### Course Inventory Change Request

**Viewing: ENGL 751: Fiction Writing III**

**Last edit:** 08/25/16 1:25 pm

Changes proposed by: lydia

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ENGL</td>
</tr>
<tr>
<td>Course Number</td>
<td>751</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department English (ENGL)</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td><strong>No</strong></td>
</tr>
<tr>
<td>Title</td>
<td>Fiction Writing III</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Fiction Writing III</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Practice in the writing of fiction under the direction of a member of the department working in conjunction with one or more writers in residence. Membership is limited to students who submit, well in advance enrollment, manuscripts showing unusual ability. May be repeated for credit.

**Prerequisites**

None

**Cross Listed Courses:**

- [3.1.3](#)

**Credits**  
3-1-3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI

**Typically Offered**  
Typically Every Semester

**Repeatable for credit?**

Yes

**How many times may this course be taken?**

99  
- AND/OR -  
For how many maximum credits

999

**Can a student be enrolled in multiple sections in the same semester?**

No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

The department no longer offers this course as a one-credit option and would like the default to be a three-hour course.

---

https://next.catalog.ku.edu/courseleaf/approve/
# Course Inventory Change Request

**Date Submitted:** 08/25/16 1:27 pm

**Viewing:** **ENGL 752 : Poetry Writing III**

**Last edit:** 08/25/16 1:26 pm

Changes proposed by: lydia

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>ENGL</td>
</tr>
<tr>
<td>Course Number</td>
<td>752</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department English (ENGL)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Describe Other Location**

**Do you intend to offer any portion of this course online?**

**Yes**

**Title**

Poetry Writing III

**Transcript Title**

Poetry Writing III

**Effective Term**

Spring 2017

**Catalog Description**

Practice in the writing of poetry under the direction of a member of the department working in conjunction with one or more writers in residence. Membership is limited to students who submit, well in advance of enrollment, manuscripts showing unusual ability. May be repeated for credit.

**Prerequisites**

None

**Does a student need to be admitted to the school/college in order to enroll in this course?**

Yes

**Cross Listed Courses:**

- ENGL 752

**Credits**

3-4-3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+)FI

**MD Course Category**

**Course Offered as**

**Year of Student**

**Maximum number of students (per rotation)**

**Typically Offered**

Typically Every Semester

**Instructor(s)**

Instructor Name

**Is this course part of the University Honors Program?**

No

**Approval Path**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

In Workflow

1. 08/31/16 10:14 am
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator

2. 09/15/16 11:23 am
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee

Date Submitted: 08/25/16 1:27 pm

Viewing: ENGL 752 : Poetry Writing III

Last edit: 08/25/16 1:26 pm

Changes proposed by: lydia
<table>
<thead>
<tr>
<th><strong>Repeateable for credit?</strong></th>
<th><strong>Yes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>How many times may this course be taken</strong></td>
<td>99 - AND/OR - For how many <strong>maximum credits</strong></td>
</tr>
<tr>
<td><strong>Can a student be enrolled in multiple sections in the same semester?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Does this course fulfill RSRS (Research Skills Responsible Scholarship)?</strong></td>
<td></td>
</tr>
</tbody>
</table>
| **Principal Course Designator**  
**Course Designator**  
**Describe how:** | |
| **Are you proposing that the course count towards the CLAS BA degree specific requirements?** | |
| **Justification for counting this course towards the CLAS BA**  
**How does this course meet the CLAS BA requirements?** | |
| **Is this course for licensure?** |  
**Describe how:** | |
| **Will this course be required for a degree, major, minor, certificate, or concentration?** | No  
**Which Program(s)?** | |
| **Rationale for Course Proposal** | The department no longer offers this course as a one-credit option and would like the default to be a three-hour course. |

**Course Reviewer Comments**

Key: 3719
Course Inventory Change Request

Date Submitted: 08/25/16 1:27 pm

Viewing: ENGL 753: Writers Workshop

Last edit: 08/25/16 1:27 pm

Changes proposed by: lydia

Academic Career: Graduate, Lawrence
Subject Code: ENGL
Course Number: 753
Academic Unit: Department: English (ENGL)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Writers Workshop
Transcript Title: Writers Workshop
Effective Term: Spring 2017

Catalog Description:
An intensive course in writing prose fiction and/or verse. Criticism (NEW) of manuscripts through group meetings and individual conferences with the instructor. Membership limited to students who submit manuscripts showing special ability in at least one of the creative writing forms. May be repeated for credit.

Prerequisites: None

Cross Listed Courses:

Credits: 3-1-3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/­)FI

Typically Offered

Repeatable for credit? Yes

How many times may this course be taken
99 - AND/OR - For how many maximum credits
999
Can a student be enrolled in multiple sections in the same semester?
Yes

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Principal Course Designator

Is this course for licensure?

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
The department no longer offers this course as a one-credit option and would like the default to be a three-hour course.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 08/28/16 7:10 pm

Viewing: **DANC 740 : Introduction to Laban Movement**

Last edit: 08/28/16 7:10 pm

Changes proposed by: jhilding

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Department of Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Other Courses referencing this course</th>
<th>In The Catalog</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Dance (DANC)</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Title</td>
<td>Introduction to Laban Movement</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Introduction to Laban Movement</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2016</td>
</tr>
</tbody>
</table>

Catalog Description:
This course will introduce both the theoretical and physical applications of Laban Movement Analysis: Effort/Shape Notation (a notation system recording changes in movement qualities with respect to time, weight, space, and energy flow); Space harmony (a system that describes human movement in relation to space); Bartenieff Movement Fundamentals (a series of basic exercises to integrate and facilitate the neuromuscular connections within the body); and Laban Movement Analysis to the fields of anthropology, dance, human development, industrial efficiency, the performing arts, physical education, physical therapy, and psychology will be introduced.

Prerequisites:
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/­)-FI</td>
</tr>
</tbody>
</table>

Typically Offered | No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
The faculty member who taught this course is no longer at the university. There are no plans for the course to be taught again.

Course Reviewer Comments:
### Course Inventory Change Request

A deleted record cannot be edited

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**Course Deactivation Proposal**

Date Submitted: 08/28/16 7:12 pm

**Viewing:** DANC 742 : Laban Movement Observation, Analysis, and Notation

#### Last edit: 08/28/16 7:12 pm

Changes proposed by: jhilding

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Course Number</td>
<td>742</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Dance (DANC)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Title</td>
<td>Laban Movement Observation, Analysis, and Notation</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Laban Mvmt Obsrvtn,Anlys,Notat</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2016</td>
</tr>
</tbody>
</table>

#### Catalog Description

Two systems of symbolic movement notation will be used in this course: Rudolf Laban's Effort/Shape Writing and his system of Labanotation. Several applications of Laban's notational systems will be studied as they appear in cross-cultural, developmental, psychological, and sociological research. Emphasis will be placed on refining the student's ability to perceive, describe, and notate human movement of all kinds from everyday gestures to highly trained movement skills.

#### Prerequisites

DANC 740 or consent of instructor.

#### Cross Listed Courses:

- DANC 740

#### Credits

3

#### Course Type

Laboratory Main (Laboratory that is a main component) (LAB)

#### Grading Basis

A-D(+/-)FI

#### Typically Offered

No

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## Rationale for Course Proposal

**Justification for this request**

The faculty member who taught this course is no longer at the university. There are no plans for the course to be offered again.

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## Course Reviewer Comments

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Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 08/28/16 7:11 pm

Viewing: DANC 780 : Movement for Older Adults

Last edit: 08/28/16 7:11 pm

Changes proposed by: jhilding

Academic Career: Graduate, Lawrence
Subject Code: DANC
Course Number: 780
Academic Unit: Department Dance (DANC)
School/College: School of the Arts, CLAS

Locations

Describe Other Location

Do you intend to offer any portion of this course online?

Please Explain

Title: Movement for Older Adults
Transcript Title: Movement for Older Adults
Last Term Offered: Fall 2016

Catalog Description:
This course is designed to increase knowledge and understanding of the movement problems experienced by older adults and to develop the student's ability to create movement interventions to address these concerns.

Prerequisites:
Open to graduate students in any field of study.

Does a student need to be admitted to the school/college in order to enroll in this course?
No

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

MD Course Category
Course Offered as
Year of Student
Maximum number of students (per rotation)

Typically Offered

Describe Specific Months

Instructor(s)

Instructor Name

Is this course part of the University Honors Program?
No

Approval Path

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

In Workflow

1. 08/31/16 10:17 am
   Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
2. 09/15/16 11:23 am
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 08/28/16 7:11 pm

Viewing: DANC 780 : Movement for Older Adults

Last edit: 08/28/16 7:11 pm

Changes proposed by: jhilding

Academic Career: Graduate, Lawrence
Subject Code: DANC
Course Number: 780
Academic Unit: Department Dance (DANC)
School/College: School of the Arts, CLAS

Locations

Describe Other Location

Do you intend to offer any portion of this course online?

Please Explain

Title: Movement for Older Adults
Transcript Title: Movement for Older Adults
Last Term Offered: Fall 2016

Catalog Description:
This course is designed to increase knowledge and understanding of the movement problems experienced by older adults and to develop the student's ability to create movement interventions to address these concerns.

Prerequisites:
Open to graduate students in any field of study.

Does a student need to be admitted to the school/college in order to enroll in this course?
No

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

MD Course Category
Course Offered as
Year of Student
Maximum number of students (per rotation)

Typically Offered

Describe Specific Months

Instructor(s)

Instructor Name

Is this course part of the University Honors Program?
No

Approval Path

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

In Workflow

1. 08/31/16 10:17 am
   Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
2. 09/15/16 11:23 am
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

A deleted record cannot be edited
DANC 780: Movement for Older Adults

Repeatable for credit?

No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Justification for counting this course towards the CLAS BA

How does this course meet the CLAS BA requirements?

Is this course for licensure?

Describe how:

Will this course be required for a degree, major, minor, certificate, or concentration?

Which Program(s)?

Rationale for Course Proposal

Justification for this request

The faculty member who taught this course is no longer at the university. There are no plans to teach it again.

Course Reviewer Comments
Program Change Request

Date Submitted: 09/07/16 9:08 am

Viewing: GEOG-PhD : PhD in Atmospheric Science

Last approved: 03/11/16 2:07 pm
Last edit: 09/07/16 9:08 am
Changes proposed by: koerner

Catalog Pages
Using this Program

Doctor of Philosophy in Atmospheric Science

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Geography (GEOG)

School/College
College of Lib Arts & Sciences

Degree Code
Doctor of Philosophy - PhD

Consulting
School(s)/College(s)

Consulting
Department(s)

CIP Code
40.0401

Program Name
PhD in Atmospheric Science

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2017 2016 - 2018
2017

In Workflow

A. CLAS
Graduate Program and Course Coordinator

B. CGS PCC Subcommittee

C. CGS Committee

D. CAC

E. Future Academic Catalog

Approval Path

A. 09/07/16 10:14 am
Kristine Latta (klatta):
Approved for CLAS Graduate Program and Course Coordinator

B. 09/15/16 11:24 am
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

History

A. Oct 7, 2015 by Abby Coffin (acoffin)

B. Dec 7, 2015 by phh

C. Dec 7, 2015 by phh

D. Jan 25, 2016 by cynthia

E. Mar 11, 2016 by Beverly Koerner (koerner)

Program Description

Atmospheric Science is a discipline which is of key importance for a number of environmental issues, such as air pollution, that are of increasing concern on the international, national and state levels. The atmosphere is a key component of the environment and affects human activities in a variety of ways.

Atmospheric Science is central to the current concerns scientists have about global climate issues. Weather and climate change analysis and forecasting are critically important to Kansas industries such as agriculture and aviation, both of which are strongly influenced by weather, climate, and water resource issues. Research and even routine work in these areas increasingly requires people with graduate degrees in Atmospheric Science.

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This program will help broaden the ability of a number of engineering and science programs to measure and understand the interactions between atmospheric processes and such essential resources as water, air quality and the impacts of storms and climate change on society.

**Degree Requirements**

Upon a student's admission to the department, the Graduate Studies Committee (GSC) will appoint an advisor. Early in the first semester (preferably in the first week of classes), the student should meet with this advisor to outline a tentative program of coursework for the degree. Such programs should be solidified by the time of enrollment for the second semester and submitted to the GSC for approval. The student and advisor then continue to discuss and update programs each semester, bearing in mind that any substantive changes must be approved by the GSC.

*Core Courses (17)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATMO 710</td>
<td>Atmospheric Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>ATMO 720</td>
<td>Atmospheric Modeling</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 716</td>
<td>Advanced Geostatistics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 980</td>
<td>Seminar in Geography: _____</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>(Colloquium for 1 credit hour during each of the first 2 semesters of residence at KU.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>500 level and above courses in mathematics, engineering, or other research skill courses approved by student's committee</td>
<td>6</td>
</tr>
</tbody>
</table>

*Electives (15-24)*

Electives are selected with approval of the committee and are tailored to fit the needs of the individual student (e.g. oriented to a subfield in meteorology, climatology, or other specializations) Sample courses include:

- ATMO 731 Advanced Topics in Atmospheric Science: _____
- MATH 647 Applied Partial Differential Equations
- MATH 781 Numerical Analysis I
- GEOG 558 Intermediate Geographical Information Systems
- GEOG 758 Geographic Information Science
- GEOG 538 Soil Chemistry
- GEOG 756 [Course GEOG 756 Not Found]
- BIOL 513 Virology Laboratory
- BIOL 570 Introduction to Biostatistics
- BIOL 594 Forest Ecosystems
- BIOL 841 Biometry I
- CE 730 Intermediate Fluid Mechanics
- CE 751 Physical Hydrology
- CE 779 Water Quality

**Dissertation Research (30)**

**Comprehensive Examination Process**

All candidates must pass a comprehensive written examination. Program sheets are available in the department office and must be filed before the oral examination can be scheduled. The student will have a dissertation committee consisting of at least 5 faculty members. At least 4 of these faculty members must regularly teach in the atmospheric sciences program. One of the faculty members on the committee must be from the geography and atmospheric science department. Geography department.

**RSRS Requirement**

The Research Skill and Responsible Scholarship (RSRS) requirement will be met by 6 credits at the 500 level or above in mathematics and/or engineering. Alternatively, 6 credits at the 500 level or above in a related discipline which are approved by the student’s graduate committee may also be used for the RSRS requirement. The courses for the RSRS requirement must be taken during the PhD program. Students must participate in the existing Geography Department ethical scholarship program.

**Dissertation Requirements**

The student must submit a dissertation approved by his/her graduate committee. All candidates must pass a final oral examination and must submit an approved dissertation to UMI. The dissertation will be defended in a public presentation.

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Removed GEOG 756 which is a deleted course. Corrected the name of the geography and atmospheric science department.
Program Change Request

Viewing: PSYC-PhD: Clinical Child Psychology, Ph.D.

Last approved: 03/10/16 10:24 am
Last edit: 09/07/16 10:17 am
Changes proposed by: l520b484

Catalog Pages
Using this Program

Doctor of Philosophy in Clinical Child Psychology

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Psychology (PSYC)

School/College
College of Lib Arts & Sciences

Degree Code
Doctor of Philosophy - PhD

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
422807

Program Name
Clinical Child Psychology, Ph.D.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Is this program for licensure?

Effective Catalog
2017 2016–2018

2017

Program Description

Demand/Need for the Program
Comparative/Locational Advantage
Admission
Degree Requirements

Clinical Child Psychology Curriculum

The following curriculum meets criteria for APA accreditation and KU general requirements.

Psychology Core

1. Biological Aspects:
   PSYC 961 Biological Foundations of Psychopathology 3
   ABSC 857 Biological Bases of Behavior 3

2. Cognitive/Affective Aspects:
   PSYC 870 Cognitive Development 3

3. Social Aspects:
   ABSC/PSYC 825 Social Development 3

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4. History of Psychology. Select one of the following:
   - PSYC 805 History of Psychology
   - ABSC 921 History and Systems of Psychology
   - EPSY 882 History and Systems of Psychology

5. Cultural and Ethnic Diversity:
   - ABSC/PSYC 888 Diversity Issues in Clinical Psychology 3
   or
   - EPSY 875 Individual and Cultural Differences in Counseling Psychology

### Clinical Child Psychology Specialty Skills

#### Psychopathology, Psychodiagnosis, and Psychological Assessment

**Required:**
- ABSC/PSYC 803 Fundamentals of Psychological Assessment and Intervention with Children 3
- ABSC/PSYC 811 Achievement and Intellectual Assessment in Clinical Child Psychology 3
- ABSC/PSYC 812 Behavioral and Personality Assessment of Children 3
- ABSC/PSYC 905 Psychopathology in Children 3

#### Intervention and Therapy Procedures

**Required:**
- ABSC/PSYC 976 Therapeutic Interventions with Children 3
Select one of the following:
- PSYC 967 Psychotherapy with Families 3
- EPSY 906 Theory of Couples and Family Counseling
- PSYC 946 Theories and Methods of Psychotherapy
- PSYC 949 Evidence Based Practice in Psychology
- PSYC 936 Group Therapeutic Techniques

#### Clinical Practica

**Required (17 credit hours, 275 contact hours):**
- ABSC/PSYC 846 Practicum in Clinical Child Psychology I 1-3
- ABSC/PSYC 847 Practicum in Clinical Child Psychology II 1-3
- ABSC/PSYC 943 Advanced Practicum in Clinical Child Psychology III 1-3
- ABSC/PSYC 944 Advanced Practicum in Clinical Child Psychology IV 1-3
- ABSC/PSYC 947 Advanced Practicum in Clinical Child Psychology V 1-5

#### Ethics/Professional Standards

**Required:**
- PSYC 975 Professional and Ethical Problems in Clinical Psychology 3
or
- EPSY 880 Ethical and Legal Issues in Psychology and Counseling
- ABSC/PSYC 809 Professional Issues: Clinical Child Psychology (one semester) 1

Clinical adult psychology workshop (offered every other year)

Students are expected to function within the code of professional ethics of the American Psychological Association in their behavior and personal demeanor. Adherence to these ethical principles is part of the regular evaluation of students for completion of the degree in clinical child psychology.

#### Consultation and Supervision

**PSYC/ABSC 706** Special Topics in Clinical Child Psychology: _____ 3
**or** EPSY 945 Clinical Supervision and Consultation

#### Research and Statistics Core Courses

**Required:**
- Design and Analysis for Developmental Research 3
  - PSYC 815 Design and Analysis for Developmental Research
  - PSYC 968 Research Methods in Clinical Psychology
- One Introductory Statistics Course
  - PSYC 790 Statistical Methods in Psychology I
  or
  - EPSY 810 Regression and ANOVA: General Linear Models
- One ANOVA or Multivariate Statistics Course
  - PSYC 791 Statistical Methods in Psychology II
  - PSYC 791 includes the following:
    - PSYC 803 Multivariate Analysis
    - EPSY 811 Analysis of Variance
    - EPSY 805 Fundamentals of Multivariate Modeling
At least 1 additional quantitative course
In consultation with the student’s primary research advisor to be consistent with the student’s professional and research goals.

**Research Skills and Responsible Scholarship**

**Responsible Scholarship Requirement**
Responsible Scholarship in the CCPP involves pertinent areas of protection of human subjects, collaborative research, conflicts of interest, authorship, publication, plagiarism, copyright, data management, professional practices, mentor/student responsibilities, maintenance of confidentiality, approach research conduct and research misconduct, HIPAA, and ethics of publishing clinical case material, among other related topics. This requirement must be met before taking the Comprehensive Oral Examination.

Students in the CCPP fulfill the Responsible Scholarship Requirement through

- Courses in the curriculum:
  - [PSYC/ABSC 809](#): Professional Issues: Clinical Child Psychology
  - [PSYC 975](#): Professional and Ethical Problems in Clinical Psychology
  - or [EPSY 880](#): Ethical and Legal Issues in Psychology and Counseling
  - [PSYC 815](#): Design and Analysis for Developmental Research

- The Collaborative Institutional Training Initiative (CITI) Human Subjects Protection and HIPAA online tutorial

**Research Skills Training Requirement in CCPP**
The additional Research Skill requirement is fulfilled by 1 additional course above the 2 required courses in statistical or data analysis (quantitative, applied behavior analysis, qualitative). No course is specified, but must be approved by the student’s research advisor and the program director.

**Master’s Degree and Thesis**
The master’s degree requires a thesis consisting of empirical research and a minimum of 30 hours of course work (24 of which must be nonthesis credit hours). A minimum of 6 credit hours in [ABSC 897/PSYC 897](#) Master’s Thesis in Clinical Child Psychology is required.

**Ph.D. Preliminary Examination: The Task**
The program uses the Task system for its preliminary examination in research methodology, teaching, or applied/clinical area. Details are available in the Clinical Child Psychology Program Training Manual, available on the [program’s website](#).

**Ph.D. Oral Comprehensive Examination**
Upon completion of all course requirements for the Ph.D. and of the Task, except for dissertation and internship, the student must pass the oral comprehensive examination. Details are available in the Clinical Child Psychology Program Training Manual, available on the [program’s website](#).

**Doctoral Dissertation**
The Ph.D. dissertation must be based on an original, empirical investigation. A minimum of 12 hours in dissertation in clinical child psychology is required.

**Predoctoral Internship**
An 11-month clinical internship at a setting accredited by the American Psychological Association is required. Students enroll in [ABSC 963/PSYC 963](#) for a total of 3 credit hours.

**Courses**
See the course listings for the Departments of Applied Behavioral Science and Psychology.

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<tr>
<th>Faculty Profile</th>
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<tr>
<td>Student Profile</td>
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<td>Anticipated student enrollment</td>
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**Rationale for proposal**
In its most recent Accreditation Review, the Clinical Child Psychology Program was informed that the course it currently uses to cover biological bases of behavior (PSYC 961: Biological Foundations of Psychopathology) was judged as “insufficient in its coverage of this curriculum area.” At issue was the degree to which the existing course addresses biological bases of behavior vs. biological bases of psychopathology. This course is necessary to provide broad and general coverage of the topic area.

**Additional Information**

https://next.catalog.ku.edu/courseleaf/approve/