Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/06/16 11:49 pm

Viewing: ANTH 759: Dental Anthropology

Last edit: 10/06/16 11:49 pm

Changes proposed by: bmetz

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ANTH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Anthropology (ANTH)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Dental Anthropology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Dental Anthropology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

Catalog Description: An intensive study of human teeth. Principles of eruption, growth, genetics, anatomy, pathologies, measurements, casting, and cultural changes in teeth will be presented.

Prerequisites: Consent of instructor.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)/FI

Typically Offered: No

Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The course has not been taught in at least a decade, and the professor who taught it has since retired. No professor is capable of teaching it in the anthropology department, and the course is so specific that it now falls outside of dept priorities anyway.

Course Reviewer Comments

Key: 2589
## Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 10/06/16 11:51 pm

**Viewing:** ANTH 764 : Selected Topics in Human Paleontology: _____

**Last edit:** 10/06/16 11:51 pm

Changes proposed by: bmetz

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>ANTH-BA/BGS: Anthropology, B.A./B.G.S.</th>
</tr>
</thead>
</table>

### Academic Career
- Graduate, Lawrence

### Subject Code
- ANTH

### Academic Unit
- Department: Anthropology (ANTH)
- School/College: College of Lib Arts & Sciences

### Title
- Selected Topics in Human Paleontology: _____

### Transcript Title
- Selctd Tpc Human Paleontology:

### Last Term Offered
- Spring 2017

### Catalog Description
- Intensive, high-level survey and critique of the application of modern biological theory of evolution and taxonomy to the problems of primate and human evolution.

### Prerequisites
- Consent of instructor.

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI

### Typically Offered
- No

### Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

Our lone paleontologist retired three years ago and does not intend to teach again. No one else among the anthropology department faculty is capable of teaching in this subject matter, although in the best of possible worlds the department will some day hire another paleontologist (it is listed as one of 4-5 hiring priorities).
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/06/16 11:53 pm

Viewing: ANTH 769: Seminar in Primate Studies
Last edit: 10/06/16 11:53 pm
Changes proposed by: bmetz

Programs referencing this course
ANTH-BA/BGS: Anthropology, B.A./B.G.S.

Academic Career
Graduate, Lawrence

Subject Code
ANTH

Academic Unit
Department: Anthropology (ANTH)
School/College: College of Lib Arts & Sciences

Title
Seminar in Primate Studies

Transcript Title
Seminar in Primate Studies

Last Term Offered
Spring 2017

Catalog Description
Survey of field and laboratory investigations of the comparative anatomy and behavior of nonhuman primates.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Typically Offered
No

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has not been taught in recent memory and no professor intends to teach it again. The dept has no primatologists among its faculty, and thus attracts no graduate students interested in this topic.

Course Reviewer Comments

Key: 1514

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Approval Path
1. 10/07/16 8:51 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/17/16 10:23 am

**Viewing:** **HA 704: Seminar on Christian Iconography**

**Last edit:** 10/17/16 10:23 am

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar on Christian Iconography</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar on Christian Iconography</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A study of subject matter in the visual arts and of modes of representing certain themes and categories of ideas and meanings in the history of art.

**Prerequisites:** Nine hours of history of art and knowledge of a foreign language.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Seminar (SEM)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)/FI</td>
</tr>
</tbody>
</table>

**Typically Offered:** Not Typically Offered

**Repeatable for credit?:** No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

Justification for this request: It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

**Course Reviewer Comments**

---

Key: 4537
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/16 10:23 am

Viewing: HA 705 : Major Artist: ____

Last edit: 10/16/16 10:23 am

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>EALC-MA: East Asian Languages and Cultures, M.A.</th>
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<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
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<tr>
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<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Major Artist: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Major Artist: _____</td>
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<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>The study in detail of a single artist or of an artist and his school or shop.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>An introductory course in Western art history at the college level and the 400-level course in the period in which the artist's work falls.</td>
</tr>
<tr>
<td>Cross Listed Courses</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>1-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Seminar (SEM)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
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</table>

<table>
<thead>
<tr>
<th>Typically Offered</th>
<th>Not Typically Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
</table>

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Approval Path

1. 10/18/16 10:02 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Key: 4538
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/16 10:24 am

Viewing: HA 710 : Museum Techniques and Functions

Last edit: 10/17/16 10:24 am

Changes proposed by: lcloar

<table>
<thead>
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<th>Graduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Museum Techniques and Functions</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Museum Techniques &amp; Functions</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

Catalog Description: Primarily for graduate students interested in pursuing a career in art museum work. The development of the museum idea, the activities of the art museum, as well as practical experience in the various fields of art museum curatorship and public activity are among the areas studied.

Prerequisites: None

Cross Listed Courses: None

Credits: 3

Course Type: Seminar (SEM)

Grading Basis: A-D(+/-)/FI

Typically Offered: Not Typically Offered

Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

Course Reviewer Comments

Key: 4541
HA 712: Directed Museum Study

Supervised study and research projects related to art works in the permanent collections or special exhibitions of local museums of art. Planned in consultation with a faculty member and the director of the museum.

None

Individual Research (RSH)

A-D(+/-)F1

Not Typically Offered

No

It has been years since the course was last taught and current faculty do not intend to teach the course in the future.
**Course Inventory Change Request**

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/17/16 10:25 am

**Viewing:** HA 725: The Gothic Cathedral

**Last edit:** 10/17/16 10:25 am

**Changes proposed by:** lcloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>The Gothic Cathedral</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>The Gothic Cathedral</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**
The development and spread of Gothic architecture and sculpture in France, England, Spain, and Germany.

**Prerequisites**
A college level introduction to Medieval art history.

**Cross Listed Courses:**
- HA 725: The Gothic Cathedral

**Credits**
3

**Course Type**
Seminar (SEM)

**Grading Basis**
A-D(+/-)FI

**Typically Offered**
Not Typically Offered

**Repeatable for credit?**
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request**
It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

**Course Reviewer Comments**
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/16 10:36 am
Viewing: HA 745: Dutch and Flemish Painting of the 17th Century
Last edit: 10/17/16 10:36 am
Changes proposed by: lcloar

Academic Career: Graduate, Lawrence
Subject Code: HA
Course Number: 745
Academic Unit: Department of History of Art (HA)
School/College: College of Liberal Arts & Sciences
Title: Dutch and Flemish Painting of the 17th Century
Transcript Title: Dutch & Flemish Painting 17th Cnt
Last Term Offered: Spring 2017

Catalog Description: A detailed study of the art of Hals, Rembrandt and Vermeer, on the one hand, and of Rubens and Van Dyck on the other.
Prerequisites: A survey of Northern Baroque art or consent of instructor.

Credits: 3
Course Type: Seminar (SEM)
Grading Basis: A-D(+/-)/FI
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

Course Reviewer Comments
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/17/16 10:39 am  
**Last edit:** 10/17/16 10:39 am  
**Changes proposed by:** lcloar

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>EALC-MA: East Asian Languages and Cultures, M.A.</th>
</tr>
</thead>
</table>

### Academic Career

- **Graduate, Lawrence**

### Subject Code

- **HA**

### Academic Unit

- **Department: History of Art (HA)**  
- **School/College: College of Lib Arts & Sciences**

### Title

- **Japanese Painting**

### Transcript Title

- **Japanese Painting**

### Last Term Offered

- **Spring 2017**

### Catalog Description

A survey covering the development of Japanese painting from the Kofun period down to the early twentieth century. Topics will include Buddhist and other religious paintings, narrative handscrolls, suibokuga, decorative screens, genre paintings and ukiyo-e prints, and Western-style paintings of the Meiji and Taisho periods. Work requirements will be greater for students enrolled at the 700 level.

### Prerequisites

- HA 265, or HA 267, or consent of instructor.

### Cross Listed Courses:

- **Credits:** 3
- **Course Type:** Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis:** A-D(+/-)FI
- **Typically Offered:** Once a Year, Usually Fall
- **Repeatable for credit?** No

### Will this course be required for a degree, major, minor, certificate, or concentration?

- **Rationale for Course Proposal**
  - Course number previously changed to 586 to replace this course- 782 should have been removed at that time.

### Course Reviewer Comments
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/16 10:41 am

Viewing: **HA 805 : Seminar in Graphic Arts: ______**

Last edit: 10/17/16 10:40 am

Changes proposed by: lcloar

**Academic Career**  Graduate, Lawrence

**Subject Code**  HA

**Course Number**  805

**Academic Unit**  Department History of Art (HA)

**School/College**  College of Lib Arts & Sciences

**Title**  Seminar in Graphic Arts: ______

**Transcript Title**  Seminar in Graphic Arts:

**Last Term Offered**  Spring 2017

**Catalog Description**  A concentrated study of one or more artists, techniques, or movements. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

**Prerequisites**  A course in graphic art, or in a discipline related to the field of the seminar.

**Cross Listed Courses:**

**Credits**  3

**Course Type**  Seminar (SEM)

**Grading Basis**  A-D(+/-)/FI

**Typically Offered**  Not Typically Offered

**Repeatable for credit?**  No

**Rationale for Course Proposal**

Justification for this request  It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

**Course Reviewer Comments**
### Course Inventory Change Request

**Course Deactivation Proposal**

**Date Submitted:** 10/17/16 10:41 am

**Viewing:** HA 808: Problems in Connoisseurship West: ______

**Last edit:** 10/17/16 10:41 am

**Changes proposed by:** lcloar

**Academic Career**  Graduate, Lawrence

**Subject Code**  HA

**Course Number**  808

**Academic Unit**  Department  History of Art (HA)

**School/College**  College of Lib Arts & Sciences

**Title**  Problems in Connoisseurship West: ______

**Transcript Title**  Prblms in Connoisseurship West:

**Last Term Offered**  Spring 2017

**Catalog Description**  The analysis of the work of a specific artist, medium or period, and developing a knowledge of the methods and means of establishing standards of quality and authorship. Includes study in Spencer and/or Nelson Museums.

**Prerequisites**  Nine hours of art history and a reading knowledge of a pertinent foreign language.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3-6</th>
</tr>
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<tbody>
<tr>
<td>Course Type</td>
<td>Seminar (SEM)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**How many times may this course be taken**

- AND/OR -

**For how many maximum credits**

99 - AND/OR - 999

**Can a student be enrolled in multiple sections in the same semester?**  Yes

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request**  It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

**Course Reviewer Comments**

**Key: 4563**
# Course Inventory Change Request

## Course Deactivation Proposal

**Date Submitted:** 10/17/16 10:41 am

**Viewing:** HA 824: Seminar in Edo Period Painting: _____

**Last edit:** 10/17/16 10:41 am

**Changes proposed by:** lcloar

### Programs referencing this course

- **EALC-MA: East Asian Languages and Cultures, M.A.

### Approval Path

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

### In Workflow

- 1. CLAS Graduate Program and Course Coordinator
- 2. CGS PCC Subcommittee
- 3. CGS Committee
- 4. CAC
- 5. Registrar
- 6. PeopleSoft

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<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td>School/College</td>
<td>History of Art (HA)</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Edo Period Painting: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar in Edo Period Painting: _____</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>Special study of one or more schools of painting of the Edo period (1615-1868) in Japan. Individual works will be analyzed in depth.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>A course in Japanese painting.</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
</tbody>
</table>

| Credits | 3 |
| Course Type | Seminar (SEM) |
| Grading Basis | A-D(+/-)FI |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

It has been years since the course was last taught and current faculty do not intend to teach the course in the future.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/16 10:42 am

Viewing: HA 970: Seminar in Photography and Fine Art: _____

Last edit: 10/17/16 10:42 am

Changes proposed by: lcloar

Academic Career: Graduate, Lawrence
Subject Code: HA
Course Number: 970
Academic Unit: Department of History of Art (HA)
School/College: College of Lib Arts & Sciences
Title: Seminar in Photography and Fine Art: _____
Transcript Title: Seminar in Photography and Fine Art:
Last Term Offered: Spring 2017

Catalog Description:
Advanced study of the relationships between photographic images, prints, painting, mass media, illustration, and other forms of visual expression. Specific periods and areas of emphasis will vary.

Prerequisites:
Advanced study of nineteenth century history of art.

Cross Listed Courses:

Credits: 3
Course Type: Seminar (SEM)
Grading Basis: A-D(+/-)/FI
Typically Offered: Once a Year, Usually Fall
Repeatable for Credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

Course Reviewer Comments

Key: 4584

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Approval Path
1. 10/18/16 9:06 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/20/16 3:33 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Rationale for Course Proposal

Justification for this request: It has been years since the course was last taught and current faculty do not intend to teach the course in the future.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/16 10:42 am

Viewing: HA 982: Seminar in Later Chinese Art: _____

Last edit: 10/17/16 10:42 am

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
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<tr>
<td>Course Number</td>
<td>982</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: History of Art (HA); School/College: College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Later Chinese Art: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar in Later Chinese Art:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A concentrated study of artists, monuments or movements in Later Chinese art. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 16 credit hours.

Prerequisites: None

Cross Listed Courses: None

Credits: 3

Course Type: Seminar (SEM)

Grading Basis: A-D(+/-)FI

Typically Offered: Once a Year, Usually Spring

Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: It has been years since the course was last taught and current faculty do not intend to teach the course in the future.

Course Reviewer Comments
Course Inventory Change Request

Date Submitted: 10/05/16 1:53 pm

Viewing: CLDP 948: Latent Trait Measurement and Structural Equation Models

Models

Also listed as: EPSY 906
Formerly known as: CLP 948

Last approved: 09/27/16 4:31 am
Last edit: 10/06/16 8:30 am
Changes proposed by: sscales

Catalog Pages referencing this course
Department of Educational Psychology
School of Education

Academic Career
Graduate, Lawrence

Subject Code
CLDP

Course Number
948

Academic Unit
Department
Child Language Doctoral Program (CLDP)

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Latent Trait Measurement and Structural Equation Models

Transcript Title
Lat Trait Meas Str Eq Models

Effective Term
Spring 2017

Catalog Description
Contemporary measurement theory and latent variable models for scale construction and evaluation, including confirmatory factor analysis, item response modeling, diagnostic classification models, and structural equation modeling.

Prerequisites
EPSY 905 and Instructor permission. EPSY 905.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPSY 906</td>
<td>Latent Trait Measurement and Structural Equation Models</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Typically Offered
Every Two Years

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Lesa Hoffman requested "instructor permission" be added

Supporting Documents
CLP 948 Syllabus.docx

Course Reviewer Comments
Steven Lee (swlee) (10/05/16 2:15 pm): This cross-listing is ok by me.
Rachel Schwien (rschwien) (10/06/16 8:31 am): waiting for confirmation that EPSY is in agreement with the prerequisite change
Rachel Schwien (rschwien) (10/06/16 8:38 am): EPSY approval received 10/6
# Course Inventory Change Request

**Date Submitted:** 07/25/16 4:24 pm

**Viewing:** MUSE 799: Museum Apprenticeship

**Also listed as:** AMS 799, ANTH 799, BIOL 799, GEOL 723, HIST 799

**Last edit:** 08/04/16 3:06 pm

Changes proposed by: b425e693

## Catalog Pages referencing this course

<table>
<thead>
<tr>
<th>Biology Undergraduate Program</th>
<th>College of Liberal Arts &amp; Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of American Studies</td>
<td></td>
</tr>
<tr>
<td>Department of Anthropology</td>
<td></td>
</tr>
<tr>
<td>Department of Ecology and Evolutionary Biology</td>
<td></td>
</tr>
</tbody>
</table>

## Approval Path

1. 09/30/16 3:53 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/20/16 3:34 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

## Catalog Pages

- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of American Studies
- Department of Anthropology
- Department of Ecology and Evolutionary Biology

**Academic Career**

Graduate, Lawrence

**Subject Code**

MUSE

**Course Number**

799

**Academic Unit**

Department: Museum Studies (MUSE)

School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title**

Museum Apprenticeship

**Transcript Title**

Museum Apprenticeship

**Effective Term**

Spring 2017

**Catalog Description**

Provides directed, practical experience in research, collection, care, and management, public education, and exhibits with emphasis to suit the particular requirements of each student.

**Prerequisites**

None

For how many **maximum credits** 9

Can a student be enrolled in multiple sections in the same semester?

No

**Which Program(s)?**

**Credits**

1-6

**Course Type**

Internship

Field Studies (Example: Geog 714 Field Experience) (INT ELD)

**Grading Basis**

SUI A-D(+/-)FIP

**Typically Offered**

Typically Every Semester

Repeatable for credit?

Yes No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

Yes

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 799</td>
<td>American Studies Museum Apprenticeship</td>
</tr>
<tr>
<td>ANTH 799</td>
<td>Anthropology Museum Apprenticeship</td>
</tr>
<tr>
<td>BIOL 799</td>
<td>Natural History Museum Apprenticeship</td>
</tr>
<tr>
<td>GEOL 723</td>
<td>Paleontology Museum Apprenticeship</td>
</tr>
<tr>
<td>HIST 799</td>
<td>Museum Studies Apprenticeship</td>
</tr>
</tbody>
</table>
A 250-hour internship is a current requirement of both programs. Hands-on work in the museum studies field is an integral way for students to learn how museums function.

Rationale for Course Proposal

Change in grading basis: Service learning is not done in a classroom setting, and successful completion requires different criteria than standard assignments. In addition, satisfactory completion of an internship is determined by an on-site supervisor, not program faculty.
Program Change Request

Date Submitted: 09/19/16 3:56 pm

Viewing: EALC-MA : East Asian Languages and Cultures, M.A.

Last edit: 10/16/16 9:59 am
Changes proposed by: c271k157

Catalog Pages
Using this Program

Master of Arts in East Asian Languages and Cultures

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
East Asian Languages & Cultures (EALC)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
160300

Program Name
East Asian Languages and Cultures, M.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Master's Program

The department offers a master's degree in East Asian languages and cultures. The student declares his or her concentration in 1 of 3 options.

- Chinese language and literature
- Japanese language and literature
- East Asian cultures

Students of Chinese or Japanese language and literature gain in-depth knowledge of these ancient civilizations, which have produced some of the world's greatest literature.

Students of East Asian cultures develop a broad interdisciplinary knowledge of East Asia. This concentration is for students pursuing professional or noncollege teaching careers, for students in the early stages of language training, or for students who have already acquired competence in an East Asian language.

Prerequisites

Entrance requirements for a concentration in either Chinese or Japanese language and literature include

- 3 years of the modern language and, for Chinese language students, one year of classical Chinese or the demonstrated equivalent. Students not meeting this prerequisite may be admitted with deficiencies provided they achieve this level of proficiency outside the minimum of 30 graduate credit hours required for the degree.
- 2 lecture courses dealing with East Asia.

Entrance requirements for a concentration in East Asian cultures are

- At least 2 years of an East Asian language. Students not meeting this prerequisite may be admitted with deficiencies provided they achieve this level of
proficiency outside the minimum of 30 graduate credit hours required for the degree.**

- 2 lecture courses dealing with East Asia.

**Requirements for Chinese or Japanese Language and Literature Concentration**

A. A minimum of 30 graduate credit hours:
   A. Fourth-year level of language courses.**
   B. courses. At least 18 credit hours must be taken in the department in residence.
   C. 6 of these 18 credit hours must demonstrate research capacity in the student’s major language in lecture courses or seminars.
   D. EALC 700 Introduction to East Asian Studies and the relevant bibliography course must be included.
   E. No more than 3 hours of directed readings courses may be included in the required 30 hours.
   F. Students are expected to take at least one course at the 500 level or above in the literature of their concentration.
   G. Students must take 1 course that deals wholly with an East Asian country outside their concentration.
   B. A thesis (3 credit hours) involving significant use of materials in the student’s major language.

**Requirements for East Asian Cultures Concentration**

A. A minimum of 30 graduate credit hours:
   A. Third-year level of language courses.**
   B. courses. At least 24 credit hours, taken in the department in residence.
   C. EALC 700 Introduction to East Asian Studies must be included in the student's curriculum.
   D. Students are expected to select 1 of the East Asian cultures for concentration and to include in their programs at least 2 courses dealing wholly with an East Asian culture outside their concentrations.
   E. Students may not take more than 3 hours of directed readings.
   F. Students may, in consultation with the department graduate advisor, take other credit hours in a discipline or disciplines closely related to their studies.
   East Asian area courses are offered in anthropology, film and media studies, geography, history, history of art, linguistics, philosophy, political science, religious studies, sociology, and theatre.
   G. Students must take 1 course at the 500 level or above in the literature or thought of the country of their concentration.
   B. A thesis (3 credit hours) that must deal with a subject in the concentration chosen by the student.

**A language course result lower than ‘B’ may result in a departmental recommendation for probation status. If language coursework performance does not improve after one semester, the student may be recommended for dismissal.

East Asian Courses in Other Departments

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>ANTH 565</td>
<td>Course ANTH 565 Not Found</td>
<td>3</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>COMS 557</td>
<td>East Asian Communication</td>
<td>3</td>
</tr>
<tr>
<td>Economics</td>
<td>ECON 583</td>
<td>Economic Issues of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>Film and Media Studies</td>
<td>FMS 541</td>
<td>Asian Film</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FMS 743</td>
<td>Contemporary Japanese Film</td>
<td>3</td>
</tr>
<tr>
<td>Geography</td>
<td>GEOG 796</td>
<td>Asian Regions: _____</td>
<td>2-3</td>
</tr>
<tr>
<td>History</td>
<td>HIST 510</td>
<td>Topics in: _____</td>
<td>2-3</td>
</tr>
<tr>
<td></td>
<td>HIST 582</td>
<td>Ancient Japan</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 583</td>
<td>Imperial China</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 584</td>
<td>Modern China</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 587</td>
<td>Age of Shoguns: Early Modern Japan</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 588</td>
<td>Japan, 1853-1945</td>
<td>3</td>
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<tr>
<td></td>
<td>HIST 589</td>
<td>Japan Since 1945</td>
<td>3</td>
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<td></td>
<td>HIST 590</td>
<td>Cultural History of Korea</td>
<td>3</td>
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<tr>
<td></td>
<td>HIST 593</td>
<td>Modern Korea</td>
<td>3</td>
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<tr>
<td></td>
<td>HIST 605</td>
<td>Medieval Japan</td>
<td>3</td>
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<tr>
<td></td>
<td>HIST 626</td>
<td>Seminar in: _____</td>
<td>3</td>
</tr>
<tr>
<td>History of Art</td>
<td>HA 645</td>
<td>Early Chinese Art</td>
<td>3</td>
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<tr>
<td></td>
<td>HA 705</td>
<td>Major Artist: _____</td>
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<td></td>
<td>HA 732</td>
<td>Japanese Painting</td>
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<tr>
<td></td>
<td>HA 788</td>
<td>Proseminar in Japanese Art</td>
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<tr>
<td></td>
<td>HA 789</td>
<td>Proseminar in Chinese Art</td>
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<tr>
<td></td>
<td>HA 822</td>
<td>Seminar in Buddhist Art: _____</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HA 824</td>
<td>Seminar in Edo Period Painting:</td>
<td>3</td>
</tr>
</tbody>
</table>
Since language competency is integral to success in the student's program, the department proposes a clarification to the degree requirements for prerequisite, third-year and fourth-year language coursework directly relating to GPA.

For additional courses in the above disciplines, see appropriate sections of the online catalog.
Program Change Request

Date Submitted: 10/03/16 11:15 am

Viewing: EALC-MA:LAW-JD : East Asian Languages and Cultures & Law, Joint Degree

Last edit: 10/05/16 10:31 am
Changes proposed by: c271k157

Catalog Pages
Using this Program
Joint Degree Program in Law and East Asian Languages and Culture

In Workflow
A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. Future Academic Catalog

Academic Career
Graduate, Lawrence

Program Type
Joint Degree

Constituent Programs
East Asian Languages & Cultures (EALC)
Department/Program #2

Law (LAW)
School/College
College of Lib Arts & Sciences
School/College #2

Degree Code
Master of Arts - MA
Degree Code #2
Juris Doctor - JD

Consulting
School(s)/College(s)
Consulting Department(s)

Program Name
East Asian Languages and Cultures & Law, Joint Degree

Do you intend to offer a track(s)?
Yes

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Approval Path
A. 10/05/16 10:26 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

B. 10/20/16 3:33 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Program Description

Degree Requirements

To receive the J.D./M.A. EALC, a student must successfully complete a minimum of 106 credit hours, 81 in the School of Law and 25 in the Department of East Asian Languages and Cultures. The School of Law requires a 2.0 grade point average, while the office of Graduate Studies School requires a 3.0 GPA for all courses counting toward the M.A. in EALC portion of the degree.

J.D. Requirements

Students must complete all required first year School of Law courses (29 credit hours) prior to enrolling in courses for the joint degree. In addition to these course requirements, the School of Law has an upper-class writing requirement, a residence requirement, and a time limit for completion of the degree.

In addition to the 44 TOTAL credit hours of coursework required of all law students, students in the joint J.D./M.A. EALC program must complete an additional 12 credit hours of coursework consisting of courses in any two of the following four areas of concentration:

International Trade (6)
LAW 944 International Trade Law
LAW 864 Advanced International Trade Law

International Commerce (3)
LAW 945 International Commerce and Investment

Public International Law (3)
LAW 974 Public International Law
Students may choose courses to complete the remaining hours necessary to reach the total of 81 hours of law school credit needed for the joint degree from any part of the Law School curriculum. Please refer to the current School of Law Catalog for further details about the requirements for the J.D. portion of the degree.

**EALC Requirements**

Students shall consider the degree in East Asian Cultures to be interdisciplinary in nature:

A. A minimum of 22 graduate credit hours plus 1 of the 2 options listed in part 7.

B. Each student is expected to select 1 of the East Asian Cultures (Japan, China, or Korea) for concentration and to include in his or her program at least two courses dealing wholly with an East Asian culture outside of his or her concentration. Up to 2 courses can be pan-East Asian courses including the student’s country of concentration.

C. Students must complete a third year of language of the country of concentration.

D. EALC 700, Introduction to East Asian Studies, must be included in the student’s curriculum if the course is offered during the time the student is in resident study.

E. No more than 3 hours of directed reading in a language may count toward the M.A. degree.

F. Students are required to take 1 course in the literature or thought of the country of concentration at 500 level or above.

G. Students are required to fulfill 1 of the following requirements:

   A. Write a thesis (3 credit hours) which must deal with a subject within the concentration chosen by the student, or

   B. Practical thesis: Hold an internship or job in the country of concentration for a period of at least 8 weeks, at the advisor’s approval, and write a 40 page analysis of the cultural aspects of the experience (3 credits)

   C. EALC 700, Introduction to East Asian Studies, must be included in the student’s curriculum if the course is offered during the time the student is in resident study.

   D. No more than 3 hours of directed reading in a language may count toward the M.A. degree.

   E. Students are required to take 1 course in the literature or thought of the country of concentration at 500 level or above.

   F. Students are required to fulfill 1 of the following requirements:

      A. Write a thesis (3 credit hours) which must deal with a subject within the concentration chosen by the student, or

      B. Practical thesis: Hold an internship or job in the country of concentration for a period of at least 8 weeks, at the advisor’s approval, and write a 40 page analysis of the cultural aspects of the experience (3 credits)

Students MUST consult with the EALC Director of Graduate Studies (DGS) immediately upon admission to the joint program to determine an enrollment plan and obtain a list of current approved joint courses. Joint students must also consult with the DGS during advising periods each semester. First, third, and second fourth-year Chinese, Japanese, and Korean language courses do not count toward full the 25 credits required for M.A. requirements, as well. Degree completion in the J.D./M.A. program. Third-year language is 6-10 credits and counts toward the degree. Third and fourth-year Chinese, Japanese, and Korean language courses fulfill the requirements, as well.

**A language course result lower than B may result in a departmental recommendation for probation status. If language coursework performance does not improve after one semester, the student may be recommended for dismissal.**

**Typical Enrollment Pattern**

<table>
<thead>
<tr>
<th></th>
<th>Law</th>
<th>EALC</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year</td>
<td>29</td>
<td>0</td>
<td>32</td>
</tr>
<tr>
<td>First-Summer</td>
<td>0</td>
<td>1st year language</td>
<td>0</td>
</tr>
<tr>
<td>Second-Year</td>
<td>18</td>
<td>2nd year language</td>
<td>18</td>
</tr>
<tr>
<td>Third-Year</td>
<td>12</td>
<td>3rd year language</td>
<td>24</td>
</tr>
<tr>
<td>Fourth-Year</td>
<td>22</td>
<td>4 (including thesis)</td>
<td>26</td>
</tr>
<tr>
<td>Total Credit Earned</td>
<td>81</td>
<td>25</td>
<td>106</td>
</tr>
<tr>
<td>Law credit allowed</td>
<td>9</td>
<td>9</td>
<td>18</td>
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<tr>
<td>EALC credit allowed</td>
<td>9</td>
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<td>18</td>
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<tr>
<td>Total credit required</td>
<td>90</td>
<td>33</td>
<td>123</td>
</tr>
</tbody>
</table>

*There is no credit toward the degree for first and second year language. First and second year language are 10 credits each. Third year language is 10 credits and counts toward the degree.
Program Change Request

Date Submitted: 10/04/16 9:02 am

Viewing: GEOG-MS : Geography, M.S.
Last edit: 10/04/16 9:02 am

Changes proposed by: koerner

Catalog Pages
Using this Program

Master of Science in Geography

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Geography (GEOG)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Science - MS

Consulting

School(s)/College(s)

Consulting Department(s)

CIP Code
450701

Program Name
Geography, M.S.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

The M.S. in Geography is of interest to students with a variety of different backgrounds because geography integrates concepts from various disciplines. There is also a nationwide interest in climate change, earth system science, and GIScience. Graduate study in physical geography and GIScience is quantitative in nature, and forms the core of many observational studies related to these fields of study.

The program requires a 30 credit hour minimum. Students must pass an oral examination and write a thesis. In addition, students are required to take the 2-day (non-credit) field trip before classes begin in the fall semester and GEOG 980 (Colloquium) for 1 credit hour during each of the first 2 semesters in residence at KU.

Core Courses

GEOG 805 History of Geographic Thought
GEOG 716 Advanced Geostatistics
Two-day required (non-credit) field trip before classes begin in the fall semester
GEOG 980 Seminar in Geography: _____ (Colloquium for 1 credit hour during each of the first 2 semesters of residence at KU)

Electives

1 course, 500 level or above, in each of the 3 areas in geography
GIScience
Physical Geography/Atmospheric Sciences
Regional/Human Geography
3 courses, 500 level or above, in an approved area of concentration
GIScience, computer programming course must be one of the 3 electives for this concentration
Physical Geography

Research
| Rationale for proposal | To bring the Colloquium requirement in line with the rest of the degree programs in the Geography & Atmospheric Science Department. |

GEOG-MS: Geography, M.S. 

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
Graduate Certificate The Graduate Certificate in Indigenous Studies is designed to provide students with necessary knowledge of the events, laws, policies, and treaties that have defined the relationship between the United States and Indigenous Nations and Peoples. This knowledge is essential to analysis of a broad range of historical, political, religious and social issues in the U.S. The program will provide students with a solid grounding in the histories and cultures of the indigenous peoples of North America. The certificate program enables students to integrate knowledge of indigenous issues into their own academic disciplines or professional training. Completion of the certificate in Indigenous Studies represents an additional credential for graduate students from a variety of academic fields who are preparing
for careers in research and teaching or professional practice. The certificate will also enhance the qualifications of students seeking careers with indigenous organizations, government, and museums, among many other options. Enrollment in the program is open to students admitted to a regular KU graduate program as well as students who are not currently enrolled at KU.

Certificate Requirements

The Indigenous Studies Graduate Certificate requires 12 hours of coursework:

- **ISP 800**: Indigenous Issues in the United States (3 hrs)
- 9 hours of graduate-level coursework with 50% or more content in Indigenous Peoples; courses must be approved by the ISP Executive Committee. A list of approved courses may be found on the Indigenous Studies website.

We think the removed text is better suited for the certificate overview section of the catalog.
Program Change Request

Date Submitted: 09/22/16 4:47 pm

Viewing: ISP-MA: Indigenous Studies, M.A.

Last edit: 10/20/16 4:38 pm

Changes proposed by: lstudley

Catalog Pages
Using this Program

Master of Arts in Indigenous Studies

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Indigenous Studies (ISP)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
050202

Program Name
Indigenous Studies, M.A.

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

M.A. Degree Requirements

Students pursuing the M.A. in Indigenous Studies must successfully complete a minimum of 30 graduate credit hours: a 21-hour 3-hour core curriculum plus 9 hours taken according to either Plan A or Plan B.

Core Curriculum

ISP 800 Indigenous Issues in the United States. A 3-hour graduate-level course taught by the director of the ISP with guest presentations by faculty who study indigenous peoples from various disciplinary perspectives.

One 3-hour graduate-level course in the history of indigenous peoples of North America, e.g., HIST 801 Graduate Colloquium in Indigenous Peoples of North America. 18 hours of One 3-hour graduate-level course with 50 percent or more content in Indigenous Peoples that has been approved coursework with content relevant to the field of Indigenous studies approved by the student's graduate committee. Courses are approved by Indigenous Studies, as well as certain departments such as Anthropology, Environmental Studies, English, History, Political Science, Religion, and Geography. A list of approved courses can be found here. Humanities & Western Civilization.

Plan A: Non-Thesis Option

- 12 hours of approved coursework with content relevant to the field of indigenous studies approved by the student's graduate committee. 9 hours of electives. Electives should be selected in consultation with an advisor and complement your research, body of graduate work, and future career goals.
An M.A. examination: an oral examination in which the candidate defends his or her portfolio, which will be composed of the student's entire body of work completed in courses counted for the degree.

Plan B: Thesis Option

- 12 hours of approved coursework with content relevant to the field of indigenous studies approved by the student's graduate committee. 6 hours of electives. Electives should be selected in consultation with an advisor and complement your research, body of graduate work, and future career goals.
- 3 hours of thesis on an approved subject with an oral defense.

Joint Degree with KU Law

The University of Kansas offers a joint degree program in Law and Indigenous Studies. As part of this unique program, students may graduate with both the J.D. and an M.A. in Indigenous Studies in three to four years, making it an ideal choice for students interested in tribal law. Students must apply separately to the Law School and the Indigenous Studies graduate program.

The program "aspires to facilitate the protection and strengthening of Indigenous sovereignty, self-determination, and self-sufficiency" in Indigenous nations throughout the Americas.

The University of Kansas was the third institution of higher learning in the United States to offer a joint degree program relating to Indigenous peoples.

For more information, contact Elizabeth Kronk Warner, Law School, (785) 864-4659, elizabeth.kronk@ku.edu; or Michael Zogry, Indigenous Studies, (785) 864-5271, mzogry@ku.edu.

There hasn't been a faculty member able to teach HIST 801 for a few semesters, and there isn't a plan to hire anyone for that course in the near future. Current students are having to petition to either waive that requirement, or to have a different course fulfill that requirement.

We have chosen to remove HIST 801 from the core curriculum, and add 3 additional hours to the approved coursework requirement, for a total of 15 hours in both plans.

Rachel Schwien (rschwien) (09/29/16 12:07 pm): emailed dept regarding subcommittees questions on the 3 hour core curriculum requirement vs the 15 hour approved coursework requirement as well as needed clarification on the elective options.
Program Change Request

Date Submitted: 10/14/16 4:36 pm

Viewing: MBIO-MA: Molecular, Cellular, and Developmental Biology, M.A.

Last edit: 10/14/16 4:36 pm
Changes proposed by: sjmac

Catalog Pages
Using this Program
M.A. in Biochemistry & Biophysics; Microbiology; or Molecular, Cellular, & Developmental Biology

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Molecular Biosciences (MBIO)

School/College
College of Lib Arts & Sciences

Degree Code
Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
260406

Program Name
Molecular, Cellular, and Developmental Biology, M.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

Molecular, Cellular, and Developmental Biology

Approved CIM Program Requirements

Microbiology

General Requirements for All M.A. Students

Refer to each discipline for specific course requirements. General requirements include
A. A minimum of 30 hours of graduate credit;
B. A minimum of 1 laboratory rotation during the first semester of graduate study;
C. Enrollment every semester in BIOL 701 Topics in Molecular Biosciences Seminar;
D. Completion of the following courses: BIOL 807 Graduate Molecular Biosciences and BIOL 818 Techniques in Molecular Biosciences;
E. A graduate committee established by the beginning of the spring semester of the first year;
F. A minimum of 1 annual graduate committee meeting until completion of the degree.

The following thesis options are available:
A. Write a thesis resulting from original research on a laboratory problem.
B. Publish a research paper in a national, refereed journal. Acceptance of the paper for publication constitutes publication for conferral of the degree.
C. Write a library thesis on a topic approved by the student's graduate committee.

**Specific M.A. Requirements:**

Select at least three graduate courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 811</td>
<td>Advanced Molecular and Cellular Immunology</td>
</tr>
<tr>
<td>BIOL 812</td>
<td>Mechanisms of Host-Parasite Relationships</td>
</tr>
<tr>
<td>BIOL 813</td>
<td>Advanced Bacterial Physiology</td>
</tr>
<tr>
<td>BIOL 814</td>
<td>Advanced Molecular Virology</td>
</tr>
<tr>
<td>BIOL 815</td>
<td>Advanced Molecular Genetics</td>
</tr>
</tbody>
</table>

Plus electives to satisfy the 30-hour course requirement. No more than 6 of these hours can be below the 700 level. Electives are determined in consultation with the graduate advisor and graduate committee.

**General Requirements for All M.A. Students**

Refer to each discipline for specific course requirements. General requirements include:

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B. A minimum of 1 laboratory rotation during the first semester of graduate study;

C. Enrollment every semester in BIOL 701 Topics in Molecular Biosciences Seminar;

D. Completion of the following courses: BIOL 807 Graduate Molecular Biosciences and BIOL 818 Techniques in Molecular Biosciences;

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A. Write a thesis resulting from original research on a laboratory problem.

B. Publish a research paper in a national, refereed journal. Acceptance of the paper for publication constitutes publication for conferral of the degree.

C. Write a library thesis on a topic approved by the student's graduate committee.

**Specific M.A. Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 752</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 755</td>
<td>Mechanisms of Development</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 753</td>
<td>Advanced Genetics</td>
<td>3</td>
</tr>
<tr>
<td>or BIOL 772</td>
<td>Gene Expression</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives to satisfy the 30-hour course requirement. Electives are determined in consultation with the graduate advisor and graduate committee.

**Rationale for proposal**

Correction to remove Microbiology degree requirements

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**
Program Change Request

In Workflow
A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. Future Academic Catalog

Approval Path
A. 09/28/16 12:13 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 10/20/16 3:34 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Catalog Pages Using this Program
- Master of Arts in Museum Studies
- Museum Studies, M.A.

Academic Career: Graduate, Lawrence
Program Type: Degree/Major
Department/Program: Museum Studies (MUSE)
School/College: College of Lib Arts & Sciences
Degree Code: Master of Arts - MA
Consulting School(s)/College(s):
Consulting Department(s):
CIP Code: 301401
Program Name: Museum Studies, M.A.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog: 2017 - 2018

Program Description

Degree Requirements

M.A. Degree Requirements

The M.A. degree in museum studies requires 36 credit hours at the graduate level. Students in the Museum Studies program will complete the following:

1. The Museum Studies Core - 9 credit hours
2. Museum Professional Areas - 9 credit hours
3. Museum Conceptual Domains - 6 credit hours
4. Electives - 9 credit hours
5. Museum Experience (Internship) - 3 credit hours
6. Final Product & Examination

**Final Product (Research): 3 credit hours**

1. Museum Studies Core (9 credit hours)
   - MUSE 801 The Nature of Museums 3
   - MUSE 802 Culture of Museums 3
   - MUSE 803 Seminar in Current Museum Topics 3

2. Museum Professional Areas (9 credit hours)
   - Students will develop expertise in one of the principal specialties of museum work by completing at least two courses in that area, at least one of which must be a Museum Studies (MUSE) course. Many courses in other departments could fulfill requirements; it is the responsibility of students, and their advisors, to ensure that individual courses meet program requirements based on the general relevance of the course and assurance that the student’s work in the class will be applicable to museum studies by meeting with instructors and examining syllabi.

   - MUSE 701 Museum Management 3
   - Examples of Courses in Other Departments and Programs:
     - LAW 687 Law and the Arts 2-3
     - MEMT 622 Seminar in ______ 1-3
     - PUAD 828 Nonprofit Management and Policy 3
     - PUAD 830 Administrative Ethics 3
     - PUAD 855 Financial Management for Public and Not-for-Profit Organizations
     - Examples of Courses in Other Departments and Programs:
       - ADS 712 Design Strategies and Methods 3

   - Courses cover areas such as administration, policy, fundraising, and legal issues related to the management of non-profit organizations.

   - MUSE 705 Introduction to Museum Public Education 3

   - Interpretation includes developing skills in exhibition design and installation, graphics, and marketing, public programs, as well as innovative approaches to new and emerging technologies.

   - MUSE 706 Introduction to Museum Exhibits 3
   - Examples of Courses in Other Departments and Programs:
     - ADS 712 Design Strategies and Methods 3

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   - Final Product (Research): 3 credit hours

   - LEADERSHIP AND MANAGEMENT:
     - MUSE 701 Museum Management 3
     - Examples of Courses in Other Departments and Programs:
       - LAW 687 Law and the Arts 2-3
       - MEMT 622 Seminar in ______ 1-3
       - PUAD 828 Nonprofit Management and Policy 3
       - PUAD 830 Administrative Ethics 3
       - PUAD 855 Financial Management for Public and Not-for-Profit Organizations

   - INTERPRETATION:
     - Interpretation includes developing skills in exhibition design and installation, graphics, and marketing, public programs, as well as innovative approaches to new and emerging technologies.

   - MUSE 706 Introduction to Museum Public Education 3

   - Examples of Courses in Other Departments and Programs:
     - ADS 712 Design Strategies and Methods 3
COLLECTIONS
Courses provide opportunities to develop expertise in the practices and policies associated with the management and care of the range of materials in museum collections.

BIOL 720 Scientific Illustration 3
THR 618 Scenography and the Musical Theatre 3

MUSE 704 Principles and Practices of Museum Collection Management 3
MUSE 706 Conservation Principles and Practices 3
MUSE 707 Practical Archival Principles 3

Examples of Courses in Other Departments and Programs:
ANTH 520 Archaeological Ceramics 3
ANTH 582 Ethnobotany 3
ANTH 648 Human Osteology 4
BIOL 663 Systematic Botany 3
BIOL 746 Principles of Systematics 4
GECOL 725 Paleontology of Lower Vertebrates 3
TD 804 History of Textiles, Lecture 3
UBPL 750 Historic Preservation Planning 3

COMMUNITY CONNECTIONS
Courses enable students to develop skills in public programming, curriculum planning, visitor studies, audience development, and volunteer management.

MUSE 705 Introduction to Museum Public Education 3

Examples of Courses in Other Departments and Programs:
ABSC 719 Experimental Field Work in Community Settings 1-5
CAT 868 Qualitative Research: Curriculum Inquiry 3
COMS 856 Qualitative Research Methods in Communication Studies 3
HIST 801 Oral History 3
VAE 750 Introduction to Art Museum Education 1-4

3. Courses focusing on Museum Conceptual Domains (6 credit hours)
The conceptual domains of museum work address in depth the conceptual and theoretical foundations of museums. Courses that emphasize conceptual domains will place museological subjects in broader historical and intellectual frameworks. Students may take courses which may be offered in one or several disciplines. Courses will be selected based on the general relevance of the course, and assurance that the student’s work in the class will be applicable to museum studies. Please see Museum Studies website for examples of possible courses.

4. Electives and Other Museum Studies Courses (9 credit hours)
Students are expected to deepen their knowledge of the field by taking courses in a subject area pertinent to their area of specialization. Courses will be selected with the approval of the student’s committee chair, as well as the course instructor.

5. Museum Experience (9 credit hours)
While enrolled in the Museum Studies program, students are required to gain at least 500 hours of museum experience, of which at least 250 hours must be in an approved, professionally supervised internship.

MUSE 799 Museum Apprenticeship

6. Final Product and Examination
Each student will be responsible for a final product, developed through research or other creative activity, that contributes to museum studies and demonstrates the student’s ability to engage conceptually and professionally with the discipline of museum studies.

Rationale for proposal:
Most edits were made to correct math - the program requires 36 total credit hours. Other edits were made to make requirements clearer and to correct spelling.

Additional Information:

Supporting Documents:

Program Reviewer Comments:
Rachel Schwien (rschwien) (09/28/16 12:06 pm): emailed dept regarding subcommittees feedback on clarifying first paragraph.
Subcommittee feels only the first three are areas and the rest are requirements.