# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 10/15/16 3:45 pm

**Viewing:** **EVRN 725: Environmental Security**

**Last edit:** 11/02/16 3:11 pm

Changes proposed by: avoss

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>EVRN</td>
</tr>
<tr>
<td>Course Number</td>
<td>725</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Environmental Studies (EVRN)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Edwards</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Environmental Security</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Environmental Security</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course examines environmental issues, concerns, and policy as they relate to security through the framework of geopolitics. National security and conflict are increasingly discussed in relation to the environment, such as concerns regarding environmental change as well as stresses and demands on natural resources, e.g., water, energy, deforestation, desertification. The course will examine key contributions to the environmental security, resource conflicts, climate security and related literatures.

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>As necessary</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Rationale for Course Proposal:** The proposed course will provide graduate students the opportunity to gain knowledge of environmental security. Many Environmental Studies graduate students will be able to apply knowledge gained in this course directly to their positions post-graduation.

**Course Reviewer Comments**
# Course Inventory Change Request

## New Course Proposal

### Viewing: EVRN 777: Professional Development for Science Managers

**Last edit:** 11/02/16 3:12 pm  
**Date Submitted:** 10/17/16 4:01 pm

Changes proposed by: avoss

<table>
<thead>
<tr>
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<th>Graduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>EVRN</td>
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<tr>
<td>Course Number</td>
<td>777</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Environmental Studies (EVRN)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Edwards</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Professional Development for Science Managers</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Prof Devlpmnt for Sci Managrs</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**: Addresses professional development of the scientist as managers. Students will develop a personal and professional development plan and understand how to apply it to their own professional career, future career transitions, and lifelong career progression.

**Prerequisites**: None.

**Course Reviewer Comments**

**Rationale for Course Proposal**: This class is planned to be an option offered as part of a joint EVRN Professional Science Masters and ISP certificate.

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI</td>
<td>Once a Year, Usually Fall</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

**In Workflow**

1. CLAS Graduate Program and Course Coordinator  
2. CGS PCC Subcommittee  
3. CGS Committee  
4. CAC  
5. Registrar  
6. PeopleSoft

**Approval Path**

1. 10/20/16 4:05 pm  
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator  
2. 11/03/16 12:42 pm  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
Course Inventory Change Request

New Course Proposal

Date Submitted: 10/17/16 4:05 pm

Viewing: EVRN 778 : Topics in Science and Technical Management

Last edit: 11/02/16 3:12 pm

Changes proposed by: avoss

Academic Career: Graduate, Lawrence
Subject Code: EVRN
Academic Unit: Environmental Studies (EVRN)
Locations: Edwards

Do you intend to offer any portion of this course online?
No

Title: Topics in Science and Technical Management
Transcript Title: Topics in Sci & Technical Mgmt
Effective Term: Spring 2017

Catalog Description: Addresses special topics in Science Management. Students may enroll in more than one interest group but may enroll in a given interest group only once.

Prerequisites: None.

Cross Listed Courses:

Credits: 1-3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Typically Offered: Typically Every Semester
Repeatable for credit?: Yes

How many times may this course be taken? 99 - AND/OR - For how many maximum credits? 999
Can a student be enrolled in multiple sections in the same semester?
Yes

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: This class is planned to be an option offered as part of a joint EVRN Professional Science Masters and ISP certificate.

Course Reviewer Comments

Key: 11933
### Course Inventory Change Request

**New Course Proposal**

**Date Submitted:** 10/17/16 11:19 am  
**Viewing:** SPLH 888 : Multicultural Considerations in SPLH – I  
**Last edit:** 10/17/16 11:19 am

**Changes proposed by:** kgrosche

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Code</strong></td>
<td>SPLH</td>
</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>888</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department Speech-Language-Hearing (SPLH)</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Locations</strong></td>
<td>Kansas City</td>
</tr>
<tr>
<td><strong>Do you intend to offer any portion of this course online?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Multicultural Considerations in SPLH – I</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>Multicultural Considerations I</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course introduces foundational concepts of culture and diversity, bilingualism, bias, and components and processes leading to cultural competency. Students explore health and educational disparities in the United States and beyond. Students will reflect on their cultural identity, and how their experiences and perspectives may differ from others, and how their experiences can influence service delivery in speech-language pathology and audiology. This course is offered at the 500 and 800 levels, with additional assignments at the 800 level.

**Prerequisites:** None

**Cross Listed Courses:**

| **Credits** | 1 |
| **Course Type** | Lecture (Regularly scheduled academic course) (LEC) |
| **Grading Basis** | A-D(+/-)FI |

**Typically Offered:** Only Fall Semester  
**Repeatable for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SPLH-MA) Speech-Language Pathology, M.A.</td>
</tr>
</tbody>
</table>

**Describe how:**

Coursework in multicultural considerations are required by our national association in order for students to be eligible for national certification in Speech-Language Pathology. This course fulfills our accreditation and certification standards.

**Rationale for Course Proposal**

This course has been a long-standing and required seminar in our graduate program. However our Intercampus Program would like this to be a free-standing course.

**Course Reviewer Comments**

Key: 11926
### Course Inventory Change Request

#### New Course Proposal

Date Submitted: 10/17/16 11:28 am

**Viewing:** SPLH 889: Multicultural Considerations in SPLH – II

Last edit: 10/17/16 11:28 am

Changes proposed by: kgrosche

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>SPLH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Speech-Language-Hearing (SPLH)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Multicultural Considerations in SPLH – II</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Multicultural Considerations 2</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**
This course builds on foundational concepts from SPLH 888 by exploring potential cultural and linguistic characteristics of populations that are typically underrepresented in many sectors of the United States, including education and health care. Case studies are implemented to examine cultural and linguistic influences on assessment and treatment processes in speech-language pathology and audiology. This course is offered at the 500 and 800 levels, with additional assignments at the 800 level.

**Prerequisites:**
SPLH 888 or consent of instructor

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)/FI</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Only Spring Semester</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SPLH-MA) Speech-Language Pathology, M.A.</td>
</tr>
</tbody>
</table>

**Describe how:**
Course work in multicultural considerations is required for MA SLP students to be eligible for national certification. It is also a requirement for our program's accreditation.

**Rationale for Course Proposal**

This course has been taught as a required course in our department for many years, but under a special seminar number (764). The intercampus program would like it to have its own course number given it is required and taught every year.

**Course Reviewer Comments**

Key: 11927
## Course Inventory Change Request

**Date Submitted:** 10/17/16 10:02 am  

### Viewing: **HA 910 : Curatorial Project: Problems:**

#### Last edit: 11/02/16 3:13 pm  

**Changes proposed by:** lcloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Curatorial Project: Problems:</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Curatorial Project: Problems:</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2017</td>
</tr>
</tbody>
</table>

### Catalog Description

*Primarily for the graduate student interested in art museum work. The student(s) will engage in specialized research projects using related to museum collections to produce activities resulting in either a research paper, an exhibition, and/or an exhibition catalogue, or a catalogue of some portion of the museum's holdings.*

### Prerequisites

Nine hours of graduate study in the history of art and a reading knowledge of a pertinent foreign language.

### Credits

3-8

### Course Type

Seminar (SEM)

### Grading Basis

A-D(+/−)FI

### Typically Offered

Not Typically Offered

### Repeatable for credit?

No

### Will this course be required for a degree, major, minor, certificate, or concentration?

No

### Rationale for Course Proposal

An updated title and description for the course to better illustrate its purpose.
### Course Inventory Change Request

**Date Submitted:** 10/24/16 2:34 pm

**Viewing:** PSYC 838: Assessment Pain and Its Management of Chronic Pain Across the Life Span

**Last edit:** 11/02/16 3:13 pm

**Changes proposed by:** s364h085

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>PSYC-CRTG: Health Psychology</th>
</tr>
</thead>
</table>

**Academic Career:** Graduate, Lawrence  
**Subject Code:** PSYC  
**Academic Unit:** Psychology (PSYC)  
**School/College:** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?** Yes

**Please Explain:**

This course is to be taught online with no in-person meetings of the class.

**Title:** Assessment Pain and Its Management of Chronic Pain Across the Life Span

**Transcript Title:** Assess/Mgmt Chr Pain Life Span Pain and Its Management

**Effective Term:** Spring 2017

**Catalog Description:**

Focuses on chronic pain affecting a person’s life span from childhood to older adults. Topics include traditional versus modern biopsychosocial models along with treatments/measurements of chronic pain. In addition to medical and non-medical (mainly cognitive-behavioral) treatments for chronic pain. Focuses on biological, cognitive/affective, and social causes and effects of pain. Emphasis on basic research methods in pain, origins of pain, and how the experience of pain alters many aspects of the individual's life. Topics include anatomy and physiology of pain, impact of pain on a variety of aspects of individuals' lives, treatments for pain, and the role of various health care professionals in treating pain. Also discussed are experimental designs/determining significance include basic research methods in pain, tools for assessing pain, barriers to adequate pain research management, and ethical/legal/public policy issues related therein. in working with pain patients.

**Prerequisites:** Graduate student in psychology or health-related fields, or by permission of instructor.

**Cross Listed Courses:**

3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)/FI

**Typically Offered:** Once a Year, Usually Spring

**Repeatable for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal:** This online program will examine the types and prevalence of chronic pain in adults and children, traditional and more modern biopsychosocial models of pain. Measures of pain and treatments for chronic pain. Ethics and policy related to treatment of chronic pain

**Course Reviewer:** Rachel Schwien (rschwien) (10/20/16 3:52 pm): Reviewed by PCC subcommittee. Emailed dept 10/20 for revised catalog description

**Approval Path**

1. 10/25/16 10:16 am  
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator  
   2. 11/03/16 12:37 pm  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee  
   3. 11/03/16 12:37 pm  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

**In Workflow**

1. CLAS Graduate Program and Course Coordinator  
2. CGS PCC Subcommittee  
3. CGS Committee  
4. CAC  
5. Registrar  
6. PeopleSoft
Rollback: Please shorten catalog description

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
### Course Inventory Change Request

**Course:** SOC 810: Sociological Inquiry  
**Academic Career:** Graduate, Lawrence  
**Subject Code:** SOC  
**Course Number:** 810  
**Academic Unit:** Sociology (SOC)  
**School/College:** College of Lib Arts & Sciences

#### Programs referencing this course

- SOC-PhD: Sociology, Ph.D.

#### Approval Path

1. 10/20/16 4:06 pm
   - Rachel Schwien (rschwien):
     - Approved for CLAS Graduate Program and Course Coordinator

2. 11/03/16 12:37 pm
   - Rachel Schwien (rschwien):
     - Approved for CGS PCC Subcommittee

#### Viewing: SOC 810: Sociological Inquiry

**Last edit:** 11/02/16 3:52 pm  
**Changes proposed by:** cleg

### Programs referencing this course

- SOC-PhD: Sociology, Ph.D.

### Academic Career  
**Graduate, Lawrence**

### Subject Code  
**SOC**

### Academic Unit  
**Department:** Sociology (SOC)  
**School/College:** College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?  
**No**

### Title  
Sociological Inquiry

### Transcript Title  
Sociological Inquiry

### Effective Term  
**Spring 2017**

### Catalog Description

The goals of this course are to understand the characteristics of sociologically interesting and rigorous research and to design a research proposal that shares those characteristics. The focus of students' proposals will be the M.A. thesis project for students at the M.A. level and the dissertation project for students at the Ph.D. level. Students will read books and articles representing a variety of research approaches (ethnographies, surveys, interviews, document analyses, historical studies, comparative research, etc.), and will analyze those approaches in order to understand their theoretical and methodological significance. Students will also distribute their proposals to the other students in the course for comment and critique. Assignments will include a research proposal such as a draft for an external grant proposal, completed M.A. thesis proposal for students at the M.A. level or and a completed dissertation proposal draft for students at the Ph.D. level. Course may be repeated for credit toward graduate degree.

### Prerequisites

The course is open only to students enrolled in the Sociology graduate program.

### Cross Listed Courses

### Credits

- **3**

### Course Type  
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis  
A-D(+/-)FI

### Typically Offered

- **Yes**

### Repeatable for credit?

- **Yes**

#### How many times may this course be taken

- **2**

#### Can a student be enrolled in multiple sections in the same semester?

- **No**

### Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

- **Yes**

### Will this course be required for a degree, major, minor, certificate, or concentration?

- **Yes**

### Which Program(s)?

SOC RSZ.pdf
<table>
<thead>
<tr>
<th>Program Code - Name</th>
<th>(SOC-PhD) Sociology, Ph.D.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Describe how:</td>
<td>SOC 810 is required for students at the MA level of the program, and may be repeated at the PhD level. (No change from previous requirement.)</td>
</tr>
</tbody>
</table>

Rationale for Course Proposal

Please see attached document for rationale.

Supporting Documents

SOC 810 Justification.docx
Program Change Request

Date Submitted: 10/14/16 2:51 pm

Viewing: AMS-PhD : American Studies, Ph.D.

Last edit: 11/03/16 4:43 pm

Changes proposed by: lstudley

Catalog Pages Using this Program

Doctor of Philosophy in American Studies

In Workflow

A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. Future Academic Catalog

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
American Studies (AMS)

School/College
College of Lib Arts & Sciences

Degree Code
Doctor of Philosophy - PhD

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
050102

Program Name
American Studies, Ph.D.

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog
2017 - 2018

Program Description

Ph.D. Degree Requirements

The Doctor of Philosophy in American Studies requires the completion of eight courses (24 at least 30 credit hours), the comprehensive examination, enrollment in dissertation hours, and the dissertation hours beyond the Master's degree. Courses taken to fulfill requirements for the Master of Arts in American Studies at KU also fulfill the requirements listed below. In consultation with the faculty advisor, the student develops a plan of work that will provide expertise in three concentration defined fields of study. The comprehensive examination certifies the student's preparation in the concentration chosen fields, and readiness to conduct research at a professional level. PhD students earn Courses taken to fulfill requirements for the MA in American Studies while pursuing the doctorate, upon completion of their course requirements and the defense of a publishable article. The PhD degree program culminates in the completion and defense of the dissertation.

Core Courses (12)

AMS 801 Introduction to American Studies (offered every fall) 3
AMS 802 Theorizing America (offered every fall) 3
AMS 803 Research Methods in American Studies (offered every spring) 3
AMS 804 Research Seminar (offered every fall) 3

Graduate Seminars (9)

3 seminars numbered 700 or higher

Research Skills Course (3)

1 elective methods course selected by the student and advisor to provide methodological support for the student’s program of research. Along with AMS 803, this course fulfills the Research Skills and Responsible Scholarship requirement (RS2).
MA in American Studies, Doctoral Residency. The student spends at least 2 semesters enrolled full-time at the Lawrence campus. Comprehensive Examination. A combined written and oral examination is evaluated by a committee of 5 faculty members, 1 of whom represents Graduate Studies. After completing required courses, the student prepares for the comprehensive examination by taking AMS 996 Exam Preparation hours Continuous Enrollment. Following the comprehensive examination, the student enrolls full-time every semester (spring, summer, and fall) until completing 18 hours. Following the 15-hour mark, students enroll continuously every semester (spring, summer, and fall) in 1-9 hours of AMS 999 Dissertation until graduating. Prospects. Upon completion, the student writes a brief proposal of PhD course requirements, the student presents a publishable article manuscript dissertation project, which is evaluated and defended by a committee of 3 readers, chaired by the 5 faculty advisor members, including a representative of Graduate Studies. One reader may be appointed outside of the Department of American Studies. Dissertation Defense. Having completed the dissertation, the student defends it in an oral examination before the committee of 5 faculty members. Filing. The committee assesses student files copies of the manuscript and oral defense dissertation with a grade of Pass or No Pass, by majority vote, the university and the department in compliance with all university policies and deadlines. This defense serves as Having completed the dissertation, the student defends it in an exam for the MA in American Studies, oral examination before the committee of 5 faculty members. Comprehensive Examination. The comprehensive examination has written and oral components. Before sitting for the written component, the student develops preparation in the three concentration fields, including an understanding of the current state of scholarship in each; major prior research and scholarly controversies in the fields; the principal theoretical, conceptual, and methodological approaches informing that scholarship; and the directions that contemporary work is taking. When the advisor deems the student ready for examination, the examination committee presents questions covering these areas, and the student writes a time-limited response to each. Students who are admitted to the doctoral program already holding written examination has been reviewed and accepted by the MA in American Studies or a closely related field. Committee. The student may petition the Department to waive this requirement and proceed without undergoing sit for the article defense and earning an additional MA, oral comprehensive examination which covers issues raised in the written examination as well as any other aspect of the student's work in the doctoral program to date. Dissertation. An interdisciplinary dissertation is required. Such The department has established a waiver detailed description of the MA in American Studies is at the discretion of the Graduate Committee. procedures for completing the dissertation. Transition from the MA Program. Students admitted to the MA in American Studies at KU must petition the Department if they wish to continue for the PhD. This requires an internal application process, including the student's dissertation committee is composed of at least 4 faculty members who initially review and approve the submission of a student's research statement and letter proposal and direct the research to its completion, and a fifth faculty member that serves as a representative of support from a KU American Studies faculty member. Graduate Studies. Final Examination. All admissions to the PhD program are at the discretion of the Graduate Committee. dissertation. Comprehensive Examination. Following the completion of required courses, the student enrolls in AMS 997 Examination Preparation to prepare for the comprehensive examination, full-time every semester (spring, summer, and fall) until completing 18 hours. In consultation with the faculty advisor, the student may also enroll in additional seminars or directed readings courses ready for examination. The examination committee presents questions covering these areas, and the student writes a time-limited response to prepare each. When the advisor deems the student prepared, the student may apply to the Department to take the comprehensive examination, which is in two parts, spends at least 2 semesters enrolled full-time at the Lawrence campus. The student must first sit for a time-limited, open-materials written examination to qualify for the oral. With a passing grade on the written examination, the student may sit for the oral examination before the examination committee. Candidacy is conferred after a successful oral examination. Dissertation. The dissertation must be written. Before sitting for the written component, the student develops preparation in the three concentration fields, including an original work understanding of the current state of scholarship in each; major prior research and scholarly controversies in the fields; the principal theoretical, conceptual, and methodological approaches informing that advances the interdisciplinary field of American Studies, scholarship, and the directions that contemporary work is taking. Handbook for Graduate Students. The department has prepared a handbook that summarizes procedures that a graduate student follows in working toward any one of the three graduate degrees. The student must submit it contains a brief prospectus summary of regulations and departmental procedures and the dissertation project, including a detailed plan of work, rationale behind these regulations. All members of the dissertation committee must endorse the prospectus in order for the project to go forward. Upon completion of the dissertation research the student must defend the dissertation before all committee members in the “final oral examination,” or dissertation defense. The student satisfies the dissertation requirement with a majority vote of “Satisfactory” by the dissertation committee. The committee may also recommend the student for Honors, which is a designation conferred by the Department at graduation. University Requirements. Throughout the course of doctoral study, the student must fulfill all relevant College and University policies, such as those concerning doctoral residency, time constraints, continuous enrollment, human subjects review, electronic filing, and graduation. Handbook. Details about meeting the degree requirements can be found in the Department’s Graduate Handbook. The handbook is available online.
EAS-MA: Contemporary East Asian Studies, M.A.

Program Description

Degree
Requirements

Master's Program

The Center for East Asian Studies (CEAS) at The University of Kansas will offer a new M.A. program in Contemporary East Asian Studies, beginning with the 2013-2014 school year. This 12-month interdisciplinary area studies program focused on 20th and 21st century East Asia will provide students with 1. in-depth interdisciplinary knowledge of the modern history, politics, economy, and society of one East Asian country; 2. broad knowledge of modern East Asia; and 3. social science research skills and methods appropriate to international area studies. A wide range of course options across academic disciplines will enable students to earn expertise in their target country while also enhancing their regional knowledge and global perspectives. With the creation of this program, KU has become one of the few universities in the United States to offer an M.A. program focusing on contemporary East Asia that can be completed in 12 months by students with prior language preparation.

All candidates for the M.A. degree in Contemporary East Asian Studies are required to complete 30 semester hours of graduate credit. Credit, including an introductory course, a social science research methods course, and a research seminar, at a satisfactory level, and to demonstrate proficiency in an East Asian Language at either the second or third level, depending on the concentration. Language requirements depend on the concentration.

In addition to completing required coursework, students in both concentrations must prepare at least one research paper and successfully pass an oral defense of that paper to the satisfaction of an M.A. examination committee.
The Center for East Asian Studies offers two concentrations:

1) Contemporary East Asia

2) Foreign Affairs Studies (FASt): Contemporary East Asia in Global Context

Degree Requirements for Contemporary East Asia Concentration

The conventional M.A. program is usually completed in 18 months to 2 years, depending on prior language training. Students selecting this concentration may or may not have previous language experience but proficiency at the third level (advanced) is required for the degree. Credit earned in introductory and intermediate language courses will not count toward the required 30 hours. If such courses are taken after admission, they will add substantial time to the program. Students must fulfill the required 30 semester hours of graduate credit which include A) three (3) required courses, and B) seven (7) graduate-level elective courses:

A. Three (3) Required Courses:
   - CEAS 704: Contemporary East Asia
   - CEAS 710: Interdisciplinary Research Methods for Global Contexts, or a graduate level social science or history methodology course approved by the CEAS Program Advisor.
   - CEAS 802: Research Seminar

B. Seven (7) Elective Courses which meet the following criteria:
   - At least three (3) courses on one country (China, Korea, or Japan)
   - Two (2) courses on a second country
   - Four (4) of the courses must be in the social sciences
   - No more than three (3) courses can be in a single discipline
   - No more than two (2) courses can focus on periods prior to the 20th century
   - Two (2) advanced East Asian language courses can be included
   - No more than three (3) hours of directed readings can be counted

Degree Requirements for Foreign Affairs Studies (FASt) Concentration

Foreign Affairs Studies (FASt) is an accelerated, 12 month program for students with second-level (intermediate) language proficiency and substantial first-hand experience in East Asia. This concentration is usually selected for professional advancement and designated for students who intend to complete the M.A. in a twelve month period. This accelerated program requires an additional fee per semester for the first three semesters. Students must fulfill the required 30 semester hours of graduate credit which include A) four (4) required courses, and B) six (6) graduate-level elective courses:

A. Four (4) Required Courses:
   - CEAS 704: Contemporary East Asia
   - CEAS 710: Interdisciplinary Research Methods for Global Contexts
   - GIST 701: Approaches to International Studies
   - CEAS 802: Research Seminar

B. Six (6) Elective Courses which meet the following criteria:
   - At least three (3) courses on one country (China, Korea, or Japan)
   - Two (2) courses on a second country
   - Four (4) of the courses must be in the social sciences
   - No more than three (3) courses can be in a single discipline
   - No more than two (2) courses can focus on periods prior to the 20th century
   - Two advanced East Asian language courses can be included
   - No more than three (3) hours of directed readings can be counted

If you are a Foreign Area Officer interested in our FAST program, please read information for FAQs.
Program Change Request

Date Submitted: 10/18/16 9:26 am

Last edit: 10/18/16 9:26 am
Changes proposed by: lstudley

Catalog Pages
Using this Program

Master of Arts in Visual Art Education

A. Academic Career
Graduate, Lawrence

B. Program Type
Degree/Major

C. Department/Program
Visual Art (ART)

D. School/College
School of the Arts, CLAS

E. Degree Code
Master of Arts - MA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
131302

Program Name
Visual Art Education, M.A.

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Approval Path

A. 10/20/16 9:29 am
Rachel Schwien (rschwien):
Approved for ARTS Graduate Program and Course Coordinator

B. 11/03/16 12:52 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

C. CGS Committee

D. CAC

E. Future Academic Catalog

Program Description

Degree Requirements

Graduate Licensure Program in Art Education

The VAE Graduate Licensure Program (GLP) combines graduate and undergraduate courses including a semester-long student teaching experience that help students obtain their initial teaching license (PreK-12). The GLP licensure track is for individuals with especially strong academic and artistic backgrounds who have completed baccalaureate degrees in studio art, design, art history, or other art-related fields. Students must apply and Details may be admitted to found in the Visual Art Education M.A. Program to be eligible to obtain their teaching license. Graduate level courses taken as part Preparation for the examination occurs during the first half of the GLP count towards completion of the M.A. semester and provides the basis for the course grade.

M.A. Degree Requirements

The Master written examination, taken during the second half of Arts Degree in Visual Art Education provides the semester requires students with a broad to demonstrate their knowledge of the history, philosophy, research methods, and current practices in the field. The program requires a minimum of 30 credit hours taken at issues in the graduate level field. Students complete a balance A substantial application of theory, principles, and/or products of visual art education courses including VAE 800, VAE 869, and VAE 875, in a pedagogical setting must be documented in Visual Art Education. The graduate program includes advanced professional and scholarly study for art educators and teaching licensure for those with baccalaureate degrees in other fields who wish to enter art education licensure (typically also requires collateral undergraduate study) and advanced study for individuals in related disciplines Details may be found in the Visual Art Education M.A. handbook, available from the Department of Visual Art. M.A Degree Requirements At least 15 and no more than 18 hours in visual art education are required. The remainder of the coursework is completed can be in related fields such as history
of art, education, museum studies, psychology, etc. which becomes a student's emphasis. This emphasis, selected in consultation with a VAE faculty advisor, provides a broad, interdisciplinary preparation in art education.

**Rationale for proposal**
1. Moving overview section to the overview page of the catalog
2. Moving the licensure (GLP) information to the top of the page instead of the bottom. We want it to be clear that the licensure is separate from the MA.
3. Reworking of the VAE core credit hour requirement. The make-up of VAE "core" hours was contradictory and confusing in the previous version.
4. Combining the thesis, project, and exam option paragraphs

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**