EVRN 615: Capstone Project
Credit hours: 3

Catalog description
The capstone project provides students with a broad-based, interdisciplinary educational experience and allows them to integrate and synthesize the knowledge they have gained in their environmental studies major. It rejoins the cohort that has separately pursued the BA/BGS and BS tracks and places them in situations in which they address real world environmental issues with a team approach and produce professionally meaningful analytical reports. Prerequisite: Junior standing; EVRN 320, EVRN 332, and EVRN 460. Restricted to declared Environmental Studies majors. LEC.

Rationale
This course involves professional preparation, on-site supervised, hands-on experiential learning. The course is regularly used to assess the learning outcomes of our degree programs using rubrics.

POLS 494: Washington Semester Intern Seminar
Credit hours: 3

Catalog description
Intern seminar in Washington, D.C. Students meet weekly during Washington Semester program, in speaker/seminar format. Participation is expected, and a term paper is a requirement. Prerequisite: Consent of instructor.

Rationale
This course provides students skills for career preparation, entry and development.

POLS 495: Topeka Semester Intern Seminar
Credit hours: 3

Catalog description
Intern seminar at statehouse in Topeka. Students meet weekly during this program, in speaker/seminar format. Participation is expected, and a term paper is a requirement. Prerequisite: Consent of instructor. FLD.

Rationale
This course provides students skills for career preparation, entry and development.

POLS 496: Washington Semester Fieldwork
Credit hours: 3

Catalog description
Supervised internships in public and private agency offices in the Washington, D.C. area. This course is open only to students who are participating in the department's organized, supervised, semester-long Washington internship program. In order to be eligible for the program, students must have junior or
senior standing, an overall grade-point average of 2.75, must have completed POLS 110 and have a 3.0 grade point average in all political science courses. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor is required prior to enrollment. FLD

**Rationale**
This course provides students skills for career preparation, entry and development.

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**POLS 497: Topeka Semester Fieldwork**
Credit hours: 3

**Catalog description**
Supervised internships in public and private agency offices in the Topeka area. This course is open only to students who are participating in the department’s organized, supervised, semester-long Topeka internship program. In order to be eligible for the program, students must have junior or senior standing, an overall grade point average of 2.75, must have completed POLS 110 and have a 3.0 grade-point average in all political science courses. Course will be graded satisfactory/unsatisfactory. Prerequisite: Consent of instructor is required prior to enrollment. FLD

**Rationale**
This course provides students skills for career preparation, entry and development.

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**PUAD 691: Internship in Public Administration**
Credit hours: 3

**Catalog Description**
Designed to provide public administration students an applied learning experience in either a public or nonprofit organization. Open to majors in Public Administration only.

**Rationale**
PUAD 691 serves as an on-site internship experience for PUAD majors. Students complete 120 supervised hours in an internship related to their career area of interest. In addition to completing the hours they submit an evaluation from their internship supervisor and a reflective paper. The paper is meant to serve as an application of theory and scholarship from their coursework to their internship experience. I have attached the reflective paper assignment here.

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**THR 307: Undergraduate Theatre Internship**
Credit hours: 3

**Catalog description**
Supervised study with an approved theater company or project. May be repeated for credit. No more than six hours may be applied to the B.A. or B.G.S. degrees. Prerequisites: Consent of instructor and at least seven hours credit in the department.

**Rationale**
Students intern directly with a theatre company to practice assigned duties (e.g., administrative work, teaching young people, assisting with casting, etc.). Internships are also intended to satisfy KU Goal 6.

THR 507: Acting Professionally
Credit hours: 3

Catalog description
This course prepares students for entering the world of professional acting. It includes study in audition techniques such as prepared auditions, cold readings, interviews, and musical auditions. Emphasis is placed on developing portfolios as well as acquainting students with professional contract, unions, and agents and other aspects of the profession. Open to theatre major and minor students. Prerequisite: THR 306.

Rationale
This department-specific course (formerly taught as THR 406 Audition Techniques) prepares students for professional acting careers (per course description). It includes faculty-supervised, on-site instruction to build upon acting knowledge and skills for preparation, entry, and development in professional acting careers. The course documents students' formative and summative learning with prepared auditions, practice interviews, portfolios, acting resumes, etc. with respective rubrics.

THR 560: Collaborative Production
Credit hours: 3

Catalog description
Seniors collaborate as a theatre company to create an original production that integrates several of the following areas: improvisation, playwriting, acting, directing, dramaturgy, design, technical production, and stage management. Collaboration of group project approved in advance with advice, approval, and supervision by at least one instructor. Prerequisites: Senior level and consent of at least one instructor.

Rationale
Our entrepreneurial theatre alumni tend to create independent, not-for-profit theatre companies by devising original performances for audiences. This course prepares seniors to create on an original production, much like an emerging theatre company of collaborative artists. Students are supervised and evaluated on-site by at least one theatre faculty instructor who documents formative and summative learning with rubrics (see attached).