I. Welcome

II. Approval of CUSA Minutes from April 12, 2016

III. Dean’s Office Update

IV. SAS Office Update

V. Subcommittee Chair Reports
   A. Curricular Changes/Degree Requirements
      1. Curricular Changes for Approval:
         NEW COURSES: ANTH 201 AND ANTH 202, GEOG 555/GIST 555, GEOG 582/GIST 582, GIST 306 (Cross-listing with an existing course, ENGL 306. No changes needed for ENGL 306), GIST 570, LA&S 325, THR 407, THR 507
         CHANGES: ANTH 570 - ***NOTE*** Due to system structure there is no proposal from Anthropology. The change to the course is a change to the prerequisite, generated when GIST submitted a new course proposal to cross-list with the already existing ANTH 570 course, which previously had no prerequisite., DANC 102/211, DANC 104/213, DANC 106/215, DANC 260, DANC 201/311, DANC 203/313, DANC 205/315, DANC 230/334, DANC 301/411, DANC 303/413, DANC 305/415, DANC 580, PUAD 608, THR 307
         DELETIONS: THR 501
      2. Degree Requirements for Approval:
         a. Change to Existing Major – Economics
         b. Change to Existing Minor – Slavic Languages and Literatures (adding two new tracks)
         c. Change to Existing Major – BA Dance
      3. KU Core Proposals:
         a. ANTH 201 AND ANTH 202 (HONORS) – GOAL 3H and GOAL 4.2
         b. PUAD 608
      4. OTHER
         a. Consent agenda to facilitate governance approval process
            (SEE ATTACHMENT 1)
         b. Criteria for BGS Career Component Requirement
            (SEE ATTACHMENT 2)
      5. NEW BUSINESS
         a. Intersession Courses Discussion
   C. Academic Policies and Awards

VI. Adjournment
The committee met on Tuesday, April 12, 2016, at 11:15 a.m. in Room 210 Strong Hall. The following were present: Anthony-Twarog, Atchley, Brackett, Bradley, Cotten-Spreckelmeyer, Garibotto, Goldstein, Hileman, Ledom, Morris, Rockey, Stock, Weis, Zogry

Chair’s Welcome: Professor Atchley called the meeting to order.

Approval of CUSA Minutes: A motion was made to approve the March 22, 2016 meeting minutes of the Committee on Undergraduate Studies & Advising. The motion was seconded and passed.

Dean’s Office Update: No report at this time.

SAS Office Update: No report at this time.

Subcommittee Assignments:

A. Curricular Changes/Degree Requirements/ KU Core Proposals
   1. Curricular Changes for Approval:
      Professor Weis presented the Curricular Changes nominations. A motion was made to approve the Curricular Changes. The motion was seconded and passed unanimously.

      NEW COURSES: EALC 587/HIST 587, GEOG 360, GEOG 528, GEOG 648, GIST 633, KICH 610, WGSS 361 (cross-list with HIST 361)

      CHANGES: HUM 240/140, HUM 250/150, GERM 352/362, GERM 462, HIST 117, PCS 220/120, BIOL 636

      DELETIONS: EALC 364/ANTH 364, EALC 366/ANTH 366, EALC 565/ANTH 565

   2. Degree Requirements for Approval:
      Professor Weis presented the Curricular Changes nominations. A motion was made to approve the Curricular Changes. The motion was seconded and passed unanimously.

      a. Change to Existing Major – BA Slavic Languages & Literatures

   3. KU Core Proposals:
      Professor Weis presented the KU Core Proposal nomination. A motion was made to approve the KU Core Proposal. The motion was seconded and passed unanimously.

      a. CLSX 516/WGSS 516 – GOAL 4.2 (existing course, no other changes)
      b. UKRA 104 – GOAL 4.2 (existing course, no other changes)

B. Academic Policies and Awards
Ms. Bradley reported that the Academic Policies and Awards subcommittee reviewed and made a determination on a student petition.

Ms. Rockey related that the subcommittee reviewed and awarded one department award, two faculty awards and five scholarship and awards.

Other:

- Subcommittee briefing for recommended language for BGS Career Component Requirement at next CUSA
• Subcommittee to work on the charge of streamlining the process for making course changes, allowing the full committee time for discussion and development of larger curriculum and policy issues – coming soon
• Still in progress - probationary policy and LA&S 150

Adjournment 11:35 p. m
NEW COURSE PROPOSALS

ANTH 201 : Culture & Health

Changes proposed by: womackk
Academic Career
Undergraduate, Lawrence
Subject Code
ANTH
Course Number
201
Academic Unit
Department
Anthropology (ANTH)
School/College
College of Lib Arts & Sciences
Locations
Lawrence
Do you intend to offer any portion of this course online?
No
Title
Culture & Health
Transcript Title
Culture & Health
Effective Term
Spring 2017
Catalog Description
This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. LEC
Prerequisites
None
Cross Listed Courses:
Credits
3
Course Type
Lecture (Regularly scheduled academic course) (LEC)
Associated Components
(Optional)
Discussion – Mandatory discussion associated with a main component
Grading Basis
A-D(+/-)FI
Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
Yes
Typically Offered
Once a Year, Usually Spring
Repeatable for credit?
No
Course Designator
H - Humanities
W - World Culture
Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Will this course be required for a degree, major, minor, certificate, or concentration?
No
Rationale for Course Proposal
This course updates the anthropological knowledge that undergraduates are expected to attain, especially those in pre-health professional tracks.
Supporting Documents
ANTH 201-202 Syllabus (2).pdf

ALSO BEING PROPOSED FOR THE KU CORE

New Course Proposal

Date Submitted: Tue, 05 Apr 2016 21:41:15 GMT
ANTH 202: Culture & Health, Honors
Changes proposed by: womackk
Academic Career
Undergraduate, Lawrence
Subject Code
ANTH
Course Number
202
Academic Unit
Department
Anthropology (ANTH)
School/College
College of Lib Arts & Sciences
Locations
Lawrence
Do you intend to offer any portion of this course online?
No
Title
Culture & Health, Honors
Transcript Title
Culture & Health
Effective Term
Spring 2017
Catalog Description
Honors version of ANTH 201. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. LEC
Prerequisites
None
Cross Listed Courses:
Credits
3.0
Course Type
Lecture (Regularly scheduled academic course) (LEC)
Associated Components
(Optional)
Discussion – Mandatory discussion associated with a main component
Grading Basis
A-D(+/-)FI
Is this course part of the University Honors Program?
Yes
Are you proposing this course for KU Core?
Yes
Typically Offered
Once a Year, Usually Spring
Repeatable for credit?
No
Principal Course Designator
Course Designator
H - Humanities
W - World Culture
Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Will this course be required for a degree, major, minor, certificate, or concentration?
No
Rationale for Course Proposal
This course will include a discussion section that must be taught by the professor. Honors students will use this section to discuss in-depth the ethical concerns surrounding global research and community service opportunities, as well as the applications of research in professional career tracks.

**ALSO BEING PROPOSED FOR THE KU CORE**

New Course Proposal

Date Submitted: Tue, 05 Apr 2016 13:53:53 GMT

**GEOG 555 : Seminar in Urban Geography (cross-listed with GIST 555)**

Changes proposed by: koerner

Academic Career
Undergraduate, Lawrence
Subject Code
GEOG
Course Number
555
Academic Unit
Department
Geography (GEOG)
School/College
College of Lib Arts & Sciences
Locations
Lawrence
Do you intend to offer any portion of this course online?
No
Title
Seminar in Urban Geography
Transcript Title
Seminar in Urban Geography
Effective Term
Fall 2016
Catalog Description
This course is a survey of recent literature and conceptual advances within the broad domain of urban geography. It begins by examining a few classic works, and then explores several topics within urban political economy, including the urban division of labor and restructuring, changing modes of urban governance, suburbanization, gentrification, global cities, and gender and the city. It also delves briefly into the issue of urbanization in the developing world.
Prerequisites
Any upper division course in human geography or urban planning.
Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 555</td>
<td>Seminar in Urban Geography</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Every Two Years

Repeatable for credit?
No

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Urban geography is one of the major fields of contemporary human geography. This course will provide a useful background for graduate students studying urban issues. It will be of particular interest to those in the joint Geography-Planning program.

Course Reviewer Comments
Karen Ledom (kjh) (Sun, 03 Apr 2016 18:24:32 GMT): Rollback: CUSA requests that all courses proposed with a number that is 500-level or above include a prerequisite. I also need confirmation that GIST 555 is aware of the proposal and support the inclusion of their course number. This can be added to the rationale box on the form.

Key: 11598

New Course Proposal

Date Submitted: Tue, 05 Apr 2016 14:10:27 GMT

GIST 555 : Seminar in Urban Geography (cross-listed with GEOG 555)

Changes proposed by: f409w960

Academic Career
Undergraduate, Lawrence

Subject Code
GIST

Course Number
555

Academic Unit
Department
Global & International Studies (GIST)

School/College
College of Lib Arts & Sciences

Locations
Lawrence

Do you intend to offer any portion of this course online?
No

Title
Seminar in Urban Geography

Transcript Title
Seminar in Urban Geography

Effective Term
Fall 2016

Catalog Description
This course is a survey of recent literature and conceptual advances within the broad domain of urban geography. It begins by examining a few classic works, and then explores several topics within urban political economy, including the urban division of labor and restructuring, changing modes of urban governance, suburbanization,
gentrification, global cities, and gender and the city. It also delves briefly into the issue of urbanization in the developing world.

Prerequisites
Any upper division course in human geography or urban planning

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 555</td>
<td>Seminar in Urban Geography</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Every Two Years

Repeatable for credit?
No

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
We have coordinated with the Geography department to cross-list this course, which we believe to be an important elective option for our students studying contemporary global dynamics.

Course Reviewer Comments
Karen Ledom (kjh) (Sun, 03 Apr 2016 18:33:01 GMT): Rollback: CUSA requests that all courses proposed with a number that is 500-level or above include a prerequisite. Please confer with GEOG and re-submit with an agreed-upon prerequisite. Thank you.

Key: 11600

New Course Proposal

Date Submitted: Tue, 05 Apr 2016 13:54:41 GMT

GEOG 582: Geopolitics and Genocide (cross-listed with a new proposed course GIST 582)

Changes proposed by: f409w960

Academic Career
Undergraduate, Lawrence

Subject Code
GEOG

Course Number
582

Academic Unit
Geography (GEOG)

School/College
College of Lib Arts & Sciences

Locations
Lawrence

Do you intend to offer any portion of this course online?
No

Title
Geopolitics and Genocide

Catalog Description
Explores the inherently geographical and geopolitical nature of genocide and related mass violence and introduces an overarching concept, territorial cleansing, that foregrounds the spatial and territorial nature of these events. Detailed studies of cases at a range of scales and locales provide the major context for critical examination and comparison of territorial cleansing concepts. Students enrolling for 3 credits will prepare and present a substantial independent research paper.

Prerequisites
GEOG 102 or 103; or ANTH 108 or 109; or permission of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 582</td>
<td>Geopolitics and Genocide</td>
</tr>
</tbody>
</table>

Credits
2-3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Only Spring Semester

Repeatable for credit?
No

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Genocide and related crimes against humanity are an abiding feature of the international landscape and seem to be constantly in the news. This course seeks to augment and complement the scholarly study of genocide by emphasizing the contributions that geographical and geopolitical concepts can make to its study. GIST is aware of and supports the crosslist of GEOG-GIST 582

Course Reviewer Comments
Karen Ledom (kjh) (Sun, 03 Apr 2016 18:26:29 GMT): Rollback: I need confirmation that GIST is aware of the proposal and support the inclusion of their course number. This can be added to the rationale box on the form. Key: 11599

New Course Proposal

Date Submitted: Mon, 15 Feb 2016 18:13:08 GMT

GIST 306: Global Environmental Literature (cross-listing with existing course – ENGL 306. No changes to ENGL 306)
Changes proposed by: f409w960

Academic Career
Undergraduate, Lawrence

Subject Code
GIST

Course Number
306
Academic Unit
Department
Global & International Studies (GIST)
School/College
College of Lib Arts & Sciences
Locations
Lawrence
Do you intend to offer any portion of this course online?
No
Title
Global Environmental Literature
Transcript Title
Global Environmental Literatre
Effective Term
Fall 2016
Catalog Description
An examination of a variety of literary and other representations of human and non-human environments and environmentalism. Particular attention will be paid to how race, gender, class, sexuality, and geography produce and are produced by those representations. (Same as ENGL 306)
Prerequisites
Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.
Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 306</td>
<td>Global Environmental Literature</td>
</tr>
</tbody>
</table>

Credits
3
Course Type
Lecture (Regularly scheduled academic course) (LEC)
Grading Basis
A-D(+/−)FI
Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
No
Typically Offered
Not offered every year
Repeatable for credit?
No
Course Designator
H - Humanities
Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Will this course be required for a degree, major, minor, certificate, or concentration?
No
Rationale for Course Proposal
This is a course that we would like to make as a more stable elective option for our students. We have received consent from the English department to do so.
Course Reviewer Comments
Karen Ledom (kjh) (Sat, 13 Feb 2016 22:11:40 GMT): Rollback: Hello,I'm sending the GIST 306 proposal back to you because: it is referencing ENGL 306 but the cross-listed course field is not filled in. Also, you've answered yes that the course has been approved for KU Core, but ENGL 306 is not a KU Core course and you have not completed the proposal fields for consideration for the Core. Please either provide the additional info or change the KU Core answer and re-submit. Thank you!
Karen Ledom (kjh) (Sun, 28 Feb 2016 22:53:50 GMT): Hold until confirmation of ENGL approval to cross-list with ENGL 306
Karen Ledom (kjh) (Sun, 03 Apr 2016 21:18:41 GMT): ENGL approval in subcommittee email folder but problem with showing both in system.
Key: 11528
New Course Proposal

Date Submitted: Wed, 06 Apr 2016 19:00:37 GMT

GIST 570 : Anthropology of Violence
Changes proposed by: f409w960

Academic Career
Undergraduate, Lawrence

Subject Code
GIST

Course Number
570

Academic Unit
Department
Global & International Studies (GIST)

School/College
College of Lib Arts & Sciences

Locations
Lawrence

Do you intend to offer any portion of this course online?
No

Title
Anthropology of Violence

Transcript Title
Anthropology of Violence

Effective Term
Fall 2016

Catalog Description
Introduces students to the comparative and cross-cultural study of violence. The course begins by surveying different anthropological approaches to the study of violence, with special attention paid to classical social theorists as well as ethnographic works. Topics may include (post) coloniality and identity politics, nationalism, race, religion, and political culture; geographic areas to be covered may include Africa, Europe, Latin America, the Middle East, and South Asia.

Prerequisites
Junior standing or above or permission of instructor

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 570</td>
<td>Anthropology of Violence</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Typically Once a Year

Repeatable for credit?
No

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Will this course be required for a degree, major, minor, certificate, or concentration?

No

**Rationale for Course Proposal**
We are trying to highlight and increase access to great "global" courses for GIST students. We have collaborated with ANTH to cross-list this course. If a prereq is needed, let us know.

**Course Reviewer Comments**

Karen Ledom (kjh) (Sun, 03 Apr 2016 18:36:53 GMT): Rollback: CUSA now requests that all courses numbered 500-level and above include a prerequisite. To move forward I will need you to consult with Anthropology, agree on a prerequisite for both courses, and have them submit an update to ANTH 570 to reflect this. Thank you

Mike Wuthrich (f409w960) (Wed, 06 Apr 2016 19:01:36 GMT): Prerequisite provided was agreed upon by GIST and ANTH. Thanks.

---

**New Course Proposal**

Date Submitted: Wed, 13 Apr 2016 21:42:03 GMT

**LA&S 325 : Career Transitions**

Changes proposed by: smontag

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

LA&S

**Course Number**

325

**Academic Unit**

Department

Liberal Arts & Sciences (LA&S)

**School/College**

College of Lib Arts & Sciences

**Locations**

Other

**Describe Other Location**

CLAS Online

**Do you intend to offer any portion of this course online?**

Yes

**Please Explain**

This is a fully online 8-week course

**Title**

Career Transitions

**Transcript Title**

Career Transitions

**Effective Term**

Fall 2016

**Catalog Description**

This career development course studies the theories of career development and decision making focusing significantly on self-assessment and occupational research to help students make informed career decisions by better understanding themselves and the world of work in relationship to career transitions. In addition, students will learn valuable networking, personal branding, and job search tips.

**Prerequisites**

This course is designed for students in the Military Transition Program and currently enrolled veterans. Instructor consent is required to enroll.

**Cross Listed Courses:**

**Credits**

3
Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Twice a Year, Spring & Summer

Repeatable for credit?
No

Principal Course Designator
Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
This course was generated in response to the development of a new veteran’s certificate at the Edwards Campus. At this time, because of its inclusion in that program, we see the course being limited to those completing that program. Additionally, we envision the course being taught online; however, if the needs of the students shift, there may be a need to offer the course (at some point) in person.

Supporting Documents
160348 Military Trans Program3.pdf

Course Reviewer Comments
Karen Ledom (kjh) (Tue, 05 Apr 2016 16:34:51 GMT): Is this restricted to the military program participants only? If so, language needs updated to match the first two LA&S approved. If not, more info needed as to who can take, purpose, etc. This could be promising for the BGS career component requirements.

Additional information provided by Online Programs –
I apologize for the delay in my response regarding questions about LA&S 325. This course was generated in response to the development of a new veteran’s certificate at the Edwards Campus. At this time, because of its inclusion in that program, we see the course being limited to those completing that program. Additionally, we envision the course being taught online; however, if the needs of the students shift, there may be a need to offer the course (at some point) in person at the Edwards Campus. I hope this answers your questions. Please let me know if I can be of further assistance. Erin
# New Course Proposal

**THR 407 : Advanced Acting Special Topic**

*Revision Date: Tue, 01 Mar 2016 14:12:44 GMT*

**Changes proposed by:** mleon

### Course Inventory Change Request

**Course:** THR 407 : Advanced Acting Special Topic

**Last edit:** 03/01/16 8:13 am

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** THR

**Course Number:** 407

**Academic Unit:** Department, Theatre (THR)

**School/College:** School of the Arts, CLAS

**Locations:** Lawrence

**Do you intend to offer any portion of this course online?**

- No

**Title:** Advanced Acting Special Topic

**Transcript Title:** Adv Acting Spec Topic

**Effective Term:** Fall 2010

### Course Description

This course is designed for the study of special topics in performance techniques involving advanced skills for the actor at the junior/senior level.

**Prerequisites:**

- THR 300. Theatre major or minor students.

### Course Details

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D+(F)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>On a Rotating Basis</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
<tr>
<td>Maximum number of times this course can be taken</td>
<td>3</td>
</tr>
<tr>
<td>Can a student be enrolled in multiple sections in the same semester?</td>
<td>No</td>
</tr>
</tbody>
</table>

### Rationale for Course Proposal

This elective course follows our acting sequence THR 100, 200, and 300 to provide advanced skills in such special topics as acting in Shakespeare, Period Styles, Acting for the Camera.

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**New Course Proposal**

**Date Submitted:** Tue, 01 Mar 2016 14:12:44 GMT

**THR 507 : Acting Professionally**

Changes proposed by: mleon

**Academic Career**

Undergraduate, Lawrence

**Academic Unit**

Department

- Theatre (THR)

**School/College**

School of the Arts, CLAS
Locations
Lawrence

Do you intend to offer any portion of this course online?
No

Effective Term
Fall 2016

Catalog Description
This course prepares students for entering the world of professional acting. It includes study in audition techniques such as prepared auditions, cold readings, interviews, and musical auditions. Emphasis is placed on developing portfolios as well as acquainting students with professional contract, unions, and agents and other aspects of the profession. Open to theatre major and minor students.

Prerequisites
THR 306.

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)/FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
On a Rotating Basis

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Theatre department has long taught a course in professional preparation (THR 406 Audition Techniques). This course will replace that elective course, with a new title and description that better reflects the course content and with a pre-requisite appropriate to this level of pre-professional readiness.

Course Reviewer Comments
Karen Ledom (kjh) (Mon, 29 Feb 2016 00:19:21 GMT): Rollback: PER 1/18 EMAIL TWO NEW COURSES WILL BE PROPOSED. Emailed dept. to follow up on request to delete THR 406.
Key: 11484

COURSE INVENTORY CHANGES

ANTH 570 – Note – this change is to the prerequisite and will occur automatically when GIST 570 is processed.

ANTH 570. Anthropology of Violence. 3 Hours. S.
Introduces students to the comparative and cross-cultural study of violence. The course begins by surveying different anthropological approaches to the study of violence, with special attention paid to classical social theorists as well as ethnographic works. Topics may include (post) coloniality and identity politics, nationalism, race, religion, and political culture; geographic areas to be covered may include Africa, Europe, Latin America, the Middle East, and South Asia. LEC. Prerequisite: Junior standing or above or permission of instructor.
### Course Inventory Change Request

**DANC 211 402: Ballet II**

**Last edit:** 01/07/16 12:12 pm  
**Changes proposed by:** JHolding

**In Workflow:**
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

#### Academic Career
- Undergraduate, Lawrence

#### Subject Code
- DANC

#### Course Number
- DANC 211 402

#### Academic Unit
- Department: Dance (DANC)  
  School/College: School of the Arts, CLAS

#### Do you intend to offer any portion of this course online?
- No

#### Title
- Ballet II

#### Transcript Title
- Ballet II

#### Effective Term
- Fall 2016

#### Catalog Description
Classical and modern approaches to the language of ballet technique for low intermediate dancers. Experience begins. May be repeated for credit. Counts toward the B.A. in Dance and Dance Minor requirements. Does not count toward the Dance major requirements.

#### Prerequisites
- DANC 101 or consent of instructor.

#### Credits
- 2.0-4.0

#### Course Type
- Laboratory Main (Laboratory that is a main component)

#### Grading Basis
- A-D

#### Typically Offered
- Twice a year, Fall and Spring

#### Repeatable for Credit
- Yes

#### Can a student be enrolled in multiple sections in the same semester?
- No
<table>
<thead>
<tr>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Which Program(s)?</strong></td>
<td><strong>Program Code - Name</strong></td>
</tr>
<tr>
<td></td>
<td>(DANC-BA) Dance, B.A.</td>
</tr>
<tr>
<td></td>
<td>(DANC-MIN) Dance, Minor</td>
</tr>
<tr>
<td><strong>Describe how:</strong></td>
<td>DANC 211 Ballet II is one of the technique class options offered for completion of either the BA in Dance (15 technique hours required) or the Minor in Dance (9 technique hours required).</td>
</tr>
</tbody>
</table>

| Rationale for Course Proposal | Changes to DANC 211 align it with other technique classes and better reflect the technical expectations for the class. DANC 211 meets twice a week for 1.25 hrs each day. DANC 211 was approved to count towards the BA and Minor in Dance in May 2012. This changes the course type from ACT to LAB. Changing the hours from 1.5 to 2.0 better reflects student participation and faculty contact hours. |

| Course Reviewer Comments | May, 2012 |
Course Inventory Change Request

Data Submitted: 01/07/16 12:13 pm

Viewing: DANC 213 104 - Modern Contemporary II
Last edit: 01/07/16 12:13 pm
Changes proposed by: [Name]

Programs referencing this course:
- DANC-BA Dance, B.A.
- DANC-FA Dance, B.F.A.
- DANC-MN Dance, Minor

Academic Career: Undergraduate
Subject Code: DANC
Course Number: 213-104
Academic Unit: Department of Dance (DANC)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title: Modern Contemporary II
Transcript Title: Modern Contemporary II
Effective Term: Fall 2016

Catalog Description:
Dance technique for low intermediate dancers experienced in modern dance with precedents in the movement vocabularies of classical modernists Isadora Duncan, Martha Graham, Dada Humphrey, Marco Cunningham, and contemporary choreographers of modern dance. May be repeated for credit. Counts toward the B.A. and Bachelor of Arts degree toward the Minor in dance major requirements.

Prerequisites:
DANC 103 or permission of instructor.

Cross Listed Courses:

Credits: 2.0-4.0
Course Type: Laboratory (Laboratory that is a main component of activity (Example: HESB or BAND) (LAB+ACT)
Grading Basis: A-D(+/-)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- Yes

Repeatable for credit?
- Yes

How many times may this course be taken?
- AND/OR - For how many maximum credits?
- No

Can a student be enrolled in multiple sections in the same semester?
- No
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(DANC-BA) Dance, B.A.</td>
</tr>
<tr>
<td>(DANC-MIN) Dance, Minor</td>
</tr>
</tbody>
</table>

Describe how

DANC 213 Modern Contemporary II is one of the technique class options offered for completion of either the BA in Dance (10 technique hours required) or the Minor in Dance (8 technique hours required).

Rationale for Course Proposal

Changes to DANC 213 align it with other technique classes and better reflect the technical expectations for the class. DANC 213 meets twice a week for 1.25 hrs each day. DANC 213 was approved to count towards the BA and Minor in Dance in May 2012. This changes the course type from ACT to LAB. Changing the hours from 1.5 to 2.0 better reflects student participation and faculty contact hours.
DANC 215 408: Jazz II

Last edit: 04/27/16 5:52 pm
Changes proposed by: jhillard

Programs referencing this course:
- DANC-BA: Dance, B.A.
- DANC-BS: Dance, B.S.
- DANC-M: Dance, M.M.

Academic Career: Undergraduate
Subject Code: DANC
Course Number: 215 408
Academic Unit: Department of Dance (DANC)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online? No

Title: Jazz II
Transcript Title: Jazz II
Effective Term: Fall 2016

Catalog Description:
Dance technique for experienced beginners based on elements of Latino, African, popular and classical jazz dance forms. May be repeated for credit. Counts toward the B.A. and Minor in dance as a major requirement. Does not count toward the dance major requirements.

Prerequisites:
DANC 105 or consent of Instructor.

Cross Listed:
Course ID:

Credits: 2.0 credits
Course Type: Laboratory Main (Laboratory is a main component) Activity (Example: HRES or DANC) (LAB ACT)
Grading Basis: A-D, F, I

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Only Spring Semester
Repeatability for credit? Yes

How many times may this course be taken? 3 times AND/OR 3 times
Can a student be enrolled in multiple sections in the same semester? Yes
Will this course be required for a degree, major, minor, certificate, or concentration?  

Yes

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC-BA Dance, B.A.</td>
</tr>
<tr>
<td>DANC-MIN Dance, Minor</td>
</tr>
</tbody>
</table>

Describe how:  
DANC 215 Jazz II is one of the technique class options offered for completion of either the BA in Dance (16 technique hours required) or the Minor in Dance (12 technique hours required).

Rationale for Course Proposal  
Changes to DANC 215 align it with other technique classes and better reflect the technical expectations for the class. DANC 215 meets twice a week for 1.25 hrs each day. DANC 215 was approved to count towards the BA and Minor in Dance in May 2012. This changes the course type from ACT to LAB. Changing the hours from 1.5 to 2.0 better reflects student participation and faculty contact hours.
Course Inventory Change Request

Date Submitted: 01/07/16 12:13 pm

**Viewing: DANC 260: Musical Theatre Dance**

Last edit: 01/07/16 12:13 pm

Changes proposed by: jhilding

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**Course Description:** This course focuses on the dance and movement vocabulary uniquely associated with musical theatre productions, as well as a variety of popular dance styles from the 1920s to the present. Performance techniques for the stage are emphasized.

**Prerequisites:** None

**Credits:** 2

**Course Type:** Laboratory Main (Laboratory that is a main component) Activity (Example: HSEC or SAND) (LAD ACT)

**Grading Basis:** A-D(F)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offering:**

**Repeatability for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** Yes

**Describe how:**

- DANC 260 should be included among the list of choices to satisfy the required 16 hours of dance studies for the BA, the 15 hours required for the BFA, and the 8 required for the Dance Minor.

**Rationale for Course Proposal:**

- DANC 260 should be included among the list of choices to satisfy the required 16 hours of dance studies for the BA, the 15 hours required for the BFA, and the 8 hours required for the Dance Minor.

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**Program Codes - Names**

<table>
<thead>
<tr>
<th>Program Code</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC-BA</td>
<td>Dance, B.A.</td>
</tr>
<tr>
<td>DANC-MIN</td>
<td>Dance, Minor</td>
</tr>
</tbody>
</table>

---

**Cataloging**

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undegraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department, Dance (DANC)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

---

**Online Offered?**

- **No**

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**Title**

- Musical Theatre Dance

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**Transcript Title**

- Musical Theatre Dance

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**Effective Term**

- Fall 2016
Course Inventory Change Request

Date Submitted: 01/07/16 12:14 pm

Viewing DANC 311 204·: Ballet III

Last edit: 01/07/16 12:14 pm

Changes proposed by: jhillera

Programs referring this course:
- DANC-BA: Dance, B.A.
- DANC-RFA: Dance, B.F.A.
- DANC-MIN: Dance, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: DANC
Academic Unit: Department: Dance (DANC)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Ballet III
Transcript Title: Ballet III
Effective Term: Fall 2016

Catalyst Description:
Intermediate level technique in classical and modern approaches to the language of ballet. May be repeated for variable credit.

Prerequisites
Consent of instructor

Corequisite Courses

Credits: 2.0-12
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D/Pass/Fail
Is this course part of the University Honors Program? No

Are you proposing this course for HK Core? No
Typically Offered: Yes
Repeatable for credit:

How many times may this course be taken? 59 - AND/OR - For how many maximum credits 59
Can a student be enrolled in multiple sections in the same semester? No

Will this course be required for a degree, major minor, certificate, or concentration?
### Rationale for Course Proposal

Ballet III is one of the technique class options offered for completion of either the B.F.A. (32 technique hours), B.A. in Dance (18 technique hours required), or the Minor in Dance (8 technique hours required). Renumbering Ballet III aligns it with other technique classes and better reflects technical expectations for the class. Ballet III meets twice a week for 1.75 hrs each day. Changing the hours from 2.0 to 3.0 and removing the variable credit option better reflects student participation and faculty contact hours.
Course Inventory Change Request

Viewing DANC 313 203: Modern Contemporary III

Last edit: 01/07/16 12:14 pm
Changes proposed by: jhildeb

Programs referencing this course:
- DANC-BA: Dance, B.A.
- DANC-SFA: Dance, B.F.A.
- DANC-MIN: Dance, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: DANC  
Course Number: 313-203
Academic Unit: Department: Dance (DANC); School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title: Modern Contemporary III
Transcript Title: Modern Contemporary III
Effective Term: Fall 2016

Catalog Description:
Dance technique for intermediate dancers with precedents in the movement vocabularies of classical modernists and contemporary choreographers of dance. May be repeated for variable credit. Counts toward the B.A., B.F.A. and the Minor in dance requirements.

Prerequisites:
- Consent of instructor

Credits: 2.0-4.0
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: AD/F-Y/F
Is this course part of the University Honors Program?
- No
Are you proposing this course for KU Core?
- No
Typically Offered:
- Yes
Repeatability for credit:

How many times may this course be taken:
- 59 - Any/Other - For how many maximum credits:
- 99
Can a student be enrolled in multiple sections in the same semester?
- No/Yes
**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(DANC BA) Dance, B.A.</td>
</tr>
<tr>
<td>(DANC-BFA) Dance, B.F.A.</td>
</tr>
<tr>
<td>(DANC-MIN) Dance, Minor</td>
</tr>
</tbody>
</table>

**Describe how:**

DANC 313 is one of the technique class options offered for completion of either the BFA in Dance (22 technique hours required), BA in Dance (19 technique hours required), or the Minor in Dance (6 technique hours required).

**Rationale for Course Proposal**

Changes to DANC 313 align it with other technique classes and better reflect the technical expectations for the class. DANC 313 meets twice a week for 1.75 hrs each day. Changing the hours from 2.0 to 3.0 and removing the variable credit option better reflect student participation and faculty contact hours.

**Course Reviewer**

**Comments**

[signature]
Course Inventory Change Request

Viewing: **DANC 315 205**: Jazz III

**Last edit:** 01/07/16 12:14 pm

Changes proposed by: JHIdling

---

**Programs referencing this course:**
- DANC-BA: Dance, B.A.
- DANC-MPA: Dance, M.P.A.
- DANC-MIN: Dance, Minor

---

**Academic Career:** Undergraduate

**Subject Code:** DANC

**Course Number:** 315 205

**Academic Unit:** Department of Dance (DANC)

**School/College:** School of the Arts, GLAS

---

**Do you intend to offer any portion of this course online?**
- **Yes**

**Title:** Jazz III

**Transcript Title:** Jazz III

**Effective Term:** Fall 2016

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**Catalog Description:**
Dance techniques for intermediate dancers based on elements of Latino, African, popular and classical jazz dance forms. May be repeated for variable credit.

**Prerequisites:** Consent DANC-101 or consent of instructor.

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**Catalog Description:**
Dance techniques for intermediate dancers based on elements of Latino, African, popular and classical jazz dance forms. May be repeated for variable credit.

**Prerequisites:** Consent DANC-101 or consent of instructor.

---

**Credits:** 2-4-0

**Course Type:** Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis:** A-D(+/-)/FI

**Is this course part of the University Honors Program?**
- No

---

**Are you preparing this course for KU Core?**
- No

**Typically Offered:**
- Yes

**Repeatable for credit?**
- Yes

**How many times may this course be taken?**
- **AND/OR**

**For how many maximum credits?**
- **AND/OR**

**Can a student be enrolled in multiple sections in the same semester?**
- **AND/OR**

---

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- **AND/OR**
<table>
<thead>
<tr>
<th>Program Code - Name</th>
<th>Describe how</th>
</tr>
</thead>
<tbody>
<tr>
<td>(DANC-BA) Dance, B.A.</td>
<td>DANC 316 is one of the technique class options offered for completion of either the BFA in Dance (32 technique hours required), BA in Dance (16 technique hours required), or the Minor in Dance (8 technique hours required).</td>
</tr>
</tbody>
</table>

**Rationale for Course Proposal**

Rerumbering Jazz III aligns it with other technique classes and better reflects the technical expectations for the class. Jazz III meets twice a week for 1.75 hrs each day. Removing the variable credit option better reflects student participation and faculty contact hours.

**Course Reviewer Comments**
Course Inventory Change Request

Viewing **DANC 334 230**: Introduction to African Dance Theatre

Last edit: 01/30/16 2:08 pm
Changes proposed by: jhfieler

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Dance (DANC)</td>
</tr>
<tr>
<td></td>
<td>School/Collage</td>
</tr>
<tr>
<td></td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Introduction to African Dance Theatre

**Transcript Title**

Intro to African Dance Theatre

**Effective Term**

Fall 2016

**Catalog Description**

An introduction to the general techniques of non-verbal theatrical conventions in African cultures. Practical training in movement vocabulary will be supplemented by lectures on the "art" of performance.

**Prerequisites**

None

**Cross Listed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 334</td>
<td>Introduction to African Dance Theatre</td>
</tr>
<tr>
<td>THR 334</td>
<td>Introduction to African Dance Theatre</td>
</tr>
</tbody>
</table>

**Credits**

2

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A,D,F(+/-)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Every Two Years

**Repeatable for credit?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

(DANC-BA) Dance, B.A.

(DANC-BFA) Dance, B.F.A.

(DANC MIN) Dance, Minor

**Describe how:**

DANC 334 is one of the electives offered for completion of either the BFA, BA, or Dance Minor.

**Rationale for Course Proposal**

DANC 230 is crosslisted with AAAS 334 and THR 220, which number will be changed to THR334. Changing the number aligns it with the AAAS 334. The Theatre Department has said they are willing to change their listing to a 300 level course.

**Course Reviewer Comments**

Karen Ledeom (kjh) 01/30/16 2:19 pm: I think this needs to be submitted as a number change from 226 to 354. Emailed Phyl for guidance. 1/10. Must hold DANC 334 also.
# Course Inventory Change Request

**Viewing:** **DANC 411 301: Ballet IV**  
**Last edit:** 01/07/16 12:21 pm  
**Changes proposed by:** jehindig

| Programs referencing this course | DANC-BA Dance, B.A.  
|                                | DANC-BFA Dance, B.F.A.  
|                                | DANC-MIN Dance Minor |

**Academic Career:** Undergraduate, Lawrence  
**Subject Code:** DANC  
**Course Number:** 411-301  
**Academic Unit:** Department: Dance (DANC)  
**School/College:** School of the Arts, CLAS

Do you intend to offer any portion of this course online?  
No  
**Title:** Ballet IV  
**Transcript Title:** Ballet IV  
**Effective Term:** Fall 2016

**Catalog Description:** Advanced level technique in classical and modern approaches to the language of ballet. **May be repeated for credit.**

**Prerequisites:** Consent of Instructor

| Credits | 3-12  
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB)  
| Grading Basis | A-D(+/−)FI |

Is this course part of the University Honors Program?  
No  
Are you preparing this course for KU Core?  
No  
**Typically Offered:** Yes  
**Repeatable for Credit?**  
Yes

| How many times may this course be taken | 99  
| AND/OR - For how many maximum credits | 999 |

Can a student be enrolled in multiple sections in the same semester?  
Yes  
**WILL this course be required for a degree, major, minor, certificate, or concentration?**
Yes

<table>
<thead>
<tr>
<th>Program Code - Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC-BA Dance, B.A.</td>
<td></td>
</tr>
<tr>
<td>DANC-BFA Dance, B.F.A.</td>
<td></td>
</tr>
<tr>
<td>DANC-MIN Dance, Minor</td>
<td></td>
</tr>
</tbody>
</table>

Describe how: DANC 411 Ballet IV is one of the technique class options offered for completion of either the BFA in Dance (32 technique hours required), BA in Dance (16 technique hours required), or the Minor in Dance (8 technique hours required).

Rationale for Course Proposal: Renumbering DANC 411 aligns it with other technique classes and better reflects the technical expectations for the class. Removing the variable credit option better reflects student participation and faculty contact hours.
Course Inventory Change Request

Date Submitted: 01/07/16 12:21 pm

Viewing: DANC 413 303 : Modern Contemporary IV

Last edit: 01/07/16 12:21 pm

Changes proposed by: jhirding

Programs referring this course:
- DANC-BA, Dance, B.A.
- DANC-BFA, Dance, B.F.A.
- DANC-MIN, Dance Minor

Academic Career: Undergraduate, Lawrence
Subject Code: DANC
Academic Unit: Department of Dance (DANC)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Modern Contemporary IV
Transcript Title: Modern Contemporary IV
Effective Term: Fall 2016

Catalog Description:

Prerequisites: Consent of instructor.

Cross Listed Courses:

Credits: 3-1-3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D+/F
Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Twice a Year, Fall and Spring

Repeatable for Credit?
Yes

How many times may this course be taken?

- AND/OR -

For how many maximum credits?

Can a student be enrolled in multiple sections in the same semester?
No/Yes
Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(DANC-BA) Dance, B.A.</td>
</tr>
<tr>
<td>(DANC-BFA) Dance, B.F.A.</td>
</tr>
<tr>
<td>(DANC-MIN) Dance, Minor</td>
</tr>
</tbody>
</table>

Describe now: DANC 413 is one of the technique class options offered for completion of either the BFA in Dance (32 technique hours required), BA in Dance (18 technique hours required), or the Minor in Dance (6 technique hours required).

Rationale for Course Proposal: Changes to DANC 413 align it with other technique classes and better reflect the technical expectations for the class. DANC 413 meets twice a week for 1.75 hrs and once for 1.25. Removing the variable credit option better reflect student participation and faculty contact hours.
# Course Inventory Change Request

**Viewing DANC 415 305: Jazz IV**

**Last edit:** 01/07/16 12.21 pm

Changes proposed by: jhilding

<table>
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<tr>
<th>Programs referencing this course</th>
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<tr>
<td>DANC-CEA, Dance, B.A.</td>
</tr>
<tr>
<td>DANC-EFA, Dance, B.F.A.</td>
</tr>
<tr>
<td>DANC-MIN, Dance, Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Dance (DANC)</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**
No

**Title**
Jazz IV

**Transcript Title**
Jazz IV

**Effective Term**
Fall 2016

**Catalog Description**
Dance technique for advanced dancers based on elements of Latino, African, popular and classical jazz dance forms. May be repeated for credit.

**Prerequisites**
Consent DANC 260 or permission of instructor

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
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<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (L, AB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D+(+)F</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Yes</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>How many times may this course be taken</th>
<th>99</th>
</tr>
</thead>
<tbody>
<tr>
<td>AND/OR - For how many maximum credits</td>
<td>99</td>
</tr>
</tbody>
</table>

Can a student be enrolled in multiple sections in the same semester?
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
<table>
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<th>Program Code</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
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<td>Dance, B.A.</td>
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<tr>
<td>(DANC-BFA)</td>
<td>Dance, B.F.A.</td>
</tr>
<tr>
<td>(DANC-MIN)</td>
<td>Dance, Minor</td>
</tr>
</tbody>
</table>

Describe how: DANC 415, Jazz IV, is one of the technique class options offered for completion of either the BFA in Dance (32 technique hours required), BA in Dance (16 technique hours required), or the Minor in Dance (9 technique hours required).

Rationale for Course Proposal: Changes to DANC 415 align it with other technique classes and better reflect the technical expectations for the class. DANC 415 meets twice a week for 1.5 hrs and once for 1.25 hrs. Removing the variable credit option better reflects student participation and faculty contact hours.
Course Inventory Change Request

Data Submitted: 02/10/16 10:48 am

Viewing: DANC 580 : Special Topics in Dance
Last edit: 02/16/16 10:48 am

Changes proposed by: jhilding

Academic Career: Undergraduate, Lawrence
Subject Code: DANC
Academic Unit: Department, Dance (DANC)
Catalog Title: School/College, School of the Arts, CLAS
Do you intend to offer any portion of this course online?

Yes

Title: Special Topics in Dance
Transcript Title: Special Topics in Dance
Effective Term: Fall 2016

Catalog Description: A study of current developments in dance with an emphasis on performance or research. May be repeated for credit.
Prerequisites: Junior or senior standing or and consent of instructor
Cross Listed Courses:

Credits: 3-4-9
Course Type: Laboratory Main (Laboratory that is a main component), Independent Study (Plan research course - Examplar: Private lessons, readings, independent study) (LAB-IND)
Grading Basis: A-D(+/-)
Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
No
Typically Offered:
As necessary
Repeatable for credit?
Yes

How many times may this course be taken: 50
AND/OR:
For how many maximum credits: 999
Can a student be enrolled in multiple sections in the same semester?
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
We intend to use this course as a way of addressing new developments in professional dance that enhance our current curriculum. Changing it from a directed study to a lab will allow a number of students to participate.

Course Reviewer Comments:
Patricia Baudino (Black/Ali) (Mon, 07 Mar 2016 16:30:56 GMT): We would like the ability to add a special topics ID to this course, i.e. DANC 580 Special Topics in Dance: __________. So we can list courses like DANC 580 Special Topics in Dance: Hip Hop.
# Collaboration in Public Administration

**Course Code:** PUAD 608  
**Course Title:** Collaboration in Public Admin  
**Effective Term:** Spring 2016

**Catalog Description:**
Managers must work effectively across organizational and sector boundaries to solve problems and produce public value. This course considers the forces contributing to the need for collaborative governance, changing management tasks and competencies, and how to address key collaborative challenges.

**Prerequisites:**
Student must have junior/senior standing, PUAD 330 or POLS 330, or permission of the instructor.

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)F</td>
</tr>
</tbody>
</table>

**Are you proposing this course for KU Core?** Yes

**Typically Offered**
Once a Year, Usually Spring

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal:**
This course is already approved, we are hoping to nominate it for the CORE.

**Supporting Documents:**
Core Nomination Form PUAD 608 Goal 5 (11.1).docx

See KU Core Nomination also
### Course Inventory Change Request

**Course:** THR 307 : Undergraduate Theatre Internship  
**Last edit:** 03/04/16 4:13 pm  
**Changes proposed by:** krummel

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>THR</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Theatre (THR)</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

<table>
<thead>
<tr>
<th>Title</th>
<th>Undergraduate Theatre Internship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Undergraduate Theatre Internship</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Summer 2016</td>
</tr>
</tbody>
</table>

**Catalog Description:**  
Supervised study with an approved theater company or project. May be repeated for credit. No more than six hours may be applied to the B.A. or B.S.B. degrees. The course will be graded satisfactory/unsatisfactory.

**Prerequisites:**  
Consent of instructor and at least seven hours credit in the department.

<table>
<thead>
<tr>
<th>Credits</th>
<th>1-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Internship (INT)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(F+)-FI-FA</td>
</tr>
</tbody>
</table>

**Typically Offered:** Fall Semester, Odd Year

**Rationale for Course Proposal:** Faculty wish to have THR 307 use the A-D(F+)-FI letter grade basis to allow more information for assessment and greater feedback to students and to have the 'satisfactory/unsatisfactory' reference removed from the course description.

---

### COURSE DEACTIVATIONS

**Course Deactivation Proposal**

Date Submitted: Mon, 07 Mar 2016 17:17:28 GMT
THR 501 : Colloquium on American Theatre

Changes proposed by: khummel

Academic Career
Undergraduate, Lawrence

Academic Unit
Department
Theatre (THR)

School/College
School of the Arts, CLAS

Catalog Description
A series of fourteen weekly lecture/discussions led by invited guests both from the university and outside it on various topics central to the study of theatre. The first four meetings, led by the course coordinator, are a brief survey of the history of theatre in America and a preparation for the ten lecture/discussions to follow.

Prerequisites
None

Credits
1

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Justification for this request
It's been since 2011 or before that this course was last offered. We no longer expect to offer this course.

Course Reviewer Comments
Key: 1368
2. **DEGREE REQUIREMENTS**

**Program Change Request**

Date Submitted: 04/13/16 10:31 am

Viewing **ECON-BS : Economics, B.S.**

Last approved: 03/31/16 9:29 am

Last edit: 04/13/16 10:31 am

Changes proposed by: Ivales

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Bachelor of Science in Economics</th>
</tr>
</thead>
</table>

**Academic Career** | Undergraduate, Lawrence
---|---
**Program Type** | Bachelor of Science - BS
**Degree/Major** | Economics (ECON)
**School/College** | College of Lib Arts & Sciences
**Degree Code** | Bachelor of Science - BS
**Consulting School(s)/College(s)** | 456691
**Consulting Department(s)** | Economics, B.S.
**Do you intend to offer a track(s)?** | 
**Do you intend for this program to be offered online?** | No
**Effective Catalog** | 2017 - 2018

**Degree Requirements**

**Economics Majors**

The economics department offers 3 degrees:

- The Bachelor of Science degree in economics is designed for the student interested in going to graduate school in economics or a closely related field. It requires the minimum amount of preparation in economics and mathematics required to be successful in graduate study. Students interested in pursuing a Ph.D. in economics are strongly urged to double major in economics and mathematics.

- The B.A. or B.G.S. major in economics is designed for the majority of students who will go on to professional graduate schools or into the workforce.

**First- and Second-Year Preparation**

**Economics Prerequisite or Co-Requisite Knowledge**

Majors must complete courses as specified in each of the following two areas. These hours do not contribute to the minimum number of hours required for the major.

**College Algebra or Pre-Calculus (3)**

**Satisfied by:**

<table>
<thead>
<tr>
<th>Course</th>
<th>College Algebra</th>
<th>Precalculus Mathematics</th>
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</thead>
<tbody>
<tr>
<td>MATH 101</td>
<td>3</td>
<td>3</td>
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<tr>
<td>or MATH 104</td>
<td>3</td>
<td>3</td>
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<tr>
<td>Calculus I (4)</td>
<td></td>
<td></td>
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<tr>
<td>----------------------------------------------------</td>
<td></td>
<td></td>
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<tr>
<td>Satisfied by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 121 Calculus I (Students may complete MATH 115 and MATH 115 prior to completing MATH 122.)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Calculus II (4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfied by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 125 Calculus I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>(Students may complete MATH 115 and MATH 116 prior to completing MATH 125)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calculus II (4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfied by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 126 Calculus II</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>(Open for only 2 hours credit to students with credit in MATH 116.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Calculus III (4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfied by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 127 Calculus III</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OR</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 223 Vector Calculus</td>
</tr>
<tr>
<td>Elementary Linear Algebra (2)</td>
</tr>
<tr>
<td>MATH 290 or MATH 291 Elementary Linear Algebra, Honors</td>
</tr>
<tr>
<td>Statistics (3)</td>
</tr>
<tr>
<td>Satisfied by:</td>
</tr>
<tr>
<td>MATH 526 or DSCI 202 Applied Mathematical Statistics I Statistics</td>
</tr>
</tbody>
</table>

Economics General Education Requirements

In addition to degree and major requirements, all students must complete the KU Core.

Written Communication—Core Skill and Critical inquiry Western Civilization—Exploration of One’s Own and Diverse Cultures Advancing Art/Arts (Requires sophomore level standing) Courses at other universities may have the same title but may not meet this requirement.) Humanities—Understanding the Human Condition Satisfied by completing 3 courses at least 1 of the following categories: historical studies (requirement code HT), literature and the arts (requirement code HL), and philosophy and religion (requirement code HR). Approved courses may be searched for availability through the KU portal. Social and Behavioral Sciences—Understanding Society and Behavior Satisfied by completing 3 courses at least 1 of the following categories: individual behavior (requirement code SI), culture and society (requirement code SC), or public affairs (requirement code SF). Approved courses may be searched for availability through the KU portal. Natural Science & Mathematics—Understanding the Natural World Satisfied by completing 1 course in 3 of the 4 requirement codes: biological sciences (requirement code BN), earth sciences (requirement code NE), mathematical sciences (requirement code NM), and physical sciences (requirement code NP). Approved courses may be searched for availability through the KU portal. The purpose of this requirement is to expose students to several disciplines in an effort to help them make informed choices regarding potential majors or minors. Principal courses should be completed early in the curriculum. Requirements for the B.S. Degree:

Western Civilization I—Ancient, Medieval & Early Modern Periods of Western Civilization (0)

Satisfied by:

Western Civilization II—Modern Western Civilization (0)

Satisfied by:
**Composition (6)**
Satisfied by one of the following. Requirement must be completed during initial term of admission at KU.

- ENGL 101 Composition
- ACT English score of 27 or above or SAT English score of 600 or above
- AP English Literature & Composition score of 3 or above
- Equivalent transfer course

**Critical Reading and Writing (0)**
Satisfied by one of the following. Requirement must be completed within the first academic year at KU.

- ENGL 102 or ENGL 106 Critical Reading and Writing
  or Freshman-Honors English
- AP English Literature & Composition score of 4 or above
- Equivalent transfer course

**Sophomore Reading and Writing & (6)**
Satisfied by:

- ENGL 203 or ENGL 205 Topics in Reading and Writing
- Freshman-Sophomore Honors Proseminar

- ENGL 209 Introduction to Fiction
- ENGL 210 Introduction to Poetry
- ENGL 211 Introduction to the Drama

**Degree**
**Economics Core Knowledge and Skills (18)**

- Majors must complete a course in each of the five following areas:
  - Principles of Microeconomics. Satisfied by:
    - ECON 142 or ECON 143 Principles of Microeconomics
      Principles of Microeconomics, Honors
  - Principles of Macroeconomics. Satisfied by:
    - ECON 144 or ECON 145 Principles of Macroeconomics
      Principles of Macroeconomics, Honors
  - Microeconomics. Satisfied by:
    - ECON 520 Microeconomics
  - Macroeconomics. Satisfied by:
    - ECON 522 or ECON 523 Macroeconomics
      Macroeconomics Honors
  - Survey of Microeconomics. Satisfied by:
    - ECON 700 Survey of Microeconomics
    - ECON 715 Elementary Econometrics

**Economics Required Electives (18)**

- Majors must complete 8 courses (18 hours) in economics outside of the core courses at the 500-level or above.

- ECON 700 and ECON 715 are offered only in the fall semester

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:
Major Hours
Satisfied by 36 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major. (At least 3 of the required elective courses must be taken from the KU Department of Economics.)

Major Junior/Senior Hours
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major. (At least 6 hours of the required elective courses must be taken from the KU Department of Economics.)

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for Proposal
Changes to Economics B.S. degree requirements made due to changes in Math Department courses.

Additional Information

Supporting Documents

Program Reviewer

Comments
Requirements for the Minor

6 minor tracks are offered

Polish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

<table>
<thead>
<tr>
<th>Prerequisites (10)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.</td>
<td></td>
</tr>
<tr>
<td>Elementary Polish I Satisfied by:</td>
<td></td>
</tr>
<tr>
<td>PLSH 104 Elementary Polish I</td>
<td>5</td>
</tr>
<tr>
<td>Elementary Polish II Satisfied by:</td>
<td></td>
</tr>
<tr>
<td>PLSH 108 Elementary Polish II</td>
<td>5</td>
</tr>
</tbody>
</table>

Polish Studies Required Courses (18)

Intermediate Polish I Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 204 Intermediate Polish I</td>
<td>3</td>
</tr>
</tbody>
</table>
**Intermediate Polish II** Satisfied by:
- PLSH 206 Intermediate Polish II
- West Slavic Literature and Civilization (Polish and Czech) Satisfied by:
  - SLAV 506 Masterworks of Polish and Czech Literature
**Required Electives** Satisfied by 3 courses (9 hours) chosen from the following:
- PLSH 675 Readings in Polish Language and Literature
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
- SLAV 504 Introduction to East-Central European Culture and Society
- SLAV 514 Totalitarianism and Literature in Central Europe
- SLAV 516 Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 535 Language, Culture and Ethnicity in Prehistoric Eastern Europe
- ECON 560 Economic Systems
- HIST 377 Everyday Communism in Eastern Europe or HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
- PHIL 580 Marxism (or other relevant course in philosophy)

**Minor Hours & Minor GPA**

**Minor Hours & Minor GPA**
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Russian Track**
Students choosing this minor track must complete courses as indicated in following areas:

<table>
<thead>
<tr>
<th>Prerequisites (15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.</td>
</tr>
<tr>
<td>Elementary Russian I. Satisfied by:</td>
</tr>
<tr>
<td>RUSS 104 or RUSS 110</td>
</tr>
<tr>
<td>Elementary Russian II. Satisfied by:</td>
</tr>
<tr>
<td>RUSS 108 or RUSS 110</td>
</tr>
<tr>
<td>Intermediate Russian I. Satisfied by</td>
</tr>
<tr>
<td>RUSS 204</td>
</tr>
<tr>
<td>Russian Required Courses (20)</td>
</tr>
<tr>
<td>Intermediate Russian II. Satisfied by:</td>
</tr>
<tr>
<td>RUSS 208</td>
</tr>
<tr>
<td>Russian Linguistics. Satisfied by 1 course (3 hours, 200+) chosen from:</td>
</tr>
<tr>
<td>SLAV 340</td>
</tr>
<tr>
<td>SLAV 341</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>SLAV 520</td>
</tr>
<tr>
<td>SLAV 522</td>
</tr>
<tr>
<td>SLAV 524</td>
</tr>
<tr>
<td>SLAV 540</td>
</tr>
</tbody>
</table>

**Russian Literature**. Satisfied by 1 course (3 hours, 400-+) chosen from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 510</td>
<td>The Russian Literary Genius</td>
</tr>
<tr>
<td>SLAV 530</td>
<td>Introduction to Russian Poetry</td>
</tr>
<tr>
<td>SLAV 532</td>
<td>Dostoevsky</td>
</tr>
<tr>
<td>SLAV 534</td>
<td>Tolstoy</td>
</tr>
<tr>
<td>SLAV 536</td>
<td>Turgeniev</td>
</tr>
<tr>
<td>SLAV 562</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
</tr>
<tr>
<td>SLAV 564</td>
<td>The &quot;Woman Question&quot; in Nineteenth-Century Russian Literature</td>
</tr>
<tr>
<td>SLAV 566</td>
<td>The Devil in Russian Literature</td>
</tr>
<tr>
<td>SLAV 568</td>
<td>Biblical Themes in Modern Russian Literature</td>
</tr>
<tr>
<td>SLAV 612</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
</tr>
<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation</td>
</tr>
<tr>
<td>SLAV 616</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
</tr>
<tr>
<td>SLAV 542</td>
<td>Pushkin and Evgenii Onegin</td>
</tr>
<tr>
<td>SLAV 550</td>
<td>The Russian Short Story</td>
</tr>
<tr>
<td>SLAV 556</td>
<td>Russian Literature of the Eighteenth Century</td>
</tr>
<tr>
<td>SLAV 560</td>
<td>Nineteenth Century Russian Prose and Fiction</td>
</tr>
<tr>
<td>SLAV 562</td>
<td>Russian Literary Modernism: 1880-1930</td>
</tr>
<tr>
<td>SLAV 564</td>
<td>Soviet Russian Literature: 1930-1990</td>
</tr>
<tr>
<td>SLAV 667</td>
<td>Post-Soviet Literature</td>
</tr>
<tr>
<td>SLAV 668</td>
<td>Nabokov</td>
</tr>
</tbody>
</table>

**Required Electives**: Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor.

**Language**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 504</td>
<td>Advanced Russian I</td>
</tr>
<tr>
<td>RUSS 508</td>
<td>Advanced Russian II</td>
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<tr>
<td>RUSS 512</td>
<td>Russian for the Professions I</td>
</tr>
<tr>
<td>RUSS 516</td>
<td>Russian for the Professions II</td>
</tr>
<tr>
<td>RUSS 522</td>
<td>Problems in Translating Russian into English I</td>
</tr>
<tr>
<td>RUSS 526</td>
<td>Problems in Translating Russian into English II</td>
</tr>
<tr>
<td>RUSS 600</td>
<td>Classics of Russian Culture</td>
</tr>
<tr>
<td>RUSS 604</td>
<td>Contemporary Russian Culture</td>
</tr>
<tr>
<td>RUSS 608</td>
<td>Russian Phonetics and Grammar</td>
</tr>
<tr>
<td>RUSS 612</td>
<td>Introduction to Russian Literature</td>
</tr>
<tr>
<td>RUSS 616</td>
<td>Stylistics</td>
</tr>
</tbody>
</table>

**Linguistics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 340 &amp; SLAV 341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe, and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors</td>
</tr>
<tr>
<td>SLAV 520</td>
<td>Russian Phonetics, Phonology, and Inflectional Morphology</td>
</tr>
<tr>
<td>SLAV 522</td>
<td>The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings</td>
</tr>
<tr>
<td>SLAV 524</td>
<td>Russian Since the Revolution</td>
</tr>
<tr>
<td>SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td>SLAV 318</td>
<td>Jews and Slavs in Eastern Europe</td>
</tr>
<tr>
<td>SLAV 330</td>
<td>Russian Business Culture</td>
</tr>
<tr>
<td>SLAV 500</td>
<td>Russia Today</td>
</tr>
<tr>
<td>SLAV 502</td>
<td>Introduction to Russian Culture and Society: ______</td>
</tr>
<tr>
<td>SLAV 503</td>
<td>Post-Soviet Communication</td>
</tr>
<tr>
<td>SLAV 500</td>
<td>Biography of a City: ______</td>
</tr>
<tr>
<td>SLAV 584</td>
<td>Main Currents of Russian Thought I</td>
</tr>
<tr>
<td>SLAV 585</td>
<td>Main Currents of Russian Thought II</td>
</tr>
</tbody>
</table>

**Literature**

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>SLAV 510</td>
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</tr>
<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation: ______</td>
</tr>
<tr>
<td>SLAV 615</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
</tr>
<tr>
<td>SLAV 642</td>
<td>Pushkin and Evgenij Onegin</td>
</tr>
<tr>
<td>SLAV 650</td>
<td>The Russian Short Story</td>
</tr>
<tr>
<td>SLAV 655</td>
<td>Russian Literature of the Eighteenth Century</td>
</tr>
<tr>
<td>SLAV 660</td>
<td>Nineteenth Century Russian Prose and Fiction</td>
</tr>
<tr>
<td>SLAV 662</td>
<td>Russian Literary Modernism: 1880-1930</td>
</tr>
<tr>
<td>SLAV 664</td>
<td>Soviet Russian Literature: 1930-1990</td>
</tr>
<tr>
<td>SLAV 667</td>
<td>Post-Soviet Literature</td>
</tr>
<tr>
<td>SLAV 668</td>
<td>Nabokov</td>
</tr>
</tbody>
</table>

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

- Satisfied by 20 hours of minor courses.

**Minor Hours in Residence**

- Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

- Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**

- Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

---

**New Proposed Track**
Russian Business and Professional Culture Track

Students choosing this minor track must complete courses as indicated in following areas:

**Prerequisites (10)**

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 104</td>
<td>Elementary Russian I</td>
<td>5</td>
</tr>
<tr>
<td>RUSS 106</td>
<td>Elementary Russian II</td>
<td>5</td>
</tr>
</tbody>
</table>

**Russian Business and Professional Culture Required Courses (20)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 204</td>
<td>Intermediate Russian I</td>
<td>5</td>
</tr>
<tr>
<td>RUSS 208</td>
<td>Intermediate Russian II</td>
<td>5</td>
</tr>
</tbody>
</table>

**Advanced Russian, satisfied by one of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 504 &amp; RUSS 508</td>
<td>Advanced Russian I and Advanced Russian II</td>
<td>6</td>
</tr>
<tr>
<td>RUSS 512 &amp; RUSS 516</td>
<td>Russian for the Professions I and Russian for the Professions II</td>
<td>6</td>
</tr>
</tbody>
</table>

**Russian Business/Professional Culture, satisfied by one of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 330</td>
<td>Russian Business Culture</td>
<td>3</td>
</tr>
<tr>
<td>or SLAV 503</td>
<td>Post-Soviet Communication</td>
<td></td>
</tr>
</tbody>
</table>

**Required Research Project, satisfied by**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 675</td>
<td>Readings in Russian</td>
<td>1</td>
</tr>
</tbody>
</table>

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by 20 hours of minor courses.

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**Slavic Cultures in Translation Track**
Students choosing this minor track must complete courses as indicated following areas:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 506 or SLAV 508</td>
<td>Masterworks of Polish and Czech Literature, South Slavic Literature and Civilization</td>
</tr>
<tr>
<td>SLAV 140/141</td>
<td>Introduction to Russian Culture</td>
</tr>
<tr>
<td>SLAV 144/145</td>
<td>Survey of Russian Literature in Translation</td>
</tr>
<tr>
<td>SLAV 149/149</td>
<td>Introduction to Slavic Folklore</td>
</tr>
<tr>
<td>SLAV 349/341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
</tr>
</tbody>
</table>

Slavic Culture: Satisfied by two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 318</td>
<td>Jews and Slavs in Eastern Europe</td>
</tr>
<tr>
<td>SLAV 510</td>
<td>The Russian Literary Genius</td>
</tr>
<tr>
<td>SLAV 514</td>
<td>Totalitarianism and Literature in Central Europe</td>
</tr>
<tr>
<td>SLAV 515</td>
<td>Love, Lust and Liberty: Polish and Czech Film Adaptations</td>
</tr>
<tr>
<td>SLAV 532</td>
<td>Dostoevsky</td>
</tr>
<tr>
<td>SLAV 534</td>
<td>Tolstoy</td>
</tr>
<tr>
<td>SLAV 535</td>
<td>Turgeniev</td>
</tr>
<tr>
<td>SLAV 562</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
</tr>
<tr>
<td>SLAV 564</td>
<td>The &quot;Woman Question&quot; in Nineteenth-Century Russian Literature</td>
</tr>
<tr>
<td>SLAV 565</td>
<td>The Devil in Russian Literature</td>
</tr>
<tr>
<td>SLAV 568</td>
<td>Biblical Themes in Modern Russian Literature</td>
</tr>
<tr>
<td>SLAV 612</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
</tr>
<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation</td>
</tr>
<tr>
<td>SLAV 615</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
</tr>
<tr>
<td>SLAV 625</td>
<td>The Cultural Impact of Ottoman Empire on the South Slavs</td>
</tr>
<tr>
<td>SLAV 635</td>
<td>Language, Culture and Ethnicity in Prehistoric Eastern Europe</td>
</tr>
<tr>
<td>SLAV 650</td>
<td>The Russian Short Story</td>
</tr>
<tr>
<td>SLAV 655</td>
<td>Russian Literature of the Eighteenth Century</td>
</tr>
<tr>
<td>SLAV 660</td>
<td>Nineteenth Century Russian Prose and Fiction</td>
</tr>
<tr>
<td>SLAV 662</td>
<td>Russian Literary Modernism: 1889-1939</td>
</tr>
<tr>
<td>SLAV 664</td>
<td>Soviet Russian Literature: 1930-1990</td>
</tr>
<tr>
<td>SLAV 657</td>
<td>Post-Soviet Literature</td>
</tr>
<tr>
<td>SLAV 658</td>
<td>Nabokov</td>
</tr>
</tbody>
</table>

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 GPA in all departmental courses (300+) in the minor GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**NEW PROPOSED TRACK**
# Slavic Jewish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

<table>
<thead>
<tr>
<th>Slavic Courses With a Jewish Studies Component, Satisfied by 3 of the following:</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 318</td>
<td>Jews and Slavs in Eastern Europe</td>
</tr>
<tr>
<td>SLAV 340 or SLAV 540</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe Language and Identity in East-Central Europe and the Former Soviet Union</td>
</tr>
<tr>
<td>SLAV 506</td>
<td>Masterworks of Polish and Czech Literature</td>
</tr>
<tr>
<td>SLAV 508</td>
<td>South Slavic Literature and Civilization</td>
</tr>
<tr>
<td>SLAV 516</td>
<td>Love, Lust and Liberty: Polish and Czech Film Adaptations</td>
</tr>
<tr>
<td>SLAV 626</td>
<td>The Cultural Impact of Ottoman Empire on the South Slavs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Judaism/Jewish Religious Expression, Satisfied by one of the following:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>JWSH 300</td>
<td>Topics in Jewish Studies: ____</td>
</tr>
<tr>
<td>JWSH 321</td>
<td>Religion of Ancient Israel</td>
</tr>
<tr>
<td>JWSH 325 or REL 325</td>
<td>Introduction to Judaism</td>
</tr>
</tbody>
</table>

| JWSH 523 | The Dead Sea Scrolls |
| JWSH 525 | Jews and Christians |
| JWSH 560 | Modern Jewish Thought |
| JWSH 570 | Studies in Judaism |
| JWSH 572 | Jewish Folklore |

Required Electives, Satisfied by 2 of the following: 6

<table>
<thead>
<tr>
<th>Geography</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 590</td>
</tr>
<tr>
<td>GEOG 594</td>
</tr>
<tr>
<td>GEOG 596</td>
</tr>
<tr>
<td>GEOG 794</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>History</th>
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</thead>
<tbody>
<tr>
<td>HIST 115</td>
</tr>
<tr>
<td>HIST 117</td>
</tr>
<tr>
<td>HIST 349</td>
</tr>
</tbody>
</table>

| HIST 341 | Hitler and Nazi Germany |
| HIST 377 | Everyday Communism in Eastern Europe |
| HIST 378 | Beyond the Iron Curtain: Soviet Perspectives on the Cold War |
| HIST 557 | Nationalism and Communism in East Central Europe from 1772 to the Present |
| HIST 564 | Medieval Russia |
| HIST 565 | Imperial Russia |
| HIST 568 | Rise and Fall of the Soviet Union |
| HIST 845 | Eastern Europe, 19th and 20th Centuries |
| HIST 848 | Colloquium in 20th Century Russia |

<table>
<thead>
<tr>
<th>Jewish Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>JWSH 325 or REL 325</td>
</tr>
<tr>
<td>JWSH 343</td>
</tr>
<tr>
<td>JWSH 344</td>
</tr>
<tr>
<td>JWSH 327</td>
</tr>
<tr>
<td>JWSH 335</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>-------------</td>
</tr>
<tr>
<td>JWSH 525</td>
</tr>
<tr>
<td>JWSH 572</td>
</tr>
<tr>
<td>REES 220</td>
</tr>
<tr>
<td>Slavic</td>
</tr>
<tr>
<td>SLAV 318</td>
</tr>
<tr>
<td>SLAV 340 or SLAV 540</td>
</tr>
<tr>
<td>SLAV 506</td>
</tr>
<tr>
<td>SLAV 508</td>
</tr>
<tr>
<td>SLAV 516</td>
</tr>
<tr>
<td>SLAV 826</td>
</tr>
<tr>
<td>Yiddish</td>
</tr>
<tr>
<td>YDSH 300</td>
</tr>
<tr>
<td>YDSH 395</td>
</tr>
</tbody>
</table>

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.

**Minor Hours In Residence**

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**South Slavic Studies Track**

Students choosing this minor track must complete courses as indicated in following areas:

**Prerequisites (10)**

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

- Elementary Bosnian/Croatian/Serbian I, Satisfied by:
  - BCRS 104 Elementary Bosnian/Croatian/Serbian I 5
- Elementary Bosnian/Croatian/Serbian II, Satisfied by:
  - BCRS 108 Elementary Bosnian/Croatian/Serbian II 5
- Intermediate Bosnian/Croatian/Serbian I, Satisfied by:
  - BCRS 204 Intermediate Bosnian/Croatian/Serbian I 3
  - BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3
  - SLAV 508 South Slavic Literature and Civilization 3
Rationale for proposal

Additional Information

Russian Business and Professional Culture Track:
Description
This program gives students pursuing other majors a solid knowledge of Russian language, combined with a culture course focusing on Russian business culture or professional communication practices, and ending with a capstone experience in which they investigate Russian approaches/attitudes to their own major field. It provides them with the basic expertise they need to interact on their own with Russian in the professional field of their choosing.

Need/Rationale:
The need for the program has arisen because there are fewer students interested in studying Russian as a major with a focus on literature/high culture. Students, and especially students pursuing non-humanities majors (STEM, business) need a minor program more tailored to their needs and interests. It is part of a broader departmental shift to allow students more opportunities for practical language application.

Advantage:
The advantage of this program is quite simply that there are none like it anywhere in the country, because the culture courses involved are unique to our Russian program.

Admission requirements:
Good standing as an undergraduate student.

Slavic Jewish Studies Track:
Description:
This proposal is for a new Slavic Languages and Literatures minor: the Slavic Jewish minor. This minor will capitalize on the existing departmental strengths and university-wide interest in Jewish-themed offerings to serve multiple constituents, including undergraduates in Slavic Languages and Literatures, Jewish Studies, REES, History, Theatre, and more.

Need/Rationale:
In 2015, the University of Kansas approved a new Jewish Studies major. This represents a milestone in the development of Jewish Studies at KU; it testifies to the robust interest in Jewish Studies at the university. There are over 2000 Jewish students attending KU, and there are also many non-Jewish students interested in curricular offerings focusing on the Jewish experience. At the same time, many students of Slavic Languages and Literatures have an interest in Jewish topics. In order to capitalize on existing and developing interest in the intersection of Jewish and Slavic cultures, the Slavic Languages and Literatures department is proposing a Slavic Jewish minor. The goal of this minor is both to amplify and document the undergraduate students’ expertise in the Jewish experience in its Slavic context.

Jews and Slavs co-existed for over a thousand years in Eastern, Central, and Southeastern European lands. Many important topics lie at the intersection of these cultural traditions: the Soviet experience, anti-Semitic violence (including the Holocaust), Jewish (im)migrations, the development of Jewish diaspora languages such as Yiddish, as well as important movements in literature, art, theatre, music, and cinema. This particular intersection of knowledge is marketable: our students with expertise in both Slavic and Jewish studies have found employment in museums, Holocaust centers, Jewish and other non-profit organizations; these jobs require knowledge of a Slavic language and culture as well as background in Jewish studies. In addition, understanding Jewish migrations throughout the 20th-21st centuries prepares students for a variety of careers with an international and political emphasis. Students with this minor may also choose to pursue advanced degrees in a variety of disciplines, including but not limited to Jewish Studies and Slavic Languages and Literature. The minor will amplify the current strengths of both Jewish Studies and Slavic Languages and Literatures undergraduate offerings by allowing the students to gain an in-depth knowledge in languages, literatures, and cultures of the Jews and their non-Jewish neighbors in the Slavic world. This particular intersection is not directly served by the offerings of the Jewish Studies department; in particular, coursework focusing on the interactions between Slavs and Jews (list below) usually do not have a large enough JWSH component to qualify for cross-listing with Jewish Studies. The Slavic department has significant strengths in this area, including courses listed below, as well as faculty members who do research in Jewish-Slavic studies.

Admission requirements:
Good standing as an undergraduate student.
Course List
General Education Requirements (0)
Completion of the KU Core (See KU Core)
Completion of the College BA degree specific requirements (see College BA requirements)
Introduction to the Dance Major (1)

**DANC 100** Introduction to the Dance Major 1

**Dance Technique (17)**

Students may choose 17 hours from among the following, but must take at least the following: One semester of level III in jazz, Two semesters of level III in ballet and two semesters of level III in modern. Courses may be taken twice for full credit and may be taken for variable credit thereafter.

- **DANC 211 (DANC 102)** Ballet II 2, 1.5
- **DANC 213 (DANC 104)** Modern Contemporary II 2, 1.5
- **DANC 215 (DANC 106)** Jazz II 2, 1.5
- **DANC 311 (DANC 201)** Ballet III 3, 1.5
- **DANC 313 (DANC 203)** Modern Contemporary III 3, 1.5
- **DANC 315 (DANC 205)** Jazz III 2, 1.5
- **DANC 411 (DANC 301)** Ballet IV 3
DANC 413 (DANC 303) Modern Contemporary IV 3
DANC 415 (DANC 305) Jazz IV 3
Dance Performance (2)
University Dance Company. Satisfied by 2 hours of the following: 2
DANC 320 University Dance Company
Dance Composition (0)
Majors must complete courses as specified in each of the following areas.
DANC 150 Dance Improvisation
DANC 250 Choreography: Structured Solos
DANC 350 Choreography: Group Forms
DANC 450 Environmental Choreography
Pedagogy (0)
DANC 430 Dance for Children
DANC 530 Practicum in: _____
Dance Studies (9)
Majors must complete courses as specified in each of the following areas.
DANC 330 Approaches to World Dance
DANC 375 Ideokinesis
Students must select 9 hours from the following: 9
DANC 210 Rhythms and Structures of Music
DANC 334 (DANC 230) Introduction to African Dance Theatre
DANC 260 Musical Theatre Dance
DANC 420 Introduction to Videography and Website Design for Dance
DANC 440 Introduction to Classical East Indian Dance
DANC 460 Dance History: Research and Reconstruction
DANC 475 Career Preparation in the Arts
DANC 490 Introduction to Flamenco Dance Technique
Senior Project (0)
Satisfied by completion of 3 hours of the following:
DANC 550 Senior Project
3. KU CORE PROPOSALS:

ANTH 201: Culture & Health and ANTH 202: Culture and Health, Honors

GOAL 3
GOAL 4.2

Subject Code
ANTH
Course Number
201
Department
Anthropology (ANTH)
School/College
College of Lib Arts & Sciences
Locations
Lawrence
Do you intend to offer any portion of this course online?
No
Title
Culture & Health
Effective Term
Spring 2017
Catalog Description
This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. LEC
Prerequisites
None
Credits
3
Course Type
Lecture (Regularly scheduled academic course) (LEC)
Associated Components
(Optional)
Discussion – Mandatory discussion associated with a main component
Grading Basis
A-D(+/-)FI
Are you proposing this course for KU Core?
Yes
Typically Offered
Once a Year, Usually Spring
Repeatable for credit?
No
Course Designator
H - Humanities
W - World Culture
Rationale for Course Proposal
This course updates the anthropological knowledge that undergraduates are expected to attain, especially those in pre-health professional tracks.

Supporting Documents
ANTH 201-202 Syllabus (2).pdf
KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes
Name of person giving departmental approval
John Hoopes
Date of Departmental Approval
11/04/2015
Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
This course offers students a holistic, interdisciplinary approach to understandings of health, wellbeing, and disease within and across cultures. It introduces students to dominant paradigms for interrogating the social meanings and relations of power that shape illness experiences among patients, as well as their clinicians and caregivers, families, and communities. Further, it provides students a framework for investigating how and why the global distribution and burden of disease disproportionately falls upon poor countries and populations, where structural forces exacerbate poverty, inequality, and environmental degradation, creating the conditions that expose people to ill health. Throughout the course, the central theme will be repeatedly illustrated: Illness experiences are shaped by a complex interplay between biological, socioeconomic, historical, and cultural factors. This course aims to enhance the students’ awareness of the nature of human suffering and healing.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Because all humans experience sickness, we hold specific assumptions on how health and healthcare is and should be perceived, organized, and structured. In order to understand and challenge these assumptions, students need to be able to analyze disease from multiple perspectives. Readings, writing assignments, and exams will focus on three broad themes: (1) Cult Construction of Illness; (2) Body-Mind Intersections; and (3) Social Determinants of Health. Each section builds on one another in such a way that students will identify, 1st, that they possess culturally specific understandings of health illness; 2nd, that there exist different medical systems in the world, which operate under different sets of beliefs, values, power structures, yet are also influenced by globalization; and 3rd, that political economic disadvantages overlap to create formidable obstacles for people of marginalized social positions to achieve the same health outcomes of their relatively advantaged peers.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
(1) Cultural Construction of Illness: Students cover the foundation of the field including a broad intro to anth and how anthropologists investigate questions of health. They learn what ethnography is and gain hands-on experience conducting an interview as well as thinking reflexively about their own assumptions surrounding health and healthcare. (2) Body-Mind Intersections: Students go into the history of medical anth from the origins of the sub-discipline to present theories on the ways in which globalization shapes how people suffer around the world. It will also include a participant observation exercise in which students learn how to navigate an unfamiliar setting. (3) Social Determinants of Health: Students will delve deeper into theoretical concerns on political economy, social inequality, and structural violence. They will apply their understandings of anthropology to design their own intervention.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
(1) Students assess their own assumptions through a writing assignment centered on illness narratives, which allows them to explore how illness experiences are culturally shaped, as well as gain familiarity with anth research methods. They also read Murphy’s The Body Silent. (2) Students next conduct fieldwork by participating in a healing tradition in which they are unfamiliar, to address a common student health concern, like stress. In a report, they are asked to indicate the theory of etiology, diagnostic mechanism, and therapy prescription and to compare these understanding with biomedical traditions. Accompanying this, students read Watters’ Crazy Like Us. And (3), Students study the distribution of disease on the population level, and why it is that certain regions/people suffer more than others. In the final assgmt, they use a Community Toolbox module to guide the design of a proposal to address an issue related to HIV. They will read Rhine’s The Unseen Things to guide analysis.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

To evaluate students’ understanding of medical anthropology’s principles, theories, and analytical methods and their application to contemporary issues, the assessments are as follows: (1) Written Assignments: Two illness narratives (10%); One participant observation field report and analysis (15%); One intervention proposal (15%). (2) Examinations: Two in-class exams involving short essay questions, which require students to define key terms and apply them to examples from the assigned texts. The exams will also include a take-home essay that asks them to analyze their research findings (illness narratives, participant observation) using the unit’s key concepts (15% each). One final exam that covers the entire semester’s materials (20%). (3) Participation: Class attendance and discussion (10%).

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

After students assess their own cultural assumptions about health and healthcare in the United States, the second two sections of the course will be devoted to investigating communities outside of the United States. Specifically, the second section, Body-Mind Intersections will cover different medical systems in the world, which operate under differ sets of beliefs, values, and power structures; yet, students will also learn how these systems are influenced by globalization. In the third section, Social Determinants of Health, students will identify the ways in which global political economic and environmental disadvantages overlap to create formidable obstacles for people of marginalized social positions to achieve the same health outcomes of their relatively advantaged peers. Two of the three assigned texts and writing assignments will focus on the beliefs, values, and structures of power in non-US societies.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

(1) Students assess their own assumptions through a writing assignment centered on illness narratives, which allows them to explore how illness experiences are culturally shaped, as well as gain familiarity with anth research methods. They also read Murphy’s The Body Silent. (2) Students next conduct fieldwork by participating in a healing tradition in which they are unfamiliar, to address a common student health concern, like stress. In a report, they are asked to indicate the theory of etiology, diagnostic mechanism, and therapy prescription and to compare these understanding with biomedical traditions. Accompanying this, students read Watters’ Crazy Like Us. And (3), Students study the distribution of disease on the population level, and why it is that certain regions/people suffer more than others. In the final assgmt, they use a Community Toolbox module to guide the design of a proposal to address an issue related to HIV. They will read Rhine’s The Unseen Things to guide analysis.
Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

This course will sensitize students to various cultural beliefs, behaviors, and practices through readings, a combination of fieldwork and writing exercises, and examinations. The fieldwork exercises have direct application for students who will need to negotiate cross-cultural situations in healthcare settings. For example, in the first assignment, they will use the McGill Illness Narrative Interview protocol, which is a key tool used in cultural competency modules taught in nursing and medical schools. And, in their second assignment, they will participate in a healing tradition in which they are unfamiliar, which will allow them to consider how and why people from different cultures seek different kinds of care. This is also a critical skill for students, particularly those in the health professions. Readings and exams will reinforce these lessons.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

To evaluate students’ work that documents and measures their grasp of global cultures and value systems, the assessments are as follows: (1) Written Assignments: Two illness narratives (10%); One participant observation field report and analysis (15%); One intervention proposal (15%). (2) Examinations: Two in-class exams involving short essay questions, which require students to define key terms and apply them to examples from the assigned texts. The exams will also include a take-home essay that asks them to analyze their research findings (illness narratives, participant observation) using the unit’s key concepts (15% each). One final exam that covers the entire semester’s materials (20%). (3) Participation: Class attendance and discussion (10%).

KU Core Documents

SYLLABUS

ANTH 201/202 Instructor: Culture & Health Professor Kathryn Rhine
Spring 2017: TBD Office: Fraser Hall, Room 610
Room TBD Email: krhine@ku.edu

Description
Recent headlines of the New York Times’ “Wellness” blog read: “Unlocking the Secret of Short Sleepers;” “Fatty Foods affect Memory and Exercise;” “Dogs and Owners: A Family Resemblance” and “The Pain of being a Redhead.” Medical anthropologists seek to understand the social and cultural practices that contribute to health and disease: How are universal human phenomena such as sleep, diet, families, and physical appearance experienced differently in diverse contexts? How do we assess what is normal? Abnormal? Dangerous? What values do we draw upon both in understanding the causes of disorders and in determining strategies for coping? Who are the authorities we consult and why do we grant them this power? How are these systems of beliefs and values reproduced? In what ways are experiences of health and illness stratified by gender, race, and class? In this course, we will identify similarities across seemingly disparate cultural systems, while at the same time considering the ways in which health behaviors and practices are socially embedded and culturally specific. This course offers students a holistic, interdisciplinary approach to understandings of health, wellbeing, and disease within and across cultures. It introduces students to dominant paradigms for interrogating the social meanings and relations of power that shape illness experiences among patients, as well as their clinicians and caregivers, families, and communities. Further, it provides students a framework for investigating how and why the global distribution and burden of disease disproportionally falls upon poor countries and populations, where structural forces exacerbate poverty, inequality, and environmental degradation, creating the conditions that expose persons to ill health. Throughout the course, the central theme will be repeatedly illustrated: Illness experiences are shaped by a complex interplay between biological, socio-economic, historical, and cultural factors.

Course Objectives
My aims for students in this course are:
1) To analyze contemporary global and local issues surrounding health and healing with medical anthropology’s principles, theories, and methods
2) To acquire a deeper knowledge of the social organization of healthcare in contexts outside of the United States and discuss, debate, and assess these structures in relation to students’ own knowledge of the
American healthcare system
3) To evaluate diverse beliefs, behaviors, and practices and consider how their analyses may be applied to
the resolution of practical problems
4) To conduct an exercise of ethnographic inquiry, involving fieldwork, the interpretation of qualitative data,
and oral and written presentations
5) To appreciate how ethnography serves as a catalyst for transformations of unequal power structures that
shape illness predispositions, prognoses, and experiences

Course Readings
& Company.
University Press.

Course Requirements
Grades: This course employs the grading system of A, B, C, D, as well as F.
Attendance/Participation............................................. 10%
Illness Narratives .......................................................... 10%
Field Report & Analysis.................................................. 15%
Intervention Proposal.................................................... 15%
Midterm Exams............................................................. 30%
Final Exam................................................................. 20%

Course Policies
Academic Misconduct
The College of Liberal Arts & Sciences Student Academic Misconduct Policy states:
Academic integrity requires the honest performance of academic responsibilities by students. Academic
responsibilities include, but are not limited to, the preparation of assignments, reports and term papers, the
taking of examinations, and a sincere and conscientious effort by students to abide by the policies set
forth by instructors… Any subversion or compromise of academic integrity thus constitutes academic
misconduct. Academic misconduct by a student shall include, but not be limited to, disruption of classes;
threatening an instructor or fellow student in an academic setting; giving or receiving unauthorized aid on
examinations or in the preparation of notebooks, themes, reports or other assignments; knowingly
misrepresenting the source of any academic work; unauthorized changing of grades; unauthorized use of
University approvals or forging of signatures; falsification of research results; plagiarizing of another's
work; violation of regulations or ethical codes for the treatment of human and animal subjects; or
otherwise acting dishonestly in research.
If you violate this policy you will be charged with academic misconduct. Consequences could entail: a written
warning; a reduction of grade for the assignment; a reduction of grade for the course; a suspension from the
course; a suspension from the university or expulsion. Students are responsible for familiarizing themselves with
the policy, in its entirety:
https://clas.drupal.ku.edu/sites/clas.drupal.ku.edu/files/docs/SAS/Policies/Academic%20Misconduct%20Policies

Plagiarism
Plagiarism is the act, intentional or unintentional, of using other people’s words or ideas as your own. This trend
in part results from the ready availability of papers and resources on the Internet. The university, college,
department, and I expect you to write your own papers and to provide full and accurate citations for any specific
ideas or language—words, phrases, sentences—that you take from outside sources, including the Internet. Any
test, paper or report submitted by you and that bears your name is presumed to be your own original work that has
not previously been submitted for credit in another course unless you obtain prior written approval to do so from
your instructor.

Sharing of Course Content
Students are not permitted to make recordings or any class related content unless permission from the instructor is
obtained. If granted, personal use and sharing of recordings and any electronic copies of course materials is
limited to the personal use of students registered in the course and for educational purposes only, even after the
end of the course. Lectures may be recorded by faculty and made available to students registered for this class.
Faculty may record classroom lectures or discussions for pedagogical use, future student reference, or to meet the
accommodation needs of students with a documented disability. These recordings are limited to personal use and
may not be distributed, sold, or posted on social media outlets without the written permission of faculty.
Unauthorized downloading, file sharing, distribution of any part of a recorded lecture or course materials, or using
information for purposes other than the student’s own learning may be deemed a violation of the University’s
code. If you violate this policy, you will be subject to disciplinary action.

**Email Policy**

Email is considered an official method for communication at the University of Kansas because it delivers information in a convenient, timely, cost-effective, and environmentally aware manner. Students are expected to check their official email on a frequent and consistent basis in order to remain informed of university-related communications. You are responsible for the consequences of not reading, in a timely fashion, university-related communications sent to their email account.

**Digital Etiquette**

With digital devices, students are expected to exhibit a consistent level of courtesy and consideration appropriate for an academic environment. All phones should be turned off, not silenced, before class begins. If I observe that you are using your phone for any purpose (without permission), you will lose points from your overall grade. A closed laptop and tablet policy is requested of students. Students who bring laptops to class with them, purportedly for note taking, receive lower grades than students who do not. Not only do they distract nearby classmates, they also distract me. ****If you must have a laptop, you are required to sit in the first row of the room. When laptops and tablets are requested for in-class exercises or other purposes, students will be notified ahead of time. If you cannot bring a laptop or tablet to class, you should notify me and I will provide one for you. Under no circumstances is it appropriate to use social media apps in class, nor should you chat, text, send or read emails, or browse websites unrelated to the course. If you are caught using your laptop for any of these purposes during class (without permission), you will lose points from your overall grade and you will no longer be able to use your laptop in class.

**Respect**

You are expected to treat all students enrolled in the course, guests, and me, the instructor, with courtesy and respect. Your comments to others should be constructive and free from harassing statements. Behaviors that are disruptive or abusive toward the students or me, both in class and through social media outlets (esp. Yik Yak, Facebook, Twitter, Snapchat, Tumblr, etc.), are unacceptable and may result in disciplinary actions. Extraneous conversations must be kept to a minimum in class and sections. Discussions require mutual support and respect: all students should try to be aware of others, allow them to have their say, and take their contributions seriously.

**Non-Discrimination**

The University of Kansas is committed to being an inclusive community where all feel welcome and able to express themselves without fear of discrimination. The university thus prohibits discrimination on the basis of race, color, ethnicity, religion, sex, national origin, age, ancestry, disability, status as a veteran, sexual orientation, marital status, parental status, gender identity, gender expression and genetic information in the University’s programs and activities... Reports of discrimination shall be evaluated promptly and acted upon in the manner deemed necessary by the appropriate faculty, staff, and administrators and as prescribed by the appropriate grievance procedure.

4

**Preferred Gender Pronoun**

This course affirms people of all gender expressions and gender identities. If you prefer to be called a different name than what is on the class roster, please let me know. Feel free to correct me on your preferred gender pronoun. If you have any questions or concerns, please do not hesitate to contact me with your requests or concerns via email. All communication will remain confidential.

**Special Needs**

The Academic Achievement & Access Center (AAAC) coordinates accommodations and services for all KU students who are eligible. If you have a disability for which you wish to request accommodations and have not contacted the AAAC, please do so as soon as possible. Their office is located at 22 Strong Hall. The phone number is 785-864-2620. Information about their services can be found at disability.ku.edu. If you have any questions or concerns, please do not hesitate to contact me with your requests or concerns via email. All communication regarding disability-related information will remain confidential.

**Most importantly, you should be assured that I want students to learn and to receive the good grades they deserve. So please make an appointment with me should you have undue difficulty with your work in the course.**

Course Reviewer Comments

Key: 11621
**PUAD 608 – GOAL 6**

**Title:** Collaboration in Public Administration

**Transcript Title:** Collaboration in Public Admin

**Effective Term:** Spring 2016

**Course Description:** Managers must work effectively across organizational and sector boundaries to solve problems and produce public value. This course considers the forces contributing to the need for collaborative governance, changing management tasks and competencies, and how to address key collaborative challenges.

**Prerequisites:**

*Student must have junior/senior standing, PUAD 330 or POLS 330, or permission of the instructor.*

**Course Attributes:**

- **Credits:** 3
- **Course Type:** Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis:** A-D (+/-)FI
- **Is this course part of the University Honors Program?:** No

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**In Workflow**

1. CLAS
   - Undergraduate Program and Course Coordinator
2. CUSA
   - Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCE CIM Support
9. UCCE Preliminary Vote
10. UCCE Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

**Approval Path**

1. 04/17/16 3:03 pm
   - Karen Ledom (kjh)
   - Approved for CLAS Undergraduate Program and Course Coordinator
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<td>Typically Offered</td>
<td>Once a Year, Usually Spring</td>
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<td>Repeatable for credit?</td>
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<td>Course Designator</td>
<td>S - Social Sciences</td>
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<td>Are you proposing that the course count towards the CLAS BA degree specific requirements?</td>
<td>No</td>
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<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td>No</td>
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**Rationale for Course Proposal**

This course is already approved, we are hoping to nominate it for the CORE.

**Supporting Documents**

Core Nomination Form PUAD 601 Goal 6 (1) (f).docx

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### KU Core Information

**Has the department approved the nomination of this course to KU Core?**

Yes

**Name of person giving departmental approval**

Reggie Robinson

**Date of Departmental Approval**

9/9/2015

**Selected Goal(s)**

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  - Yes

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcome(s)?
  - Yes

- Provide an abstract (1600 characters maximum) that summarizes how this course meets the learning outcome.

  Today's most pressing challenges, including environmental protection, food safety, and homeland security, are not confined to any particular organization or sector. As a result, traditional hierarchical models of government are less appropriate for addressing these
and other boundary-spanning public priorities. Managers must work effectively across organizational and sector boundaries to solve problems and produce public value. This course considers the forces contributing to the need for collaborative governance, changing management tasks and competencies, and how to address key collaborative challenges. This course is highly interactive. It relies on a variety of instructional techniques as well as multidisciplinary lenses to provide students with scholarly knowledge and practical tools to understand collaboration and lead across boundaries. At the conclusion of the course, students should be able to: identify the opportunities for, and challenges to, collaboration; analyze collabora

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Readings introduce students to cross-disciplinary scholarly frameworks and concepts relevant to understanding collaboration, including: institutional theory (political science and sociology), resource dependency theory (economics), network structure (organization theory), and individual collaborative styles (psychology). Lectures are used to connect these and other scholarly lenses with contemporary collaboration challenges, including examples that span local, state, and national levels. Interactive collaboration exercises draw upon concepts from multiple disciplines and are designed to introduce students to the practice of collaboration, including such aspects as effective interpersonal communication, the appropriate exercise of power, and sustaining trust in collaborative groups.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Throughout the course, students engage in activities that are creative and imaginative. For example, students collaboratively plan and construct a Lego city within a short timeframe in order to illustrate the importance of utilizing their individual strengths in coordinating tasks, envisioning the end product, communicating with partners, or acting as a critical questioner. Also, students participate in the “marshmallow challenge” in which they construct a tower made of a few household materials to illustrate the importance of effective and creative resource management. Further, students are expected – on an ongoing basis- to produce original perspectives in their written reflections (during each session) and in their other written reports during the semester. Written reflections and reports are designed to connect theory and practice as well as identify original lessons learned from readings, exercise, and/or discussions.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

In-class written reflections require ongoing engagement with class activities, discussions, and readings. The weight of these reflections (40% of grade) is evidence of the importance placed on active participation and critical thinking. Further, three additional written assignments are scaffolded to build integrated knowledge. First, students complete a collaborative self-evaluation to identify individual strengths and weaknesses (20% of grade). Second, students participate in a three-part collaborative simulation, which they evaluate afterwards based on given criteria (20% of grade). As part of this report, students must revisit their collaborative self-evaluation to consider both their contributions and missed opportunities during the collaboration simulation. Third, students work together on a final project that asks them to utilize lessons learned and critically examine a contemporary collaboration (20% of grade). The goal of this final assignment is to offer original, informed ins
PUAD 694: Topics in Public Administration: Collaboration
January 5-9, 2015
Meets daily from 9:00 am – 5:00 pm

Instructor: Prof. Heather Getha-Taylor, Ph.D.
Contact Information: hgtaylor@ku.edu; 785-864-1889
Class Location: Kansas Union, Malott Room
Office Hours: Before/after class; by appointment

Overview:
Today’s most pressing challenges, including environmental protection, food safety, and homeland security, are not confined to any particular organization or sector. As a result, traditional hierarchical models of government are less appropriate for addressing these and other boundary-spanning public priorities. Managers must work effectively across organizational and sector boundaries to solve problems and produce public value. This course considers the forces contributing to the need for collaborative governance, changing management tasks and competencies, and how to address key collaborative challenges. This course is highly interactive. It relies on a variety of instructional techniques as well as multidisciplinary lenses to provide students with scholarly knowledge and practical tools to understand collaboration and lead across boundaries.

Learning Objectives:
At the conclusion of the course, students should be able to:

• identify the opportunities for, and challenges to, collaboration;
• analyze collaborative situations using scholarly lenses and practical tools;
• assess individual collaborative strengths and areas for improvement.

Together, these learning objectives are intended to help students build strengths in the components of the KU public administration competency model, including: group dynamics, conflict management, external awareness, and communication.

Required texts:

Note: The required Linden and Parker books serve as the primary texts for this course and should be read in their entirety prior to the start of the class. It is important that students obtain the indicated edition of each textbook. These textbooks have been ordered through the KU Bookstore. Additional readings will be posted to Blackboard and will be available to students beginning December 5 if they would like to review them prior to the start of class. The Blackboard readings are provided to elaborate points discussed in class and to help students complete the assignments that are due after the end of the course.
Grading Scale:
A 90-100
B 80-89
C 70-79
D 60-69
F Below 60

Note: The University of Kansas uses a plus/minus final grading system (with the exception of A+) which will be reflected as presented in the following example:

B+ = 87-89
B  = 83-86
B- = 80-82

Assignments and Grading:
Due at the start of the course:
Collaborative Self Assessment (See description; due first day of class) 20%

Due during the course:
In-Class Worksheets (See description; distributed daily in class) 40%

Due after the course:
Collaboration Analysis (See description; due by January 23, 2015) 20%
Case Study Analysis (See description; due by February 6, 2015) 20%

Assignment Descriptions:
Collaborative Self-Assessment
Reflective leaders “have a deep understanding of the self, a relational view of power, and an inclination to work for change and transformation,” (K. San Juan, 2005, p. 202). Recognizing the importance of reflective practice for collaborative leadership, this assignment is designed to help you begin a self-assessment process that you will revisit later in the course.

To begin, complete Resource C in the Parker textbook (Parker Team Player Survey) and use Resource D in the Parker textbook to interpret the findings. Note: the scoring grid (in some printings of the textbook) is incorrect. Please be sure to check yours. The scoring grid (found on page 203) should read as follows for Questions 15 and 16: Question 15: C = D – A – B. Question 16: B – C – D = A. All other items should be correct.

Using your results and drawing upon themes presented in Chapters 3-6 of the Parker text, prepare an academic, reflective essay that examines your collaborative style, based on the results from the assessment. Your essay should include an introduction, body, and conclusion. It should also include an appendix that details your responses to the questions in Resource C.

The essay’s introduction should frame the essay and concisely identify your collaborative strengths and also those areas where you are not as strong. The body should elaborate on strengths and areas for improvement, drawing upon the Parker text and your relevant personal/professional teamwork experiences. The conclusion should summarize the reflection
and also include an action plan for development, including potential ways to reduce ineffective behaviors and improve engagement with other team members (see especially Parker Chapter 4 for additional help with this component).

Please include a cover sheet (including your name!) and remember to properly cite the Parker book both within the essay text and in an included bibliography (APA citation style is preferred). Your essay should be double-spaced and should not exceed 10 pages (including cover sheet and appendix). Evaluation will include the following components:

- **Purpose and Completeness**: is the essay’s purpose evident? Does the student clearly and completely address the components of the assignment?

- **Concept Development and Critical Thinking**: are key concepts appropriately identified, utilized, and applied? Is the student perspective included and related to concepts?

- **Sources and Bibliography**: are sources of evidence related to the assignment components and integrated appropriately? Is a bibliography included?

- **Language, Format, and Style**: is the finished product written in a professional manner?

This assignment is due by the start of class on January 5. This assignment must be submitted electronically (via link on Blackboard) and in hard copy at the start of class.

**In-Class Worksheets**

Your job is to thoughtfully examine course materials and participate in course-related activities, discussions, and assignments. The in-class worksheets are designed to capture attendance, participation, and engagement with the material. Further, these writing exercises are expected to help you analyze and reflect on the course materials/activities to develop your academic and professional skills. A total of 12 worksheets will be offered and your grade will include the top ten scores (i.e., your two lowest scores will be dropped). These exercises will be distributed and completed in class; they cannot be made up if you miss class.
Collaboration Analysis
During the class, you will have an opportunity to practice collaboration via guided simulations/role-play exercises. The collaboration analysis assignment asks you to examine and critically assess this collaborative experience using course materials. Full instructions will be provided and discussed in class. A link will be provided on Blackboard for you to submit your assessment electronically. This assignment is due by 5:00 pm on January 23.

Case Study Analysis
A goal of this class is to prepare you to analyze collaborative challenges using scholarly lenses and practical tools. This assignment asks you to analyze a collaborative situation and provide guidance based on what you’ve learned from the course and associated materials. Full instructions will be provided and discussed in class. A link will be provided on Blackboard for you to submit your report electronically. This assignment is due by 5:00 pm on February 6.

Course Philosophy:
This course is offered in an intensive format. It meets daily for five full days. Class will begin at 9:00 and conclude at 5:00 each day. There will be a one-hour break each day for lunch and a 15-minute afternoon break. While I do not expect the Kansas Union will offer lunch service during
this week, there are options available at the nearby Oread Hotel (including Jimmy John’s and College Hill Pizza). Please plan accordingly.

I will communicate with the class using the email feature in Blackboard. It is your responsibility to ensure that you are able to receive messages via this system (i.e., please make sure that Blackboard messages are being forwarded to an account that you check!)

Please treat your colleagues and instructor with respect. Remain open to new ideas and treat differences as a learning opportunity. I am available to help you achieve the learning objectives for this course. If you are in need of assistance, contact me.

I appreciate your avoidance of distracting practices such as late entrances, early exits, ringing cell phones, conversations, and other activities unrelated to the class. I don’t mind if you bring food or drink, but I expect you to remove everything that you bring in to the classroom.

If you must miss any portion of the class, you are expected to obtain notes from your colleagues. I suggest that you introduce yourself to one or two of your classmates and trade contact information in the event that you need to share information.

It is your responsibility to complete all assignments on your own, except when noted as a team assignment. Remember to cite all sources of information in your written assignments. All University of Kansas students abide by a policy of academic integrity. Plagiarism and other forms of academic dishonesty will be reported and may result in a grade of “F” for the course. Students are expected to be familiar with the University’s academic integrity policy.

All assignments are expected on time. Late papers will be penalized with a deduction of 10 points per day past due, unless otherwise noted. Papers will not be accepted that are more than three days late, except in cases of medical or family emergency. If you must miss a class or a deadline as a result of a medical or family emergency, please notify me as soon as possible.
This syllabus details the expected plan for the course but is subject to change if necessary. In the event of a session cancellation due to severe weather or other emergency, you will be notified and the plan will be adjusted accordingly.

This course relies on a variety of instructional tools, including: lectures, discussions, case study analyses, experiential exercises, and written assignments. Class sessions are interactive. High-quality, thoughtful, open-minded and respectful class discussion is encouraged and expected!

Additional Reminders from the KU School of Public Affairs and Administration:
Academic Honesty: As commonly defined, plagiarism consists of passing off as one’s own ideas, words, writings, etc., which belong to another. In accordance with the definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you have the permission of the person. Whenever you rely on the words or ideas of other people in your written papers, you must acknowledge the source of the words or ideas. The plagiarist destroys trust among colleagues without which research and work-products cannot be communicated safely. The issue of digital plagiarism has raised concerns about ethics, student writing experiences, and academic integrity. Digital plagiarism detection program called Turnitin.com, which may be used to check papers submitted. Although you may never have engaged in intentional plagiarism, many students do incorporate sources without...
never have engaged in intentional plagiarism, many students do incorporate sources without citations; this program can alert me to your academic needs. Please consider the use of the program as a learning tool for all of us. Also, course materials prepared by the professor, together with the content of all lectures and presented by the professor are the intellectual property of the professor. Video and audio recording of lectures without the consent of the professor is prohibited.

Civility: At KU and in the Public Administration program we focus on learning, respect for all, and a diversity of views. Because we believe that the ability to lead, facilitate, and participate in group interactions is a fundamental skill for public leaders we emphasize student assignments which give students an opportunity to develop and enhance those skill sets as well as learn the content of the course. Respectful interaction is the foundation of this course. Discussion will be focused on the learning process and should always be respectful of both students and faculty. Disagreements should focus on ideas or facts. There is no place for name calling or assaults (either in person or online) in our open discussion of ideas and issues. Should such interaction problems develop, you should notify your instructor immediately. Students who don’t comply with civility requirements may be subject to a grade reduction or other sanctions as defined by University policy.

Students With Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. KU Disability Resources (DR), 22 Strong Hall, 785-864-2620 (v/tty), coordinates accommodations and services for KU students with disabilities. The Office Web site is at http://disability.ku.edu/ If you have a disability for which you may request accommodation in KU classes and have not contacted DR, please do so as soon as possible. Please also contact me privately in regard to this course.
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<td>Break: 2:30 to 2:45</td>
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