/13/16 6:47 pm): Can't see any changes. Holding pending investigation by Phil.
Program Change Request

Date Submitted: 02/01/16 12:46 pm

Viewing: PHSX-BS : Physics, B.S.

Last edit: 04/30/16 9:12 pm

Changes proposed by: tatekris

Catalog Pages
Using this Program

Bachelor of Science in Physics

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
Physics & Astronomy (PHSX)

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Science - BS

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
400801

Program Name
Physics, B.S.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog
2017 - 2018

Program Description

Requirements for the B.S. Degree in Physics

Physics Bachelor of Science (B.S.) General Education Requirements

All students pursuing the Bachelor of Science in Physics must complete the KU Core requirements in addition to the degree and major requirements. For details regarding the KU Core requirements, please see the KU Core section of the catalog.

Foundational Physics and Mathematics (8.5)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. All honors equivalents are also acceptable to fulfill PHSX major requirements. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by:

[MATH 125] Calculus I

or [MATH 145] Calculus I, Honors

https://next.catalog.ku.edu/courseleaf/approve/
Calculus II. Satisfied by:

- MATH 126 Calculus II
- or MATH 146 Calculus II, Honors

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by:

- PHSX 150 Seminar in Physics, Astronomy and Engineering Physics

General Physics I. Satisfied by one of the following:

- PHSX 211 General Physics I
- & PHSX 216 and General Physics I Laboratory
- PHSX 213 General Physics I Honors

General Physics II. Satisfied by one of the following:

- PHSX 212 General Physics II
- & PHSX 213 and General Physics II Laboratory
- PHSX 214 General Physics II Honors

General Science Requirements (8)

Foundations of Chemistry I. Satisfied by:

- CHEM 130 General Chemistry I
- or CHEM 170 Chemistry for the Chemical Sciences I

Computing and Programming. Satisfied by:

- EECS 138 Introduction to Computing: _____ excluding Fortran or C++
- or EECS 168 Programming I

Advanced Mathematics (9)

Vector Calculus. Satisfied by:

- MATH 127 Calculus III
- or MATH 147 Calculus III, Honors

Elementary Linear Algebra. Satisfied by:

- MATH 290 Elementary Linear Algebra

Applied Differential Equations. Satisfied by:

- MATH 320 Elementary Differential Equations

Math Elective. Satisfied by one of the following: (0)

Math Elective. Satisfied by one of the following: (3-4)

- PHSX 518 Mathematical Physics
- PHSX 718 Mathematical Methods in Physical Sciences
- MATH 526 Applied Mathematical Statistics I
- MATH 530 Mathematical Models
- MATH 558 Introductory Modern Algebra
- MATH 581 Numerical Methods
- MATH 590 Linear Algebra
- MATH 628 Mathematical Theory of Statistics
- MATH 646 Complex Variable and Applications
- MATH 647 Applied Partial Differential Equations
- MATH 648 Calculus of Variations and Integral Equations
- MATH 660 Geometry I
- MATH 661 Geometry II
- any 700-level MATH lecture course except MATH 701 and MATH 715

Advanced Physics (24-27)

Majors must complete a course in each of the following areas:

General Physics III. Satisfied by:

- PHSX 313 General Physics III

Intermediate Physics Lab. Satisfied by:

- PHSX 316 Intermediate Physics Laboratory I

Introductory Quantum Mechanics. Satisfied by:

- PHSX 511 Introductory Quantum Mechanics

Physical Measurements or Electronic Circuit Measurement and Design. Satisfied by:

- PHSX 516 Physical Measurements
- or PHSX 536 Electronic Circuit Measurement and Design

Mechanics I. Satisfied by:

- PHSX 521 Mechanics I

Electricity and Magnetism. Satisfied by:

- PHSX 531 Electricity and Magnetism

Thermal Physics. Satisfied by:
PHSX 671  Thermal Physics
Undergraduate Research or Honors Research. Satisfied by:
PHSX 503  Undergraduate Research

or PHSX 501  Honors Research

Physics Elective. Satisfied by any PHSX lecture or laboratory course numbered 500 or higher and not part of the other specific requirements for the major.

Physics Required Electives (13)

Majors must complete one of the following options:

Preprofessional Option

Majors choosing this option must complete 13 credit hours in advanced physics as follows:

Mechanics II. Satisfied by:
PHSX 621  Mechanics II
Electromagnetic Theory. Satisfied by:
PHSX 631  Electromagnetic Theory
Quantum Mechanics. Satisfied by:
PHSX 711  Quantum Mechanics I

Second Advanced Physics Lab. Satisfied by one of the following:
PHSX 516  Physical Measurements
or PHSX 536  Electronic Circuit Measurement and Design

Interdisciplinary Option

Majors choosing this option must complete 13 credit hours in satisfying both categories as follows:

Advanced Physics. Satisfied by two of the following:
PHSX 621  Mechanics II
PHSX 631  Electromagnetic Theory
PHSX 711  Quantum Mechanics I
PHSX 516  Physical Measurements
PHSX 536  Electronic Circuit Measurement and Design

Allied Science Field. Satisfied by the completion of 2 advanced courses in 1 allied science field chosen from the following:

Biology. Satisfied by two of the following:
BIOL 350  Principles of Genetics
BIOL 400  Fundamentals of Microbiology
BIOL 408  Physiology of Organisms
BIOL 412  Evolutionary Biology
BIOL 416  Cell Structure and Function
BIOL 600  Introductory Biochemistry, Lectures
BIOL 636  Biochemistry I
BIOL 638  Biochemistry II

Chemistry. Satisfied by two of the following:
CHEM 598  Research Methods (UKanTeach students only)
CHEM 310  Fundamentals of Organic Chemistry
CHEM 530  Physical Chemistry I

Geology. Satisfied by two of the following:
GEOL 360  Field Investigation
GEOL 562  Structural Geology
GEOL 572  Geophysics
GEOL 575  Seismic Exploration
GEOL 576  Potential Fields Exploration
GEOL 577  Environmental Geophysics

1 Course not used to satisfy Core Knowledge and Skills requirement above.

Physics Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

https://next.catalog.ku.edu/courseleaf/approve/
Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>The edits are to provide clarify alternate courses allowed (such as honors offerings) and to move the Allied Science Field details such that they appear as part of the Interdisciplinary Option, rather than as an alternative to it. The changes are cosmetic, but important for better understanding by our majors and those interested in majoring in Physics.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Information</td>
<td></td>
</tr>
<tr>
<td>Supporting Documents</td>
<td></td>
</tr>
<tr>
<td>Program Reviewer</td>
<td><strong>Karen Ledom (kjh) (02/13/16 6:47 pm):</strong> Can't see any changes. Holding pending investigation by Phil.</td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
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</table>
**Program Change Request**

**Date Submitted:** 02/03/16 2:51 pm

**Viewing:** PHSX-MIN : Astrobiology, Minor

**Last edit:** 04/30/16 9:15 pm

Changes proposed by: tatekris

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**Catalog Pages Using this Program**

- Minor in Astrobiology

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**Academic Career**

Undergraduate, Lawrence

**Program Type**

Minor

**Department/Program**

Physics & Astronomy (PHSX)

**School/College**

College of Lib Arts & Sciences

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**Consulting School(s)/College(s)**

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**Consulting Department(s)**

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**Program Name**

Astrobiology, Minor

**Do you intend to offer a track(s)?**

No

**Do you intend for this program to be offered online?**

No

**Effective Catalog**

2017 - 2018

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**Program Description**

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**Requirements for the Minor in Astrobiology**

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**Astrobiology Minor Course Requirements**

Students selecting this minor must complete courses as specified in each of the following areas:

**Minor Requirements**

**Principles of Molecular and Cellular Biology (4)**

Satisfied by the following:

**Biol 150**

Principles of Molecular and Cellular Biology

**Geology (3)**

Satisfied by one of the following:

**Geol 101**

The Way The Earth Works
GEOL 105
History of the Earth
GEOL 121
Life Through Time: DNA to Dinosaurs
Physical Astronomy, Honors (3)
Satisfied by the following:
ASTR 391
Astrobiology Core (3-4)
Satisfied by one of the following:
ASTR 394
The Quest for Extraterrestrial Life
ASTR 503
Undergraduate Research
Astrobiology Required Electives (6)
Student selecting this minor must complete 6 credit hours of course work in astronomy, biology, chemistry, geology, or physics at the 300-level or higher not in the student's major field.

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and grade-point average minimum standards:

**Minor Hours**
Satisfied by a minimum of 19 hours of minor coursework.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in courses in the minor. GPA calculations include all courses in the field of study including F's and repeated courses.

See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

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Rationale for proposal

This minor correction is to indicate that there must be 3 credits of astrobiology core, not 1-4 credits as had been noted previously. We suspect this error was introduced when somebody looked at the ASTR 503 variable credits and decided that 1-4 would be safer to list than the actual requirement of 3.

Additional Information

Supporting Documents

Program Reviewer Comments

Karen Ledom (kjh) (02/13/16 6:53 pm): Cannot see change mark up. Hold and contacted Phil.
### ABSC 857 : Biological Bases of Behavior

Changes proposed by: anoltner

**Academic Career**
Graduate, Lawrence

**Subject Code**
ABSC

**Course Number**
857

**Academic Unit**
Department
Applied Behavioral Science (ABSC)

**School/College**
College of Lib Arts & Sciences

**Title**
Biological Bases of Behavior

**Transcript Title**
Biological Bases of Behavior

**Effective Term**
Spring 2017

**Catalog Description**
This course will examine research and theory on the biological bases of normal and abnormal behavior, including central and peripheral nervous system mechanisms of behavioral and psychological functions, and the roles of genetic and epigenetic processes in regulating behavior. The course covers biological systems that support sensory processing, motor behavior, emotion, cognition and social behavior through analysis of animal model, healthy development and patient studies. The diverse methods used to assess these biological systems also will be surveyed, including behavioral testing of animal models, neuropsychological assessment, biosample analyses, and in vivo imaging approaches. Research on altered behavioral and psychological processes will be integrated with the aim of better understanding the potential of linking knowledge of the biological mechanisms of psychiatric disorders.
to current clinical practice, as well as critical limitations of current methods and knowledge.

**Prerequisites**
Instructor permission.

**Cross Listed Courses:**

**Credits**
3

**Course Type**
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
A-D(+/-)FI

**Typically Offered**
Spring Semester, Odd Year

**Repeatable for credit?**
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
No

**Rationale for Course Proposal**

**Course Reviewer Comments**

Key: 11633