Course Inventory Change Request

Date Submitted: 02/02/17 4:29 pm

Viewing: **EALC 316 : Modern Japanese Fiction Film and Film Fiction**

Last edit: 02/02/17 4:29 pm

Changes proposed by: mgchilds

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
| Department of East Asian Languages and Cultures |

Programs: **EALC-BA: East Asian Languages and Cultures, B.A.**

| Academic Career | Undergraduate, Lawrence |
| Subject Code | EALC  
| Course Number | 316 |
| Academic Unit | Department: East Asian Languages & Cultures (EALC)  
| School/College | College of Lib Arts & Sciences |

Do you intend to offer any portion of this course online? **No**

Title: Modern Japanese Fiction and Film Fiction

Transcript Title: Modern Japanese Fiction & Film Fiction

Effective Term: Fall 2017

Catalog Description: A survey of major works of fiction and film in modern Japan. Topics include the social and spiritual challenges of modernization, urbanization, and the issues of race and national identity. Works by Akutagawa, Kawabata, Kurosawa, Ogai, Ozu, Soseki and Tanizaki and others are covered. Lectures, discussion, readings, and films in English. Knowledge of Japanese language is not required. This course is offered at the 300 and the 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 716.

Prerequisites: None

Cross Listed Courses:

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)F |

Is this course part of the University Honors Program? **No**

Are you proposing this course for KU Core? **Yes**

Typically Offered: **Every Two Years**

Repeatable for credit? **No**

Principal Course Designator

| Course Designator | H - Humanities  
| W - World Culture |

Are you proposing that the course count towards the CLAS BA degree specific requirements? **No**

Will this course be required for a degree, major, minor, certificate, or concentration? **No**

Rationale for Course Proposal: We're just changing "film and fiction" to "fiction and film," to match the modern and contemporary Chinese fiction and film course titles.
### KU Core Information

**Has the department approved the nomination of this course to KU Core?**

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maggie Childs</td>
<td>long ago</td>
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</table>

#### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
  
  **Already approved for KU Core 4.2**

**Selected Learning Outcome(s):**

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

**Already approved for KU Core, goal 4.2**

- Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

  **Already approved for KU Core, goal 4.2**

- Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

  **Already approved for KU Core, goal 4.2**

- State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

  **Already approved for KU Core, goal 4.2**

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**KU Core Documents**

**Course Reviewer Comments**

**Key: 3357**
EALC 317: Contemporary Japanese Fiction and Film

Literature in Translation: 1945-Present

Description:
A survey of major literary and cinematic works of Japan's post-war and contemporary eras. Topics include life during and after the war, the experience of the atomic bomb, and the postmodern landscape. Novels Works by Dazai Osamu, Mishima Yukio, Oe Kenzaburo, Murakami Haruki Dazai, Mishima, Oe, Abe, Murakami, and Yoshimoto Banana and films by Imamura Shôhei, Ozu Yasujirô, Teshigahara Hiroshi and others will be covered. Course format is a combination of lecture and discussion. The course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Not open to students who have completed EALC 717.

Prerequisites: None

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/−)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: HL - Literature & the Arts

Course Designator: H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?
**Program Code - Name**

(EALC-BA) East Asian Languages and Cultures, B.A.

**Rationale for Course Proposal**

We have revising all our modern and contemporary literature courses to include some coverage of film. The new title is more accurate and, we hope, more appealing.

**KU Core Information**

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Already approved for KU Core goal. 4.2

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Already approved for KU Core, goal 4.2

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Already approved for KU Core, goal 4.2

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Already approved for KU Core, goal 4.2

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Already approved for KU Core, goal 4.2
EALC 317: Contemporary Japanese Fiction and Film

KU Core
Documents

Course Reviewer
Comments

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Already approved for KU Core, goal 4.2

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...