Course Inventory Change Request

Date Submitted: 10/17/16 10:02 am

Viewing: HA 910: Curatorial Project:_____ Problems:

Last edit: 11/21/16 12:36 pm

Changes proposed by: lcloar

Academic Career: Graduate, Lawrence
Subject Code: HA
Academic Unit: Department, History of Art (HA)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

Yes

Title: Curatorial Project:_____ Problems:
Transcript Title: Curatorial Project:_____ Problems:
Effective Term: Spring 2017

Catalog Description:

Primarily for the graduate student interested in art museum work. Students will engage in specialized curatorial initiatives using research related to museum collections to produce activities resulting in either a research paper or journal article, or an exhibition and its attendant publication(s), or other object-based venture, exhibition, or a catalogue of some portion of the museum's holdings.

Prerequisites:

Nine hours of graduate study in the history of art and a reading knowledge of a pertinent foreign language.

Cross Listed Courses:

Credits: 3-8
Course Type: Seminar (SEM)
Grading Basis: A-D(+/-)FI

Typically Offered: Not Typically Offered
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal:

An updated title and description for the course to better illustrate its purpose.

Course Reviewer Comments

Key: 4574

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. Registrar
6. PeopleSoft

Approval Path

1. 10/20/16 4:05 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/03/16 12:37 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

Do you intend to offer any portion of this course online?

No

Primarily for the graduate student interested in art museum work. Students will engage in specialized curatorial initiatives using research related to museum collections to produce activities resulting in either a research paper or journal article, or an exhibition and its attendant publication(s), or other object-based venture, exhibition, or a catalogue of some portion of the museum's holdings.

Nine hours of graduate study in the history of art and a reading knowledge of a pertinent foreign language.

An updated title and description for the course to better illustrate its purpose.

Key: 4574

1 of 1 11/22/2016 1:34 PM
Program Change Request

Date Submitted: 10/18/16 9:26 am


Last edit: 11/16/16 9:38 am
Changes proposed by: lstudley

Program Description

M.A. Degree Requirements

The Master written examination, taken during the second half of Arts Degree in Visual Art Education provides the semester, requires students with a broad to demonstrate their knowledge of the history, philosophy, research methods, and current practices in the field. The program requires a minimum of 30 credit hours taken at issues in the graduate level. A substantial application of theory, principles, and/or products of visual art education courses including VAE 800, VAE 869, and VAE 875, in a pedagogical setting must be documented in Visual Art Education. The graduate program includes advanced professional and scholarly study for art educators and teaching licensure for those with baccalaureate degrees in other fields who wish to enter art education licensure (typically also requires collateral undergraduate study) and advanced study for individuals in related disciplines. Details may be found in the Visual Art Education M.A. handbook, available from the Department of Visual Art.

Degree Requirements

At least 15 and no more than 18 hours in visual art education are required. The remainder of the coursework can be in related fields such as history of art, education, museum studies, psychology, etc., which becomes a student's emphasis. This emphasis, selected in consultation with a VAE faculty advisor, provides a broad, interdisciplinary preparation in art education.

Thesis, Project, or Examination Options

To integrate and apply coursework, students select from three options as their final academic activity: Thesis Option, Project Option, or Examination Option. The student completes 9 credit hours of core courses (VAE 800, VAE 869, and VAE 875), additional elective hours, and an independent experimental, descriptive, historical, or examination. A thesis is an independent research philosophical investigation of a topic related to visual art education using quantitative, qualitative, historical, or
philosophical methods. The project option involves application of theory. Degree Requirements: At least 15 and principles of no more than 18 hours in visual art education in an instructional setting, are required. A total of 30 credit hours is required. Project Option: The student completes 9 credit hours of core courses (VAE 800, VAE 869, and VAE 875), and additional elective hours. A substantial application of theory, principles, and/or products of visual art education in a pedagogical setting must be documented. A total of 30 credit hours is required. Examination Option: Students take a total of 37 credit hours in required core courses (including VAE 875 Research in Art Education) and elective courses with 36 credit hours in regularly scheduled classes. Students also take a 1-credit-hour course, VAE 890 Preparation for the MA Examination, devoted to preparing for a written final examination. The final option, a written examination, takes place during the final semester first half of enrollment, requires students to demonstrate their knowledge of current issues in the field. The student will be required to demonstrate competency in the field. If the written exam is deemed unsatisfactory by a majority of the student's committee, the student will be required to retake the exam. The exact content and format of the second examination will be determined by the student's committee. Graduate Licensure in Art Education: Students who seek to be art teachers in public schools (PreK-12) may obtain licensure as part of the MA degree. The licensure track is for individuals with especially strong academic and artistic backgrounds who have completed baccalaureate degrees in studio art, design, art history, or other art-related fields. Coursework is taken at the undergraduate and graduate levels. Students selecting Preparation for the MA Examination: Upon completion, students are recommended by the examination option complete university for PreK-12 art licensure in Kansas and have earned a total significant amount of 37 credit hours required for the degree while the thesis and project options require a total of 30 credit hours. M.A. Further details about degree requirements and Additional Information: Details may be found in Visual Art Education. M.A. Program can be found on the Department's website. Prospective students must meet all application requirements for the master's degree to be considered for licensure in art. For further information, contact the Department of Visual Art at 785-864-4401.